EVEWITNESS TRAVEL TOP 10 MARRAKECH







- 10 Must-see souks
- Jewels of Islamic architecture
- Tranquil parks & gardens
- Best restaurants in each area
- Diveliest bars & nightclubs
- Beaches & sights of Essaouira
- Desert oases & Atlas kasbahs
- O Attractions & fun places for children
- Dest hotels & riads for every budget
- Insider tips for every visitor

YOUR GUIDE TO THE 10 BEST OF EVERYTHING

TOP **10** MARRAKECH



ANDREW HUMPHREYS



Left Souks Centre Saadian Tombs Right City walls



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Within each Top 10 list in this book, no hierarchy of quality or popularity is implied. All 10 are, in the editor's opinion, of roughly equal merit.

Floors are referred to throughout in accordance with British usage; ie the "first floor" is the with British usage; ie the "first flo floor above ground level.



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Left Camel trekking Centre Galerie Damgaard, Essaouira Right Atlas Mountains

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Left Kasbah Mosque Right Spa jacuzzi at La Sultana

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Marrakech Highlights

An oasis in every sense of the word, Marrakech was once a beacon for the trading caravans that had driven north through the desert and navigated over the often snow-capped Atlas Mountains. Marrakech may be Morocco's third most important city after Rabat and Casablanca, but its fabulous palaces and lush palm groves exercise a powerful hold over tourists. It has always been the place where sub-Saharan Africa meets Arab North Africa, 9 700 metres and, even today, this market town located on the edge of (650 yards) nowhere remains a compellingly exotic port of call. EL GZA

Jemaa El Fna

This is a vast plaza at the heart of the medina (the old walled city), as old as Marrakech itself. The site of parades and executions in the past, modern city life is centred around the Jemaa El Fna (see pp8-9).



Arset Ben Chebli Doukkala

R'mila

Bab

Er Rah

Arset Moulay Abdesslem

Ba

ledid

Nkob



The Night Market

By night, Jemaa El Fna transforms into a circus, theatre and restaurant, with itinerant musicians and entertainers drawing excitable crowds (see pp10-11).

Koutoubia Mosque

Marrakech's landmark monument boasts a tower that dominates the skyline for miles around. Like most mosques in Morocco, it is closed to non-Muslims but it's an impressive sight nonetheless (see pp12-13).

Bab Sidi Chrib

Koutoubia Gardens HOUMAN EL FETOUAR

монаммер

10

Mamounia Gardens

> Sidi Mimoun

Sidi Es Souheïli Cemetery



The Souks

Laid out in the narrow streets to the north of central Jemaa El Fna are a dizzying array of souks, or bazaars. Different areas specialize in their own specific wares, selling anything from carpets, lanterns and slippers, to ingredients for magic spells (see pp14-15).

Preceding pages City Walls along Agdal Gardens



Saadian Tombs

A tranquil garden hidden at the end of the narrowest of meandering passageways shelters the royal tombs of one of Morocco's ruling dynasties. They were shrouded from the world till the 1920s (see pp20-21).

RUE

City Walls and Gates

Marrakech's medina, or old city, is wrapped around by several miles of reddish-pink, dried mud walls, punctuated by nearly 20 gates. Having proved ineffective against attackers throughout history, the walls are more ornamental than functional (see pp18–19).





Bab Er Rob 300 ┌──── yards ¬ 0 ┌─ metres ───── 300





Badii Palace The ruins of this once fabled palace provide a picturesque setting for nesting storks – and a salutary warning from history against extravagance (see pp24–25).





Majorelle Gardens

Jacques Majorelle, a French artist who came to Marrakech



to recuperate, created this beautiful garden which was later owned by French couturier, Yves Saint-Laurent. It is open to the public (see

pp26-27).

Mamounia Hotel

A grande dame among hotels worldwide, the Mamounia has been providing hospitality to the visiting rich and famous for almost a century (see pp28–29).



🛍 Jemaa El Fna

The medina's central square means "Assembly of the Dead", a reference to a time when the heads of executed criminals would be displayed here on spikes. Although nothing as gruesome is on view today, the square is still populated with some extraordinary sights such as snake charmers, monkey trainers and colourfully-costumed water sellers. In spite of government efforts to sanitize Jemaa El Fna with neat paving and ornamental barrows, the place remains endearingly chaotic.



Dried fruit and nuts stall

- It is worth paying repeated visits at different times of the day, but in summer months the square goes uncharacteristically quiet during the hottest part of the aftermoon.
- Argana and the Terrasses de l'Alhambra are good lunch spots (see p65) and both offer upper terrace seating overlooking the square.
 - Map J3
 - Medina
- Café de France: 0524
 44 32 19; open 6am 11pm daily; closes late
 in summers; 2 restau rants; no credit cards
 accepted

 Calèche rides: Place Foucault, off Jemaa El Fna; prices are listed for specific tours, or negotiate an hourly rate of about 90 Dh

Top 10 Features

- Orange-Juice Stalls
- 2 Snake Charmers
- 3 Café de France
- 4 Tooth Pullers
- 5 Herbalists
- 6 Porters
- 7 Monkey Trainers
- 8 Calèches
- 9 Water Sellers
- 10 Fortune Tellers



Snake Charmers The heat makes the snakes unresponsive so the charmers work on tourists, cajoling them into draping the lethargic reptiles over their shoulders for a photograph.





Orange-Juice Stalls The first to appear on the square every morning are these sellers of freshlysqueezed orange juice. They work in brightly painted iron barrows fringing the square.



Café de France There are several places to sit and watch the incessant entertainment of the square over coffee but the raffish air of the Café de France (*left*) lends it an added appeal and is a favourite with tourists and locals alike.

For Jemaa El Fna by night, see pp10-11

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Narrakech's Top 10 🕀

Tooth Pullers

These self-proclaimed "dentists" sit behind wooden trays filled with loose teeth (below) ready to aid cash-poor locals with aching dentures.





Fortune Tellers

Throughout the day, impossibly wrinkled, elderly women squat beneath umbrellas with packs of Tarot cards to hold forth on the fortunes of the people who drop by for a reading.

Herbalists

These stand as testimony to the Moroccan belief in natural remedies. Compounds of ground roots, dried herbs and even desiccated animal parts are used for everything, from curing head colds to warding off the evil eve.



Porters

With cars banned from crossing Jemaa El Fna, access to many of the hotels in the surrounding alleys is provided by the ubiquitous porter (carroser), who carries your luggage on a wheeled barrow and transports it to your lodgings for a small tip.



Monkey Trainers

Small monkeys dressed in bright tunics are brought to the square by their keepers to caper and dance for tossed coins.

Calèches

Bop into one of the waiting *calèches*, or horsedrawn carriages (*below*), parked along the square's west side. For a fee – you may need to bargain down from the driver's inflated price – you can take a circuit of the city walls, or almost anywhere you care to go.



Water Sellers Known by the locals as gerrab, the water sellers roam the square in colourful costume and tassel-fringed hats, ringing copper bells to announce their arrival (centre). The brass cups are meant exclusively for the Muslims while the white-metal cups are for the thirsty people from all other religions.

An Unplanned Masterpiece

Jemaa El Ena is considered to be a "Masterpiece of the Oral and Intangible Heritage of Humanity", according to the UNESCO. This is an international list that includes pieces of intangible culture such as song cycles, theatrical traditions and sacred spaces. Inclusion in the list is intended to raise awareness and preserve something unique and irreplaceable; Jemaa El Fna certainly gualifies.



10 The Night Market

Each evening as the sun goes down, dozens of open-air kitchens set up on the east side of Jemaa El Fna. Serving areas are erected and tables and benches are put out to create one vast alfresco eatery. Beneath a hanging cloud of smoke from the crackling charcoal grills, locals and visitors alike tuck into a vast array of Moroccan cuisine. Nearly every stall has its own speciality, from snails in spicy broth and chunks of lamb stuffed into sandwiches to humble hard-boiled eggs.



- A dry-fruit stall
- Although Marrakech has a very low crime rate, the crowds milling around Jemaa El Fna at night are perfect cover for pickpockets. Be careful with handbass and wallets.
- If you find the food stalls at the Night Market to be intimidating, you can always opt for the relative familiarity of salads, pizza and pasta at the Terrasses de l'Alhambra (see p65) instead.
 - Map J3
- The Night Market sets up at sunset daily and runs until around midnight, or later in the summer months.
 Café Glacier: 0524 44
- 21 93; Open 6am– 10:30pm daily

Top 10 Features

- 1 The food
- 2 Hygiene
- 3 Etiquette
- 4 Entertainers
- 5 Storytellers
- 6 Transvestite dancers
- 7 Musicians
- 8 Majoun
- 9 Café Glacier
- 10 Henna painting

Hygiene

The raw ingredients arrive fresh each evening and the food is cooked in front of you. Plates and utensils are often washed in water that isn't changed for much of the night, so get your food served on paper and eat with your fingers.



Etiquette Walk around to view what's on offer and when you see something you like, take a seat. You don't have to speak Arabic – just point to what you want. Prices are usually posted and everything is inexpensive.



The food some of the most popular eatables are the varieties of *brochette* – grilled lamb and chicken – along with bowls of soup, spicy sausages, grilled fish and bowls of boiled chickpeas.



Entertainers

Knots of excited onlookers surround a menagerie of tricksters, sundry wild-eyed performers and fortune tellers (*below*). This is where the Moroccan belief in everyday magic is on full display. And it's not put on for tourists.

For more information on Moroccan cuisine, see pp50-51.

10



Storytellers Gifted orators enthral their rapt audience with tales of Islamic heroes and buffoons. Sessions end on a cliffhanger – the outcome is revealed

only on the following night.

Transvestite dancers

You'll find men who dance wildly while dressed in women's clothing (right). It's an age-old practice – one that lends a slightly surreal, almost cultic air, to the goings-on on the square.





Musicians

A smattering of musicians (below), often groups of Gnawa, who specialize in hypnotic, thrumming rhythms, entrance crowds of listeners who stand around swaying in far-off reveries, long after every-

> one else has called it a night.

St.

The Gnawa

The Gnawa came to Morocco as slaves from sub-Saharan Africa. Over the centuries they have kept alive their culture through oral traditions and, particularly, music. Played on simple string instruments known as gimbri, their music is looping and repetitive. intended to produce an almost trance-like state in the dancers and vocalists who sometimes accompany the musicians. Gnawa music has made a great impact on the global world music scene.



Henna painting At their busiest as the evening comes on, the ladies with piping bags full of henna paste paint hands and feet with the most intricate of designs (*above*). Clients choose the design from a book of photographs; the "tattoos" usually last a week or more.

Majoun

The wild-eyed appearance of some of the denizens of Jemaa EI Fna is undoubtedly aided by consumption of this mild, hallucinogenic drug. It is basically Moroccangrown marijuana eaten in a jam- or cake-like form and is best avoided.

Café Glacier

One of the best places from which to observe the spectacle of the Jemaa EI Fna at night is from the rooftop terrace of Café Glacier, located at the southern edge. The best time to visit is as the sun sets.



For more information on Islam and the regulations for visiting mosques, see p106.

Marrakech's Top 10

🔟 Koutoubia Mosque

Its minaret is the city's pre-eminent monument, towering above all else and has always been the first visible sign of Marrakech for travellers approaching from afar. This is wholly fitting, because the mosque is not only the city's main place of worship, it is also one of the city's oldest buildings, dating back to the 12th century, not long after Marrakech was founded. The designer of the Koutoubia minaret went on to create Tour Hassan in the Moroccan capital, Rabat and the tower of the Giralda in Seville. Unfortunately, as with nearly all mosques and shrines in Morocco, non-Muslims are not permitted to enter the Koutoubia.



The Prayer Hall entrance

Although access is denied to non-Muslims, one of the doors on the east wall is often open and you can peer through for a view of the impressive main prayer hall and its seemingly endless arcades of horseshoe arches.

Pizzeria Venezia (see p65), which is just across the road from the Koutoubia, has a rooftop terrace that offers excellent views of the mosque and minaret.

• Map H4

- Avenue Bab Jedid, Medina
- Mosque: Open only during prayer times (see right); closed to all non-Muslims
- Gardens: free entry to both Muslims and non-Muslims

Top 10 Features

- Mosque of the Booksellers
- 2 Minaret
- 3 The minaret decoration
- 4 The mosque plan
- 5 Prayer times
- Ruins of the Almohad Mosque
- 7 Dar El Hajar
- 8 Koubba Lalla Zohra
- 9 Koutoubia Gardens
- Tomb of Yousef Ben Tachfine

1 Mosque of the Booksellers

The Koutoubia was built in 1158. Its name means the Mosque of the Booksellers, which is a reference to a small market that once existed in the neighbourhood, where worshippers could buy copies of religious tracts.





Minaret

The purpose of a minaret is to provide a high platform from which the *muezzin* can make the five-times-daily call to prayer. Rather than a staircase, the Koutoubia's towering minaret (*left*) has a spiralling ramp wide enough for a horse to be ridden to the top.



The minaret decoration

Originally the whole minaret was encased in tiles and carved stucco, but now only two shallow bands of blue ceramics remain.



Tomb of Yousef Ben Tachfine

Just north of the mosque, glimpsed through a locked gate, is a walled area containing the dilapidated mausoleum of Yousef Ben Tachfine, tribal leader of the Almoravids, and the man credited with the founding of Marrakech.

The mosque plan

The mosque is rectangular in plan. The relatively plain main east entrance leads to a vast prayer hall with its eight bays and horseshoe arches. North of the prayer hall is a courtyard with fountains and trees.



Prayer times

EXACT times of daily prayer change with the seasons, but are observed pre-dawn, noon, late afternoon, sunset and late evening, as indicated by the *muezzin*. The most important prayers of the week are those at noon on Friday.



Ruins of the Almohad Mosque

Next to the Koutoubia are the remains of an earlier mosque, circa 1147. The bases of the prayer hall's columns, secured behind railings, are clearly visible (*left*). They were revealed during excavations by Moroccan archaeologists.

Dar El Hajar

Two wells on the piazza allow visitors to view the buried remains of the Dar El Hajar, a fortress built by the Almoravids. It was destroyed when the Almohads captured the city (see p32).



This white tomb *(below)* houses the body of Lalla Zohra – a slave's daughter who transformed into a dove each night.



South of the mosque is a garden with a mix of palms and deciduous trees, topiary hedges and colourful roses (centre).

Heights of Good Taste

The Koutoubia minaret's continued domination of the skyline is owed largely to an enlightened piece of legislation by the city's former French colonial rulers. It was they who decreed that no building in the medina should rise above the height of a palm tree, and that no building in the New City should rise above the height of the Koutoubia's minaret. The ruling holds good even today. Only Muslims may enjoy the great view from the top of the building.

For more information on the elements of Moroccan architecture, see pp36–7.

10 The Souks

Marrakech's earliest inhabitants made their living from trading with the Africans and with the Spaniards who came by sea. Luxuries like gold and ivory came from the south, while leather, metalwork and ceramics were sent north. Even today, trade continues to be the city's mainstay, with thousands of craftsmen eking out an existence in the maze of souks that fill much of the northern half of the medina. A trip to the souks is part history lesson, part endurance test – to see how long you can keep your purse in your bag or your wallet in your pocket.



Metalwork on display

- You will get lost in the souks. Alleys are narrow, winding and constantly branching, while landmarks are few. However, the area covered is small and you are never more than a few minutes' walk back to Jemaa EI Fna. Locals are friendly and will point out the way.
- Café Arabe, near the Souk des Teinturiers, and Café des Epices in the Rahba Kedima are both great places to relax with a mint tea and a light snack (see p71).
 - Map K2
 - Medina
 - Many shops in the souks are closed on Friday

Top 10 Features

- Rue Semarine
- 2 Souk El Kebir
- Souk des Babouches
- 4 Souk des Tapis
- 5 Souk des Teinturiers
- 6 Souk des Ferronniers
- 7 Fondouks
- 8 Souk El Khemis
- 9 Souk El Bab Salaam
- 10 Rahba Kedima

Rue Semarine

The main route into the souks is via an arch just north of Jemaa El Fna and along this perpetually busy, sun-dappled alley. Shop owners along Semarine attempt to entice with a miscellany of robes, kaftans, carpets and antiques.



Souk El Kebir

Straight on from Rue Semarine, this is the heart of the souks. It's a narrow alley that lurches from side-to-side and up-anddown. It is lined by dozens of the tiniest shops – barely a person wide – each overflowing with goods, particularly leather.



Souk des Babouches

Every shop and stall here sells nothing but brightlycoloured, soft-leather, pointy-toed slippers known as *babouches*.



For more places to shop in and around the souks, see p70.



Souk des Tapis Earlier an auction place for slaves, this souk is now crowded with a number of carpet sellers *(left)*.

Souk des Teinturiers

Sheaves of freshly dyed wool (below) are hung from ropes strung across one particular alleyway for a vibrantly colourful scene.





Rahba Kedima This open square is home to sellers of dried scorpions, leeches and other bizarre substances and objects for use in *sihacen*, or black magic.

Souk El Bab Salaam

This covered market serves the nearby mellah quarter with everything from food and spices to caged birds.



Souk des Ferronniers

PLACE JEMAA EL F

Multiple hammering sounds fill the air in the medina's medieval parts where the ironworkers (below) create furniture, lanterns and other items.



Fondouks The fondouk is an ancient hostelry for travelling merchants built around a courtyard. Most are now gritty workshops.

Souk El Khemis

Entrepreneurs renovating riads scout this flea market to the north of the medina for unusual items of furniture.

The guide issue

A guide to the souks is really not necessary. Although the souks are a warren, the area is not too large and it's never hard to find your way back to some familiar landmark. Any "best places" your guide may lead you to are only best by virtue of offering your guide the highest of commissions. Marrakech's Top 10 🙀

For more on fondouks, see p67.



Left Akkal ceramic Right Babouches

Marrakech Souvenirs

Babouches

Babouches are Moroccan slippers, handmade from local leather, although increasingly the babouches found in the souks are made of a synthetic plastic that only looks like leather. In their most basic form they are pointy-toed and come in a variety of colours - canary yellow being the most common - but are otherwise plain. Increasingly however, boutiques and shops are customizing their babouches with silk trim, or even carving the leather with exquisite designs.

Argan oil

Argan oil is an almost mystical substance to which all kinds of properties are attributed (see p90). Part of its

mystique can be credited to the rarity of argan trees, which only grow in southwestern Morocco. The oil is sold all over the souks



Fruit of the argan tree

but much of it is low grade. For quality oil, it's best to buy from a reputable dealer.

Carpets

Marrakech is famed for its carpets, made by the tribes of the south. Each tribe has its own patterns. Beware the salesmen's patter. Some

carpets are very old and made of genuine cactus silk but these are rare. Most

sold today, though beautiful, are quite modern and made from non-natural fibres. Buy a carpet if you like it, and not because you have been told that it's a good investment.

Pottery

Each region of Morocco produces its

with colourful glazes. Ceramics from the Akkal factory would not look out of place in a cutting edge design shop. Or visit the big pottery souk outside Bab Ghemat which is to the southeast of the medina.

Lanterns

Fanous lantern

There are two types of lanterns: those that hang from the ceiling and those that sit on the floor. The former (known as *fanous*) are typically fashioned from metal and come in elaborate shapes with intricate

9

decoration. The latter are made of skin and goats' hair and are usually colourful. Look for them in the northern part of the souk or down at the Place des Ferblantiers.

Leather bags

Marrakech is known for its leather. It is made by treating animal hides by hand in the tanneries (see p68) in the east of the medina which are then dyed. Unsurprisingly, the shops of the souk are filled with leather goods from purses to handbags to book bindings. Do plenty of window shopping before settling on an item.



Leather bag

Candles

Candles are used to great effect in local restaurants. They are sold in all shapes, colours and sizes in the souk, and some

of the designs can be highly inventive. Some of the best are made by a small company called Amira (*www. amirabougies.com*) and you can buy them in various boutiques.

Jewellery

The local Berber jewellery is silver, chunky and heavy. However, a number of artisans in Marrakech, both local and foreign, produce more modern designs. Look out for Joanna Bristow's brilliant

designs in select hotel boutiques such as La Maison Arabe *(see p46)*.

Fashion

Marrakech may have inspired countless foreign couturiers from Yves Saint-Laurent to Tom Ford. However, it's only recently that the city has begun to develop a fashion

of its own. There are some young Moroccan designers producing beautiful clothing, like the high profile brothers behind the boutique Beldi, whose collections made from local fabric are tailored to Western sensibilities.

Marra-Kitsch

A recent trend amongst local designers involves taking the iconography of Marrakech and giving it a Pop-ish twist. Florence Tarrane of Kulchi (see p70) does shoulder bags that feature the *khamsa* (five-fingered hand), the Arab good-luck symbol. Hassan Hajjaj makes fanous from sheets of tin printed with advertising logos, sold at his Riad Yima, five minutes from Jemaa El Fna (www.riadvima.com).



Pile of carpets in the Souk des Tapis





Ocity Walls and Gates

The city walls date from the 1120s when, under threat of attack from the Almohads of the south, the ruling Almoravid sultan, Ali Ben Youssef decided to encircle his garrison town with fortifications. The walls he had built were up to 9 m (30 ft) high and formed a circuit of 10 km (6 miles), punctuated by some 200 towers and 20 gates. Despite changes made in the 20th century to accommodate motor vehicles, the walls remain largely unchanged.



Bab Doukkala

- Walking a circuit around the outside of the walls is tiring and can be unpleasant as they are edged by major roads. Better to visit the gates individually or take a calèche tour.
- If you take a calèche ride around the walls, make sure that you carry bottled water, as it can get hot and dusty.

Medina

 Bab Debbagh: permission required to access the roof (not always open to visitors)
 Calèche rides: Place Foucault, off Jemaa El Fna; Prices are listed for specific tours, or negotiate an hourly rate of about 90 Dh

Pisé

The walls are built from a mixture of mud, straw and lime (known as pisé), which becomes as hard as brick on drying. The distinctive pinkish-red hue of the walls (*below*) is a result of pigments in the local earth.



Bab Agnaou

The most beautiful city gate, the "Gate of the Gnawa" is the only stonebuilt one (right). It was erected during Almohad sultan Yacoub El Mansour's reign.

Bab El Rob

This was the original southern city gate (right). The gatehouse building is now occupied by a pottery shop and all foot and car traffic pass through a modern breach in the old walls.

Bab Doukkala

This massive gate (top left) built by the Almoravids in the 12th century now stands isolated from the walls, thanks to 20thcentury urban planning. The cavernous interior rooms lend themselves for use as a sometime event space.

Top 10 Features

- 1 Pisé
- Bab Agnaou
- 3 Bab El Rob
- 4 Bab Doukkala
- 5 Bab Berrima
- 6 Bab Debbagh
- 7 Bab El Khemis
- 8 The Seven Saints
- 9 Dar El Haoura
- 10 Calèche tours









Bab Berrima Apart from being perimetre defences, other walls and gates divided up the interior of the medina. For instance, a wall separated the royal kasbah quarter from the city; Bab Berrima was one of the gates between these two distinct zones.



The Seven Saints

Just outside the walls stand seven stone towers each topped by a tree. This giant ensemble is in homage to the seven saints of Marrakech (see p68).

Dar El Haoura West of the Agdal Gardens, this curious free-standing fortress used to be a garrison for cavalry and its horse ramp is intact to this day.





Calèche tours The best way to view the walls is by a calèche (see pp8–9). Take a complete circuit for the equivalent of a few dollars.

Bab Debbagh This gate gives access to the tanneries, and when it's open to

and when it's open to visitors, you can ascend an internal staircase to the gatehouse roof for sweeping city views.



Bab El Khemis The most northerly of gates (above) is also the most decorative, with a semi-circle of stalactite mouldings arcing over the entranceway. Outside the gate is a pretty little marabout or shrine.

The Red City

Marrakech's distinctive colouring is from pigments in the local soil, mixed to make pisé from which its buildings have traditionally been constructed. In the last century, this was threatened by new building materials such as concrete. Therefore the ruling French decreed that all new buildings be painted pink. This rule continues to be in force even today, with pleasing results.

Saadian Tombs

This is the secluded burial place of a dynasty noted by novelist Edith Wharton for its "barbarous customs but sensuous refinements". The 66 royal tombs that are housed here date from the late-16th and early-17th centuries, but were unknown to the outside world until the 1920s, when they were revealed by the curiosity of a French official. The complex may be modest in size but it is beautifully decorated in the Alhambran style with plenty of carved cedar. stucco and polychromic tiling. The tombs have three main burial chambers that are ranged around a small garden.



Ornate doorways

- This is a very small site, easily crowded by the presence of just a single tour group. Visit early morning or late afternoon for the best chance of avoiding the crush.
- C The Sultana Hotel (see p116) next door has a good rooftop terrace restaurant open to the public for lunch and dinner.

• Map J6

- Saadian Tombs: Rue de Kasbah, Medina; Open 8:30am-11:45am, 2:30pm-5:45pm daily; Adm 10 Dh
- Centre Artisanal: 7 derb Baissi Kasbah, off Rue de la Kasbah: 0524 38 18 53: Open 8:30am-8pm daily; MC, V accepted

Top 10 Features

- Saadian Dvnastv
- 2 Entranceway
- 3 Praver Hall
- 4 Hall of Twelve Columns
- 5 Main Chamber
- 6 The Garden
- 7 Kasbah Mosque
- 8 Morning Market
- 9 Rue de Kasbah
- 10 Centre Artisanal

Saadian Dynasty (1549–1668)

Setting out from their powerbase in Taroudant, to the south of the Atlas Mountains, the Saadians defeated the ruling Merenids of Fès. Having established their court at Marrakech. they revitalized the city. endowing it with grand monuments. They were in power for less than 120 years.



Entranceway Reached via the narrowest of twisting passageways (above), the tombs remained a closelyguarded secret for centuries. Even today, visiting retains an element of discovery for tourists.

Praver Hall

The first chamber. intended as a place of prayer, now contains tombs. Most of them are not from the Saadian era. but date back to the Alouite rulers' era.





Hall of Twelve Columns

This chamber holds the tombs of the Sultan Ahmed El Mansour, along with his entire family (*right*). The stele is in finely-worked cedar wood and stuccowork. The graves are beautifully designed and made from the striking Carrara marble that is particular to Italy.





The Garden

The serene garden has countless headstones dotted among the bushes and scrubby plants. These mark the tombs of several children, plus guards and servants. The garden is hugely popular with the local community of stray cats.

Kasbah Mosque Predating the tombs by around 400 years, this mosque was originally built in the year 1190. Since then it has undergone a number of renovations. The cut-brick on green-tile background that decorates the minaret. however.



Main Chamber

A grand pavilion

at the garden's centre is

complex. A tall, green-

the Andalusian style, it

with beautiful carved

of eight-pointed stars.

tiled, roofed structure in

has three soaring portals

wood and a stucco frieze

Housed within are more

mosaic-covered tombs.

the only real bit of

architecture in the

Morning Market

dates back to its original construction.

A small square formed by the convergence of several small side streets south of the tombs is host to a modest fruit and vegetable market every morning except Fridays. Take the second left as you walk south from the tombs to this covered street.

Rue de la Kasbah S When you exit the tombs, take a left to reach this main street running through the old kasbah quarter. It runs arrow straight down towards the Grand Méchouar, or what is known as the parade ground of the royal palace.

Centre Artisanal

One of two vast, government-run stores selling Moroccan handicrafts, it's a one-stop opportunity to stock up on kaftans, jewellery, carpets and ceramics, all at fixed prices. Ideal for anyone who dislikes the hassle of haggling in the souk.

Islamic burials

In Islam, it is customary to begin the burial process within 24 hours of death. After a ritual washing of the body, it is then wrapped in a funeral shroud. The wrapped body is put directly into the ground, laid on its right side with the head towards Mecca. Graves are raised to prevent anyone from sitting or walking on them. Islam forbids cremation.





🔟 Medersa Ben Youssef

It is not the oldest or most significant of Marrakech monuments, but the medersa is one of the city's most impressive buildings and allows entry to non-Muslims. It was built by the Saadian sultan, Moulay Abdellah around 1565, and was rebuilt in the 16th century. It displays all the fine decorative detailing that characterizes what was the golden age of Moroccan architecture. The medersa has also had a brush with movie stardom, as an Algerian Sufi retreat in the Kate Winslet movie Hideous Kinky.



Arches at entrance



Architectural detail

You can get a ticket that combines visits to the medersa, Musée de Marrakech and Koubba El Badiyin (see p68).

- The neighbouring Musée de Marrakech (see p68) has a small café selling snacks and drinks.
 - Map K2
 - Fondation Omar Benjelloun, Place Ben Youssef, Medina
 0524 39 09 11
 - Open Apr–Sep 9am– 6pm daily (except during religious holidays)

 Adm 40 Dh; combined ticket to visit Musée de Marrakech and Koubba El Badiyin 60 Dh, discount 8–18 years, under-8 years free

- www.musee.ma
- musee.de.marrakech@ menara.ma

Top 10 Features

- Ablutions Basin
- 2 Main Courtyard
- 3 Tilina
- 4 Carved stucco
- 5 Prayer Hall
- 6 The role of the medersa
- 7 Dar Bellarj
- 8 Student Cells
- 9 Chrob au Chouf Fountain
- 10 Rue de Souk des Fassis



Ablutions Basin The entrance is via a long, dark corridor leading to a square vestibule opening into a large courtyard. On the left is a marble basin carved with floral motifs in the Andalusian style.



Main Courtyard At the heart of the medersa is a light-filled courtyard with arcades down two sides, a rectangular pool in the middle and a prayer hall. Every surface has some decoration.

Tiling

The lowest part of the courtyard walls is covered with *zellij* (glazed tiles) tiling in an eight-pointed star motif (*below*). Above this is a band of stylized Koranic text that is interwoven with floral designs.



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Carved stucco

Vertical panels of intricately carved plaster stretching above the tiling are decorated with inscriptions or geometric patterns (*below*); depiction of humans or animals is prohibited by Islam.





Rue de Souk des Fassis

This wriggling alley to the medersa's east is lined by beautifully restored fondouks or old hostels. Some are now centres for artisans. One is a fine restaurant, Le Foundouk.



Prayer Hall

The elaborately decorated prayer hall has an octagonal wooden-domed roof supported by marble columns. The stucco features rare palm motifs and calligraphy of Koranic texts. The room is well-lit by openwork gypsum windows which are crowned by stalactite cupolas.

The role of the medersa

A medersa was a place for religious instruction – a theological college. The students who boarded here would have studied the Koran in detail and discussed it with the institute's sheikhs (learned religious figures).

Student Cells

Arranged on two levels around the central courtyard (*right*) are 130 tiny rooms. Much like monks' cells, nearly 900 students from Muslim countries studied here until the medersa fell out of use in the 1960s.

Chrob au Chouf Fountain

A twist and turn north of the medersa, this handsome fountain (its name means "drink and look") is worth seeking out. A big cedar lintel covered in calligraphy (*below*), it is a relic of a time when it was a pious act to provide a public source of clean drinking water.



Dar Bellarj

To the north of the medersa's entrance, Dar Bellarj is a former stork hospital (the name means "House of the Storks"). The building now houses a temporary film school, Ecole Supérieure des Arts Visuels de Marrakech.



Ben Youssef Mosque

The medersa, in its earlier days, was part of the complex of the nearby Almoravid mosque which was founded by Ali Ben Youssef during his reign between 1106-42, to which it was once attached. For several centuries, this mosque was the focal point of worship in the medina and together with the medersa, it constituted an important centre of the Islamic religion in the country.



For more information on fondouks, see pp15 and 67, and for Le Foundouk restaurant, see p71.

🛍 Badii Palace

It reputedly took armies of labourers and craftsmen 25 years to complete the Badii Palace. When it was finished, it was said to be among the most magnificent palaces ever constructed, with walls and ceilings encrusted with gold and a massive pool with an island flanked by four sunken gardens. This grand folly survived for all of a century before another conquering sultan came along and stripped the place bare (a procedure that itself took 12 years) and carted the riches to his new capital at Meknès. All that survives today are the denuded mudbrick ruins.



Mosaic, Koubba El Khamsiniya

It's a big sight with very little shelter, so avoid visiting in the heat of the afternoon. It's a good idea to bring some bottled water.

The rooftop terrace of the Kozybar (see p65) on Place des Ferblantiers is the perfect vantage point for a bird's-eye view of the palace walls and the storks that nest upon it.

- Map K5
- Place des Ferblantiers, Medina
- Open 8:45–11:45am,
- 2:30–5:45pm daily
- Adm 10 Dh; an additional 10 Dh for entry to the Koutoubia minbar pavilion

Top 10 Features

- Sultan Ahmed El Mansour
- 2 The gatehouse
- 3 Basins and gardens
- 4 A sinister omen
- 5 Pavilion of 50 Columns
- 6 Mosque minbar
- Inderground passages
- 8 Rooftop terrace
- 9 Storks
- 10 Khaysuran Pavilion

Sultan Ahmed El Mansour

The palace was built by Sultan Mansour who took to the throne after the Battle of Three Kings (1578), in which the Moroccans vanquished the Portuguese. Great wealth was accrued from the ransom of Portuguese captives and from further successful campaigns in Mali. These riches were poured into building the Badii Palace.

The gatehouse

Koubba El Khamsiniya and basins

The palace is approached along a narrow way between twin high walls (*below*). On its completion, the gatehouse carried an inscription to the glories of the palace. Now it is a ruin and entry to the complex is through a breach in the crumbling walls.



Marrakech's Top 10

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Basins & gardens The palace's central courtyard is dominated by five basins and four sunken gardens planted with orange trees. Of the five basins, the central one has an island that comes alive every July for the annual folk festival. It is also used as a venue during the International Film Festival (see *p44*).





The protrusions in the crumbling walls are wellloved by city storks who have made their nests here. Considered holy, an old Berber belief has it that storks are actually transformed humans.



A sinister omen

At a banquet to celebrate the palace's completion, a guest declared, "When it is demolished, it will make a fine ruin." El Mansour was rendered speechless; the guest's sinister omen has come true.



Duderground passages Beside the annexe, a path leads down into the former stables and dungeon (above). Though you can enter, the chambers are only partially lit.

Rooftop terrace

At the northeastern corner is the only intact tower with an internal staircase to the roof where it's possible to get a sense of the immense size of the complex.

Khaysuran Pavilion

A pavilion on the north of the great court, once the palace harem, now serves as an exhibition hall with shows of work by local and locally-based foreign artists.



Pavilion of 50 Columns

Ruins around the sides of the courtyard were probably summer houses. The Koubba El Khamsiniya on the far western side is named after the 50 pillars used in its construction.

6 Mosque minbar An "annexe du palais" in the southeast corner displays the 12thcentury pulpit (*minbar*) from Koutoubia Mosque. Intricately carved, this is a celebrated work of art of Moorish Spain.

The Battle of the Three Kings

In an attempt to wrest the throne from his uncle, Abdel Malek, the Saadian Abu Abdallah Mohammed II, along with King Sebastian of Portugal, declared war. Fought in the town of Ksar El Kebir, between Tangier and Fès, all three died in the battle. Malek was succeeded by his brother, Ahmed El Mansour, builder of the Badir Palace.





Majorelle Gardens

Of Marrakech's numerous gardens (see pp42–3), these are the most famous and the legacy of an expatriate French painter, Jacques Majorelle, who considered himself a "gardenist". In 1924, he acquired land and set about creating a botanical sanctuary around his studio. Majorelle opened his gardens to the public in 1947 and they remained a popular attraction until his death 15 years later. The property fell into disrepair until 1980, when it was rescued from ruin by French fashion designer Yves Saint-Laurent and his artist-friend, Pierre Bergé.



Flowering cactus



A painted pot

- This is another very small site, easily crowded by the presence of just a single tour group. Visit early moming or late afternoon for the best chance of avoiding the crush.
- There is a small, expensive café in the gardens, open from 8am, serving hot and cold drinks, salads, sandwiches and, until 11:30am, three kinds of breakfast.
 - Map C4
 - Avenue Yacoub El
 - Mansour, Guéliz
 - 0524 30 18 52
 - Open daily: Oct–May 8am–5pm; Jun–Sep 8am–6pm; Ramadan 9am–5pm
 - Adm to gardens 30 Dh; Museum of Islamic Art 15 Dh
 - www.jardin majorelle.com

Top 10 Features

- Jacques Majorelle
- 2 Louis Majorelle
- 3 The plants
- 4 Bassins and fountains
- 5 Boutique
- 6 Islamic Art Museum
- Doors and ceilings
- 8 Majorelle's paintings
- 9 Majorelle blue
- 10 Petrol station

Jacques Majorelle French artist Jacques Majorelle (1886–1962) came to Marrakech in 1919 to recuperate from his heart problems and immediately saw the painterly potential of southern Morocco.

Louis Majorelle

Louis Majorelle was the painter's equally famous father. A French decorator and furniture designer, he was one of the leading exponents of the Art Nouveau style. His work is displayed in celebrated museums, such as the Musée d'Orsay in Paris.



The plants

A beautiful bamboo "forest" and an arid cactus garden with species from around the world share garden space (below). Most stunning of all are the flowering masses of red and purple bougainvillea.



Situated northwest of the medina in the New City, it's a good idea to take a taxi or calèche to the gardens, **see p104**.

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Bassins and fountains

The garden has a fountain and two large *bassins* or pools (*left*), the smaller fed by a sloping channel. Next to the museum, a third pool is filled with golden carp.

Boutique

In the northeast corner, a small boutique sells an interesting array of quality local handicrafts including clothing, jewellery and miscellaneous leather products such as bags, sandals and beautifully bound notebooks. However, there is a notable paucity of information concerning Majorelle and his garden.





Majorelle blue The name Majorelle lives on in an electrifying shade of cobalt blue inspired by the Berber homes of southern Morocco. His former studio is strikingly painted in this colour.

Majorelle's paintings

The museum's first room has a series of lithographs depicting various Atlas kasbahs. Some of Majorelle's most acclaimed works were the tourism posters that he created for Morocco.

Petrol station 10 At the corner of Boulevard de Safi, this petrol station was designed by Jean-François Zevaco and is possibly the city's most striking modernist building.



Islamic Art Museum

The painter's former studio now houses a small but well-presented collection that includes Berber jewellery, fine embroidery and carved wooden items.

Doors and ceilings

Arguably the highlight of the museum is its collection of wooden doors and ceilings (*below*), all beautifully carved. Some of the ceiling panels are painted but most impressive are the huge double doors dating from the 17th to the 19th centuries.



Yves Saint-Laurent

French designer Yves Saint-Laurent first visited the city in 1962. By the end of the 1960s, he'd bought his first house here, Later, he moved into a villa next to Majorelle Gardens, which he purchased and saved from being destroyed to make way for an apartment complex. After his death a small memorial stone was placed in the gardens, which now belong to a trust to ensure their continued upkeep.



🛍 Mamounia Hotel

One of the world's great old hotels, since opening in 1923 the Mamounia has been welcoming the rich and famous; Winston Churchill was one of the most celebrated guests to have frequented this hotel. It was originally built in the 19th century as the palace of the crown prince of Morocco, but in 1923 the French turned it into a hotel for the Moroccan railways. It is set within 7 hectares (17 acres) of delightful gardens surrounded by the city's 12th-century red ochre ramparts.



Restaurant interior

Non-guests wishing to visit the Mamounia should dress smartly – people wearing shorts and T-shirts are generally not allowed to enter.

The hotel boasts several bars and restaurants but perhaps the most pleasurable experience can be had at the lunchtime buffet served beside the swimming pool in the gardens.

- Map H5
- Avenue Bab Jedid, Medina
- 0524 38 86 00
- The gardens: Open 24 hours; Non-guests allowed
- resa@mamounia.com
- www.mamounia.com

Top 10 Features

- 1 The rooms
- 2 The gardens
- 3 Guestbook
- 4 The suites
- 5 Majorelle Ceiling
- 6 Winston Churchill
- Churchill's paintings
- 8 The architects
- The Man Who Knew Too Much
- 10 The birds

The rooms

The rooms look as they did when the hotel first opened, with Hermès orange leather trim and art nouveau painted panels.

The gardens

The acres of formal European-style gardens predate the hotel and were laid out for the prince. Wellmanicured paths lead between ponds and flowerbeds to a central pavilion.



Mamounia Hotel

Guestbook

Sean Connery and Catherine Deneuve, Bill Clinton, plus scribbles from Kate Winslet and Will Smith: Mamounia's *livre* d'or must be among the starriest guestbooks.

Extensive renovations to the hotel were behind schedule at the time of going to press; call ahead to check if it has reopened.

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The suites

Among its several grand suites, the most famous is the one named after Winston Churchill *(below)*. The decoration is intended to evoke the era when the politician visited and contains artifacts including his pipe.





Majorelle Ceiling

Winston Churchill met fellow painter Jacques Majorelle (see pp26–7) in 1946 during one of his stays at the Mamounia. The portly politician persuaded the hotel's management to commission a mural by Majorelle (above), which you can now see on the ceiling of the extended lobby.

Winston Churchill

"This is a wonderful place, and the hotel one of the best I have ever used," were Churchill's views on the hotel and the city that he adored, in a letter to his wife, Clementine.



Churchill's paintings Churchill would paint in the afternoon and was fond of Marrakech's extraordinary light. A couple of his paintings still hang in the hotel.

The architects

The original architects of the Mamounia, Henri Prost and Antoine Marchisio, blended art deco with traditional Moroccan motifs (*left*). In 1986, renovations were carried out by the company that designed Morocco's royal palaces.

The Man Who Knew Too Much

Several scenes of this 1956 Alfred Hitchcock thriller (below), with James Stewart and Doris Day, were shot in the hotel.





The birds

The story may be apocryphal, but film director Alfred Hitchcock was supposedly inspired to make his movie *The Birds* after being dive-bombed by finches on his balcony at the Mamounia.







The Lord of the Atlas, Thami El Glaoui

Moments in History

Founding of Marrakech

The Almoravids, the most powerful Berber tribe.

founded the military outpost of Marra Kouch in 1062, giving them control of the Saharan trade routes.

The Almohads take Marrakech

The Almohads lay siege to Marrakech in 1147 and the city changed hands. Their impressive monuments, including the

Koutoubia Mosque, dominate Marrakech to this day.

Decline under the Merenids

The Merenids took the city in 1269 from the Almohads, emerging from the Tafilelt Oasis, which is near present-day Algeria. During their rule, Marrakech was sidelined and reduced to a



Portrait of King Mohammed V

provincial outpost after they chose the northerly city of Fès as their power base.

> The Saadians return the throne to Marrakech Prosperity returned to Marrakech under the Saadians who overthrew the Merenids in 1549. This Arabian dynasty expanded their territory across the Sahara to Mali and Mauritania.

Mad Moulay Ismail

The Saadians were swept aside by the Alouites in 1668. Their second ruler, Moulay Ismail reigned for 55 years, personally killing 30,000 people. Alouite descendants are still in power.

The Sultan of Spliff Moulay Hassan, the last Moroccan sultan with any real

> power, ruled from 1873–94 and legalised cannabis cultivation. The Rif region is probably the world's largest cannabis cultivator today.

Imposition of French rule

The lynching of Europeans in Casablanca gave France an excuse to act on their territorial



The mosque at Tin Mal, built by the Almohads

Preceding pages Menara Gardens

ambitions. The consequent March 1912 Treaty of Fès made Morocco France's protectorate. In this period, a whole *nouvelle ville* (new city) was constructed outside the walls of the medina.

The Lord of the Atlas

The French enlisted tribal warlord, Thami El Glaoui to rule southern Morocco from 1918–55. The self-styled "Lord of the Atlas", known for his cruel ways, ruled the city with an iron fist. After the French withdrawal in 1955, the citizens took to the streets against his regime.

The crowning of the king 1955 marked the return of exiled Sultan Mohammed V who was crowned king, with Morocco gaining independence a year later. The present monarch, Mohammed VI, is his grandson.

Marrakech goes global It is claimed that a French television programme in the 1990s, stating that a palace in Marrakech could be purchased for the price of a flat in Paris, was the catalyst for the city's new-found global popularity. Five-star hotels and budget airlines soon followed suit.



Signing the Treaty of Fès

Top 10 Chronicles of Morocco

Travels of Ibn Battuta (14th century)

This famous Islamic voyager travelled as far as China. He regarded Marrakech as "one of the most beautiful cities".

Adventures in Morocco (1874)

An account by German Gerhard Rohlfs, who travelled North Africa as a vagabond.

Mogreb-El-Aksa (1897)

Robert Cunninghame Graham, former Scottish member of parliament, tried to reach Taroudant disguised as a Muslim sheikh.

In Morocco (1920)

A visit to Morocco and Marrakech in 1917 inspired novelist Edith Wharton to try her hand at travel writing.

Morocco That Was (1921)

An entertaining account (especially of the Moroccan royalty) by *Times* correspondent Walter Harris.

A Year in Marrakech (1953)

Peter Mayne's engaging journal of a city little changed since medieval times.

Lords of the Atlas (1966)

A history of the colourful Glaoui era by Gavin Maxwell.

Hideous Kinky (1992)

Emma Freud's humourous account of a dysfunctional 1970s childhood in Marrakech.

The Tangier Diaries (1997)

An account by John Hopkins of 1950s Tangier with drugfuelled forays to Marrakech.

The Red City (2003) A collection of writings on Marrakech down the ages.





Left Painting by Winston Churchill Right Actor Colin Farrell in Oliver Stone's Alexander

O Celebrity Visitors

Winston Churchill

Between 1935–59, British Prime Minister Winston Churchill visited Marrakech no less than six times. "It is," he reportedly said, "the most lovely spot in the world." Usually at the Mamounia Hotel (*see pp28–9*), his mornings were spent penning his memoirs and afternoons were devoted to painting, his favourite hobby.

George Orwell

The famous author of Animal Farm and 1984 was in Marrakech in 1939 on the advice of his doctor (Orwell suffered from tuberculosis). While recuperating, he wrote Coming Up for Air and an essay, "Marrakech".

The Rolling Stones

Sian Jones of the Rolling Stones visited Marrakech in 1966 and brought the rest of the band on the next trip. Put up at the Hotel Es Saadi in Hivernage, they bumped into Cecil Beaton, who photographed Mick Jagger and Keith Richards by the pool.

Yves Saint-Laurent

The French couturier first visited the Red City in 1962 when memories of his childhood in Oran, Algeria were reignited. He returned a few years later and bought a house in the medina. The city found its way into his work as well, with the colours and patterns of southern Morocco influencing his collections. He spent part of the year here in a villa adjacent to the Majorelle Gardens (*see pp26–7*).

Colin Farrell

Southern Morocco has long been favoured by Hollywood as an exotic, versatile and, most importantly, cheap spot for filming. Consequently, Marrakech has become a favourite place for actors to unwind; while shooting for *Alexander*, actor Colin Farrell reputedly ran up a \$64,000 hotel bill at Le Méridien N'Fis.

P. Diddy

In 2002, rap artist P. Diddy flew nearly 300 guests into

Marrakech on chartered jets from New York and Paris to celebrate his 33rd birthday in opulent Moroccan style. The king, apparently a rap fan, also contributed to the party and lent him the use of the Bahia Palace (*see p63*) for the highprofile celebrations.



P. Diddy's birthday celebrations in Marrakech

For information on the Atlas Corporation Studio in Ouarzazate, home to the Moroccan film industry, see p97.


Charles de Gaulle and Winston Churchill

John Paul Getty Jr.

In the 1960s, American oil heir John Paul Getty Jr. and his wife Talitha owned a place in the medina. They were famously photographed by Patrick Lichfield clad in kaftans on their mansion's roof terrace with a backdrop of the Atlas Mountains.

Paul Bowles

The author of *The Sheltering Sky* was an occasional visitor to Marrakech. There's a famous photograph of him from 1961 taken while he was sitting on the roof terrace of the Café Glacier.

General Charles de Gaulle

After the Casablanca Conference in January 1943, a meeting of leaders of the Allied forces, General Charles de Gaulle travelled to Marrakech, staying at the Mamounia Hotel. The hotel's director had to create a bed for him in order to accommodate his considerable frame.

Robert Plant

Led Zeppelin vocalist Robert Plant and guitarist Jimmy Page first visited Marrakech in 1975. Twenty years later, they recorded some video footage on Jemaa El Fna to accompany the release of their album. "No Quarter"

Morocco on Film

Othello (1952)

Orson Welles put the Moor in Morocco, shooting much of his troubled masterpiece in Essaouira.

The Man Who Knew Too Much (1955)

Hitchcock filmed James Stewart and Doris Day in the Mamounia and Jemaa El Fna.

Our Man in Marrakech (1966)

A little-seen silly spy comedy, but the city features heavily.

Kundun (1997)

The Atlas Mountains were cast as Tibet in this Scorsese epic. Some of the film's props can still be seen at Kasbah du Toubkal *(see p56).*

Hideous Kinky (1998)

The souks and Jemaa El Fna were prominent in this film adaptation of Emma Freud's autobiographical book.

Gladiator (2000)

Russell Crowe is sold into slavery at Aït Benhaddou (see p95). Also shot here were The Last Temptation of Christ and Lawrence of Arabia.

Black Hawk Down (2001)

US marines, caught in a firefight in Somalia, did all their shooting in Morocco.

Alexander (2004)

Alexander of Macedonia was, in fact, Alexander of Marrakech.

Kingdom of Heaven (2005)

The Mediterranean port for embarkation to the Holy Land in this Ridley Scott epic is the port city, Essaouira.

Babel (2006)

The village of Tazatine in southern Morocco appears as itself in this film.



For more on Essaouira, favoured Hollywood destination in Morocco, see pp80–83.



Left and centre Details of the courtvard in Hotel La Sultana Right The Bahia Palace courtvard

Moroccan Architecture

Horseshoe arches

Properly known as outrepassé arches, these are where the arch curves back inwards after its widest point, to give an effect like a horseshoe or kevhole. Its use is most commonly associated with Moorish Spain and North Africa.

Zellii tilina

One of the most striking features of Moroccan architecture is its use of multicoloured, small tiles laid in complex geometric patterns. This is known as the zellij technique, where tiles are created as large squares and then hand cut into smaller shapes. Conventional shapes and sizes are typically used, though there are as many as 360 different types of pieces.

Tadalekt plaster

This technique was initially

associated only with bathhouses to counter the heat and moisture. Walls are treated with a plaster of powdered limestone, which, once set, is polished with flat stones. then painted with a glaze of egg whites and polished again with the local black soap, made from olives. The finished surface looks akin to soft leather.



Horseshoe arch, Medersa Ben Youssef by Syrian Christians.

Stucco plaster

A decorative element of Moroccan architecture, carved plaster can cover entire walls in fantastic curvilinear and aeometric desian. The work is executed by craftsmen while the plaster is still damp - the patterns are sketched onto the surface, then gouged out with hammer and chisel.

Carved woodwork

Although some of the same designs are used to decorate both plaster and wood, often wood is deployed as a frieze and carries inscriptions in Arabic, the language in which the Koran was revealed to the Prophet Mohammed and therefore of a sacred character. The inscriptions are of a religious nature and invariably praise the glory of Allah. They are used both to decorate and impart information.

Square minarets

The square design of Moroccan minarets can be traced to the Umavvad rulers of Islamic Spain, who were of Syrian origin. Syrians are almost unique in the Middle East for their square minarets, probably influenced by the church towers built





Exterior of Koubba El Badiyin

Courtyards

A distinctive feature of Islamic architecture is its focus on internal spaces as opposed to the exterior, where the façades are generally ordinary windowless walls. Courtyards serve as air-wells into which the cool night air sinks. They also allow women to venture outside while shielding them from the eyes of strange men.

Fountains

Fountains and basins are required for ritual ablutions before prayers. Also, in an arid climate, the provision of drinking water is seen as a charitable act.

Pisé The basic building material used in Morocco, *pisé* is wet earth mixed with straw and gravel pounded between two parallel boards and strengthened by lime. If not well made, the structure can crumble in the rain – Southern Morocco is littered with semi-melted buildings.

Pigeonholes

The numerous pigeonholes peppering walls in the city are, in reality, remnants of wooden scaffolding used to erect walls.

Top 10 Historic Buildings

Koubba El Badiyin

The earliest example of Islamic architecture with beautiful carved plasterwork seen nowhere else in Morocco (see p68).

Koutoubia Mosque

The city's biggest and tallest minaret (see pp12-13).

Badii Palace

Its *pisé* walls are in an advanced state of dilapidation with clearly visible "pigeonholes" (see pp24–5).

Bahia Palace

This 19th-century palace features a riot of *zellij* work (*see p62*).

Medersa Ben Youssef

This structure displays nearly all the decorative elements, including fine *zellij* work, superbly carved stucco and woodwork (*see pp22–3*).

Tin Mal Mosque

Some rare, surviving carved plasterwork dating to the early Almohad dynasty adorns the interiors (see p90).

Bab Agnaou

This gate into the kasbah quarter is in the form of a keyhole arch *(see p18)*.

Dar Cherifa

Home to a busy cultural centre, this is an example of a wealthy courtyard home, with some extraordinary carved woodwork (see p67).

Dar El Bacha

Enough dazzling multicoloured, polychromicallypatterned *zellij* tiling to make your head spin (*see p69*).

Dar Si Said

For an insight into architectural techniques and decoration, visit this museum (see p63).





Left A Bill Willis-designed fireplace at Dar Yacout Right Palais Rhoul with its trendy domes

Modern Moroccan Styles

Coloured tadelakt

Traditionally, this silky plaster finish with its waterresistant qualities (see p36) was reserved for bathhouses, but interior designers have now begun applying it for all sorts of rooms. The range of colours has also broadened; now it's common to see tadelakt in pink, green or even black.

Bill Willis

Willis, a Tennessee-born designer, first accompanied Paul Getty Jr. (see p35) to Marrakech in 1968. He worked on the Getty house, then designed one for the Rothschilds and another for Yves Saint-Laurent (see pp 26–7 & 34). He continues to reside in the medina and has been enormously influential in the reinterpretation of traditional Moroccan crafts and styles for the modern age.



Carved plaster, Riad Farnatchi

Mud-hut chic

The term was coined by style magazines and refers to a new generation of highly designed buildings that advance the art of constructing in *pisé* (*see p37*). They enhance traditional forms by adding new, vibrant colours and cool, modern decorative touches.

Lanterns

One of the essentials of any modern Moroccan riad is an ostentatious lantern. Known in Arabic as *fanous (see p16)*, these large lanterns are fashioned from beaten metal laced with cut-out patterns, and they have historically been connected with the celebrations for Ramadan. One whole area of the souks has been given over to their manufacture.

Modern zellij

The traditional art of laying zellij (see p36) has evolved in new and exciting ways in the last two decades. Contemporary designers use new colours and striking colour combinations. Earlier limited to wainscoting, zelije is now applied to a greater variety of surfaces.

Charles Boccara

Born in Tunisia, educated in Morocco and professionally trained in France, Boccara is an influential Marrakech architect. He was one of the first to take traditional Moroccan elements



Mud-hut chic at Hotel Caravanserai

and reinterpret them to suit the modern age. He has often been credited with repopularising *tadelakt* and domes.

Beaten copper

Wafer-thin coverings of beaten metal, earlier adorning grand wooden doors, are now used to fashion sheets of copper into hand basins.

Stucco madness

With updated traditional techniques, the interiors have made creative use of carved plaster, like the floor-to-ceiling stucco of the dining room at Riad Farnatchi (see left & p116), which resembles flock wallpaper.

Fretwork

Moroccan craftsmen are adept at transforming ordinary sheets into geometric-patterned screens and furniture panels, which are sometimes backlit to stunning effect. Although not indigenous to the country, they also assemble small, lathe-turned pieces of wood to form the screens known as *mashrabiya*.

Colour

While Marrakech is a uniform dusky pink, her interiors are painted in bold colours. Favourites are fruity orange, rose pink, lemon yellow, mustard and cobalt sky blue.

Top 10 Milestones in Modern Moroccan

Jnane Tamsna

An elegant Palmeraie villa which is a regular venue for fashion shoots (see p117).

Tichka Salam Hotel

Look out for Bill Willis' palm tree columns in the restaurant (see p111).

Les Deux Tours

A landmark design by Charles Boccara with plenty of *tadelakt* and mud-brick domes (see p117).

Riad Enija

A conversion of old townhouses updated and filled with fabulous custommade furniture (see p116).

Théâtre Royal

A spectacular Boccara building on a monumental scale (see p76).

Dar Yacout

More Willis magic at work, including magnificent candystriped fireplaces (see p71).

Riad Kaiss

A modest riad with contemporary Moroccan design by French architect Christian Ferré (see p114).

Amanjena

This vast luxury hotel is modern Moroccan as an operatic set piece, complete with reservoirs and green tileroofed pavilions (see p116).

Dar Les Cigognes

A Charles Boccara, it typically features gorgeous *tadelakt*, plus beautiful wood and plaster carving (see p114).

Le Foundouk

A restaurant that combines the traditional (an old courtyard building) with the modern – backlit water features, leather armchairs, a bar – to sublime effect (see p71).







Products used in Moroccan hammams and spas

🔘 Hammams and Spas

Hammam El Bacha

One of the most historic hammams, it was initially used by the staff of the Dar El Bacha (see p69) just across the road. Still functioning, though poorly maintained, the highlight is an impressive 6-m (20-foot) cupola in the steam room. Map H3 • 20 rue Fatima Zohra, Medina • Open: men 7am–1pm daily; women

1pm–9pm daily • No credit cards

All hammam Etiquette

single sex and have three main rooms: one cool, one hot, one – the steam room – very hot. Men keep on their underwear, women go naked. In public hammams, a masseur is available for an additional fee. Carry your own towels and toiletries.

La Maison Arabe

The *hammams* housed in larger riads and hotels are often restricted to guests, but

not at the Maison Arabe. Book yourself in for a vigorous gommage (rubdown) with a kissa (loofah mitten) and follow it up with a thorough massage. (a) Map H2 • 1 derb Assehbe, Bab Doukkala • 0524 38 70 10 • Open 9am-12:30pm, 3– 8pm daily; by appt • www. Iamaisonarabe.com • MC, V accepted



Palais Rhoul

The hammam is attached to an exclusive Palmeraie villa (see p117) but is open to all. Purposebuilt, it is palatial with a central plunge pool and boasts the fines masseur in Marrakech. © Dar Tounisi Km 5. Route de Fès. Palmeraie

• 06 67 35 35 40 • Open 10am–7pm daily; by appt only • www.palais-rhoul. com • MC, V accepted

Massage

All riads offer massages on request, but for a professional touch, visit a hammam or go to one of the spas burgeoning in the city. Most local masseurs

Cut-glass bottle

use essential oils, including locally produced argan oil *(see p90)*. Some also specialize in particular techniques such as *tuina* or deep touch.

Bains de Marrakech Located just inside Bab Agnaou, this spa centre offers a full range of treatments, from



Hammam at Palais Rhoul





Spa jacuzzi at Hotel La Sultana

water massage to shiatsu, plus a traditional *hammam*. Spend a day pampering yourself, then pop over next door for cocktails at Riad Mehdi, occupying the other half of the town house. (a) *Map J6*

- 2 derb Sedra, Bab Agnaou, Kasbah
- 0524 38 47 13 Open 8:30am–8pm daily
- www.riadmehdi.net
 MC, V accepted

La Sultana

A five-star hotel (see p116) next to the Saadian Tombs, it has a beautiful basement spa, complete with a star-domed marble jacuzzi, a hammam, a fitness centre and solarium. Packages include aromatherapy and seaweed

treatments. © Map K6 • 403 rue de la Kasbah, Medina • 0524 38 80 08 • Open 10am–8pm daily; closed 6–26 Aug

• www.lasultanamarrakech. com • AmEx, MC, V accepted

Bivernage Hotel & Spa

A smart hotel *(see p111)* close to the Mamounia, it has a well-equipped modern spa centre. Services include a *hammam*, essential oil baths, massages and a sports hall for those

looking to sweat it out. A sauna, jacuzzi and a large pool are other options. Map G4 • Cnr ave Echouhada & rue du Temple, Hivernage • 0524 42 41 00 • Open 9am-10pm daily www.hivernage-hotel.com

• AmEx, MC, V accepted

Sofitel Marrakech

Apart from weekends which are reserved

for hotel guests (see p111), the doors of what is arguably the best spa in the city, are open to all. It offers attractive packages. Map G5 • Rue Harroun Errachid, Hivernage • 0524 42 56 00 • Open 7am-8:30pm daily • www.sofitel.com • AmEx, MC, V accepted

Hammam Ziani

Located near the Bahia Palace, this *hammam* offers all the basic facilities (scrub, soak, steam and pummel) in significantly cleaner environs than many other medina bathhouses. (*Map K4*)

- Rue Riad Zitoun El Jedid, Medina
- Open 8am–10:30pm daily



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Left Koutoubia Gardens Right Menara Gardens

Parks and Gardens

The Palmeraie

The Beverly Hills of Morocco, the Palmeraie is a vast palm grove on the northern fringe of the city, and is home to some fantastical and outlandish architectural creations. Some of the luxury villas also double as guesthouses and exclusive hotels (*see p117)*. You can also still see the remains of the early irrigation system introduced by the Almoravids. (*Map F4*

Menara Gardens

The Menara Gardens, with their orchard, pool and pavilion, epitomize a typical Islamic garden. Laid out in the 12th century, the gardens feature a large pool overlooked by a green tile-roofed pavilion. S Map B7 • Avenue de la Menara, Hivernage • 0524 43 95 80 • Open 5am-6:30pm daily • Free entry; adm to picnic pavilion

Agdal Gardens

Dating back to the 12th century, the Agdal comprises several linked gardens including an orange grove, an olive plantation. vinevards and orchards of pomegranates and figs. The garden was enclosed within pisé walls in the 19th century. There is a large pool at the heart of the garden called the Tank of Health in 1873, Sultan

Mohammed IV tragically drowned in it when he went boating with his son. (© Map E7 • South of the Grand Méchouar • Open Fri, Sun; closed if the king is in residence

Mamounia Gardens

Landscaped with flowerbeds and groves of olives and orange trees, the gardens predate the world-famous Mamounia Hotel. The Arset El Mamoun were established in the 18th century by Prince Moulay Mamoun, laid out around a central pavilion that served as a royal residence; the hotel was added a century later (see p28).

Majorelle Gardens

Formerly owned by Yves Saint- Laurent (see p34), the gardens were first created by expatriate French artist, Jacques Majorelle. Though small, they are quite lovely with bamboo groves, cacti and palms, and pools floating with water lilies. The



Palm trees, naturally enough, in the Palmeraie

For more details on the Mamounia Hotel, see pp28-9.



Majorelle Gardens

artist's former studio is now a mini Museum of Islamic Art, painted a searing blue, known as "Majorelle blue" (see pp26–7).

Arset Moulay Abdesslem

Between Avenue Mohammed V and the walls of the medina, this public garden has been given a makeover. The lawns, divided by palm-shaded pathways, are a favourite lunch spot. The park also has public internet centres. Map G3 • Avenue Mohammed V

Koutoubia Gardens

On the south side of the landmark mosque, these formal gardens have stone pathways lined with flowerbeds and topiary hedges. The roses seem

impervious to the heat and appear to be in bloom throughout the year (see p12).

Jnane El Harti

It may not be the prettiest but this neatly-planted green space is beloved by locals and its proximity to places of work makes it a favourite lunchtime hangout. Come evening, you will spot young couples looking for a few private moments, away from the prying eyes of families and relatives (see p77).

Regreening of Marrakech

Your first pleasant surprise as you drive from the airport are the roads lined with rose bushes and jasmine, all part of an initiative to transform the city into a great green garden.

Orange Trees

Apart from jacaranda, the streets of the New City are lined with orange trees which flower and bear fruit each spring. The blossom is sold to perfume companies for use in scents.



Arset Moulay Abdesslem







Left Shelves of books at Café du Livre Right Photography exhibition at Gallerie 127

Arts and Culture

Dar Cherifa

This 16th-century town house is a cultural centre and holds regular exhibitions, often with Gnawa musicians (*see p11*) performing on opening nights. Its small library contains art and heritage books which you can browse through while enjoying some tea or coffee (*see p67*).

2 Marrakech International Film Festival

Sponsored by movie fan King Mohammed VI, the festival was launched in 2001 and is held in November. Guests who have walked the red carpet include Martin Scorsese and Sean Connery. © www.festival-marrakech.com

Café du Livre

The city's only Englishlanguage bookstore, the Café du Livre is also a café and restaurant with Wi-Fi and games. There is a permanent collection of books on Morocco or by Moroccan authors (see pp78–9).

Festivals in Essaouira

The Festival des Alizés is held in April/May in Essaouira (see pp80–83) where thousands of classical music lovers enjoy the free concerts and recitals. In June, there is a four-day festival of Gnawa (see p11) and world music with two stages reserved for international artists. Impromptu performances are held all over the medina. © www. festival-gnaoua.co.ma

Galerie 127

Apparently the only gallery in all of North Africa dedicated to photography, its sparse, whitewalled room on the second floor exhibits both local and international works. Map B5 • 127 ave Mohammed V, Guéliz • 0524 43 26 67 • Open 2-7pm Tue-Sun

6 Arts in Marrakech Festival Primarily a literary festival, AiM is held the weekend before the international film festival, with art events and exhibitions

> also featuring. www. kssouragafay.com/aim

> > Galerie Rê

This is a contemporary art gallery at the northern end of the New City and holds regularly changing exhibitions. The owner, Lucien Viola, a renowned international collector of carpets, also has



Marrakech International Film Festival

For more on films and celebrities, see pp34-5.



Berber horse show

plans to open a contemporary art museum. ⊗ Map C5 • Résidence El Andalous III, cnr rue de la Mosquée & rue Ibn Toumert, Guéliz • 0524 43 22 58 • Open 9am-1pm, 3pm-8pm Mon-Sat.

Théâtre Royal

Created by architect Charles Boccara (see pp38–9), this building is a modern adaptation of traditional Islamic models. Sadly, the 1,200-seat venue is rarely occupied. Nearly 15 years after its design was first undertaken, it remains incomplete due to lack of funds (see p76).

Kssour Agafay

Usually meaning a fortified village, here kssour refers to a restored private town house in the medina. A private members' club, it opens to the public for Sufi music events, readings and exhibitions. © Map J3 • 52 Sabet Graoua, off rue Mouassine, Medina • 0524 42 70 00 • www. kssouragafay.com

10 Marrakech Festival of Popular Arts

Troupes from all over Morocco perform at this annual celebration of Berber music and dance held in June or July. Don't miss the magnificent fantasia, a charge of Berber horsemen, outside the ramparts near the Bab El Jedid. © www.maghrebarts.ma

Top 10 Moroccan Cultural Figures

Tahar Ben Jelloun

Morocco's best known writer won the French Prix Goncourt in 1987 for his novel *The Sacred Night*.

Mahi Binebine

This Marrakech-based artist authored the excellent *Welcome to Paradise*.

Hassan Haggag

The graphic artist behind the T-shirts worn by the staff at London's famous Moroccan restaurant, Momo.

Leila Marrakchi

A Casablanca-born filmmaker, her debut feature *Marock* caused a scandal on its release in 2006.

Farid Belkahia

One of Morocco's most influential artists, he often works on lamb-skin canvases.

Hassan Hakmoun

Based in New York, this Moroccan trance specialist performed on Jemaa El Fna as a child.

Elie Mouyal

This well-known architect is high on the list of celebrities looking for a suitably fancy residence.

Master Musicians of Jajouka

International fame came upon this musical ensemble from a North Moroccan village courtesy of the Rolling Stones.

Leila Abouzeid

The first Moroccan woman author to have her work translated into English.

Jamel Debbouze

Amélie and the Oscarnominated Days of Glory brought this French actor of Moroccan descent into the spotlight.











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Left Room at Tchaikana Right Suite Berbère at Riyad El Cadi

Niads

Riad El Fenn

El Fenn is a sort of super riad with its four courtyards, two pools, a bar, restaurant, hammam, library, cinema screening room and collection of modern art – all shared by just 23 rooms. S Map J3 • 2 derb Moulay Abdallah Ben Hezzian, Bab El Ksour, Medina • 0524 44 12 10 • www.riadelfenn.com • 🔊

Riad Farnatchi

Riyad El Cadi

This rambling residence, created by connecting no less than eight houses, was designed by a former German ambassador to Morocco with a passion for collecting; the suites, rooms and salons have museum-worthy items of Islamic art, such as wooden screens, Berber hangings and painted ceilings. However, the overall feel is very clean and contemporary. (*) *Map K3* • 87 derb Moulay Abdelkader, off derb Debbachi, Medina • 0524 37 86 55 • www.rivadelcadi.com • (*) (*)

Riad Enija

One of the older riads, it still manages to remain one of the most striking. The spacious rooms feature the most outlandish collection of furniture. TV sets, telephones and other modern accoutrements are nonexistent, while at the heart of the riad is a wild courtyard garden. S Map K3 • 9 derb Mesfioui, off rue Rahba Lakdima, Medina • 0524 44 00 14 • www.riadenija.com • SS

La Maison Arabe

More a small hotel than a riad, La Maison Arabe began life as a restaurant in the 1940s, closing in 1983 and then reopening 16 years later as the

> city's first maison d'hôtel. It feels almost like a country mansion and retains a definite colonial air. Guests can use a lovely garden pool on the outskirts of the city in a garden pool on the outskirts of the city in a garden setting. Map H2 • 1 derb Assehbe, Bab Doukkala • 0524 38 70 10 • www.lamaison arabe.com • 🖗 to 🖗 🖗 🖗



Riad El Fenn

A riad is a house constructed around a courtyard garden.



Central courtyard at Dar Attajamil

Riad Kaiss

The small Kaiss is the quintessential riad. Rooms surround a courtyard full of trees and have pink walls with Majorelle-blue trim and zellij tiling. There are lots of private terraces and balconies. Map K4 • 65 derb Jedid, off rue Riad Zitoun El Kedim, Medina • 0524 44 01 41 • www.riadkaiss.com • 🔊 🔊

Riyad Al Moussika

Formerly owned by Thami El Glaoui *(see p33),* the Italian owner of this riad has created a traditional-style residence with

six rooms on two levels, an Andalusian courtyard and a music room with piano. The food here is particularly good. Map L4 • 17 derb Cherkaoui, off rue Douar Graoua, Medina • 0524 38 90 67 • www. riyad-al-moussika.com

. . .

Dar Attajmil

This is a tiny riad with just four rooms overlooking a small courtyard full of banana trees and coconut palms. The rooms feature earthy tones and have dark-wood ceilings and tadelakt bathrooms (see p36). Owner Lucrezia Mutti runs cookery courses. (Map J3 • 23 rue Laksour, Quartier Laksour, Medinai • 0524 42 69 66 • www.darattajmil.com

Tchaikana

Reasonably priced, this riad has two suites, two big double rooms and one smaller double room. The decor in each room is beautiful and highlights the "African" in North African. The rooms are set around a large central courtyard that is used for breakfasts and candlelit dinners. *Map K2* • 25 derb El Ferrane, Quartier Azbest, Medina • 0524 38 51 50 • www. tchaikana.com • © ©

Riad Magi

Not as grand as other riads, it compensates with a homely atmosphere and attentive service from the Moroccan staff. There are six differently coloured rooms on two floors around a central orange-tree shaded courtyard. (Map K3 • 79 derb Moulay Abdelkader, off derb Dabachi • 0524 42 66 88 • No cards accented • (Ma)



For more riads and their price categories, **see pp114–16**. All riads accept credit cards unless otherwise stated.



Left The dinosaurs at Jnane El Harti Right Riding camels in the Palmeraie

O Marrakech for Children



Enjoying a pony ride at Palmeraie Golf Palace

Jemaa El Fna

With dancing monkeys, snake charmers, acrobats and musicians, Jemaa El Fna will definitely capture the children's fancy. However, make sure kids have adequate protection from the heat, especially during the summer months when temperatures can top 40° C (104° F) (see pp8–11).

Pony and camel rides

Off the main route through the Palmeraie among the palms is the Tansift Garden that has a children's playground and the Palmier d'Or café. Ponies can be hired and camels are available nearby. © *Circuit de la Palmeraie* 0524 30 87 86 • Open 8am-11:30pm or midnight daily

Calèche trips

On the north side of Place de Foucault, just off Jemaa El Fna, a ride in brightly painted horse-drawn calèches (carriages) might be a novel way to entertain kids. The carriages circle the medina walls or go up to the Palmeraie. Prices are listed for some tours, or negotiate an hourly rate (90 Dh is reasonable).

Swimming

For a small fee, the Palmeraie Golf Palace will allow non-

guests the use of its swimming pools. It has a young children's play area and a bowling alley.

Horse riding

Pony- and horse-riding facilities can be found opposite the Palmeraie Golf Palace Hotel and Resort (*see p117*). The Royal Club Equestre also has horses and ponies available to hire for both adults and children under ten years (15-minute rides are offered). ® *Royal Club Equestre, Route du barrage (opposite Oasiria)*

• 0524 38 18 49

Kawkab Jeu

South of the Jnane El Harti, next to the Royal Tennis Club, this bright coffee shop serving ice cream also has indoor and outdoor play areas. Kids can have a go at playing table football, table tennis and video games. Map C5 • 1 rue Imam Shafi, Kawkab Centre, Hivernage • 0524 43 89 29 • Open 2-10pm Tue-Fri, 9:30am-11pm Sat, Sun and holidays

www.kawkab-jeu.com



Marrakech's Top 10

Child-friendly eating

Parents of fussy eaters might be glad of Le Catanzaro (see p79), a friendly Italian restaurant in Guéliz that does great pizza and has a children's menu. Alternatively, there are always the ubiquitous McDonald's outlets for a quick bite.

Child-friendly accommodation

If you are travelling with kids, opt for one of the larger hotels (see p111), instead of the smaller riads where noisy kids can be an issue. The Coralia Club Palmariva is child-friendly with a pool, playground and an activity centre. © Coralia Club Palmariva, Km 6, Route de Fès • 0524 32 90 36 • H3000@accor.com

Oasiria

South of the city, this large waterpark features a wave pool, lagoons, a covered and heated pool, an artificial river and beach, plus many restaurants. A free shuttle bus runs seven times a day from Jemaa El Fna and Guéliz. % Km 4, Route du barrage 0524 38 04 38 • Open 10am-7pm daily, closed winter, Ramadan • Adm

Jnane El Harti

This public park has a small kid's play area with two big green dinosaurs for kids to clamber over. There's a McDonald's on the other side of the traffic junction (see p77).



Carousel at the Kawkab Jeu play area

Top 10 Other Activities

Cooking

Souk Cuisine organizes culinary weeks or tailor-made programmes. (%) www. soukcuisine.com

Cycling

Bicycles can be hired from various places, including Bazaar Salah Eddine (off Rue de Bab Agnaoul) and Rue Bani Marine.

Golf

Play at the Palmeraie Golf Palace (see p117) or the Golf d'Amelkis. © Golf d'Amelkis: Km 12, Route de Ouarzazate; 0524 40 44 14

Hammams & spas

A popular pastime is to strip down for a relaxing massage (see pp40–41).

Horse riding

The Royal Club Equestre is one of several stables. © 0524 38 18 49

Karting

Atlas Karting on the Route de Safi also offers quad bikes. Map C4 • 0661 23 76 87

Language

Learn French or Moroccan Arabic at the Institut Français in July. © Map B5 • Jbel Guéliz 566 • 0524 44 69 30 • www. ifm.ma

Marathons

A marathon takes place in January. (%) www.marathonmarrakech.com

Swimming

There are also hotel swimming pools open to nonguests at Les Jardins de la Koutoubia, Le Méridien N'Fis and Sofitel (see p111).

Tennis

The Royal Tennis Club welcomes non-members (except Sat). *Map C5 • Rue Oued El Makhazine, Guéliz* • 0524 43 19 02



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Left Briouettes Right A table set with authentic Moroccan cuisine

Moroccan Cuisine

Couscous

A staple cuisine across North Africa, couscous comprises tiny grains of semolina that are cooked by steaming, which causes it to swell and turn light and fluffy. It is usually eaten with a spicy, harissa-flavoured broth, and served with steamed vegetables and meat.

Tajines

Cooked slowly at low temperatures in a clay pot with a cone-shaped lid, tajines typically combine meat with fruits. Ingredients for these dishes include any foodstuff that braises well, such as fish, beef, dried fruits, olives and vegetables.

Pastilla

S Pastilla is a starter as well as a main dish. It is a pillow of filo pastry with a sweet and savoury stuffing – generally shredded pigeon cooked with onions. The dish is dusted with cinnamon to give it that distinctive Moroccan flavour.

Briouettes

Small triangles of filo pastry with a variety of fillings, the most common being minced lamb with spices and pine nuts, and feta cheese with spinach. Some kitchens in Marrakech also prepare them with shrimp, chicken and Tra lemon. Their sweet version is prepared with groundnuts and soaked in honey.

Harira

A traditional Moroccan soup made with tomatoes, lentils, chickpeas, spices and lamb, it is a substantial meal by itself. Associated with special occasions, it is also served during Ramadan when it is eaten at sundown to break the fast.



A serving of Harira soup

Moroccan salads

Moroccan salads are served at the beginning of a meal. Orange blossom water, a signature local ingredient, is used in the preparation of some salads.

Moroccan pastries

The end of a meal is often marked with a serving of pastries. The popular honey cakes or *chabakia*, deep-fried and dipped in honey, are served during Ramadan. Another tasty dessert is sweet pastilla – a filo pastry covered in nuts and *crème*

Traditional handwashing kettle Anglaise (custard).

For restaurant listings where you can sample Moroccan cuisine, see pp52–3, 65, 71, 79, 85, 93 and 99.





A belly dancer entertains at dinner time

Mint tea

The ubiquitous green tea with mint is invariably served with vast quantities of sugar. The technique of pouring is almost as crucial as the drink itself; the long, curved teapot spouts allow the tea to be poured theatrically, the liquid gracefully arcing into the small glasses.

Set meals

In cheaper restaurants, set meals consist of a starter (soup or a salad), a main dish and a dessert (fruit or crème caramel). The more expensive restaurants serve a seemingly limitless succession of courses with more food than you could possibly eat. Indulge in it at least once for a true Marrakech experience.

Entertainment

Some restaurants combine dining with entertainment, such as belly dancing or performances by Gnawa musicians. Es Saadi (see p111) and Chez Ali take kitsch to extremes, with acrobats and even snake charmers displaying their antics.

Top 10 variations on a tajine

Lamb, prune and roast almonds

The sliced almonds add crunch to the sticky consistency of the prunes.

Lamb, onions and almonds

This savoury lamb tajine is a great favourite.

Lamb and dates

Served at Le Tanjia (see p65) and widely used in French cuisine.

Lamb and pear

The pear all but melts to the consistency of a purée. Served at La Maison Arabe (see p46).

Veal and green peas

The added saffron and ginger give this tajine a very special taste.

Beef with fennel and peas

The chefs at La Maison Arabe (see p46) make good use of beef in this extremely tasty tajine.

Kefta tajine

These are small balls of spicy minced meat that are slow-cooked in a rich tomato sauce, with an egg occasionally added.

Fish

Apart from Dar Moha *(see p71)*, you will find the best, freshest fish tajines in Essaouira.

Lamb and artichokes

Strong-flavoured lamb works beautifully with caramelised onions and artichokes.

Veal and quince

Those who like a mixture of sweet and sour should try this popular tajine.

O

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Left Kechmara Centre Dar Yacout Right Le Foundouk

Restaurants

Le Foundouk

This stylish restaurant serves French and Moroccan cuisine. An old courtyard building has been given a modern look, complete with leather seating and a wonderful chandelier. A small bar area and a beautiful roof terrace provide the perfect spot for an aperitif while waiting for a table (*see p71*).

Dar Moha

Taste Moroccan cuisine as reinterpreted by Marrakech's celebrity chef, Moha Fedal. Lunch and dinner are set menus but the food is unlike anything you will eat elsewhere. Gnawa musicians add to the ambience and perform by the poolside during summer (see p71).

Al Fassia

This completely women-run Moroccan restaurant is unusual in that it offers à la carte choices rather than a set menu. The restaurant has a charming

garden, but lacks the panache of its many competitors though it compensates with its terrific food (see p79).

Chez Chegrouni

Don't go by the looks of this modest restaurant (the waiter writes your order on a paper napkin). The tajines, couscous and brouchettes (kebabs) served here are tasty and very affordable. The atmosphere is terrific, thanks to its ringside view of the Jemaa El Fna (see p65).

Le Tobsil

Dine at Tobsil for a sumptuous experience. Occupying two levels of an old house around a central court, it is lit up by candlelight and has no menu; waiters deliver a seemingly endless succession of dishes – vegetarian meze, pastilla, tajines, couscous and pastries (*see p71*).

Jemaa El Fna

Each evening, a part of the main square in the medina is transformed into a vast open-air eatery; crowds flock between the numerous makeshift kitchens set up to prepare food for the people assembled. It's possible to sample most Moroccan classics, from harrira and brochettes to couscous and tajines (see pp10–11).



Dar Moha





Comptoir

Kechmara

When you couldn't possibly face another tajine, Kechmara is a smart, hip bar-restaurant with a distinctly European aesthetic. The Continental menu includes tasty salads, meat in sauces and desserts. The atmosphere is light and fun and there's a fine rooftop terrace (see p79).

Dar Yacout

This restaurant's as famous an attraction as the Koutoubia or the Mamounia. Much of its reputation rests on its interior, a striking mix of the traditional and the bizarre, with flowering columns and quaint candy-striped fireplaces. Sit at the mother-ofpearl-inset tables and feast on the limitless set menu (see p71).

Comptoir

Located in a two-storey villa, this remains the best venue for a night out in town. Always packed, the noise levels are invariably high, with voices competing with the DJ. While the food is good, with *saveurs d'ici* (Moroccan) and *saveurs d'ailleurs* (French), it is the atmosphere that makes Comptoir memorable, especially on weekend nights when diners are entertained by belly dancers (see p79).

Le Tanjia

Like Comptoir, Le Tanjia excels in ramping up the atmosphere to almost nightclub-like levels, with a bevy of genuinely sexy belly dancers. Apart from the show, the menu lists some unforgettable Moroccan classics, such as the mouthwatering lamb meshaoui (see p65).





Left Kechmara Right Pacha

🗐 🛛 Nightlife

Comptoir

A spacious lounge above the ground floor restaurant (see p79), with a long and alluring bar stretching along one wall, this is the place where women dress up and men turn on the charm. The atmosphere is smart and sophisticated, verging on the louche. S Map C6 • Ave Echouhada, Hivernage • 0524 43 77 02 • Open 4pm-1am daily • www.comptoirdarna.com • MC, V accepted

Pacha

A ten-minute drive south of town is North Africa's largest, megadecibel, super club. A massive, purpose-built affair, it can accommodate up to 3,000 people. It also boasts a chillout lounge, two restaurants and a swimming pool with sunbathing terrace. Guest DJs are flown in from overseas every weekend. Blvd Mohammed VI, Zone hötelière de l'Aguedal • 0524 38 84 82 • Open noon-5am daily • www.pachamarrakech.com • MC, V accepted

Café Atlas

With a largely "no liquor" rule in the medina due to its religious status, the nightlife is mostly outside the city walls. The buzz of activity is around Place Abdel Moumen Ben Ali where this pavement café is located. Coffee-drinkers can be found at streetside tables; those with a more boozy disposition can enjoy alcohol inside. @ Map B5 • Ave Mohammed V, Guéliz • 0524 44 88 88 • Open 8am-10pm daily • No credit cards

Kozybar

A pub-style bar with intimate dining spaces above, crowned by a rooftop terrace. Live music Thu–Sun and a show at 10:30pm. Map K5 • 47 place des Ferblantiers, Mellah • 0524 38 03 24 • Open noon-1am Tue–Sun • MC, V accepted

Kechmara

Though mainly a caférestaurant, Kechmara also boasts a busy bar complete with taps for *bière pression*. The rooftop



Upstairs at the Comptoir lounge

1arrakech's Top 10

terrace is one of the few places to enjoy beer in an alfresco setting (see p79).

Le Lounge

This small lounge bar is notable for its outdoor terrace: vou'll even find a sofa under a palm tree strung with fairy lights. Nap B4 • 24 rue de Yougosla-

vie. Guéliz • 0524 43 37 03 • Open 11am-midnight daily • MC, V accepted

Grand Tazi

This budget hotel's informal bar allows impecunious travellers to kick back over cheap beer. It's shabby, but one of few places to eniov drinks in the medina. Map J4 • Rue Almouwahidine, Bab Agnaou, Medina • 0524 44 27 87 • Open noon-11pm daily • Credit cards accepted

Théatro

Set in a converted theatre, this hip nightclub is known for its uproarious hedonism. The former stage is now a busy dance floor. Nap C6 • Hotel Es Saadi, Ave El Kadissia, Hivernage • 0524 44 88 11 • Open 11pm-5am daily • www. theatromarrakech.com • MC, V accepted

Live music at Pacha

Nikki Beach

Lounge by the pool and swim out to the "floating bars" at this fabulously glitzy club 15 minutes from the medina. At night, it transforms into a busy nightclub with DJs playing over an amazing sound system. Circuit de la Palmeraie • 0524 36 87 27
 Open 11:30am–midnight daily nikkibeach.com • MC. V accepted

Casino de Marrakech

Opened in 1952 with a full revue show imported from Paris, the Casino has seen the likes of Josephine Baker grace its stage. It now features 14 gaming tables and a cabaret show. (S) Map C6 Hotel Es Saadi, Hivernage • 524 44 88 www.casinodemarrakech.com





Left Tameslohte Right The artificial lake, Barrage Lalla Takarkoust

🔟 Day Trips

Kasbah du Toubkal

A former tribal stronghold deep in the Atlas Mountains, this kasbah is at the foot of Jbel Toubkal. The last part of the journey is done by mule. Visitors are brought up for a Berber lunch and a hike and delivered back into town before dark. You can even stay overnight at the kasbah (*see p93*).

Essaouira

This medieval walled portcity on the Atlantic coast a few hours from Marrakech, boasts rampart walks, souks, beaches, a fishing harbour and a fascinating hippy-era history (see pp80–83).

Barrage Lalla Takarkoust

To the south of Marrakech on Route d'Amizmiz, this is an impressive artificial lake with the Atlas Mountains as a backdrop. The clear water makes it a great place to go swimming. You can also take out one of the boats for hire. Try out the fare at the many waterside restaurants, including the long-established Relais du Lac, which also offers accommodation. (© Map C2 • Relais du Lac, Route d'Amizmiz • 061 18 74 72 • www.hotel-relaisdulac-marrakech.com

Oukaimeden

Marrakech also serves as a base for skiing for a part of the year. Snowfall on the Atlas between February and April means business for the ski resort at Oukaimeden high above the Ourika Valley. There is a chairlift and ski equipment can be hired on site. The Bronze Age petroglyphs are an attraction in spring and summer. \otimes Map C2

Kasbah Telouet

Travellers to Ouarzazate invariably call on the imposing mountain palace of Telouet, but if your plans don't include a trip south of the Atlas, then visit the kasbah on a day trip from Marrakech. A daily bus goes to Telouet or you can hire a taxi for

the day; ask your hotel to arrange it *(see p95)*.

Tin Mal

About two hours' drive south of Marrakech, the ancient, restored mosque of Tin Mal makes for a stunning day out in case a full trip over the Tizi-n-Test pass is not possible. If you go on



Kasbah du Toubkal

For longer trips over the Atlas Mountains, see pp88-99.

Saturday, you can stop over at Asni's weekly market en route (see pp89-91).

Setti Fatma You will find this small village, hidden away an hour's drive south of the city, at the head of the Ourika Valley in the foothills of the Atlas



Ourika Valley

Mountains. It's the starting point for a 15-minute stroll up to a fine waterfall and pool – and then a strenuous hike up a steep valley to six more falls. \otimes *Map C2*

Country markets

Several small villages in the vicinity of Marrakech host weekly markets. Villagers from surrounding regions flock to them to buy and sell produce, cheap clothing and assorted brica-brac. Donkeys and mules are the dominant means of transport. Cattle auctions are also common, as are makeshift salons of travelling barbers and dentists. Ask your hotel for details on where and when to find them.

Tameslohte, an information office on the main square, Place Sour Souika, next to the main mosque. There's also a branch in Marrakech © Map C1 • Association Tameslohte: 6 Galerie Bab Semarine, rue de la Liberté, Guéliz; 0524 44 87 43

Cascades d'Ouzoud

Two hours northeast on Route de Fès, these are the most beautiful waterfalls in Morocco. Trek through wooded groves (*auzoud* is Berber for olives) to reach the gorges of Oued El Abid. There's a lovely riad at the top of the Cascades if you fancy spending the night. Map D1 • Riad Cascades d'Ouzoud • 0523 42 91 73 • www.riadouzoud.com

Tameslohte

A 20-minute drive out of Marrakech on the Route d'Amizmiz, Tameslohte is a roadside village famed for its busy potters' cooperative. There's also an ancient muledriven olive oil press, weavers' workshops and a crumbling kasbah. Start your trip by paying a visit to the Association





Cheap buses head over the mountains, or you could hire a car or your own driver in the form of a grand taxi. For details, **see p104**.





AROUND TOWN

Jemaa El Fna and the Kasbah 60–65

> The Souks 66–71

The New City 74–79

> Essaouira 80–85

Tizi-n-Test Pass 88–93

Tizi-n-Tichka Pass 94–99

MARRAKECH'S TOP 10



Left Maison Tiskiwin Right Bahia Palace

Jemaa El Fna and the Kasbah

THE SPIRITUAL AND HISTORICAL HEART OF MARRAKECH, the Jemaa El Fna (pronounced as a rushed "j'maf na") was laid out as a parade ground by the city's founders (see pp8–11). After the new rulers of Marrakech constructed a walled royal domain to the south – known as the kasbah – the open ground passed into the public domain. Sultans have come and gone and royal palaces have risen and fallen, but the Jemaa El Fna remains eternally vital. Used earlier to display the heads of executed criminals, it is



Lane near Rue de Bab Agnaou

still home to some extraordinary sights, like snake charmers and monkey trainers. By night, it transforms into a busy eating area.

🔋 🚺 Sights

- 1 Koutoubia Mosque
- 2 Rue de Bab Agnaou
- 3 Saadian Tombs
- 4 Badii Palace
- 5 Rue Riad Zitoun El Kedim
- 6 Mellah
- 7 Bahia Palace
- 8 Rue Riad Zitoun El Jedid
- 9 Dar Si Said Museum
- 10 Maison Tiskiwine



Preceding pages Bahia Palace

60





Koutoubia Mosque

Koutoubia Mosque

The Koutoubia Mosque is easily identified by its magnificent minaret or tower. And what a beautiful structure it is; at a towering height of 77 metres (252 ft), its rose pink colour makes for an eye-catching contrast, silhouetted against the cobalt blue sky by daylight and in the fiery orange twilight of the evenings (see pp12–13). Only Muslims are permitted inside the mosque.

Rue de Bab Agnaou

Running south off Jemaa El Fna, this is the medina's pedestrianised "modern" main street. Though not a particularly picturesque street, it is a very servicable one with postcard sellers, cash-dispensing ATMs, telephone offices, pharmacies and internet cafés. Its narrow side alleys are home to hotels that are easy on the wallet. While in the city, you will definitely find yourself making a trip here to make use of its many facilities. *© Map JA*

Saadian Tombs

The historic Saadian tombs are located down a narrow passageway that runs beside the Kasbah Mosque, which itself is just inside the beautiful and equally historic Bab Agnaou (*see p18*). The small garden site is the final resting place for some 66 royals who belonged to the Saadian dynasty, whose reign marked a golden era in the history of the city (*see p20–21*).

Badii Palace

It is difficult to reconcile these ruins with a palace once reputed to be among the world's finest. An expanse of dusty ground within half-eroded walls, it retains some of its old elements, including sunken gardens and a dazzling piece of Moorish craftsmanship (see pp24–5).

Fue Riad Zitoun El Kedim This "Street of the Old Olive Garden" connects Jemaa El Fna with the palace quarter. At its north end a narrow lane squeezed between the blank walls of mosques and town houses, it widens southwards where it's lined with workshops. S Map K4



Underground passage at the Badii Palace

Around Town – Jemaa El Fna and the Kasbah



The King and his Palaces

Throughout Moroccan history, the royal court has shifted base between Fès, Meknès, Rabat and Marrakech. The Almohads furnished Marrakech with its first royal palace south of Jemaa El Fna in the 12th century and it's been there ever since. The present King Mohammed VI had a smaller palace built for his personal use, outside the Bab Agnaou.

Mellah

The old Jewish quarter lies immediately east of the kasbah. You can enter via the Souk El Bab Salaam, a busy, covered market street across from a rose-planted square. This street leads to Place Souweka and just to the north you'll find one of the city's last working synagogues. Most of the Jewish population of Marrakech left for Israel after the Second World War, in the 1940s and 1950s, but the number of graves in the nearby Miâara Jewish cemetery is testament to how many there once were. Nap L5

Bahia Palace

Built in the 1890s by a powerful grand vizier (high official), the Bahia ("Brilliant") is a minor palace complex approached by a long garden driveway. Inside, arrows direct visitors through a succession of courtvards and private rooms that were used by the vizier and his four wives. All the rooms are lavishly decorated with zellii tiling (see p36), sculpted stucco and carved cedarwood. The ruling sultan, Abdel Aziz, was so iealous of the riches of the Bahia that on the vizier's death he had the palace stripped and looted. Map K5 • Rue Riad Zitoun El Jedid • 0524 38 91 79 • Open 8:45-11:45am, 2:45-5:45pm Sat-Thu, 8:45-11:30am, 3–5:45pm Fri • Adm

Rue Riad Zitoun El Jedid A long arcing alley which translates as the "Street of the New Olive Garden", this is another main route through the southern part of the medina. It connects several major sights with Jemaa El Fna, including the Bahia Palace and Dar Si Said Museum You will also come across the small derb (allev) that leads to Riad Tamsna, a restaurant, gallery and boutique, housed in a beautiful old courtyard building that has upper galleries and a roof terrace. Map K4 • Riad Tamsna: 23 derb Zanka Daika • 0524 38 52 72 • Open noonmidnight daily

Dar Si Said Museum

Built by the brother of Ba Ahmed, builder of the Bahia Palace, this is an altogether more modest dwelling. However, what it sacrifices in scale, it makes up for in its impressive detailing – the house has some beautiful

Souk El Bab Salaam



Dar Si Said Museum

painted ceilings. It also serves as a museum for decorative arts; the exhibits on display include fine examples of carved wooden panels and painted Berber doors. The museum also includes some interestingly designed jewellery, carpets and metalwork. @ Map K4 • Rue Riad Zitoun El Jedid • 0524 44 24 64 • Open 9am-noon, 3-6:30pm Wed-Mon • Adm

Maison Tiskiwine

Located en route to the Dar Si Said Museum, this is a private house belonging to the Dutch anthropologist Bert Flint. An avid documenter of tribal arts and crafts, particularly carpets, Flint had amassed a fascinating and vast collection. Presented in his home for public viewing, the exhibition has been organized geographically as a journey that traces the old desert trade routes from Marrakech to Timbuktu. Unfortunately, you'll find the labelling of the exhibits in French only. 🛞 Map K4 • 8 derb El Bahia, off rue Riad Zitoun El Jedid • 0524 38 91 92 • Open 10am-12:30pm, 3:30-5:30pm daily • Adm

To the palaces

Morning

(I) Start on Jemaa El Fna (see p61). On the south side is an arch that leads through Rue Riad Zitoun El Kedim (see p61). This area is mainly inhabited by locals and there's an absence of souvenir and trinket vendors. At the southern end of the street. several places sell items fashioned out of old car tyres, from the purely practical (buckets) to the 🔪 quirky (stylish mirror frames). Over the main road, is the Marché Couvert (see p64), a fruit. vegetable and meat market, worth a quick look. Then just southeast is the **Place des Ferblantiers** (see p64), a paved plaza surrounded by metalworkers, with a gate that leads through to the haunting Badii Palace (see p61). After visiting the ruins, grab a cheap snack on the northwest corner of Place des Ferblantiers.

Afternoon

Wander through the Souk El Bab Salaam (see p64) before heading back north up the Rue Riad Zitoun El Jedid. At the end of the street, on the right is the gateway to the Bahia Palace but anyone pushed for time should turn right and take the first left to the excellent Dar Si Said Museum. Along Rue Riad Zitoun El Jedid to the left is Riad Tamsna, worth dropping in to shop, have a cup of tea or simply admire. Further north is a aood little boutique. Jamade (see p64). Pass by the Cinéma Eden, one of the city's few open-air picture houses, and bear left to re-emerge onto Jemaa El Fna.







Places to Shop

Centre Artisanal

This vast government-run storehouse is just a few minutes' walk from the Saadian Tombs. You'll find an array of traditional Moroccan handicrafts, from carpets to pottery. The prices are fixed, so no haggling (see p21).

Dinanderie

Displaying the work of Moulay Youssef, a famous Moroccan metalworker, this charming atelier is hidden away in an alley west of the rose garden across the Place des Ferblantiers. (a) Map K5 • 6-46 Fondouk My Mamoun • 0524 38 49 09

Marché Couvert

Commonly called the Mellah Market, this indoor market sells local produce including dried fruit, nuts, meat and fish. Map K5 • Ave Houman El Fetouaki • Closed Fri

Souk El Bab Salaam

Follow the aromas, wafting from the edge of the old Jewish quarter, to this small market selling herbs and spices. (6) Map K5

Place des Ferblantiers

As an alternative to the souks, this is the place to go to for the unique brass and iron lanterns that come in all shapes and sizes, including some inset with coloured glass. *Map K5*



Rue Riad Zitoun El Jedid

This street is lined with plenty of small boutiques offering an alternative to the souks. (6) *Map K4*

Jamade

A contemporary little boutique, it has a well-chosen selection of pottery, jewellery and tea glasses. S Map K4 • 1 Douar Graoua, rue Riad Zitoun El Jedid • 0524 42 99 84

Herman

If you want to try your hand at Moroccan cooking, this small place off the main square has authentic red earthenware tajines. (Map J4 • 3 rue Moulay Ismail, off Jemaa El Fna

Aya's

It may be hard to find (a door away from Le Tanjia), but worth seeking out for exotic clothing and jewellery, as well as curiosities such as saucy "ethnic" postcards from the 1920s. Map K5 • 11 bis, Derb Jedid, Bab Mellah • 05 24 38 34 28 • www.ayasmarakech.com

Cordonnerie Errafia

A small shoemaker who specializes in stylish loafers fashioned from raffia for men, and more decorative ones for women. © Map K4 • Rue Riad Zitoun El Jedid • 0662 77 83 47

Pizzeria Venezia Places to Eat

Argana

The terrace upstairs offers superb views over the main square and good Moroccan fare. Map J3 • 1 & 2 Jemaa El Fna • 0524 44 53 50 • Open 5am-11pm daily • No credit cards • 🖻 🖻

Le Marrakchi

This restaurant has an à la carte menu, music and belly dancing. (S) Map K3 • 52 rue des Banaues • 0524 44 33 77 • Open 11:30am-3pm, 7:30pm–midnight daily • www.lema rrakchi.com • MC. V accepted • 🔊 🔊

Terrasses de l'Alhambra

Enjoy the pizzas and pastas on this eatery's first-floor terrace. Map K3 • Jemaa El Fna • Open 8am-11pm daily • No credit cards • 🔊 🔊

Narwarma

Set in a mansion, the Thai food matches the resplendent surroundings. () Map J4 • 30 rue de la Koutoubia • 0524 44 08 44 • Open 7pm-1am daily • MC, V accepted • 🕲 🕲

Kozvbar

Eat out on the lovely terrace overlooking the kas-

bah walls. 🕲 Map K5 47 place des Ferblantiers • 0524 38 03 24 • Open noon-1am Tue-Sun • MC, V accepted • (b) (b) (b)

Pâtisserie des Princes

A local version of a French pastry parlour with glass cabinets



displaying creamy and sugary cakes, it also offers ice creams, juices, tea and coffee. (S) Map J4 • 32 rue de Bab Agnaou • 0524 44 30 33

under Dh100 6 00

Dh100-200

Dh200-300

Dh300-400

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and extra charges. စစစစစ over Dh400

Open 5am–11pm daily

Price Categories For a full meal for one

with half a bottle of

wine (or equivalent

meal), plus taxes

Chez Chegrouni

Try the couscous here. Scribble your order on a paper napkin for the waiter: it returns at the end as your bill. (Map K3 • Jemaa El Fna • Open 6am–11pm dailv

No credit cards

Le Taniia

A three-storev temple with a party-like ambience, enhanced by music and belly dancers in the evening. (Map K5 • 14 derb Jedid, Hay Essalam, Mellah

• 0524 38 38 36 • Open noon-3:30pm, 7:30pm-1am daily • 🔊 🔊 🔊

Jemaa El Fna

For the ultimate dining experience, dine at one of the stalls in the square. Play safe with brochettes (kebabs) or experiment with snail soup or smoked goat's head (see pp10-11).

Pizzeria Venezia

The pizzas are aood, but the best thing about this place is the view of the stunning Koutoubia minaret from the rooftop terrace. (Nap J4 279 ave Mohammed V • 0524 44 00 81 • Open noon-3pm, 6-11pm daily MC, V accepted
 Monopole

Recommend your favourite restaurant on traveldk.com



Around Town – The Souks



Left Medersa Ben Youssef Right Detail of Koubba El Badiyin interiors

The Souks

NORTH OF JEMAA EL FNA is one vast area of tightly squeezed commerce with dozens of narrow alleyways, all lined with shops the size of cupboards selling cloth, leather, metalwork, brass lanterns, carpets and jewellery. Each area is dedicated to a single item, so a street might be packed with nothing but sellers of canary-yellow leather slippers and another with vendors of glazed pottery. Don't fall for the sellers' flattering cry, "Hey my friend, for you I give special price": it always pays to haggle. Irrespective of whether you are buying or not, it is an entrancing experience.



Shoppers browsing through wares in the busy souk area

🗐 🛛 Sights

- 1 Mouassine Fountain
- 2 Dar Cherifa
- 3 Fondouks
- 4 Souk des Teinturiers
- 5 The Kissaria
- 6 Musée de Marrakech
- 7 Medersa Ben Youssef
- 8 Koubba El Badiyin
- 9 The Tanneries
- 10 Dar El Bacha



66

Mouassine Fountain

There are two main routes into the souks: Rue Mouassine and Rue Semarine. The former runs past the Mouassine Mosque, after which the neighbourhood is named. A right turn at the mosque leads to a small plaza that holds a fountain with four bays, three for animals and one for humans. An arched gateway next to the fountain leads to the Souk des Teinturiers (see below). (S Map J2

Dar Cherifa

This beautifully renovated town house can be located by following the signs at the head of the allev opposite the side of the Mouassine Mosque. Boasting exquisite woodwork and carved plasterwork, some of the interiors date back to the 16th century. The house operates as a cultural centre, hosting regular shows by local artists. There's also a small library and tea and coffee served.
Map J2 • 8 derb Charfa Lakbir. Mouassine • 0524 39 16 09 Open 9am–7pm daily
 www. marrakech-riads.net

Fondouks

To the north of the Mouassine Mosque, past Café Arabe (see p71), is an excellent



Fondouk El Mizane



Mouassine Fountain

example of a *fondouk* or old merchants' hostel. Currently the rooms on the ground floor are used as workshops and the ones upstairs are mainly used for storage purposes. This particular fondouk has had a brush with moviedom, when it featured in the film *Hideous Kinky* as the hotel where actress Kate Winslet and her daughters are shown to be lodged. (*Map J2*) 192 rue Mouassine

Souk des Teinturiers One of the most alluring places in Marrakech, the Dyers' Souk is a tangle of narrow

> alleyways east of the Mouassine Mosque. It becomes a riot of colours during the days, when hanks of just-dyed wools are hung out to dry above certain alleys. The dyers themselves are very easy to identify; they are the men with red, purple and blue colours up to their elbows (see p14).

For more on the souks, see pp14-15.



The Kissaria

The deepest part of the souks, the *kissaria* is a tight grouping of narrow, parallel alleys that run, much like the rungs of a ladder, between the Souk El Kebir and Souk des Babouches. Most of the shops are no bigger than cupboards and the passageway between them scarcely wide enough for two people to pass. A visit here is like stepping into the past, until a shopkeeper enquires whether you'd like to pay by cash or card. \otimes *Map K2*

Musée de Marrakech

While the museum's exhibits are generally unengaging – the rotating collection includes ceramics and a thin collection of traditional crafts – the building itself is splendid. A finely restored 19th-century palace, it once belonged to a member of the royal court. An impressive central court has an imposing chandelier, while the former hammam makes an unusual exhibition space. Map K2 • Place Ben Youssef • 0524 44 18 93 • Open 9am-6pm daily (except religious holidays) • Adm • www.musee.ma



The Tanneries

The Seven Saints

Marrakech has seven patron saints, all of whom are believed to be sleeping and will one day rise again. The medina is dotted with the green-roofed shrines of the saints, all off limits to non-Muslims, though it is possible to walk through the outer precincts of the Shrine of Sidi Bel Abbes. Once a year, pilgrims flood into the city to visit a shrine a day.

Medersa Ben Youssef

North of the Musée de Marrakech, the Medersa is an even more stunning building. A 16th-century theological college, it has tiny, windowless cells for several hundred students and a still functioning bathroom. The real glory, however, is the central courtyard, which combines polychromic tiling, decorative plasterwork and carved-wood panelling to sublime effect (see pp22–3).

Koubba El Badiyin

The dusty open plaza across the Musée de Marrakech is named after the Ben Youssef Mosque, lying beyond a wall on the north side. Although non-Muslims are forbidden to enter the mosque, all visitors are allowed into the Koubba El Badivin, a small domed structure that sits alone in its own garden. This is the only surviving structure from the Almoravids era, the founders of Marrakech The underside of the dome carries a beautiful eight-pointed star motif. Map K2 • Place Ben Youssef • 0524 44 18 93 • Open Apr-Sep 9am-6pm daily; Oct-Mar 9am-6pm daily (except religious holidays) • Adm • www.musee.ma

The Tanneries

A strong stomach is required to visit this particular quarter of the medina. This is where animal

A "three monuments" pass for 60 Dh gives admission to Musée de Marrakech, Medersa Ben Youssef and the Koubba El Badiyin.





Souk des Teinturiers

hides are turned into leather. The work is done by hand and involves the hides being soaked in open vats, which look like a paintbox of watercolours from a distance, but up close smell foul, like cesspits. The guides who show visitors around hand out sprigs of mint to hold under your nose. If you venture this far, pay a visit to the Bab Debbagh, which is located nearby (see p19). @ Map L1

Dar El Bacha

This is the former residence of Thami El Glaoui (see pp33 and 96), the much feared and little loved ruler of Marrakech and southern Morocco durina the first half of the 20th century. This is where the Glaoui entertained quests such as Winston Churchill and kept his extensive harem. But beyond the colourful history associated with the place, the complex veers towards the tawdry. Parts of the palace, currently closed to visitors, are set to open as an archaeological museum. 🕲 Map J2 • Rue Dar El Bacha • Open 9am-2pm Mon-Fri • Adm

Hidden Marrakech

Morning

Wrong turns and too many distractions make it impossible to plan a walk through the souks, which you should explore by yourself. On another day, head up Rue Mouassine. At the first crossroads, look left: a lantern dangles above the door of the Kssour Agafay (see p45), the city's exclusive 'members' club" (ask and you might be allowed to look around). Continue north and take the next left, then the first right to the gem that is Dar Cherifa (see p67). Return to Rue Mouassine and turn left at the T-junction. Take the first right through a low archway; follow the alley left and then right to No. 22 and ring the bell for Ministerio del Gusto, a studio and gallery (9amnoon, 4-7pm). Back on the main street, take a left to the Mouassine Fountain (see p67) and then start heading northward. Stop at the Café Arabe (see p71) for lunch.

Afternoon

Ahead of the café is the fondouk made famous in Hideous Kinky (see p67). The Shrine of Sidi Abdel Aziz is barred to non-Muslims, so take a left. On Rue Dar El Bacha, vou will find many antique emporiums and the Dar El Bacha. Along Rue Bab Doukkala, stop at the 📩 shopping emporium, Mustapha Blaoui (see p70). Walk west past the Bab Doukkala Mosque. through a street market to the Bab Doukkala gate (see p19) and the exit from the medina; this place is packed with taxis - it is 10 Dh to Jemaa El Fna.



Left La Maison du Kaftan Marocain Centre Kif Kif Right Mustapha Blaoui

Places to Shop

Mustapha Blaoui

Monsieur Blaoui's twinkling warehouse of Moroccan goods has everything from candleholders to wardrobes. Map H2 • 142 rue Bab Doukkala • 0524 38 52 40

Ensemble Artisanal

Another government store of Moroccan handicrafts. Though not as much fun as the souks, it's less stressful. (*) Map H3 • Ave Mohammed V • 0524 38 66 74

Atelier Moro

Above the gate beside the Mouassine fountain, this shop sells exquisite own-label clothing and accessories, plus jewellery by local designers. (Map J2 • 114 place de Mouassine • 0524 39 16 78

Kif Kif

A charming shop selling jewellery, clothes and home accessories. Map J3 • 8 rue des Ksours • 061 08 20 41

5 La Maison du Kaftan Marocain

Dress up like a local in the flowing robes sold here. Styles range from sedate browns to the most outrageously embroidered items in silk. (6) *Map J2* • 65 rue Sidi El Yamani, Mouassine • 0524 44 10 51

Creation Chez Abdel

Contemporary pottery with a traditional glaze finish or a gorgeous *tadelakt* effect. Impossible to resist. © *Map J2* • 17 Souk des Teinturiers • 0524 42 75 15

Miloud El Jouli

Buried deep in the *kissaria*, this hard-to-find boutique nevertheless attracts fans from Europe and America with its own-brand clothing and clever designer-label copies. S Map K2 • 6–8 Souk Smat El Marga • 0524 42 67 16

Bazaar du Sud

Of the countless carpet shops in the souk, this has possibly the largest selection of all, backed up by a highly professional sales service. Map K2 • 117 Souk des Tapis • 0524 44 30 04

Kulchi

Run by a French woman, Kulchi's own-label clothing is bright and playful and there are similarly fun accessories, including raffia shoes from Essaouira. Map J3 • Bab Laksour, off rue Sidi El Yamani • 0662 64 97 83

Beldi

This tiny boutique at the entrance to the souks showcases the work of brothers Toufik and Abdelhafid. They adapt Moroccan clothing for Western tastes to stunning effect. *Map* J3 • 9-11 rue Laksour • 0524 44 10 76



Recommend your favourite shops on traveldk.com
Price Categories

or a full meal for one	
vith half a bottle of	0
vine (or equivalent	60
neal), plus taxes	666
nd extra charges.	0000

6	under Dh10
66	Dh100-200
000	Dh200-300
000	Dh300-400
666	over Dh400

Dar Moha 20 Places to Eat

Le Pavillion

This long-standing French restaurant with beautiful interiors is set around a tree-shaded courtyard. (*) Map H2 • 47 derb Zaouia • 0524 38 70 40 • Open 7:30pm-midnight Mon, Wed-Sun • Cards accepted • (*) (*)

La Maison Arabe

Map H2 • 1 derb Assehbe • 0524 38 70 10 • www.lamaisonarabe.com • Cards accepted • @@@@@

Café Arabe

Lounge on the pillow-strewn roof terrace. The food is Italian and Moroccan. (a) Map J2 • 184 rue Mouassine • 0524 42 97 28 • www. cafearabe.com

Le Foundouk

Wonderfully stylish restaurant with a French-Moroccan menu. (a) Map K2 • 55 rue du Souk des Fassis • 0524 37 81 90 • Open noon-4pm, 7pm-midnight Tue-Sun • www.foun douk.com • MC, V accepted • (b) (b) (b)

Stylia

Set in a 16th-century mansion, the owner is a seafood lover. (S) Map J3 • 34 rue Ksour • 0524 44 35 87 • MC, V accepted • (S) (S)

Dar Moha

Sit by the pool and enjoy the exceptional food. ⊗ Map H2 • 81 rue Dar El Bacha • 0524 38 64 00 • Open 12:30pm-2:30pm, 7:30-10:30pm Tue-Sun • www.darmoha.ma • AmEx, MC, V accepted • ⊚ ⊚ ⊚

Dar Yacout

Dine here for a typical Marrakech experience, more for the entertainment and decor than the food. (a) Map H1 • 79 rue Ahmed Soussi, Arset Ihiri • 0524 38 29 29 • Open 8pm-1am Tue-Sun • MC, V accepted • (b) (c) (c)

Café des Epices

This three-storey café has a roof terrace and offers tea, coffee, salads, sandwiches and the occasional omelettes. *Map K3* • 75 *Rahba Lakdima* • 0524 39 17 70

Le Tobsil

Beautiful decor, charming atmosphere, intimate and great food – it's just a pity that it's a set menu. © Map J3 • 22 derb Moulay Abdellah Ben Hessain, Bab Ksour • 0524 44 40 52 • Open 7:30–11pm Mon, Wed-Sun • MC, V accepted • © © ©

Riad des Mers

This is a French seafood restaurant that's supplied with a fresh catch each day – deliveries are direct from the Atlantic coast. (© Map D4 • 411 derb Sidi Messaoud, Bab Yacout • 0524 37 53 04

Open noon-3pm, 8pm-midnight daily









Left The busy Avenue Mohammed V Right A pavement café

The New City

T WAS ONLY WITH THE ARRIVAL of the French in the early 20th century that Marrakech broke out of the walls of the medina. The new colonial rulers preferred to live away from the native quarters and so built their own nouvelle ville of broad avenues, villas and parks. Over time, Moroccans aspiring for a better lifestyle moved out into this new town, lured by serviceable plumbing, electricity and cars. Now known as Guéliz – from the



name of the hill that rises above it – the New City has plenty for tourists looking to explore the city's modern facet. The streets are lined with plenty of fine restaurants, some good shopping options and a throbbing nightlife culture.

The magnificent façade of the Théâtre Royal

Semlalia DDAM **Sights** 1 Avenue Mohammed V 2 Mauresque architecture 3 Marché Central RUE IBN AICH 4 Église des Saints-Guéliz Martyrs de Marrakech 5 Majorelle Gardens 6 Théâtre Royal UNIES 7 European cemetery 8 8 Spanish Quarter Vill 9 Jnane El Harti Nouvell 10 Hivernage ernage

500 r

yards - 0 - metres

500

Preceding pages Souk Attarine

74

Avenue Mohammed V

The wide avenue named after Morocco's first king is the spine of Marrakech. It connects the old and new cities, running from the Koutoubia to Jbel Guéliz (Mount Guéliz), a grandly named rocky outcrop northwest of the town. Along the way are three major traffic circles: Place de la Liberté with its modern fountain; Place du 16 Novembre where the main post office is located; and the heart of the New City, Place Abdel Moumen Ben Ali. © Map C5

Mauresque architecture

The French brought with them European architectural styles which mixed with local Moorish influences, to create a new style, dubbed "Mauresque". Avenue Mohammed V is dotted with structures that were built within this particular style, especially where it intersects with Rue de la Liberté; here several buildings have clean Modernist lines but also have pavement arcades to shade pedestrians from the blazing North African sun.



Église des Saints-Martyrs de Marrakech



Flower shops at Marché Central

Marché Central

The once popular central market has suffered from the arrival of edge-of-town hypermarkets and by its relocation. From a former prime site on Avenue Mohammed V, it has now shifted to its current home, buried behind the enormous new Marrakech Plaza development on Place 16 Novembre, Still, the handful of adjacent flower shops in the market make for a colourful scene. There are also one or two good handicraft shops that are worth visiting.
Map C5 • Rue Ibn Toumert • Open 7am-2pm, 4-8pm Mon-Sat, 7am-2pm Sun

Église des Saints-Martyrs de Marrakech

Built in 1926, the otherwise spartan interior of this Catholic church is enlivened only by colourful panels of stained glass and stands as a tribute to six 13th-century Franciscan friars who were beheaded by the sultan as a punishment for preaching Christianity. The church's bell tower is now almost entirely overshadowed by the minaret of an adjacent mosque. Protestant services are conducted in the library. Map C5 • Rue El Imam Ali, Guéliz 0524 43 05 85
 Services 6:30pm

Mon–Sat, 10am Sun

Hippyville

Before the medina's hotel boom, those who couldn't afford the Mamounia, or considered it too establishment, stayed in Guéliz. The Es Saadi in Hivernage was popular with the Rolling Stones, while Beat writer William Burroughs shacked up at Hotel Toulousain (*see p112*). The big hippy hang out at the time was the Renaissance.

Majorelle Gardens

A ten-minute walk east of Place Abdel Moumen Ben Ali, these are the absolute

must-see sight in the New City. Created in the 1920s and 1930s by French painter Jacques Majorelle, the artist's former studio now houses an Islamic Art Museum. The gardens were owned by French couturier Yves Saint-Laurent until his death and are open to the public (see pp26–7).



Modernist Guéliz architecture

beautiful, tiled courtyard linking a 1,200-seat open-air theatre and an 800-seat opera house. Since its inauguration in September 2001, the theatre has only been used sporadically but an exhibition hall housed here displays the work of local artists and sculptors. Map B5 • Ave Hassan II • 0524 43 15 16 • Open 8:30am-7am daily

European cemetery North of Boulevard Mohammed Zerktouni is a walled gravevard dating back to the

> 1920s. It is the burial around of many of the original inhabitants of Guéliz. A white obelisk is dedicated to the North African soldiers who died fighting to free France during World War II - a little known historical episode that was brought to the world's attention in the awardwinning film Days of Glory. (Map C4 • Rue Erraouda • Open Apr-Sep

Théâtre Royal

This striking piece of architecture by leading local light, Charles Boccara, is crowned by a grand dome. The interior has a 7am–7pm; Oct–Mar 8am–6pm

Jnane El Harti

Spanish Quarter

Running west off Rue de Yougoslavie is a narrow street lined with single-

Ined with singlestorey houses of a unique design, much like terraced cottages. This single lane, planted with mulberry trees, constitutes the city's old Spanish quarter, a testament to Marrakech's once considerable Hispanic population. This is possibly the only street in the whole of Marrakech in which

For more art and culture venues in Marrakech, see pp44-5.





The old Cinema Palace, Spanish Quarter

the buildings are not a uniform shade of pink. You will find instead houses painted in a variety of bright colours. @ Map B5

Jnane El Harti

A small and very pretty park just off Place du 16 Novembre, it was originally laid out by the French as a formal garden and zoo. In a 1939 essav titled "Marrakech", George Orwell (see p34) writes of feeding gazelles here. Numerous notices provide information about the various species of plants growing in the many flowerbeds. The plaza fronting the park gates is often used for events. @ Map C5

Hivernage

South of Guéliz and immediately west of the medina walls. Hivernage is a small neighbourhood of quiet streets that are shaded by trees. Its mix of villas and a handful of five-star hotels ensures a tranquil atmosphere with light pedestrian traffic. There are one or two good restaurants in the area. including the city's favourite nightspot, Comptoir (see p54). Map C6

Old city to New

Morning

 Start next to the Koutoubia Mosque and head up Avenue Mohammed V. After a few minutes you will come to Ensemble Artisanal (see p70) on the right, a government-run handicraft store. Over the road is Arset Moulay Abdesslem (see p43) known as "Cyber Park", after its internet centre. Exit the medina from Mohammed V through the Bab Nkob, plunging into the large traffic island, Place de la Liberté. A second left after the traffic junction, followed by the first right, will lead you to historic Église des Saints-Martyrs de Marrakech (see p75). Continue north up Avenue Yacoub Marini to reach Jnane El Harti park. Lunch at the Grand Café de la Poste (see p79), hidden from view behind the main post office.

Afternoon

The road next to McDonald's leads to the Marché Central, (see p78), a worthwhile 15minute detour. Return to Mohammed V for some of the best shopping in town, particularly around Rue de la Liberté (see p78). The next major traffic intersection, Place Abdel Moumen Ben Ali, is overlooked by two pavement cafés: Les Negociants and Atlas (see p54); if you're after some authentic Moroccan food, try Al Fassia (see p79) on Boulevard Mohammed Zerktouni. You have the option of several good restaurants if you fancy a meal (see p79). A taxi back to the medina will cost around 20 Dh.





Left Café du Livre Right Intensité Nomade

10 Places to Shop

Scènes du Lin

Browse through the finelydesigned curtains with Fès embroidery and unusual lamps. Map B5 • 70 rue de la Liberté • 0524 43 61 08 • Closed Aug • MC, V accepted

Place Vendome

The leather items here are of greater quality than in the souks and are designed with an international flavour. (3) Map B5 • 141 ave Mohammed V • 0524 43 52 63

• 141 ave Wonammed V • 0524 43 52 63

 $\bullet \textit{ Closed Jul-Aug } \bullet \textit{MC, V accepted} \\$

Café du Livre

A secondhand bookshop with some new titles connected with Morocco and Islam. (© Map B5 • 44 rue Tarik Ben Ziad, next to Hotel Toulousain • 0524 43 21 49 • Closed Sun

Intensité Nomade

A tiny corner shop with a big basement stocking mixed pickings by local fashion designers. Map B5 • 139 ave Mohammed V • 0524 43 13 33 • AmEx, MC, V accepted

Galerie Birkmeyer

Good for leather goods or international designer sportswear. (©) Map B5 • 169–171 rue Mohammed El Bekal • 0524 44 69 63 • Closed 15 Jul–15 Aug • AmEx, MC, V accepted

Marché Central

This is a favourite with expats for groceries (including foreign imports), fruits and cut flowers. Not a bad place for hassle-free souvenir shopping either. & Map C5 • Rue Ibn Toumert

Aswak Assalam

This Western-style supermarket just outside Bab Doukkala is ideal for stocking up for long bus journeys. () Map C5 • Avenue du 11 Janvier

De Velasco

De Velasco houses some serious (and seriously expensive) antiques, from giant vases to Orientalist paintings and glorious kaftans. (*) Map B5 • Résidence le Verdoyant, 4 ave Hassan II • 0524 43 03 27 • AmEx, MC, V accepted

L'Orientaliste

A small shop with small items like tea glasses and jewellery, its huge basement is packed with antique furniture. Map B5 • 11 & 15 rue de la Liberté • 0524 43 40 74 • Closed Jul-Aug • MC, V accepted

El Badii

The best shop for unusual furnishings, ceramics, old embroidery, plus a basement full of carpets. Photos of celebrity shoppers hang on the walls. Map B5 • 54 blvd Moulay Rachid

- 0524 43 16 93 Closed 1-15 Aug
- AmEx, MC, V accepted



Most shops shut for two hours at lunch but open late into the evening; some are open Sunday mornings. Call ahead to check.



Comptoir

Restaurants, Cafés and Bars

Kechmara

This hip bar-restaurant wouldn't look out of place in Paris. Map B5 • 3 rue de la Liberté • 0524 42 25 32 • Open 7am-midnight Mon-Sat, 9am–7pm Sun • MC, V accepted • 🕲 🕲

Le Catanzaro

An expat favourite, it offers tasty wood-fired pizzas. 🛞 Map B5 • 42 rue Tarik Ben Ziad • 0524 43 37 31 • Open noon-2:30pm, 7:30-11pm Mon-Sat; closed Aug • MC, V accepted • 🕲 🕲

Grand Café de la Poste

The food is good at this French-style brasserie, but not the service. () Map B5 • Cnr of blvd El Mansour Eddahbi & ave Imam Malik

• 0524 43 30 38 • Open 8am-1am daily • www.grandcafedelaposte.com • MC, V

accepted • 🖻 🖻 🖻

Rotisserie de la Paix

This grill restaurant with a lovely garden is a meat-eaters' delight. () Map B5 • 68 rue de Yougoslavie • 0524 43 31 18 • Open noon-3pm, 6:30–11pm daily • MC, V accepted • 🔊 🔊

Table du Marché

Dine on the excellent Continental fare in the outdoor terrace. 🖲 Map C6 • Cnr ave Echouhada & rue du Temple • 0524 43 41 00 AmEx, MC, V accepted
 B
 B
 B
 B
 B

AI Fassia

Excellent, frill-free restaurant with a peaceful garden. (S) Map B5 55 blvd Mohammed Zerktouni 43 40 60 • Open noon-2:30pm, 7:30-11pm daily • Cards accepted • 🖻 🖻 🖗

Price Categories

For a full meal for one under Dh100 with half a bottle of wine (or equivalent 66 meal), plus taxes and extra charges.

Café du Livre

Dh300-400 over Dh400

Dh100-200

made chocolate cake (see p78). La Trattoria de Giancarlo

This bookshop has a good

café that serves a fine breakfast.

tapas, risotto and even home-

The city's best Italian restaurant is housed in a beautiful villa with seats beside the garden pool.
Map B5 • 179 rue Mohammed El Bekal • 0524 43 26 41 • Open 7:30-11:30pm daily: closed part of Jan • MC, V accepted • 🕲 🕲 🕲

Alizia

Set in a garden villa, this Italian restaurant offers tasty seafood and desserts. (S) Map C6 • Cnr of rue Chouhada Chawkii • 0524 43 83 60 Open noon-2:30pm, 7-11pm daily; closed Ramadan • MC, V accepted • 🕲 🕲

Comptoir

Apart from the good food, Comptoir offers the unique Marrakech night out (if you like glamour and loud music that is). Map C6 • Ave Echouhada • 0524 43 77 02 • Open 4pm-1am daily • www. comptoir.com • MC, V accepted • @ @ @



Recommend your favourite restaurant on traveldk.com





Displays at Galerie Damgaard

Essaouira

WHERE MARRAKECH IS A UNIFORM pink, this sun-beaten town on the Atlantic coast is blue and white. The prosperity of the place peaked in the 18th and 19th centuries, when it was the most important port on the North African coast. It faded from consciousness in the 20th century, but drew plenty of travelling hippies in the 1960s and early 1970s. Its agreeably languid atmosphere is stirred only in late afternoon when the fishing fleet returns. It is known as the Wind City because of the constant winds.



Left View of the ramparts along Skala de la Ville Right The entrance to the port

Sights

- 1 Ramparts
- 2 Place Moulay Hassan
- 3 The port
- 4 The medina
- 5 The mellah
- 6 The souks
- 7 Place Orson Welles
- 8 The beaches
- 9 Galerie Damgaard
- 10 Musee des Arts et Traditions Populaires



Supratours runs buses to Essaouira five times a day from its office beside the old train station. For more on Supratours, **see p104**.

Around Town – Essaouira

80



Essaouira port

Ramparts

Essaouira's current layout can be traced back to 1765. That year, the town's local ruler captured a French ship and hired one of its passengers, an architect, to rebuild his port. He had the city surrounded with a heavy defensive wall, much of which still stands. The most impressive stretch is the Skala de la Ville, where you can walk along the top of the ramparts and examine several ancient cannons. © Map N1

Place Moulay Hassan

Place Moulay Hassan is the focal point of Essaouira. A square in two parts, narrow and elongated to the north and opening out at the southern end, it lies between the medina proper

and the port, and everybody passes through it at some point. It's lined by small cafés, where half the town seems to pass half of its time. (6) *Map N2*

The port

Guarded by a toy-like, square fortress, Essaouira's port, the Skala du Port, is still a working concern complete with a boat yard, where vessels are still constructed out of wood. A daily market kicks into life between 3pm and 5pm with the arrival of the day's catch. Visitors can watch as the fish are auctioned off and follow that up by feasting on fresh sardines, grilled to order at the port end of Place Moulay Hassan. @ Map N2



Place Moulay Hassan

The medina

As in Marrakech, Essaouira's medina is a labyrinth of narrow streets. It is, however, not as hard to navigate, bisected as it is by one long, straight street. This street begins at the port and runs all the way up to the north gate, the Bab Doukkala, undergoing two name changes along the way. Map P1



The mellah

During the 18th and 19th centuries, a Jewish community gained prominence in Essaouira. becoming the most important economic group. They have all long since left and the town's Jewish guarter is in a dilapidated state. You can reach the mellah by following the alleys just inside the ramparts beyond Skala de la Ville. You can still identify the former Jewish residences. fronted as they are by balconies. In some cases, the Hebrew inscriptions on their lintels are also visible. (S) Map Q1

The souks

At the heart of the medina is a lively market, the Souk Jdid, divided into four quarters by the intersection of two main thoroughfares. There is a daily souk for fish, spice and grains and a cloistered square, known as the Joutia, where secondhand items are auctioned. *Map P1*

Place Orson Welles

Between the medina walls and the beach, a small park-like square goes by the name of

Music city

A popular hippy stopover in the late 1960s, Jimi Hendrix famously passed through, as did Frank Zappa. Cat Stevens, now Yusuf Islam, still returns each summer. The hippy influence lingers on here: the annual Gnawa Festival d'Essaouira (see p44) attracts musicians from around the globe and has been described as the world's biggest jam session.

Place Orson Welles, in honour of the great filmmaker who came to Essaouira in 1949 to shoot his version of *Othello*. Since then, Essaouira and the surrounding area have been used as movie locations in many international film projects, the most recent ones being Oliver Stone's epic *Alexander the Great* and Ridley Scott's *Kingdom of Heaven*. Map N2-P2

The beaches

Essaouira's beach, to the south of the medina, is one of the finest in Morocco. However, the strong winds that batter this part of the Atlantic coast frequently make it a little too



The Spice Souk





The beach at Essaouria

cold for comfort – not that this bothers the windsurfers or the boys who gather here to use the compact sand of the beach as a football pitch. \otimes *Map P2*

Galerie Damgaard

For about a quarter of a century, a generation of painters and sculptors have made Essaouira an important centre of artistic activity. Many of these artists were brought to public attention by Dane Frederic Damgaard who used to run this influential gallery, but has now retired. Map P2 • Ave Oqba Bin Natia, Medina • 0524 78 44 46 • Open 9am-1pm, 3-7pm daily

10 Musée des Arts et Traditions Populaires

This small ethnographic museum occupies a 19th-century house that was formerly the town hall. It contains displays of ancient crafts, weapons and jewellery. Also displayed here are instruments and accessories that were used by religious brotherhoods. In addition you can also view some stunning examples of Berber and Jewish costumes. Map N1 • Rue Derb Laalouj, Medina • 0524 47 53 00 • Open 8:30am-noon, 2:30-6:30pm Wed-Mon

A day by the sea

Morning

🕢 It is possible to do Essaouira as a day trip from Marrakech. You can get an early morning CTM bus from gare routière (see p104), a Supratours coach at 8:30am or a grand taxi from a rank behind the bus station and arrive by 10 or 11am (although Essaouira is worth at least a couple of days). You will probably enter the city from the Bab Marrakech and follow Rue Mohammed El Qorry to the main crossroads of the medina, which is also the middle of the souks. Walk south down Avenue de L'Istiglal, 🐴 taking a right turn into shop-lined Rue Attarine. A first left leads down to **Place Moulay Hassan** (see p81), a great place for a snack at one of the many cafés. Follow the squawks of the seagulls south to the port (see p81) and a lunch of grilled sardines.

Afternoon

From the port, backtrack to Place Moulay Hassan but take a left at the famed Taros café (see p85) and follow the narrow alley, Rue de la Skala, on the inside of the high sea wall. There are some interesting boutiques here. After a short walk, a ramp leads up to the ramparts (see p81) for a wonderful view. Descend and then continue to the mellah, the old Jewish guarter. Find your way back to the souks and again follow Avenue de L'Istiglal south. Take a left along Avenue du Caire, exiting by the Bab Sbâa and turning left for the beach. The Chalet de la Plage (see p85) is perfect for an early (or late) dinner by the ocean.



Around Town – Essaouira







Left Villa Maroc Right Riad El Medina

Places to Stay

Palazzo Desdemona

Room sizes vary but it's got atmosphere and offers excellent value. 🖲 Map P2 • 12–14 rue Youssef El Fassi • 0524 47 22 27 • www.palazzodesdemona.com • 🔊 🔊

Riad El Medina

The former Hippy Café. supposedly frequented by Jimi Hendrix, restored as a charming riad. () Map P2 • 9 rue El Attarine • 0524 47 59 07 • www.riadalmadina.com • 🔊 🔊

Riad Nakhla

All rooms have en suite bathrooms and there's a courtyard with a fountain and a terrific roof terrace. (S) Map P2 • 12 rue d'Agadir • 0524 47 49 40 • www. essaouiranet.com/riad-nakhla • 😡

Lalla Mira

This solar-powered eco-hotel has an organic restaurant and a hotel farm. Guests get free use of the hammam next door. (S) Map Q2 • 14 rue d'Algerie • 0524 47 50 46 • www.lallamira.ma • 🖻 🖻 🖻 🖻

Dar Adul

This cosy house has five bedrooms, a sitting room and a roof terrace. (S) Map N1 63 rue Touahen
 0524 47 39 10 • www.dar-adul com• 🔊

Dar Loulema Perfectly located iust off Place Moulav Hassan, this is a



Price Categories

For a standard double room per night with taxes and breakfast if included

6 under Dh500 66 000 Dh1200-2500 ര്ക്ക് Dh2500-3500 BBBBB over Dh3500

Dh500-1500

popular old home with chic decor. It has 8 rooms around a central courtyard. (S) Map N2 • 2 rue Souss • 0524 47 53 46 • www. darloulema.com • 🔊 🔊

Dar El Bahar

Located beside the northern ramparts, with the waves pounding below, the best rooms have glorious sea views. @ Map P1 • 1 rue Touahen • 0524 47 68 31 • www.daralbahar.com • 🖻 🖻

Villa Maroc

Essaouira's first boutique hotel, it was built by knocking together four houses. Some of its roof terraces offer fine views of the fishing port. (S) Map P2 • 10 rue Abdellah Ben Yassine • 0524 47 61 47 • www.villa-maroc.com • 🖻 🖻 🕲

Sofitel Mogador

Apart from the usual luxuries of a five-star hotel, you can also indulge in thalassotherapy treatments that use marine minerals. Map Q3 • Avenue Mohammed V • 0524 47 90 00 • www.sofitel.com • 🖻 🖻 🖻

> L'Heure Bleue This hotel has colonial-style rooms and all the facilities you could want: a screening room, a pool and the medina's only lift. () Map 02 • 2 rue Ibn Batouta • 0524 78 34 34 • www. heure-bleue.com • (Dh) (Dh) (Dh) (Dh)

Villa Maroc, Sofitel Mogador and L'Heure Bleue all accept credit cards.



Left Taros Right A port-side fish stall

Places to Eat and Drink

Port-side fish stalls

The best meal in Essaouira is seafood fresh off the boat, grilled and eaten at a group of stalls on the port side of Place Moulay Hassan. (Map N2 • Place Moulay Hassan • 0524 78 40 33 • (D)

Chalet de la Plage

An Essaouiran institution, this beachside restaurant has a wonderful sea-facing open terrace. Wine and beer are served. Map N2 • 1 ave M'hamed V • 0524 47 59 72 • Open noon-1:30pm, 6:30-9pm Mon-Sat • Cards accepted • @@

Chez Sam

This boat-shaped shack sits at the harbour's end. It's great for watching the boats come into the harbour to deliver the catch – part of which will end up as your meal. (©) Map N2 • Port de Péche • 0524 47 62 38 • Open 12:30pm-3pm, 7:30– 10pm daily • MC, V accepted • (©) (©)

Taros

This excellent restaurant serves "fusion" cuisine and has

a cocktail terrace with sea views and live music. [®] *Map N2*

Place Moulay Hassan
0524 47 64 07 • Open

11am–4pm, 6pm–midnight Mon–Sat ● Cards accepted ● ⊛ ⊛

5 Ferdaous Cosy place serving traditional, seasonal Moroccan



cuisine. Prices are cheap and the place is hugely popular – so book in advance. (©) Map P2 • 27 rue Abdessalam Lebad • 0524 47 36 55 • Open 12:30pm-3pm, 7:30-11pm daily • (©)

under Dh100

Dh100-200

Dh300-400

over Dh400

6

66

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Les Alizés Mogador

This restaurant beside the ramparts serves hearty portions of Moroccan food. (*) Map N1 • 26 rue de la Skala • 0524 47 68 19 • Open noon-3:30pm, 7:30-11pm daily • (*)

Silvestro

This unpretentious Italian restaurant has a short list of Italian wines. (© Map N1 • 70 rue Laâlouj • 0524 47 35 55 • Open 11:30am-3pm, 7–11pm daily • (© (©)

Chez Driss

Dating back to 1925, this pâtisserie serves cakes in a courtyard.
Map N2 • 10 rue El Hajali • 0524 47 57 93 • Open 7am-10pm daily

Côté Plage

Part of the Sofitel complex, this beachfront café serves tapas and barbecues. (S) Map Q3 • Blvd

M'hamed V • 0524 47 90 00 • 🖻 🖻 🕲

Restaurant El Minzah

A popular place for a good meal in a relaxed atmosphere. (a) Map N2 • 3 ave Okba Ibnou Nafia • 0524 47 53 08 • Open noon-3pm, 6:30-11pm daily • (b) (b) (b)

Recommend your favourite restaurant on traveldk.com







The precarious highway hugging the Atlas Mountains

Tizi-n-Test Pass

THE HIGH-ALTITUDE TIZI-N-TEST PASS, the westerly of the two great passes over the Atlas Mountains, is cautiously navigated by the R203 highway to Taroudant. Although the distance between the two cities is only 223 km (138 miles), the road's tortuous hairpins demand such respect from drivers that the journey takes nearly five hours. Not to mention the time needed to stop off at the many sights along the way. If you don't have your own vehicle or grand taxi, you can make the trip by public transport: buses depart Marrakech early each morning, taking up to eight hours to reach Taroudant.



View up Ait Mizane valley to Kasbah Tamadot near Asni



Preceding pages Kasbah Aït Benhaddou

Tahanoute

This administrative centre is iust a 20-minute drive south of Marrakech. The old village has a cascade of red clav houses. surrounding a massive rock sheltering the shrine of Sidi Mohammed El Kebir, whose festival is celebrated at Mouloud, the Prophet's birthday. It was the subject of Winston Churchill's last painting in 1958. Every Tuesday, a country market is held here. @ Map C1

Moulav Brahim

South of Tahanoute, the road winds uphill to Moulay Brahim, named after a local saint, with a areen-roofed shrine dedicated to him in the middle of the village (entry to non-Muslims is forbidden). The shrine is a popular pilgrimage spot, especially for women with fertility problems.
Map C2

Asni

The village of Asni lies at a fork in the road - a left turn leads up to the village of Imlil and the striking kasbahs Tamadot and Toubkal (see p56). Jbel Toubkal dominates the view to the west. but there's little for visitors to

explore at Asni itself, apart from



Entrance to the Asni market

shops selling trinkets (things are cheaper in Marrakech). The highlight is the busy country market held on Saturdays - the largest in the Atlas. () Map C2

Jbel Toubkal

Take the left fork at Asni to Imlil at the foot of Jbel Toubkal. North Africa's highest peak. Mountain guides can be hired in Imlil at the bureau des guides in the centre of the village. There are some basic budget hotels here, but the Kasbah du Toubkal just up the hill is a better option (see p93). Nap C2 • Bureau des quides: tel/fax 0524 48 56 26



The red clay houses of the old village of Tahanoute





Argan Oil

The precious Argan trees, similar in appearance to olive trees, are found only in southwestern Morocco. They bear a fruit from which oil can be extracted by splitting, roasting and pressing the nuts. Locals use it as a medicine; it's also a staple of beauty and massage treatments and tastes delicious when it's drizzled on couscous.

Ouirgane

Ouirgane, 16 km (10 miles) south of Asni, is a pretty little place. The actual village is hidden among the trees along the valley above the Oued Nifis river. There's a Jewish saint's shrine and two salt factories (one modern, one traditional). Stop by for lunch or, if you plan on lingering in the village, spend the night at one of the two enchanting hotels La Roseraie and the Au Sanglier Qui Fume (see p93) for which the place is best known. 🖲 Map C2

Kasbah Talaat-n-Yacoub

South of Ouirgane, the road climbs steadily through a rocky, bare landscape. After passing through the small Berber hamlet

of ljoujak, visible off to the right is the commanding hilltop fortress of Kasbah Talaat-n-Yacoub. This was once a stronghold of the Goundafi tribe who controlled access to the Tizi-n-Test until the early 20th century, when they were subdued by the French. @ Map C2

Tin Mal

The main attraction at Tin Mal is an ancient mosque that dates back to the time of the Almohads (see p32). Way back in the 12th century, this was the heart of a mountain empire that had unified local tribes under a militant version of Islam. It was from here that an army set out in 1144 to lay siege to Marrakech and went on to conquer the rest of Morocco. This mountain mosque provided the basic architectural prototype for the impressive Koutoubia in Marrakech. Though roofless, it continues to be the venue for Friday prayers, the one day

> when it remains inaccessible to visitors. (*) Map C2 • Closed Fridays • Adm

> > Tizi-n-Test Pass

How much you enjoy the experience of this 2,092-m (6,861-ft) pass depends on whether you are a passenger or in the

Argan fruit

driver's seat. As a driver, you have to keep your eyes glued to the road ahead in order to negotiate the endless hairpin bends. The narrow road with no safety barriers ensures that you won't have much opportunity to enjoy the spectacular views. But for passengers, the view across



Tin Mal Mosque interior





Souvenir shops along the Tizi-n-Test Pass

the plains of the Sous to the south is beautiful. There are various souvenir stalls and small cafés located on the pass itself where you can stop and enjoy the panorama. (9) *Map B2*

Taroudant

Built on the proceeds of gold brought from the Sahara, Taroudant was the capital of the Saadian empire early in the 16th century. Today, enclosed within reddish-yellow walls, it resembles a smaller, sleepier version of Marrakech. It features a grand kasbah that can be reached by passing under the triple-arched Saadian Gates, as well as some foul-smelling tanneries. You will also find two excellent souks here, including the Arab Souk, with its focus on traditional crafts. 👁 Map B2

Tichka Plateau

A highland plateau of beautiful meadows, the Tichka Plateau is found to the north of Taroudant. Particularly striking in spring when the wild flowers are in full bloom, it's a fine place to go trekking but best enjoyed with qualified guides. Go to the *bureau des guides* in Imlil (*see p89*) to arrange for one. Map B2

A Day in Taroudant

Morning

Though Taroudant resembles a more ramshackle Marrakech at first sight, it has more of an African than Arab identity. Unlike most other Moroccan cities, it was never under French occupation and so doesn't possess a European guarter. Begin your exporation of the city on Place El Alaouvine, known by its Berber name as Place Assarag. Follow Avenue Mohammed V south of the square and head east into Souk Arabe, famed for its antique shops. At the souk's edge, Boulangerie El Widad offers tasty Moroccan pastries. South of the main street, across Place El Nasr is Souk Berbère the main fruit and vegetables market. Return north up Ave Bir Anzarené and take a right on Avenue Moulay Rachid; sample the tajines at Chez Nada.

Afternoon

As you walk east on Avenue Moulay Rachid through an orange treelined path, you will come upon the triple-arched Saadian Gates at Bab El Kasbah. These lead to the walled kasbah guarter built by Mohammed ech-Cheikh who made it the capital of the Saadian empire. The poorest part of town, it used to house the governor's palace, now the very chic Hotel Palais Salam (see p93). Stop at the hotel for a snack and then make your way back to the Bab El Kasbah. Hop into one of the waiting calèches and for a small fee, do a circuit of the city walls. You can take the calèche back to Place El Alaouyine or your hotel.





Left Sous Massa National Park Right Saffron flowers at Taliouine

10 West to the Coast

Tioute Kasbah

About 37 km (23 miles) southeast of Taroudant, the imposing Tioute Kasbah (containing a restaurant) dominates a palm grove. This was the location for the film *Ali Baba and the Forty Thieves* in 1954. *Map B3*

The Atlas Mountains

The peaks of the western High Atlas – particularly Jbel Aoulime, at a height of 3,555 m (11,667 ft) – can be reached via road 7020 north of Taroudant. Map B2

Taliouine

Taliouine, a town with a ruined kasbah once owned by the Glaoui clan (see pp32 & 96), is also the world's biggest saffron growing area. (Section Map C2)

Tazenakht

In Tazenakht, beneath the Jbel Siroua peak, carpets with an orange weft are woven by the Ouaouzgite tribe. (8) *Map C2*

The Anti-Atlas

As the R106 crosses the Anti-Atlas, at the 94-km (58-mile) mark, Igherm is a large mountain village with pink-stoned houses and women clad in all black and coloured headbands. © *Map C3*

Tafraoute

At an altitude of 1,200 m (3,938 ft), Tafraoute stands in the heart of a stunning valley in the Anti-Atlas. The palm groves here are lush and when they flower in February, the almond trees are covered with clouds of pink and white blossom. (9) *Map B3*

Tiznit

A small town surrounded by pink *pisé* ramparts, you feel the proximity of both the Atlantic and the desert here. Its central *méchouar* parade ground is lined with cafés and shops. (S) *Map A3*

Sidi Ifni

This colonial-style town sits on the crest of a rocky plateau overlooking the Atlantic. Follow the coast road after Tiznit.

Sous Massa National Park

The park along the banks of Wadi Massa contains reed beds inhabited by flamingoes and the endangered bald ibis. (6) Map A3

Agadir

Flattened by an earthquake in 1960, Agadir was rebuilt and is now a thriving charter tourist resort. The grim aspect of the town is compensated by its fantastic beaches. (Map A3

 Tourist information: Ave du Prince Moulay Abdallah • 0528 84 63 77



Price Categories

do nig ani

r a standard		under Dh500
uble room per		Dh500-1500
ght with taxes		Dh1200-2500
d breakfast		Dh2500-3500
ncluded	<u></u>	over Dh3500

La Roseraie Places to Stay

La Roseraie

Set in extensive gardens blooming with roses and olive trees, there are three pools and stables with horses for riding in the mountains. © Map C2 • Km 60, Route de Taroudant, Val d'Ouirgane • 0524 43 91 28 • © © ©

Au Sanglier Qui Fume

This friendly inn has 25 cabin-style rooms, an outdoor pool and a restaurant. (*) *Map C2* • *Ouirgane* • *0524 48 57 07* • *www. ausanglierquifume.com* • (*)

Kasbah Tamadot

A former abode of a tribal chief, this is a garish version of a Moorish palace in a spectacular setting among landscaped gardens. (a) Map C2 • BP67, Asni • 0524 36 82 00 • www.virgin.com/ kasbah • (b) (b) (b)

Kasbah du Toubkal

A beautifully restored mountainside kasbah in the shadow of North Africa's highest peak, it's a great base for trekking and still has props left behind from the filming of Martin Scorsese's Kundun. S Map C2 BP31, Imili 0524 48 56 11 • www. kasbahdutoubkal.com SO-SOS

Hotel Taroudant

A fading institution, it still offers the best budget beds in town. The hotel also organizes mountain treks. (© Map B2 • Place El Alaouyine, Assarag, Taroudant • 0528 85 24 16 • (© (©)

Hotel Palais Salam

Sheltered within Taroudant's fortress walls, the hotel was once the palace of a *pasha* (provincial governor) and boasts ornate Moorish interiors and lush Andalusian gardens. *Map B2*

- Ave Moulay Ismail, BP 258, Taroudant
- 0528 85 25 01 🕲 🕲 🕲

Gazelle d'Or

Outside Taroudant, this former Belgian baron's hunting lodge has been converted into a hotel with 30 grand bungalows set in enormous grounds. (*) Map B2 • 83000 Taroudant • 0528 85 20 39 (*) (*) (*)

Auberge Souktana

▲ family-run auberge just outside Taliouine. Accommodation is in four small bungalows; not all rooms have their own showers. Tented accommodation is available in the gardens. Map C2 • Opp. Kasbah Laglaoui, Taliouine • 0528 53 40 75 • () - ()

Hotel Idou Tiznit

A mid-range hotel, the Idou is the best option in Tiznit, with its grand lobby and clean rooms. *Map A3* • Ave Hassan II, Tiznit • 0528 60 03 33 • www.idoutiznit.com • 🔊

Hotel Les Amandiers

On top of a hill overlooking the town, this kasbah-style place has spacious en suite rooms, most of which have terrific views. (a) Map B3 • BP 10 Centre de Tafraoute • 0528 80 00 88 • (b)







Reseate



Kasbah Taourirt

Tizi-n-Tichka Pass

THE N9 HIGHWAY RUNS FROM Marrakech south over the Atlas Mountains, crossing the country's highest pass. On the other side, it then descends down to the town of Ouarzazate, considered to be the gateway to the Sahara. Along this route, you will come across some interesting sights, including the the kasbahs of Telouet and Aït Benhaddou (off the main road). From start to finish, the route is 196 km (122 miles) on a good road. However, there are some tortuous stretches that demand careful driving; as a result, the journey invariably takes nearly four hours. Travellers can arrange for a grand taxi or hire a car. Alternatively, several Ouarzazate buses travel this route daily from Marrakech's main bus station. Supratours runs daily trips to Ouarzazate.



Left Vehicles navigating the meandering road over the pass Right Ouarzazate

Sights 1 Aït Ourir 2 Taddert 3 Tizi-n-Tichka Pass Kasbah Telouet 4 5 Aït Benhaddou Kasbah Tiffoultoute 7 Ouarzazate 8 Kasbah Taourirt 9 Atlas Corporation Studios 10 Horse and Camel Fantasias



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Reception room of Kasbah Telouet

Aït Ourir

This is no more than a small roadside hamlet, 35 km (22 miles) outside Marrakech. However, the place comes to life each Friday when it hosts a weekly country market. If you choose to pass through on the right day, it makes for a diverting hour-long stop off. *Map C1*

Taddert

After Aït Ourir, the road starts to climb. The last halt before the pass is the busy village of Taddert, set among walnut groves. In the higher part of the settlement, a handful of good cafés offer views of the valley below. When the pass is



Aït Ourir

closed by bad weather, a barrier is lowered here to halt all south bound traffic. \otimes *Map C1*

Tizi-n-Tichka Pass

As the road leaves Taddert the greenery comes to an end and the landscape turns scenically barren and rugged. The twisting road with precipitous drops will keep drivers' eyes firmly fixed on the road. At its highest point, the pass peaks at 2,260 m (7,415 ft), marked by no more than a few stalls selling mineral-filled rocks that are found around here; broken in half, they reveal glittering crystal formations within. © Map C2

Kasbah Telouet

Telouet, the stronghold of the Glaoui clan who, in the early 20th century, came to rule all of southern Morocco under French sponsorship, is a small town dominated by a magnificent kasbah. Abandoned for nearly half a century, much of the structure is crumbling and dangerous, but you can visit the ornate reception hall and the rooftop terrace, which gives stunning views. @ Mao C2 • Adm



Thami El Glaoui

In 1893, the Glaoui clan of Telouet were rewarded for rescuing Sultan Moulay Hassan and his army from a raging blizzard, and benefited further after the French took over. Thami El Galoui was then made *pasha* (lord), one of the most powerful men in the country. Hated for his support of the French, he died soon after Morocco gained independence.

Aït Benhaddou

This kasbah is on UNESCO's list of World Heritage Sites and is one of the best preserved of all the kasbahs in the Atlas Mountains. It is also the most famous, thanks to its popularity with visiting film producers and has been immortalized in dozens of movies, including Lawrence of Arabia. The Last Temptation of Christ. The Mummv. Gladiator and Alexander. Part of the appeal lies in the location: the kasbah tumbles down a hillside beside the Ouarzazate River. It is still partially inhabited by ten families. Nap D2



Kasbah Aït Benhaddou

Kasbah Tiffoultoute

Tiffoultoute is another kasbah that once belonged to the Glaoui and is situated just outside of Ouarzazate. Although parts of it are crumbling away, another section has been rebuilt and serves as a hotel and restaurant. The location is beautiful, situated dramatically between a river and a palm oasis. Map D2 • Open 8am-7pm daily

Ouarzazate

The so-called "Gateway to the Sahara" (pronounced "warzazat") is a town of around 60.000 people. Most visitors tend to spend at least one night here before pushing on south to the desert proper (see "South to the Desert," right) or heading east to the Dadès Valley and beyond (see p98). The number of hotels in town is always increasing and with constantly improving quality. There are plenty of interesting activities here, from camel-trekking and quad biking to visiting the film studios for which the town is renowned (see below). (S) Map D2 Tourist Office: 0524 88 24 85

Kasbah Taourirt

This is the main landmark of Ouarzazate, a large kasbah that used to belong to the Glaoui clan. Parts are still inhabited, while some abandoned sections have been carefully restored. A pleasant place to wander through, its atmospheric, narrow alleys evoke a real sense of what life in the kasbah was like in the past. @ Map D2 • Open 8:30am-6pm daily • Adm

Atlas Corporation Studios

A busy, administrative hub of a region with spectacular mountain and desert scenery,



Pharaonic props at Atlas Studios

Ouarzazate has become the centre of the Moroccan film industry and is also home to the Atlas Corporation Studios, 6 km (4 miles) north of town. They were built specifically to provide some infrastructure, including sound stages and sets, for movies. They can be toured when no film shoots are in progress. It's well worth dropping in to see sets like the Tibetan monastery built for Kundun and Egyptian temple sets from French production, Asterix and Cleopatra. A yellow bus shuttles between the studio and Ouarzazate's main street. Avenue Mohammed V. & Map D2 • 0524 88 22 33 • Open 8:30am-11:30am, 2:15–6pm daily; closed during shoots • Guided tours last 30-40 mins • Adm

O Horse and Camel Fantasias

A company called North Africa Horse, known for its choreography of charges and equestrian stunts for many of the "swordand-sandal" adventure films, also puts on horse and camel shows for tourists. Watch recreations of famous scenes from movies such as *Kingdom of Heaven* and *Alexander* over dinner. Call for details. Map D2 • Route de Skoura, km 20 from Ouarazate, next to Golf Royal • 0524 88 66 90/ 0661 16 84 72

South to the Desert

Day One

From Ouarzazate, the road continues south through the Drâa Valley down to the administrative town of Zagora. A drive of about four hours, stop over at Tamnougalt, a dramatic ksar (fortified village) 10 minutes off the main road, 5 km (3 miles) after the small market town of Agdz. Further south is the Glaoui-era

Kasbah Timiderte, Zagora itself is dominated by Jbel Zagora, a rocky outcrop at the town's end. The lively market held on Wednesday and Sunday teems with dates, grown in abundance here. Just south of the centre is the pretty hamlet of Amezrou. Nearby, the Kasbah des Juifs is inhabited by Berber silversmiths (the Jews who lived here are long gone). Zagora's most famous attraction is at the town's exit: a sign with a camel caravan that simply reads, Timbuktu, 52 Days".

(Day Two

The village of M'Hamid is 96 km (60 miles) further south of Zagora. En route, Tamegroute's mosqueand-shrine complex is off limits to non-Muslims. except for the library with its collection of ancient manuscripts. Five kilometres (3 miles) further on, you will see the first of the sand dunes at Tinfou. The best dunes. however, can be accessed from M'Hamid, a sleepy outpost at the road's end a one-street settlement, it feels like it's at the end of the world. Desert trips. from excursions of a few hours, to expeditions lasting few days, can be arranged from here.





Camels trekking at Erg Chebbi dunes The Valley of the Kasbahs

Skoura

The first town east of Ouarzazate is notable for a palmeraie with impressive old kasbahs, including the Kasbah Amerhidil (part hotel, part museum), once owned by the Glaoui family (see p96). (a) Map D2

El Kelaa M'Gouna

This small town lies at the heart of rose-growing country. Most of the petals picked each spring are exported for use in the perfume industry. (S) Map D2

Dadès Gorge

Sollow the road north from Boumalne du Dadès to this stunning gorge, a spectacular backdrop for several kasbahs. Map E1

Tinerhir

Built on a rocky outcrop, the region's administrative centre is bordered by lush palm groves. Known for its silver jewellery, it has several working silver mines nearby. (Map E1 • Tourist information: Hotel Tombouctou; 0544 83 46 04

Todra Gorge

Sheer cliffs dramatically rise on either side of this narrow gorge with the picturesque village of Tamtattouchte at the northern end. Two hotels make an overnight stay possible. S Map E1

Goulmina

The fortified villages, or *ksours*, here were built to

provide a strong defence against the pillaging nomads. A walled settlement east of the Erfoud road is worth a detour. (Map E1

Er Rachidia

From this town, the extensive palm groves of Ziz and Tafilalt begin. The place is known for crafts such as pottery and carved wooden objects. (*) Map F1 • Tourist information: 0535 57 09 44

Erfoud

This peaceful town serves as a base for tours to the soaring Erg Chebbi sand dunes and the Tafilalt palm grove. It also hosts a three-day Date Festival each October following the annual date harvest. (© Map F1

Rissani

This ancient town dating back to the 7th century lies on the edge of the Sahara and has a very famous souk. © *Map F1*

Merzouga

This is a Saharan oasis at the foot of the Erg Chebbi dunes. Camel drivers offer onehour to two-day tours into the sand hills. (*Map F2*)







Kasbah Aït Ben Moro

Places to Stay

Auberge Telouet

A small budget hotel overlooking the Kasbah Telouet, the restaurant in the form of a Berber tent serves couscous and tajines. (©) *Map C2* • *Telouet* • (*fax*) *0524 89 07 17* • *www.telouet.com* • (©)

Irocha

Midway between Telouet and Aït Benhaddou, the simple rooms off the central courtyard are all en suite. The terrace of the hotel offers lovely valley views. (*) *Map C2* • *Tisselday* • *0667 73 70 02* • *www.irocha.com* • (*)

Hotel la Kasbah

Across the river from the kasbah, this pleasant hotel also boasts a *hammam* and pool. The cheaper rooms are not air conditioned. (6) *Map D2 • Ait Benhaddou • 0524 89 03 02 •* (6) (6)

Dar Daif

An intimate, 12-room kasbahstyle hotel at Talmasla, south of town. It has a restaurant, hammam and a garden pool. S Map D2 • Route de Zagora, Ouarzazate • 0524 85 42 32 • www.dardaif.ma • SS

Le Berbère Palace

This is one of the three luxury hotels in Ouarzazate, and offers air-conditioned bungalows as accommodation. It boasts a large pool, hammam, solarium and tennis courts. (Map D2) • Quartier Mansour Eddahabi • 0524 88 31 D5 • www.ouarzazate.com/leberbere palace • (Marcon Content)

Price Categories

Kasbah Aït Ben Moro

A converted 18th-century tribal fortress, this 16-room budget hotel has splendid views from the roof terrace. (© Map D2 • Skoura • 0524 85 21 16 • www. kasbahbenmoro.com • (© (©)

Dar Ahlam

Kasbah Lamrani

This small kasbah with 22 air-conditioned rooms is a good base for a trip to the Todra Gorge 15 km (7 miles) away. (8 *Map E1 Tinerhir* • 0524 83 50 17 • www. kasbahlamrani.com • (9)

Kasbah Xaluca

A large place within a walled enclosure with a big swimming pool, it is tailored to suit groups and even has DJs at night. Map F1 • Erfoud • 0535 57 84 50 • www.xaluca.com • @@

Hotel Kenzi Belere

This four-star just outside Erfoud is easily the area's best. Accommodation is in 140 separate air-conditioned rooms, all equipped with satellite television sets, arranged off the swimming pool garden. © Map F1 • Route de Rissani, Erfoud • 0535 57 81 90 • www.belerehotels.com • @@@@

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Left Reaching Marrakech by air Right The local railway station

Getting There

Airlines

Marrakech is most easily accessible by air. Royal Air Maroc (royal airmaroc.com), Atlas Blue, a Royal Air Maroc franchise (atlas-blue.com), EasyJet (easyjet.com) and Ryanair (ryanair.com) all run regular services.

Air fares

Since budget airlines began services to the city, it has become remarkably cheap to travel there. Fares from London Gatwick, London Stansted and Luton airports start from as low as £1 one way plus taxes. It's possible to get a return fare for under £100 if you book ahead.

3 Marrakech International Airport

The formerly modest airport has been siginificantly expanded in order to accommodate the vast number of flights to the city. Located just 4 km (2 miles) from the centre of town, the drive takes no more than six or seven minutes.

Airport taxis

Taxis gather in the car park outside the Arrivals terminal. Even though all taxis are metered, they are never actually switched on for the airport run. A ride which would otherwise cost 30 Dh, can cost over 100 Dh.

By train

The modern train station receives daily services from Rabat. Casablanca and Tangier. If you have time and money to spare, you can take the Eurostar from London to Paris, and then the daily TGV service to Algeciras in Spain. From Algeciras it's a ferry ride to Tangier. There are no public lavatories in Marrakech and the station has the only free facilities.

By bus

The national bus company, CTM, running locally and out of town, is the best. Supratours runs buses between Marrakech, Essaouira and many other destinations.

Grands taxis These shared taxis gather on Marché du Mellah and at the gare routière. They connect Marrakech with Casablanca, Fès and Essaouira. All the fares are fixed; just turn up and take a free seat. Alternatively, hire a normal taxi and get it to take you wherever you want.

By car

There are frequent ferry services operating between France, Spain and north Morocco. A motorway connects Tangier with Marrakech and currently a continuation of this motorway to Agadir is under construction and should be open in 2010.

Organised tours Numerous companies offer Morocco packages and most include stays in Marrakech. Best of Morocco (www.moroccotravel.com) is UK-based; Marrakesh Voyage (www. morocco-travel-agency. com) is US-based; Yallah (www.yallahmorocco.com) is a national operator.

The tunnel

In 2006, Lombardi Engineers (Swiss) were retained to build the ambitious tunnel connecting Spain and Morocco. The tunnel is expected to be completed by 2025.

Directory

Marrakech Menara Airport

• 0524 44 78 55

Atlas Blue Airport, Marrakech, Menara

• 0524 42 42 00

Royal Air Maroc

- 197 ave Mhmd V
- Map B5
- 0524 42 55 00

ONCF Railway Station

- Ave Hassan II
- Map B5
- 0890 20 30 40

Gare routière

- (coach station)
- Bab Doukkala
- Map G1
- 0524 43 39 33



Left A sensibly dressed tourist Centre Tourist brochure Right Tourist office

Planning Your Trip

Passports & visas

Citizens of the EU. Switzerland, the United States, Canada, Australia and New Zealand need a valid passport to visit Morocco, but no visa. To be able to stay for three months, your passport should be valid for at least six months after vour date of arrival. If vour time exceeds the three months, then you must get an extension from the central police station (see p108).

Insurance

All visitors should take out an insurance policy before travelling to Marrakech. There are no reciprocal health agreements between Morocco and the EU countries, and if you fall ill you will have to pay the doctor's bills. Theft is rare, but it cannot be ruled out.

When to go

Marrakech is warm all vear round, although January and February see rainfall, with the temperatures dropping during the nights. The summer heat is at its most oppressive and fierce in July and August. The best times to visit are March to June and September to December. The peak tourist season is Easter and Christmas/ New Year, so be sure to make reservations well ahead in order to secure a room if you plan to visit during these periods.

What to take

Take good, solid footwear as the allevs of the medina are often uneven. Clothes should be light but not revealing. Take something warm for winter evenings. Carry any necessary medication as your own particular brands may not be available. Everything else is easily obtainable in Marrakech at the hypermarket Mariane. located on the Route de Casablanca just north of the New City.

How long to stay Marrakech is not exactly a large city and as such, possesses proportionately few crowd-pulling sights and monuments. Most visitors pass their time sunning themselves on rooftop terraces with frequent forays into the souks. Unless daytrips south to the mountains or to the coastal region of Essaouira are on vour agenda, three or four days is long enough.

Electricity

The electric current is 220V/50Hz. Moroccan sockets take Europeanstyle two-pin plugs, so bring an adaptor.

Islamic holidays The main Islamic holidays follow the lunar calendar. They are Eid El Fitr (8 Sep in 2010, 31 Aug in 2011) and Eid El Adha (16 Nov in 2010, 6 Nov 2011). During this time, the city stays shut for two days, so travelling is very difficult. In the holy month of Ramadan (begins 10 Aug in 2010, 1 Aug 2011) many Muslims fast during the day; due to this, most restaurants and eateries are closed until sundown.

Tourist office

The Office National Marocain du Tourisme (OMNT) is a bit inconvenient to reach, located as it is in Place Abdel Moumen Ben Ali in the New City, a taxi ride away from the medina. Moreover, the staff is not particularly well-informed, so don't visit unless necessary. You will find that the staff at your hotel or riad will be of more help.

Disabled visitors Wheelchair users will find Marrakech a tricky place to navigate, especially in the medina where the crowded roads tend to be narrow and in poor condition. Beyond the large hotels and the railway station, very few buildings are disabledfriendly, though the better riads will do their best to accommodate.

Language

French and Arabic are the main languages and the signboards are also bilingual. English is spoken by those in the tourism industry.



Local celebrations: Manifesto of Independence Day (11 Jan), Feast of the Throne (30 Jul), King Mohammed VI's Birthday (21 Aug).



Left A local petit taxi Centre Bicycles for hire Right A tourist bus does the city rounds

Getting Around

Walking

Walking is usually the best way of getting around Marrakech, since vehicles are not allowed in the narrows alleys of the medina. Expect to get lost frequently, but someone will always help you out.

Calèches

These horse-drawn cabs are located on Place Foucault between Jemas El Fna and the Koutoubia, and by the Bahia Palace and Majorelle Gardens. There are posted fees for typical rides or you can negotiate an hourly rate (90 Dh is reasonable).

Taxis

Beige municipal petits taxis should be metered, but you may have to prompt the driver to turn it on. Most trips cost around 10 Dh and slightly more at night with the 50 per cent surcharge. The cabs carry a maximum of 3 passengers at a time.

4 Sightseeing Bus Tours

Starting at the tourist office in Place Abdel Moumen Ben Ali, this double-decker, opentopped bus follows two circular routes, taking in the Koutoubia, Place des Ferblantiers (for the Badii and Bahia palaces), the Menara and Majorelle Gardens and Palmeraie. Services are every 30 minutes from 9am to 5pm. The tickets cost 130 Dh (65 Dh for children) and are valid for 24 hours.

Bicycles and scooters

Bicycles, scooters and mopeds can be hired at various places, including Bazaar Salah Eddine (off Rue de Bab Agnaou) and along Rue Bani Marine. Hire scooters at Marrakech Motos in Guéliz.

To Essaouira A Supratours bus is the easiest way to get to Essaouira from the city. They leave five times a day, starting at 8:15am departing from beside the old train station on Avenue Hassan II in Guéliz. The ticket costs 60 Dh. It's wise to book a seat in advance. Or opt for the cheaper, though slightly shabby CTM bus from the gare routière. There is also a plane service between Marrakech and Essaouira.

Rules of the road

The Moroccan highway code is similar to that of France, so give way on the right (note that whoever is on a town roundabout has priority). Speed limits are 40 or 60 kmh (25 or 37 mph) in city areas, 100 kmh (60 mph) on open roads and 120 kmh (74 mph) on motorways. The road signs are in Arabic and French. As you head south over the Atlas, a 4wheel-drive is a must for travelling on dirt tracks.

Heading over the Atlas

Seats on the buses heading south over the Tizi-n-Tichka and Tizi-n-Test are cheap, but you don't get to stop en route. It is better to hire a car or a grand taxi.

Car rental

Car hire is quite expensive with local agencies charging around 400 Dh a day. If you need a car only for the drive over the Atlas, a grand taxi may be cheaper.

Grands taxis

Grands taxis are the best way to cross the Atlas – you get to dictate where to stop. Expect to pay from 700 Dh for the whole car on a one-way trip to Ouarzazate.

Car rentals

Avis

• Map B5 • 137 ave Mohammed V • 0524 43 25 25 • www.avis.com

Budget

 Map B4 • 68 blvd Mohammed Zerktouni 0524 43 11 80 • www.budgetrentacar. com

Europcar

Map B5 • 63 blvd
Mohammed Zerktouni
0524 43 12 28 •
www.europcar.ma

Hertz

• Map B5 • 154 ave Mohammed V • 0524 43 13 94 • www.hertz.

Supratours: 0524 43 55 25 for national destinations; 0524 43 64 73 for international destinations.





Left Post office sign Centre A Moroccan bank Right Easily available ATMs

Useful Information

1 Business and shopping hours

Although a Muslim country, much of Morocco follows a Monday to Friday working week. Business hours for banks are 8:15am-3:45pm Monday to Friday (9:30am-2pm during Ramadan). Shops start their day a bit later but stay open until 8pm or 9pm. On Fridays, the shops in the souks stay shut at lunchtime.

Currency

The Moroccan unit of currency is the dirham (Dh), divided into 100 centimes; centimes are of little value but beggars are grateful for them. The most useful coins are the denominations of 1 Dh, 5 Dh and 10 Dh. These are really handy when travelling by taxis. Notes are in denominations of 20, 50, 100 and 200 dirhams. Always try to have a stock of 10 Dh coins for taxis.

Banks and ATMs Banks are clustered on Rue de Bab Agnaou in the medina and Place Abdel Moumen Ben Ali in the New City. Most of the banks have automatic cash dispensers (ATMs), most of which give cash if your card is part of the Cirrus, Maestro or Visa networks. Cash is issued in dirhams only.

Credit cards Credit cards are accepted by most highend hotels. However, this may not be the case for all restaurants in the city. Some places may decline your card in the hope that you will pay cash. Insist that you have no other means of payment and your card may just be accepted.

Mobile phones

National operator Maroc-Télécom and rival Meditél both have arrangements with European networks that allow visitors to use mobiles in Morocco. Calls will, of course, be expensive. If you are visiting for a long period, buy a pre-paid SIM card from either of the operators, with shops just off Place du 16 Novembre in the New City.

International phone booths

For overseas calls, use one of the téléboutiques (phone offices) dotting the medina, identified by large blue-and-white signs with a telephone handset. The phones take 5 Dh and 10 Dh coins: get change from the person manning the desk. You can use the street cardphones with phonecards from post offices or tabacs. The international access code from Morocco is 00.

There are internet centres off Jemaa El Fna, but the best one is a spacious, well-equipped centre in Cyber Espace, Arset Moulay Abdesslem (5 Dh per hour).

Post offices

The main post office on Place du 16 Novembre in Guéliz opens from 8am-4:15pm Mondav-Friday and from 8:30amnoon on Saturday. There is also a post office on the south side of Jemaa El Fna with the same opening times and outside public phones. For all international express parcel post, the Amana Bureau Guéliz is open from 8am-6:15pm Monday-Saturday and there is Chronoposte on Avenue Hassan II. Stamps are also available at the local tobacconists.

Poste restante

The main post office in Marrakech offers a free poste restante service. All mail should bear the first name and surname of the recipient, as well as the post office address. You will need some form of identification when collecting mail.

10 Shipping and couriers

Many shops offer a shipping service for overseas customers, however, it is advisable to take care of the arrangements yourself. The parcel office is located next door to the main post office on the Place du 16 Novembre.



To call Morocco from abroad, dial 00 212 + number; Marrakech area code is 0524; always dial 10 digits when ringing within the city. Streetsmart



Left Traditionally-dressed women Centre Tin Mal Mosque Right Photographing the locals

10 Etiquette

Hospitality For Moroccans.

hospitality is more than just tradition; it's a matter of honour. Particularly if you travel out of Marrakech, people you meet may well invite you to their homes to drink tea or have a meal; a refusal could be seen as offensive. Never offer to pay for your meal. Carry a small gift along, like chocolates or cakes.

Islam

Islam is a state religion and the king of Morocco is the leader of the faithful. It is therefore considered to be in bad taste to criticise religion. Dress properly (see below) and refrain from overt signs of affection. During the fast of Ramadan (see p103) do not eat, drink or smoke in public during the day.

Dress

Although Moroccan women do wear Western clothes, play it safe and dress conservatively. Headscarves are not necessary but neither women nor men should wear shorts. Women should also avoid mini skirts, baring their midriff or leaving their shoulders bare. Revealing bikini tops should be restricted to the hotel pool.

Female travellers Marrakech is safe for solo female travellers, although you should expect to attract more than your fair share of attention wherever you go. However, avoid travelling down south on your own. People are more conservative south of the Atlas; a woman on her own will draw a lot of unwelcome curiosity.

Photographing people

You can take photographs almost anywhere in Morocco but avoid official buildings and anything that looks like it might be police or military. Before turning your camera on anvone, always ask for permission, since the more traditional Moroccans have an ingrained suspicion of any type of image. You may be asked for money by those you photograph, especially in tourist spots and in particular around Jemaa El Fna.

Smoking

The stigma of nicotine hasn't yet filtered through to Morocco, and everybody smokes everywhere, all the time. Get used to eating in smoke-filled restaurants and travelling on smoke-filled buses and in smoke-filled taxis.

The monarchy

Since the accession of Mohammed VI, attitudes towards the monarchy have relaxed. You may even hear Moroccans criticizing the king. Even so, the subject of the monarchy is still largely taboo. It is never a good idea to show any disrespect to the king's image, which hangs in shops and in all public places.

Tipping

You are expected to tip in restaurants and cafés, but not too great an amount. As a rule of thumb, leave about 10 per cent unless a service charge is included. You are also expected to tip porters (about 20 Dh is the usual amount) and the staff at your riad – leave 100 Dh on top of the bill.

Begging

You may notice that Moroccans give freely to the beggars hanging around the streets, anything from 10 cents to 1 Dh. One of the "Five Pillars of Islam" is charity, which is just as well as there is no social security system to support those unable to work.

Visiting mosques

Unlike most other Arab countries, non-Muslims cannot visit mosques or shrines. There are even one or two streets (well marked) in the medina that non-Muslims are not allowed to enter because they lead to holy places. Curiously, this rule was instituted by the French during their colonial rule.

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Left Ain Saiss bottled spring water Right Negotiating the Atlas Mountain passes

Things to Avoid

Dehydration

Bottled water is easily available so be sure to drink lots of it. If you don't take in enough liquids, you are liable to end up feeling quite faint or possibly worse.

Souk guides

In spite of the strict clamp down ordered by the king himself, you may still have guides approachina vou to offer their services. Always decline. With the help of this book, there's nothing you can't find yourself. Any discount a guide may obtain for you at shops will be negated by his own commission, which the shopkeeper will factor into the price he charges you.

Getting drunk

Alcohol is frowned upon by Islam. Which is to say that Moroccans drink discreetly and out of the gaze of the general public. Alcohol is forbidden within the medina, given the holy status conferred on it courtesy of its seven shrines. However, hotels and restaurants with a predominantly foreign clientele are allowed some flexibility.

Drugs

The country is one of the major producers of cannabis (known locally as *kif*), so drugs are freely available. Ignore all whispered offers of hash around Jemaa El Fna – secret police are present all around and buying or selling drugs, including hash, is illegal. A fine or, worst case, a prison sentence awaits anyone caught red-handed.

Hitchhikers Hitchhikers dot the road between Marrakech and Ouarzazate. Should you stop, your new passenger will invariably attempt to either sell whatever is in his bag or cajole you into detouring off route to a "special" place, that ends up at some friend's or family member's restaurant or shop. It is best not to pick anyone up.

Overstretching the plumbing

Even in the best of hotels, Moroccan plumbing is temperamental. Locals use water rather than toilet paper. As a consequence, the pipes may get blocked very quickly if you do use toilet paper. So use it sparingly – older, cheaper hotels even recommend that you dispose of it in the bin provided instead of flushing away the paper.

Public displays of affection

Displays of public affection, even walking with arms around each other, are taboo. You will not suffer any extreme form of punishment if caught, but this kind of behaviour is sure to cause offence.

Being openly gay

Aurrakech has, since the 1970s, been popular with the gay crowd. The city has even been marketed as a gay destination with several riads advertising themselves as gay-friendly. However, homosexuality is forbidden in Morocco and carries a prison sentence. Foreigners are rarely troubled by the police, but be discreet.

Driving Conditions If you choose to negotiate the hairpin turns of the passes through the Atlas Mountains, drive with great concentration. It is worth it though for the spectacular scenery that unfolds around you. There are several stopping places along the way. You should avoid driving at night as many roads and crossroads are poorly lit.

Oon't believe all you are told

Marrakech inspires the invention of myths. Jimi Hendrix did not write "Castles Made of Sand" after a trip to Essaouira. Sting did not hire out the Amanjena to celebrate his 50th birthday. However, almost everything else you may hear is possibly true. Or possibly not.





Left An ambulance Centre Food stall at Jemaa El Fna Right Pharmacy sign

Security and Health

Vaccinations and other precautions

No vaccinations are required for visitors entering Morocco, except for those coming from a country where yellow fever exists. However, vaccinations against hepatitis A and B and typhoid are advised. Be sure to pack a small firstaid kit. To prevent sunstroke wear a hat, use a sunblock with a high UV-protection factor and drink lots of water.

Personal safety

Violence is rare, though instances of bag snatching and other such opportunistic crimes have been on the rise with the influx of rich foreigners. Be particularly careful when walking through a quiet medina late in the evening. Pickpockets are also common in the souks and on Jemaa El Fna, so be vigilant.

3 Drinking water and food safety

Drink bottled mineral water and avoid salads and fruit juice. Don't add ice to your drinks. Approach street food with caution, though the food at the stalls on Jemaa El Fna is usually safe.

Emergencies

In the case of an emergency don't wait for an ambulance: flag a taxi and go to the Polyclinique du Sud in the New City, a private hospital with the best treatment. At all costs, avoid the underfunded public hospitals.

Pharmacies

Pharmacies are denoted by a green crescent sign and have well-informed staff, who often speak English. British proprietary drugs may not be available.

Octors and dentists

If the pharmacist cannot help, there are several good doctors and dentists with well-equipped surgeries. All speak French, but a handful also converse in English. Your hotel or riad should have contact details. Otherwise, there is always the Polyclinique du Sud.

Animal dangers Morocco doesn't have particularly harmful insects, but scorpions and snakes are common in the countryside. If you are somewhere in the Atlas Mountains, always check your clothing before getting dressed. Carry some repellent to combat the abundant mosquitoes in desert oasis areas.

Serious illness Being careful about what you eat should prevent any serious illness, but in case of persistent diarrhoea, consult a doctor without delay. Stray dogs may carry rabies and if you are bitten, seek medical attention immediately.

Police

In case of problems, try the tourist police first (Brigade Touristique; 0524) 38 46 01) at Sidi Mimoun, to the north of Jemaa El Fna (not to be confused with the Judicial Police to the east of Jemaa El Fna). The main police station is on Rue Oued El Makhazine near Jnane El Harti in the New City.

Your consulate

Only the French have a consulate in Marrakech. The main UK and US diplomatic offices are in the Moroccan capital, Rabat. In the case of an extreme emergency, there is a Marrakechbased UK honorary consul in the New City.

Directory

Polyclinique du Sud • Map B4 • 2 rue de Yougoslavie • 0524 44 79 99 • Open 24hrs

Pharmacie Centrale • Map B5 • 166 ave Mohammed V, Guéliz • 0524 43 01 58

Pharmacie du Progrès

• Map J3 • Jemaa El Fna • 0524 44 25 63

British Honorary Consul

• Map B4 • 55 blvd Mhmd Zerktouni, Guéliz • 0524 43 60 78/ 42 08 46

The US Embassy, 0537 63 33 33, and UK Embassy, 0537 76 22 65, are both in Rabat. The US Consulate, 0522 26 45 50, is in Casablanca.





Left Souk wares Centre Dining area Right A local serving mint tea

Shopping and Eating

Bargaining

Haggling is de rigueur in the souks. If you don't haggle, you may pay massively over the odds. It all revolves around the considerable difference between the price offered by the seller and the price that he will actually accept if pushed. Shop around and get a few different quotes on identical items before the game begins in earnest.

The offer of tea You will invariably be offered tea as part of the bargaining process. Accepting places you under no obligation to buy. It does, however, allow the seller more time to draw your attention to other potential sales. If you aren't that interested in what he has to offer in the first place, then definitely decline the tea.

Avoiding the hard sell

The sales pitches of the souk traders are nothing if not amusing. But if you are not interested then just walk on, don't respond and don't catch anybody's eye. No seller is going to waste time on somebody who is not going to purchase goods.

4 How will it look at home?

A souk is a seductive place with items that may tempt you into a purchase. But stop to consider before you buy: how well will a brass platter the size of a tractor wheel fit with your furniture at home? And would you actually dare to wear the canary yellow slippers and take a stroll down a high street at home?

5 For something different

If you want a break from the monotony of the always busy souks and wish to purchase something more unique but distinctly Moroccan, visit some of the shops that line the medina, such as Atelier Moro, Kif Kif and Kulchi (see p70), or Scènes du Lin (see p78) up in the New City. All these places are run by voung designers with a verv unique take on local crafts and traditions.

6 Types of Restaurants

There are two types of restaurant in Marrakech: those that offer Moroccan food and those that offer international food. The Moroccan restaurants either feature an à la carte or set menu. The set menu meal is something you do once and never repeat again (see below). Your next evening's meal could probably be Moroccan à la carte, and if you're around a third night, you may want to dine at one of the restaurants serving excellent international cuisine.

The set meal

In the cheaper restaurants a set meal consists of a starter (soup or salad), followed by a main dish and finishing with a dessert (usually something like a crème caramel or fruit). At the more expensive restaurants such a meal involves more courses than could ever be eaten.

Opening hours and reservations Many restaurants open only for dinner, typically from around 7:30pm until 10:30 or 11pm. You may find it difficult to scout a place for lunch away from Jemaa EI Fna or the New City. Reservations

are advisable for popular restaurants *(see pp52–3)*.

Alcoholic drinks

Most restaurants frequented by Western tourists have a license to serve alcohol. The Moroccan rosé wines are perhaps the best of the lot. In Ramadan (*see p103*) some restaurants that normally serve alcohol stop selling it.

Prices

It is possible to eat well for not very much. However, many of the more popular and fashionable restaurants in Marrakech charge European prices. The prices given on menus usually include all taxes, but check if the service is included. Streetsmart

Left Top-end Palmeraie hotel Centre Stylish Palais Rhoul Right Comfortable rooms at Hotel Pacha

Accommodation Tips

Choosing a hotel

Marrakech has an abundance of stylish accommodation, many of which are either riads (see below) or maisons d'hôtes, a term that roughly translates to mean "boutique hotels". Some of these places are so stunning, you may find it hard to drag yourself into the throng of the medina. However, for those who find comfort in standard international hotels, there are plenty of those too.

Riads

A riad is a house in the medina with a courtyard. Uniquely Moroccan, they can range from a cosy four rooms to close to 20, from humble to ultra-stylish. Nearly all are privately-owned guesthouses and the levels of service and luxury tend to reflect the personalities - and financial resources - of their owners. It is possible to rent a whole riad at a reduced rate. Many riads offer transport to and from the airport.

3 Location, location, location,

All the riads are in the medina. The closer you are to Jemaa El Fna, the central whirlpool of Marrakech, the better. The big international hotels are in Hivernage, between the medina and the airport – a taxi ride away from all the action. Anyone seeking to get away from it all might consider retreating to a luxury hideaway in the Palmeraie palm grove, to the north of the medina.

Classifications

The Moroccan government has devised an official classification for hotels, with a one- to five-star grading system. This system, however, is not applied to riads. Listed hotels are often ambitiously graded and it is not recommended that you venture below three stars.

Prices

By law, prices for accommodation must be shown in the reception area as well as in rooms. Be aware, however, that these prices rarely include tax and they do not include breakfast. Again, riads and maisons d'hôtes are exempted from this rule.

Negotiating a lower price

Negotiating a lower price for a hotel room is common – and fruitful. At slack times, it is possible to obtain reductions of up to 30 per cent. It is a waste of time, however, during high season or with most riads.

High and low season

High season is Christmas and New Year and the weeks around Easter. At such times, prices of rooms can go up by as much as 25 per cent and that's if you can find one – you really need to have something booked months in advance. September and October are generally also busy as the worst of the summer heat is over. January and February are low seasons.

Disabled access

Most accommodation in the medina is not wheelchair accessible, as Moroccan houses are built with lots of steps. The international hotels in Hivernage are the best bets, as many of them are disabled-friendly.

Travelling with kids

Riads are not great places to holiday with kids. Being essentially small, former family homes with a central courtyard, noise carries to all rooms. Unless your children are remarkably quiet, you are liable to disturb other guests.

Meals

All riads and maisons d'hôtes offer breakfast. Few have restaurants but all have kitchens, where lunch and dinner can be prepared to order and usually eaten in the courtyard or on the roof terraces. The food from riad kitchens is as good, if not superior, to most of the local restaurants.



Price Categories

r a standard	6	under Dh500
uble room per	66	Dh500-1500
ght with taxes	666	Dh1200-2500
d breakfast	6666	Dh2500-3500
included.		over Dh3500

Left Le Méridien N'Fis Right Swimming pool at Hotel Es Saadi

International and Chain Hotels

Le Méridien N'Fis

A five-minute taxi ride from the medina. It has 277 rooms, restaurants, a popular nightclub and an excellent spa. The architecture is utilitarian but it does have a nice garden setting. **(S)** *Map C7 Ave Mohammed VI, Hivemage 0524 33 94 00 www.lemeridienhotels. com (S)* **(S) (S)**

2 Royal Mirage Marrakech

A former Sheraton property set within its own walled gardens, the rooms are laid out around a vast central garden pool. 𝔅 Map C7 • Ave de la Men-ara, Hivernage • 0524 44 89 98 • www. royalmirage hotels.com • 𝔅𝔅𝔅𝔅

Sofitel Marrakech

The 207-room Sofitel boasts less offensive architecture, brighter rooms and is closer to the medina. What's more, the excellent Comptoir, Alizia and Table du Marché (see p79) are just a minute's walk away. Map G5 • Rue Harroun Errachid, Hivernage • 0524 42 56 00 • www. sofitel.com • @@@@

4 Les Jardins de la Koutoubia

Steps away from the Koutoubia Mosque, this well concealed, 72-room five-star hotel is relatively modern. The rather large rooms are smart and kitted out with full facilities. A swimming pool dominates the central courtyard. (a) Map J3 • 26 rue de la Koutoubia, Medina • 0524 38 88 00 • www.lesjardinsdela koutoubia.com • (b) (b) (b) (b)

Club Med

The location is unbelievably central, the actual hotel "village" neatly disguised by masses of foliage. Apart from the pool and spa, the holiday package includes language classes, Oriental dance and a singing workshop. S Map J4 • Jemaa EI Fna 0524 44 40 16 • www. clubmed.co.uk • S S S

Hotel Es Saadi

In business since 1952, the Es Saadi, with its 150 rooms, is one of the city's older hotels and ageing well. Rooms are well kept, the garden pool is lovely and the house restaurant is not bad. Map C6 • Ave El Kadissia, Hivernage 0524 44 88 11 • www. essaadi.com • Import

Tichka Salam

Located on the Casablanca road, a 15minute taxi ride from the medina, the hotel does boast the best pool in town, two restaurants and a bar with interiors by Bill Willis (see p38) verging on the ridiculous. Fun, though remote. ⊗ Route de Casablanca, Semlalia • 0524 44 87 10 • ⊚ ©

Ibis Moussafir

A modern, clean hotel, it is close to Marrakech's train station on the western edge of Guéliz. It may be a 10minute taxi ride from the medina but it does offer good value for money. Map B5 • Ave Hassan II, Place de la gare • 0524 43 59 29 • www.ibishotel.com • @ @ @

Hivernage Hotel and Spa

A member of the "Great Hotels of the World" network, this is a verv stylish and modern, 34room, independentlyowned hotel. Just outside the medina walls. it has an excellent restaurant in the Table du Marché, a popular patisserie and beautiful spa. Map G4 • Cnr of ave Echouhada and rue du Temple, Hivernage • 0524 42 41 00 • www.hivernagehotel.com · DD

Atlas Asni

The Atlas chain has two hotels in Marrakech and this is the cheaper. Nothing to look at from outside, the 329 rooms are pleasant enough and it has a swimming pool and a fitness centre, if you're looking for a workout after sightseeing. Guests can also access the spa facilities of its ritzier sister hotel nearby, @ Map B6 • Ave Mohammed VI, Guéliz 0524 33 99 00
 www. hotelsatlas.com · @ @ @





Left Hotel Ali sign Centre Rooms in Hotel Sherazade Right Hotel Gallia

Hostels and Other Cheapies

Grand Tazi

A legendary medina hotel that's well past its sell-by date (rooms are worn and battered), it has retained its popularity thanks to its prime location, within sniffing distance of Jemaa El Fna. It has a large swimming pool and a lobby area where alcohol is served. (a) Map J4 • Cnr of ave El Mouahidine and rue de Bab Agnaou, Medina • 0524 44 27 87 • (b)

Hotel Gallia

Hotel Medina

Con a street full of cheap rooms, the Medina stands out for its cleanliness and the hospitality of the owners. The really impecunious can sleep on the roof terrace for just 25 Dh. Note that the showers are communal. Soula ka, K4 • 1 derb Sidi Bouloukat, Medina • 0524 44 29 97 • ⊚

Hotel Souria

A tiny, popular hotel. It's basic and you pay extra (10 Dh) to use the communal showers – shared by the nine rooms. But the place is homely. (S) Map J4 17 rue de la Recette, off rue de Bab Agnaou, Medina 0675 28 80 17 (S)

Hotel CTM

Located right on the square, some rooms overlook all the mayhem (ask for a room at the back if you prefer quiet). Not all rooms have showers and it's a little shabby, but this is reflected in the price. State Alexanow and the El Fna, Medina • 0524 44 23 25 • S

Hotel Ali

Just off Jemaa El Fna this is one of the busiest budget hotels: it's an assembly point for those going trekking in the Atlas (the hotel supplies guides); it can arrange car rentals; and it has a restaurant with an allyou-can-eat buffet. Rooms are variable in quality. [®] Map J4 • Rue Moulay Ismail, Medina 0524 44 49 79 • [®]

Hotel de Foucauld

One of the more salubrious of the budget options; the rooms are clean, have heating and telephones, plus en suites with reliably hot water. There are fine views of the Koutoubia from the roof terrace. [®] Map J4 • Ave El Mouahidine, Medina 0524 44 08 06 • [®]

Hotel Sherazade

This hotel offers a wide range of rooms, from mini-apartments to Spartan sweat boxes on the roof. It's very professionally run with a lovely tiled courtyard and an extensive roof terrace with a tent area for dining. Advance booking is essential. © Map K4 • 3 derb Djama, Medina

• 0524 42 93 05 • www. hotelsherazade.com • 🕲

Hotel Farouk

Owned by the same people as the Hotel Ali this is the best budget option for anyone looking to stay close to the shops and nightlife of the New City. Rooms vary greatly so view several before choosing. All the rooms have en suite bathrooms. Map B5

• 66 ave Hassan II, Guéliz

• 0524 43 19 89 • 🕒

O Hotel Toulousain Right in the heart of

Kight in the heart of the New City, the Toulousain (established by a Frenchman from Toulouse) has been around forever – US Beat writer William Burroughs was a regular here. The rooms surround a leafy courtyard and there are plenty of good cafés and restaurants nearby, including the popular Café du Livre (see p79) next door. © Map B5

Rue Tarek Ben Žiad, Guéliz
0524 43 00 33 • www.
geocities.com/hotel_
toulousain •



Left Hotel Jnane Mogador Right Tchaikana

Budget but Chic

Tchaikana

Close to the Musée de Marrakech (see p68), this riad has two suites, two big double rooms and one smaller double room. Delphine, one half of the friendly Belgian couple who run the place, is an expert in souk shopping. S Map K2 • 25 derb El Ferrane, Quartier Azbest, Medina • 0524 38 51 50 • www.tchaikana. com ● ●

Riad Magi

Named after its English owner, Maggie Perry, this six-room riad is terrifically unpretentious and friendly. Each room is done out in a different colour and all have en suite bathrooms. Breakfast is served on the roof terrace. (Map K3 • 79 derb Moulay Abdelkader, Derb Dabachi, Medina • 0524 42 66 88 • (Die)

Dar Fakir

A short distance from Jemaa El Fna, Dar Fakir is like a Buddha Bar chillout lounge, with a cushion-strewn roofed courtyard adorned with artifacts from India. Thailand and Morocco. It has eight chic guest rooms and a roof terrace from which you can hear the crowds on the nearby square. Clientele are predominantly youthful and arrive in groups. Nap K3 • 16 derb Abou El Fadail, Kenaria, Medina • 0524 44 11 00 • www. darfakir.com • 🖻 🖻

Tlaata wa Siteen

This small riad, which means "63", is to the north of the souks, located behind Musée de Marrakech and has all the charm of the more pricey riads. The frill-free rooms are stylish with a laidback air. Bathrooms are shared. S Map K2 • 63 derb El Ferrane, Riad Laarous, Medina • 0524 38 30 26 • S

Hotel Jnane Mogador

A restored 19th-century residence that falls between a riad and hotel, it has 17 rooms around a central courtyard with a fountain and grand staircase. The decor may lack sophistication, but the place represents excellent value. Map K4 • 116 rue Riad Zitoun El Kedim, Derb Sidi Bouloukat, Medina • 0524 42 63 23 • www. inanemogador.com •

Riad Blanc

An attractive little riad, it is well-located between Maison Tiskiwine and the Dar Si Said Museum (see pp62- It has been lovingly decorated in a traditional style with green-tiled eaves, flesh-toned tadelakt walls (see p36) and carved stucco. Rooms are small and there's a courtyard plunge pool, a rooftop iacuzzi and a hammam. Map K4 • 25 derb Si Said. Medina • 0524 38 67 98 • DD DD

Riad O2

This curiously named place is stunning and has a terracotta-tiled courtyard. Rooms are a fusion of Moroccan and cool minimalism – with more quirky names (the Chewing Gum room, the Egg Suite). (a) Map J1 • 97 derb Semmaria, Sidi Ben Slimane • 0524 37 72 27 www.riado2.com • (b) (b)

under Dh500

Dh500-1500 Dh1200-2500 Dh2500-3500

over Dh3500

0 00

666

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Dar Salam

This riad is more like a Moroccan B&B. Apart from five bedrooms, it has two tents on the roof: large marquees with showers and toilets. © Map H1 • 162 derb Ben Fayda Arset Hiheri, Rue Legza, Bab Doukkala • 0524 38 31 10/32 93 09 • www. darsalam.com • ©

Riad Altair

This six-room riad has a friendly staff. Close to the Bab Doukkala, light sleepers may be woken up by the call to prayer. Map H2 • 21 derb Zaouia, Medina • 0524 38 52 24 • www.riadaltair.com • •

10 Riad Nejma Lounge

The funkiest riad in town, with its striking colours, looks like it's from a Lenny Kravitz video shoot. A plunge pool in the courtyard and a roof terrace add to its "loungey" feel. (a) Map G1 • 45 derb Sidi M'hamed El Haj, Bab Doukkala • 0524 38 23 41 • www. riadnejmalounge.com • (b)





Left Riad Kaiss Centre Dar Attjamil Right Roof terrace on Riad Noga

Mid-range Riads

Dar Attajmil

A lovely little riad with just four rooms, it is a short meandering walk north of Jemaa El Fna, and convenient for you to drop in at the souks and Mouassine (*see p68*). It's an intimate place that bears the stamp of its (English-speaking) Italian owner Lucrezia Mutti. Map J3 • 23 rue Laksour, off rue Sidi El Yamami o 5224 42 69 66 • www. darattajmil.com • 🖗

Riad 72

This stylish Italianowned riad is very Milanmeets-Marrakech. The house is traditional but the black-and-white colour scheme and sleek furniture all imported. There is one dramatically large main suite and three smaller double rooms. Map H2 • 72 Arset Awsel, Bab Doukkala 0524 38 76 29 • www. riad72.com • •

Riad Zina

If red happens to be your favourite colour, then this funky riad with a 1970s feel is the place for you. The spacious suite can sleep up to five people. ⊗ Map J1 • 38 derb Assabane, Riad Larousse • 0524 38 52 42 • www.riadzina-marrakech. com • ⊚⊚

Dar Doukkala

Six high-ceilinged rooms and suites in this enchanting riad are filled with wonderful period details, and clawfoot tubs in the bathrooms. Other eccentricities include a wall of lanterns above a small terrace pool. Also has a hammam. Nap H2 • 83 rue Bab Doukkala, Dar El Bacha • 0524 38 34 44 • www.dar doukkala. com • Ne

Riad Noga

A spacious riad with a homely air and efficient service, it has a pool and all the rooms have TV sets, sound systems and cosy fireplaces. *Map L3* • 78 derb Jdid, Douar Graoua • 0524 38 52 46 • www. riadnoga.com • **(b) (b)**

G Riad Lotus Ambre The Lotus has four double rooms and one suite which boast branded bed linen, Bang & Olufsen plasma screens and whumping sound systems. Warhol art decorates the walls. If bling's your thing, this riad's for you. ♥ Map J3 • 22 derb Fhal Zefriti, Quartier Leksour • 0524 44 14 05 • www. riadslotus.com • ♥♥♥

Riad Azzar

This tasteful, Dutchowned riad is unique for its small, heated plunge pool right in the middle of the courtyard. Three of its six rooms are suites and come equipped with fireplaces and air conditioning. Map K3 • 94 derb Moulay Abdelkader, off derb Dabachi • 0661 15 81 79 • www.riadazzar.com •

Riad Hayati

This elegant riad combines Moorish architecture with subtle tones of Arabia, Turkey and Persia, in the form of antique *kilims*, rich Ottoman tapestries and a Damascene fountain – reminders of the years that its British owner spent in the Middle East. Map L4 • 27 derb Bouderba, off rue Riad Zitoun El Jedid • www. riadhayati.com • 🕲 🕲

Riad Kaiss

This riad is everything that you might have imagined a Marrakech riad to be. Pink-walled and green-tiled terraces and crisp, pristine white linen in the bedrooms scattered with deep red rose petals. Its courtyard is planted with orange and lemon trees. \otimes Map K5 • 65 derb Jedid, off rue Riad Zitoun El Kedim • 0524 44 01 41 • www. riadkaiss.com • \otimes \otimes

Riad Kniza

Dating from the 18th century, this is an almost unique example of a Marrakech riad, in that it is owned and run by Moroccans and not foreigners. The owner is a respected "guide to the stars" and an antique dealer, which explains the plethora of antiques that are scattered around the place. (Map G1 • 34 derb L'Hôtel, Bab Doukkala 0524 37 69 42
 www. riadkniza.com • 🖻 🖻 🖻



Price Categories

d n

or a standard	6	under Dh500
ouble room per	66	Dh500-1500
ight with taxes	തത	Dh1200-2500
nd breakfast	୭୭୭୭	Dh2500-3500
included.		over Dh3500

Riyad El Cadi

Mid-range Riads (continued)

Talaa 12

A contemporary. eight-room riad, it is decorated in a simple and uncluttered, yet appealing style. The traditional feel that permeates the place is augmented by modern comforts such as air conditioning and a hammam. It's located right on the doorstep of the souks. (S) Map K2 12 Talaa Ben Youssef • 0524 42 90 45 • www. talaa12.com • 🖻 🖻 🖻

Riyad El Cadi

A rambling maze of a riad, it is made up of eight connected houses. It's a beautiful place to lose yourself – admiring the collected Islamic art along the way. The staff is super efficient and the quality of service is second to none. Map K3 • 87 derb Moulay Abdelkader, off derb Dabachi • 0524 37 86 55 • www. riyadel cadi.com • ⊕ ⊕

Riyad Edward

In the remote north of the medina, Edward has a raffish, bohemian charm uniquely its own. A hammam, a beautiful garden, pool and a roof terrace are among the many facilities for days of indolent lounging. S Map D4 • 10 derb Maristan 0524 38 97 97 • www. riyadedward.com • S S

A beautifully restored and maintained former **Fiad EI Mezouar** A serene, whitewashed riad with large rooms fitted with contemporary furnishings. Its only drawback is the location 15 minutes from Jemaa EI Fna. © Map L3 • 28 derb EI Hammam • 0524 38 09 49 • www. mezouar.com • © © ©

Riad El Arsat

This riad has ten rooms split between "winter" and "summer" houses at either end of what is the largest garden of any riad in the medina – with a pool and free-roaming tortoises. The decor mixes traditional Moroccan with European Art Deco. © Map L3 • 10 bis, Derb Chemaa, Arset Loughzail • 0524 38 75 67 • www.kasbah-tabel koukt.info • © © ©

Les Jardins de la Medina

Not a riad but a former Marrakchi princess's residence with extensive centuries-old gardens, it was transformed into a boutique hotel. A total of 36 rooms combine modern hotel efficiency and amenities with fullon Moroccan splendour. There's a lovely pool too and a Thai restaurant for respite from tagines. (a) Map K7 • 21 derb Chtouka, Quartier Kasbah • 0524 38 18 51 • www.lesjardins delamedina.com • (b)

Riad Sindibad

In this seven-room riad, the bedrooms come in a variety of different colours of *tadelakt*. All the rooms are air conditioned and equipped with satellite television. Amemities include a hammam, Jacuzzi and solarium. S Map D4 • 413 Arset Ben Brahim, Bab Doukkala sindibad.com • SoS

Riad El Ouarda

A beautifully restored 17th-century riad, deep in the heart of the northern medina, well away from the crowds. Each room is differently styled. The roof terrace is one of the best in Marrakech. @ Map J1 • 5 derb Taht Sour Lakbir • 0524 38 57 14 • www.riadelouarda.com

Bab Firdaus

This striking riad is just a few steps from the historic Bahia and Badii palaces (see pp24–5 and 62). The three suites and four guest rooms are all absolutely sumptuous, heavy with sculpted plaster decoration and carved cedar ceilings. Map L4 • 57 rue Bahia 0524 38 00 73 • www. babfirdaus.com • 🔊 🔊





Left Riad Farnatchi Centre Riad El Fenn Right La Maison Arabe

Iuxury Riads and Hotels

Riad El Fenn

Owned by Vanessa Branson, the lesser known of the Branson siblings, this is a definite A-list riad comprising 23 fashion-magazine-stylish rooms sharing four courtvards, a hammam. library, bar and restaurant, two pools and a screening room. S Map J3 • Derb Moulav Abdallah Ben Hezzian, Medina 0524 44 12 10
 www. riadelfenn.com • @ @ @ @

Mamounia

As much a landmark as the Koutoubia Mosque and Jemaa El Fna, the Mamounia has been hosting movie stars, heads of state and royalty since 1923. And it's looking particularly splendid since its refurbishment (see pp28–9). (S) Map H5 • Ave Bab Jedid, Medina • 0524 38 86 00 • www.mamounia. com • 00 00 00 00

Riad Farnatchi

Buried deep in the medina. Farnatchi is sheer luxury. It's an all suite hotel with Philippe Starck fittings and custom-made furniture. It also boasts possibly the best informed, most capable manageress in town. Nap K2 • 2 derb Farnatchi, Medina • 0524 38 49 10 • www. riadfarnatchi.com • (0h) (0h) (0h) (0h)

La Maison Arabe The first boutique hotel in Marrakech still

holds its own against all latecomers. It has a genteel air, with a colonial bar and a garden pool (see p46).

Villa des Orangers

A grand residence that once belonged to a judge, this boutique hotel has 16 rooms ranged around two beautiful courtyards. The roof terrace has unrivalled views of the Koutoubia. Map J5 • 6 rue Sidi Mimoun, Medina • 0524 38 46 38 • www.villadesorang ers.com • @ @ @ @

Riad Eniia

Three adjoined houses and a wild garden courtyard make up this striking riad. Rooms verge on the fantastical. with furniture fashioned by international artists. Do you photograph or sleep in the beds? Map K2 • 9 derb
 Mesfioui, Medina • 0524 44 09 26 • www.riadeniia.com • (b) (b) (b) (b)

La Sultana

This luxury hotel is discreetly hidden off a court beside the Saadian Tombs. The interiors, a riot of Asian and African styles, are a complete contrast. It's one of the few hotels in the medina with a decent-sized pool (plus spa), @ Map K6 403 rue de la Kasbah. Medina • 0524 38 80 08 www.lasultanamarrakech. com • 🖻 🖻 🖻 🖻

Red House

A purpose-built boutique hotel in a traditional style just outside the medina walls. Its rooms are five-star standard with facilities such as minibars and internet access but the place feels like a private villa, complete with gardens and a pool. Map G3 • Ave El Yarmouk, Hivernage • 0524 43 70 40 • www.theredhousemarrakech.com • @ @ @

Kssour Agafay

Kssour Agafav is North Africa's first private members' club. Built in the late 15th century, it is a UNESCO World Heritage building. It has been magnificently restored, with six stunning suites on the upper levels usually available to non-members. (S) Map J3 52 Sabet Graoua Ksour. Medina • 0524 36 86 00 www.kssouragafav.com

• 06 06 06 06

Dar Rhizlane

A five-star accommodation with personality, this country mansion-styled residence by star architect Charles Boccara is a short taxi ride from the medina. Rooms are luxurious some even have their own walled gardens. The ultimate private retreat in the heart of the city. Map C6 • Rue Jnane El Harti, Hivernage • 0524 42 13 03 • www.dar-rhizlane. com • 00 00 00 00

For more on Charles Boccara, see p38.



Palais Rhoul

The Palmeraie and Further Afield

Price Categories For a standard

double room per night with taxes

and breakfast

if included

Jnane Tamsna

This coolest and most elegant of the Palmeraie villas has featured in an array of international fashion magazines but there's plenty of substance here too – surrounding fruit orchards, vegetable and herb gardens provide the all-organic produce for the kitchen. © Douar Abiad, La Palmeraie • 0524 32 84 84 • www.jnane tamsna.com • © © ©

Ksar Char Bagh This maddest of Marrakech accommodations is a virtual recreation of an Alhambran palace court on a grand scale. It's all about excess - from the heated pool to the cigar salon. The hotel offers a pick-up service; guests are picked up from the airport in reconditioned London taxis. 🕲 La Palmeraie • 0524 32 92 44 www.ksarcharbagh.com

• 00 00 00 00 00

Les Deux Tours

A landmark piece of architecture by Charles Boccara, this is a beautiful walled retreat of interconnected villas in lush gardens. The softly seductive rooms make lavish use of Boccara's trademark tadelakt, not to mention the lawn-fringed pools. Douar Abiad, La Palmeraie • 0524 32 95 27 • www.les-deux tours.com $\oplus \oplus \oplus$

Dar Zemora

Built in the 1990s as a private villa and set in three acres of gardens, this hotel has just three exquisite suites and two equally fantastic, massive bedrooms. The marble baths are the size of sarcophagi. Shue El Andalib, La Palmeraie • www.darzemora.com • @@@@

Palais Rhoul

An opulent, sunken residence straight out of a James Bond movie, its gardens are vast and shared by just 20 rooms. The hotel has two restaurants – and one of the world's best hammams. & Km 5, Dar Tounisi, Route de Fés • 0667 35 35 40 • www.palaisrhoul.com

Caravanserai

A conversion of several village dwellings north of Marrakech, this is the place to hole up and leave modern life behind. The mudbrick architecture is simple but oh-so-chic and there's a beautiful pool, lots of terraces and a hammam. A mini-bus shuttles into town three times a day should you wish. © 264 Ouled Ben Rahmoune, 40,000 • 0524 30 03 02 • www.caravanserai.com

666

under Dh500
 Dh500-1500

Dh500-1500 Dh1200-2500 Dh2500-3500

over Dh3500

• 0h 0h 0h

Amanjena

Part of the ultra exclusive Amarresorts group, the place resembles a film set of an Oriental epic. Accommodation consists of 39 private villas, some with their own walled gardens. © Km 12, Route de Ouarzazate • 0524 40 33 53 • www.amarresorts.com

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Kasbah Tamadot One hour's drive south of Marrakech, this former residence of a tribal leader was taken over by Richard Branson's Virgin company and transformed into an exclusive and expensive retreat. BP67 Asni • 0524 36 82 00 • www. virgin.com/kasbah • @@@@

Kasbah du Toubkal A few miles further from Tamadot, the Toubkal is at the foot of North Africa's highest mountain. Rooms here range from £20 a night for dormitory beds to a suite costing 12 times that much. S BP 31, Imlil • 0524 48 56 36 • www. kasbahdutoubkal.com • (a) to (b) (b)



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Phrase Book: French

oh sekoor

. apuh-lay uñ

apuh-lay oon

oñboo-loñs

apuh-lav lah

apuh-lay leh

poñ-peevav

seel voo play

mer-see

mwah

exkoo-zav

boñzhoor

boñ-swar

poor-kwah

kel, kel

koñ

00

oh ruh-wwar

poh-lees

. medsañ

aret-av

In Emergency Help!

Stop!

Call a

doctor

Call an

Call the

police!

~	<	
C)	
C)	
Υ	ב	
٩	ر	
UC	2	
<u>π</u>	3	
-		
2		

Ð

Au secours! Arrêtez! Appelez un médecin Appelez une ambulancel ambulance Appelez la police! . Call the fire Appelez les pompiers! brigade!

Communication Essentials Oui/Non wee/noñ Merci

S'il vous plaît

Yes/No Please Thank you Excuse me

Hello

What?

When?

Why?

, Where?

Goodbye

Good night

Excusez-moi Bonjour Au revoir Bonsoir Quel, quelle? Ouand? Pourauoi? Où2

Useful Phrases

Pleased to meet you. Enchanté de faire votre connaissance. oñsł fehr con Where is/are? Où est/sont? oa direction pour? Which Quelle est la direction pour? kel direction pour? Do you speak Parlez-vous parl- zhuł understand. I don't Je ne zhuł understand. zhuł comprends pas. ron't Kausez-moi. exko	How are you?	Comment allez-vous?	kom∙ moñ
meet you. faire votre connaissance. fehr ary. Where is/are? Où est/sont? od Quelle est la de/ kel control optime. Which Quelle est la kel control optime. Marce and	Very well,	Très bien	treh
connaissance. ay- Where is/are? Où est/sont? oo a Which Quelle est a kel c way to? direction pour? eks Do you speak Parlez-vous par-l English? anglais? ofg I don't Je ne zhuť understand. comprends pas. prov I'm sory. Excusez-moi. exko	Pleased to	Enchanté de	oñsh
Where is/are? Où est/sont? o'a Which Quelle est la kel c way to? direction pour? eks bo you speak Do you speak Parlez-vous parle. I don't Je ne zhut understand. comprends pas. proin' rin sony.	meet you.	faire votre	fehr
Which Quelle est la direction pour? kel c eks Do you speak Parlez-vous part- anglais? ong anglais? ong anglais? I don't Je ne zhuf comprends pas. pror krost cks I'm sorry. Excusez-moi. exko exko		connaissance.	ay-:
way to? direction pour? ek-s Do you speak Parlez-vous par- English? anglais? oñg I don't Je ne zhut understand. comprends pas. prov fm sorry. Excusez-moi. exko	Where is/are?		00 a
Do you speak Parlez-vous par-l English? anglais? org I don't Je ne zhuł understand. comprends pas. proi f'm sorry. Excusez-moi. exko	Which	Quelle est la	kel a
English? anglais? oñg I don't Je ne zhut understand. comprends pas. prov I'm sorry. Excusez-moi. exko	way to?	direction pour?	ek-s
I don't Je ne zhuñ understand. comprends pas. proi I'm sorry. Excusez-moi. exko	Do you speak	Parlez-vous	par-li
understand. comprends pas. prov I'm sorry. Excusez-moi. exko	English?	anglais?	oñg
I'm sorry. Excusez-moi. exko	I don't	Je ne	zhuh
	understand.	comprends pas.	proi
nw	l'm sorry.	Excusez-moi.	exko
			тw

Useful Words

big	grand
small	petit
hot	chaud
cold	froid
good	bon
bad	mauvais
open	ouvert
closed	fermé
left	gauche
right	droite
entrance	l'entrée
exit	la sortie
toilet	les toilettes
Shopping	

C'est combien How much does this cost? s'il vous plaît? I would like Je voudrais... Do you have? Est-ce que vous avez? Do you take Est-ce que vous credit cards? acceptez les cartes de crédit? What time A quelle heure do you open? vous êtes ouvert? voo zet oo-ver

talay voo bvañ . noñ-tav duh votr koncane ıv∕soñ . iy lah deeryoñ poor lay voo i-lav nuh komñ nah o-zav 'nh

qroñ puh-tee . show fnwah boñ moh-veh oo-ver fer-meh aohsh drwaht l'on-trav sor-tee twah-let

sav kom-bvañ seel voo play zhuh voo-dray es-kuh voo zavav és-kuh voo zaksept-ay leh kart duh krehdee ah kel urr

What time do you close? This one. That one. expensive cheap size, clothes size, shoes white black red yellow green blue

Celui-ci.

Celui-là.

pas cher.

la taille

blanc

rouge

iaune

vert

bleu

noir

cher

Types of Shop

antique shop le magasin d'antiquités bakerv la boulangerie la banque hoñk bank bookshop la librairie cake shop la pâtisserie cheese shop la fromagerie chemist la pharmacie department store le grand magasin groñ maga-zañ delicatessen la charcuterie le magasin de gift shop cadeaux kadoh le marchand greengrocer de légumes l'alimentation grocerv svoñ le marché market le magasin de newsagent iournaux post office la poste, pohst. le bureau de poste, le PTT teh supermarket le supermarché marshav le tabac tobacconist tabab l'agence l'azhoñs travel agent de vovages Sightseeing art gallery la galerie d'art aaler-ree dart bus station la gare routière vehr church l'église l'aygleez garden le iardin zhar-dañ la bibliothèque library mosaue la mosquée mos-aav le musée moo-zay museum railway station la gare qahr tourist renseignements touristiques, le information office syndicat sandeed'initiative

Staying in a Hotel

avez une

chambre?

Do you have a vacant room? double room,

Est-ce que vous es-kuh voozavay oon shamhr la chambre à deux shambr ah duh

A quelle heure ah kel urr vous êtes fermé? voo zet fer-may suhl-wee-see suhl-wee-lah shehr pah shehr. bon marché boñ mar-shav tve la pointure . pwañ-tur . bloñ nwahr roozh zhohwn vehr bluh

> maaa-zañ d'oñteekee-tav booloñ-zhuree lee-brehree patee-sree fromazh-ree farmah-see sharkoot-ree maga-zañ duh mar-shoñ duh lay-goom alee-moñta-, marsh-ay naqa-zañ duh zhoor-no booroh duh pohst, peh-tehsoo pehrduh vwavazh

aahr roo-teebeebleeo-tek roñsayn-moñ toorees-teek ka d'eeneesyateev

with double bed	personnes, avec		mineral water	l'eau minérale	l'oh meeney-ral
	un grand lit	un gronñ lee	oil	l'huile	l'weel
twin room	la chambre à deux lits	shambr ah duh lee	onions	les oignons	leh zonyoñ
				l'orange pressée	l'oroñzh presseh
single room	la chambre à	shambr ah		le citron pressé	see-troñ presseh pwavr
room with a	une personne la chambre avec	oon pehr-son	pepper	le poivre	P
bath, shower	salle de bains,	sal duh bañ,	pork potatoes	le porc les pommes de	por pom-duh tehr
Daul, shower	une douche	oon doosh	potatoes	terre	pont-dun teni
I have a	J'ai fait une	zhay fay oon	prawns	les crevettes	kruh-vet
reservation.	réservation.	rayzehrva-syoñ	rice	le riz	ree
reservation.	reservation.	Tayzeniva-syon	roast	rôti	row-tee
Eating Out			salt	le sel	sel
Have you	Avez-vous une	avay-voo oon	sausage, fresh	la saucisse	sohsees
got a table?	table libre?	tahbl duh leebr	seafood	les fruits de mer	50115005
I want to	Je voudrais	zhuh voo-dray	shellfish	les crustacés	kroos-ta-say
reserve	réserver	rayzehr-vay	soup	la soupe,	500D,
a table.	une table.	oon tahbl	Joodp	le potage	poh-tazh
The bill	L'addition s'il	l'adee-syoñ seel	steak	le bifteck,	beef-tek.
please.	vous plaît.	voo play		le steack	stek
l am a	Je suis	zhuh swee	sugar	le sucre	sookr
vegetarian.	végétarien.	vezhay-tehryañ	tea	le thé	tay
waitress/	Madame,	mah-dam,	vegetables	les légumes	lay-goom
waiter	Mademoiselle/	mah-	vinegar	le vinaigre	veenaygr
	Monsieur	demwahzel/	water	l'eau	l'oh
		muh-syuh	red wine	le vin rouge	vañ roozh
menu	le menu, la carte	men-oo, kart	white wine	le vin blanc	vañ bloñ
fixed-price	le menu à	men-oo ah			
menu	prix fixe	pree feeks	Numbers		
cover charge	le couvert	koo-vehr	0	zéro	zeh-roh
wine list	la carte des vins		1	un, une	uñ, oon
glass	le verre	vehr	2	deux	duh
bottle	la bouteille	boo-tay	3	trois	trwah
knife	le couteau	koo-toh	4	quatre	katr
fork	la fourchette	for-shet	5	cinq	sañk
spoon	la cuillère	kwee-yehr	6	six	sees
breakfast	le petit	puh-tee	7	sept	set
	déjeuner	deh-zhuh-nay	8	huit	weet
lunch	le déjeuner	deh-zhuh-nay	9	neuf	nerf
dinner	le dîner	dee-nay	10	dix	dees
main course	le plat principal		11	onze	oñz
		pal "	12	douze	dooz
starter, first	l'entrée, le hors		13	treize	trehz
course	d'oeuvre	duhvr	14	quatorze	katorz kañz
dish of the day café	le plat du jour le café	plah doo zhoor	16	quinze seize	sehz
cate	le care	ka-fay	16	dix-sept	senz dees-set
Menu Deco	dar		18	dix-huit	dees-weet
baked	cuit au four	kweet oh foor	19	dix-nut dix-neuf	dees-weel dees-nerf
beef	cuit au four le boeuf	buhf	20	vingt	vañ
beer	la bière	bee-yehr	30	trente	tront
boiled	bouilli	boo-yee	40	quarante	karoñt
bread	le pain	pan	50	cinquante	sañkoñt
butter	le beurre	burr	60	soixante	swasoñt
cake	le gâteau	gah-toh	70	soixante-dix	swasoñt-dees
cheese	le fromage	from-azh	80	quatre-vingts	katr-vañ
chicken	le poulet	poo-lay	90	quatre-vingt-dix	
chips	les frites	freet	100	cent	soñ
chocolate	le chocolat	shoko-lah	1,000	mille	meel
coffee	le café	kah-fay			
dessert	le dessert	deh-ser	Time		
egg	l'oeuf	l'uf	one minute	une minute	oon mee-noot
fish	le poisson	pwah-ssoñ	one hour	une heure	oon urr
fresh fruit	le fruit frais	frwee freh	half an hour	une demi-heure	oon duh-me urr
garlic	l'ail	l'eye	one day	un jour	un zhorr
grilled	grillé	gree-yay	Monday	lundi	luñ-dee
ham	le jambon	zhoñ-boñ	Tuesday	mardi	mar-dee
ice, ice cream	la glace	glas	Wednesday	mercredi	mehrkruh-dee
lamb	l'agneau	l'anyoh	Thursday	jeudi	zhuh-dee
lemon	le citron	see-troñ	Friday	vendredi	voñdruh-dee
meat	la viande	vee-yand	Saturday	samedi	sam-dee
milk	le lait	leh	Sunday	dimanche	dee-moñsh

G

Arabic

Moroccan Arabic is unique to Morocco and is not understood by other Arabic speakers. Moroccans speak faster and abbreviate words. Pronunciation is gentler due to the influence of French.

Laa

Ma'eel salaama

Min **fad**lak

Esme'hlee

Min **fad**lak

Esbe'h elkheer

Ana mafhimtaksh

Tatkalam engleeze-ya?

Ma**saal** kheer

Washraak?

Laabas

In**shaal**a

sokhoon

baared mashem**lee**'ha

m**lee**'ha

maf**too**'h

towalett

kaleel

biz**zaaf**

Owkof

Momkin

el po**lees**?

magh**loo**k

kbeer

sgeer

Se'hha

Useful Words and Phrases Na-am

Yes No Hello / Peace be upon you Selaam Goodbye Excuse me Sorry Thank you Please Good morning Good evening How are you? I'm fine I don't understand Do you speak English? God willing big small hot cold bad good open closed toilet a little a lot

Emergencies

Stop Can you call a doctor?

Can you call the police?

Making a Telephone Call

I'd like to speak to... This is... Please say... called

Begheet nekallam... Hadi Min fadlak kollo... et**kal**lam

Enta 'andak ghorfa?

Ma'al 'ham-**maam**

kellem el tabeeb?

Momkin kellem

In a Hotel

Do you have a room? With bathroom single room

double room shower key

Shopping

How much is it? I'd like This one That's too much I'll take it market expensive, cheap

Sightseeing

art gallery beach bus station entrance exit garden guide map

ghorfa le shakhs **waa**'hid ghorfa le shakhsayn doosh mef**taa**'h Kam else'er?

Ana 'habbayt Hadi Hadi ghaalva Naakhodha marshee ghaalya, rekheesa

gali**ree** daar Ď**ha**r stas**yon** do boos dokhool khrooi eljo**nay**na geed kaart

mosque museum park ticket tourist office How much is it to ...?

Eating Out

Can I have the bill please? Te'eteeni elfatoora

Menu Decoder ta**iee**n

kuskus elbas**teel**a

'h**ree**ra **kef**ta el'hoot djaaj l'hem legoom/khodra maa'a

Time

todav yesterday tomorrow tonight day hour week

Davs of the Week

Monday , Tuesday Wednesday Thursday Friday Saturdav Sunday

Numbers

2

3

4

5

6

7

8

9

10

12

13

14

15

16

17

18

19

20

21

30

40

50

60

70

80

90

100

700i tlaata set-ta 'ashra

masjid moozi baark tekee mek**tab** so**yaa**'h Kam tekal-laf haazi...?

Have you got a table for ...? Enta 'andak towla le ...? min fadlak?

> steamed pot of vegetables with meat, etc hand-made couscous pastry filled with vegetables and meat, etc soup meatballs with herbs fish chicken meat vegetables water

el voom el **baa**reh ghadan felleel ne**haar** sa'aa se**maa**na

el et**neen** el t**laa**ta el ar**be**'aa el kha**mee**s el i**o**mo'aa el sa**be**t el a'had

waa'hid ara**ba**'aa **kha**msa seba'a t**maan**ya tes'aa 'h**daa**sh et**naa**sh tlat-taash erba'-taash khmas**taash** set-taash sba'a**taash** tmantaash tas'ataash esh**reen** waa'hid w'eshreen tla**theen** ereb'een kham**seen** set-teen cob'een tma**neen** tes'een

me**ya**

€

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