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Word

Word Processor of the Gods

by Stephen King

At first glance it looked like a Wang word processor -- it had a Wang keyboard and a Wang casing. It was only on second glance that Richard Hagstrom saw that the casing had been split open (and not gently, either; it looked to him as if the job had been done with a hacksaw blade) to

admit a slightly larger IBM cathode tube. The archive discs, which had come with this odd mongrel, were not floppy at all; they were as hard as the 45's Richard had listened to as a kid.

"What in the name of *God* is that?" Una asked as he and Mr. Nordhoff lugged it over to his study piece by piece. Mr. Nordhoff had lived next door to Richard Hagstrom's brother's family... Roger, Belinda, and their boy, Jonathan.

"Something Jon built," Richard said. "Meant for me to have it, Mr. Nordhoff

says. It looks like a word processor."

"Oh yeah," Nordhoff said. He would not see his sixties again and he was badly out of breath. "That's what he said it was, the poor kid... think we could set it down for a minute, Mr. Hagstrom? I'm pooped."

"You bet," Richard said, and then called to his son, Seth, who was tooling odd, atonal chords out of his Fender guitar downstairs -- the room Richard had envisioned as a "family room" when he had first paneled it had become his son's "rehearsal hall" instead.

"Seth!" he yelled. "Come give us a hand!"

Downstairs, Seth just went on warping chords out of the Fender.

Richard looked at Mr. Nordhoff and shrugged, ashamed and unable to hide it. Nordhoff shrugged back as if to say *Kids! Who expects anything better from them these days?* Except they both knew that Jon -- poor doomed Jon Hagstrom, his crazy brother's son -- had been better.

"You were good to help me with this," Richard said.

Nordhoff shrugged. "What else has an old man got to do with his time? And I guess it was the least I could do for Johnny. He used to cut my lawn gratis, do you know that? I wanted to pay him, but the kid wouldn't take it. He was quite a boy." Nordhoff was still out of breath.

"Do you think I could have a glass of water, Mr. Hagstrom?"

"You bet." He got it himself when his wife didn't move from the kitchen table, where she was reading a bodice-ripper paperback and eating a Twinkie. "Seth!" he yelled again. "Come on up here and help us, okay?"

But Seth just went on playing muffled- and rather sour bar chords on the Fender for which Richard was still paying.

He invited Nordhoff to stay for supper, but Nordhoff refused politely. Richard nodded, embarrassed again but perhaps hiding it a little better this time. *What's a nice guy like you doing with a family like that?* his friend Bernie

Epstein had asked him once, and Richard had only been able to shake his head, feeling the same dull embarrassment he was feeling now. He *was* a nice guy. And yet somehow this was what he had come out with -- an overweight, sullen wife who felt cheated out of the good things in life, who felt that she had backed the losing horse (but who would never come right out and say so), and an uncommunicative fifteen-year-old son who was doing marginal work in the same school where Richard taught... a son who played weird chords on the guitar morning, noon and night (mostly night) and who seemed to think that would somehow be enough to get

him through.

"Well, what about a beer?" Richard asked. He was reluctant to let Nordhoff go -- he wanted to hear more about Jon.

"A beer would taste awful good," Nordhoff said, and Richard nodded gratefully.

"Fine," he said, and went back to get them a couple of Buds.

His study was in a small shed-like building that stood apart from the house -- like the family room, he had fixed it up himself. But unlike the family room, this was a place he thought of as his own -- a place where he could shut out the stranger he had married and the stranger she had given birth to.

Lina did not, of course, approve of

him having his own place, but she had not been able to stop it -- it was one of the few little victories he had managed over her. He supposed that in a way she *had* backed a losing horse -- when they had gotten married sixteen years before, they had both believed he would write wonderful, lucrative novels and they would both soon be driving around in Mercedes-Benzes. But the one novel he had published had not been lucrative, and the critics had been quick to point out that it wasn't very wonderful, either. Lina had seen things the critics' way, and that had been the beginning of their drifting apart.

So the high school teaching job which

both of them had seen as only a stepping-stone on their way to fame, glory, and riches, had now been their major source of income for the last fifteen years -- one helluva long stepping-stone, he sometimes thought. But he had never quite let go of his dream. He wrote short stories and the occasional article. He was a member in good standing of the Authors Guild. He brought in about \$5,000 in additional income with his typewriter each year, and no matter how much Lina might grouse about it, that rated him his own study... especially since she refused to work.

"You've got a nice place here," Nordhoff said, looking around the small room with the mixture of old-fashioned

prints on the walls. The mongrel word processor sat on the desk with the CPU tucked underneath. Richard's old Olivetti electric had been put aside for the time being on top of one of the filing cabinets.

"It serves the purpose," Richard said. He nodded at the word processor. "You don't suppose that thing really works, do you? Jon was only fourteen."

"Looks funny, doesn't it?"

"It sure does," Richard agreed.

Nordhoff laughed. "You don't know the half of it," he said. "I peeked down into the back of the video unit. Some of the wires are stamped IBM, and some are stamped Radio Shack. There's most of a Western Electric telephone in there.

And believe it or not, there's a small motor from an Erector Set." He sipped his beer and said in a kind of afterthought: "Fifteen. He just turned fifteen. A couple of days before the accident." He paused and said it again, looking down at his bottle of beer. "Fifteen." He didn't say it loudly.

"Erector Set?" Richard blinked at the old man.

"That's right. Erector Set puts out an electric model kit. Jon had one of them, since he was... oh, maybe six. I gave it to him for Christmas one year. He was crazy for gadgets even then. Any kind of gadget would do him, and did that little box of Erector Set motors tickle him? I guess it did. He kept it for almost ten

years. Not many kids do that, Mr. Hagstrom."

"No," Richard said, thinking of the boxes of Seth's toys he had lugged out over the years -- discarded, forgotten, or wantonly broken. He glanced at the word processor. "It doesn't work, then."

"I wouldn't bet on that until you try it," Nordhoff said. "The kid was damn near an electrical genius."

"That's sort of pushing it, I think. I know he was good with gadgets, and he won the State Science Fair when he was in the sixth grade -- "

"Competing against kids who were much older -- high school seniors some of them," Nordhoff said. "Or that's what

his mother said."

"It's true. We were all very proud of him." Which wasn't exactly true. Richard had been proud, and Jon's mother had been proud; the boy's father didn't give a shit at all. "But Science Fair projects and building your very own hybrid word-cruncher -- " He shrugged.

Nordhoff set his beer down. "There was a kid back in the fifties," he said, "who made an atom smasher out of two soup cans and about five dollars' worth of electrical equipment. Jon told me about that. And he said there was a kid out in some hick town in New Mexico who discovered tachyons -- negative particles that are supposed to travel backwards through time -- in 1954. A

kid in Waterbury, Connecticut -- eleven years old -- who made a pipe-bomb out of the celluloid he scraped off the backs of a deck of playing cards. He blew up an empty doghouse with it. Kids're funny sometimes. The super smart ones in particular. You might be surprised."

"Maybe. Maybe I will be."

"He was a fine boy, regardless."

"You loved him a little, didn't you?"

"Mr. Hagstrom," Nordhoff said, "I loved him a lot. He was a genuinely all-right kid."

And Richard thought how strange it was -- his brother, who had been an utter shit since the age of six, had gotten a fine woman and a fine bright son. He himself,

who had always tried to be gentle and good (whatever "good" meant in this crazy world), had married Lina, who had developed into a silent, piggy woman, and had gotten Seth by her. Looking at Nordhoff's honest, tired face, he found himself wondering exactly how that had happened and how much of it had been his own fault, a natural result of his own quiet weakness.

"Yes," Richard said. "He was, wasn't he?"

"Wouldn't surprise me if it worked," Nordhoff said. "Wouldn't surprise me at all."

After Nordhoff had gone, Richard Hagstrom plugged the

word processor in and turned it on. There was a hum, and he waited to see if the letters IBM would come up on the face of the screen. They did not. Instead, eerily, like a voice from the grave, these words swam up, green ghosts, from the darkness:

HAPPY BIRTHDAY, UNCLE
RICHARD! JON.

"Christ," Richard whispered, sitting down hard. The accident that had killed his brother, his wife, and their son had happened two weeks before -- they had

been coming back from some sort of day trip and Roger had been drunk. Being drunk was a perfectly ordinary occurrence in the life of Roger Hagstrom. But this time his luck had simply run out and he had driven his dusty old van off the edge of a ninety-foot drop. It had crashed and burned. *Jon was fourteen -- no, fifteen. Just turned fifteen a couple of days before the accident, the old man said. Another three years and he would have gotten free of that hulking, stupid bear. His birthday... and mine coming up soon.*

A week from today. The word processor had been Jon's birthday present for him.

That made it worse, somehow.

Richard could not have said precisely how, or why, but it did. He reached out to turn off the screen and then withdrew his hand.

Some kid made an atom smasher out of two soup cans and five dollars' worth of auto electrical parts.

Yeah, and the New York City sewer system is full of alligators and the U.S. Air Force has the body of an alien on ice somewhere in Nebraska. Tell me a few more. It's bullshit. But maybe that's something I don't want to know for sure.

He got up, went around to the back of the VDT, and looked through the slots. Yes, it was as Nordhoff had said. Wires

stamped RADIO SHACK MADE IN TAIWAN. Wires stamped WESTERN ELECTRIC and WESTREX and ERECTOR SET, with the little circled trademark r. And he saw something else, something Nordhoff had either missed or hadn't wanted to mention. There was a Lionel Train transformer in there, wired up like the Bride of Frankenstein.

"Christ," he said, laughing but suddenly near tears. "Christ, Jonny, what did you think you were doing?"

But he knew that, too. He had dreamed and talked about owning a word processor for years, and when Lina's laughter became too sarcastic to bear, he had talked about it to Jon. "I could write faster, rewrite faster, and

submit more," he remembered telling Jon last summer -- the boy had looked at him seriously, his light blue eyes, intelligent but always so carefully wary, magnified behind his glasses. "It would be great... really great."

"Then why don't you get one, Uncle Rich?"

"They don't exactly give them away," Richard had said, smiling. "The Radio Shack model starts at around three grand. From there you can work yourself up into the eighteen-thousand-dollar range."

"Well, maybe I'll build you one sometime," Jon had said.

"Maybe you just will," Richard had

said, clapping him on the back. And until Nordhoff had called, he had thought no more about it.

Wires from hobby-shop electrical models.

A Lionel Train transformer.

Christ.

He went around to the front again, meaning to turn it off, as if to actually try to write something on it and fail would somehow defile what his earnest, fragile (doomed)

nephew had intended.

Instead, he pushed the EXECUTE button on the board. A funny little chill scraped across his spine as he did it – EXECUTE was a funny word to use,

when you thought of it. It wasn't a word he associated with writing; it was a word he associated with gas chambers and electric chairs... and, perhaps, with dusty old vans plunging off the sides of roads.

EXECUTE.

The CPU was humming louder than any he had ever heard on the occasions when he had window-shopped word processors; it was, in fact, almost roaring. *What's in the memory-box, Jon?* he wondered. *Bed springs? Train transformers all in a row? Soup cans?* He thought again of Jon's eyes, of his still and delicate face. Was it strange, maybe even sick, to be jealous of another man's son?

But he should have been mine. I knew it... and I think he knew it, too. And then there was Belinda, Roger's wife. Belinda who wore sunglasses too often on cloudy days. The big ones, because those bruises around the eyes have a nasty way of spreading. But he looked at her sometimes, sitting there still and watchful in the loud umbrella of Roger's laughter, and he thought almost the exact same thing: *She should have been mine.*

It was a terrifying thought, because they had both known Belinda in high school and had both dated her. He and Roger had been two years apart in age and Belinda had been perfectly between

them, a year older than Richard and a year younger than Roger. Richard had actually been the first to date the girl who would grow up to become Jon's mother. Then Roger had stepped in, Roger who was older and bigger, Roger who always got what he wanted, Roger who would hurt you if you tried to stand in his way.

I got scared. I got scared and I let her get away. Was it as simple as that? Dear God help me, I think it was. I'd like to have it a different way, but perhaps it's best not to lie to yourself about such things as cowardice. And shame.

And if those things were true -- if Lina and Seth had somehow belonged

with his no-good of a brother and if Belinda and Jon had somehow belonged with him, what did that prove? And exactly how was a thinking person supposed to deal with such an absurdly balanced screw-up? Did you laugh? Did you scream? Did you shoot yourself for a yellow dog?

*Wouldn't surprise me if it worked.
Wouldn't surprise me at all.*

EXECUTE.

His fingers moved swiftly over the keys. He looked at the screen and saw these letters floating green on the surface of the screen:

MY BROTHER WAS A
WORTHLESS DRUNK.

They floated there and Richard suddenly thought of a toy he had had when he was a kid. It was called a Magic Eight-Ball. You asked it a question that could be answered yes or no and then you turned the Magic Eight-Ball over to see what it had to say on the subject -- its phony yet somehow entrancingly mysterious responses included such things as IT

IS ALMOST CERTAIN, I WOULD NOT PLAN ON IT, and ASK AGAIN LATER

Roger had been jealous of that toy, and finally, after bullying Richard into giving it to him one day, Roger had thrown it onto the sidewalk as hard as he

could, breaking it. Then he had laughed. Sitting here now, listening to the strangely choppy roar from the CPU cabinet Jon had jury-rigged, Richard remembered how he had collapsed to the sidewalk, weeping, unable to believe his brother had done such a thing.

"Baw!-baby, *bawl-baby*, look at the baby *bawl*," Roger had taunted him. "It wasn't nothing but a cheap, shitty toy anyway, Richie. Lookit there, nothing in it but a bunch of little signs and a lot of water."

"*I'M TELLING!*" Richard had shrieked at the top of his lungs. His head felt hot. His sinuses were stuffed shut with tears of outrage. "*I'M TELLING ON YOU, ROGER! I'M TELLING*

MOM!"

"You tell and I'll break your arm," Roger said, and in his chilling grin Richard had seen he meant it. He had not told.

MY BROTHER WAS A
WORTHLESS DRUNK.

Well, weirdly put together or not, it screen-printed. Whether it would store information in the CPU still remained to be seen, but Jon's mating of a Wang board to an IBM screen had actually worked. Just coincidentally it called up some pretty crappy memories, but he didn't suppose that was Jon's fault.

He looked around his office, and his eyes happened to fix on the one picture

in here that he hadn't picked and didn't like. It was a studio portrait of Lina, her Christmas present to him two years ago. *I want you to hang it in your study,* she'd said, and so of course he had done just that. It was, he supposed, her way of keeping an eye on him even when she wasn't here. *Don't forget me, Richard. I'm here. Maybe I backed the wrong horse, but I'm still here. And you better remember it.*

The studio portrait with its unnatural tints went oddly with the amiable mixture of prints by Whistler, Homer, and N. C. Wyeth. Lina's eyes were half-lidded, the heavy Cupid's bow of her mouth composed in something that was not quite a smile. *Still here, Richard,*

her mouth said to him. *And don't you forget it.*

He typed:

MY WIFE'S PHOTOGRAPH
HANGS ON THE WEST WALL OF
MY STUDY

He looked at the words and liked them no more than he liked the picture itself. He punched the DELETE button. The words vanished. Now there was nothing at all on the screen but the steadily pulsing cursor.

He looked up at the wall and saw that his wife's picture had also vanished.

He sat there for a very long time -- it felt that way, at least -- looking at the wall where the picture had been. What

finally brought him out of his daze of utter unbelieving shock was the smell from the CPU -- a smell he remembered from his childhood as clearly as he remembered the Magic Eight-Ball Roger had broken because it wasn't his. The smell was essence of electric train transformer. When you smelled that you were supposed to turn the thing off so it could cool down.

And so he would.

In a minute.

He got up and walked over to the wall on legs which felt numb. He ran his fingers over the Armstrong paneling. The picture had been here, yes, *right here*. But it was gone now, and the hook it had hung on was gone, and there was no hole

where he had screwed the hook into the paneling.

Gone.

The world abruptly went gray and he staggered backwards, thinking dimly that he was going to faint. He held on grimly until the world swam back into focus.

He looked from the blank place on the wall where Lina's picture had been to the word processor his dead nephew had cobbled together.

You might be surprised, he heard Nordhoff saying in his mind. *You might be surprised, you might be surprised, oh yes, if some kid in the fifties could discover particles that travel backwards through time, you might be*

surprised what your genius of a nephew could do with a bunch of discarded word processor elements and some wires and electrical components. You might be so surprised that you' ll feel as if you're going insane.

The transformer smell was richer, stronger now, and he could see wisps of smoke rising from the vents in the screen housing. The noise from the CPU was louder, too. It was time to turn it off -- smart as Jon had been, he apparently hadn't had time to work out all the bugs in the crazy thing.

But had he known it would do this?

Feeling like a figment of his own imagination, Richard sat down in front of the screen again and typed:

MY WIFE'S PICTURE IS ON THE
WALL

He looked at this for a moment,
looked back at the keyboard, and then hit
the EXECUTE key.

He looked at the wall.

Lina's picture was back, right where
it had always been.

"Jesus," he whispered. "Jesus
Christ."

He rubbed a hand up his cheek,
looked at the keyboard (blank again now
except for the cursor), and then typed:

MY FLOOR IS BARE

He then touched the INSERT button
and typed:

EXCEff FOR TWELVE TWENTY-

DOLLAR GOLD PIECES IN A SMALL COTTON SACK

He pressed EXECUTE.

He looked at the floor, where there was now a small white cotton sack with a drawstring top. WELLS FARGO was stenciled on the bag in faded black ink.

"Dear Jesus," he heard himself saying in a voice that wasn't his. "Dear Jesus, dear good Jesus -- "

He might have gone on invoking the Savior's name for minutes or hours if the word processor had not started beeping at him steadily. Flashing across the top of the screen was the word OVERLOAD

Richard turned off everything in a hurry and left his study as if all the devils of hell were after him.

But before he went he scooped up the small drawstring sack and put it in his pants pocket.

When he called Nordhoff that evening, a cold November wind was playing tuneless bagpipes in the trees outside. Seth's group was downstairs, murdering a Bob Seger tune. Lina was out at Our Lady of Perpetual Sorrows, playing bingo.

"Does the machine work?" Nordhoff asked.

"It works, all right," Richard said. He reached into his pocket and brought out a coin. It was heavy -- heavier than a Rolex watch. An eagle's stern profile was embossed on one side, along with

the date 1871. "It works in ways you wouldn't believe."

"I might," Nordhoff said evenly. "He was a very bright boy, and he loved you very much, Mr. Hagstrom. But be careful. A boy is only a boy, bright or otherwise, and love can be misdirected. Do you take my meaning?"

Richard didn't take his meaning at all. He felt hot and feverish. That day's paper had listed the current market price of gold at \$514 an ounce. The coins had weighed out at an average of 4.5 ounces each on his postal scale. At the current market rate that added up to \$27,756. And he guessed that was perhaps only a quarter of what he could realize for those coins if he sold them *as* coins.

"Mr. Nordhoff, could you come over here? Now? Tonight?"

"No," Nordhoff said. "No, I don't think I want to do that, Mr. Hagstrom. I think this ought to stay between you and Jon."

"But -- "

"Just remember what I said. For Christ's sake, be careful." There was a small click and Nordhoff was gone.

He found himself out in his study again half an hour later, looking at the word processor. He touched the ON/OFF key but didn't turn it on just yet. The second time Nordhoff said it, Richard had heard it. *For Christ's sake, be careful.* Yes. He would have to be

careful. A machine that could do such a thing --

How *could* a machine do such a thing?

He had no idea... but in a way, that made the whole crazy thing easier to accept. He was an English teacher and sometime writer, not a technician, and he had a long history of not understanding how things worked: phonographs, gasoline engines, telephones, televisions, the flushing mechanism in his toilet. His life had been a history of understanding operations rather than principles. Was there any difference here, except in degree?

He turned the machine on. As before

it said: HAPPY BIRTHDAY, UNCLE RICHARD' JON He pushed EXECUTE and the message from his nephew disappeared.

This machine is not going to work for long, he thought suddenly. He felt sure that Jon must have still been working on it when he died, confident that there was time, Uncle Richard's birthday wasn't for three weeks, after all --

But time had run out for Jon, and so this totally amazing word processor, which could apparently insert new things or delete old things from the real world, smelled like a frying train transformer and started to smoke after a few minutes. Jon hadn't had a chance to perfect it. He

had been --

Confident that there was time?

But that was wrong. That was *all* wrong. Richard knew it Jon's still, watchful face, the sober eyes behind the thick spectacles... there was no confidence there, no belief in the comforts of time. What was the word that had occurred to him earlier that day? *Doomed*. It wasn't just a *good* word for Jon; it was the *right* word. That sense of doom had hung about the boy so palpably that there had been times when Richard had wanted to hug him, to tell him to lighten up a little bit, that sometimes there were happy endings and the good didn't always die young.

Then he thought of Roger throwing his Magic Eight-Ball at the sidewalk, throwing it just as hard as he could; he heard the plastic splinter and saw the Eight-Ball's magic fluid -- just water after all -- running down the sidewalk. And this picture merged with a picture of Roger's mongrel van, HAGSTROM'S WHOLESALE DELIVERIES written on the side, plunging over the edge of some dusty, crumbling cliff out in the country, hitting dead squat on its nose with a noise that was, like Roger himself, no big deal. He saw -- although he didn't want to -- the face of his brother's wife disintegrate into blood and bone. He saw Jon burning in the wreck,

screaming, turning black.

No confidence, no real hope. He had always exuded a sense of time running out. And in the end he had turned out to be right.

"What does that mean?" Richard muttered, looking at the blank screen.

How would the Magic Eight-Ball have answered that? ASK

AGAIN LATER" OUTCOME IS
MURKY'' **Or perhaps** IT IS
CERTAINLY SO?

The noise coming from the CPU was getting louder again, and more quickly than this afternoon. Already he could smell the train transformer Jon had lodged in the machinery behind the screen getting hot.

Magic dream machine.

Word processor of the gods.

Was that what it was? Was that what Jon had intended to give his uncle for his birthday? The space-age equivalent of a magic lamp or a wishing well?

He heard the back door of the house bang open and then the voices of Seth and the other members of Seth's band. The voices were too loud, too raucous. They had either been drinking or smoking dope.

"Where's your old man, Seth?" he heard one of them ask.

"Goofing off in his study, like usual, I guess," Seth said. "I think he -- " The wind rose again then, blurring the rest,

but not blurring their vicious tribal laughter.

Richard sat listening to them, his head cocked a little to one side, and suddenly he typed:

MY SON IS SETH ROBERT
HAGSTROM

His finger hovered over the DELETE button.

What are you doing? his mind screamed at him. *Can you be serious? Do you intend to murder your own son?*

"He must do somethin in there," one of the others said.

"He's a goddam dimwit," Seth answered. "You ask my mother sometime. She'll tell you. He -- "

I'm not going to murder him. I'm

going to... to DELETE him.

His finger stabbed down on the button.

" -- ain't never done nothing but -- "

The words MY SON i s SETH ROBERT HAGSTROM vanished from the screen.

Outside, Seth's words vanished with them.

There was no sound out there now but the cold November wind, blowing grim advertisements for winter.

Richard turned off the word processor and went outside. The driveway was empty. The group's lead guitarist, Norm somebody, drove a monstrous and somehow sinister old

LTD station wagon in which the group carried their equipment to their infrequent gigs. It was not parked in the driveway now. Perhaps it was somewhere in the world, tooling down some highway or parked in the parking lot of some greasy hamburger hangout, and Norm was also somewhere in the world, as was Davey, the bassist, whose eyes were frighteningly blank and who wore a safety pin dangling from one earlobe, as was the drummer, who had no front teeth. They were somewhere in the world, somewhere, but not here, because Seth wasn't here, Seth had never been here.

Seth had been DELETED.

"I have no son," Richard muttered. How many times had he read that melodramatic phrase in bad novels? A hundred? Two hundred? It had never rung true to him. But here it was true. Now it was true. Oh yes.

The wind gusted, and Richard was suddenly seized by a vicious stomach cramp that doubled him over, gasping. He passed explosive wind.

When the cramps passed, he walked into the house.

The first thing he noticed was that Seth's ratty tennis shoes -- he had four pairs of them and refused to throw any of them out -- were gone from the front hall. He went to the stairway banister

and ran his thumb over a section of it. At age ten (old enough to know better, but Lina had refused to allow Richard to lay a hand on the boy in spite of that), Seth had carved his initials deeply into the wood of that banister, wood which Richard had labored over for almost one whole summer. He had sanded and filled and revarmshed, but the ghost of those initials had remained. They were gone now.

Upstairs Seth's room. It was neat and clean and unlived-in, dry and devoid of personality. It might as well have had a sign on the doorknob reading GUEST ROOM

Downstairs. And it was here that Richard lingered the longest. The snarls

of wire were gone; the amplifiers and microphones were gone; the litter of tape recorder parts that Seth was always going to "fix up" were gone (he did not have Jon's hands or concentration). Instead the room bore the deep (if not particularly pleasant) stamp of Lina's personality -- heavy, florid furniture and saccharin velvet tapestries (one depicting a Last Supper at which Christ looked like Wayne Newton, another showing deer against a sunset Alaskan sky-line), a glaring rug as bright as arterial blood. There was no longer the faintest sense that a boy named Seth Hagstrom had once inhabited this room. This room, or any of the other rooms in

the house.

Richard was still standing at the foot of the stairs and looking around when he heard a car pull into the driveway.

Lina, he thought, and felt a surge of almost frantic guilt. *It's Lina, back from bingo, and what's she going to say when she sees that Seth is gone? What... what...*

Murderer! he heard her screaming. *You murdered my boy!*

But he hadn't murdered Seth.

"I DELETED him," he muttered, and went upstairs to meet her in the kitchen.

Lina was fatter.

He had sent a woman off to bingo who weighed a hundred and eighty pounds or so. The woman who came

back in weighed at least three hundred, perhaps more; she had to twist slightly sideways to get in through the back door. Elephantine hips and thighs rippled in tidal motions beneath polyester slacks the color of overripe green olives. Her skin, merely sallow three hours ago, was now sickly and pale. Although he was no doctor, Richard thought he could read serious liver damage or incipient heart disease in that skin. Her heavy-lidded eyes regarded Richard with a steady, even contempt.

She was carrying the frozen corpse of a huge turkey in one of her flabby hands. It twisted and turned within its cellophane wrapper like the body of a

bizarre suicide.

"What are you staring at, Richard?" she asked.

You, Lina. I'm staring at you. Because this is how you turned out in a world where we had no children. This is how you turned out in a world where there was no object for your love -- poisoned as your love might be. This is how Lina looks in a world where everything comes in and nothing at all goes out. You, Lina. That's what I'm staring at. You.

"That bird, Lina," he managed finally. "That's one of the biggest damn turkeys I've ever seen."

"Well don't just stand there looking at it, idiot! Help me with it!"

He took the turkey and put it on the counter, feeling its waves of cheerless cold. It sounded like a block of wood.

"Not *there!*" she cried impatiently, and gestured toward the pantry. "It's not going to fit in there! Put it in the freezer!"

"Sorry," he murmured. They had never had a freezer before. Never in the world where there had been a Seth.

He took the turkey into the pantry, where a long Amana freezer sat under cold white fluorescent tubes like a cold white coffin. He put it inside along with the cryogenically preserved corpses of other birds and beasts and then went back into the kitchen. Lina had taken the jar of Reese's peanut butter cups from

the cupboard and was eating them methodically, one after the other.

"It was the Thanksgiving bingo," she said. "We had it this week instead of next because next week Father Phillips has to go in hospital and have his gall-bladder out. I won the coverall." She smiled. A brown mixture of chocolate and peanut butter dripped and ran from her teeth.

"Lina," he said, "are you ever sorry we never had children?"

She looked at him as if he had gone utterly crazy. "What in the name of God would I want a rug-monkey for?" she asked. She shoved the jar of peanut butter cups, now reduced by half, back into the cupboard. "I'm going to bed. Are

you coming, or are you going back out there and moon over your typewriter some more?"

"I'll go out for a little while more, I think," he said. His voice was surprisingly steady. "I won't be long."

"Does that gadget work?"

"What -- " Then he understood and he felt another flash of guilt. She knew about the word processor, of course she did. Seth's DELETION had not affected Roger and the track that Roger's family had been on. "Oh. Oh, no. It doesn't do anything."

She nodded, satisfied. "That nephew of yours. Head always in the clouds. Just like you, Richard. If you weren't such a

mouse, I'd wonder if maybe you'd been putting it where you hadn't ought to have been putting it about fifteen years ago." She laughed a coarse, surprisingly powerful laugh -- the laugh of an aging, cynical bawd -- and for a moment he almost leaped at her. Then he felt a smile surface on his own lips -- a smile as thin and white and cold as the Amana freezer that had replaced Seth on this new track.

"I won't be long," he said. "I just want to note down a few things."

"Why don't you write a Nobel Prize-winning short story, or something?" she asked indifferently. The hall floorboards creaked and muttered as she swayed her huge way toward the stairs. "We still

owe the optometrist for my reading glasses and we're a payment behind on the Betamax. Why don't you make us some damn money?"

"Well," Richard said, "I don't know, Lina. But I've got some good ideas tonight. I really do."

She turned to look at him, seemed about to say something sarcastic -- something about how none of his good ideas had put them on easy street but she had stuck with him anyway -- and then didn't. Perhaps something about his smile deterred her. She went upstairs. Richard stood below, listening to her thundering tread. He could feel sweat on his forehead. He felt simultaneously sick

and exhilarated.

He turned and went back out to his study.

This time when he turned the unit on, the CPU did not hum or roar; it began to make an uneven howling noise. That hot train transformer smell came almost immediately from the housing behind the screen, and as soon as he pushed the EXECUTE button, erasing the HAPPY BIRTHDAY, UNCLE RICHARD! message, the unit began to smoke.

Not much time, he thought. No... that's not right. No time at all. Jon knew it, and now I know it, too.

The choices came down to two: Bring Seth back with the INSERT button (he was sure he could do it; it would be

as easy as creating the Spanish doubloons had been) or finish the job.

The smell was getting thicker, more urgent. In a few moments, surely no more, the screen would start blinking its OVERLOAD message.

He typed:

MY WIFE IS ADELINA MABEL
WARREN HAGSTROM

He punched the DELETE button. He typed:

I AM A MAN WHO LIVES ALONE.

Now the word began to blink steadily in the upper right-hand corner of the screen: OVERLOAD OVERLOAD OVERLOAD. *Please. Please let me finish. Please, please, please...* The

smoke coming from the vents in the video cabinet was thicker and grayer now. He looked down at the screaming CPU and saw that smoke was also coming from its vents... and down in that smoke he could see a sullen red spark of fire.

Magic Eight-Ball, will I be healthy, wealthy, or wise? Or will I live alone and perhaps kill myself in sorrow? Is there time enough?

CANNOT SEE NOW TRY AGAIN
LATER

Except there *was* no later.

He struck the INSERT button and the screen went dark, except for the constant OVERLOAD message, which was now

blinking at a frantic, stuttery rate.

He typed:

EXCEPT FOR MY WIFE,
BELINDA, AND MY SON,
JONATHAN

Please. Please.

He hit the EXECUTE button.

The screen went blank. For what seemed like ages it remained blank, except for OVERLOAD, which was now blinking so fast that, except for a faint shadow, it seemed to remain constant, like a computer executing a closed loop of command. Something inside the CPU popped and sizzled, and Richard groaned.

Then green letters appeared on the screen, floating mystically on the black:

I AM A MAN WHO LIVES ALONE
EXCEPT FOR MY WIFE, BELINDA,
AND MY SON, JONATHAN

He hit the EXECUTE button twice.

*Now, he thought. Now I will type:
ALL THE BUGS IN THIS WORD
PROCESSOR WERE FULLY WORKED
OUT BEFORE MR. NORDHOFF
BROUGHT IT OVER HERE. Or I'll
type: I HAVE IDEAS FOR AT LEAST
TWENTY BEST-SELLING NOVELS. Or
I'll type: MY FAMILY AND I ARE
GOING TO LIVE HAPPILY EVER
AFTER. Or I'll type-But he typed
nothing. His fingers hovered stupidly
over the keys as he felt -- literally felt --
all the circuits in his brain jam up like*

cars grid-locked into the worst Manhattan traffic jam in the history of internal combustion. The screen suddenly filled up with the word:

LOADOVERLOADOVERLOADOVE
LOAD

There was another pop, and then an explosion from the CPU. Flames belched out of the cabinet and then died away.

Richard leaned back in his chair, shielding his face in case the screen should implode. It didn't. It only went dark. He sat there, looking at the darkness of the screen.

CANNOT TELL FOR SURE ASK
AGAIN LATER.

"Dad?"

He swiveled around in his chair,

heart pounding so hard he felt that it might actually tear itself out of his chest.

Jon stood there, Jon Hagstrom, and his face was the same but somehow different -- the difference was subtle but noticeable. Perhaps, Richard thought, the difference was the difference in paternity between two brothers. Or perhaps it was simply that that wary, watching expression was gone from the eyes, slightly overmagnified by thick spectacles (wire-rims now, he noticed, not the ugly industrial horn-rims that Roger had always gotten the boy because they were fifteen bucks cheaper).

Maybe it was something even

simpler: that look of doom was gone from the boy's eyes.

"Jon?" he said hoarsely, wondering if he had actually wanted something more than this. Had he? It seemed ridiculous, but he supposed he had. He supposed people always did. "Jon, it's you, isn't it?"

"Who else would it be?" He nodded toward the word processor. "You didn't hurt yourself when that baby went to data heaven, did you?"

Richard smiled. "No. I'm fine."

Jon nodded. "I'm sorry it didn't work. I don't know what ever possessed me to use all those cruddy parts." He shook his head. "Honest to God I don't. It's like I *had* to. Kid's stuff."

"Well," Richard said, joining his son and putting an arm around his shoulders, "you'll do better next time, maybe."

"Maybe. Or I might try something else."

"That might be just as well."

"Mom said she had cocoa for you, if you wanted it."

"I do," Richard said, and the two of them walked together from the study to a house into which no frozen turkey won in a bingo coverall game had ever come. "A cup of cocoa would go down just fine right now."

"I'll cannibalize anything worth cannibalizing out of that thing tomorrow and then take it to the dump," Jon said.

Richard nodded. "Delete it from our lives," he said, and they went into the house and the smell of hot cocoa, laughing together.