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After all, an alien planet . . .

After all, Mars . . .

He was almost angry when he realized that Bentham had come into the bubble. Bentham was Third Officer and at his age this was an admission of failure. The reason for it, Selden thought, was stamped quite clearly on his face, and he felt sorry for Bentham as he felt sorry for anyone afflicted with alcoholism. Still, the man was friendly and he had seemed much impressed by Selden's knowledge of Mars. So Selden smiled and nodded.

"Quite a thrill," he said.

Bentham glanced at the onrushing planet. "It always is. You know anybody down there?"

"No. But after I check in with the Bureau . . ."

"When will you do that?"

"Tomorrow. I mean, counting from after we land, of course . . . a little confusing, isn't it, this time thing?" He knew they did three or four complete orbits on a descending spiral, which meant three or four days and nights.

Bentham said, "But in the meantime, you don't know anybody."

Selden shook his head.

"Well," said Bentham, "I'm having dinner with some Martian friends. Why don't you come along? You might find it interesting."

"Oh," said Selden eagerly, "that would be . . . But are you sure your friends won't mind? I mean, an unexpected guest dragged in at the last minute . . ."

"They won't mind," Bentham said. "I'll give them plenty of warning. Where are you staying?"

"The Kahora-Hilton."

"Of course," said Bentham. "I'll pick you up around seven." He smiled. "Kahora time."

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Purple Priestess of the Mad Moon

2031

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He went out, leaving Selden with some lingering qualms of doubt. Bentham was perhaps not quite the person he would have chosen to introduce him to Martian society. Still, he was an officer and could be presumed to be a gentleman. And he had been on the Mars run for a long time. Of course he would have friends, and what an unlooked-for and wonderful chance this was to go actually into a Martian home and visit with a Martian family. He was ashamed of his momentary uneasiness, and was able to analyze it quite quickly as being based in his own sense of insecurity, which of course arose from being faced with a totally unfamiliar environment. Once he had brought this negative attitude into the

open it was easy to correct it. After a quarter of an hour of positive therapy he found himself hardly able to wait for the evening.

* * *

Kahora had grown in half a century. Originally, Selden knew, it had been founded as a Trade City under the infamous old Umbrella Treaty, so-called because it could be manipulated to cover anything, which had been concluded between the then World Government of Terra and the impoverished Martian Federation of City-States. At that time the city was housed under a single dome, climate-conditioned for the comfort of the outworld traders and politicians who

frequented it and who were unused to the rigors of cold and thin-aired Mars. In addition to the climate, various other luxuries were installed in the Trade Cities, so that they had been compared with certain Biblical locales, and crimes of many different sorts, even murder, had been known to occur in them.

But all of that, or nearly all of that, was in the bad old days of laissez-faire, and now Kahora was the administrative capital of Mars, sheltered under a complex of eight shining domes. From the spaceport fifteen miles away, Selden saw the city as a pale shimmer of gossamer bubbles touched by the low sun. As the spaceport skimmer flew him

across the intervening miles of red sand and dark green moss-grass, he saw the lights come on in the quick dusk and the buildings underneath the domes rose and took shape, clean and graceful and clothed in radiance. He thought that he had never seen anything so beautiful. From the landing stage inside one of the domes a silent battery-powered cab took him to his hotel along gracious streets, where the lights glowed and people of many races walked leisurely. The whole trip, from debarkation to hotel lobby, was accomplished in completely air-conditioned comfort, and Selden was not sorry. The landscape looked awfully bleak, and one needed only to glance at it to know that it was damnably cold.

Just before the skimmer entered the airlock it crossed the Kahora canal, and the water looked like black ice. He knew that he might have to cope with all this presently, but he was not in any hurry.

Selden's room was pleasantly homelike and the view of the city was superb. He showered and shaved, dressed in his best dark silk, and then sat for a while on his small balcony overlooking the Triangle with the Three Worlds represented at its apices. The air he breathed was warm and faintly scented. The city sounds that rose to him were pleasantly subdued. He began to run over in his mind the rules he had learned

for proper behavior in a Martian house, the ceremonial phrases and gestures. He wondered whether Bentham's friends would speak High or Low Martian. Low, probably, since that was most commonly in use with outsiders. He hoped his accent was not too barbarous. On the whole he felt adequate. He leaned back in his comfortable chair and found himself looking at the sky.

There were two moons in it, racing high above the glow and distortion of the dome. And for some reason, although he knew perfectly well that Mars had two moons, this bit of alienage had a powerful effect on him. For the first time he realized, not merely with his intellect

but with his heart and bowels, that he was on a strange world a long, long way from home.

He went down to the bar to wait for Bentham.

The man arrived in good time, freshly turned out in civilian silks and, Selden was glad to see, perfectly sober. He bought him a drink and then followed him into a cab, which bore them quietly from the central dome into one of the outer ones.

"The original one," Bentham said. "It's chiefly residential now. The buildings are older, but very comfortable." They were halted at a concourse waiting for a

flow of cross traffic to pass and Bentham pointed at the dome roof. "Have you seen the moons? They're both in the sky now. That's the thing people seem to notice the most when they first land."

"Yes," Selden said. "I've seen them. It is . . . uh . . . striking."

"The one we call Deimos . . . that one there . . . the Martian name is Vashna, of course . . . that's the one that in certain phases was called the Mad Moon."

"Oh no," Selden said. "That was Phobos. Denderon." Bentham gave him a look and he reddened a bit. "I mean, I think it was." He knew damn well it was, but

after all . . . "Of course you've been here many times, and I could be mistaken . . ."

Bentham shrugged. "Easy enough to settle it. We'll ask Mak."

"Who?"

"Firsa Mak. Our host."

"Oh," said Selden, "I wouldn't . . ." But the cab sped on then and Bentham was pointing out some other thing of interest and the subject passed.

Almost against the outer curve of the dome there was a building of pale gold and the cab stopped there. A few minutes later Selden was being

introduced to Firsā Mak.

He had met Martians before, but only rarely and never in situ. He was a dark, small, lean, catlike man with the most astonishing yellow eyes. The man wore the traditional white tunic of the Trade Cities, exotic and very graceful. A gold earring that Selden recognized as a priceless antique hung from his left earlobe. He was not at all like the rather round and soft Martians Selden had met on Terra. He flinched before those eyes and the carefully mustered words of greeting stuck in his throat. Then there was no need for them as Firsā Mak shook his hand and said, "Hello. Welcome to Mars, Come on in." A wiry

brown hand propelled him in the most friendly fashion into a large low room with a glass wall that looked out through the dome at the moon-washed desert. The furniture was simple modern stuff and very comfortable, with here and there a bit of sculpture or a wall plaque as fine as, but no better than, the Martian handcrafts obtainable at the good specialty shops in N'York. On one of the couches a very long-legged Earthman sat drinking in a cloud of smoke. He was introduced as Altman. He had a face like old leather left too long in the sun, and he looked at Selden as from a great height and a far distance. Curled up beside him was a dark girl, or woman . . . Selden could not decide which because

of the smoothness of her face and the too-great wisdom of her eyes, which were as yellow and unwinking as Firsia Mak's.

"My sister," Firsia Mak said. "Mrs. Altman. And this is Lella." He did not say exactly who Lella was, and Selden did not at the moment care. She had just come in from the kitchen bearing a tray of something or other, and she wore a costume that Selden had read about but never seen. A length of brilliant silk, something between red and burnt orange, was wrapped about her hips and caught at the waist by a broad girdle. Below the skirt her slim brown ankles showed, with anklets of tiny golden bells that

chimed faintly as she walked. Above the skirt her body was bare and splendidly made. A necklace of gold plaques intricately pierced and hammered circled her throat, and more of the tiny bells hung from her ears. Her hair was long and deeply black and her eyes were green, with the most enchanting tilt. She smiled at Selden, and moved away with her elfin music, and he stood stupidly staring after her, hardly aware that he had taken a glass of dark liquor from her proffered tray. Presently Selden was sitting on some cushions between the Altmans and Firsä Mak, with Bentham opposite. Lella kept moving distractingly in and out, keeping their glasses filled with the peculiar smoky-tasting hellfire.

"Bentham tells me you're with the Bureau of Interworld Cultural Relations," Firsia Mak said.

"Yes," said Selden. Altman was looking at him with that strange remote glare, making him feel acutely uncomfortable.

"Ah. And what is your particular field?"

"Handcrafts. Metalwork. Uh . . . the ancient type of thing, like that. . . ." He indicated Lella's necklace, and she smiled.

"It is old," she said, and her voice was sweet as the chiming bells. "I would not even guess how old."

"The pierced pattern," Selden said, "is characteristic of the Seventeenth Dynasty of the Khalide Kings of Jekkara, which lasted for approximately two thousand years at the period when Jekkara was declining from her position as a maritime power. The sea was receding significantly then, say between fourteen and sixteen thousand years ago."

"So old?" Lella said, and fingered the necklace wonderingly.

"That depends," said Bentham. "Is it genuine, Lella, or is it a copy?" Lella dropped to her knees beside Selden. "You will say." They all waited. Selden began to sweat. He had studied hundreds of necklaces, but never in situ. Suddenly

he was not sure at all whether the damned thing was genuine, and he was just as suddenly positive that they did know and were needling him. The plaques rose and fell gently to the lift of Lella's breathing. A faint dry spicy fragrance reached his nostrils. He touched the gold, lifted one of the plaques and felt of it, warm from her flesh, and yearned for a nice uncomplicated textbook that had diagrams and illustrations and nothing more to take your mind off your subject. He was tempted to tell them to go to hell. They were just waiting for him to make a mistake. Then he got madder and bolder and he put his whole hand under the collar, lifting it away from her neck

and testing the weight of it. It was worn thin and light as tissue paper and the undersurface was still pocked by the ancient hammer strokes in the particular fashion of the Khalide artificers. It was a terribly crude test, but his blood was up. He looked into the tilted green eyes and said authoritatively, "It's genuine."

"How wonderful that you know!" She caught his hand between hers and pressed it and laughed aloud with pleasure. "You have studied very long?"

"Very long." He felt good now. He hadn't let them get him down. The hellfire had worked its way up into his head, where it was buzzing gently, and Lella's attention was even more

pleasantly intoxicating.

"What will you do now with this knowledge?" she asked.

"Well," he said, "as you know, so many of the ancient skills have been lost, and your people are looking for ways to expand their economy, so the Bureau is hoping to start a program to reeducate metalworkers in places like Jekkara and Valkis. . . ."

Altman said in a remote and very quiet voice, "Oh good God Allbloodymighty." Selden said, "I beg your pardon?"

"Nothing," Altman said. "Nothing." Bentham turned to Firsia Mak. "By the

way, Selden and I had a difference of opinion on the way here. He's probably right, but I said I'd ask you. . . ." Selden said hastily, "Oh, let's forget it, Bentham." But Bentham was obtuse and insistent.

"The Mad Moon, Firsā Mak. I say Vashna, he says Denderon."

"Denderon, of course," said Firsā Mak, and looked at Selden. "So you know all about that, too."

"Oh," said Selden, embarrassed and annoyed with Bentham for bringing it up,

"please, we thoroughly understand that that was all a mistake." Altman leaned

forward. "Mistake?"

"Certainly. The early accounts . . ." He looked at Firsia Mak and his sister and Lella and they all seemed to be waiting for him to go on, so he did, uncomfortably. "I mean, they resulted from distortions of folklore, misinterpretation of local customs, pure ignorance . . . in some cases, they were downright lies." He waved his hand deprecatingly. "We don't believe in the Rites of the Purple Priestess and all that nonsense. That is to say, we don't believe they ever occurred, really."

He hoped that would close the subject, but Bentham was determined to hang to it. "I've read eyewitness accounts,

Selden."

"Fabrications. Traveler's tales. After all, the Earthmen who first came to Mars were strictly the piratical exploiter type and were hardly either qualified or reliable observers. . . ."

"They don't need us anymore," said Altman softly, staring at Selden but not seeming to see him. "They don't need us at all." And he muttered something about winged pigs and the gods of the marketplace. Selden had a sudden horrid certainty that Altman was himself one of those early piratical exploiters and that he had irreparably insulted him.

And then Firsia Mak said with honest

curiosity, "Why is it that all you young Earthmen are so ready to cry down the things your own people have done?" Selden felt Altman's eyes upon him, but he was into this now and there was no backing down. He said with quiet dignity, "Because we feel that if our people have made mistakes we should be honest enough to admit them."

"A truly noble attitude," said Firsia Mak. "But about the Purple Priestess . .

."

"I assure you," said Selden hastily, "that old canard is long forgotten. The men who did the serious research, the anthropologists and sociologists who

came after the . . . uh . . . the adventurers, were far better qualified to evaluate the data. They completely demolished the idea that the rites involved human sacrifice, and of course the monstrous Dark Lord the priestess was supposed to serve was merely the memory of an extremely ancient earth-god . .

. mars-god, I should say, but you know what I mean, a primitive nature thing, like the sky or the wind."

Firsa Mak said gently, "But there was a rite . . ."

"Well, yes," said Selden, "undoubtedly. But the experts proved that it was purely vestigial, like . . . well, like our own

children dancing around the Maypole."

"The Low Canallers," said Altman, "never danced around any Maypoles." He rose slowly and Selden watched him stretch higher and higher above him. He must have stood a good six inches over six feet, and even from that height his eyes pierced Selden. "How many of your qualified observers went into the hills above Jekkara?"

Selden began to bristle a bit. The feeling that for some reason he was being baited grew stronger. "You must know that until very recently the Low Canal towns were closed to Earthman. . . ."

"Except for a few adventurers."

"Who left highly dubious memoirs! And even yet you have to have a diplomatic passport involving miles of red tape, and you're allowed very little freedom of movement when you get there. But it is a beginning, and we hope, we hope very greatly, that we can persuade the Low Canallers to accept our friendship and assistance. It's a pity that their own secretiveness fostered such a bad image. For decades the only ideas we had of the Low Canal towns came from the lurid accounts of the early travelers, and the extremely biased—as we learned later—attitude of the City-States. We used to think of Jekkara and Valkis as, well, perfect sinks of iniquity"

Altman was smiling at him. "But, my dear boy," he said, "they are. They are." Selden tried to disengage his hand from Lella's. He found that he could not, and it was about then that he began to be just the least little bit frightened.

"I don't understand," he said plaintively. "Did you get me here just to bait me? If you did, I don't think it's very . . . Bentham?" Bentham was at the door. The door now seemed to be much farther away than Selden remembered and there was a kind of mist between him and it so that Bentham's figure was indistinct. Nevertheless he saw it raise a hand and heard it say, "Goodbye." Then it was gone, and Selden, feeling infinitely

forlorn, turned to look into Lella's eyes. "I don't understand," he said. "I don't understand." Her eyes were green and enormous and deep without limit. He felt himself topple and fall giddily into the abyss, and then of course it was far too late to be afraid.

Hearing returned to him first, with the steady roar of jets, and then there was the bodily sensation of being borne through air that was shaken occasionally by large turbulences. He opened his eyes, in wild alarm. It was several minutes before he could see anything but a thick fog. The fog cleared gradually and he found himself staring at Lella's gold necklace and remembering with

great clarity the information concerning it that he had rattled off so glibly and with such modest pride. A simple and obvious truth came to him.

"You're from Jekkara," he said, and only then did he realize that there was a gag in his mouth. Lella started and looked down at him.

"He's awake."

Firsa Mak rose and bent over Selden, examining the gag and a set of antique manacles that bound his wrists. Again Selden flinched from those fierce and brilliant eyes. Firsa Mak seemed to hesitate, on the verge of removing the gag, and Selden mustered his voice and

courage to demand explanations. A buzzer sounded in the cabin, apparently a signal from the pilot, and at the same time the motion of the copter altered. Firsia Mak shook his head.

"Later, Selden. I have to leave you this way because I can't trust you, and all our lives are in danger, not just yours . . . though yours most of all." He leaned forward. "This is necessary, Selden. Believe me."

"Not necessary," Altman said, appearing stooped under the cabin ceiling.

"Vital. You'll understand that, later."

Lella said harshly, "I wonder if he will."

"If he doesn't," Altman said, "God help them all, because no one else can." Mrs. Altman came with a load of heavy cloaks. They had all changed their clothes since Selden had last seen them, except Lella, who had merely added an upper garment of native wool. Mrs. Altman now wore the Low Canal garb, and Firsak had a crimson tunic held with a wide belt around his hips. Altman looked somehow incredibly right in the leather of a desert tribesman; he was too tall, Selden guessed, to pass for a Jekkaran. He wore the desert harness easily, as though he had worn it many times. They made Selden stand while they wrapped a cloak around him, and he saw that he had been stripped of his own

clothing and dressed in a tunic of ocher-yellow, and where his limbs showed they had been stained dark. Then they strapped him into his seat again and waited while the copter slowed and dropped toward a landing. Selden sat rigid, numb with fear and shock, going over and over in his mind the steps by which he had come here and trying to make sense out of them. He could not. One thing was certain, Bentham had deliberately led him into a trap. But why? Why? Where were they taking him, what did they mean to do with him? He tried to do positive therapy but it was difficult to remember all the wisdom that had sounded so infinitely wise when he had heard it, and his eyes kept straying

to the faces of Altman and Firsia Mak.

There was a quality about them both, something strange that he had never seen before. He tried to analyze what it was. Their flesh appeared to be harder and drier and tougher than normal, their muscles more fibrous and prominent, and there was something about the way they used and carried themselves that reminded him of the large carnivores he had seen in the zoo parks. There was, even more striking, an expression about the eyes and mouth, and Selden realized that these were violent men, men who could strike and tear and perhaps even kill. He was afraid of them. And at the same time he felt superior. He at least

was above all that.

The sky had paled. Selden could see desert racing past below. They settled onto it with a great spuming of dust and sand. Altman and Firsak between them half carried him out of the copter. Their strength was appalling. They moved away from the copter and the backwash of the rotors beat them as it took off. Selden was stricken by the thin air and bitter cold. His bones felt brittle and his lungs were full of knives. The others did not seem to mind. He pulled his cloak tight around him as well as he could with his bound hands, and felt his teeth chattering into the gag. Abruptly Lella reached out and pulled the hood

completely down over his face. It had two eyeholes so that it could be used as a mask during sandstorms, but it stifled him and it smelled strangely. He had never felt so utterly miserable.

Dawn was turning the desert to a rusty red. A chain of time-eaten mountains, barren as the fossil vertebrae of some forgotten monster, curved across the northern horizon. Close at hand was a tumbled mass of rocky outcrops, carved to fantastic shapes by wind and sand. From among these rocks there came a caravan.

Selden heard the bells and the padding of broad splayed hooves. The beasts were familiar to him from pictures. Seen

in their actual scaly reality, moving across the red sand in that wild daybreak with their burdens and their hooded riders, they were apparitions from some older and uglier time. They came close and stopped, hissing and stamping and rolling their cold bright eyes at Selden, not liking the smell of him in spite of the Martian clothing he wore. They did not seem to mind Altman. Perhaps he had lived with the Martians so long that there was no difference now.

Firsa Mak spoke briefly with the leader of the caravan. The meeting had obviously been arranged, for led animals were brought. The women mounted easily. Selden's stomach turned over at

the idea of actually riding one of these creatures. Still, at the moment, he was even more afraid of being left behind, so he made no protest when Firsak and Altman heaved him up onto the saddle pad. One of them rode on each side of him, holding a lead rein. The caravan moved on again, northward toward the mountains. Within an hour Selden was suffering acutely from cold, thirst, and the unaccustomed exercise. By noon, when they halted to rest, he was almost unconscious. Altman and Firsak helped him down and then carried him around into some rocks where they took the gag out and gave him water. The sun was high now, piercing the thin atmosphere like a burning lance. It

scalded Selden's cheeks but at least he was warm, or almost warm. He wanted to stay where he was and die. Altman was quite brutal about it.

"You wanted to go to Jekkara," he said. "Well, you're going . . . just a little bit earlier than you planned, that's all. What the hell, boy, did you think it was all like Kahora?"

And he heaved Selden onto his mount again and they went on. In mid-afternoon the wind got up. It never really seemed to stop blowing, but in a tired sort of way, wandering across the sand, picking up a bit of dust and dropping it again, chafing the upthrust rocks a little deeper, stroking the ripple patterns into a

different design. Now it seemed impatient with everything it had done and determined to wipe it out and start fresh. It gathered itself and rushed screaming across the land, and it seemed to Selden that the whole desert took up and went flying in a red and strangling cloud. The sun went out. He lost sight of Altman and Firsak Mak at either end of his reins. He hung in abject terror to his saddle pad, watching for the small segment of rein he could see to go slack, when he would know that he was irretrievably lost. Then as abruptly as it had risen the wind dropped and the sand resumed its quiet, eternal rolling.

A little while after that, in the long red

light from the west, they dipped down to a line of dark water strung glittering through the desolation, banded with strips of green along its sides. There was a smell of wetness and growing things, and an ancient bridge, and beyond the canal was a city, with the barren hills behind it.

Selden knew that he was looking at Jekkara. And he was struck with awe. Even at this late day few Earthmen had seen it. He stared through the eyeholes of his hood, seeing at first only the larger masses of rose-red rock, and then as the sun sank lower and the shadows shifted, making out the individual shapes of buildings that melted more and more

gently into the parent rock the higher they were on the sloping cliffs. At one place he saw the ruins of a great walled castle that he knew had once housed those self-same Khalide Kings and lord knew how many dynasties before them in the days when this desert was the bottom of a blue sea, and there was a lighthouse still standing above the basin of a dry harbor halfway up the cliffs. He shivered, feeling the enormous weight of a history in which he and his had had no part whatever, and it came to him that he had perhaps been just the tiniest bit presumptuous in his desire to teach these people.

That feeling lasted him halfway across

the bridge. By that time the western light had gone and the torches were flaring in the streets of Jekkara, shaken by the dry wind from the desert. His focus of interest shifted from the then to the now, and once more he shivered, but for a different reason. The upper town was dead. The lower town was not, and there was a quality to the sight and sound and smell of it that petrified him. Because it was exactly as the early adventurers in their dubious memoirs had described it. The caravan reached the broad square that fronted the canal, the beasts picking their way protestingly over the sunken, tilted paving stones. People came to meet them. Without his noticing it, Altman and Firsä Mak had maneuvered

Selden to the end of the line, and now he found himself being detached and quietly led away up a narrow street between low stone buildings with deep doorways and small window-places, all their corners worn round and smooth as stream-bed rocks by time and the rubbing of countless hands and shoulders. There was something going on in the town, he thought, because he could hear the voices of many people from somewhere beyond, as though they were gathering in a central place. The air smelled of cold and dust, and unfamiliar spices, and less identifiable things.

Altman and Firsa Mak lifted Selden

down and held him until his legs regained some feeling. Firsia Mak kept glancing at the sky. Altman leaned close to Selden and whispered, "Do exactly as we tell you, or you won't last the night."

"Nor will we," muttered Firsia Mak, and he tested Selden's gag and made sure his cowl was pulled down to hide his face. "It's almost time." They led Selden quickly along another winding street. This one was busy and populous. There were sounds and sweet pungent odors and strange-colored lights, and there were glimpses into wickedness of such fantastic array and imaginative genius that Selden's eyes bulged behind his cowl and he remembered his Seminars

in Martian Culture with a species of hysteria. Then they came out into a broad square.

It was full of people, cloaked against the night wind and standing quietly, their dark faces still in the shaking light of the torches. They seemed to be watching the sky. Altman and Firsak Mak, with Selden held firmly between them, melted into the edges of the crowd. They waited. From time to time more people came from the surrounding streets, making no sound except for the soft slurring of sandaled feet and the faint elfin chiming of tiny bells beneath the cloaks of the women. Selden found himself watching the sky, though he did not understand

why. The crowd seemed to grow more silent, to hold all breath and stirring, and then suddenly over the eastern roofs came the swift moon Denderon, low and red.

The crowd said, "Ah-h-h," a long musical cry of pure despair that shook Selden's heart, and in the same moment harpers who had been concealed in the shadow of a time-worn portico struck their double-banked harps and the cry became a chant, half a lament and half a proud statement of undying hate. The crowd began to move, with the harpers leading and other men carrying torches to light the way. And Selden went with them, up into the hills behind Jekkara. It

was a long cold way under the fleeting light of Denderon. Selden felt the dust of millennia grate and crunch beneath his sandals and the ghosts of cities passed him to the right and left, ruined walls and empty marketplaces and the broken quays where the ships of the Sea-Kings docked. The wild fierce music of the harps sustained and finally dazed him. The long chanting line of people strung out, moving steadily, and there was something odd about the measured rhythm of their pace. It was like a march to the gallows. The remnants of the works of man were left behind. The barren hills bulked against the stars, splashed with the feeble moonlight that now seemed to Selden to be

inexpressibly evil. He wondered why he was no longer frightened. He thought perhaps he had reached the point of complete emotional exhaustion. At any rate he saw things clearly but with no personal involvement. Even when he saw that the harpers and the torchbearers were passing into the mouth of a cavern he was not afraid.

The cavern was broad enough for the people to continue marching ten abreast. The harps were muffled now and the chanting took on a deep and hollow tone. Selden felt that he was going downward. A strange and rather terrible eagerness began to stir in him, and this he could not explain at all. The marchers seemed to

feel it too, for the pace quickened just a little to the underlying of the harp strings. And suddenly the rock walls vanished out of sight and they were in a vast cold space that was completely black beyond the pinprick glaring of the torches.

The chanting ceased. The people filed on both sides into a semicircle and stood still, with the harpers at the center and a little group of people in front of them, somehow alone and separate.

One of these people took off the concealing cloak and Selden saw that it was a woman dressed all in purple. For some obscure reason he was sure it was Lella, though the woman's face in the

torchlight showed only the smooth gleaming of a silver mask, a very ancient thing with a subtle look of cruel compassion. She took in her hands a pale globed lamp and raised it, and the harpers struck their strings once. The other persons, six in number, laid aside their cloaks. They were three men and three women, all naked and smiling, and now the harps began a tune that was almost merry and the woman in purple swayed her body in time to it. The naked people began to dance, their eyes blank and joyous with some powerful drug, and she led them dancing into the darkness, and as she led them she sang, a long sweet fluting call.

The harps fell silent. Only the woman's voice sounded, and her lamp shone like a dim star, far away.

Beyond the lamp, an eye opened and looked and was aware. Selden saw the people, the priestess and the six dancing ones, limned momentarily against that orb as seven people might be limned against a risen moon. Then something in him gave way and he fell, clutching oblivion to him like a saving armor.

* * *

They spent the remainder of that night and the following day in Firsia Mak's house by the dark canal, and there were sounds of terrible revelry in the streets.

Selden sat staring straight ahead, his body shaken by small periodic tremors.

"It isn't true," he said, again and again.
"It isn't true."

"It may not be true," Altman said, "but it's a fact. And it's the facts that kill you. Do you understand now why we brought you?"

"You want me to tell the Bureau about . . . about that."

"The Bureau and anyone that will listen."

"But why me? Why not somebody really important, like one of the diplomats?"

"We tried that. Remember Loughlin Herbert?"

"But he died of a heart . . . Oh."

"When Bentham told us about you," Firsia Mak said, "you seemed young and strong enough to stand the shock. We've done all we can now, Selden. For years Altman and I have been trying . . ."

"They won't listen to us," Altman said. "They will not listen. And if they keep sending people in, nice well-meaning children and their meddling nannies, not knowing . . . I simply will not be responsible for the consequences." He looked down at Selden from his gaunt and weathered height. Firsia Mak said

softly, "This is a burden. We have borne it, Selden. We even take pride in bearing it." He nodded toward the unseen hills. "That has the power of destruction. Jekkara certainly, and Valkis probably, and Barrakesh, and all the people who depend on this canal for their existence. It can destroy. We know. This is a Martian affair and most of us do not wish to have outsiders brought into it. But Altman is my brother and I must have some care for his people, and I tell you that the Priestess prefers to choose her offerings from among strangers. . . ."

Selden whispered, "How often?"

"Twice a year, when the Mad Moon rises. In between, it sleeps."

"It sleeps," said Altman. "But if it should be roused, and frightened, or made angry . . . For God's sake, Selden, tell them, so that at least they'll know what they're getting into."

Selden said wildly, "How can you live here, with that . . ." Firsä Mak looked at him, surprised that he should ask. "Why," he said,

"because we always have."

Selden stared, and thought, and did not sleep, and once he screamed when Lella came softly into the room.

On the second night they slipped out of

Jekkara and went back across the desert to the place of rocks, where the copter was waiting. Only Altman returned with Selden. They sat silently in the cabin, and Selden thought, and from time to time he saw Altman watching him, and already in his eyes there was the understanding of defeat.

The glowing domes of Kahora swam out of the dusk, and Denderon was in the sky.

"You're not going to tell them," Altman said.

"I don't know," whispered Selden. "I don't know." Altman left him at the landing stage. Selden did not see him

again. He took a cab to his hotel and went directly to his room and locked himself in. The familiar, normal surroundings aided a return to sanity. He was able to marshal his thoughts more calmly.

If he believed that what he had seen was real, he would have to tell about it, even if no one would listen to him. Even if his superiors, his teachers, his sponsors, the men he venerated and whose approval he yearned for, should be shocked, and look at him with scorn, and shake their heads, and forever close their doors to him. Even if he should be condemned to the outer darkness inhabited by people like Altman and Firsia Mak. Even if. But

if he did not believe that it was real, if he believed instead that it was illusion, hallucination induced by drugs and heaven knew what antique Martian chicanery . . . He had been drugged, that was certain. And Lella had practiced some sort of hypnotic technique upon him. . . .

If he did not believe . . .

Oh God, how wonderful not to believe, to be free again, to be secure in the body of truth!

He thought, in the quiet and comforting confines of his room, and the longer he thought the more positive his thinking became, the more free of subjectivity,

the deeper and calmer in understanding. By the morning he was wan and haggard but healed.

He went to the Bureau and told them that he had been taken ill immediately upon landing, which was why he had not reported. He also told them that he had had urgent word from home and would have to return there at once. They were very sorry to lose him, but most sympathetic, and they booked him onto the first available flight.

A few scars remained on Selden's psyche. He could not bear the sound of a harp nor the sight of a woman wearing purple. These phobias he could have put up with, but the nightmares were just too

much. Back on Earth, he went at once to his analyst. He was quite honest with him, and the analyst was able to show him exactly what had happened. The whole affair had been a sex fantasy induced by drugs, with the Priestess a mother-image. The Eye which had looked at him then and which still peered unwinking out of his recurring dreams was symbolic of the female generative principle, and the feeling of horror it aroused in him was due to the guilt complex he had because he was a latent homosexual. Selden was enormously comforted.

The analyst assured him that now that things were healthily out in the open, the

secondary effects would fade away. And they might have done so except for the letter.

It arrived just six Martian months after his unfortunate dinner date with Bentham. It was not signed. It said, "Lella waits for you at moonrise." And it bore the sketch, very accurately and quite unmistakably done, of a single monstrous eye.

THE END