

THE BODY BUILDERS

He was a big bruiser in a Gendye Mark Seven Sullivan, the luxury model with the nine-point sensory system, the highest-priced Grin-U-Matic facial expression attachment on the market and genuine human hair, mustache and all.

He came through the dining room entry like Genghis Kahn invading a Swiss convent. If there'd been a door in his way he'd have kicked it down. The two lads walking behind him--an old but tough-looking utility model Liston and a fairly new Wayne-kept their hands in their pockets and flicked their eyes over the room like buggy whips. The head waiter popped out with a stock of big purple menus, but the Sullivan went right past him, headed across toward my table like a field marshal leading a victory parade.

Lorena was with me that night, looking classy in a flossed-up Dietrich that must have set her back a month's salary. She was in her usual mood for the usual reason: she wanted to give up her job at the Cent-Prog and sign a five-year marriage contract with me. The idea left me cold as an Eskimo's tombstone. In the first place, at the rate she burned creds, I'd have to creak around in a secondhand Lionel with about thirty percent sensory coverage and an undersized power core; and in the second, I was still carrying the torch for Julie. Sure, Julie had nutty ideas about Servos. According to her, having a nice wardrobe of specialized outfits for all occasions was one step below cannibalism.

"You and that closet full of zombies!" she used to shake her finger under my nose. "How could a girl possibly marry you and never know what face she'd see when she woke up in the morning!"

She was exaggerating, but that was the way those Organo-Republicans are. No logic in 'em. After all, doesn't it make sense to keep your organic body on file in the Municipal Vaults, safe out of the weather, and let a comfortable, late-model Servo do your walking and talking? Our grandparents found out it was a lot safer and easier to sit in front of the TV screen with feely and smelly attachments than to be out bumping heads with a crowd. It wasn't long after that that they developed the contact screens to fit your eyeballs, and the plug-in audio, so you began to get the real feel of audience participation. Then, with the big improvements in miniaturization and the new tight-channel transmitters, you could have your own private man-on-the-street pickup. It could roam, seeing the sights, while you racked out on the sofa.

Of course, with folks spending so much time flat on their backs, the Public Health boys had to come up with gear to keep the organic body in shape. For a while, people made it with part-time exercise and home model massage and feeding racks, but it wasn't long before they set up the Central File system.

Heck, the government already had everything about you on file, from your birth certificate to your fingerprints. Why not go the whole hog and file the body too?

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Of course, nobody had expected what would happen when the quality of the sensory pickups and playbacks got as good as they did. I mean the bit the eggheads call "personality gestalt transfer." But it figured. A guy always had the feeling that his consciousness was sitting somewhere back of his eyes; so when the lids were linked by direct

hookup to the Servo, and all the other senses tied in-all of a sudden, you were there. The brain was back in Files, doped to the hairline, but you-the thing you call a mind-was there, inside the Servo, living it up.

And with that kind of identification, the old type utilitarian models went out of style, fast. People wanted Servos that expressed the real inner man-the guy you should have been. With everybody as big and tough as they wanted to be, depending on the down payment they could handle, nobody wanted to take any guff off anybody. In the old days, a fellow had to settle for a little fender-bending; now you could hang one on the other guy, direct. Law Cent had to set up

a code to cover the problem, and now when some bird insulted you or crowded you off the Fastwalk, you slugged it out with a Monitor watching.

Julie claimed it was all a bunch of nonsense; that the two Servos pounding each other didn't prove anything. She could never see that with perfect linkage, you were the Servo. Like now: The waiter had just put a plate of consomme au beurre blanc in front of me, and with my high-priced Yum-gum palate accessory, I'd get the same high-class taste thrills as if the soup was being shoved down my Org's mouth in person. It was a special mixture, naturally, that lubricated my main swivel and supplied some chemicals to my

glandular analogs. But the flavor was there. And meanwhile, the old body was doing swell on a nutrient-drip into the femoral artery. So it's a little artificial maybe-but what about the Orggies, riding around in custom-built cars that are nothing but substitute personalities, wearing padded shoulders, contact lenses, hearing aids, false teeth, cosmetics, elevator shoes, rugs to cover their bald domes. If you're going to wear false eyelashes, why not false eyes? Instead of a nose bob, why not bob the whole face? At least a fellow wearing a Servo is honest about it, which is more than you can say for an Orggie doll in a foam-rubber bra-not that Julie needed any help in that department. I dipped my

big silver spoon in and had the first sip just under my nose when the Sullivan slammed my arm with his hip going past. I got the soup square in the right eye. While I was still clicking the eyelid, trying to clear the lens, the Liston jarred my shoulder hard enough to rattle my master solenoid.

Normally, I'm a pretty even-tempered guy. It's my theory that the way to keep a neurotronic system in shape is to hold the glandular inputs to a minimum. But, what with the big event coming up that night, and Lorena riding me hard on the joys of contract life, I'd had a hard day. I hopped up, overrode the eye-blink reflex, made a long reach and hooked a finger in the Liston's collar going away.

"Hold it right there, stumblebum!" I gave the collar a flick to spin him around.

He didn't spin. Instead, my elbow joint made a noise like a roller skate hitting loose gravel; the jerk almost flipped me right on my face. The Liston did a slow turn, like a ten-ton crane rig, looked me over with a pair of yellow eyes that were as friendly as gun barrels. A low rumbling sound came out of him. I was a little shook but mad enough not to let it bother me.

"Let's have that license number," I barked at him. "There'll be a bill for the eye and another one for a chassis checkup!"

The Wayne had turned, too, and was

beetling his brows at me. The big shot Sullivan pushed between the two of them, looked me over like I was something he'd found curled up in a doorway.

"Maybe you better kind of do a fade, Jasper," he boomed loud enough for everybody in the restaurant to hear. "My boys got no sense of humor." I had my mouth open for my next mistake when Lorena beat me to it:

"Tell the big boob to get lost, Barney; he's interrupting what I was saying to you."

The Sullivan rolled an eye at her, showing off his independent suspension.

"Shut your yap, sister," he said.

That did it. I slid my left foot forward,

led with a straight left to the power pack, then uppercut him with everything I was able to muster. My right arm went dead to the shoulder. The Sullivan was still standing there, looking at me. I was staring down at my own fist, dangling at my side. Then it dawned on me what was wrong.

For the moment, I'd forgotten I was wearing a light sport-model body. 2

Gully Fishbein, my business manager, Servo-therapist, drinking buddy, arena trainer and substitute old-maid aunt had warned me I might pull a stunt like this some day. He was a Single-Servo Socialist himself, and in addition to his political convictions, he'd put a lot of time and effort into building me up as the

fastest man with a net and mace in show business. He had an investment to protect.

"I'm warning you, Barney," he used to shove an untrimmed hangnail under my nose and yell. "One day you're gonna get your reflexes crossed and miss your step on the Fastwalk-or gauge a close one like you was wearing your Astaire and bust the neck of that Carnera you wasted all that jack on. And then where'll you be, hah?"

"So I lose a hulk," I'd come back. "So what? I've got a closet full of spares."

"Yeah? And what if it's a total? You ever heard what can happen to your mind when the connection's busted-and I do mean busted-like that?"

"I wake up back in my Org body; so what?"

"Maybe," Gully would shake his head and look like a guy with dangerous secrets. "And maybe not . . . "

* * *

While I was thinking all this, the Sullivan was getting his money's worth out of the Grin-U-Matic. He nodded and rocked back on his heels, taking his time with me. The talk had died out at the tables around us. Everybody was catching an ear full.

"A wisey," the Sullivan says, loud. "What's the matter, Cheapie, tired of life outside a repair depot?"

"What do you mean, 'Cheapie'?" I said, just to give my Adam's apple a

workout. "This Arcaro cost me plenty . . . and this goon of yours has jarred my contacts out of line. Just spring for a checkup and I'll agree to forget the whole thing."

"Yeah." He was still showing me the expensive grin. "I'll bet you will, pint-size." He cocked an eye at the Wayne. "Now, let's see, Nixie, under the traffic code, I got a couple courses of action, right?"

"Cream duh pansy and let's shake an ankle, Boss. I'm hungry." Nixie folded a fist like a forty-pound stake mallet and moved in to demonstrate his idea.

"Nah." The Sullivan stopped him with the back of his hand against his starched shirt front. "The guy pops me first, right?"

He wants action. So I give him action. Booney." He snapped his fingers and the Liston thumbed a shirt stud.

"For the record," the Sullivan said in a businesslike voice. "Notice of Demand for Satisfaction, with provocation, under Section 991-b, Granyauck 6-78." I heard the whir and click as the recorder built into the Liston's thorax took it down and transmitted it to Law Central. All of a sudden my mouth was dry.

Sometimes those Servo designers got a little too realistic. I tapped a switch in my lower right premolar to cut out the panic-reaction circuit. I'd been all set for a clip on the jaw, an event that wouldn't be too good for the Arcaro, but nothing a little claim to Law Cent wouldn't fix up.

But now it was dawning like sunrise over Mandalay that Big Boy had eased me into a spot-or that I'd jumped into it, mouth first. I'd hit him. And the fact that he'd put my consomme in my eye wouldn't count-not to Law Cent. He had the right to call me out-a full-scale Servo-to-Servo match-and the choice of weapons, ground, time, everything was his.

* * *

"Tell the manager to clear floor number three," the Sullivan rapped out to the Wayne. "My favorite ground." He winked at Lorena. "Nine kills there, baby. My lucky spot."

"Whatever you say," I felt myself talking too fast. "I'll be back here in an

hour, raring to go."

"Nix, Cheapie. The time is now. Come as you are; I ain't formal."

"Why, you can't do that," Lorena announced. Her voice tapes were off key, I noticed; she had a kind of shrill, whiney tone. "Barney's only wearing that little old Arcaro!"

"See me after, doll," the Sullivan cut her off. "I like your style." He jerked his head at the Wayne. "I'll take this clown bare-knuck, Nixie, Naples rules." He turned away, flexing the oversized arms that were an optional extra with the late-model Gendyes. Lorena popped to her feet, gave me the dirtiest look the Dietrich could handle.

"You and that crummy Arcaro." She

stuck it in me like a knife. "I wanted you to get a Flynn, with the-"

"Spare me the technical specs, kid," I growled. I was getting the full picture of what I'd been suckered into. The caper with the soup hadn't been any accident. The timing was perfect; I had an idea the Liston was wired a lot better than he looked. Somebody with heavy credits riding on that night's bout was behind it; somebody with enough at stake to buy all the muscle-Servos he needed to pound me into a set of loose nerve ends waving around like worms in a bait can. Busting the Arcaro into a pile of scrap metal and plastic wouldn't hurt my Org physically- but the trauma to my personality, riding the Servo, would be for real. It took

steel nerve, cast-iron confidence, razor-edge reflexes and a solid killer's instinct to survive in the arena. After all, anybody could lay out for a Gargantua Servo, if that was all it took; the timing, and pace, and ringcraft that made me a winner couldn't survive having a body pounded to rubble around me. I'd be lucky if I ever recovered enough to hold a coffee cup one-handed. The Floor Manager arrived, looking indignant; nobody had called him to okay the fracas. He looked at me, started to wave me off, then did a double take.

"This is the aggressor party?" The eyebrows on his Menjou crawled up into his hairline.

"That's right," I give it to him fast and

snappy. "The bum insulted my lady-friend. Besides which, I don't like his soup-strainer. After I break his rib cage down to chopsticks, I'm going to cut half of it off and give it to the pup to play with." After all, if I was going to get pulverized, I might as well do it in style.

The Sullivan growled.

"You can talk better than that." I pushed up close to him; my nose was on a level with the diamond stick-pin in his paisley foulard. "What's your name, Big Stuff? Let's have that registration."

"None of your pidgin, Wisey." He had a finger all ready to poke at me, saw the Monitor coming up ready to quote rules, used it to scratch his ear instead. The big square fingernail shredded plastic off the

lobe; he was a little more nervous than he acted. That cinched it: he knew who I was-Barney Ramm, light-heavy champ in the armed singles.

* * *

"Assembly and serial numbers, please," the Monitor said. He sounded a little impatient. I could see why he might. It was customary for a challenger to give the plate data without being asked-especially a floor-vet like Sullivan. He was giving the official a dirty look.

"Where's Slickey?" he growled.

"He doesn't come on for another fifteen minutes," the Monitor snapped.

"Look here-"

"You look here, Short-timer," the

Sullivan grunted. The Wayne moved up to help him give the fellow the cold eye. He glared back at them-for about two seconds. Then he wilted. The message had gotten through. The fix was in.

"Where's the men's room?" I piped up, trying to sound as frisky as ever, but at the moment my mind felt as easy to read as a ninety-foot glare sign.

"Eh?" The Monitor cut his eyes at me, back at the Sullivan, back to me, like a badminton fan at a championship match. "No," he said. He pushed out his lips and shook his head. "I'm ruling-"

"Rule my foot." I jostled him going past. "I know my rights." I kept going, marched across the dance floor to the discreet door back of the phony palm

tree. Inside, I went into high gear. There was a row of coin-operated buffing and circuit-checking machines down one wall, a power core dispenser, a plug-in recharge unit, a nice rack of touch-up paints, a big bin of burned-out reflex coils, and a dispenser full of replacement gaskets with a sign reading for safety's sake-prevents hot bearings. I skidded past them, dived through an archway into the service area. There were half a dozen padded racks here, loops of power leads, festoons of lube conduit leading down from ceiling-mounted manifolds. A parts index covered the far wall. There was no back door.

"Kindly take (click) position

numbered one," a canned voice cackled at me.

"Use the console provided to indicate required services. Say, fellow, may I recommend this week's special, Slideeze, the underarm lubricant with a diff-"

I slapped the control plate to shut the pitch off. Coming in here suddenly didn't seem as cute as it had ten seconds earlier. I was cornered-and an accident on a lube-rack would save any possible slip-up on the floor. A little voice about as subtle as a jackhammer was yelling in my ear that I had half a minute, if I was lucky, before a pair of heavies came through the door to check me out . . .

It was three quick steps to the little

stub wall that protected the customers from the public eye. I flattened myself against the wall beside it just as big feet clumped outside. The door banged open. The Wayne wasn't bothering about being subtle. I wasn't either. I hooked his left instep, spun in behind him, palmed his back hard. He hit face-first with a slam like two garbage flats colliding, and started looping the loop on the tiled floor. Those Waynes always did have a glass jaw. I didn't stick around to see if anybody heard him pile in; I jumped over him, slid out through the door. The Liston was standing on the other side of the palm, not ten feet away. I faded to the right, saw another door. The glare sign above it said LADIES. I thought it over

for about as long as it takes a clock to say "tick" and dived through. 3

Even under the circumstances it was kind of a shock to find myself standing there staring at pink and turquoise service racks, gold-plated perfume dispensers, and a big display rack full of strictly feminine spares that were enough to make a horse blush.

Then I saw her. She was a neat-looking Pickford-the traditional models were big just then. She had fluffy blonde hair, and her chassis covers were off to the waist. I gaped at her, sitting there in front of the mirror, then gulped like a seal swallowing a five-pound salmon. She jumped and swiveled my way, and I got a load of big blue eyes and a rosebud

mouth that was opening up to scream.

"Don't yell, lady!" I averted my eyes-an effort like uprooting saplings. "The mob's after me. Just tell me how to get out of here!" I heard feet outside. So did she, I guess.

"You-you can go out through the delivery door," a nice little voice said. I flicked an eye her way. She was holding a lacy little something over her chest. It slipped when she pointed and I got an eyeful of some of the nicest moulded foam-plastic you'd care to see.

"Thanks, baby, you're a doll," I choked out and went past her, not without a few regrets. The door she'd showed me was around a corner at the back. There was a big carton full of

refills for the cosmetics vendor beside it, with the top open. On impulse, I reached in and grabbed one going past. The door opened into an alley about four feet wide, with a single-rail robo-track down the center for service and delivery mechs. The wall opposite was plain duralith; it went up, a sheer rise without a foothold for a gnat. In both directions the alley was a straight shot for fifty feet to a rectangle of hard late-afternoon sunlight. I could take my choice. Something clattered to the right. I saw a small custodial cart move jerkily out of a doorway, swing my way, picking up speed. I started to back away; the thing was heavy enough to flatten my Arcaro without slowing down. Then a red light

blinked on the front of the thing. It made screechy noises and skidded to a stop.

"Kindly clear the rail," a fruity voice hooted. "This is your busy Sani-mat Service Unit, bringing that Sani-mat sparkle to another satisfied customer!"

* * *

A kind of idea formed up somewhere under my hairpiece. I eased around to the side of the machine, a tight squeeze. It was a squatty, boxy job, with a bunch of cleaning attachments racked in front and a good-sized bin behind, half full of what it had been collecting. I got the lid up, climbed up as it started forward again, and settled down in the cargo. It was lumpy and wet, and you could have hammered the aroma out into

horseshoes. I guess the world has made a lot of progress in the last few decades, but garbage still smells like garbage.

I estimated I'd covered a hundred feet or less, when the cart braked to a sudden stop. I heard voices; something clicked and a hum started up near my left ear.

"Kindly clear the rail," the tape said. "This is your Sani-mat Service Uuwwrrr-"

The cart jumped and I got another faceful of garbage. Somebody-it sounded like the Wayne-yelled something. I got set, ready to come out swinging as soon as the lid went up. But the voices faded out, and I heard running feet. The cart started up, bumped along clucking to itself like a chicken looking for a place

to drop an egg. I rode it along to its next client's back door, then hopped out, legged it to a public screen booth and dialed Gully's number.

4

I caught him in a cab, just dropping in past a mixed-up view of city skyline tilting by in the background. His eyes bugged out like a Chihuahua when I told him-a deluxe feature of the four-year-old Cantor he always wore.

"Barney, you nuts?" He had a yelp like a Chihuahua too. "The biggest bout of your career coming up tonight, and you're mixing in a free brawl!" He stopped to gulp and ran his eyes over me. "Hey, Barney! You're wearing an Arcaro. You didn't-"

"The fracas wasn't my idea," I got in quick while he was fighting the Cantor's tonsils back in line. "Not exactly, anyway. I took off out the back way, and-"

"You did what?" The yelp was up into the supersonic now.

"I beat it. Ducked out. Scrammed. What do you think I was going to do, stay there and let that elbow squad pull the legs off me like a fly?"

"You can't run out on a registered satisfaction, Barney!" Gully leaned into his sender until all I could see were two eyes like bloodshot clams and a pair of quivering nostrils. "You, of all people! If the Pictonews services get hold of this, they'll murder you!"

"This hit squad will murder me quicker-and not just on paper!"

"Paper's what I'm talking about! You're the aggressor party; you poked the schlock! You cop a swiftie on this, and you're a fugitive from Law Cent!

They'll lift your Servo license, and it'll be good-bye career! And the fines-"

"Okay-but I got a few rights too! If I can get to another Servo before they grab me, it'll become my legal Corpus operandi as soon as I'm in it. Remember, that satisfaction is to me, Barney Ramm, not to this body I'm wearing. You've got to get me out of here, and back to my apartment-" I felt my mouth freeze in the open position. Fifty feet away across the Fastwalk the Liston and a new heavy, a

big, patched-up Baer, had come out of a doorway and were standing there, looking over the crowd. Those boys were as hard to shake loose as gum on a shoe sole. I ducked down in the booth.

"Listen, Gully," I hissed. "They're too close; I've got to do a fast fade. Try to fix it with Law Cent to keep their mitts off me until I can change. Remember, if they catch me, you can kiss your ten percent good-by."

"Barney, where you going? Whattaya mean, ten percent? It ain't the cookies I'm thinking about!"

"Think about the cookies, Gully." I cut contact and risked a peek. The two goons were still there and looking my way. If I stepped out, they'd have me.

And if I stayed where I was, sooner or later they'd get around to checking the booth . . .

* * *

I was still holding something in my hand. I looked at it: the cosmetics kit I'd grabbed on the way out of the ladies' room at the Troc. The lid flipped back when I touched the little gold button at the side. There were nine shades of eye shadow, mouth paint, plastic lens shades in gold, green and pink-some dames have got screwy ideas about what looks attractive-spare eyebrows and lashes, a little emergency face putty, some thimble-sized hair sprays.

I hated to ruin a hundred cee wig, but I gave it a full shot of something called

Silver Ghost. The pink eyes seemed to go with the hair. The spray was all gone, so it was too late to bleach out a set of eyebrows, so I used a pair of high-arched black ones, then used a gingery set for a mustache. I thought about using one of the fake spit curls for a goatee, but decided against it. The Arcaro had a nice-sized nose on it, so I widened the nostrils a little and added warts. I risked another peek. The boys were right where I left them.

My jacket was a nice chartreuse job with cerise strips and a solid orange lining. I turned it inside out, ditched the yellow tie, and opened my shirt collar so the violet part showed. That was about all I could do; I opened the door and

stepped out.

I'd gone about three steps when the Carnera looked my way. His mouth dropped open like a power shovel getting ready to take a bite out of a hillside. He jammed an elbow into the Liston and he turned around and his mouth fell open. I got a glimpse of some nice white choppers and a tongue like a pink sock. I didn't wait to catch the rest of the reaction: I sprinted for the nearest shelter, a pair of swinging doors, just opening to let a fat Orggie out.

I dived past him into a cool, dark room lit by a couple of glowing beer ads above a long mirror with a row of bottles. I charged past all that, slammed through a door at the back, and was out

in an alley, looking at the Wayne. He went into a half-crouch and spread his arms. That was the kind of mistake an amateur toughie would make. I put my head down and hit him square under his vest button. It wasn't the best treatment in the world for the Arcaro, but it was worse for the Wayne. He froze up and made a noise like frying fat, with his eyeballs spinning like Las Vegas cherries. Between the fall in the john and the butt in the neuro center, he was through for the day.

* * *

I got my legs under me and started off at a sort of cripple's lope toward the end of the alley.

My balance and coordination units

were clicking like castanets. I ricocheted off a couple of walls, made it out into the Slowwalk, and jiggled along in a crabbed semicircle, making jerky motions with my good arm at a cab that picked then to drop a fare a few yards away. The hackie reached out, grabbed my shoulder and hauled me inside. Those boys may be built into their seats and end at the waist, but they've got an arm on them. I'll give 'em that.

"You look like you got a problem there, Mac." He looked me over in the mirror. "What happened, you fall off a roof?"

"Something like that. Just take me to the Banshire Building, fast."

"Whatever you say, Bud. But if I was you, I'd get that Servo to a shop as quick as I could."

"Later. Step on it."

"I'm doing a max and a half now!"

"Okay, okay, just don't waste any time." He muttered to himself then, while I got the bent cover off my reset panel and did what I could to rebalance my circuitry. My double vision cleared a little, and the leg coordination improved enough so I managed to climb out unassisted when he slammed the heli in hard on the roof deck.

"Be five cees," the cabbie grunted. I paid him. "Stick around a few minutes," I said. "I'll be right back."

"Do me a favor, Clyde; throw your

trade to the competition." He flipped the flag up and lifted off in a cyclone of overrevved rotors. I spat out a mouthful of grit and went in through the fancy door with the big gold B. Gus, the doorman, came out of his cage with his admiral's hat on crooked; he hooked a thumb over his shoulder and got his jaw all set for the snappy line. I beat him to it.

"It's me, Barney Ramm. I'm incommunicado to avoid the fans."

"Geeze, Mr. Ramm? Wow, that Arcaro won't never be the same again. Looks like your fans must of caught you after all." He showed me a bunch of teeth that would have looked at home in a mule's face. I lifted a lip at him and

went on in.

5

My apartment wasn't the plushest one in the Banshire, but it was fully equipped. The Servo stall was the equal of anything at Municipal Files. I got enough cooperation out of my legs to hobble to it, got the Arcaro into the rack with the neck plate open and the contacts tight against the transfer disk.

A pull on the locking lever, and I was clamped in tight, ready for the shift. I picked the Crockett; it was rugged enough to handle the Sullivan, and didn't have any fancy equipment installed to have to look out for. It was a little tough coding the number into the panel, but I made it, then slammed the transfer

switch.

I've never gotten used to that wild couple of seconds while the high-speed scanner is stripping the stored data off one control matrix and printing it on another one linking it in to the Org brain back between my real ears in the cold files downtown. It was like diving into an ocean of ice-cold darkness, spinning like a Roman candle. All kinds of data bits flash through the conscious level: I was the Arcaro, sitting rigid in the chair, and I was also the Crockett, clamped to a rack in the closet, and at the same time I could feel the skull contacts and servicing tubes and the cold slab under me in the Vault. Then it cleared and I was hitting the release lever and

stepping out of the closet and beginning to feel like a million bucks. The Arcaro looked pretty bad, sagging in the stall, with the phony eyebrows out of line and the putty nose squashed, and the right shoulder humped up like Quasimodo. It was a wonder it had gotten me back at all. I made myself promise to give it the best overhaul job money could buy-that was the least I could do. Then I headed for the front door. The Sullivan would get a little surprise when I found him now. I gave my coon skin cap a pat as I went by the hall mirror, palmed the flush panel open and ran smack into four large cops, standing there waiting for me.

* * *

It was a plush jailhouse, as jails go,

but I still didn't like it. They shoved me into a nice corner cell with a carpet, a tiled lube cubicle in the corner, and a window with a swell view of Granyauck-about 1800 feet straight down. There were no bars, but the wall was smooth enough to discourage any human flies from trying it.

The turnkey looked me over and shook his head. He was wearing the regulation Police Special, a dumb-looking production job halfway between a Kildare and a Tracy-Spence, that is. I guess cops have to have a uniform, but the sight of a couple dozen identical twins standing around kind of gives a fellow a funny feeling-like Servos were just some kind of robot, or something.

"So you're Barney Ramm, huh?" the cop shifted his toothpick to the other corner of his mouth. "You shunt of tried to handle four cops at once, Buddy. Your collision insurance don't cover that kind of damage."

"I want my manager!" I yelled as loud as I could, which wasn't very loud on account of a kick in the voice box I got following up too close on a cop I had tossed on his ear. "You can't do this to me! I'll get the lot of you for false arrest!"

"Relax, Ramm." The jailer waved his power-billie at me to remind me he had it. I shied off; a shot from the hot end of that would lock my neuro center in a hard knot. "You ain't going no place for

a while," the cop stated.

"Commissioner Malone wouldn't like it."

"Malone? The Arena Commissioner? What's he got-" I stopped in the middle of the yell, feeling my silly look freeze in place.

"Yeah," the cop said. "Also the Police Commissioner. Seems like Malone don't like you, Ramm."

"Hey!" a dirty idea was growing. "The satisfaction against me: who filed it?" The cop went through the motions of yawning. "Lessee . . . oh, yeah. A Mr. Malone."

"The dirty crook! That's illegal! I was framed!"

"You slugged him first, right?" The

cop cut me off.

"Sure, but-"

"Ain't a Police Commissioner got as much right as anybody else to defend hisself? Any reason he's got to take guff off some wisenheimer, any more than the next guy? You race him at the light, he'll lock bumpers with you every time!"

"I've got to get out of here," I shouted him down. "Get Gully Fishbein! He'll post the bond! I've got a bout at the Garden in less than four hours! Tell the judge! I guess I've got a couple rights!"

"You ain't going to make no bout in four hours." The cop grinned like Sears foreclosing on Roebuck. "You'll be lucky if you get out before Christmas Holidays start, in September."

"If I don't," I said, "you can start scanning the help-wanted-cripple column. That's what you'll be when me and my twenty-thousand Cee Charlemagne finish with you, you dumb flatfoot!"

He narrowed his eyes down to pinpoints-an extra-cost feature that the taxpayers had to spring for. "Threats, hah?" His voice had the old gravel in it now. "You run out on a Satisfaction, Buster. That's trouble enough for most guys."

"I'll show you trouble," I started, but he wasn't through yet.

" . . . For a big tough arena fighter, you got kind of a delicate stomach, I guess. We also got you for resisting

arrest, damaging public property, committing mayhem on the person of a couple honest citizens, Peeping Tom and shoplifting from the ladies' john. You're set for tonight, pal-and a lotta other nights." He gave me a mock salute and backed out; the glass door clinked in my face while I was still trying to get my arm back for a swing.

* * *

The watch set in my left wrist was smashed flat, along with the knuckles. Those Granyauck cops have got hard heads. I went over to the window and checked the sun.

It looked like about half past four. At eight P.M. the main event would go on. If I wasn't there, the challenger would

take the title by default. He was an out-of-town phony known as Mysterious Marvin, the Hooded Holocaust; he always fought with a flour sack over his face. After tonight, he'd be light-heavy champ, bagged head and all-and I'd be a busted has-been, with my accounts frozen, my contract torn up, my Servo ticket lifted, and about as much future as a fifth of Bourbon at a Baptist Retreat. It was the finish. They had me. Unless . . .

I poked my head out and looked down the wall. It was a sheer drop to a concrete loading apron that looked about the size of a blowout patch from where I stood. I felt my autonomies kick in; my heart started thumping like an out-of-round drive shaft, and my throat closed

up like a crap-shooter's fist. I never had liked heights much. But with my Servo locked in a cell-and me locked in the ServoI took a couple turns up and down the cell. It was an idea the boys talked about sometimes, waiting in the service racks before a bout: what would happen if the plastic-foam and wire-sponge information correlation unit where the whole brain pattern was recorded got smashed flat-wiped out-while you were in it?

It would be like dreaming you fell-and hit. Would you ever wake up? The Org body was safe, back in the Vaults, but the shock-what would it do to you?

There were a lot of theories. Some of the guys said it would be curtains. The

end. Some of them said your Org would go catatonic. I didn't know, myself. If the wheels knew, they weren't spreading it around. And there was just the one way to find out for sure. If I stayed where I was, incommunicado, I was finished anyway. Better to go out in style. Before I could change my mind, I whirled, went to the window and swung my legs over the sill. Behind me, I heard somebody yell,

"Hey!" I tried to swallow, couldn't, squeezed my eyes shut and jumped. For a few seconds, it was like a tornado blowing straight up into my face; then it was like being spread-eagled on a big, soft, rubbery mattress. And then6

I was drowning in a sea of rancid fat.

I took a deep breath to yell, and the grease in my lungs clogged solid.

I tried to cough and couldn't do that either. Little red skyrocket started shooting around back of my eyes like a fire in a fireworks factory. Then the lights ran together and I was staring at a long red glare strip set in a dark ceiling a few inches above my face. I could feel tubes and wires dragging at my arms and legs, my neck, my eyelids, my tongue . . . I was moving, sliding out into brighter light. A scared-looking face was gaping down at me. I made gargly noises and flapped my hands-about all I could manage under the load of spaghetti. The guy leaning over me jumped like a morgue attendant seeing one of his

customers sit up and ask for a light, which wasn't too far off, maybe. My bet had paid off. I was awake, back in my organic body in slot number 999/1-Ga8b in the Municipal Body Files.

The next half hour was a little hectic. First they started some kind of a pump, and then I could breathe-a little. While I coughed, twitched, groaned, itched, throbbed and ached in more places than I knew I had, the file techs fussed over me like midwives delivering a TV baby. They pulled things out, stuck things in, sprayed me, jabbed me, tapped and tested, conferred, complained, ran back and forth, shone lights in my eyes, hit me with little hammers, poked things down my throat, held buzzers to my ears, asked

questions and bitched at each other in high, whining voices like blue-bottle flies around a honey wagon. I got the general idea. They were unhappy that I had upset the routine by coming out of a stage-three storage state unannounced.

"There are laws against this sort of thing!" a dancey little bird in an unhealthy-looking Org body kept yelling at me. "You might have died! It was sheer good fortune that I happened to have slipped back in the stacks to commune with myself, and heard you choking! You frightened me out of my wits!"

Somebody else shoved a clipboard in front of me. "Sign this," he said. "It's a release covering Cent Files against any

malpractice or damage claims."

"And there'll be an extra service charge on your file for emergency reprocessing," the dancey one said. "You'll have to sign that, and also an authorization to transfer you to dead storage until your next of kin or authorized agent brings in the Servo data-"

I managed to sit up. "Skip the reprocessing," I said. "And the dead storage. Just get me on my feet and show me the door."

"How's that? You're going to need at least a week's rest, a month's retraining, and complete reorientation course before you can be released in Org-"

"Get me some clothes," I said. "Then

I'll sign the papers."

"This is blackmail!" Dancey did a couple of steps. "I won't be held responsible!"

"Not if you cooperate. Call me a cab." I tried walking. I was shaky, but all things considered I didn't feel too bad-for a guy who just committed suicide. Files had kept me in good condition.

There was a little more argument, but I won. Dancey followed me out, wagging his head and complaining, but I signed his papers and he disappeared-probably to finish communing with himself.

* * *

In the cab, I tried to reach Gully again. His line was busy. I tried Lorena. A

canned voice told me her line was disconnected. Swell. All my old associates were kind of fading out of sight, now that I was having troubles with the law.

But maybe Gully was just busy getting me a postponement. In fact, he was probably over at the Garden now, straightening things out. I gave the hackie directions and he dropped me by the big stone arch with the deep-cut letters that said fighters entrance.

The usual crowd of fight fans were there, forty deep. None of them gave me a look; they had their eyes on the big, wide-shouldered Tunneys and Louises and Marcianos, and the hammed-up Herkys and Tarzans in their flashy

costumes and big smiles, with their handlers herding them along like tugs nudging liners into dock. The gateman put out a hand to stop me when I started through the turnstile.

"It's me, Harley. Barney Ramm," I said. A couple of harness cops were standing a few feet away, looking things over. "Let me through; I'm late."

"Hah? Barney-"

"Keep it quiet; I'm a surprise."

Where'd you dig up that outfit? On a used-Servo lot?" He looked me over like an inspector rejecting a wormy side of mutton. "What is it, a gag?"

"It's a long story. I'll tell it to you some time. Right now, how's about loaning me a temporary tag? I left my ID

in my other pants."

"You pugs," he muttered, but he handed over the pass. I grabbed it.

"Where's Lou Mitch, the starter?" I asked him.

"Try the Registry Office."

I shoved through a crowd of weigh-in men, service techs and arena officials, spotted Lou talking to a couple of trainers. I went over and grabbed his arm.

"It's me, Mitch, Barney Ramm. Listen, where's Gully? I need-"

"Ramm, you bum! Where you been? Where'd you pick up that hulk you got on? Who you think you are, missing the press weigh-in? Get downstairs on the double and dress out! You got twenty

minutes, and if you're late, so help me, I'll see you busted out of the fight game!"

"Wha-who, me? Hold it, Lou, I'm not going out there in this condition! I just came down to-"

"Oh, a holdup for more dough, huh? Well, you can work that one out with the promoter and the Commissioner. All I know is, you got a contract, and I've got you billed for nineteen minutes from now!" I started backing away, shaking my head. "Wait a minute, Lou-" He jerked his head at a couple of the trainers that were listening in. "Grab him and take him down to his stall and get him into his gear! Hustle it!" I put up a brisk resistance, but it was all wasted effort. Ten minutes later I was standing

in the chute, strapped into harness with knots tied in the straps for fit and a copy of the Afternoon Late Racing Special padding my helmet up off my ears, listening to the mob in the stands up above, yelling for the next kill. Me.

7

They can talk all they want about how sensitive and responsive a good Servo is, but there's nothing like flesh and blood for making you know you're in trouble.

My heart was kicking hard enough to jar the championship medal on my chest. My mouth was as dry as yesterday's cinnamon toast. I thought about making a fast getaway over the barrier fence, but there was nobody outside who'd be glad

to see me except the cops; besides which, I had a mace in my right hand and a fighting net in the left, and after all, I was Barney Ramm, the champ. I'd always said it was the man inside the Servo, not the equipment that counted. Tonight I had a chance to prove it-or a kind of a chance; an Org up against a fighting Servo wasn't exactly an even match. But hell, when was it ever even? The whole fight game was controlled, from top to bottom, by a few sharpies like J. J. Malone. Nobody had ever slipped me the word to take a dive yet, but I'd stretched plenty of bouts to make

'em look good. After all, the fans paid good creds to see two fine-tuned fighting machines pound each other to scrap

under the lights. An easy win was taboo. Well, they'd get an unexpected bonus tonight when I got hit and something besides hydraulic fluid ran out.

And then the blast of the bugles caught me like a bucket of ice water and the gate jumped up and I was striding through, head up, trying to look as arrogant as a hunting tiger under the glare of the polyarcs, but feeling very small and very breakable and wondering why I hadn't stayed in that nice safe jail while I had the chance. Out across the spread of the arena the bleachers rose up dark under the high late-evening sky streaked with long pink clouds that looked as remote as fairyland. And under the pooled lights, a big husky

Servo was taking his bows, swirling his cloak. He was too far away, over beyond the raised disk of the Circle, for me to be sure, but it looked like he was picking a heavy duty prod and nothing else. Maybe the word had gone out that I was in Org, or maybe he was good.

* * *

Then he tossed the cape to a handler and came to meet me, sizing me up on the way through the slit in his mask.

Maybe he was wondering what I had up my sleeve. If he was in on the fix, he'd be surprised to see me at all. He'd been expecting a last-minute sub or just a straight default. If not, he'd been figuring on me wearing my Big Charley packed with all the booster gear the law

allows. Instead, all he saw was an ordinary-looking, five-foot-eleven frame with medium-fair shoulders and maybe just a shade too much padding at the belt line. The boys back at Files had done right by me, I had to admit. The old Org was in better shape than when I'd filed it, over a year ago. I felt strong, tough and light on my feet; I could feel the old fighting edge coming on. Maybe it was just a false lift from the stuff the techs had loaded me full of, and maybe it was just an animal's combat instinct, an item they hadn't been able to dream up an accessory to imitate. Whatever it was, it was nice to have.

I reached the concrete edge of the Fighting Circle and stepped up on it and

was looking across at the other fellow, only fifty feet away and now looking bigger than a Bolo Combat Unit. With the mask I wasn't sure, but he looked like a modified Norge Atlas. He was running through a fancy twirl routine with the prod, and the crowd was eating it up. There was no law that said I had to wait for him to finish. I slid the mace down to rest solid in my palm with the thong riding tight above my wrist and gave the two-foot club a couple of practice swings. So much for the warmup. I flipped the net out into casting position with my left hand and moved in on him.

It wasn't like wearing a Servo; I could feel sweat running down my face and the air sighing in my lungs and the blood

pumping through my muscles and veins. It was kind of a strange alive feeling-as if there was nothing between me and the sky and the earth and I was part of them and they were part of me. A funny feeling. A dangerous, unprotected feeling-but somehow not entirely a bad feeling.

* * *

He finished up the ham act when I was ten feet from him, swung to face me. He knew I was there, all right; he was just playing it cool. Swell. While he was playing, I'd take him.

I feinted with the net, then dived in, swung the mace, missed him by half an inch as he back-pedaled. I followed him close, working the club, keeping the net

cocked. He backed, looking me over.

"Ramm-is that you in that getup?" he barked.

"Naw-I couldn't make it, so I sent my cousin Julius."

"What happened, you switch brands? Looks like you must of got cut-rate merchandise." He ducked a straight cut and whipped the prod around in a jab that would have paralyzed my neuro center if he'd connected.

"New secret model a big outfit's trying out under wraps," I told him. He made a fast move, and a long, slim rod I hadn't seen before whipped out and slapped me under the ribs. For a split second I froze. He had me, I was finished. A well-handled magnetic

resonator could de-Gauss every microtape in a Servo-and his placement was perfect.

But nothing happened. There was a little tingle, that was all. Then I got it. I wasn't wearing a Servo-and magnets didn't bother an Org.

* * *

The Atlas was looking as confused as I was. He took an extra half-second recovering. That was almost enough. I clipped him across the thigh as he almost fell getting back. He tried with the switch again, sawed it across my chest. I let him; he might as well tickle me with a grass stem. This time I got the net out, snarled his left arm, brought the mace around and laid a good one across his

hip. It staggered him, but he managed to spin out, flip the net clear.

"What kind of shielding you got anyway, Ramm?" the Atlas growled. He held the rod out in front of his face, crossed his eyes at it, shook it hard and made one more try. I let him come in under my guard, and the shaft slid along my side as if he was trying to wipe it clean on my shirt. While he was busy with that, I dropped the net, got a two-handed grip on the mace, brought it around in a flat arc and laid a solid wallop right where it would do him the most good-square on the hip joint.

I heard the socket go. He tried to pivot on his good leg, tottered and just managed to stay on his feet, swearing. I

came in fast and just got a glimpse of the electro-prod coming up. Concentrating on the magnetic rod, I'd forgotten the other. I tried to check and slide off to the right, but all of a sudden blinding blue lights were popping all over the sky. Something came up and hit me alongside the head, and then I was doing slow somersaults through pretty purple clouds, trying hard to figure which side was up. Then the pain hit. For a couple of seconds I scraped at my chest, reaching for circuit breakers that weren't there. Then I got mad. It was as if all of a sudden, nothing could stop me. The Atlas was a target, and all I wanted was just to reach it. If there was a mountain in the way, I'd pick it up and throw it

over my shoulder. A charging elephant would be a minor nuisance. I could even stand up, unassisted-if I tried hard enough. I got the feel of something solid under my hands, groped and found some more of it with my feet, pushed hard and blinked away the fog to see the Atlas just making it back onto his good leg. I had to rest a while then, on all fours. He stooped to twiddle a reset for emergency power to the damaged joint, then started for me, hopping hard enough to shake the ground. A little voice told me to wait . . .

He stopped, swung the prod up, and I rolled, grabbed his good leg, twisted with everything I had. It wasn't enough. He hopped, jabbed with the prod, missed, and I was on my feet now,

feeling like I'd been skinned and soaked in brine. My breath burned my throat like a blow torch, and all round the crowd roar was like a tidal wave rolling across a sinking continent. I backed, and he followed. I tried to figure the time until the pit stop, but I didn't know how long I'd been out here; I didn't have a timer ticking under my left ear, keeping me posted. And now the Atlas was on to what was going on. I knew that, when he reached for the show-knife strapped to his left hip. Against a Servo, that particular tool was useless, but he could let the cool night air into an Org's gizzard with it, and he knew it. Then my foot hit the edge of the paved circle and I went down, flat on my back on the sand.

* * *

The Atlas came after me, and I scrambled back, got to my feet just in time. The knife blade hissed through the air just under my chin.

"You've had it, Ramm," the Atlas said, and swung again. I tried to get the club up for a counterblow but it was too heavy. I let it drop and drag in the sand. Through a dust cloud we were making, I saw the Atlas fumbling with his control buttons. Tears welled up in his eyes, sluiced down over his face. He didn't like the dust any better than I did. Maybe not as well . . . I felt an idea pecking at its shell; a dirty idea, but better than none. The mace was dangling by its thong. I slipped it free, threw it at him; it

clanged off his knees and I stooped, came up with a handful of fine sand and as he closed in threw it straight into his face. The effect was striking. His eyes turned to mud pockets. I stepped aside, and he went right past me, making swipes at the air with the big sticker, and I swung in behind him and tilted another handful down inside his neckband. I could hear it grate in the articulated rib armor as he came around.

"Ramm, you lousy little-" I took aim and placed a nice gob square in his vocabulary. He backed off, pumping emergency air to clear the pipes, spouting dust like Mount Aetna, but I knew I had him. The mouth cavity on just about every Servo in the market was a

major lube duct; he had enough grit in his gears to stop a Continental Siege Unit. But his mouth was still open, so I funneled in another double handful.

He stopped, locked his knee joints and concentrated on his problem. That gave me my opening to reach out and switch his main circuit breaker off. He froze. I waited half a minute for the dust to clear, while the crowd roar died away to a kind of confused buzzing, like robbed bees. Then I reached out, put a finger against his chest, and shoved-just gently. He leaned back, teetered for a second, then toppled over stiff as a lamppost. You could hear the thud all the way to the student bleachers. I held on for another ten seconds, just to make it

look good, then kneeled over on top of him.

8

"But I was too late," Gully Fishbein's voice was coming up out of a barrel, a barrel full of thick molasses syrup somebody had dumped me into. I opened my mouth to complain and a noise like "glug" came out.

"He's awake!" Gully yelped. I started to deny it, but the effort was too much.

"Barney, I tried to catch you, but you were already out there." Gully sounded indignant. "Cripes, kid, you should of known I wouldn't let 'em railroad you!"

"Don't worry about Ramm," a breezy voice jostled Gully's aside. "Boy, this is the story of the decade! You figure to go

up against a Servo again in Org, when you get out of the shop-I mean hospital? How did it feel to take five thousand volts of DC? You know the experts say it should have killed you. It would have knocked out any Servo on the market-"

"Nix, Baby!" Gully elbowed his way back in again. "My boy's gotta rest. And you can tell the world the Combo's out of business. Now anybody can afford to fight. Me and Barney have put the game back in the hands of the people."

"Yeah! The sight of that Atlas, out on its feet-and Ramm here, in Org, yet, with one finger . . . "

I unglued an eyelid and blinked at half a dozen fuzzy faces like custard pies floating around me.

"We'll talk contract with you, Fishbein," somebody said.

" . . . call for some new regulations," somebody said.

" . . . dred thousand cees, first network rights."

" . . . era of the Servo in the arena is over . . . "

" . . . hear what Malone says about this. Wow!"

"Malone," I heard my voice say, like a boot coming out of mud. "The cr . . . crook. It was him . . . put the Sullivan . . . up to it . . . "

"Up to nothing, Barney," Gully was bending over me. "That was J. J. himself in that Servo! And here's the payoff. He registered the Satisfaction in his own

name-and of course, every fighter in his stable is acting in his name, legally. So when you met Mysterious Marvin and knocked him on his duff you satisfied his claim. You're in the clear, kid. You can relax. There's nothing to worry about."

"Oh, Barney!" It was a new voice, a nice soft little squeal of a girl-voice. A neat little Org face with a turned-up nose zeroed in on me, with a worried look in the big brown eyes.

"Julie! Where-I mean, how . . . ?"

"I was there, Barney. I see all your fights, even if-even if I don't approve. And today-oh, Barney, you were so brave, so marvelous, out there alone, against that machine . . . " She sighed and nestled her head against my

shoulder.

"Gully," I said. "Exactly how long have I got to stay in this place?"

"The Servo-tech-I mean the doc-says a week anyway."

"Set up a wedding for a week from today."

* * *

Julie jumped and stared at me.

"Oh, Barney! But you-you know what I said . . . about those zombies . . . "

"I know."

"But, Barney . . . " Gully didn't know whether to cry or grin. "You mean . . . ?"

"Sell my Servos," I said. "The whole wardrobe. My days of being a pair of TV

eyes peeking out of a walking dummy and kidding myself I'm alive are over."

"Yeah, but Barney-a guy with your ideas about what's fun-like skiing, and riding the jetboards, and surfing, and sky-diving-you can't take the risks!

You only got the one Org body!"

"I found out a couple of things out there tonight, Gully. It takes a live appetite to make a meal a feast. From now on, whatever I do, it'll be me doing it. Clocking records is okay, I guess, but there's some things that it takes an Org to handle."

"Like what?" Gully yelled, and went on with a lot more in the same vein. I wasn't listening, though. I was too busy savoring a pair of warm, soft, live lips

against mine