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Washington Irving

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IRVING'S WORKS

Vol. 5

*by*

Washington Irving

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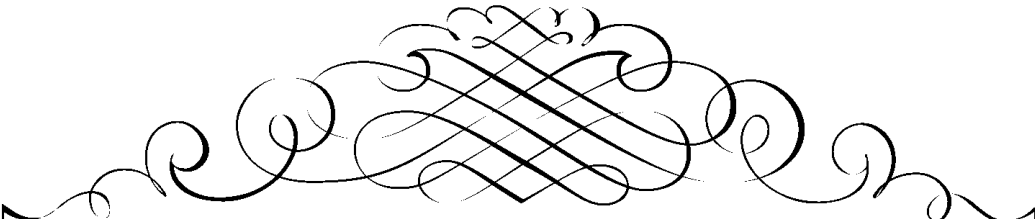
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The New Pearl of Great Price, by Peter Bonus, 1338 AD

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AND

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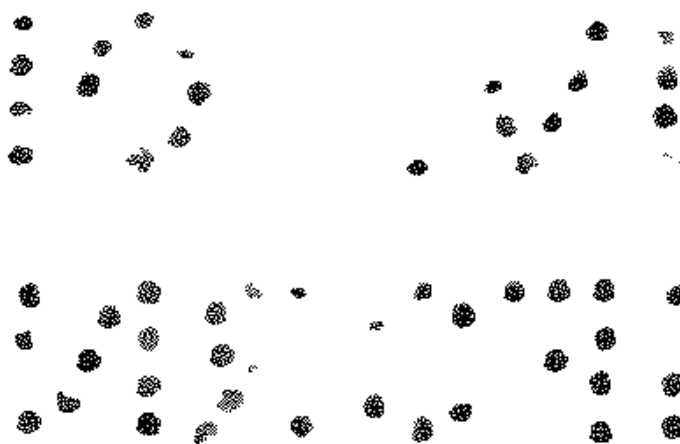
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## PREFACE.

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SOME apology may seem necessary for presenting a life of Mahomet at the present day, when no new fact can be added to those already known concerning him. Many years since, during a residence in Madrid, the author projected a series of writings illustrative of the domination of the Arabs in Spain. These were to be introduced by a sketch of the life of the founder of the Islam faith, and the first mover of Arabian conquest. Most of the particulars for this were drawn from Spanish sources, and from Gagnier's translation of the Arabian historian Abulfeda, a copy of which the author found in the Jesuits' Library of the Convent of St. Isidro, at Madrid.

Not having followed out in its extent, the literary plan devised, the manuscript lay neglected among the author's papers until the year 1831, when he revised and enlarged it for the Family Library of Mr. John Murray. Circumstances prevented its publication at the time, and it again was thrown aside for years.

During his last residence in Spain, the author beguiled the tediousness of a lingering indisposition, by again revising the manuscript, profiting in so doing by recent lights thrown on the subject by different writers, and particularly by Dr. Gustav Weil, the very intelligent and learned librarian of the University of Heidelberg, to whose industrious researches and able disquisitions, he acknowledges himself greatly indebted.\*

Such is the origin of the work now given to the public; on which the author lays no claim to novelty of fact, nor profundity of research. It still bears the type of a work intended for a family library; in constructing which the whole aim of the

---

\* Mohammed der Prophet, sein Leben und seine Lehre. Stuttgart, 1843.

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writer has been to digest into an easy, perspicuous, and flowing narrative, the admitted facts concerning Mahomet, together with such legends and traditions as have been wrought into the whole system of oriental literature; and at the same time to give such a summary of his faith as might be sufficient for the more general reader. Under such circumstances, he has not thought it worth while to incumber his pages with a scaffolding of references and citations, nor depart from the old English nomenclature of oriental names.

W. I.

SUNNYSIDE, 1849.

# MAHOMET AND HIS SUCCESSORS.

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# MAHOMET AND HIS SUCCESSORS.

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## CHAPTER I.

### PRELIMINARY NOTICE OF ARABIA AND THE ARABS.

DURING a long succession of ages, extending from the earliest period of recorded history down to the seventh century of the Christian era, that great chersonese or peninsula formed by the Red Sea, the Euphrates, the Gulf of Persia, and the Indian Ocean, and known by the name of Arabia, remained unchanged and almost unaffected by the events which convulsed the rest of Asia, and shook Europe and Africa to their centre. While kingdoms and empires rose and fell; while ancient dynasties passed away; while the boundaries and names of countries were changed, and their inhabitants were exterminated or carried into captivity, Arabia, though its frontier provinces experienced some vicissitudes, preserved in the depths of its deserts its primitive character and independence, nor had its nomadic tribes ever bent their haughty necks to servitude.

The Arabs carry back the traditions of their country to the highest antiquity. It was peopled, they say, soon after the deluge, by the progeny of Shem, the son of Noah, who gradually formed themselves into several tribes, the most noted of which are the Adites and Thamudites. All these primitive tribes are said to have been either swept from the earth in punishment of their iniquities, or obliterated in subsequent modifications of the races, so that little remains concerning them but shadowy traditions and a few passages in the Koran. They are occasionally mentioned in oriental history as the "old primitive Arabians"—the "lost tribes."

The primitive population of the peninsula is ascribed, by the same authorities, to Kahtan or Joctan, a descendant in the fourth generation from Shem. His posterity spread over the

southern part of the peninsula and along the Red Sea. Yarab, one of his sons, founded the kingdom of Yemen, where the territory of Araba was called after him; whence the Arabs derive the names of themselves and their country. Jurham, another son, founded the kingdom of Hedjaz, over which his descendants bore sway for many generations. Among these people Hagar and her son Ishmael were kindly received, when exiled from their home by the patriarch Abraham. In the process of time Ishmael married the daughter of Modad, a reigning prince of the line of Jurham; and thus a stranger and a Hebrew became grafted on the original Arabian stock. It proved a vigorous graft. Ishmael's wife bore him twelve sons, who acquired dominion over the country, and whose prolific race, divided into twelve tribes, expelled or overran and obliterated the primitive stock of Joctan.

Such is the account given by the peninsular Arabs of their origin;\* and Christian writers cite it as containing the fulfilment of the covenant of God with Abraham, as recorded in Holy Writ. "And Abraham said unto God, O that Ishmael might live before thee! And God said, As for Ishmael, I have heard thee. Behold, I have blessed him, and will make him fruitful, and will multiply him exceedingly: *twelve princes* shall he beget, and I will make him a great nation" (Genesis 17: 18, 20).

These twelve princes with their tribes are further spoken of in the Scriptures (Genesis 25: 18) as occupying the country "from Havilah unto Shur, that is before Egypt, as thou goest toward Assyria;" a region identified by sacred geographers with part of Arabia. The description of them agrees with that of the Arabs of the present day. Some are mentioned as holding towns and castles, others as dwelling in tents, or having villages in the wilderness. Nebaioth and Kedar, the two first-born of Ishmael, are most noted among the princes for their wealth in flocks and herds, and for the fine wool of their sheep. From Nebaioth came the Nabathai who inhabited Stony Arabia;

---

\* Besides the Arabs of the peninsula, who were all of the Shemitic race, there were others called Cushites, being descended from Cush the son of Ham. They inhabited the banks of the Euphrates and the Persian Gulf. The name of Cush is often given in Scripture to the Arabs generally as well as to their country. It must be the Arabs of this race who at present roam the deserted regions of ancient Assyria, and have been employed recently in disinterring the long-buried ruins of Nineveh. They are sometimes distinguished as the Syro-Arabians. The present work relates only to the Arabs of the peninsula, or Arabia Proper.

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Ezekiel, in his lamentations for Tyre, exclaims, "Arabia, and all the princes of Kedar, they occupied with thee in lambs, and rams, and goats; in these were they thy merchants. The merchants of Sheba and Raamah occupied in thy fairs with chief of all spices, and with all precious stones and gold. Haran, and Canneh, and Eden,\* the merchants of Sheba, Ashur, and Chelmad, were thy merchants." And Isaiah, speaking to Jerusalem, says: "The multitude of camels shall cover thee; the dromedaries of Midian and Ephah; all they from Sheba shall come; they shall bring gold and incense. . . . All the flocks of Kedar shall be gathered together unto thee; the rams of Nebaioth shall minister unto thee" (Isaiah 60: 6, 7).

The agricultural and trading Arabs, however, the dwellers in towns and cities, have never been considered the true type of the race. They became softened by settled and peaceful occupations, and lost much of their original stamp by an intercourse with strangers. Yemen, too, being more accessible than the other parts of Arabia, and offering greater temptation to the spoiler, had been repeatedly invaded and subdued.

It was among the other class of Arabs, the rovers of the desert, the "dwellers in tents," by far the most numerous of the two, that the national character was preserved in all its primitive force and freshness. Nomadic in their habits, pastoral in their occupations, and acquainted by experience and tradition with all the hidden resources of the desert, they led a wandering life, roaming from place to place in quest of those wells and springs which had been the resort of their forefathers since the days of the patriarchs; encamping wherever they could find date-trees for shade, and sustenance and pasturage for their flocks, and herds, and camels; and shifting their abode whenever the temporary supply was exhausted.

These nomadic Arabs were divided and subdivided into innumerable petty tribes or families, each with its Sheikh or Emir, the representative of the patriarch of yore, whose spear, planted beside his tent, was the ensign of command. His office, however, though continued for many generations in the same family, was not strictly hereditary, but depended upon the good-will of the tribe. He might be deposed, and another of a different line elected in his place. His power, too, was limited, and depended upon his personal merit and the confidence reposed in him. His prerogative consisted in conducting

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\* Haran, Canna, and Aden, ports on the Indian Sea.



negotiations of peace and war; in leading his tribe against the enemy; in choosing the place of encampment, and in receiving and entertaining strangers of note. Yet, even in these and similar privileges, he was controlled by the opinions and inclinations of his people.\*

However numerous and minute might be the divisions of a tribe, the links of affinity were carefully kept in mind by the several sections. All the Sheikhs of the same tribe acknowledge a common chief called the Sheikh of Sheikhs, who, whether ensconced in a rock-built castle, or encamped amid his flocks and herds in the desert, might assemble under his standard all the scattered branches on any emergency affecting the common weal.

The multiplicity of these wandering tribes, each with its petty prince and petty territory, but without a national head, produced frequent collisions. Revenge, too, was almost a religious principle among them. To avenge a relative slain was the duty of his family, and often involved the honor of

\* In summer the wandering Arabs, says Burckhardt, seldom remain above three or four days on the same spot: as soon as their cattle have consumed the herbage near a watering place, the tribe removes in search of pasture, and the grass again springing up, serves for a succeeding camp. The encampments vary in the number of tents, from six to eight hundred; when the tents are but few, they are pitched in a circle; but more considerable numbers in a straight line, or a row of single tents, especially along a rivulet, sometimes three or four behind as many others. In winter, when water and pasture never fail, the whole tribe spreads itself over the plain in parties of three or four tents each, with an interval of half an hour's distance between each party. The Sheikh's tent is always on the side on which enemies or guests may be expected. To oppose the former and to honor the latter, is the Sheikh's principal business. Every father of a family sticks his lance into the ground by the side of his tent, and ties his horse in front. There also his camels repose at night.—*Burckhardt, Notes on Bedouins*, vol. i. p. 33.

The following is descriptive of the Arabs of Assyria, though it is applicable, in a great degree, to the whole race:

“It would be difficult to describe the appearance of a large tribe when migrating to new pastures. We soon found ourselves in the midst of wide-spreading flocks of sheep and camels. As far as the eye could reach, to the right, to the left, and in front, still the same moving crowd. Long lines of asses and bullocks, laden with black tents, huge caldrons, and variegated carpets; aged women and men, no longer able to walk, tied on the heap of domestic furniture; infants crammed into saddlebags, their tiny heads thrust through the narrow opening, balanced on the animal's back by kids or lambs tied on the opposite side; young girls clothed only in the close-fitting Arab shirt which displayed rather than concealed their graceful forms; mothers with their children on their shoulders; boys driving flocks of lambs; horsemen armed with their long tufted spears, scouring the plain on their fleet mares; riders urging their dromedaries with their short hooked sticks, and leading their high-bred steeds by the halter; colts galloping among the throng—such was the motley crowd through which we had to wend our way.”—*Layard's Nineveh*, i. 4.

his tribe; and these debts of blood sometimes remained unsettled for generations, producing deadly feuds.

The necessity of being always on the alert to defend his flocks and herds made the Arab of the desert familiar from his infancy with the exercise of arms. None could excel him in the use of the bow, the lance, and the scimitar, and the adroit and graceful management of the horse. He was a predatory warrior also; for though at times he was engaged in the service of the merchant, furnishing him with camels and guides and drivers for the transportation of his merchandise, he was more apt to lay contributions on the caravan or plunder it outright in its toilsome progress through the desert. All this he regarded as a legitimate exercise of arms; looking down upon the gainful sons of traffic as an inferior race, debased by sordid habits and pursuits.

Such was the Arab of the desert, the dweller in tents, in whom was fulfilled the prophetic destiny of his ancestor Ishmael: "He will be a wild man; his hand will be against every man, and every man's hand against him."\* Nature had fitted him for his destiny. His form was light and meagre, but sinewy and active, and capable of sustaining great fatigue and hardship. He was temperate and even abstemious, requiring but little food, and that of the simplest kind. His mind, like his body, was light and agile. He eminently possessed the intellectual attributes of the Shemitic race, penetrating sagacity, subtle wit, a ready conception, and a brilliant imagination. His sensibilities were quick and acute, though not lasting; a proud and daring spirit was stamped on his sallow visage and flashed from his dark and kindling eye. He was easily aroused by the appeals of eloquence, and charmed by the graces of poetry. Speaking a language copious in the extreme, the words of which have been compared to gems and flowers, he was naturally an orator; but he delighted in proverbs and apothegms, rather than in sustained flights of declamation, and was prone to convey his ideas in the oriental style by apologue and parable.

Though a restless and predatory warrior, he was generous and hospitable. He delighted in giving gifts; his door was always open to the wayfarer, with whom he was ready to share his last morsel; and his deadliest foe, having once broken

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\* Genesis 16 : 12.

bread with him, might repose securely beneath the inviolable sanctity of his tent.

In religion the Arabs, in what they term the Days of Ignorance, partook largely of the two faiths, the Sabean and the Magian, which at that time prevailed over the eastern world. The Sabean, however, was the one to which they most adhered. They pretended to derive it from Sabi the son of Seth, who, with his father and his brother Enoch, they supposed to be buried in the pyramids. Others derive the name from the Hebrew word, Saba, or the Stars, and trace the origin of the faith to the Assyrian shepherds, who as they watched their flocks by night on their level plains, and beneath their cloudless skies, noted the aspects and movements of the heavenly bodies, and formed theories of their good and evil influences on human affairs; vague notions which the Chaldean philosophers and priests reduced to a system, supposed to be more ancient even than that of the Egyptians.

By others it is derived from still higher authority, and claimed to be the religion of the antediluvian world. It survived, say they, the deluge, and was continued among the patriarchs. It was taught by Abraham, adopted by his descendants, the children of Israel, and sanctified and confirmed in the tablets of the law, delivered unto Moses amid the thunder and lightning of Mount Sinai.

In its original state the Sabean faith was pure and spiritual; inculcating a belief in the unity of God, the doctrine of a future state of rewards and punishments, and the necessity of a virtuous and holy life to obtain a happy immortality. So profound was the reverence of the Sabeans for the Supreme Being, that they never mentioned his name, nor did they venture to approach him, but through intermediate intelligences or angels. These were supposed to inhabit and animate the heavenly bodies, in the same way as the human body is inhabited and animated by a soul. They were placed in their respective spheres to supervise and govern the universe in subserviency to the Most High. In addressing themselves to the stars and other celestial luminaries, therefore, the Sabeans did not worship them as deities, but sought only to propitiate their angelic occupants as intercessors with the Supreme Being; looking up through these created things to God the great Creator.

By degrees this religion lost its original simplicity and purity, and became obscured by mysteries, and degraded by

idolatries. The Sabeans, instead of regarding the heavenly bodies as the habitations of intermediate agents, worshipped them as deities; set up graven images in honor of them, in sacred groves and in the gloom of forests; and at length enshrined these idols in temples, and worshipped them as if instinct with divinity. The Sabean faith too underwent changes and modifications in the various countries through which it was diffused. Egypt has long been accused of reducing it to the most abject state of degradation; the statues, hieroglyphics, and painted sepulchres of that mysterious country, being considered records of the worship, not merely of celestial intelligences, but of the lowest order of created beings, and even of inanimate objects. Modern investigation and research, however, are gradually rescuing the most intellectual nation of antiquity from this aspersion, and as they slowly lift the veil of mystery which hangs over the tombs of Egypt, are discovering that all these apparent objects of adoration were but symbols of the varied attributes of the one Supreme Being, whose name was too sacred to be pronounced by mortals. Among the Arabs the Sabean faith became mingled with wild superstitions, and degraded by gross idolatry. Each tribe worshipped its particular star or planet, or set up its particular idol. Infanticide mingled its horrors with their religious rites. Among the nomadic tribes the birth of a daughter was considered a misfortune, her sex rendering her of little service in a wandering and predatory life, while she might bring disgrace upon her family by misconduct or captivity. Motives of unnatural policy, therefore, may have mingled with their religious feelings, in offering up female infants as sacrifices to their idols, or in burying them alive.

The rival sect of Magians or Guebres (fire worshippers), which, as we have said, divided the religious empire of the East, took its rise in Persia, where, after a while, its oral doctrines were reduced to writing by its great prophet and teacher Zoroaster, in his volume of the Zendavesta. The creed, like that of the Sabeans, was originally simple and spiritual, inculcating a belief in one supreme and eternal God, in whom and by whom the universe exists: that he produced, through his creating word, two active principles, Ormusd, the principle or angel of light or good, and Ahriman, the principle or angel of darkness or evil: that these formed the world out of a mixture of their opposite elements, and were engaged in a perpetual contest in the regulation of its affairs. Hence the

vicissitudes of good and evil, accordingly as the angel of light or darkness has the upper hand: this contest would continue until the end of the world, when there would be a general resurrection and a day of judgment; the angel of darkness and his disciples would then be banished to an abode of woeful gloom, and their opponents would enter the blissful realms of ever-during light.

The primitive rites of this religion were extremely simple. The Magians had neither temples, altars, nor religious symbols of any kind, but addressed their prayers and hymns directly to the Deity, in what they conceived to be his residence, the sun. They revered this luminary as being his abode, and as the source of the light and heat of which all the other heavenly bodies were composed; and they kindled fires upon the mountain tops to supply light during its absence. Zoroaster first introduced the use of temples, wherein sacred fire, pretended to be derived from heaven, was kept perpetually alive through the guardianship of priests, who maintained a watch over it night and day.

In process of time this sect, like that of the Sabeans, lost sight of the divine principle in the symbol, and came to worship light or fire, as the real deity, and to abhor darkness as Satan or the devil. In their fanatic zeal, the Magians would seize upon unbelievers and offer them up in the flames to propitiate their fiery deity.

To the tenets of these two sects reference is made in that beautiful text of the wisdom of Solomon: "Surely vain are all men by nature who are ignorant of God, and could not, by considering the work, acknowledge the work master; but deemed either fire, or wind, or the swift air, or the circle of the stars, or the violent water, or the lights of heaven, to be gods, which govern the world."

Of these two faiths the Sabean, as we have before observed, was much the most prevalent among the Arabs; but in an extremely degraded form, mingled with all kinds of abuses, and varying among the various tribes. The Magian faith prevailed among those tribes which, from their frontier position, had frequent intercourse with Persia; while other tribes partook of the superstitions and idolatries of the nations on which they bordered.

Judaism had made its way into Arabia at an early period, but very vaguely and imperfectly. Still many of its rites and ceremonies, and fanciful traditions, became implanted in the

country. At a later day, however, when Palestine was ravaged by the Romans, and the city of Jerusalem taken and sacked, many of the Jews took refuge among the Arabs; became incorporated with the native tribes; formed themselves into communities; acquired possession of fertile tracts; built castles and strongholds, and rose to considerable power and influence.

The Christian religion had likewise its adherents among the Arabs. St. Paul himself declares, in his epistle to the Galatians, that soon after he had been called to preach Christianity among the heathens, he "went into Arabia." The dissensions, also, which rose in the Eastern church, in the early part of the third century, breaking it up into sects, each persecuting the others as it gained the ascendancy, drove many into exile into remote parts of the East; filled the deserts of Arabia with anchorites, and planted the Christian faith among some of the principal tribes.

The foregoing circumstances, physical and moral, may give an idea of the causes which maintained the Arabs for ages in an unchanged condition. While their isolated position and their vast deserts protected them from conquest, their internal feuds and their want of a common tie, political or religious, kept them from being formidable as conquerors. They were a vast aggregation of distinct parts; full of individual vigor, but wanting coherent strength. Although their nomadic life rendered them hardy and active; although the greater part of them were warriors from infancy, yet their arms were only wielded against each other, excepting some of the frontier tribes, which occasionally engaged as mercenaries in external wars. While, therefore, the other nomadic races of Central Asia, possessing no greater aptness for warfare, had, during a course of ages, successively overrun and conquered the civilized world, this warrior race, unconscious of its power, remained disjointed and harmless in the depths of its native deserts.

The time at length arrived when its discordant tribes were to be united in one creed, and animated by one common cause; when a mighty genius was to arise, who should bring together these scattered limbs, animate them with his own enthusiastic and daring spirit, and lead them forth, a giant of the desert, to shake and overturn the empires of the earth.

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So remarkable was Abdallah for personal beauty and those qualities which win the affections of women, that, if Moslem traditions are to be credited, on the night of his marriage with Amina, two hundred virgins of the tribe of Koreish died of broken hearts.

Mahomet was the first and only fruit of the marriage thus sadly celebrated. His birth, according to similar traditions with the one just cited, was accompanied by signs and portents announcing a child of wonder. His mother suffered none of the pangs of travail. At the moment of his coming into the world, a celestial light illumined the surrounding country, and the new-born child, raising his eyes to heaven, exclaimed: "God is great! There is no God but God, and I am his prophet."

Heaven and earth, we are assured, were agitated at his advent. The Lake Sawa shrank back to its secret springs, leaving its borders dry; while the Tigris, bursting its bounds, overflowed the neighboring lands. The palace of Khosru the King of Persia shook to its foundations, and several of its towers were toppled to the earth. In that troubled night Kadhi, or the Judge of Persia, beheld, in a dream, a ferocious camel conquered by an Arabian courser. He related his dream in the morning to the Persian monarch, and interpreted it to portend danger from the quarter of Arabia.

In the same eventful night the sacred fire of Zoroaster, which, guarded by the Magi, had burned without interruption for upward of a thousand years, was suddenly extinguished, and all the idols in the world fell down. The demons, or evil genii, which lurk in the stars and the signs of the zodiac, and exert a malignant influence over the children of men, were cast forth by the pure angels, and hurled, with their arch leader, Eblis, or Lucifer, into the depths of the sea.

The relatives of the new-born child, say the like authorities, were fill with awe and wonder. His mother's brother, an astrologer, cast his nativity, and predicted that he would rise to vast power, found an empire, and establish a new faith among men. His grandfather, Abd al Motalleb, gave a feast to the principal Koreishites, the seventh day after his birth, at which he presented this child, as the dawning glory of their race, and gave him the name of Mahomet (or Muhamed), indicative of his future renown.

Such are the marvellous accounts given by Moslem writers



of the infancy of Mahomet, and we have little else than similar fables about his early years. He was scarce two months old when his father died, leaving him no other inheritance than five camels, a few sheep, and a female slave of Ethiopia, named Barakat. His mother, Amina, had hitherto nurtured him, but care and sorrow dried the fountains of her breast, and the air of Mecca being unhealthy for children, she sought a nurse for him among the females of the neighboring Bedouin tribes. These were accustomed to come to Mecca twice a year, in spring and autumn, to foster the children of its inhabitants; but they looked for the offspring of the rich, where they were sure of ample recompense, and turned with contempt from this heir of poverty. At length Halema, the wife of a Saadite shepherd, was moved to compassion, and took the helpless infant to her home. It was in one of the pastoral valleys of the mountains.\*

Many were the wonders related by Halêma of her infant charge. On the journey from Mecca, the mule which bore him became miraculously endowed with speech, and proclaimed aloud that he bore on his back the greatest of prophets, the chief of ambassadors, the favorite of the Almighty. The sheep bowed to him as he passed; as he lay in his cradle and gazed at the moon it stooped to him in reverence.

The blessing of heaven, say the Arabian writers, rewarded the charity of Halema. While the child remained under her roof, everything around her prospered. The wells and springs were never dried up; the pastures were always green; her flocks and herds increased tenfold; a marvellous abundance reigned over her fields, and peace prevailed in her dwelling.

The Arabian legends go on to extol the almost supernatural powers, bodily and mental, manifested by this wonderful child at a very early age. He could stand alone when three months old; run abroad when he was seven, and at ten could join other children in their sports with bows and arrows. At eight months he could speak so as to be understood; and in the course of another month could converse with fluency, displaying a wisdom astonishing to all who heard him.

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\* The Beni Sad (or children of Sad) date from the most remote antiquity, and with the Katan Arabs, are the only remnants of the primitive tribes of Arabia. Their valley is among the mountains which range southwardly from the Tayef.—*Burckhardt on the Bedouins*, vol. ii. p. 47.

At the age of three years, while playing in the fields with his foster-brother, Masroud, two angels in shining apparel appeared before them. They laid Mahomet gently upon the ground, and Gabriel, one of the angels, opened his breast, but without inflicting any pain. Then taking forth his heart, he cleansed it from all impurity, wringing from it those black and bitter drops of original sin, inherited from our forefather Adam, and which lurk in the hearts of the best of his descendants, inciting them to crime. When he had thoroughly purified it, he filled it with faith and knowledge and prophetic light, and replaced it in the bosom of the child. Now, we are assured by the same authorities, began to emanate from his countenance that mysterious light which had continued down from Adam, through the sacred line of prophets, until the time of Isaac and Ishmael; but which had lain dormant in the descendants of the latter, until it thus shone forth with renewed radiance from the features of Mahomet.

At this supernatural visitation, it is added, was impressed between the shoulders of the child the seal of prophecy, which continued throughout life the symbol and credential of his divine mission; though unbelievers saw nothing in it but a large mole, the size of a pigeon's egg.

When the marvellous visitation of the angel was related to Halêma and her husband, they were alarmed lest some misfortune should be impending over the child, or that his supernatural visitors might be of the race of evil spirits or genii, which haunt the solitudes of the desert, wreaking mischief on the children of men. His Saadite nurse, therefore, carried him back to Mecca, and delivered him to his mother Amina.

He remained with his parent until his sixth year, when she took him with her to Medina, on a visit to her relatives of the tribe of Adij, but on her journey homeward she died, and was buried at Abwa, a village between Medina and Mecca. Her grave, it will be found, was a place of pious resort and tender recollection to her son, at the latest period of his life.

The faithful Abyssinian slave, Barakat, now acted as a mother to the orphan child, and conducted him to his grandfather Abd al Motalleb, in whose household he remained for two years, treated with care and tenderness. Abd al Motalleb was now well stricken in years; having outlived the ordinary term of human existence. Finding his end approaching, he called to him his eldest son, Abu Taleb, and bequeathed Mahomet to his especial protection. The good Abu Taleb took his

nephew to his bosom, and ever afterward was to him as a parent. As the former succeeded to the guardianship of the Caaba at the death of his father, Mahomet continued for several years in a kind of sacerdotal household, where the rites and ceremonies of the sacred house were rigidly observed. And here we deem it necessary to give a more especial notice of the alleged origin of the Caaba, and of the rites and traditions and superstitions connected with it, closely interwoven as they are with the faith of Islam and the story of its founder.

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### CHAPTER III.

#### TRADITIONS CONCERNING MECCA AND THE CAABA.

WHEN Adam and Eve were cast forth from Paradise, say Arabian traditions, they fell in different parts of the earth; Adam on a mountain of the island of Serendib, or Ceylon; Eve in Arabia on the borders of the Red Sea, where the port of Joddah is now situated. For two hundred years they wandered separate and lonely about the earth, until, in consideration of their penitence and wretchedness, they were permitted to come together again on Mount Arafat, not far from the present city of Mecca. In the depth of his sorrow and repentance, Adam, it is said, raised his hands and eyes to heaven, and implored the clemency of God; entreating that a shrine might be vouchsafed to him similar to that at which he had worshipped when in Paradise, and round which the angels used to move in adoring processions.

The supplication of Adam was effectual. A tabernacle or temple formed of radiant clouds was lowered down by the hands of angels, and placed immediately below its prototype in the celestial paradise. Toward this heaven-descended shrine Adam thenceforth turned when in prayer, and round it he daily made seven circuits in imitation of the rites of the adoring angels.

At the death of Adam, say the same traditions, the tabernacle of clouds passed away, or was again drawn up to heaven; but another, of the same form and in the same place, was built of stone and clay by Seth, the son of Adam. This was swept away by the deluge. Many generations afterward, in the time

of the patriarchs, when Hagar and her child Ishmael were near perishing with thirst in the desert, an angel revealed to them a spring or well of water, near to the ancient site of the tabernacle. This was the well of Zem Zem, held sacred by the progeny of Ishmael to the present day. Shortly afterward two individuals of the gigantic race of the Amalekites, in quest of a camel which had strayed from their camp, discovered this well, and, having slaked their thirst, brought their companions to the place. Here they founded the city of Mecca, taking Ishmael and his mother under their protection. They were soon expelled by the proper inhabitants of the country, among whom Ishmael remained. When grown to man's estate, he married the daughter of the ruling prince, by whom he had a numerous progeny, the ancestors of the Arabian people. In process of time, by God's command he undertook to rebuild the Caaba, on the precise site of the original tabernacle of clouds. In this pious work he was assisted by his father Abraham. A miraculous stone served Abraham as a scaffold, rising and sinking with him as he built the walls of the sacred edifice. It still remains there an inestimable relic, and the print of the patriarch's foot is clearly to be perceived on it by all true believers.

While Abraham and Ishmael were thus occupied, the angel Gabriel brought them a stone, about which traditional accounts are a little at variance; by some it is said to have been one of the precious stones of Paradise, which fell to the earth with Adam, and was afterward lost in the slime of the deluge, until retrieved by the angel Gabriel. The more received tradition is, that it was originally the guardian angel appointed to watch over Adam in Paradise, but changed into a stone and ejected thence with him at his fall, as a punishment for not having been more vigilant. This stone Abraham and Ishmael received with proper reverence, and inserted it in a corner of the exterior wall of the Caaba, where it remains to the present day, devoutly kissed by worshippers each time they make a circuit of the temple. When first inserted in the wall it was, we are told, a single jacinth of dazzling whiteness, but became gradually blackened by the kisses of sinful mortals. At the resurrection it will recover its angelic form, and stand forth a testimony before God in favor of those who have faithfully performed the rites of pilgrimage.

Such are the Arabian traditions, which rendered the Caaba and the well of Zem Zem objects of extraordinary veneration

from the remotest antiquity among the people of the East, and especially the descendants of Ishmael. Mecca, which incloses these sacred objects within its walls, was a holy city many ages before the rise of Mahometanism, and was the resort of pilgrims from all parts of Arabia. So universal and profound was the religious feeling respecting this observance, that four months in every year were devoted to the rites of pilgrimage, and held sacred from all violence and warfare. Hostile tribes then laid aside their arms; took the heads from their spears; traversed the late dangerous deserts in security; thronged the gates of Mecca clad in the pilgrim's garb; made their seven circuits round the Caaba in imitation of the angelic host; touched and kissed the mysterious black stone; drank and made ablutions at the well Zem Zem in memory of their ancestor Ishmael; and having performed all the other primitive rites of pilgrimage returned home in safety, again to resume their weapons and their wars.

Among the religious observances of the Arabs in these their "days of ignorance;" that is to say, before the promulgation of the Moslem doctrines, fasting and prayer had a foremost place. They had three principal fasts within the year; one of seven, one of nine, and one of thirty days. They prayed three times each day; about sunrise, at noon, and about sunset; turning their faces in the direction of the Caaba, which was their kebla, or point of adoration. They had many religious traditions, some of them acquired in early times from the Jews, and they are said to have nurtured their devotional feelings with the book of Psalms, and with a book said to be by Seth, and filled with moral discourses.

Brought up, as Mahomet was, in the house of the guardian of the Caaba, the ceremonies and devotions connected with the sacred edifice may have given an early bias to his mind, and inclined it to those speculations in matters of religion by which it eventually became engrossed. Though his Moslem biographers would fain persuade us his high destiny was clearly foretold in his childhood by signs and prodigies, yet his education appears to have been as much neglected as that of ordinary Arab children; for we find that he was not taught either to read or write. He was a thoughtful child, however; quick to observe, prone to meditate on all that he observed, and possessed of an imagination fertile, daring, and expansive. The yearly influx of pilgrims from distant parts made Mecca a receptacle for all kinds of floating knowledge, which he

appears to have imbibed with eagerness and retained in a tenacious memory; and as he increased in years, a more extended sphere of observation was gradually opened to him.

## CHAPTER IV.

### FIRST JOURNEY OF MAHOMET WITH THE CARAVAN TO SYRIA.

MAHOMET was now twelve years of age, but, as we have shown, he had an intelligence far beyond his years. The spirit of inquiry was awake within him, quickened by intercourse with pilgrims from all parts of Arabia. His uncle Abu Taleb, too, beside his sacerdotal character as guardian of the Kaaba, was one of the most enterprising merchants of the tribe of Koreish, and had much to do with those caravans set on foot by his ancestor Haschem, which traded to Syria and Yemen. The arrival and departure of those caravans, which thronged the gates of Mecca and filled its streets with pleasurable tumult, were exciting events to a youth like Mahomet, and carried his imagination to foreign parts. He could no longer repress the ardent curiosity thus aroused; but once, when his uncle was about to mount his camel to depart with the caravan for Syria, clung to him, and entreated to be permitted to accompany him: "For who, oh my uncle," said he, "will take care of me when thou art away?"

The appeal was not lost upon the kind-hearted Abu Taleb. He bethought him, too, that the youth was of an age to enter upon the active scenes of Arab life, and of a capacity to render an essential service in the duties of the caravan; he readily, therefore, granted his prayer, and took him with him on the journey to Syria.

The route lay through regions fertile in fables and traditions, which it is the delight of the Arabs to recount in the evening halts of the caravan. The vast solitudes of the desert, in which that wandering people pass so much of their lives, are prone to engender superstitious fancies; they have accordingly peopled them with good and evil genii, and clothed them with tales of enchantment, mingled up with wonderful events which happened in days of old. In these evening halts of the caravan, the youthful mind of Mahomet doubtless imbibed

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told, had been inhabited in old times by a tribe of Jews, who lapsed into idolatry and profaned the Sabbath, by fishing on that sacred day; whereupon the old men were transformed into swine, and the young men into monkeys.

We have noted these two traditions especially because they are both cited by Mahomet as instances of divine judgment on the crime of idolatry, and evince the bias his youthful mind was already taking on that important subject.

Moslem writers tell us, as usual, of wonderful circumstances which attended the youth throughout this journey, giving evidence of the continual guardianship of heaven. At one time, as he traversed the burning sands of the desert, an angel hovered over him unseen, sheltering him with his wings; a miracle, however, which evidently does not rest on the evidence of an eye-witness; at another time he was protected by a cloud which hung over his head during the noontide heat; and on another occasion, as he sought the scanty shade of a withered tree, it suddenly put forth leaves and blossoms.

After skirting the ancient domains of the Moabites and the Ammonites, often mentioned in the sacred Scriptures, the caravan arrived at Bosra, or Bostra, on the confines of Syria, in the country of the tribe of Manasseh, beyond the Jordan. In Scripture days it had been a city of the Levites, but now was inhabited by Nestorian Christians. It was a great mart, annually visited by the caravans; and here our wayfarers came to a halt, and encamped near a convent of Nestorian monks.

By this fraternity Abu Taleb and his nephew were entertained with great hospitality. One of the monks, by some called Sergius, by others Bahira,\* on conversing with Mahomet, was surprised at the precocity of his intellect, and interested by his eager desire for information, which appears to have had reference, principally, to matters of religion. They had frequent conversations together on such subjects, in the course of which the efforts of the monk must have been mainly directed against that idolatry in which the youthful Mahomet had hitherto been educated; for the Nestorian Christians were strenuous in condemning not merely the worship of images, but even the casual exhibition of them; indeed, so far did they carry their scruples on this point, that even the

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\* Some assert that these two names indicate two monks who held conversations with Mahomet.



cross, that general emblem of Christianity, was in a great degree included in this prohibition.

Many have ascribed that knowledge of the principles and traditions of the Christian faith displayed by Mahomet in after life, to those early conversations with this monk; it is probable, however, that he had further intercourse with the latter in the course of subsequent visits which he made to Syria.

Moslem writers pretend that the interest taken by the monk in the youthful stranger arose from his having accidentally perceived between his shoulders the seal of prophecy. He warned Abu Taleb, say they, when about to set out on his return to Mecca, to take care that his nephew did not fall into the hands of the Jews; foreseeing with the eye of prophecy the trouble and opposition he was to encounter from that people.

It required no miraculous sign, however, to interest a sectarian monk, anxious to make proselytes, in an intelligent and inquiring youth, nephew of the guardian of the Caaba, who might carry back with him to Mecca the seeds of Christianity sown in his tender mind; and it was natural that the monk should be eager to prevent his hoped-for convert, in the present unsettled state of his religious opinions, from being beguiled into the Jewish faith.

Mahomet returned to Mecca, his imagination teeming with the wild tales and traditions picked up in the desert, and his mind deeply impressed with the doctrines imparted to him in the Nestorian convent. He seems ever afterward to have entertained a mysterious reverence for Syria, probably from the religious impressions received there. It was the land whither Abraham the patriarch had repaired from Chaldea, taking with him the primitive worship of the one true God. "Verily," he used to say in after years, "God has ever maintained guardians of his word in Syria; forty in number; when one dies another is sent in his room; and through them the land is blessed." And again: "Joy be to the people of Syria, for the angels of the kind God spread their wings over them."\*

NOTE.—The conversion of Abraham from the idolatry into which the world had fallen after the deluge is related in the sixth chapter of the Koran. Abraham's father, Azer, or Zerah, as his name is given in the Scriptures, was a statuary and an idolater.

“ And Abraham said unto his father Azer, ‘ Why dost thou take graven images for gods? Verily, thou and thy people are in error.’ ”

“ Then was the firmament of heaven displayed unto Abraham, that he might see how the world was governed.

“ When night came, and darkness overshadowed the earth, he beheld a bright star shining in the firmament, and cried out to his people who were astrologers, ‘ This, according to your assertions, is the Lord.’ ”

“ But the star set, and Abraham said, ‘ I have no faith in gods that set.’ ”

“ He beheld the moon rising, and exclaimed, ‘ Assuredly, this is the Lord.’ But the moon likewise set, and he was confounded, and prayed unto God, saying, ‘ Direct me, lest I become as one of these people, who go astray.’ ”

“ When he saw the sun rising, he cried out, ‘ This is the most glorious of all; this of a certainty is the Lord.’ But the sun also set. Then said Abraham, ‘ I believe not, oh my people, in those things which ye call gods. Verily, I turn my face unto Him, the Creator, who hath formed both the heavens and the earth.’ ”

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## CHAPTER V.

### COMMERCIAL OCCUPATIONS OF MAHOMET—HIS MARRIAGE WITH CADIJAH.

MAHOMET was now completely launched in active life, accompanying his uncles in various expeditions. At one time, when about sixteen years of age, we find him with his uncle Zobier, journeying with the caravan to Yemen; at another time acting as armor-bearer to the same uncle, who led a war-like expedition of Koreishites in aid of the Kenanites against the tribe of Hawazan. This is cited as Mahomet's first essay in arms, though he did little else than supply his uncle with arrows in the heat of the action, and shield him from the darts of the enemy. It is stigmatized among Arabian writers as *al Fadjar*, or the impious war, having been carried on during the sacred months of pilgrimage.

As Mahomet advanced in years he was employed by different persons as commercial agent or factor in caravan journeys to Syria, Yemen, and elsewhere; all which tended to enlarge the sphere of his observation, and to give him a quick insight into character and a knowledge of human affairs.

He was a frequent attender of fairs also, which, in Arabia, were not always mere resorts of traffic, but occasionally scenes of poetical contests between different tribes, where prizes were adjudged to the victors, and their prize poems treasured up in the archives of princes. Such, especially, was the case with the fair of *Ocadh*; and seven of the prize poems adjudged

there were hung up as trophies in the Caaba. At these fairs, also, were recited the popular traditions of the Arabs, and inculcated the various religious faiths which were afloat in Arabia. From oral sources of this kind Mahomet gradually accumulated much of that varied information as to creeds and doctrines which he afterward displayed.

There was at this time residing in Mecca a widow, named Cadijah (or Khadijah), of the tribe of Koreish. She had been twice married. Her last husband, a wealthy merchant, had recently died, and the extensive concerns of the house were in need of a conductor. A nephew of the widow, named Chuzima, had become acquainted with Mahomet in the course of his commercial expeditions, and had noticed the ability and integrity with which he acquitted himself on all occasions. He pointed him out to his aunt as a person well qualified to be her factor. The personal appearance of Mahomet may have strongly seconded this recommendation; for he was now about twenty-five years of age, and extolled by Arabian writers for his manly beauty and engaging manners. So desirous was Cadijah of securing his services, that she offered him double wages to conduct a caravan which she was on the point of sending off to Syria. Mahomet consulted his uncle Abu Taleb, and by his advice accepted the offer. He was accompanied and aided in the expedition by the nephew of the widow, and by her slave Maïsara, and so highly satisfied was Cadijah with the way in which he discharged his duties, that, on his return, she paid him double the amount of his stipulated wages. She afterward sent him to the southern parts of Arabia on similar expeditions, in all which he gave like satisfaction.

Cadijah was now in her fortieth year, a woman of judgment and experience. The mental qualities of Mahomet rose more and more in her estimation, and her heart began to yearn toward the fresh and comely youth. According to Arabian legends, a miracle occurred most opportunely to confirm and sanctify the bias of her inclinations. She was one day with her handmaids, at the hour of noon, on the terraced roof of her dwelling, watching the arrival of a caravan conducted by Mahomet. As it approached, she beheld, with astonishment, two angels overshadowing him with their wings to protect him from the sun. Turning, with emotion, to her handmaids, "Behold!" said she, "the beloved of Allah, who sends two angels to watch over him!"

Whether or not the handmaidens looked forth with the same

eyes of devotion as their mistress, and likewise discerned the angels, the legend does not mention. Suffice it to say, the widow was filled with a lively faith in the superhuman merits of her youthful steward, and forthwith commissioned her trusty slave, Maïsara, to offer him her hand. The negotiation is recorded with simple brevity. "Mahomet," demanded Maïsara, "why dost thou not marry?" "I have not the means," replied Mahomet. "Well, but if a wealthy dame should offer thee her hand; one also who is handsome and of high birth?" "And who is she?" "Cadijah!" "How is that possible?" "Let me manage it." Maïsara returned to his mistress and reported what had passed. An hour was appointed for an interview, and the affair was brought to a satisfactory arrangement with that promptness and sagacity which had distinguished Mahomet in all his dealings with the widow. The father of Cadijah made some opposition to the match, on account of the poverty of Mahomet, following the common notion that wealth should be added to wealth; but the widow wisely considered her riches only as the means of enabling her to follow the dictates of her heart. She gave a great feast, to which were invited her father and the rest of her relatives, and Mahomet's uncles Abu Taleb and Hamza, together with several others of the Koreishites. At this banquet wine was served in abundance, and soon diffused good humor round the board. The objections to Mahomet's poverty were forgotten; speeches were made by Abu Taleb on the one side, and by Waraka, a kinsman of Cadijah, on the other, in praise of the proposed nuptials; the dowry was arranged, and the marriage formally concluded.

Mahomet then caused a camel to be killed before his door, and the flesh distributed among the poor. The house was thrown open to all comers; the female slaves of Cadijah danced to the sound of timbrels, and all was revelry and rejoicing. Abu Taleb, forgetting his age and his habitual melancholy, made merry on the occasion. He had paid down from his purse a dower of twelve and a half okks of gold, equivalent to twenty young camels. Halema, who had nursed Mahomet in his infancy, was summoned to rejoice at his nuptials, and was presented with a flock of forty sheep, with which she returned, enriched and contented, to her native valley, in the desert of the Saadites.

## CHAPTER VI.

CONDUCT OF MAHOMET AFTER HIS MARRIAGE—BECOMES ANXIOUS FOR RELIGIOUS REFORM—HIS HABITS OF SOLITARY ABSTRACTION—THE VISION OF THE CAVE—HIS ANNUNCIATION AS A PROPHET.

THE marriage with Cadijah placed Mahomet among the most wealthy of his native city. His moral worth also gave him great influence in the community. Allah, says the historian Abulfeda, had endowed him with every gift necessary to accomplish and adorn an honest man; he was so pure and sincere; so free from every evil thought, that he was commonly known by the name of Al Amin, or The Faithful.

The great confidence reposed in his judgment and probity caused him to be frequently referred to as arbiter in disputes between his townsmen. An anecdote is given as illustrative of his sagacity on such occasions. The Caaba having been injured by fire, was undergoing repairs, in the course of which the sacred black stone was to be replaced. A dispute arose among the chiefs of the various tribes, as to which was entitled to perform so august an office, and they agreed to abide by the decision of the first person who should enter by the gate al Haram. That person happened to be Mahomet. Upon hearing their different claims, he directed that a great cloth should be spread upon the ground, and the stone laid thereon; and that a man from each tribe should take hold of the border of the cloth. In this way the sacred stone was raised equally and at the same time by them all to a level with its allotted place, in which Mahomet fixed it with his own hands.

Four daughters and one son were the fruit of the marriage with Cadijah. The son was named Kasim, whence Mahomet was occasionally called Abu Kasim, or the father of Kasim, according to Arabian nomenclature. This son, however, died in his infancy.

For several years after his marriage he continued in commerce, visiting the great Arabian fairs, and making distant journeys with the caravans. His expeditions were not as profitable as in the days of his stewardship, and the wealth acquired with his wife diminished rather than increased

in the course of his operations. That wealth, in fact, had raised him above the necessity of toiling for subsistence, and given him leisure to indulge the original bias of his mind; a turn for reverie and religious speculation, which he had evinced from his earliest years. This had been fostered in the course of his journeyings, by his intercourse with Jews and Christians, originally fugitives from persecution, but now gathered into tribes, or forming part of the population of cities. The Arabian deserts, too, rife as we have shown them with fanciful superstitions, had furnished aliment for his enthusiastic reveries. Since his marriage with Cadijah, also, he had a household oracle to influence him in his religious opinions. This was his wife's cousin Waraka, a man of speculative mind and flexible faith; originally a Jew, subsequently a Christian, and withal a pretender to astrology. He is worthy of note as being the first on record to translate parts of the Old and New Testament into Arabic. From him Mahomet is supposed to have derived much of his information respecting those writings, and many of the traditions of the Mishnu and the Talmud, on which he draws so copiously in his Koran.

The knowledge thus variously acquired and treasured up in an uncommonly retentive memory, was in direct hostility to the gross idolatry prevalent in Arabia, and practised at the Caaba. That sacred edifice had gradually become filled and surrounded by idols, to the number of three hundred and sixty, being one for every day of the Arab year. Hither had been brought idols from various parts, the deities of other nations, the chief of which, Hobal, was from Syria, and supposed to have the power of giving rain. Among these idols, too, were Abraham and Ishmael, once revered as prophets and progenitors, now represented with divining arrows in their hands, symbols of magic.

Mahomet became more and more sensible of the grossness and absurdity of this idolatry, in proportion as his intelligent mind contrasted it with the spiritual religions, which had been the subjects of his inquiries. Various passages in the Koran show the ruling idea which gradually sprang up in his mind, until it engrossed his thoughts and influenced all his actions. That idea was a religious reform. It had become his fixed belief, deduced from all that he had learned and meditated, that the only true religion had been revealed to Adam at his creation, and been promulgated and practised in the

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answered them mysteriously. Some of his adversaries have attributed them to epilepsy, but devout Moslems declare them to have been the workings of prophecy; for already, say they, the intimations of the Most High began to dawn, though vaguely, on his spirit; and his mind labored with conceptions too great for mortal thought. At length, say they, what had hitherto been shadowed out in dreams, was made apparent and distinct by an angelic apparition and a divine annunciation.

It was in the fortieth year of his age when this famous revelation took place. Accounts are given of it by Moslem writers as if received from his own lips, and it is alluded to in certain passages of the Koran. He was passing, as was his wont, the month of Ramadhan in the cavern of Mount Hara, endeavoring by fasting, prayer, and solitary meditation, to elevate his thoughts to the contemplation of divine truth. It was on the night called by Arabs *Al Kader*, or the Divine Decree; a night in which, according to the Koran, angels descend to earth, and Gabriel brings down the decrees of God. During that night there is peace on earth, and a holy quiet reigns over all nature until the rising of the morn.

As Mahomet, in the silent watches of the night, lay wrapped in his mantle, he heard a voice calling upon him; uncovering his head, a flood of light broke upon him of such intolerable splendor that he swooned away. On regaining his senses, he beheld an angel in a human form, which, approaching from a distance, displayed a silken cloth covered with written characters. "Read!" said the angel.

"I know not how to read!" replied Mahomet.

"Read!" repeated the angel, "in the name of the Lord, who has created all things; who created man from a clot of blood. Read in the name of the Most High, who taught man the use of the pen; who sheds on his soul the ray of knowledge, and teaches him what before he knew not."

Upon this Mahomet instantly felt his understanding illumined with celestial light, and read what was written on the cloth, which contained the decrees of God, as afterward promulgated in the Koran. When he had finished the perusal, the heavenly messenger announced, "Oh, Mahomet, of a verity, thou art the prophet of God! and I am his angel Gabriel!"

Mahomet, we are told, came trembling and agitated to Cadijah in the morning, not knowing whether what he had heard



and seen was indeed true, and that he was a prophet decreed to effect that reform so long the object of his meditations; or whether it might not be a mere vision, a delusion of the senses, or, worse than all, the apparition of an evil spirit.

Cadijah, however, saw everything with the eye of faith, and the credulity of an affectionate woman. She saw in it the fruition of her husband's wishes, and the end of his paroxysms and privations. "Joyful tidings dost thou bring!" exclaimed she. "By him, in whose hand is the soul of Cadijah, I will henceforth regard thee as the prophet of our nation. Rejoice," added she, seeing him still cast down; "Allah will not suffer thee to fall to shame. Hast thou not been loving to thy kinsfolk, kind to thy neighbors, charitable to the poor, hospitable to the stranger, faithful to thy word, and ever a defender of the truth?"

Cadijah hastened to communicate what she had heard to her cousin Waraka, the translator of the Scriptures; who, as we have shown, had been a household oracle of Mahomet in matters of religion. He caught at once, and with eagerness, at this miraculous annunciation. "By him in whose hand is the soul of Waraka," exclaimed he; "thou speakest true, oh Cadijah! The angel who has appeared to thy husband is the same who, in days of old, was sent to Moses, the son of Amram. His annunciation is true. Thy husband is indeed a prophet!"

The zealous concurrence of the learned Waraka is said to have had a powerful effect in fortifying the dubious mind of Mahomet.

NOTE.—Dr. Gustav Weil, in a note to *Mohammed der Prophet*, discusses the question of Mahomet's being subject to attacks of epilepsy; which has generally been represented as a slander of his enemies and of Christian writers. It appears, however, to have been asserted by some of the oldest Moslem biographers, and given on the authority of persons about him. He would be seized, they said, with violent trembling followed by a kind of swoon, or rather convulsion, during which perspiration would stream from his forehead in the coldest weather; he would lie with his eyes closed, foaming at the mouth, and bellowing like a young camel. Ayesha, one of his wives, and Zeid, one of his disciples, are among the persons cited as testifying to that effect. They considered him at such times as under the influence of a revelation. He had such attacks, however, in Mecca, before the Koran was revealed to him. Cadijah feared that he was possessed by evil spirits, and would have called in the aid of a conjuror to exorcise them, but he forbade her. He did not like that any one should see him during these paroxysms. His visions, however, were not always preceded by such attacks. Hareth Ibn Haschem, it is said, once asked him in what manner the revelations were made. "Often," replied he, "the angel appears to me in a human form, and speaks to me. Sometimes I hear sounds like the tinkling of a bell, but see nothing. [A ringing in the ears is a symptom of epilepsy.] When the invisible angel has departed, I am possessed of what he has revealed." Some of his revelations he professed to receive direct

from God, others in dreams; for the dreams of prophets, he used to say, are revelations.

The reader will find this note of service in throwing some degree of light upon the enigmatical career of this extraordinary man.

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## CHAPTER VII.

MAHOMET INCULCATES HIS DOCTRINES SECRETLY AND SLOWLY—  
RECEIVES FURTHER REVELATIONS AND COMMANDS—ANNOUNCES  
IT TO HIS KINDRED—MANNER IN WHICH IT WAS RECEIVED—  
ENTHUSIASTIC DEVOTION OF ALI—CHRISTIAN PORTENTS.

FOR a time Mahomet confided his revelations merely to his own household. One of the first to avow himself a believer was his servant Zeid, an Arab of the tribe of Kalb. This youth had been captured in childhood by a freebooting party of Koreishites, and had come by purchase or lot into the possession of Mahomet. Several years afterward his father, hearing of his being in Mecca, repaired thither, and offered a considerable sum for his ransom. "If he chooses to go with thee," said Mahomet, "he shall go without ransom; but if he chooses to remain with me, why should I not keep him?" Zeid preferred to remain, having ever, he said, been treated more as a son than as a slave. Upon this, Mahomet publicly adopted him, and he had ever since remained with him in affectionate servitude. Now, on embracing the new faith, he was set entirely free, but it will be found that he continued through life that devoted attachment which Mahomet seems to have had the gift of inspiring in his followers and dependents.

The early steps of Mahomet in his prophetic career were perilous and doubtful, and taken in secrecy. He had hostility to apprehend on every side; from his immediate kindred, the Koreishites of the line of Haschem, whose power and prosperity were identified with idolatry; and still more from the rival line of Abd Schems, who had long looked with envy and jealousy on the Haschemites, and would eagerly raise the cry of heresy and impiety to dispossess them of the guardianship of the Caaba. At the head of this rival branch of Koreish was Abu Sofian, the son of Harb, grandson of Omeya, and great-grandson of Abd Schems. He was an able and ambitious

man, of great wealth and influence, and will be found one of the most persevering and powerful opponents of Mahomet.\*

Under these adverse circumstances the new faith was propagated secretly and slowly, insomuch that for the first three years the number of converts did not exceed forty; these, too, for the most part, were young persons, strangers, and slaves. Their meetings for prayer were held in private, either at the house of one of the initiated, or in a cave near Mecca. Their secrecy, however, did not protect them from outrage. Their meetings were discovered; a rabble broke into their cavern, and a scuffle ensued. One of the assailants was wounded in the head by Saad, an armorer, thenceforth renowned among the faithful as the first of their number who shed blood in the cause of Islam.

One of the bitterest opponents of Mahomet was his uncle, Abu Lahab, a wealthy man, of proud spirit and irritable temper. His son Otha had married Mahomet's third daughter, Rokaia, so that they were doubly allied. Abu Lahab, however, was also allied to the rival line of Koreish, having married Omm Jemil, sister of Abu Sofian, and he was greatly under the control of his wife and his brother-in-law. He reprobated what he termed the heresies of his nephew, as calculated to bring disgrace upon their immediate line, and to draw upon it the hostilities of the rest of the tribe of Koreish. Mahomet was keenly sensible of the rancorous opposition of this uncle, which he attributed to the instigations of his wife, Omm Jemil. He especially deplored it, as he saw that it affected the happiness of his daughter Rokaia, whose inclination to his doctrines brought on her the reproaches of her husband and his family.

These and other causes of solicitude preyed upon his spirits, and increased the perturbation of his mind. He became worn and haggard, and subject more and more to fits of abstraction. Those of his relatives who were attached to him noticed his altered mien, and dreaded an attack of illness; others scoffingly accused him of mental hallucination; and the foremost

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\* Niebuhr (Travels, vol. ii.) speaks of the tribe of Harb, which possessed several cities, and a number of villages in the highlands of Hedjas, a mountainous range between Mecca and Medina. They have castles on precipitous rocks, and harass and lay under contribution the caravans. It is presumed that this tribe takes its name from the father of Abu Sofian, as did the great line of the Omeiyades from his grandfather.

among these scoffers was her uncle's wife, Omm Jemil, the sister of Abu Sofian.

The result of this disordered state of mind and body was another vision, or revelation, commanding him to "arise, preach, and magnify the Lord." He was now to announce, publicly and boldly, his doctrines, beginning with his kindred and tribe. Accordingly, in the fourth year of what is called his mission, he summoned all the Korcishites of the line of Haschem to meet him on the hill of Safa, in the vicinity of Mecca, when he would unfold matters important to their welfare. They assembled there, accordingly, and among them came Mahomet's hostile uncle, Abu Lahab, and with him his scoffing wife, Omm Jemil. Scarce had the prophet begun to discourse of his mission, and to impart his revelations, when Abu Lahab started up in a rage, reviled him for calling them together on so idle an errand, and catching up a stone, would have hurled it at him. Mahomet turned upon him a withering look, cursed the hand thus raised in menace, and predicted his doom to the fire of Jehennam; with the assurance that his wife, Omm Jemil, would bear the bundle of thorns with which the fire would be kindled.

The assembly broke up in confusion. Abu Lahab and his wife, exasperated at the curse dealt out to them, compelled their son, Otha, to repudiate his wife, Rokaia, and sent her back weeping to Mahomet. She was soon indemnified, however, by having a husband of the true faith, being eagerly taken to wife by Mahomet's zealous disciple, Othman Ibn Affan.

Nothing discouraged by the failure of his first attempt, Mahomet called a second meeting of the Haschemites at his own house, where, having regaled them with the flesh of a lamb, and given them milk to drink, he stood forth and announced, at full length, his revelations received from heaven, and the divine command to impart them to those of his immediate line. "Oh, children of Abd al Motalleb," cried he, with enthusiasm, "to you, of all men, has Allah vouchsafed these most precious gifts. In his name I offer you the blessings of this world, and endless joys hereafter. Who among you will share the burden of my offer? Who will be my brother: my lieutenant, my vizier?"

All remained silent; some wondering, others smiling with incredulity and derision. At length Ali, starting up with youthful zeal, offered himself to the service of the prophet,

though modestly acknowledging his youth and physical weakness.\* Mahomet threw his arms round the generous youth, and pressed him to his bosom. "Behold my brother, my vizier, my vicegerent," exclaimed he; "let all listen to his words, and obey him."

The outbreak of such a stripling as Ali, however, was answered by a scornful burst of laughter of the Koreishites, who taunted Abu Taleb, the father of the youthful proselyte, with having to bow down before his son, and yield him obedience.

But though the doctrines of Mahomet were thus ungraciously received by his kindred and friends, they found favor among the people at large, especially among the women, who are ever prone to befriend a persecuted cause. Many of the Jews, also, followed him for a time, but when they found that he permitted his disciples to eat the flesh of the camel, and of other animals forbidden by their law, they drew back and rejected his religion as unclean.

Mahomet now threw off all reserve. or rather was inspired with increasing enthusiasm, and went about openly and earnestly proclaiming his doctrines, and giving himself out as a prophet, sent by God to put an end to idolatry, and to mitigate the rigor of the Jewish and the Christian law. The hills of Safa and Kubeis, sanctified by traditions concerning Hagar and Ishmael, were his favorite places of preaching, and Mount Hara was his Sinai, whither he retired occasionally, in fits of excitement and enthusiasm, to return from its solitary cave with fresh revelations of the Koran.

The good old Christian writers, on treating of the advent of one whom they denounce as the Arab enemy of the church, make superstitious record of divers prodigies which occurred about this time, awful forerunners of the troubles about to agitate the world. In Constantinople, at that time the seat of Christian empire, were several monstrous births and prodigious apparitions, which struck dismay into the hearts of all beholders. In certain religious processions in that neighborhood, the crosses on a sudden moved of themselves, and were violently agitated, causing astonishment and terror. The Nile, too, that ancient mother of wonders, gave birth to two hideous forms, seemingly man and woman, which rose out of its

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\* By an error of translators, Ali is made to accompany his offer of adhesion by an extravagant threat against all who should oppose Mahomet.

waters, gazed about them for a time with terrific aspect, and sank again beneath the waves. For a whole day the sun appeared to be diminished to one third of its usual size, shedding pale and baleful rays. During a moonless night a furnace light glowed throughout the heavens, and bloody lances glittered in the sky.

All these, and sundry other like marvels, were interpreted into signs of coming troubles. The ancient servants of God shook their heads mournfully, predicting the reign of anti-christ at hand; with vehement persecution of the Christian faith, and great desolation of the churches; and to such holy men who have passed through the trials and troubles of the faith, adds the venerable Padre Jayme Bleda, it is given to understand and explain these mysterious portents, which fore-run disasters of the church; even as it is given to ancient mariners to read in the signs of the air, the heavens, and the deep, the coming tempest which is to overwhelm their bark.

Many of these sainted men were gathered to glory before the completion of their prophecies. There, seated securely in the empyreal heavens, they may have looked down with compassion upon the troubles of the Christian world; as men on the serene heights of mountains look down upon the tempests which sweep the earth and sea, wrecking tall ships, and rending lofty towers.

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## CHAPTER VIII.

### OUTLINES OF THE MAHOMETAN FAITH.

THOUGH it is not intended in this place to go fully into the doctrines promulgated by Mahomet, yet it is important to the right appreciation of his character and conduct, and of the events and circumstances set forth in the following narrative, to give their main features.

It must be particularly borne in mind that Mahomet did not profess to set up a new religion; but to restore that derived, in the earliest times, from God himself. "We follow," says the Koran, "the religion of Abraham the orthodox, who was no idolater. We believe in God and that which hath been sent down to us, and that which hath been sent down unto Abra-

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ciation, and important to procure a ready acceptation of his revelations.

Besides the unity of God, a belief was inculcated in his angels or ministering spirits; in his prophets; in the resurrection of the body; in the last judgment and a future state of rewards and punishments, and in predestination. Much of the Koran may be traced to the Bible, the Mishnu, and the Talmud of the Jews,\* especially its wild though often beautiful traditions concerning the angels, the prophets, the patriarchs, and the good and evil genii. He had at an early age imbibed a reverence for the Jewish faith, his mother, it is suggested, having been of that religion.

The system laid down in the Koran, however, was essentially founded on the Christian doctrines inculcated in the New Testament; as they had been expounded to him by the Christian sectarians of Arabia. Our Saviour was to be held in the highest reverence as an inspired prophet, the greatest that had been sent before the time of Mahomet, to reform the law; but all idea of his divinity was rejected as impious, and the doctrine of the Trinity was denounced as an outrage on the unity of God. Both were pronounced errors and interpolations of the expounders; and this, it will be observed, was the opinion of some of the Arabian sects of Christians.

The worship of saints and the introduction of images and paintings representing them, were condemned as idolatrous lapses from the pure faith of Christ, and such, we have already observed, were the tenets of the Nestorians, with whom Mahomet is known to have had much communication.

All pictures representing living things were prohibited. Mahomet used to say that the angels would not enter a house in which there were such pictures, and that those who made them would be sentenced, in the next world, to find souls for them, or be punished.

Most of the benignant precepts of our Saviour were incorporated in the Koran. Frequent almsgiving was enjoined as an

\* *The Mishnu* of the Jews, like the *Sonna* of the Mahometans, is a collection of traditions forming the Oral law. It was compiled in the second century by Judah Hakkodish, a learned Jewish Rabbi, during the reign of Antoninus Pius, the Roman Emperor.

The Jerusalem Talmud and the Babylonish Talmud are both commentaries on the Mishnu. The former was compiled at Jerusalem, about three hundred years after Christ, and the latter in Babylonia, about two centuries later. The Mishnu is the most ancient record possessed by the Jews except the Bible.



imperative duty, and the immutable law of right and wrong, "Do unto another as thou wouldst he should do unto thee," was given for the moral conduct of the faithful.

"Deal not unjustly with others," says the Koran, "and ye shall not be dealt with unjustly. If there be any debtor under a difficulty of paying his debt, let his creditor wait until it be easy for him to do it; but if he remit it in alms, it will be better for him."

Mahomet inculcated a noble fairness and sincerity in dealing. "Oh merchants!" would he say, "falsehood and deception are apt to prevail in traffic, purify it therefore with alms; give something in charity as an atonement; for God is incensed by deceit in dealing, but charity appeases his anger. He who sells a defective thing, concealing its defect, will provoke the anger of God and the curses of the angels.

"Take not advantage of the necessities of another to buy things at a sacrifice: rather relieve his indigence.

"Feed the hungry, visit the sick, and free the captive if confined unjustly.

"Look not scornfully upon thy fellow man; neither walk the earth with insolence; for God loveth not the arrogant and vain-glorious. Be moderate in thy pace, and speak with a moderate tone; for the most ungrateful of all voices is the voice of asses."\*

Idolatry of all kinds was strictly forbidden; indeed it was what Mahomet held in most abhorrence. Many of the religious usages, however, prevalent since time immemorial among the Arabs, to which he had been accustomed from infancy, and

\* The following words of Mahomet, treasured up by one of his disciples, appear to have been suggested by a passage in Matthew 25: 35-45:

"Verily, God will say at the day of resurrection, 'Oh sons of Adam! I was sick, and ye did not visit me.' Then they will say, 'How could we visit thee? for thou art the Lord of the universe, and art free from sickness.' And God will reply, 'Knew ye not that such a one of my servants was sick, and ye did not visit him? Had you visited that servant, it would have been counted to you as righteousness.' And God will say, 'Oh sons of Adam! I asked you for food, and ye gave it me not.' And the sons of Adam will say, 'How could we give thee food, seeing thou art the sustainer of the universe, and art free from hunger?' And God will say, 'Such a one of my servants asked you for bread, and ye refused it. Had you given him to eat, ye would have received your reward from me.' And God will say, 'Oh sons of Adam! I asked you for water, and ye gave it me not.' They will reply, 'Oh, our supporter! How could we give thee water, seeing thou art the sustainer of the universe, and not subject to thirst?' And God will say, 'Such a one of my servants asked you for water, and ye did not give it to him. Had ye done so, ye would have received your reward from me.'"

which were not incompatible with the doctrine of the unity of God, were still retained. Such was the pilgrimage to Mecca, including all the rights connected with the Caaba, the well of Zem Zem, and other sacred places in the vicinity; apart from any worship of the idols by which they had been profaned.

The old Arabian rite of prayer, accompanied or rather preceded by ablution, was still continued. Prayers indeed were enjoined at certain hours of the day and night; they were simple in form and phrase, addressed directly to the Deity with certain inflections, or at times a total prostration of the body, and with the face turned toward the Kebla, or point of adoration.

At the end of each prayer the following verse from the second chapter of the Koran was recited. It is said to have great beauty in the original Arabic, and is engraved on gold and silver ornaments, and on precious stones worn as amulets. "God! There is no God but He, the living, the ever living; he sleepeth not, neither doth he slumber. To him belongeth the heavens, and the earth, and all that they contain. Who shall intercede with him unless by his permission? He knoweth the past and the future, but no one can comprehend anything of his knowledge but that which he revealeth. His sway extendeth over the heavens and the earth, and to sustain them both is no burden to him. He is the High, the Mighty!"

Mahomet was strenuous in enforcing the importance and efficacy of prayer. "Angels," said he, "come among you both by night and day; after which those of the night ascend to heaven, and God asks them how they left his creatures. We found them, say they, at their prayers, and we left them at their prayers."

The doctrines in the Koran respecting the resurrection and final judgment, were in some respects similar to those of the Christian religion, but were mixed up with wild notions derived from other sources; while the joys of the Moslem heaven, though partly spiritual, were clogged and debased by the sensualities of earth, and infinitely below the ineffable purity and spiritual blessedness of the heaven promised by our Saviour.

Nevertheless, the description of the last day, as contained in the eighty-first chapter of the Koran, and which must have been given by Mahomet at the outset of his mission at Mecca, as one of the first of his revelations, partakes of sublimity.

"In the name of the all merciful God! a day shall come when

the sun will be shrouded, and the stars will fall from the heavens.

“When the camels about to foal will be neglected, and wild beasts will herd together through fear.

“When the waves of the ocean will boil, and the souls of the dead again be united to the bodies.

“When the female infant that has been buried alive will demand, for what crime was I sacrificed? and the eternal books will be laid open.

“When the heavens will pass away like a scroll, and hell will burn fiercely; and the joys of paradise will be made manifest.

“On that day shall every soul make known that which it hath performed.

“Verily, I swear to you by the stars which move swiftly and are lost in the brightness of the sun, and by the darkness of the night, and by the dawning of the day, these are not the words of an evil spirit, but of an angel of dignity and power, who possesses the confidence of Allah, and is revered by the angels under his command. Neither is your companion, Mahomet, distracted. He beheld the celestial messenger in the light of the clear horizon, and the words revealed to him are intended as an admonition unto all creatures.”

**NOTE**—To exhibit the perplexed maze of controversial doctrines from which Mahomet had to acquire his notions of the Christian faith, we subjoin the leading points of the jarring sects of oriental Christians alluded to in the foregoing article; all of which have been pronounced heretical or schismatic.

The Sabellians so called from Sabellius, a Libyan priest of the third century, believed in the unity of God, and that the Trinity expressed but three different states or relations, Father, Son, and Holy Ghost, all forming but one substance, as a man consists of body and soul.

The Arians from Arius, an ecclesiastic of Alexandria in the fourth century, affirmed Christ to be the Son of God, but distinct from him and inferior to him, and denied the Holy Ghost to be God.

The Nestorians from Nestorius, bishop of Constantinople in the fifth century, maintained that Christ had two distinct natures, divine and human; that Mary was only his mother, and Jesus a man, and that it was an abomination to style her, as was the custom of the church, the Mother of God.

The Monophysites maintained the single nature of Christ, as their name betokens. They affirmed that he was combined of God and man, so mingled and united as to form but one nature.

The Eutychians, from Eutyches, abbot of a convent in Constantinople in the fifth century, were a branch of the Monophysites, expressly opposed to the Nestorians. They denied the double nature of Christ, declaring that he was entirely God previous to the incarnation, and entirely man during the incarnation.

The Jacobites, from Jacobus, bishop of Edessa, in Syria, in the sixth century, were a very numerous branch of the Monophysites, varying but little from the Eutychians. Most of the Christian tribes of Arabs were Jacobites.

The Mariamites, or worshippers of Mary, regarded the Trinity as consisting of God the Father, God the Son, and God the Virgin Mary.

The Collyridians were a sect of Arabian Christians, composed chiefly of females. They worshipped the Virgin Mary as possessed of divinity, and made offerings to her of a twisted cake, called collyris, whence they derived their name.

The Nazaræans, or Nazarenes, were a sect of Jewish Christians, who considered Christ as the Messiah, as born of a Virgin by the Holy Ghost, and as possessing something of a divine nature; but they conformed in all other respects to the rites and ceremonies of the Mosaic law.

The Ebionites, from Ebion, a converted Jew who lived in the first century, were also a sect of judaizing Christians, little differing from the Nazaræans. They believed Christ to be a pure man, the greatest of the prophets, but denied that he had any existence previous to being born of the Virgin Mary. This sect, as well as that of the Nazaræans, had many adherents in Arabia.

Many other sects might be enumerated, such as the Corinthians, Maronites, and Marcionites, who took their names from learned and zealous leaders; and the Docetes and Gnostics, who were subdivided into various sects of subtle enthusiasts. Some of these asserted the immaculate purity of the Virgin Mary, affirming that her conception and delivery were effected like the transmission of the rays of light through a pane of glass, without impairing her virginity; an opinion still maintained strenuously in substance by Spanish Catholics.

Most of the Docetes asserted that Jesus Christ was of a nature entirely divine; that a phantom, a mere form without substance, was crucified by the deluded Jews, and that the crucifixion and resurrection were deceptive mystical exhibitions at Jerusalem for the benefit of the human race.

The Carpocratians, Basilidians, and Valentinians, named after three Egyptian controversialists, contended that Jesus Christ was merely a wise and virtuous mortal, the son of Joseph and Mary, selected by God to reform and instruct mankind; but that a divine nature was imparted to him at the maturity of his age, and period of his baptism, by St. John. The former part of this creed, which is that of the Ebionites, has been revived, and is professed by some of the Unitarian Christians, a numerous and increasing sect of Protestants of the present day.

It is sufficient to glance at these dissensions, which we have not arranged in chronological order, but which convulsed the early Christian church, and continued to prevail at the era of Mahomet, to acquit him of any charge of conscious blasphemy in the opinions he inculcated concerning the nature and mission of our Saviour.

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## CHAPTER IX.

RIDICULE CAST ON MAHOMET AND HIS DOCTRINES—DEMAND FOR MIRACLES—CONDUCT OF ABU TALEB—VIOLENCE OF THE KOREISHITES—MAHOMET'S DAUGHTER ROKAIA, WITH HER UNCLE OTHMAN, AND A NUMBER OF DISCIPLES TAKE REFUGE IN ABYSSINIA—MAHOMET IN THE HOUSE OF ORKHAM—HOSTILITY OF ABU JAHL; HIS PUNISHMENT.

THE greatest difficulty with which Mahomet had to contend at the outset of his prophetic career was the ridicule of his opponents. Those who had known him from his infancy—who had seen him a boy about the streets of Mecca, and after

ward occupied in all the ordinary concerns of life, scoffed at his assumption of the apostolic character. They pointed with a sneer at him as he passed, exclaiming, "Behold the grandson of Abd al Motalleb, who pretends to know what is going on in heaven!" Some who had witnessed his fits of mental excitement and ecstasy considered him insane; others declared that he was possessed with a devil, and some charged him with screech and magic.

When he walked the streets he was subject to those jeers and taunts and insults which the vulgar are apt to vent upon men of eccentric conduct and unsettled mind. If he attempted to preach, his voice was drowned by discordant noises and ribald songs; nay, dirt was thrown upon him when he was praying in the Caaba.

Nor was it the vulgar and ignorant alone who thus insulted him. One of his most redoubtable assailants was a youth named Amru; and as he subsequently made a distinguished figure in Mahometan history, we would impress the circumstances of this, his first appearance, upon the mind of the reader. He was the son of a courtesan of Mecca, who seems to have rivalled in fascination the Phrynes and Aspasia of Greece, and to have numbered some of the noblest of the land among her lovers. When she gave birth to this child, she mentioned several of the tribe of Koreish who had equal claims to the paternity. The infant was declared to have most resemblance to Aass, the oldest of her admirers, whence, in addition to his name of Amru, he received the designation of Ibn al Aass, the son of Aass.

Nature had lavished her choicest gifts upon this natural child, as if to atone for the blemish of his birth. Though young, he was already one of the most popular poets of Arabia, and equally distinguished for the pungency of his satirical effusions and the captivating sweetness of his serious lays.

When Mahomet first announced his mission, this youth assailed him with lampoons and humorous madrigals; which, falling in with the poetic taste of the Arabs, were widely circulated, and proved greater impediments to the growth of Islamism than the bitterest persecution.

Those who were more serious in their opposition demanded of Mahomet supernatural proofs of what he asserted. "Moses and Jesus, and the rest of the prophets," said they, "wrought miracles to prove the divinity of their missions. If thou art indeed a prophet, greater than they, work the like miracles."

The reply of Mahomet may be gathered from his own words in the Koran. "What greater miracle could they have than the Koran itself: a book revealed by means of an unlettered man; so elevated in language, so incontrovertible in argument, that the united skill of men and devils could compose nothing comparable. What greater proof could there be that it came from none but God himself? The Koran itself is a miracle."

They demanded, however, more palpable evidence; miracles addressed to the senses; that he should cause the dumb to speak, the deaf to hear, the blind to see, the dead to rise; or that he should work changes in the face of nature: cause fountains to gush forth; change a sterile place into a garden, with palm-trees and vines and running streams; cause a palace of gold to rise, decked with jewels and precious stones; or ascend by a ladder into heaven in their presence. Or, if the Koran did indeed, as he affirmed, come down from heaven, that they might see it as it descended, or behold the angels who brought it; and then they would believe.

Mahomet replied sometimes by arguments, sometimes by denunciations. He claimed to be nothing more than a man sent by God as an apostle. Had angels, said he, walked familiarly on earth, an angel had assuredly been sent on this mission; but woeful had been the case of those who, as in the present instance, doubted his word. They would not have been able, as with me, to argue, and dispute, and take time to be convinced; their perdition would have been instantaneous. "God," added he, "needs no angel to enforce my mission. He is a sufficient witness between you and me. Those whom he shall dispose to be convinced will truly believe; those whom he shall permit to remain in error will find none to help their unbelief. On the day of resurrection they will appear blind, and deaf, and dumb, and grovelling on their faces. Their abode will be in the eternal flames of Jehennam. Such will be the reward of their unbelief.

"You insist on miracles. God gave to Moses the power of working miracles. What was the consequence? Pharaoh disregarded his miracles, accused him of sorcery, and sought to drive him and his people from the land; but Pharaoh was drowned, and with him all his host. Would ye tempt God to miracles, and risk the punishment of Pharaoh?"

It is recorded by Al Maalem, an Arabian writer, that some of Mahomet's disciples at one time joined with the multitude in this cry for miracles, and besought him to prove, at once, the

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Abu Taleb hastened to inform Mahomet of these menaces imploring him not to provoke against himself and family such numerous and powerful foes.

The enthusiastic spirit of Mahomet kindled at the words. "Oh my uncle!" exclaimed he, "though they should array the sun against me on my right hand, and the moon on my left, yet, until God should command me, or should take me hence, would I not depart from my purpose."

He was retiring with dejected countenance, when Abu Taleb called him back. The old man was as yet unconverted, but he was struck with admiration of the undaunted firmness of his nephew, and declared that, preach what he might, he would never abandon him to his enemies. Feeling that of himself he could not yield sufficient protection, he called upon the other descendants of Haschem and Abd al Motalleb to aid in shielding their kinsman from the persecution of the rest of the tribe of Koreish; and so strong is the family tie among the Arabs, that though it was protecting him in what they considered a dangerous heresy, they all consented excepting his uncle, Abu Lahab.

The animosity of the Koreishites became more and more virulent, and proceeded to personal violence. Mahomet was assailed and nearly strangled in the Caaba, and was rescued with difficulty by Abu Beker, who himself suffered personal injury in the affray. His immediate family became objects of hatred, especially his daughter Rokaia and her husband, Othman Ibn Affan. Such of his disciples as had no powerful friends to protect them were in peril of their lives. Full of anxiety for their safety, Mahomet advised them to leave his dangerous companionship for the present, and take refuge in Abyssinia. The narrowness of the Red Sea made it easy to reach the African shore. The Abyssinians were Nestorian Christians, elevated by their religion above their barbarous neighbors. Their najashee or king was reputed to be tolerant and just. With him Mahomet trusted his daughter and his fugitive disciples would find refuge.

Othman Ibn Affan was the leader of this little band of Moslems, consisting of eleven men and four women. They took the way by the sea-coast to Jodda, a port about two days' journey to the east of Mecca, where they found two Abyssinian vessels at anchor, in which they embarked, and sailed for the land of refuge.

This event, which happened in the fifth year of the mission



of Mahomet, is called the first Hegira or Flight, to distinguish it from the second Hegira, the flight of the prophet himself from Mecca to Medina. The kind treatment experienced by the fugitives induced others of the same faith to follow their example, until the number of Moslem refugees in Abyssinia amounted to eighty-three men and eighteen women, besides children.

The Koreishites finding that Mahomet was not to be silenced, and was daily making converts, passed a law banishing all who should embrace his faith. Mahomet retired before the storm, and took refuge in the house of a disciple named Orkham, situated on the hill of Safa. This hill, as has already been mentioned, was renowned in Arabian tradition as the one on which Adam and Eve were permitted to come once more together, after the long solitary wandering about the earth which followed their expulsion from paradise. It was likewise connected in tradition with the fortunes of Hagar and Ishmael.

Mahomet remained for a month in the house of Orkham, continuing his revelations and drawing to him sectaries from various parts of Arabia. The hostility of the Koreishites followed him to his retreat. Abu Jahl, an Arab of that tribe, sought him out, insulted him with opprobrious language, and even personally maltreated him. The outrage was reported to Hamza, an uncle of Mahomet, as he returned to Mecca from hunting. Hamza was no proselyte to Islamism, but he was pledged to protect his nephew. Marching with his bow unstrung in his hand to an assemblage of the Koreishites, where Abu Jahl was vaunting his recent triumph, he dealt the boaster a blow over the head that inflicted a grievous wound. The kinsfolk of Abu Jahl rushed to his assistance, but the brawler stood in awe of the vigorous arm and fiery spirit of Hamza, and sought to pacify him. "Let him alone," said he to his kinsfolk; "in truth I have treated his nephew very roughly." He alleged in palliation of his outrage the apostasy of Mahomet; but Hamza was not to be appeased. "Well!" cried he, fiercely and scornfully, "I also do not believe in your gods of stone; can you compel me?" Anger produced in his bosom what reasoning might have attempted in vain. He forthwith declared himself a convert; took the oath of adhesion to the prophet, and became one of the most zealous and valiant champions of the new faith.

## CHAPTER X.

OMAR IBN AL KHATTÂB, NEPHEW OF ABU JAHL, UNDERTAKES TO REVENGE HIS UNCLE BY SLAYING MAHOMET—HIS WONDERFUL CONVERSION TO THE FAITH—MAHOMET TAKES REFUGE IN A CASTLE OF ABU TALEB—ABU SOFIAN, AT THE HEAD OF THE RIVAL BRANCH OF KOREISHITES, PERSECUTES MAHOMET AND HIS FOLLOWERS—OBTAINS A DECREE OF NON-INTERCOURSE WITH THEM—MAHOMET LEAVES HIS RETREAT AND MAKES CONVERTS DURING THE MONTH OF PILGRIMAGE—LEGEND OF THE CONVERSION OF HABIB THE WISE.

THE hatred of Abu Jahl to the prophet was increased by the severe punishment received at the hands of Hamza. He had a nephew named Omar Ibn al Khattab; twenty-six years of age; of gigantic stature, prodigious strength, and great courage. His savage aspect appalled the bold, and his very walking-staff struck more terror into beholders than another man's sword. Such are the words of the Arabian historian, Abu Abdallah Mohamed Ibn Omal Alwakedi, and the subsequent feats of this warrior prove that they were scarce chargeable with exaggeration.

Instigated by his uncle Abu Jahl, this fierce Arab undertook to penetrate to the retreat of Mahomet, who was still in the house of Orkham, and to strike a poniard to his heart. The Koreishites are accused of having promised him one hundred camels and one thousand ounces of gold for this deed of blood; but this is improbable, nor did the vengeful nephew of Abu Jahl need a bribe.

As he was on his way to the house of Orkham he met a Koreishite, to whom he imparted his design. The Koreishite was a secret convert to Islamism, and sought to turn him from his bloody errand. "Before you slay Mahomet," said he, "and draw upon yourself the vengeance of his relatives, see that your own are free from heresy." "Are any of mine guilty of backsliding?" demanded Omar with astonishment. "Even so," was the reply; "thy sister Amina and her husband Seid."

Omar hastened to the dwelling of his sister, and, entering it abruptly, found her and her husband reading the Koran. Seid attempted to conceal it, but his confusion convinced Omar of

the truth of the accusation, and heightened his fury. In his rage he struck Seid to the earth, placed his foot upon his breast, and would have plunged his sword into it, had not his sister interposed. A blow on the face bathed her visage in blood. "Enemy of Allah!" sobbed Amina, "dost thou strike me thus for believing in the only true God? In despite of thee and thy violence, I will persevere in the true faith. Yes," added she with fervor, "'There is no God but God, and Mahomet is his prophet;' and now, Omar, finish thy work!"

Omar paused, repented of his violence, and took his foot from the bosom of Seid.

"Show me the writing," said he. Amina, however, refused to let him touch the sacred scroll until he had washed his hands. The passage which he read is said to have been the twentieth chapter of the Koran, which thus begins:

"In the name of the most merciful God! We have not sent down the Koran to inflict misery on mankind, but as a monitor, to teach him to believe in the true God, the creator of the earth and the lofty heavens.

"The all merciful is enthroned on high, to him belongeth whatsoever is in the heavens above, and in the earth beneath, and in the regions under the earth.

"Dost thou utter thy prayers with a loud voice? know that there is no need. God knoweth the secrets of thy heart; yea, that which is most hidden.

"Verily, I am God; there is none beside me. Serve me, serve none other. Offer up thy prayer to none but me."

The words of the Koran sank deep into the heart of Omar. He read farther, and was more and more moved, but when he came to the parts treating of the resurrection and of judgment his conversion was complete.

He pursued his way to the house of Orkham, but with an altered heart. Knocking humbly at the door, he craved admission. "Come in, son of al Khattab," exclaimed Mahomet. "What brings thee hither?"

"I come to enroll my name among the believers of God and his prophet." So saying, he made the Moslem profession of faith.

He was not content until his conversion was publicly known. At his request Mahomet accompanied him instantly to the Caaba, to perform openly the rites of Islamism. Omar walked on the left hand of the prophet, and Hamza on the right, to protect him from injury and insult, and they were

followed by upward of forty disciples. They passed in open day through the streets of Mecca, to the astonishment of its inhabitants. Seven times did they make the circuit of the Caaba, touching each time the sacred black stone, and complying with all the other ceremonials. The Koreishites regarded this procession with dismay, but dared not approach nor molest the prophet, being deterred by the looks of those terrible men of battle, Hamza and Omar; who, it is said, glared upon them like two lions that had been robbed of their young.

Fearless and resolute in everything, Omar went by himself the next day to pray as a Moslem in the Caaba, in open defiance of the Koreishites. Another Moslem, who entered the temple, was interrupted in his worship, and rudely treated; but no one molested Omar, because he was the nephew of Abu Jahl. Omar repaired to his uncle. "I renounce thy protection," said he. "I will not be better off than my fellow-believers." From that time he cast his lot with the followers of Mahomet, and was one of his most strenuous defenders.

Such was the wonderful conversion of Omar, afterward the most famous champion of the Islam faith. So exasperated were the Koreishites by this new triumph of Mahomet, that his uncle, Abu Taleb, feared they might attempt the life of his nephew, either by treachery or open violence. At his earnest entreaties, therefore, the latter, accompanied by some of his principal disciples, withdrew to a kind of castle, or stronghold, belonging to Abu Taleb, in the neighborhood of the city.

The protection thus given by Abu Taleb, the head of the Haschemites, and by others of his line, to Mahomet and his followers, although differing from them in faith, drew on them the wrath of the rival branch of the Koreishites, and produced a schism in the tribe. Abu Sofian, the head of that branch, availed himself of the heresies of the prophet to throw discredit, not merely upon such of his kindred as had embraced his faith, but upon the whole line of Haschem, which, though dissenting from his doctrines, had, through mere clannish feelings, protected him. It is evident the hostility of Abu Sofian arose, not merely from personal hatred or religious scruples, but from family feud. He was ambitious of transferring to his own line the honors of the city so long engrossed by the Haschemites. The last measure of the kind-hearted Abu Taleb, in placing Mahomet beyond the reach of persecution, and giving him a castle as a refuge, was seized upon by

Abu Sofian and his adherents, as a pretext for a general ban of the rival line. They accordingly issued a decree, forbidding the rest of the tribe of Koreish from intermarrying, or holding any intercourse, even of bargain or sale, with the Haschemites, until they should deliver up their kinsman, Mahomet, for punishment. This decree, which took place in the seventh year of what is called the mission of the prophet, was written on parchment and hung up in the Caaba. It reduced Mahomet and his disciples to great straits, being almost famished at times in the stronghold in which they had taken refuge. The fortress was also beleaguered occasionally by the Koreishites, to enforce the ban in all its rigor, and to prevent the possibility of supplies.

The annual season of pilgrimage, however, when hosts of pilgrims repair from all parts of Arabia to Mecca, brought transient relief to the persecuted Moslems. During that sacred season, according to immemorial law and usage among the Arabs, all hostilities were suspended, and warring tribes met in temporary peace to worship at the Caaba. At such times Mahomet and his disciples would venture from their stronghold and return to Mecca. Protected also by the immunity of the holy month, Mahomet would mingle among the pilgrims and preach and pray: propound his doctrines, and proclaim his revelations. In this way he made many converts, who, on their return to their several homes, carried with them the seeds of the new faith to distant regions. Among these converts were occasionally the princes or heads of tribes, whose example had an influence on their adherents. Arabian legends give a pompous and extravagant account of the conversion of one of these princes; which, as it was attended by some of the most noted miracles recorded of Mahomet, may not be unworthy of an abbreviated insertion.

The prince in question was Habib Ibn Malec, surnamed the Wise on account of his vast knowledge and erudition; for he is represented as deeply versed in magic and the sciences, and acquainted with all religions, to their very foundations, having read all that had been written concerning them, and also acquired practical information, for he had belonged to them all by turns, having been Jew, Christian, and one of the Magi. It is true, he had had more than usual time for his studies and experience, having, according to Arabian legend, attained to the age of one hundred and forty years. He now came to Mecca at the head of a powerful host of twenty thousand men,

bringing with him a youthful daughter, Satiha, whom he must have begotten in a ripe old age; and for whom he was putting up prayers at the Caaba, she having been struck dumb and deaf, and blind, and deprived of the use of her limbs.

Abu Sofian and Abu Jahl, according to the legend, thought the presence of this very powerful, very idolatrous, and very wise old prince, at the head of so formidable a host, a favorable opportunity to effect the ruin of Mahomet. They accordingly informed Habib the Wise of the heresies of the pretended prophet, and prevailed upon the venerable prince to summon him into his presence at his encampment in the Valley of Flints, there to defend his doctrines, in the hope that his obstinacy in error would draw upon him banishment or death.

The legend gives a magnificent account of the issuing forth of the idolatrous Koreishites, in proud array, on horseback and on foot, led by Abu Sofian and Abu Jahl, to attend the grand inquisition in the Valley of Flints: and of the oriental state in which they were received by Habib the Wise, seated under a tent of crimson, on a throne of ebony, inlaid with ivory and sandalwood and covered with plates of gold.

Mahomet was in the dwelling of Cadijah when he received a summons to this formidable tribunal. Cadijah was loud in her expressions of alarm, and his daughters hung about his neck, weeping and lamenting, for they thought him going to certain death; but he gently rebuked their fears, and bade them trust in Allah.

Unlike the ostentatious state of his enemies, Abu Sofian and Abu Jahl, he approached the scene of trial in simple guise, clad in a white garment, with a black turban, and a mantle which had belonged to his grandfather Abd al Motaleb, and was made of the stuff of Aden. His hair floated below his shoulders, the mysterious light of prophecy beamed from his countenance; and though he had not anointed his beard, nor used any perfumes, excepting a little musk and camphor for the hair of his upper lip, yet wherever he passed a bland odor diffused itself around, being, say the Arabian writers, the fragrant emanations from his person.

He was preceded by the zealous Abu Beker, clad in a scarlet vest and a white turban, with his mantle gathered up under his arms, so as to display his scarlet slippers.

A silent awe, continues the legend, fell upon the vast assemblage as the prophet approached. Not a murmur, not a whisper was to be heard. The very brute animals were charmed

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top of the Caaba. She then performed seven circuits about it, after the manner of the pilgrims, and having made a profound reverence to Mahomet, stood before him with lambent wavering motion, like a flaming sword; giving him the salutation of peace, and hailing him as a prophet.

Not content with this miracle, pursues the legend, Mahomet compelled the obedient luminary to enter by the right sleeve of his mantle, and go out by the left; then to divide into two parts, one of which went toward the east, and the other toward the west, and meeting in the centre of the firmament, reunited themselves into a round and glorious orb.

It is needless to say that Habib the Wise was convinced, and converted by these miracles, as were also four hundred and seventy of the inhabitants of Mecca. Abu Jahl, however, was hardened in unbelief, exclaiming that all was illusion and enchantment produced by the magic of Mahomet.

NOTE.—The miracles here recorded are not to be found in the pages of the accurate Abulfeda, nor are they maintained by any of the graver of the Moslem writers; but they exist in tradition, and are set forth with great prolixity by apocryphal authors, who insist that they are alluded to in the fifty-fourth chapter of the Koran. They are probably as true as many other of the wonders related of the prophet. It will be remembered that he himself claimed but one miracle, “the Koran.”

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## CHAPTER XI.

THE BAN OF NON-INTERCOURSE MYSTERIOUSLY DESTROYED—  
MAHOMET ENABLED TO RETURN TO MECCA—DEATH OF ABU  
TALEB; OF CADIJAH—MAHOMET BETROTHS HIMSELF TO AYE-  
SHA—MARRIES SAWDA—THE KOREISHITES RENEW THEIR PER-  
SECUTION—MAHOMET SEEKS AN ASYLUM IN TAYEF—HIS EX-  
PULSION THENCE—VISITED BY GENII IN THE DESERT OF  
NAKLAH.

THREE years had elapsed since Mahomet and his disciples took refuge in the castle of Abu Taleb. The ban or decree still existed in the Caaba, cutting them off from all intercourse with the rest of their tribe. The sect, as usual, increased under persecution. Many joined it in Mecca; murmurs arose against the unnatural feud engendered among the Koreishites, and Abu Sofian was made to blush for the lengths to which he had carried his hostility against some of his kindred.



All at once it was discovered that the parchment in the Caaba, on which the decree had been written, was so substantially destroyed that nothing of the writing remained but the initial words, "In thy name, oh Almighty God!" The decree was, therefore, declared to be annulled, and Mahomet and his followers were permitted to return to Mecca unmolested. The mysterious removal of this legal obstacle has been considered by pious Moslems another miracle wrought by supernatural agency in favor of the prophet; though unbelievers have surmised that the document, which was becoming embarrassing in its effects to Abu Sofian himself, was secretly destroyed by mortal hands.

The return of Mahomet and his disciples to Mecca was followed by important conversions, both of inhabitants of the city and of pilgrims from afar. The chagrin experienced by the Koreishites from the growth of this new sect was soothed by tidings of victories of the Persians over the Greeks, by which they conquered Syria and a part of Egypt. The idolatrous Koreishites exulted in the defeat of the Christian Greeks, whose faith, being opposed to the worship of idols, they assimilated to that preached by Mahomet. The latter replied to their taunts and exultations by producing the thirtieth chapter of the Koran, opening with these words: "The Greeks have been overcome by the Persians, but they shall overcome the latter in the course of a few years."

The zealous and believing Abu Beker made a wager of ten camels that this prediction would be accomplished within three years. "Increase the wager, but lengthen the time," whispered Mahomet. Abu Beker staked one hundred camels, but made the time nine years. The prediction was verified, and the wager won. This anecdote is confidently cited by Moslem doctors as a proof that the Koran came down from heaven, and that Mahomet possessed the gift of prophecy. The whole, if true, was no doubt a shrewd guess into futurity, suggested by a knowledge of the actual state of the warring powers.

Not long after his return to Mecca, Mahomet was summoned to close the eyes of his uncle, Abu Taleb, then upward of fourscore years of age, and venerable in character as in person. As the hour of death drew nigh, Mahomet exhorted his uncle to make the profession of faith necessary, according to the Islam creed, to secure a blissful resurrection.

A spark of earthly pride lingered in the breast of the dying patriarch. "Oh son of my brother!" replied he, "should I re-

peat those words, the Koreishites would say, I did so through fear of death."

Abulfeda, the historian, insists that Abu Taleb actually died in the faith. Al Abbas, he says, hung over the bed of his expiring brother, and perceiving his lips to move, approached his ear to catch his dying words. They were the wished-for confession. Others affirm that his last words were, "I die in the faith of Abd al Motaleb." Commentators have sought to reconcile the two accounts by asserting that Abd al Motaleb, in his latter days, renounced the worship of idols, and believed in the unity of God.

Scarce three days had elapsed from the death of the venerable Abu Taleb, when Cadijah, the faithful and devoted wife of Mahomet, likewise sank into the grave. She was sixty-five years of age. Mahomet wept bitterly at her tomb, and clothed himself in mourning for her, and for Abu Taleb, so that this year was called the year of mourning. He was comforted in his affliction, says the Arabian author, Abu Horaira, by an assurance from the angel Gabriel that a silver palace was allotted to Cadijah in Paradise, as a reward for her great faith and her early services to the cause.

Though Cadijah had been much older than Mahomet at the time of their marriage, and past the bloom of years when women are desirable in the East, and though the prophet was noted for an amorous temperament, yet he is said to have remained true to her to the last, nor ever availed himself of the Arabian law, permitting a plurality of wives, to give her a rival in his house. When, however, she was laid in the grave, and the first transport of his grief had subsided, he sought to console himself for her loss by entering anew into wedlock, and henceforth indulged in a plurality of wives. He permitted, by his law, four wives to each of his followers; but did not limit himself to that number; for he observed that a prophet, being peculiarly gifted and privileged, was not bound to restrict himself to the same laws as ordinary mortals.

His first choice was made within a month after the death of Cadijah, and fell upon a beautiful child named Ayesha, the daughter of his faithful adherent, Abu Beker. Perhaps he sought by this alliance to grapple Abu Beker still more strongly to his side; he being one of the bravest and most popular of his tribe. Ayesha, however, was but seven years of age, and, though females soon bloom and ripen in those eastern climes, she was yet too young to enter into the married state. He

was merely betrothed to her, therefore, and postponed their nuptials for two years, during which time he caused her to be carefully instructed in the accomplishments proper to an Arabian maiden of distinguished rank.

Upon this wife, thus chosen in the very blossom of her years, the prophet doted more passionately than upon any of those whom he subsequently married. All these had been previously experienced in wedlock; Ayesha, he said, was the only one who came a pure unspotted virgin to his arms.

Still, that he might not be without due solace while Ayesha was attaining the marriageable age, he took as a wife Sawda, the widow of Sokran, one of his followers. She had been nurse to his daughter Fatima, and was one of the faithful who fled into Abyssinia from the early persecutions of the people of Mecca. It is pretended that, while in exile, she had a mysterious intimation of the future honor which awaited her; for she dreamt that Mahomet laid his head upon her bosom. She recounted the dream to her husband Sokran, who interpreted it as a prediction of his speedy death, and of her marriage with the prophet.

The marriage, whether predicted or not, was one of mere expediency. Mahomet never loved Sawda with the affection he manifested for his other wives. He would even have put her away in after years, but she implored to be allowed the honor of still calling herself his wife; proffering that, whenever it should come to her turn to share the marriage bed, she would relinquish her right to Ayesha. Mahomet consented to an arrangement which favored his love for the latter, and Sawda continued, as long as she lived, to be nominally his wife.

Mahomet soon became sensible of the loss he had sustained in the death of Abu Taleb, who had been not merely an affectionate relative, but a steadfast and powerful protector, from his great influence in Mecca. At his death there was no one to check and counteract the hostilities of Abu Sofian and Abu Jahl, who soon raised up such a spirit of persecution among the Koreishites that Mahomet found it unsafe to continue in his native place. He set out, therefore, accompanied by his freedman Zeid, to seek a refuge at Tayef, a small walled town, about seventy miles from Mecca, inhabited by the Thakifites, or Arabs of the tribe of Thakeef. It was one of the favored places of Arabia, situated among vineyards and gardens. Here grew peaches and plums, melons and pomegranates; figs,

blue and green, the nebeck-tree producing the lotus, and palm-trees with their clusters of green and golden fruit. So fresh were its pastures and fruitful its fields, contrasted with the sterility of the neighboring deserts, that the Arabs fabled it to have originally been a part of Syria, broken off and floated hither at the time of the deluge.

Mahomet entered the gates of Tayef with some degree of confidence, trusting for protection to the influence of his uncle Al Abbas, who had possessions there. He could not have chosen a worse place of refuge. Tayef was one of the strongholds of idolatry. Here was maintained in all its force the worship of El Lat, one of the female idols already mentioned. Her image of stone was covered with jewels and precious stones, the offerings of her votaries; it was believed to be inspired with life, and the intercession of El Lat was implored as one of the daughters of God.

Mahomet remained about a month in Tayef, seeking in vain to make proselytes among its inhabitants. When he attempted to preach his doctrines, his voice was drowned by clamors. More than once he was wounded by stones thrown at him, and which the faithful Zeid endeavored in vain to ward off. So violent did the popular fury become at last that he was driven from the city, and even pursued for some distance beyond the walls by an insulting rabble of slaves and children.

Thus driven ignominiously from his hoped-for place of refuge, and not daring to return openly to his native city, he remained in the desert until Zeid should procure a secret asylum for him among his friends in Mecca. In this extremity he had one of those visions or supernatural visitations which appear always to have occurred in lonely or agitated moments, when we may suppose him to have been in a state of mental excitement. In was after the evening prayer, he says, in a solitary place in the valley of Naklah, between Mecca and Tayef. He was reading the Koran, when he was overheard by a passing company of Gins or Genii. These are spiritual beings, some good, others bad, and liable like man to future rewards and punishments. "Hark! give ear!" said the Genii one to the other. They paused and listened as Mahomet continued to read. "Verily," said they at the end, "we have heard an admirable discourse, which directeth unto the right institution; wherefore we believe therein."

This spiritual visitation consoled Mahomet for his expulsion from Tayef, showing that though he and his doctrines might

be rejected by men, they were held in reverence by spiritual intelligences. At least, so we may infer from the mention he makes of it in the forty sixth and seventy-second chapters of the Koran. Thenceforward he declared himself sent for the conversion of these genii as well as of the human race.

NOTE.—The belief in genii was prevalent throughout the East, long before the time of Mahomet. They were supposed to haunt solitary places, particularly toward nightfall; a superstition congenial to the habits and notions of the inhabitants of lonely and desert countries. The Arabs supposed every valley and barren waste to have its tribe of genii, who were subject to a dominant spirit, and roamed forth at night to beset the pilgrim and the traveller. Whenever, therefore, they entered a lonely valley toward the close of evening, they used to supplicate the presiding spirit or lord of the place to protect them from the evil genii under his command.

Those columns of dust raised by whirling eddies of wind, and which sweep across the desert, are supposed to be caused by some evil genius or sprite of gigantic size.

The serpents which occasionally infest houses were thought to be often genii, some infidels and some believers. Mahomet cautioned his followers to be slow to kill a house serpent. "Warn him to depart; if he do not obey, then kill him, for it is a sign that he is a mere reptile or an infidel genius."

It is fabled that in earlier times the genii had admission to heaven, but were expelled on account of their meddling propensities. They have ever since been of a curious and prying nature, often attempting to clamber up to the constellations; thence to peep into heaven, and see and overhear what is going on there. They are, however, driven thence by angels with flaming swords; and those meteors called shooting stars are supposed by Mahometans to be darted by the guardian angels at these intrusive genii.

Other legends pretend that the earth was originally peopled by these genii, but they rebelled against the Most High, and usurped terrestrial dominion, which they maintained for two thousand years. At length, Azazel, or Lucifer, was sent against them, and defeated them, overthrowing their mighty king Gian ben Gian, the founder of the pyramids, whose magic buckler of talismanic virtue fell subsequently into the hands of king Solomon the Wise, giving him power over the spells and charms of magicians and evil genii. The rebel spirits, defeated and humiliated, were driven into an obscure corner of the earth. Then it was that God created man, with less dangerous faculties and powers, and gave him the world for a habitation.

The angels, according to Moslem notions, were created from bright gems; the genii from fire without smoke, and Adam from clay.

Mahomet, when in the seventy-second chapter of the Koran he alludes to the visitation of the genii in the valley of Naklah, makes them give the following frank account of the selves:

"We formerly attempted to pry into what was transacting in heaven, but we found the same guarded by angels with flaming darts; and we sat on some of the seats thereof to hear the discourse of its inhabitants; but whoso listeneth now finds a flame prepared to guard the celestial confines. There are some among us who are Moslems, and there are others who swerve from righteousness. Whoso embraceth Islamism seeketh the true direction; but those who swerve from righteousness shall be fuel for the fire of Jehennam."

## CHAPTER XII.

NIGHT JOURNEY OF THE PROPHET FROM MECCA TO JERUSALEM,  
AND THENCE TO THE SEVENTH HEAVEN.

AN asylum being provided for Mahomet in the house of Mutem Ibn Adi, one of his disciples, he ventured to return to Mecca. The supernatural visitation of genii in the valley of Naklah was soon followed by a vision or revelation far more extraordinary, and which has ever since remained a theme of comment and conjecture among devout Mahometans. We allude to the famous night journey to Jerusalem, and thence to the seventh heaven. The particulars of it, though given as if in the very words of Mahomet, rest merely on tradition; some, however, cite texts corroborative of it, scattered here and there in the Koran.

We do not pretend to give this vision or revelation in its amplitude and wild extravagance, but will endeavor to seize upon its most essential features.

The night on which it occurred is described as one of the darkest and most awfully silent that had ever been known. There was no crowing of cocks nor barking of dogs; no howling of wild beasts nor hooting of owls. The very waters ceased to murmur, and the winds to whistle; all nature seemed motionless and dead. In the mid watches of the night Mahomet was roused by a voice, crying, "Awake, thou sleeper!" The angel Gabriel stood before him. His forehead was clear and serene, his complexion white as snow, his hair floated on his shoulders; he had wings of many dazzling hues, and his robes were sown with pearls and embroidered with gold.

He brought Mahomet a white steed of wonderful form and qualities, unlike any animal he had ever seen; and in truth it differs from any animal ever before described. It had a human face, but the cheeks of a horse; its eyes were as jacinths and radiant as stars. It had eagle's wings all glittering with rays of light; and its whole form was resplendent with gems and precious stones. It was a female, and from its dazzling splendor and incredible velocity was called *Al Borak*, or *Lightning*.

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heard on the right, exclaiming, "Oh Mahomet, tarry a moment, that I may speak to thee; of all created beings I am most devoted to thee."

But Borak pressed forward, and Mahomet forbore to tarry, for he felt that it was not with him to stay his course, but with God, the all-powerful and glorious.

Another voice was now heard on the left, calling on Mahomet in like words to tarry; but Borak still pressed forward, and Mahomet tarried not. He now beheld before him a damsel of ravishing beauty, adorned with all the luxury and riches of the earth. She beckoned him with alluring smiles: "Tarry a moment, oh Mahomet, that I may talk with thee. I, who, of all beings, am the most devoted to thee." But still Borak pressed on, and Mahomet tarried not; considering that it was not with him to stay his course, but with God the all-powerful and glorious.

Addressing himself, however, to Gabriel, "What voices are those I have heard?" said he; "and what damsel is this who has beckoned to me?"

"The first, oh Mahomet, was the voice of a Jew; hadst thou listened to him, all thy nation would have been won to Judaism.

"The second was the voice of a Christian; hadst thou listened to him, thy people would have inclined to Christianity.

"The damsel was the world, with all its riches, its vanities, and allurements; hadst thou listened to her, thy nation would have chosen the pleasures of this life, rather than the bliss of eternity, and all would have been doomed to perdition."

Continuing their aerial course, they arrived at the gate of the holy temple at Jerusalem, where, alighting from Al Borak, Mahomet fastened her to the rings where the prophets before him had fastened her. Then entering the temple he found there Abraham, and Moses, and Isa (Jesus), and many more of the prophets. After he had prayed in company with them for a time, a ladder of light was let down from heaven, until the lower end rested on the Shakra, or foundation stone of the sacred house, being the stone of Jacob. Aided by the angel Gabriel, Mahomet ascended this ladder with the rapidity of lightning.

Being arrived at the first heaven, Gabriel knocked at the gate. Who is there? was demanded from within. Gabriel. Who is with thee? Mahomet. Has he received his mission? He has. Then he is welcome! and the gate was opened.



This first heaven was of pure silver; and in its resplendent vault the stars are suspended by chains of gold. In each star an angel is placed sentinel, to prevent the demons from scaling the sacred abodes. As Mahomet entered an ancient man approached him, and Gabriel said, "Here is thy father Adam, pay him reverence." Mahomet did so, and Adam embraced him, calling him the greatest among his children, and the first among the prophets.

In this heaven were innumerable animals of all kinds, which Gabriel said were angels, who, under these forms, interceded with Allah for the various races of animals upon earth. Among these was a cock of dazzling whiteness, and of such marvellous height that his crest touched the second heaven, though five hundred years' journey above the first. This wonderful bird saluted the ear of Allah each morning with his melodious chant. All creatures on earth, save man, are awakened by his voice, and all the fowls of his kind chant hal-lujahs in emulation of his note.\*

They now ascended to the second heaven. Gabriel, as before, knocked at the gate; the same questions and replies were exchanged; the door opened and they entered.

This heaven was all of polished steel, and dazzling splendor. Here they found Noah, who, embracing Mahomet, hailed him as the greatest among the prophets.

Arrived at the third heaven, they entered with the same ceremonies. It was all studded with precious stones, and too brilliant for mortal eyes. Here was seated an angel of immeasurable height, whose eyes were seventy thousand days' journey apart. He had at his command a hundred thousand batta-

\* There are three to which, say the Moslem doctors, God always lends a willing ear: the voice of him who reads the Koran: of him who prays for pardon; and of this cock who crows to the glory of the Most High. When the last day is near, they add, Allah will bid this bird to close his wings and chant no more. Then all the cocks on earth will cease to crow, and their silence will be a sign that the great day of judgment is impending.

The Reverend Dr. Humphrey Prideaux, Dean of Norwich, in his *Life of Mahomet*, accuses him of having stolen this wonderful cock from the tract *Bava Bartha* of the Babylonish Talmud, "wherein," says he, "we have a story of such a prodigious bird, called *Zig*, which, standing with his feet on the earth, reacheth up to the heavens with his head, and with the spreading of his wings darkeneth the whole orb of the sun, and causeth a total eclipse thereof. This bird the Chaldee paraphrast on the Psalms says is a cock, and that he crows before the Lord; and the Chaldee paraphrast on Job tells us of his crowing every morning before the Lord, and that God giveth him wisdom for that purpose."

lions of armed men. Before him was spread a vast book, in which he was continually writing and blotting out.

“This, oh Mahomet,” said Gabriel, “is Azrael, the angel of death, who is in the confidence of Allah. In the book before him he is continually writing the names of those who are to be born, and blotting out the names of those who have lived their allotted time, and who, therefore, instantly die.”

They now mounted to the fourth heaven, formed of the finest silver. Among the angels who inhabited it was one five hundred days’ journey in height. His countenance was troubled, and rivers of tears ran from his eyes. “This,” said Gabriel, “is the angel of tears, appointed to weep over the sins of the children of men, and to predict the evils which await them.”

The fifth heaven was of the finest gold. Here Mahomet was received by Aaron with embraces and congratulations. The avenging angel dwells in this heaven, and presides over the element of fire. Of all the angels seen by Mahomet, he was the most hideous and terrific. His visage seemed of copper, and was covered with wens and warts. His eyes flashed lightning, and he grasped a flaming lance. He sat on a throne surrounded by flames, and before him was a heap of red-hot chains. Were he to alight upon earth in his true form, the mountains would be consumed, the seas dried up, and all the inhabitants would die with terror. To him, and the angels his ministers, is intrusted the execution of divine vengeance on infidels and sinners.

Leaving this awful abode, they mounted to the sixth heaven, composed of a transparent stone, called Hasala, which may be rendered carbuncle. Here was a great angel, composed half of snow and half of fire; yet the snow melted not, nor was the fire extinguished. Around him a choir of lesser angels continually exclaimed, “Oh Allah! who hast united snow and fire, unite all thy faithful servants in obedience to thy law.”

“This,” said Gabriel, “is the guardian angel of heaven and earth. It is he who dispatches angels unto individuals of thy nation, to incline them in favor of thy mission, and call them to the service of God; and he will continue to do so until the day of resurrection.”

Here was the prophet Musa (Moses), who, however, instead of welcoming Mahomet with joy, as the other prophets had done, shed tears at sight of him.

“Wherefore dost thou weep?” inquired Mahomet. “Because

I behold a successor who is destined to conduct more of his nation into paradise than ever I could of the backsliding children of Israel."

Mounting hence to the seventh heaven, Mahomet was received by the patriarch Abraham. This blissful abode is formed of divine light, and of such transcendent glory that the tongue of man cannot describe it. One of its celestial inhabitants will suffice to give an idea of the rest. He surpassed the whole earth in magnitude, and had seventy thousand heads; each head seventy thousand mouths; each mouth seventy thousand tongues; each tongue spoke seventy thousand different languages, and all these were incessantly employed in chanting the praises of the Most High.

While contemplating this wonderful being Mahomet was suddenly transported aloft to the lotus-tree, called Sedrat, which nourishes on the right hand of the invisible throne of Allah. The branches of this tree extend wider than the distance between the sun and the earth. Angels more numerous than the sands of the sea-shore, or of the beds of all the streams and rivers, rejoice beneath its shade. The leaves resemble the ears of an elephant; thousands of immortal birds sport among its branches, repeating the sublime verses of the Koran. Its fruits are milder than milk and sweeter than honey. If all the creatures of God were assembled, one of these fruits would be sufficient for their sustenance. Each seed encloses a houri, or celestial virgin, provided for the felicity of true believers. From this tree issue four rivers; two flow into the interior of paradise, two issue beyond it, and become the Nile and Euphrates.

Mahomet and his celestial guide now proceeded to Al Mamour, or the House of Adoration, formed of red jacinths or rubies, and surrounded by innumerable lamps, perpetually burning. As Mahomet entered the portal, three vases were offered him, one containing wine, another milk, and the third honey. He took and drank of the vase containing milk.

"Well hast thou done; auspicious is thy choice," exclaimed Gabriel. "Hadst thou drunk of the wine, thy people had all gone astray."

The sacred house resembles in form the Caaba at Mecca, and is perpendicularly above it in the seventh heaven. It is visited every day by seventy thousand angels of the highest order. They were at this very time making their holy circuit, and Mahomet, joining with them, walked round it seven times.

Gabriel could go no farther. Mahomet now traversed, quicker than thought, an immense space; passing through two regions of dazzling light, and one of profound darkness. Emerging from this utter gloom, he was filled with awe and terror at finding himself in the presence of Allah, and but two bowshots from his throne. The face of the Deity was covered with twenty thousand veils, for it would have annihilated man to look upon its glory. He put forth his hands, and placed one upon the breast and the other upon the shoulder of Mahomet, who felt a freezing chill penetrate to his heart and to the very marrow of his bones. It was followed by a feeling of ecstatic bliss, while a sweetness and fragrance prevailed around, which none can understand but those who have been in the divine presence.

Mahomet now received from the Deity himself, many of the doctrines contained in the Koran; and fifty prayers were prescribed as the daily duty of all true believers.

When he descended from the divine presence and again met with 'Moses, the latter demanded what Allah had required. "That I should make fifty prayers every day."

"And thinkest thou to accomplish such a task? I have made the experiment before thee. I tried it with the children of Israel, but in vain; return, then, and beg a diminution of the task."

Mahomet returned accordingly, and obtained a diminution of ten prayers; but when he related his success to Moses, the latter made the same objection to the daily amount of forty. By his advice Mahomet returned repeatedly, until the number was reduced to five.

Moses still objected. "Thinkest thou to exact five prayers daily from thy people? By Allah! I have had experience with the children of Israel, and such a demand is vain; return, therefore, and entreat still further mitigation of the task."

"No," replied Mahomet, "I have already asked indulgence until I am ashamed." With these words he saluted Moses and departed.

By the ladder of light he descended to the temple of Jerusalem, where he found Borak fastened as he had left her, and mounting, was borne back in an instant to the place whence he had first been taken.

This account of the vision, or nocturnal journey, is chiefly according to the words of the historians Abulfeda, Al Bokhari, and Abu Horeira, and is given more at large in the Life of Ma-

homet by Gagnier. The journey itself has given rise to endless commentaries and disputes among the doctors. Some affirm that it was no more than a dream or vision of the night, and support their assertion by a tradition derived from Ayesha, the wife of Mahomet, who declared that, on the night in question, his body remained perfectly still, and it was only in spirit that he made his nocturnal journey. In giving this tradition, however, they did not consider that at the time the journey was said to have taken place, Ayesha was still a child, and, though espoused, had not become the wife of Mahomet.

Others insist that he made the celestial journey bodily, and that the whole was miraculously effected in so short a space of time, that, on his return, he was able to prevent the complete overturn of a vase of water which the angel Gabriel had struck with his wing on his departure.

Others say that Mahomet only pretended to have made the nocturnal journey to the temple of Jerusalem, and that the subsequent ascent to heaven was a vision. According to Ahmed ben Joseph, the nocturnal visit to the temple was testified by the patriarch of Jerusalem himself. "At the time," says he, "that Mahomet sent an envoy to the emperor Heraclius, at Constantinople, inviting him to embrace Islamism, the patriarch was in the presence of the emperor. The envoy having related the nocturnal journey of the prophet, the patriarch was seized with astonishment, and informed the emperor of a circumstance coinciding with the narrative of the envoy. 'It is my custom,' said he, 'never to retire to rest at night until I have fastened every door of the temple. On the night here mentioned, I closed them according to my custom, but there was one which it was impossible to move. Upon this, I sent for the carpenters, who, having inspected the door, declared that the lintel over the portal, and the edifice itself, had settled to such a degree that it was out of their power to close the door. I was obliged, therefore, to leave it open. Early in the morning at the break of day I repaired thither, and behold, the stone placed at the corner of the temple was perforated, and there were vestiges of the place where Al Borak had been fastened. Then, said I, to those present, this portal would not have remained fixed unless some prophet had been here to pray.'"

Traditions go on to say that when Mahomet narrated his nocturnal journey to a large assembly in Mecca, many marvelled yet believed, some were perplexed with doubt, but the

Koreishites laughed it to scorn. "Thou sayest that thou hast been to the temple of Jerusalem," said Abu Jahl; "prove the truth of thy words by giving a description of it."

For a moment Mahomet was embarrassed by the demand, for he had visited the temple in the night, when its form was not discernible; suddenly, however, the angel Gabriel stood by his side, and placed before his eyes an exact type of the sacred edifice, so that he was enabled instantly to answer the most minute questions.

The story still transcended the belief even of some of his disciples, until Abu Beker, seeing them wavering in their faith, and in danger of backsliding, roundly vouched for the truth of it; in reward for which support, Mahomet gave him the title of Al Seddek, or the Testifier to the Truth, by which he was thenceforth distinguished.

As we have already observed, this nocturnal journey rests almost entirely upon tradition, though some of its circumstances are vaguely alluded to in the Koran. The whole may be a fanciful superstructure of Moslem fanatics on one of those visions or ecstasies to which Mahomet was prone, and the relation of which caused him to be stigmatized by the Koreishites as a madman.

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### CHAPTER XIII.

MAHOMET MAKES CONVERTS OF PILGRIMS FROM MEDINA—DETERMINES TO FLY TO THAT CITY—A PLOT TO SLAY HIM—HIS MIRACULOUS ESCAPE—HIS HEGIRA, OR FLIGHT—HIS RECEPTION AT MEDINA.

THE fortunes of Mahomet were becoming darker and darker in his native place. Cadijah, his original benefactress, the devoted companion of his solitude and seclusion, the zealous believer in his doctrines, was in her grave; so also was Abu Taleb, once his faithful and efficient protector. Deprived of the sheltering influence of the latter, Mahomet had become, in a manner, an outlaw, in Mecca; obliged to conceal himself, and remain a burden on the hospitality of those whom his own doctrines had involved in persecution. If worldly advantage had been his object, how had it been attained?

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another powerful tribe of that city, and advised him to defer his coming until they should be at peace. He consented; but on the return home of the pilgrims, he sent with them Musab Ibn Omeir, one of the most learned and able of his disciples, with instructions to strengthen them in the faith, and to preach it to their townsmen. Thus were the seeds of Islamism first sown in the city of Medina. For a time they thrived but slowly. Musab was opposed by the idolaters, and his life threatened; but he persisted in his exertions, and gradually made converts among the principal inhabitants. Among these were Saad Ibn Maads, a prince or chief of the Awsites, and Osaid Ibn Hcdheir, a man of great authority in the city. Numbers of the Moslems of Mecca also, driven away by persecution, took refuge in Medina, and aided in propagating the new faith among its inhabitants, until it found its way into almost every household.

Feeling now assured of being able to give Mahomet an asylum in the city, upward of seventy of the converts of Medina, led by Musab Ibn Omeir, repaired to Mecca with the pilgrims in the holy month of the thirteenth year of "the mission," to invite him to take up his abode in their city. Mahomet gave them a midnight meeting on the hill Al Akaba. His uncle Al Abbas, who, like the deceased Abu Taleb, took an affectionate interest in his welfare, though no convert to his doctrines, accompanied him to this secret conference, which he feared might lead him into danger. He entreated the pilgrims from Medina not to entice his nephew to their city until more able to protect him: warning them that their open adoption of the new faith would bring all Arabia in arms against them. His warnings and entreaties were in vain: a solemn compact was made between the parties. Mahomet demanded that they should abjure idolatry, and worship the one true God openly and fearlessly. For himself he exacted obedience in weal and woe; and for the disciples who might accompany him, protection; even such as they would render to their own wives and children. On these terms he offered to bind himself to remain among them, to be the friend of their friends, the enemy of their enemies. "But, should we perish in your cause," asked they, "what will be our reward?" "Paradise!" replied the prophet.

The terms were accepted; the emissaries from Medina placed their hands in the hands of Mahomet, and swore to abide by the compact. The latter then singled out twelve



from among them, whom he designated as his apostles; in imitation, it is supposed, of the example of our Saviour, Just then a voice was heard from the summit of the hill, denouncing them as apostates, and menacing them with punishment. The sound of this voice, heard in the darkness of the night, inspired temporary dismay. "It is the voice of the fiend Iblis," said Mahomet scornfully; "he is the foe of God: fear him not." It was probably the voice of some spy or eavesdropper of the Koreishites; for the very next morning they manifested a knowledge of what had taken place in the night; and treated the new confederates with great harshness as they were departing from the city.

It was this early accession to the faith, and this timely aid proffered and subsequently afforded to Mahomet and his disciples, which procured for the Moslems of Medina the appellation of Ansarians, or auxiliaries, by which they were afterward distinguished.

After the departure of the Ansarians, and the expiration of the holy month, the persecutions of the Moslems were resumed with increased virulence, insomuch that Mahomet, seeing a crisis was at hand, and being resolved to leave the city, advised his adherents generally to provide for their safety. For himself, he still lingered in Mecca with a few devoted followers.

Abu Sofian, his implacable foe, was at this time governor of the city. He was both incensed and alarmed at the spreading growth of the new faith, and held a meeting of the chief of the Koreishites to devise some means of effectually putting a stop to it. Some advised that Mahomet should be banished the city; but it was objected that he might gain other tribes to his interest, or perhaps the people of Medina, and return at their head to take his revenge. Others proposed to wall him up in a dungeon, and supply him with food until he died; but it was surmised that his friends might effect his escape. All these objections were raised by a violent and pragmatistical old man, a stranger from the province of Nedja, who, say the Moslem writers, was no other than the devil in disguise, breathing his malignant spirit into those present. At length it was declared by Abu Jahl, that the only effectual check on the growing evil was to put Mahomet to death. To this all agreed, and as a means of sharing the odium of the deed, and withstanding the vengeance it might awaken among the relatives of the victim, it was arranged that a member of each family should plunge his sword into the body of Mahomet.

It is to this conspiracy that allusion is made in the eighth chapter of the Koran. "And call to mind how the unbelievers plotted against thee, that they might either detain thee in bonds, or put thee to death, or expel thee the city; but God laid a plot against them; and God is the best layer of plots."

In fact, by the time the murderers arrived before the dwelling of Mahomet, he was apprised of the impending danger. As usual, the warning is attributed to the angel Gabriel, but it is probable it was given by some Koreishite, less bloody-minded than his confederates. It came just in time to save Mahomet from the hands of his enemies. They paused at his door, but hesitated to enter. Looking through a crevice they beheld, as they thought, Mahomet wrapped in his green mantle, and lying asleep on his couch. They waited for a while, consulting whether to fall on him while sleeping, or wait until he should go forth. At length they burst open the door and rushed toward the couch. The sleeper started up: but, instead of Mahomet, Ali stood before them. Amazed and confounded, they demanded, "Where is Mahomet?" "I know not," replied Ali sternly, and walked forth; nor did any one venture to molest him. Enraged at the escape of their victim, however, the Koreishites proclaimed a reward of a hundred camels to any one who should bring them Mahomet alive or dead.

Divers accounts are given of the mode in which Mahomet made his escape from the house after the faithful Ali had wrapped himself in his mantle and taken his place upon the couch. The most miraculous account is, that he opened the door silently, as the Koreishites stood before it, and, scattering a handful of dust in the air, cast such blindness upon them that he walked through the midst of them without being perceived. This, it is added, is confirmed by the verse of the 30th chapter of the Koran: "We have thrown blindness upon them, that they shall not see."

The most probable account is, that he clambered over the wall in the rear of the house, by the help of a servant, who bent his back for him to step upon it.

He repaired immediately to the house of Abu Beker, and they arranged for instant flight. It was agreed that they should take refuge in a cave in Mount Thor, about an hour's distance from Mecca, and wait there until they could proceed safely to Medina: and in the mean time the children of Abu Beker should secretly bring them food. They left Mecca while

it was yet dark, making their way on foot by the light of the stars, and the day dawned as they found themselves at the foot of Mount Thor. Scarce were they within the cave when they heard the sound of pursuit. Abu Beker, though a brave man, quaked with fear. "Our pursuers," said he, "are many, and we are but two." "Nay," replied Mahomet, "there is a third; God is with us!" And here the Moslem writers relate a miracle, dear to the minds of all true believers. By the time, say they, that the Koreishites reached the mouth of the cavern, an acacia-tree had sprung up before it, in the spreading branches of which a pigeon had made its nest, and laid its eggs, and over the whole a spider had woven its web. When the Koreishites beheld these signs of undisturbed quiet, they concluded that no one could recently have entered the cavern; so they turned away, and pursued their search in another direction.

Whether protected by miracle or not, the fugitives remained for three days undiscovered in the cave, and Asama, the daughter of Abu Beker, brought them food in the dusk of the evenings.

On the fourth day, when they presumed the ardor of pursuit had abated, the fugitives ventured forth, and set out for Medina, on camels which a servant of Abu Beker had brought in the night for them. Avoiding the main road usually taken by the caravans, they bent their course nearer to the coast of the Red Sea. They had not proceeded far, however, before they were overtaken by a troop of horse headed by Soraka Ibn Malec. Abu Beker was again dismayed by the number of their pursuers; but Mahomet repeated the assurance, "Be not troubled; Allah is with us." Soraka was a grim warrior, with shagged iron gray locks and naked sinewy arms rough with hair. As he overtook Mahomet, his horse reared and fell with him. His superstitious mind was struck with it as an evil sign. Mahomet perceived the state of his feelings, and by an eloquent appeal wrought upon him to such a degree that Soraka, filled with awe, entreated his forgiveness, and turning back with his troop suffered him to proceed on his way unmolested.

The fugitives continued their journey without further interruption, until they arrived at Koba, a hill about two miles from Medina. It was a favorite resort of the inhabitants of the city, and a place to which they sent their sick and infirm, for the air was pure and salubrious. Hence, too, the city was

supplied with fruit; the hill and its environs being covered with vineyards, and with groves of the date and lotus; with gardens producing citrons, oranges, pomegranates, figs, peaches, and apricots; and being irrigated with limpid streams.

On arriving at this fruitful spot, Al Kaswa, the camel of Mahomet, crouched on her knees, and would go no further. The prophet interpreted it as a favorable sign, and determined to remain at Koba, and prepare for entering the city. The place where his camel knelt is still pointed out by pious Moslems, a mosque named Al Takwa having been built there to commemorate the circumstance. Some affirm that it was actually founded by the prophet. A deep well is also shown in the vicinity, beside which Mahomet reposed under the shade of the trees, and into which he dropped his seal ring. It is believed still to remain there, and has given sanctity to the well, the waters of which are conducted by subterraneous conduits to Medina. At Koba he remained four days, residing in the house of an Awsite named Colthum Ibn Hadem. While at this village he was joined by a distinguished chief, Boreida Ibn Hoseib, with seventy followers, all of the tribe of Saham. These made profession of faith between the hands of Mahomet.

Another renowned proselyte who repaired to the prophet at this village, was Salman al Parsi (or the Persian). He is said to have been a native of a small place near Ispahan, and that, on passing one day by a Christian church, he was so much struck by the devotion of the people, and the solemnity of the worship, that he became disgusted with the idolatrous faith in which he had been brought up. He afterward wandered about the east, from city to city, and convent to convent, in quest of a religion, until an ancient monk, full of years and infirmities, told him of a prophet who had arisen in Arabia to restore the pure faith of Abraham.

This Salman rose to power in after years, and was reputed by the unbelievers of Mecca to have assisted Mahomet in compiling his doctrine. This is alluded to in the sixteenth chapter of the Koran: "Verily, the idolaters say, that a certain man assisted to compose the Koran; but the language of this man is Ajami (or Persian), and the Koran is indited in the pure Arabian tongue." \*

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\* The renowned and learned Humphrey Prideaux, Doctor of Divinity and Dean of Norwich, in his *Life of Mahomet*, confounds this Salman the Persian with Ab-

The Moslems of Mecca, who had taken refuge some time before in Medina, hearing that Mahomet was at hand, came forth to meet him at Koba; among these was the early convert Talha, and Zobeir, the nephew of Cadijah. These, seeing the travel-stained garments of Mahomet and Abu Beker, gave them white mantles, with which to make their entrance into Medina. Numbers of the Ansarians, or auxiliaries, of Medina, who had made their compact with Mahomet in the preceding year, now hastened to renew their vow of fidelity.

Learning from them that the number of proselytes in the city was rapidly augmenting, and that there was a general disposition to receive him favorably, he appointed Friday, the Moslem sabbath, the sixteenth day of the month Rabi, for his public entrance.

Accordingly on the morning of that day he assembled all his followers to prayer; and after a sermon, in which he expounded the main principles of his faith, he mounted his camel Al Kaswa, and set forth for that city, which was to become renowned in after ages as his city of refuge.

Boreida Ibn al Hoseib, with his seventy horsemen of the tribe of Saham, accompanied him as a guard. Some of the disciples took turns to hold a canopy of palm-leaves over his head, and by his side rode Abu Beker. "Oh apostle of God!" cried Boreida, "thou shalt not enter Medina without a standard;" so saying, he unfolded his turban, and tying one end of it to the point of his lance, bore it aloft before the prophet.

The city of Medina was fair to approach, being extolled for beauty of situation, salubrity of climate, and fertility of soil; for the luxuriance of its palm-trees, and the fragrance of its shrubs and flowers. At a short distance from the city a crowd of new proselytes to the faith came forth in sun and dust to meet the cavalcade. Most of them had never seen Mahomet, and paid reverence to Abu Beker through mistake; but the latter put aside the screen of palm-leaves, and pointed out the real object of homage, who was greeted with loud acclamations.

In this way did Mahomet, so recently a fugitive from his native city, with a price upon his head, enter Medina, more as a conqueror in triumph, than an exile seeking an asylum. He

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dallah Ibn Salan, a learned Jew; by some called Abdias Ben Salan in the Hebrew dialect, and by others Abdallah Salen; who is accused by Christian writers of assisting Mahomet in fabricating his revelations

alighted at the house of a Khazradite, named Abu Ayub, a devout Moslem, to whom moreover he was distantly related; here he was hospitably received, and took up his abode in the basement story.

Shortly after his arrival he was joined by the faithful Ali, who had fled from Mecca, and journeyed on foot, hiding himself in the day and travelling only at night, lest he should fall into the hands of the Koreishites. He arrived weary and way-worn, his feet bleeding with the roughness of the journey.

Within a few days more came Ayesha, and the rest of Abu Beker's household, together with the family of Mahomet, conducted by his faithful freedman Zeid, and by Abu Beker's servant Abdallah.

Such is the story of the memorable Hegira, or "Flight of the prophet"—the era of the Arabian kalendar, from which time is calculated by all true Moslems: it corresponds to the 622d year of the Christian era.

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## CHAPTER XIV.

MOSLEMS IN MEDINA, MOHADJERINS AND ANSARIANS—THE PARTY OF ABDALLAH IBN OBBA AND THE HYPOCRITES—MAHOMET BUILDS A MOSQUE, PREACHES, MAKES CONVERTS AMONG THE CHRISTIANS—THE JEWS SLOW TO BELIEVE—BROTHERHOOD ESTABLISHED BETWEEN FUGITIVES AND ALLIES.

MAHOMET soon found himself at the head of a numerous and powerful sect in Medina; partly made up of those of his disciples who had fled from Mecca, and were thence called Mohadjerins or Fugitives, and partly of inhabitants of the place, who on joining the faith were called Ansarians or Auxiliaries. Most of these latter were of the powerful tribes of the Awsites and Khazradites, which, though descended from two brothers, Al Aws and Al Khazraj, had for a hundred and twenty years distracted Medina by their inveterate and mortal feuds, but had now become united in the bonds of faith. With such of these tribes as did not immediately adopt his doctrines he made a covenant.

The Khazradites were very much under the sway of a prince or chief, named Abdallah Ibn Obba; who, it is said,

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suggested by Abdallah, the son of Zeid, who declared that it was revealed to him in a vision. It was instantly adopted by Mahomet, and such is given as the origin of the following summons, which is to this day heard from the lofty minarets throughout the East, calling the Moslems to the place of worship: "God is great! God is great! There is no God but God. Mahomet is the apostle of God. Come to prayers! come to prayers! God is great! God is great! There is no God but God." To which at dawn of day is added the exhortation, "Prayer is better than sleep! Prayer is better than sleep!"

Everything in this humble mosque was at first conducted with great simplicity. At night it was lighted up by splinters of the date-tree; and it was some time before lamps and oil were introduced. The prophet stood on the ground and preached, leaning with his back against the trunk of one of the date-trees, which served as pillars. He afterward had a pulpit or tribune erected, to which he ascended by three steps, so as to be elevated above the congregation. Tradition asserts, that when he first ascended this pulpit, the deserted date-tree uttered a groan; whereupon, as a consolation, he gave it the choice either to be transplanted to a garden again to nourish, or to be transferred to paradise, there to yield fruit, in after life, to true believers. The date-tree wisely chose the latter, and was subsequently buried beneath the pulpit, there to await its blissful resurrection.

Mahomet preached and prayed in the pulpit, sometimes sitting, sometimes standing and leaning on a staff. His precepts as yet were all peaceful and benignant, inculcating devotion to God and humanity to man. He seems to have emulated for a time the benignity of the Christian faith. "He who is not affectionate to God's creatures, and to his own children," would he say, "God will not be affectionate to him. Every Moslem who clothes the naked of his faith, will be clothed by Allah in the green robes of paradisc."

In one of his traditional sermons, transmitted by his disciples, is the following apologue on the subject of charity: "When God created the earth it shook and trembled, until he put mountains upon it, to make it firm. Then the angels asked, 'Oh, God, is there anything of thy creation stronger than these mountains?' And God replied, 'Iron is stronger than the mountains; for it breaks them.' 'And is there anything of thy creation stronger than iron?' 'Yes; fire is stronger than iron, for it melts it.' 'Is there anything of thy



creation stronger than fire?' 'Yes; water, for it quenches fire.' 'Oh Lord, is there anything of thy creation stronger than water?' 'Yes, wind; for it overcomes water and puts it in motion.' 'Oh, our Sustainer! is there anything of thy creation stronger than wind?' 'Yes, a good man giving alms; if he give with his right hand and conceal it from his left, he overcomes all things.' "

His definition of charity embraced the wide circle of kindness. Every good act, he would say, is charity. Your smiling in your brother's face is charity; an exhortation of your fellow-man to virtuous deeds is equal to alms-giving; your putting a wanderer in the right road is charity; your assisting the blind is charity; your removing stones and thorns and other obstructions from the road is charity; your giving water to the thirsty is charity.

"A man's true wealth hereafter is the good he does in this world to his fellow-man. When he dies, people will say, What property has he left behind him? But the angels, who examine him in the grave, will ask, 'What good deeds hast thou sent before thee?'"

"Oh prophet!" said one of his disciples, "my mother, Omm-Sad, is dead; what is the best alms I can send for the good of her soul?" "Water!" replied Mahomet, bethinking himself of the panting heats of the desert. "Dig a well for her, and give water to the thirsty." The man digged a well in his mother's name, and said, "This well is for my mother, that its rewards may reach her soul."

Charity of the tongue also, that most important and least cultivated of charities, was likewise earnestly inculcated by Mahomet. Abu Jaraiya, an inhabitant of Basrah, coming to Medina, and being persuaded of the apostolical office of Mahomet, entreated him some great rule of conduct. "Speak evil of no one," answered the prophet. "From that time," says Abu Jaraiya, "I never did abuse any one, whether free-man or slave."

The rules of Islamism extended to the courtesies of life. Make a salam (or salutation) to a house on entering and leaving it. Return the salute of friends and acquaintances, and wayfarers on the road. He who rides must be the first to make the salute to him who walks; he who walks to him who is sitting; a small party to a large party, and the young to the old.

On the arrival of Mahomet at Medina, some of the Christians

of the city promptly enrolled themselves among his followers; they were probably of those sectarians who held to the human nature of Christ, and found nothing repugnant in Islamism; which venerated Christ as the greatest among the prophets. The rest of the Christians resident there showed but little hostility to the new faith, considering it far better than the old idolatry. Indeed, the schisms and bitter dissensions among the Christians of the East had impaired their orthodoxy, weakened their zeal, and disposed them easily to be led away by new doctrines.

The Jews, of which there were rich and powerful families in Medina and its vicinity, showed a less favorable disposition. With some of them Mahomet made covenants of peace, and trusted to gain them in time to accept him as their promised Messiah or prophet. Biassed, perhaps unconsciously, by such views, he had modelled many of his doctrines on the dogmas of their religion, and observed certain of their fasts and ordinances. He allowed such as embraced Islamism to continue in the observance of their Sabbath, and of several of the Mosaic laws and ceremonies. It was the custom of the different religions of the East, to have each a Kebla or sacred point toward which they turned their faces in the act of adoration; the Sabæans toward the north star; the Persian fire-worshippers toward the east, the place of the rising sun; the Jews toward their holy city of Jerusalem. Hitherto Mahomet had prescribed nothing of the kind; but now, out of deference to the Jews, he made Jerusalem the Kebla, toward which all Moslems were to turn their faces when in prayer.

While new converts were daily made among the inhabitants of Medina, sickness and discontent began to prevail among the fugitives from Mecca. They were not accustomed to the climate; many suffered from fevers, and in their sickness and debility languished after the home whence they were exiled.

To give them a new home, and link them closely with their new friends and allies, Mahomet established a brotherhood between fifty-four of them and as many of the inhabitants of Medina. Two persons thus linked together were pledged to stand by each other in weal and woe; it was a tie, which knit their interests more closely even than that of kindred, for they were to be heirs to each other in preference to blood relations.

This institution was one of expediency, and lasted only until the new comers had taken firm root in Medina; extended

merely to those of the people of Mecca who had fled from persecution; and is alluded to in the following verse of the eighth chapter of the Koran: "They who have believed and have fled their country, and employed their substance and their persons in fighting for the faith, and they who have given the prophet a refuge among them, and have assisted him, these shall be deemed the one nearest of kin to the other."

In this shrewd but simple way were laid the foundations of that power which was soon to attain stupendous strength, and to shake the mightiest empires of the world.

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## CHAPTER XV.

### MARRIAGE OF MAHOMET WITH AYESHA—OF HIS DAUGHTER FATIMA WITH ALI—THEIR HOUSEHOLD ARRANGEMENTS.

THE family relations of Mahomet had been much broken up by the hostility brought upon him by his religious zeal. His daughter Rokaia was still an exile with her husband, Othman Ibn Affan, in Abyssinia; his daughter Zeinab had remained in Mecca with her husband, Abul Aass, who was a stubborn opposer of the new faith. The family with Mahomet in Medina consisted of his recently wedded wife Sawda, and Fatima, and Um Colthum, daughters of his late wife Cadijah. He had a heart prone to affection, and subject to female influence, but he had never entertained much love for Sawda; and though he always treated her with kindness, he felt the want of some one to supply the place of his deceased wife Cadijah.

"Oh Omar," said he one day, "the best of man's treasures is a virtuous woman, who acts by God's orders, and is obedient and pleasing to her husband: he regards her personal and mental beauties with delight; when he orders her to do anything she obeys him; and when he is absent she guards his right in property in honor."

He now turned his eyes upon his betrothed spouse Ayesha, the beautiful daughter of Abu Beker. Two years had elapsed since they were betrothed, and she had now attained her ninth year; an infantine age, it would seem, though the female form is wonderfully precocious in the quickening climates of the East. Their nuptials took place a few months after their arrival in Medina, and were celebrated with great simplicity;

the wedding supper was of milk, and the dowry of the bride was twelve okk of silver.

The betrothing of Fatima, his youngest daughter, with his loyal disciple Ali, followed shortly after, and their marriage at a somewhat later period. Fatima was between fifteen and sixteen years of age, of great beauty, and extolled by Arabian writers as one of the four perfect women with whom Allah has deigned to bless the earth. The age of Ali was about twenty-two.

Heaven and earth, say the Moslem writers, joined in paying honor to these happy espousals. Medina resounded with festivity, and blazed with illuminations, and the atmosphere was laden with aromatic odors. As Mahomet, on the nuptial night, conducted his daughter to her bridegroom, heaven sent down a celestial pomp to attend her: on her right hand was the archangel Gabriel, on her left was Michael, and she was followed by a train of seventy thousand angels, who all night kept watch round the mansion of the youthful pair.

Such are the vaunting exaggerations with which Moslem writers are prone to overlay every event in the history of the prophet, and destroy the real grandeur of his career, which consists in its simplicity. A more reliable account states that the wedding feast was of dates and olives; that the nuptial couch was a sheep-skin; that the portion of the bride consisted of two skirts, one head-tire, two silver armlets, one leathern pillow stuffed with palm-leaves, one beaker or drinking cup, one hand-mill, two large jars for water, and one pitcher. All this was in unison with the simplicity of Arab housekeeping, and with the circumstances of the married couple; and to raise the dowry required of him, Ali, it is said, had to sell several camels and some shirts of mail.

The style of living of the prophet himself was not superior to that of his disciple. Ayesha, speaking of it in after years, observed: "For a whole month together we did not light a fire to dress victuals; our food was nothing but dates and water, unless any one sent us meat. The people of the prophet's household never got wheat bread two successive days."

His food, in general, was dates and barley-bread, with milk and honey. He swept his chamber, lit his fire, mended his clothes, and was, in fact, his own servant. For each of his two wives he provided a separate house adjoining the mosque. He resided with them by turns, but Ayesha ever remained his favorite.

Mahomet has been extolled by Moslem writers for the chastity of his early life; and it is remarkable that, with all the plurality of wives indulged in by the Arabs, and which he permitted himself in subsequent years, and with all that constitutional fondness which he evinced for the sex, he remained single in his devotion to Cadijah to her dying day, never giving her a rival in his house nor in his heart. Even the fresh and budding charms of Ayesha, which soon assumed such empire over him, could not obliterate the deep and mingled feeling of tenderness and gratitude for his early benefactress. Ayesha was piqued one day at hearing him indulge in these fond recollections: "Oh apostle of God," demanded the youthful beauty, "was not Cadijah stricken in years? Has not Allah given thee a better wife in her stead?"

"Never!" exclaimed Mahomet, with an honest burst of feeling—"never did God give me a better! When I was poor, she enriched me; when I was pronounced a liar, she believed in me; when I was opposed by all the world, she remained true to me!"

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## CHAPTER XVI.

THE SWORD ANNOUNCED AS THE INSTRUMENT OF FAITH—FIRST FORAY AGAINST THE KOREISHITES—SURPRISAL OF A CARAVAN.

WE come now to an important era in the career of Mahomet. Hitherto he had relied on argument and persuasion to make proselytes, enjoining the same on his disciples. His exhortations to them to bear with patience and long-suffering the violence of their enemies, almost emulated the meek precept of our Saviour, "if they smite thee on the one cheek, turn to them the other also." He now arrived at a point where he completely diverged from the celestial spirit of the Christian doctrines, and stamped his religion with the alloy of fallible mortality. His human nature was not capable of maintaining the sublime forbearance he had hitherto inculcated. Thirteen years of meek endurance had been rewarded by nothing but aggravated injury and insult. His greatest persecutors had been those of his own tribe, the Koreishites, especially those of the rival line of Abd Schems, whose vindictive chief, Abu Sofian, had now the sway of Mecca. By their virulent hos-

tility his fortunes had been blasted; his family degraded, impoverished, and dispersed, and he himself driven into exile. All this he might have continued to bear with involuntary meekness, had not the means of retaliation unexpectedly sprung up within his reach. He had come to Medina a fugitive seeking an asylum, and craving merely a quiet home. In a little while, and probably to his own surprise, he found an army at his command: for among the many converts daily made in Medina, the fugitives flocking to him from Mecca, and proselytes from the tribes of the desert, were men of resolute spirit, skilled in the use of arms, and fond of partisan warfare. Human passions and mortal resentments were awakened by this sudden accession of power. They mingled with that zeal for religious reform, which was still his predominant motive. In the exaltations of his enthusiastic spirit he endeavored to persuade himself, and perhaps did so effectually, that the power thus placed within his reach was intended as a means of effecting his great purpose, and that he was called upon by divine command to use it. Such at least is the purport of the memorable manifesto which he issued at this epoch, and which changed the whole tone and fortunes of his faith.

“Different prophets,” said he, “have been sent by God to illustrate his different attributes: Moses his clemency and providence; Solomon his wisdom, majesty, and glory; Jesus Christ his righteousness, omniscience, and power—his righteousness by purity of conduct; his omniscience by the knowledge he displayed of the secrets of all hearts; his power by the miracles he wrought. None of these attributes, however, have been sufficient to enforce conviction, and even the miracles of Moses and Jesus have been treated with unbelief. I, therefore, the last of the prophets, am sent with the sword! Let those who promulgate my faith enter into no argument nor discussion, but slay all who refuse obedience to the law. Whoever fights for the true faith, whether he fall or conquer, will assuredly receive a glorious reward.”

“The sword,” added he, “is the key of heaven and hell; all who draw it in the cause of the faith will be rewarded with temporal advantages; every drop shed of their blood, every peril and hardship endured by them, will be registered on high as more meritorious than even fasting or praying. If they fall in battle their sins will at once be blotted out, and they will be transported to paradise, there to revel in eternal pleasures in the arms of black-eyed houris.”

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companions to be like himself, pilgrims bound to Mecca. Besides, it was the month of Radjah, when the desert might be travelled in security. Scarce had they come to a halt, however, when Abdallah and his comrades fell on them, killed one, and took two prisoners; the fourth escaped. The victors then returned to Medina with their prisoners and booty.

All Medina was scandalized at this breach of the holy month. Mahomet, finding that he had ventured too far, pretended to be angry with Abdallah, and refused to take the share of the booty offered to him. Confiding in the vagueness of his instructions, he insisted that he had not commanded Abdallah to shed blood, or commit any violence during the holy month.

The clamor still continuing, and being echoed by the Koreishites of Mecca, produced the following passage of the Koran:

“They will ask thee concerning the sacred month, whether they may make war therein. Answer: To war therein is grievous; but to deny God, to bar the path of God against his people, to drive true believers from his holy temple, and to worship idols, are sins far more grievous than to kill in the holy months.”

Having thus proclaimed divine sanction for the deed, Mahomet no longer hesitated to take his share of the booty. He delivered one of the prisoners on ransom; the other embraced Islamism.

The above passage of the Koran, however satisfactory it may have been to devout Moslems, will scarcely serve to exculpate their prophet in the eyes of the profane. The expedition of Abdallah Ibn Jasch was a sad practical illustration of the new religion of the sword. It contemplated not merely an act of plunder and revenge, a venial act in the eyes of Arabs, and justified by the new doctrines by being exercised against the enemies of the faith, but an outrage also on the holy month, that period sacred from time immemorial against violence and bloodshed, and which Mahomet himself professed to hold in reverence. The craft and secrecy also with which the whole was devised and conducted, the sealed letter of instructions to Abdallah, to be opened only at the end of three days, at the scene of projected outrage, and couched in language vague, equivocal, yet sufficiently significant to the agent—all were in direct opposition to the conduct of Mahomet in the earlier part of his career, when he dared openly to pursue the path of duty, “though the sun should be arrayed against him



on the right hand, and the moon on the left;" all showed that he was conscious of the turpitude of the act he was authorizing. His disavowal of the violence committed by Abdallah, yet his bringing the Koran to his aid to enable him to profit by it with impunity, give still darker shades to this transaction; which altogether shows how immediately and widely he went wrong the moment he departed from the benevolent spirit of Christianity, which he at first endeavored to emulate. Worldly passions and worldly interests were fast getting the ascendancy over that religious enthusiasm which first inspired him. As has well been observed, "the first drop of blood shed in his name in the Holy Week displayed him a man in whom the slime of earth had quenched the holy flame of prophecy."

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## CHAPTER XVII.

### THE BATTLE OF BEDER.

IN the second year of the Hegira, Mahomet received intelligence that his arch foe, Abu Sofian, with a troop of thirty horsemen, was conducting back to Mecca a caravan of a thousand camels, laden with the merchandise of Syria. Their route lay through the country of Medina, between the range of mountains and the sea. Mahomet determined to intercept them. About the middle of the month Ramadhan, therefore, he sallied forth with three hundred and fourteen men, of whom eighty-three were Mohadjerins, or exiles from Mecca; sixty-one Awsites, and a hundred and seventy Khazradites. Each troop had its own banner. There were but two horses in this little army,\* but there were seventy fleet camels, which the troop mounted by turns, so as to make a rapid march, without much fatigue.

Othman Ibn Affan, the son-in-law of Mahomet, was now returned with his wife Rokaia from their exile in Abyssinia, and

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\* "The Arabs of the desert," says Burckhardt, "are not rich in horses. Among the great tribes on the Red Sea, between Akaba and Mecca, and to the south and south-east of Mecca, as far as Yemen, horses are very scarce, especially among those of the mountainous districts. The settled inhabitants of Hedjaz and Yemen are not much in the habit of keeping horses. The tribes most rich in horses are those who dwell in the comparatively fertile plains of Mesopotamia, on the banks of the river Euphrates, and on the Syrian plains."—*Burckhardt*, ii. 50.

would have joined the enterprise, but his wife was ill almost unto death, so that he was obliged reluctantly to remain in Medina.

Mahomet for a while took the main road to Mecca, then leaving it to the left, turned toward the Red Sea and entered a fertile valley, watered by the brook Beder. Here he laid in wait near a ford, over which the caravans were accustomed to pass. He caused his men to dig a deep trench, and to divert the water therein, so that they might resort thither to slake their thirst, out of reach of the enemy.

In the mean time Abu Sofian, having received early intelligence that Mahomet had sallied forth to waylay him with a superior force, dispatched a messenger named Omair, on a fleet dromedary, to summon instant relief from Mecca. The messenger arrived at the Caaba haggard and breathless. Abu Jahl mounted the roof and sounded the alarm. All Mecca was in confusion and consternation. Henda, the wife of Abu Sofian, a woman of a fierce and intrepid nature, called upon her father Otha, her brother Al Walid, her uncle Shaiba, and all the warriors of her kindred, to arm and hasten to the relief of her husband. The brothers, too, of the Koreishite slain by Abdallah Ibn Jasch, in the valley of Naklah, seized their weapons to avenge his death. Motives of interest were mingled with eagerness for vengeance, for most of the Koreishites had property embarked in the caravan. In a little while a force of one hundred horse and seven hundred camels hurried forward on the road toward Syria. It was led by Abu Jahl, now three-score and ten years of age, a veteran warrior of the desert, who still retained the fire and almost the vigor and activity of youth, combined with the rancor of old age.

While Abu Jahl, with his forces, was hurrying on in one direction, Abu Sofian was approaching in another. On arriving at the region of danger, he preceded his caravan a considerable distance, carefully regarding every track and footprint. At length he came upon the track of the little army of Mahomet. He knew it from the size of the kernels of the dates, which the troops had thrown by the wayside as they marched—those of Medina being remarkable for their smallness. On such minute signs do the Arabs depend in tracking their foes through the deserts.

Observing the course Mahomet had taken, Abu Sofian changed his route, and passed along the coast of the Red Sea until he considered himself out of danger. He then sent an-

other messenger to meet any Koreishites that might have sallied forth, and to let them know that the caravan was safe, and they might return to Mecca.

The messenger met the Koreishites when in full march. On hearing that the caravan was safe, they came to a halt and held council. Some were for pushing forward and inflicting a signal punishment on Mahomet and his followers; others were for turning back. In this dilemma they sent a scout to reconnoitre the enemy. He brought back word that they were about three hundred strong; this increased the desire of those who were for battle. Others remonstrated. "Consider," said they, "these are men who have nothing to lose; they have nothing but their swords; not one of them will fall without slaying his man. Besides, we have relatives among them; if we conquer, we will not be able to look each other in the face, having slain each other's relatives." These words were producing their effect, but the brothers of the Koreishite who had been slain in the valley of Naklah were instigated by Abu Jahl to cry for revenge. That fiery old Arab seconded their appeal. "Forward!" cried he; "let us get water from the brook Beder for the feast with which we shall make merry over the escape of our caravan." The main body of the troops, therefore, elevated their standards and resumed their march, though a considerable number turned back to Mecca.

The scouts of Mahomet brought him notice of the approach of this force. The hearts of some of his followers failed them: they had come forth in the expectation of little fighting and much plunder, and were dismayed at the thoughts of such an overwhelming host; but Mahomet bade them be of good cheer, for Allah had promised him an easy victory.

The Moslems posted themselves on a rising ground, with water at the foot of it. A hut, or shelter of the branches of trees, had been hastily erected on the summit for Mahomet, and a dromedary stood before it, on which he might fly to Medina in case of defeat.

The vanguard of the enemy entered the valley panting with thirst, and hastened to the stream for drink; but Hamza, the uncle of Mahomet, set upon them with a number of his men, and slew the leader with his own hand. Only one of the vanguard escaped, who was afterward converted to the faith.

The main body of the enemy now approached with sound of trumpet. Three Koreishite warriors advancing in front, defied the bravest of the Moslems to equal combat. Two of

these challengers were; Otha, the father-in-law of Abu Sofian, and Al Walid, his brother-in-law. The third challenger was Shaiba, the brother of Otha. These it will be recollected had been instigated to sally forth from Mecca, by Henda, the wife of Abu Sofian. They were all men of rank in their tribe.

Three warriors of Medina stepped forward and accepted their challenge; but they cried, "No! Let the renegades of our own city of Mecca advance, if they dare." Upon this Hamza and Ali, the uncle and cousin of Mahomet, and Obeidah Ibn al Hareth, undertook the fight. After a fierce and obstinate contest, Hamza and Ali each slew his antagonist. They then went to the aid of Obeidah, who was severely wounded and nearly overcome by Otha. They slew the Koreishite and bore away their associate, but he presently died of his wounds.

The battle now became general. The Moslems, aware of the inferiority of their number at first merely stood on the defensive, maintaining their position on the rising ground, and galling the enemy with flights of arrows whenever they sought to slake their intolerable thirst at the stream below. Mahomet remained in his hut on the hill, accompanied by Abu Beker, and earnestly engaged in prayer. In the course of the battle he had a paroxysm, or fell into a kind of trance. Coming to himself, he declared that God in a vision had promised him the victory. Rushing out of the hut, he caught up a handful of dust and cast it into the air toward the Koreishites, exclaiming, "May confusion light upon their faces." Then ordering his followers to charge down upon the enemy: "Fight, and fear not," cried he; "the gates of paradise are under the shade of swords. He will assuredly find instant admission who falls fighting for the faith."

In the shock of battle which ensued, Abu Jahl, who was urging his horse into the thickest of the conflict, received a blow of a scimeter in the thigh which brought him to the ground. Abdallah Ibn Masoud put his foot upon his breast, and while the fiery veteran was still uttering imprecations and curses on Mahomet, severed his head from his body.

The Koreishites now gave way and fled. Seventy remained dead on the field, and nearly the same number were taken prisoners. Fourteen Moslems were slain, whose names remain on record as martyrs to the faith.

This signal victory was easily to be accounted for on natural principles; the Moslems being fresh and unwearied, and having the advantage of a rising ground, and a supply of water;

while the Koreishites were fatigued by a hasty march, parched with thirst, and diminished in force, by the loss of numbers who had turned back to Mecca. Moslem writers, however, attribute this early triumph of the faith to supernatural agency. When Mahomet scattered dust in the air, say they, three thousand angelic warriors in white and yellow turbans, and long dazzling robes, and mounted on black and white steeds, came rushing like a blast, and swept the Koreishites before them. Nor is this affirmed on Moslem testimony alone, but given on the word of an idolater, a peasant who was attending sheep on an adjacent hill. "I was with a companion, a cousin," said the peasant, "upon the fold of the mountain, watching the conflict, and waiting to join with the conquerors and share the spoil. Suddenly we beheld a great cloud sailing toward us, and within it were the neighing of steeds and braying of trumpets. As it approached, squadrons of angels sallied forth, and we heard the terrific voice of the archangel as he urged his mare Haizum, 'Speed! speed! oh Haizum!' At which awful sound the heart of my companion burst with terror, and he died on the spot; and I had well nigh shared his fate." \*

When the conflict was over, Abdallah Ibn Masoud brought the head of Abu Jahl to Mahomet, who eyed the grisly trophy with exultation, exclaiming, "This man was the Pharaoh of our nation." The true name of this veteran warrior was Amru Ibn Hasham. The Koreishites had given him the name of Abu 'lhoem, or Father of Wisdom, on account of his sagacity. The Moslems had changed it to Abu Jahl, Father of Folly. The latter appellation has adhered to him in history, and he is never mentioned by true believers without the ejaculation, "May he be accursed of God!"

The Moslems who had fallen in battle were honorably interred; as to the bodies of the Koreishites, they were contemp-

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\* This miraculous aid is repeatedly mentioned in the Koran, *e.g.*:

"God had already given you the victory at Beder, when ye were inferior in number. When thou saidst unto the faithful, Is it not enough for you that your Lord should assist you with three thousand angels, sent down from heaven? Verily, if ye persevere, and fear God, and your enemies come upon you suddenly your Lord will assist you with five thousand angels, distinguished by their horses and attire.

"O true believers, ye slew not those who were slain at Beder yourselves, but God slew them. Neither didst thou, O Mahomet, cast the gravel into their eyes, when thou didst seem to cast it; but God cast it."—*Sale's Koran*, chap. iii.

tuously thrown into a pit which had been digged for them. The question was how to dispose of the prisoners. Omar was for striking off their heads; but Abu Beker advised that they should be given up on ransom. Mahomet observed that Omar was like Noah, who prayed for the destruction of the guilty by the deluge; but Abu Beker was like Abraham, who interceded for the guilty. He decided on the side of mercy. But two of the prisoners were put to death; one, named Nadhar, for having ridiculed the Koran as a collection of Persian tales and fables; the other, named Okba, for the attempt upon the life of Mahomet when he first preached in the Caaba, and when he was rescued by Abu Beker. Several of the prisoners who were poor were liberated on merely making oath never again to take up arms against Mahomet or his followers. The rest were detained until ransoms should be sent by their friends.

Among the most important of the prisoners was Al Abbas, the uncle of Mahomet. He had been captured by Abu Yaser, a man of small stature. As the bystanders scoffed at the disparity of size, Al Abbas pretended that he really had surrendered to a horseman of gigantic size, mounted on a steed the like of which he had never seen before. Abu Yaser would have steadily maintained the truth of his capture, but Mahomet, willing to spare the humiliation of his uncle, intimated that the captor had been aided by the angel Gabriel.

Al Abbas would have excused himself from paying ransom, alleging that he was a Moslem in heart, and had only taken part in the battle on compulsion; but his excuse did not avail. It is thought by many that he really had a secret understanding with his nephew, and was employed by him as a spy in Mecca, both before and after the battle of Beder.

Another prisoner of great importance to Mahomet was Abul Aass, the husband of his daughter Zeinab. The prophet would fain have drawn his son-in-law to him and enrolled him among his disciples, but Abul Aass remained stubborn in unbelief. Mahomet then offered to set him at liberty on condition of his returning to him his daughter. To this the infidel agreed, and Zeid, the faithful freedman of the prophet, was sent with several companions to Mecca, to bring Zeinab to Medina; in the mean time her husband, Abul Aass, remained a hostage for the fulfilment of the compact.

Before the army returned to Medina there was a division of the spoil; for, though the caravan of Abu Sofian had escaped,

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## CHAPTER XVIII.

DEATH OF THE PROPHET'S DAUGHTER ROKAIA—RESTORATION OF HIS DAUGHTER ZEINAB—EFFECT OF THE PROPHET'S MALEDICTION ON ABU LAHAB AND HIS FAMILY—FRANTIC RAGE OF HENDA, THE WIFE OF ABU SOFIAN—MAHOMET NARROWLY ESCAPES ASSASSINATION—EMBASSY OF THE KOREISHITES—THE KING OF ABYSSINIA.

MAHOMET returned in triumph to Medina with the spoils and prisoners taken in his first battle. His exultation, however, was checked by domestic grief. Rokaia, his beloved daughter, so recently restored from exile, was no more. The messenger who preceded Mahomet with tidings of his victory met the funeral train at the gate of the city, bearing her body to the tomb.

The affliction of the prophet was soothed shortly afterward by the arrival from Mecca of his daughter Zeinab, conducted by the faithful Zeid. The mission of Zeid had been attended with difficulties. The people of Mecca were exasperated by the late defeat, and the necessity of ransoming the prisoners. Zeid remained, therefore, without the walls, and sent in a message to Kenanah, the brother of Abul Aass, informing him of the compact, and appointing a place where Zeinab should be delivered into his hands. Kenanah set out to conduct her thither in a litter. On the way he was beset by a throng of Koreishites, determined to prevent the daughter of Mahomet from being restored to him. In the confusion one Habbar Ibn Aswad made a thrust at the litter with a lance, which, had not Kenanah parried it with his bow, might have proved fatal to Zeinab. Abu Sofian was attracted to the place by the noise and tumult, and rebuked Kenanah for restoring Mahomet's daughter thus publicly, as it might be construed into a weak concession; Zeinab was taken back, therefore, to her home, and Kenanah delivered her up secretly to Zeid in the course of the following night.

Mahomet was so exasperated at hearing of the attack on his daughter that he ordered whoever should take Habbar, to burn him alive. When his rage had subsided, he modified this command. "It is for God alone," said he, "to punish man



with fire. If taken, let Habbar be put to death with the sword.”

The recent triumph of the Moslems at Beder struck the Koreishites of Mecca with astonishment and mortification. The man so recently driven a fugitive from their walls had suddenly started up a powerful foe. Several of their bravest and most important men had fallen beneath his sword; others were his captives, and awaited a humiliating ransom. Abu Lahab, the uncle of Mahomet, and always his vehement opposer, had been unable, from illness, to take the field. He died a few days after hearing of the victory, his death being hastened by the exasperation of his spirits. Pious Moslems, however, attribute it to the curse pronounced by Mahomet aforetime on him and his family, when he raised his hand to hurl a stone at the prophet on the hill of Safa. That curse, say they, fell heavily also on his son Otho, who had repudiated the prophet's daughter Rokaia; he was torn to pieces by a lion, in the presence of a whole caravan, when on a journey to Syria.

By no one was the recent defeat at Beder felt so severely as by Abu Sonan. He reached Mecca in safety with his caravan, it is true; but it was to hear of the triumph of the man he detested, and to find his home desolate. His wife Henda met him with frantic lamentations for the death of her father, her uncle, and her brother. Rage mingled with her grief, and she cried night and day for vengeance on Hamza and Ali, by whose hands they had fallen.\*

Abu Sofian summoned two hundred fleet horsemen, each with a sack of meal at his saddle-bow, the scanty provisions of an Arab for a foray; as he sallied forth he vowed neither to anoint his head, perfume his beard, nor approach a female, until he had met Mahomet face to face. Scouring the country

\* It is a received law among all the Arabs, that whoever sheds the blood of a man, owes blood on that account to the family of the slain person. This ancient law is sanctioned by the Koran. “O true believers, the law of retaliation is ordained to you for the slain; the free shall die for the free.” The Blood revenge, or Thar, as it is termed in Arabic, is claimed by the relatives of all who have been killed in open war, and not merely of the actual homicide, but of all his relations. For those killed in wars between two tribes, the price of blood is required from the persons who were known to have actually killed them.

The Arab regards this blood revenge as one of his most sacred rights, as well as duties: no earthly consideration could induce him to give it up. He has a proverbial saying, “Were hell-fire to be my lot, I would not relinquish the Thar.”—See *Burckhardt*, v. i. 314, Notes.

to within three miles of the gates of Medina, he slew two of the prophet's followers, ravaged the fields, and burned the date-trees.

Mahomet sallied forth to meet him at the head of a superior force. Abu Sofian, regardless of his vow, did not await his approach, but turned bridle and fled. His troop clattered after him, throwing off their sacks of meal in the hurry of their flight; whence this scampering affair was derisively called "The war of the meal sacks."

Moslem writers record an imminent risk of the prophet while yet in the field on this occasion. He was one day sleeping alone at the foot of a tree, at a distance from his camp, when he was awakened by a noise, and beheld Durthur, a hostile warrior, standing over him with a drawn sword. "Oh Mahomet," cried he, "who is there now to save thee?" "God!" replied the prophet. Struck with conviction, Durthur let fall his sword, which was instantly seized upon by Mahomet. Brandishing the weapon, he exclaimed in turn, "Who is there now to save thee, oh Durthur?" "Alas, no one!" replied the soldier. "Then learn from me to be merciful." So saying, he returned the sword. The heart of the warrior was overcome; he acknowledged Mahomet as the prophet of God, and embraced the faith."

As if the anecdote were not sufficiently marvellous, other devout Moslems affirm that the deliverance of Mahomet was through the intervention of the angel Gabriel, who, at the moment Durthur was about to strike, gave him a blow on the breast with his invisible hand, which caused him to let fall his sword.

About this time the Koreishites of Mecca bethought themselves of the relatives and disciples of Mahomet who had taken refuge from their persecutions in Abyssinia, most of whom still remained there under the protection of the Najashee or Abyssinian king. To this potentate the Koreishites sent an embassy to obtain the persons of the fugitives. One of the ambassadors was Abdallah Ibn Rabia; another was Amru Ibn Al Aass, the distinguished poet who had assailed Mahomet at the outset of his mission with lampoons and madrigals. He was now more matured in years, and as remarkable for his acute sagacity as for his poetic talents. He was still a redoubtable opponent of the faith of Islam, of which in after years he was to prove one of the bravest and most distinguished champions.

Amru and Abdallah opened their embassy in the oriental style by the parade of rich presents, and then requested, in the name of the Koreish authorities of Mecca, that the fugitives might be delivered up to them. The king was a just man, and summoned the Moslems before him to explain this new and dangerous heresy of which they were accused. Among their number was Giafar, or Jaafar, the son of Abu Taleb, and brother of Ali, consequently the cousin of Mahomet. He was a man of persuasive eloquence and a most prepossessing appearance. He stood forth on this occasion, and expounded the doctrines of Islam with zeal and power. The king, who, as has been observed, was a Nestorian Christian, found these doctrines so similar in many respects to those of his sect, and so opposed to the gross idolatry of the Koreishites, that, so far from giving up the fugitives, he took them more especially into favor and protection, and returning to Amru and Abdallah the presents they had brought, dismissed them from his court.

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## CHAPTER XIX.

GROWING POWER OF MAHOMET—HIS RESENTMENT AGAINST THE JEWS—INSULT TO AN ARAB DAMSEL BY THE JEWISH TRIBE OF KAINOKA—A TUMULT—THE BENI KAINOKA TAKE REFUGE IN THEIR CASTLE—SUBDUED AND PUNISHED BY CONFISCATION AND BANISHMENT—MARRIAGE OF OTHMAN TO THE PROPHET'S DAUGHTER OMM KOLTHUM AND OF THE PROPHET TO HAFZA.

THE battle of Beder had completely changed the position of Mahomet; he was now a triumphant chief of a growing power. The idolatrous tribes of Arabia were easily converted to a faith which nattered their predatory inclinations with the hope of spoil, and which, after all, professed but to bring them back to the primitive religion of their ancestors; the first cavalcade, therefore, which entered the gates of Medina with the plunder of a camp made converts of almost all its heathen inhabitants, and gave Mahomet the control of the city. His own tone now became altered, and he spoke as a lawgiver and a sovereign. The first evidence of this change of feeling was in his treatment of the Jews, of whom there were three principal and powerful families in Medina.

All the concessions made by him to that stiff-necked race had proved fruitless; they not only remained stubborn in unbelief, but treated him and his doctrines with ridicule. Assma, the daughter of Merwan, a Jewish poetess, wrote satires against him. She was put to death by one of his fanatic disciples. Abu Afak, an Israelite, one hundred and twenty years of age, was likewise slain for indulging in satire against the prophet. Kaab Ibn Aschraf, another Jewish poet, repaired to Mecca, after the battle of Beder, and endeavored to stir up the Koreishites to vengeance, reciting verses in which he extolled the virtues and bewailed the death of those of their tribe who had fallen in the battle. Such was his infatuation that he recited these verses in public, on his return to Medina, and in the presence of some of the prophet's adherents who were related to the slain. Stung by this invidious hostility, Mahomet one day exclaimed in his anger, "Who will rid me of this son of Aschraf?" Within a few days afterward Kaab paid for his poetry with his life, being slain by a zealous Ansarian of the Awsite tribe.

An event at length occurred which caused the anger of Mahomet against the Jews to break out in open hostility. A damsel of one of the pastoral tribes of Arabs who brought milk to the city was one day in the quarter inhabited by the Beni Kainoka, or children of Kainoka, one of the three principal Jewish families. Here she was accosted by a number of young Israelites, who having heard her beauty extolled, besought her to uncover her face. The damsel refused an act contrary to the laws of propriety among her people. A young goldsmith, whose shop was hard by, secretly fastened the end of her veil to the bench on which she was sitting, so that when she rose to depart the garment remained, and her face was exposed to view. Upon this there was laughter and scoffing among the young Israelites, and the damsel stood in the midst confounded and abashed. A Moslem present, resenting the shame put upon her, drew his sword, and thrust it through the body of the goldsmith; he in his turn was instantly slain by the Israelites. The Moslems from a neighboring quarter flew to arms, the Beni Kainoka did the same, but being inferior in numbers, took refuge in a stronghold. Mahomet interfered to quell the tumult; but, being generally exasperated against the Israelites, insisted that the offending tribe should forthwith embrace the faith. They pleaded the treaty which he had made with them on his coming to Medina, by which

they were allowed the enjoyment of their religion; but he was not to be moved. For some time the Beni Kainoka refused to yield, and remained obstinately shut up in their stronghold; but famine compelled them to surrender. Abdallah Ibn Obba Solul, the leader of the Khazradites, who was a protector of this Jewish tribe, interfered in their favor, and prevented their being put to the sword; but their wealth and effects were confiscated, and they were banished to Syria, to the number of seven hundred men.

The arms and riches accruing to the prophet and his followers from this confiscation were of great avail in the ensuing wars of the faith. Among the weapons which fell to the share of Mahomet are enumerated three swords: Medham, the Keen; al Batter, the Trenchant, and Hatef, the Deadly. Two lances, al Monthari, the Disperser, and al Monthawi, the Destroyer. A cuirass of silver, named al Fadha, and another named al Saadia, said to have been given by Saul to David, when about to encounter Goliath. There was a bow, too, called al Catum, or the Strong, but it did not answer to its name, for in the first battle in which the prophet used it he drew it with such force that he broke it in pieces. In general he used the Arabian kind of bow, with appropriate arrows and lances, and forbade his followers to use those of Persia.

Mahomet now sought no longer to conciliate the Jews; on the contrary, they became objects of his religious hostility. He revoked the regulation by which he had made Jerusalem the Kebla or point of prayer, and established Mecca in its place; toward which, ever since, the Mahometans turn their faces when performing their devotions.

The death of the prophet's daughter Rokaia had been properly deplored by her husband Othman. To console the latter for his loss, Omar, his brother in arms, offered him, in the course of the year, his daughter Hafza for wife. She was the widow of Hobash, a Suhamite, eighteen years of age, and of tempting beauty, yet Othman declined the match. Omar was indignant at what he conceived a slight to his daughter and to himself, and complained of it to Mahomet. "Be not grieved, Omar," replied the prophet, "a better wife is destined for Othman, and a better husband for thy daughter." He in effect gave his own daughter Omm Kolthum to Othman, and took the fair Hafza to wife himself. By these politic alliances he grappled both Othman and Omar more strongly to his side, while he gratified his own inclinations for female beauty.

Hafza, next to Ayesha, was the most favored of his wives; and was intrusted with the coffer containing the chapters and verses of the Koran as they were revealed.

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## CHAPTER XX.

HENDA INCITES ABU SOFIAN AND THE KOREISHITES TO REVENGE THE DEATH OF HER RELATIONS SLAIN IN THE BATTLE OF BEDER—THE KOREISHITES SALLY FORTH, FOLLOWED BY HENDA AND HER FEMALE COMPANIONS—BATTLE OF OHOD—FEROCIOUS TRIUMPH OF HENDA—MAHOMET CONSOLES HIMSELF BY MARRYING HEND, THE DAUGHTER OF OMEYA.

As the power of Mahomet increased in Medina, the hostility of the Koreishites in Mecca augmented in virulence. Abu Sofian held command in the sacred city, and was incessantly urged to warfare by his wife Henda, whose fierce spirit could take no rest, until "blood revenge" had been wreaked on those by whom her father and brother had been slain. Akrema, also, a son of Abu Jahl, and who inherited his father's hatred of the prophet, clamored for vengeance. In the third year of the Hegira, therefore, the year after the battle of Beder, Abu Sofian took the field at the head of three thousand men, most of them Koreishites, though there were also Arabs of the tribes of Kanana and Tehama. Seven hundred were armed with corselets, and two hundred were horsemen. Akrema was one of the captains, as was also Khaled Ibn al Waled, a warrior of indomitable valor, who afterward rose to great renown. The banners were borne in front by the race of Abd al Dar, a branch of the tribe of Koreish, who had a hereditary right to the foremost place in council, the foremost rank in battle, and to bear the standard in the advance of the army.

In the rear of the host followed the vindictive Henda, with fifteen principal women of Mecca, relatives of those slain in the battle of Beder; sometimes filling the air with wailings and lamentations for the dead, at other times animating the troops with the sound of timbrels and warlike chants. As they passed through the village of Abwa, where Amina the mother of Mahomet was interred, Henda was with difficulty prevented from tearing the mouldering bones out of the grave.

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tre; there were a hundred horsemen on each wing; the left commanded by Akrema, the son of Abu Jahl, the right by Khaled Ibn al Waled. As they advanced, Henda and her companions struck their timbrels and chanted their war song, shrieking out at intervals the names of those who had been slain in the battle of Beder. "Courage, sons of Abd al Dar!" cried they to the standard-bearers. "Forward to the fight! close with the foe! strike home and spare not. Sharp be your swords and pitiless your hearts!"

Mahomet restrained the impatience of his troops, ordering them not to commence the fight, but to stand firm and maintain their advantage of the rising ground. Above all, the archers were to keep to their post, let the battle go as it might, lest the cavalry should fall upon his rear.

The horsemen of the left wing, led by Akrema, now attempted to take the Moslems in flank, but were repulsed by the archers, and retreated in confusion. Upon this Hamza set up the Moslem war-cry, Amit! amit! (Death! death!) and rushed down with his forces upon the centre. Abu Dudjana was at his right hand, armed with the sword of Mahomet and having a red band round his head, on which was written, "Help comes from God! victory is ours!"

The enemy was staggered by the shock. Abu Dudjana dashed into the midst of them, dealing deadly blows on every side, and exclaiming, "The sword of God and his prophet!" Seven standard-bearers, of the race of Abd el Dar, were, one after the other, struck down, and the centre began to yield. The Moslem archers, thinking the victory secure, forgot the commands of Mahomet, and leaving their post, dispersed in quest of spoil, crying "Booty! booty!" Upon this Khalcd, rallying the horse, got possession of the ground abandoned by the archers, attacked the Moslems in rear, put some to flight, and threw the rest in confusion. In the midst of the confusion a horseman, Obbij Ibn Chalaf by name, pressed through the throng, crying, "Where is Mahomet? There is no safety while he lives." But Mahomet, seizing a lance from an attendant, thrust it through the throat of the idolater, who fell dead from his horse. "Thus," says the pious Al Jannabi, "died this enemy of God, who, some years before, had menaced the prophet, saying, 'I shall find a day to slay thee.' 'Have a care,' was the reply; 'if it please Allah, thou thyself shall fall beneath my hand.'"

In the midst of the melee a stone from a sling struck Maho-



met on the mouth, cutting his lip and knocking out one of his front teeth; he was wounded in the face also by an arrow, the iron head of which remained in the wound. Hamza, too, while slaying a Koreishite, was transfixed by the lance of Waksa, an Ethiopian slave, who had been promised his freedom if he should revenge the death of his master, slain by Hamza in the battle of Beder. Mosaab Ibn Omair, also, who bore the standard of Mahomet, was laid low, but Ali seized the sacred banner, and bore it aloft amid the storm of battle.

As Mosaab resembled the prophet in person, a shout was put up by the enemy that Mahomet was slain. The Koreishites were inspired with redoubled ardor at the sound; the Moslems fled in despair, bearing with them Abu Beker and Omar, who were wounded. Raab, the son of Malek, however, beheld Mahomet lying among the wounded in a ditch, and knew him by his armor. "Oh believers!" cried he, "the prophet of God yet lives. To the rescue! to the rescue!" Mahomet was drawn forth and borne up the hill to the summit of a rock, where the Moslems prepared for a desperate defence. The Koreishites, however, thinking Mahomet slain, forbore to pursue them, contenting themselves with plundering and mutilating the dead. Henda and her female companions were foremost in the savage work of vengeance; and the ferocious heroine sought to tear out and devour the heart of Hamza. Abu Sofian bore a part of the mangled body upon his lance, and descending the hill in triumph, exclaimed exultingly, "War has its vicissitudes. The battle of Ohod succeeds to the battle of Beder."

The Koreishites having withdrawn, Mahomet descended from the rock and visited the field of battle. At sight of the body of his uncle Hamza, so brutally mangled and mutilated, he vowed to inflict like outrage on seventy of the enemy when in his power. His grief, we are told, was soothed by the angel Gabriel, who assured him that Hamza was enregistered an inhabitant of the seventh heaven, by the title of "The lion of God and of his prophet."

The bodies of the slain were interred two and two, and three and three, in the places where they had fallen. Mahomet forbade his followers to mourn for the dead by cutting off their hair, rending their garments, and the other modes of lamentation usual among the Arabs; but he consented that they should weep for the dead, as tears relieve the overladen heart.

The night succeeding the battle was one of great disquietude, lest the Koreishites should make another attack, or

should surprise Medina. On the following day he marched in the direction of that city, hovering near the enemy, and on the return of night lighting numerous watch-fires. Abu Sofian, however, had received intelligence that Mahomet was still alive. He felt himself too weak to attack the city, therefore, while Mahomet was in the field, and might come to its assistance, and he feared that the latter might be reinforced by its inhabitants, and seek him with superior numbers. Contenting himself, therefore, with the recent victory, he made a truce with the Moslems for a year, and returned in triumph to Mecca.

Mahomet sought consolation for this mortifying defeat by taking to himself another wife, Hend, the daughter of Omeya, a man of great influence. She was a widow, and had, with her husband, been among the number of the fugitives in Ahyssinia. She was now twenty-eight years of age, and had a son named Salma, whence she was commonly called Omm Salma, or the Mother of Salma. Being distinguished for grace and beauty, she had been sought by Abu Beker and Omar, but without success. Even Mahomet at first met with difficulty. "Alas!" said she, "what happiness can the prophet of God expect with me? I am no longer young; I have a son, and I am of a jealous disposition." "As to thy age," replied Mahomet, "thou art much younger than I. As to thy son, I will be a father to him; as to thy jealous disposition, I will pray Allah to root it from thy heart."

A separate dwelling was prepared for the bride, adjacent to the mosque. The household goods, as stated by a Moslem writer, consisted of a sack of barley, a hand-mill, a pan, and a pot of lard or butter. Such were as yet the narrow means of the prophet; or rather, such the frugality of his habits and the simplicity of Arab life.

## CHAPTER XXI.

TREACHERY OF CERTAIN JEWISH TRIBES; THEIR PUNISHMENT - DEVOTION OF THE PROPHET'S FREEDMAN ZEID; DIVORCES HIS BEAUTIFUL WIFE ZEINAB, THAT SHE MAY BECOME THE WIFE OF THE PROPHET.

THE defeat of Mahomet at the battle of Ohod acted for a time unfavorably to his cause among some of the Arab and Jewish tribes, as was evinced by certain acts of perfidy. The inhabitants of two towns, Adhal and Kara, sent a deputation to him, professing an inclination to embrace the faith, and requesting missionaries to teach them its doctrines. He accordingly sent six disciples to accompany the deputation; but on the journey, while reposing by the brook Radje within the boundaries of the Hodseitites, the deputies fell upon the unsuspecting Moslems, slew four of them, and carried the other two to Mecca, where they gave them up to the Koreishites, who put them to death.

A similar act of treachery was practised by the people of the province of Nadjed. Pretending to be Moslems, they sought succor from Mahomet against their enemies. He sent a number of his followers to their aid, who were attacked by the Beni Suleim or Suleimites, near the brook Manna, about four days' journey from Medina, and slain almost to a man. One of the Moslems, Amru Ibn Omeya, escaped the carnage and made for Medina. On the way he met two unarmed Jews of the Beni Amir; either mistaking these for enemies, or provoked to wanton rage by the death of his comrades, he fell upon them and slew them. The tribe, who were at peace with Mahomet, called upon him for redress. He referred the matter to the mediation of another Jewish tribe, the Beni Nadher, who had rich possessions and a castle, called Zohra, within three miles of Medina. This tribe had engaged by treaty, when he came a fugitive from Mecca, to maintain a neutrality between him and his opponents. The chief of this tribe being now applied to as a mediator, invited Mahomet to an interview. He went, accompanied by Abu Beker, Omar, Ali, and a few others. A repast was spread in the open air before the mansion of the chief. Mahomet, however received private information that

he had been treacherously decoyed hither and was to be slain as he sat at the repast: it is said that he was to be crushed by a millstone, flung from the terraced roof of the house. Without intimating his knowledge of the treason, he left the company abruptly, and hastened back to Medina.

His rage was now kindled against the whole race of Nadher, and he ordered them to leave the country within ten days on pain of death. They would have departed, but Abdallah the Khazradite secretly persuaded them to stay by promising them aid. He failed in his promise. The Beni Nadher, thus disappointed by the "Chief of the Hypocrites," shut themselves up in their castle of Zohra, where they were besieged by Mahomet, who cut down and burned the date-trees, on which they depended for supplies. At the end of six days they capitulated, and were permitted to depart, each with a camel load of effects, arms excepted. Some were banished to Syria, others to Khaïbar, a strong Jewish city and fortress, distant several days' journey from Medina. As the tribe was wealthy, there was great spoil, which Mahomet took entirely to himself. His followers demurred that this was contrary to the law of partition revealed in the Koran; but he let them know that, according to another revelation, all booty gained, like the present, without striking a blow, was not won by man, but was a gift from God, and must be delivered over to the prophet to be expended by him in good works, and the relief of orphans, of the poor, and the traveller. Mahomet in effect did not appropriate it to his own benefit, but shared it among the Mohadjerins, or exiles from Mecca; two Nadherite Jews who had embraced Islamism, and two or three Ansarians or Auxiliaries of Medina, who had proved themselves worthy, and were poor.

We forbear to enter into details of various petty expeditions of Mahomet about this time, one of which extended to the neighborhood of Tabuk, on the Syrian frontier, to punish a horde which had plundered the caravans of Medina. These expeditions were checkered in their results, though mostly productive of booty, which now began to occupy the minds of the Moslems almost as much as the propagation of the faith. The spoils thus suddenly gained may have led to riot and debauchery, as we find a revelation of the passage of the Koran, forbidding wine and games of hazard, those fruitful causes of strife and insubordination in predatory camps.

During this period of his career Mahomet in more than one

instance narrowly escaped falling by the hand of an assassin. He himself is charged with the use of insidious means to rid himself of an enemy; for it is said that he sent Amru Ibn Omeya on a secret errand to Mecca, to assassinate Abu Sofian, but that the plot was discovered, and the assassin only escaped by rapid flight. The charge, however, is not well substantiated, and is contrary to his general character and conduct.

If Mahomet had relentless enemies, he had devoted friends, an instance of which we have in the case of his freedman and adopted son Zeid Ibn Horeth. He had been one of the first converts to the faith, and one of its most valiant champions. Mahomet consulted him on all occasions, and employed him in his domestic concerns. One day he entered his house with the freedom with which a father enters the dwelling of a son. Zeid was absent, but Zeinab his wife, whom he had recently married, was at home. She was the daughter of Djasch, of the country of Kaiba, and considered the fairest of her tribe. In the privacy of home she had laid aside her veil and part of her attire, so that her beauty stood revealed to the gaze of Mahomet on his sudden entrance. He could not refrain from expressions of wonder and admiration, to which she made no reply, but repeated them all to her husband on his return. Zeid knew the amorous susceptibility of Mahomet, and saw that he had been captivated by the beauty of Zeinab. Hastening after him, he offered to repudiate his wife; but the prophet forbade it as contrary to the law. The zeal of Zeid was not to be checked; he loved his beautiful wife, but he venerated the prophet, and he divorced himself without delay. When the requisite term of separation had elapsed, Mahomet accepted, with gratitude, this pious sacrifice. His nuptials with Zeinab surpassed in splendor all his other marriages. His doors were thrown open to all comers; they were feasted with the flesh of sheep and lambs, with cakes of barley, with honey, and fruits, and favorite beverages; so they ate and drank their fill and then departed—railing against the divorce as shameful, and the marriage as incestuous.

At this critical juncture was revealed that part of the thirty-third chapter of the Koran, distinguishing relatives by adoption from relatives by blood, according to which there was no sin in marrying one who had been the wife of an adopted son. This timely revelation pacified the faithful; but, to destroy all shadow of a scruple, Mahomet revoked his adoption, and di-

rected Zeid to resume his original appellation of Ibn Hareth, after his natural father. The beautiful Zeinab, however, boasted thenceforth a superiority over the other wives of the prophet on the score of the revelation, alleging that her marriage was ordained by heaven.\*

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## CHAPTER XXII.

EXPEDITION OF MAHOMET AGAINST THE BENI MOSTALEK — HE ESPOUSES BARRA, A CAPTIVE—TREACHERY OF ABDALLAH IBN OBBA — AYESHA SLANDERED — HER VINDICATION — HER INNOCENCE PROVED BY A REVELATION.

AMONG the Arab tribes which ventured to take up arms against Mahomet after his defeat at Ohod, were the Beni Mostalek, a powerful race of Koreishite origin. Mahomet received intelligence of their being assembled in warlike guise under their prince Al Hareth, near the wells of Moraïsi, in the territory of Kedaid, and within five miles of the Red Sea. He immediately took the field at the head of a chosen band of the faithful, accompanied by numbers of the Khazradites, led by their chief Abdallah Ibn Obba. By a rapid movement he surprised the enemy; Al Hareth was killed at the onset by the flight shot of an arrow; his troops fled in confusion after a brief resistance, in which a few were slain. Two hundred prisoners, five thousand sheep, and one thousand camels were the fruits of this easy victory. Among the captives was Barra, the daughter of Al Hareth, and wife to a young Arab of her kin. In the division of the spoil she fell to the lot of Thabet Ibn Reis, who demanded a high ransom. The captive appealed to Mahomet against this extortion, and prayed that the ransom might be mitigated. The prophet regarded her with eyes of desire, for she was fair to look upon. "I can serve thee better," said he, "than by abating thy ransom: be my wife." The beautiful Barra gave ready consent; her ransom was paid by the prophet to Thabet; her kindred were liberated by the Moslems, to whose lot they had fallen; most of them

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\* This was Mahomet's second wife of the name of Zeinab the first, who had died some time previous, was the daughter of Chuzeima.

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considered him, however, a formidable rival, and sought in every way to injure and annoy him. To this implacable hostility is attributed a scandalous story which he propagated about Ayesha, the favorite wife of the prophet.

It was the custom with Mahomet always to have one of his wives with him, on his military expeditions, as companion and solace; she was taken by lot, and on the recent occasion the lot had fallen on Ayesha. She travelled in a litter, inclosed by curtains, and borne on the back of a camel, which was led by an attendant. On the return homeward, the army, on one occasion, coming to a halt, the attendants of Ayesha were astonished to find the litter empty. Before they had recovered from their surprise, she arrived on a camel, led by a youthful Arab named Safwan Ibn al Moattel. This circumstance having come to the knowledge of Abdallah, he proclaimed it to the world after his return to Medina, affirming that Ayesha had been guilty of wantonness with the youthful Safwan.

The story was eagerly caught up and circulated by Hamna, the sister of the beautiful Zeinab, whom Mahomet had recently espoused, and who hoped to benefit her sister by the downfall of her deadly rival Ayesha; it was echoed also by Mistah, a kinsman of Abu Beker, and was celebrated in satirical verses by a poet named Hasan.

It was some time before Ayesha knew of the scandal thus circulating at her expense. Sickness had confined her to the house on her return to Medina, and no one ventured to tell her of what she was accused. She remarked, however, that the prophet was stern and silent, and no longer treated her with his usual tenderness. On her recovery she heard with consternation the crime alleged against her, and protested her innocence. The following is her version of the story.

The army on its homeward march had encamped not far from Medina, when orders were given in the night to march. The attendants, as usual, brought a camel before the tent of Ayesha, and placing the litter on the ground, retired until she could take her seat within it. As she was about to enter she missed her necklace, and returned into the tent to seek it. In the mean time the attendants lifted the litter upon the camel and strapped it fast, not perceiving that it was empty; she being slender and of little weight. When she returned from seeking the necklace, the camel was gone, and the army was on the march; whereupon she wrapped herself in her mantle and sat down, trusting that, when her absence should be



discovered, some persons would be sent back in quest of her.

While thus seated, Safwan Ibn al Moattel, the young Arab, being one of the rear-guard, came up, and, recognizing her, accosted her with the usual Moslem salutation. "To God we belong, and to God we must return! Wife of the prophet, why dost thou remain behind?"

Ayesha made no reply, but drew her veil closer over her face. Safwan then alighted, aided her to mount the camel, and, taking the bridle, hastened to rejoin the army. The sun had risen, however, before he overtook it, just without the walls of Medina.

This account, given by Ayesha, and attested by Safwan Ibn al Moattel, was satisfactory to her parents and particular friends, but was scoffed at by Abdallah and his adherents, "the Hypocrites." Two parties thus arose on the subject, and great strife ensued. As to Ayesha, she shut herself up within her dwelling, refusing all food, and weeping day and night in the bitterness of her soul.

Mahomet was sorely troubled in mind, and asked counsel of Ali in his perplexity. The latter made light of the affair, observing that his misfortune was the frequent lot of man. The prophet was but little consoled by this suggestion. He remained separated from Ayesha for a month; but his heart yearned toward her; not merely on account of her beauty, but because he loved her society. In a paroxysm of grief, he fell into one of those trances which unbelievers have attributed to epilepsy; in the course of which he received a seasonable revelation, which will be found in a chapter of the Koran. It was to this effect.

They who accuse a reputable female of adultery, and produce not four witnesses of the fact, shall be scourged with fourscore stripes, and their testimony rejected. As to those who have made the charge against Ayesha, have they produced four witnesses thereof? If they have not, they are liars in the sight of God. Let them receive, therefore, the punishment of their crime.

The innocence of the beautiful Ayesha being thus miraculously made manifest, the prophet took her to his bosom with augmented affection. Nor was he slow in dealing the prescribed castigation. It is true Abdallah Ibn Obba was too powerful a personage to be subjected to the scourge, but it fell the heavier on the shoulders of his fellow calumniators. The poet

Hasan was cured for some time of his propensity to make satirical verses, nor could Hamna, though a female and of great personal charms, escape the infliction of stripes; for Mahomet observed that such beauty should have been accompanied by a gentler nature.

The revelation at once convinced the pious Ali of the purity of Ayesha; but she never forgot nor forgave that he had doubted; and the hatred thus implanted in her bosom was manifested to his great detriment in many of the most important concerns of his after life.

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## CHAPTER XXIII.

THE BATTLE OF THE MOAT—BRAVERY OF SAAD IBN MOAD—DEFEAT OF THE KOREISHITES—CAPTURE OF THE JEWISH CASTLE OF KORAIIDA—SAAD DECIDES AS TO THE PUNISHMENT OF THE JEWS—MAHOMET ESPOUSES REHANA, A JEWISH CAPTIVE—HIS LIFE ENDANGERED BY SORCERY; SAVED BY A REVELATION OF THE ANGEL GABRIEL.

DURING the year of truce which succeeded the battle of Ohod, Abu Sofian, the restless chief of the Koreishites, formed a confederacy with the Arab tribe of Ghatafan and other tribes of the desert, as well as with many of the Jews of the race of Nadher, whom Mahomet had driven from their homes. The truce being ended, he prepared to march upon Medina, with these confederates, their combined forces amounting to ten thousand men.

Mahomet had early intelligence of the meditated attack, but his late reverse at Ohod made him wary of taking the field against such numbers; especially as he feared the enemy might have secret allies in Medina; where he distrusted the Jewish inhabitants and the Hypocrites, the partisans of Abdallah Ibn Obba, who were numerous and powerful.

Great exertions were now made to put the city in a state of defence. Salman the Persian, who had embraced the faith, advised that a deep moat should be digged at some distance beyond the wall, on the side on which the enemy would approach. This mode of defence, hitherto unused in Arabia, was eagerly adopted by Mahomet, who set a great number of men to dig

the moat, and even assisted personally in the labor. Many miracles are recorded of him during the progress of this work. At one time, it is said, he fed a great multitude from a single basket of dates, which remained full after all were satisfied. At another time he feasted a thousand men upon a roasted lamb and a loaf of barley bread; yet enough remained for all his fellow-laborers in the moat. Nor must we omit to note the wonderful blows which he gave to a rock with an iron mallet, striking off sparks which in one direction lighted up all Yemen, or Arabia the Happy; in another revealed the imperial palace at Constantinople; and in a third illumined the towers of the royal residence of Persia—all signs and portents of the future conquests of Islam.

Scarcely was the moat completed when the enemy appeared in great force on the neighboring hills. Leaving Ibn Omm Mactum, a trusty officer, to command in the city, and keep a vigilant eye on the disaffected, Mahomet sallied forth with three thousand men, whom he formed in battle array, having the deep moat in front. Abu Sofian advanced confidently with his combined force of Koreishites and Ghatafanites, but was unexpectedly checked by the moat, and by a galling fire from the Moslems drawn up beyond it. The enemy now encamped; the Koreishites in the lower part of the valley, and the Ghatafanites in the upper; and for some days the armies remained on each side of the moat, keeping up a distant combat with slings and stones and nights of arrows.

In the mean time spies brought word to Mahomet that a Jewish tribe, the Beni Koraida, who had a strong castle near the city, and had made a covenant of peace with him, were in secret league with the enemy. He now saw the difficulty with his scanty forces to man the whole extent of the moat; to guard against a perfidious attack from the Koraidites, and to maintain quiet in the city where the Jews must have secret confederates. Summoning a council of war he consulted with his captains on the policy of bribing the Ghatafanites to a separate peace by offering them a third of the date-harvest of Medina. Upon this, Saad Ibn Moad, a stout leader of the Awsites of Medina, demanded: "Do you propose this by the command of Allah, or is it an idea of your own?" "If it had been a command of Allah," replied Mahomet, "I should never have asked your advice. I see you pressed by enemies on every side, and I seek to break their confederacy." "Oh prophet of God!" rejoined Saad, "when we were fellow-idolaters with these people

of Ghatafan, they got none of our dates without paying for them; and shall we give them up gratuitously now that we are of the true faith, and led by thee? No, by Allah! if they want our dates they must win them with their swords!"

The stout Saad had his courage soon put to the proof. A prowling party of Koreishite horsemen, among whom was Akrema, the son of Abu Jahl, and Amru, uncle of Mahomet's first wife Cadijah, discovered a place where the moat was narrow, and putting spurs to their steeds succeeded in leaping over, followed by some of their comrades. They then challenged the bravest of the Moslems to equal combat. The challenge was accepted by Saad Ibn Moad, by Ali, and several of their companions. Ali had a close combat with Amru; they fought on horseback and on foot, until, grappling with each other, they rolled in the dust. In the end Ali was victorious, and slew his foe. The general conflict was maintained with great obstinacy; several were slain on both sides, and Saad Ibn Moad was severely wounded. At length the Koreishites gave way, and spurred their horses to recross the moat. The steed of one of them, Nawfal Ibn Abdallah, leaped short; his rider was assailed with stones while in the moat, and defied the Moslems to attack him with nobler weapons. In an instant Ali sprang down into the moat, and Nawfal soon fell beneath his sword. Ali then joined his companions in pursuit of the retreating foe, and wounded Akrema with a javelin. This skirmish was dignified with the name of the battle of the Moat.

Mahomet, still unwilling to venture a pitched battle, sent Rueim, a secretly converted Arab of the tribe of Ghatafan, to visit the camps of the confederates and artfully to sow dissensions among them. Rueim first repaired to the Koraidites, with whom he was in old habits of friendship. "What folly is this," said he, "to suffer yourselves to be drawn by the Koreishites of Mecca into their quarrel. Bethink you how different is your situation from theirs. If defeated, they have only to retreat to Mecca, and be secure. Their allies from the desert will also retire to their distant homes, and you will be left to bear the whole brunt of the vengeance of Mahomet and the people of Medina. Before you make common cause with them, therefore, let them pledge themselves and give hostages, never to draw back until they have broken the power of Mahomet."

He then went to the Koreishites and the tribe of Ghatafan,

and warned them against confiding in the Jews of Koraida, who intended to get hostages from them, and deliver them up into the hands of Mahomet.

The distrust thus artfully sown among the confederates soon produced its effects. Abu Sofian sent word on Friday evening, to the Koraidites, to be ready to join next morning in a general assault. The Jews replied that the following day was their Sabbath, on which they could not engage in battle; at the same time they declined to join in any hostile act, unless their allies should give hostages to stand by them to the end.

The Koreishites and Ghatafanites were now convinced of the perfidy of the Koraidites, and dared not venture upon the meditated attack, lest these should fall upon them in the rear. While they lay idly in their camp a cold storm came on, with drenching rain and sweeping blasts from the desert. Their tents were blown down; their camp-fires were extinguished; in the midst of the uproar the alarm was given that Mahomet had raised the storm by enchantment, and was coming upon them with his forces. All now was panic and confusion. Abu Sofian, finding all efforts vain to produce order, mounted his camel in despair, and gave the word to retreat. The confederates hurried off from the scene of tumult and terror, the Koreishites toward Mecca, the others to their homes in the desert.

Abu Sofian, in rage and mortification, wrote a letter to Mahomet, upbraiding him with his cowardice in lurking behind a ditch, a thing unknown in Arabian warfare; and threatening to take his revenge on some future day, when they might meet in open fight, as in the field of Ohod. Mahomet hurled back a defiance, and predicted that the day was approaching when he would break in pieces the idols of the Koreishites.

The invaders having disappeared, Mahomet turned to take vengeance on the Beni Koraida, who shut themselves up in their castle, and withstood a siege of many days. At length, pinched by famine, they implored the intercession of their ancient friends and protectors, the Awsites. The latter entreated the prophet to grant these Hebrews the same terms he had formerly granted to the Beni Kainoka, at the prayer of Abdallah the Khazradite. Mahomet reflected a moment, and offered to leave their fate to the decision of Saad Ibn Moad, the Awsite chief. The Koraidites gladly agreed, knowing him to have been formerly their friend.

They accordingly surrendered themselves to the number of seven hundred, and were conducted in chains to Medina. Unfortunately for them, Saad considered their perfidious league with the enemy as one cause of the recent hostility. He was still smarting with the wound received in the battle of the Moat, and in his moments of pain and anger had repeatedly prayed that his life might be spared to see vengeance wreaked on the Koraidites. Such was the state of his feelings when summoned to decide upon their fate.

Being a gross, full-blooded man, he was with difficulty helped upon an ass, propped up by a leathern cushion, and supported in his seat until he arrived at the tribunal of justice. Before ascending it, he exacted an oath from all present to abide by his decision. The Jews readily took it, anticipating a favorable sentence. No sooner was he helped into the tribunal, than, extending his hand, he condemned the men to death, the women and children to slavery, and their effects to be shared among the victors.

The wretched Jews looked aghast, but there was no appeal. They were conducted to a public place since called the Market of the Koraidites, where great graves had been digged. Into these they were compelled to descend, one by one, their prince Hoya Ibn Ahktab among the number, and were successively put to death. Thus the prayer of Saad Ibn Moad for vengeance on the Koraidites was fully gratified. He witnessed the execution of the men he had condemned, but such was his excitement that his wound broke out afresh, and he died shortly afterward.

In the Castle of Koraida was found a great quantity of pikes, lances, cuirasses, and other armor; and its lands were covered with flocks, and herds, and camels. In dividing the spoil each foot soldier had one lot, each horseman three; two for his horse and one for himself. A fifth part of the whole was set apart for the prophet.

The most precious prize in the eyes of Mahomet was Rihana, daughter of Simeon, a wealthy and powerful Jew, and the most beautiful female of her tribe. He took her to himself, and, having converted her to the faith, added her to the number of his wives.

But, though thus susceptible of the charms of the Israelitish women, Mahomet became more and more vindictive in his hatred of the men; no longer putting faith in their covenants, and suspecting them of the most insidious attempts upon his

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stitious Moslems effectual talismans against sorcery and magic charms.

The conduct of Mahomet in the affair narrated in this chapter has been censured as weak and vacillating, and deficient in military decision, and his measures as wanting in true greatness of mind, and the following circumstances are adduced to support these charges. When threatened with violence from without, and perfidy from within, he is for bribing a part of his confederate foes to a separate peace; but suffers himself to be, in a manner, hectored out of this crafty policy by Saad Ibn Moad; yet, subsequently, he resorts to a scheme still more subtle and crafty, by which he sows dissension among his enemies. Above all, his conduct toward the Jews has been strongly reprobated. His referring the appeal of the Beni Koraida for mercy, to the decision of one whom he knew to be bent on their destruction, has been stigmatized as cruel mockery; and the massacre of those unfortunate men in the market-place of Medina is pronounced one of the darkest pages of his history. In fact, his conduct toward this race from the time that he had power in his hands forms an exception to the general tenor of his disposition, which was forgiving and humane. He may have been especially provoked against them by proofs of treachery and deadly rancor on their part; but we see in this, as in other parts of his policy in this part of his career, instances of that worldly alloy which at times was debasing his spirit, now that he had become the Apostle of the Sword.

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## CHAPTER XXIV.

MAHOMET UNDERTAKES A PILGRIMAGE TO MECCA—EVADES KHALED AND A TROOP OF HORSE SENT AGAINST HIM—ENCAMPS NEAR MECCA—NEGOTIATES WITH THE KOREISHITES FOR PERMISSION TO ENTER AND COMPLETE HIS PILGRIMAGE—TREATY FOR TEN YEARS, BY WHICH HE IS PERMITTED TO MAKE A YEARLY VISIT OF THREE DAYS—HE RETURNS TO MEDINA.

SIX years had now elapsed since the flight of Mahomet from Mecca. As that city was sacred in the eyes of the Arabs and their great point of pilgrimage, his long exile from it, and his open warfare with the Koreishites, who had charge of the



Caaba, prejudiced him in the opinion of many of the tribes, and retarded the spread of his doctrines. His followers, too, who had accompanied him in his flight, languished once more to see their native home, and there was danger of their faith becoming enfeebled under a protracted exile.

Mahomet felt more and more the importance of linking the sacred city with his religion, and maintaining the ancient usages of his race. Besides, he claimed but to be a reformer, anxious to restore the simplicity and purity of the patriarchal faith. The month Doul Kaada was at hand, the month of pilgrimage, when there was a truce to warfare, and enemies might meet in peace within the holy boundaries. A timely vision assured Mahomet that he and his followers might safely avail themselves of the protection of this venerable custom to revisit the ancient shrines of Arabian worship. The revelation was joyfully received by his followers, and in the holy month he set forth for Medina on his pilgrimage, at the head of fourteen hundred men, partly Mohadjerins or Fugitives, and partly Ansarians or Auxiliaries. They took with them seventy camels to be slain in sacrifice at the Caaba. To manifest publicly that they came in peace and not in war, they halted at Dsu Huleifa, a village about a day's journey from Medina, where they laid aside all their weapons, excepting their sheathed swords, and thence continued on in pilgrim garb.

In the mean time a confused rumor of this movement had reached Mecca. The Koreishites, suspecting hostilities, sent forth Khaled Ibn Waled with a powerful troop of horse, to take post in a valley about two days' journey from Mecca, and check the advance of the Moslems.

Mahomet, hearing that the main road was thus barred against him, took a rugged and difficult route through the defiles of the mountains, and, avoiding Khaled and his forces, descended into the plain near Mecca, where he encamped at Hodeïba, within the sacred boundaries. Hence he sent assurances to the Koreishites of his peaceable intentions, and claimed the immunities and rights of pilgrimage.

Envoys from the Koreishites visited his camp to make observations. They were struck with the reverence with which he was regarded by his followers. The water with which he performed his ablutions became sanctified; a hair falling from his head, or the paring of a nail, was caught up as a precious relic. One of the envoys in the course of conversation, unconsciously

touched the flowing beard of the prophet; he was thrust back by the disciples, and warned of the impiety of the act. In making his report to the Koreishites on his return, "I have seen the king of Persia and the emperor of Constantinople surrounded by their courts," said he, "but never did I behold a sovereign so revered by his subjects, as is Mahomet by his followers."

The Koreishites were the more loath to admit into their city an adversary to their sect, so formidable in his influence over the minds and affections of his fellow-men. Mahomet sent repeated missions to treat for a safe access to the sacred shrines, but in vain. Othman Ibn Affan, his son-in-law, was his last envoy. Several days elapsed without his return, and it was rumored that he was slain. Mahomet determined to revenge his fall. Standing under a tree, and summoning his people around him, he exacted an oath to defend him even to the death, and never to desert the standard of the faith. This ceremony is known among Mahometans by the name of the Spontaneous Inauguration.

The reappearance of Othman in the camp restored tranquility. He was accompanied by Solhail, an ambassador from the Koreishites, to arrange a treaty of peace. They perceived the impolicy of warring with a man whose power was incessantly increasing, and who was obeyed with such fanatic devotion. The treaty proposed was for ten years, during which time Mahomet and his adherents were to have free access to Mecca as pilgrims, there to remain, three days at a time, in the exercise of their religious rites. The terms were readily accepted, and Ali was employed to draw up the treaty. Mahomet dictated the words. "Write," said he, "these are the conditions of peace made by Mahomet the apostle of God." "Hold!" cried Solhail, the ambassador; "had I believed thee to be the apostle of God, I should never have taken up arms against thee. Write, therefore, simply thy name, and the name of thy father." Mahomet was fain to comply, for he felt he was not sufficiently in force at this moment to contend about forms; so he merely denominated himself in the treaty, Mahomet Ibn Abdallah (Mahomet the son of Abdallah), an abnegation which gave some little scandal to his followers. Their discontent was increased when he ordered them to shave their heads, and to sacrifice on the spot the camels brought to be offered up at the Caaba, as it showed he had not the intention of entering Mecca, these rites being properly done at the conclusion of the ceremonials of

pilgrimage. They reminded him of his vision which promised a safe entrance of the sacred city; he replied, that the present treaty was an earnest of its fulfilment, which would assuredly take place on the following year. With this explanation they had to content themselves; and having performed the ceremony, and made the sacrifice prescribed, the camp was broken up, and the pilgrim host returned, somewhat disappointed and dejected, to Medina.

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## CHAPTER XXV.

EXPEDITION AGAINST THE CITY OF KHAÏBAR; SIEGE—EXPLOITS OF MAHOMET'S CAPTAINS—BATTLE OF ALI AND MARHAB—STORMING OF THE CITADEL—ALI MAKES A BUCKLER OF THE GATE—CAPTURE OF THE PLACE—MAHOMET POISONED; HE MARRIES SAFIYA, A CAPTIVE; ALSO OMM HABIBA, A WIDOW.

To console his followers for the check their religious devotion had experienced at Mecca, Mahomet now set on foot an expedition calculated to gratify that love of plunder, which began to rival fanaticism in attaching them to his standard.

About five days' journey to the northeast of Medina was situated the city of Khaïbar, and its dependent territory. It was inhabited by Jews, who had grown wealthy by commerce as well as agriculture. Their rich domain was partly cultivated with grain, and planted with groves of palm-trees; partly devoted to pasturage and covered with flocks and herds; and it was fortified by several castles. So venerable was its antiquity that Abulfeda, the Arabian historian, assures us that Moses, after the passage of the Red Sea, sent an army against the Amalekites, inhabiting Gothreb (Medina), and the strong city of Khaibar.

This region had become a place of refuge for the hostile Jews, driven by Mahomet from Medina and its environs, and for all those who had made themselves obnoxious to his vengeance. These circumstances, together with its teeming wealth, pointed it out as a fit and ripe object for that warfare which he had declared against all enemies of the faith.

In the beginning of the seventh year of the Hegira, he departed on an expedition against Khaïbar, at the head of twelve hundred foot and two hundred horse, accompanied by Abu

Beker, by Ali, by Omar, and other of his principal officers. He had two standards; one represented the sun, the other a black eagle; which last became famous in after years as the standard of Khaled.

Entering the fertile territory of Khaïbar, he began his warfare by assailing the inferior castles with which it was studded. Some of these capitulated without making resistance; in which cases, being considered "gifts from God," the spoils went to the prophet, to be disposed of by him in the way before mentioned. Others of more strength, and garrisoned by stouter hearts, had to be taken by storm.

After the capture of these minor fortresses, Mahomet advanced against the city of Khaïbar. It was strongly defended by outworks, and its citadel, Al Kamus, built on a steep rock, was deemed impregnable, insomuch that Kenana Ibn al Rabi, the chief or king of the nation, had made it the depository of all his treasures.

The siege of this city was the most important enterprise the Moslems had yet undertaken. When Mahomet first came in sight of its strong and frowning walls, and its rock-built citadel, he is said to have put up the following prayer:

"Oh Allah! Lord of the seven heavens, and of all things which they cover! Lord of the seven earths, and all which they sustain! Lord of the evil spirits, and of all whom they lead astray! Lord of the winds, and of all whom they scatter and disperse! We supplicate thee to deliver into our hands this city, and all that it contains, and the riches of all its lands. To thee we look for aid against this people, and against all the perils by which we are environed."

To give more solemnity to his prayers, he chose as his place of worship a great rock, in a stony place called Mansela, and, during all the time that he remained encamped before Khaïbar, made daily seven circuits round it, as are made round the Caaba. A mosque was erected on this rock in after times in memorial of this devout ceremonial, and it became an object of veneration to all pious Moslems.

The siege of the citadel lasted for some time, and tasked the skill and patience of Mahomet and his troops, as yet but little practised in the attack of fortified places. They suffered too from want of provisions, for the Arabs in their hasty expeditions seldom burden themselves with supplies, and the Jews on their approach had laid waste the level country, and destroyed the palm-trees round their capital.

Mahomet directed the attacks in person; the besiegers protected themselves by trenches, and brought battering-rams to play upon the walls; a breach was at length effected, but for several days every attempt to enter was vigorously repelled. Abu Beker at one time led the assault, bearing the standard of the prophet; but, after fighting with great bravery, was compelled to retreat. The next attack was headed by Omar Ibn Khattab, who fought until the close of day with no better success. A third attack was led by Ali, whom Mahomet armed with his own scimitar, called Dhu'l-Fakar, or the Trenchant. On confiding to his hands the sacred banner, he pronounced him "a man who loved God and his prophet; and whom God and his prophet loved. A man who knew not fear, nor ever turned his back upon a foe."

And here it may be well to give a traditional account of the person and character of Ali. He was of the middle height, but robust and square, and of prodigious strength. He had a smiling countenance, exceedingly florid, with a bushy beard. He was distinguished for an amiable disposition, sagacious intellect, and religious zeal, and, from his undaunted courage, was surnamed the Lion of God.

Arabian writers dwell with fond exaggeration on the exploits at Khaibar of this their favorite hero. He was clad, they say, in a scarlet vest, over which was buckled a cuirass of steel. Scrambling with his followers up the great heap of stones and rubbish in front of the breach, he planted his standard on the top, determined never to recede until the citadel was taken. The Jews sallied forth to drive down the assailants. In the conflict which ensued, Ali fought hand to hand with the Jewish commander, Al Hareth, whom he slew. The brother of the slain advanced to revenge his death. He was of gigantic stature, with a double cuirass, a double turban, wound round a helmet of proof, in front of which sparkled an immense diamond. He had a sword girt to each side, and brandished a three-pronged spear, like a trident. The warriors measured each other with the eye, and accosted each other in boasting oriental style.

"I," said the Jew, "am Marhab, armed at all points, and terrible in battle."

"And I am Ali, whom his mother, at his birth, surnamed Al Haïdara (the rugged lion)."

The Moslem writers make short work of the Jewish champion. He made a thrust at Ali with his three-pronged lance,

but it was dexterously parried, and before he could recover himself, a blow from the scimeter Dhu'l-Fakar divided his buckler, passed through the helm of proof, through doubled turban and stubborn skull, cleaving his head even to his teeth. His gigantic form fell lifeless to the earth.

The Jews now retreated into the citadel, and a general assault took place. In the heat of the action the shield of Ali was severed from his arm, leaving his body exposed; wrenching a gate, however, from its hinges, he used it as a buckler through the remainder of the fight. Abu Rafe, a servant of Mahomet, testifies to the fact. "I afterward," says he, "examined this gate in company with seven men, and all eight of us attempted in vain to wield it."\*

The citadel being captured, every vault and dungeon was ransacked for the wealth said to be deposited there by Kenana, the Jewish prince. None being discovered, Mahomet demanded of him where he had concealed his treasure. He declared that it had all been expended in the subsistence of his troops, and in preparations for defence. One of his faithless subjects, however, revealed the place where a great amount had been hidden. It did not equal the expectations of the victors, and Kenana was put to the torture to reveal the rest of his supposed wealth. He either could not or would not make further discoveries, so he was delivered up to the vengeance of a Moslem, whose brother he had crushed to death by a piece of millstone hurled from the wall, and who struck off his head with a single blow of his sabre.†

While in the citadel of Khaibar, Mahomet came near falling a victim to Jewish vengeance. Demanding something to eat, a shoulder of lamb was set before him. At the first mouthful he perceived something unusual in the taste, and spat it forth, but instantly felt acute internal pain. One of his followers, named Baschar, who had eaten more freely, fell down and expired in convulsions. All now was confusion and consternation: on diligent inquiry, it was found that the lamb had been

\* This stupendous feat is recorded by the historian Abulfeda. c. 24. "Abu Râfe," observes Gibbon, "was an eye-witness; but who will be witness for Abu Rafe?" We join with the distinguished historian in his doubt: yet if we scrupulously question the testimony of an eye witness, what will become of history?

† The Jews inhabiting the tract of country called Khaibar are still known in Arabia by the name of Beni Kheibar, They are divided into three tribes, under independent Sheikhs, the Beni Messiad, Beni Schahan, and Beni Anaesse. They are accused of pillaging the caravans.—*Niebuhr*, v. ii. p. 43

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to wife before he left Khaibar. Their nuptials took place on the homeward march, at Al Sahba, where the army halted for three days. Abu Ayub, one of the prophet's most ardent disciples and marshal of his household, patrolled around the nuptial tent throughout the night, sword in hand. Safiya was one of the most favored wives of Mahomet, whom she survived for forty years of widowhood.

Besides the marriages of affection which we have recorded, the prophet, about this time, made another of policy. Shortly after his return to Medina he was gladdened by the arrival, from Abyssinia, of the residue of the fugitives. Among these was a comely widow, thirty years of age, whose husband, Abdallah, had died while in exile. She was generally known by the name of Omm Habiba, the mother of Habiba, from a daughter to whom she had given birth. This widow was the daughter of Mahomet's arch enemy, Abu Sofian, and the prophet conceived that a marriage with the daughter might soften the hostility of the father; a politic consideration, which is said to have been either suggested or sanctioned by a revelation of a chapter of the Koran.

When Abu Sofian heard of the espousals, "By heaven," exclaimed he, "this camel is so rampant that no muzzle can restrain him."

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## CHAPTER XXVI.

MISSIONS TO VARIOUS PRINCES; TO HERACLIUS; TO KHOSRU II.;  
TO THE PREFECT OF EGYPT—THEIR RESULT.

DURING the residue of the year Mahomet remained at Medina, sending forth his trusty disciples, by this time experienced captains, on various military expeditions; by which refractory tribes were rapidly brought into subjection. His views as a statesman widened as his territories increased. Though he professed, in cases of necessity, to propagate his religion by the sword, he was not neglectful of the peaceful measures of diplomacy, and sent envoys to various princes and potentates, whose dominions bordered on his political horizon, urging them to embrace the faith of Islam; which was, in effect, to acknowledge him, through his apostolic office, their superior.



Two of the most noted of these missions were to Khosru II., king of Persia, and Heraclius, the Roman emperor, at Constantinople. The wars between the Romans and the Persians, for the dominion of the East, which had prevailed from time to time through several centuries, had been revived by these two potentates with varying fortunes, and for several years past had distracted the eastern world. Countries had been overrun by either power; states and kingdoms had changed hands under alternate invasions, and according to the conquests and defeats of the warring parties. At one time Khosru with three armies, one vauntingly called the Fifty Thousand Golden Spears, had wrested Palestine, Cappadocia, Armenia, and several other great and wealthy provinces from the Roman emperor; had made himself master of Jerusalem, and carried off the Holy Cross to Persia; had invaded Africa, conquered Libya and Egypt, and extended his victories even to Carthage.

In the midst of his triumphant career, a Moslem envoy arrived bearing him a letter from Mahomet. Khosru sent for his secretary or interpreter, and ordered him to read it. The letter began as follows:

“In the name of the most merciful God! Mahomet, son of Abdallah, and apostle of God, to Khosru, king of Persia.”

“What!” cried Khosru, starting up in haughty indignation, “does one who is my slave dare to put his name first in writing to me?” So saying, he seized the letter and tore it in pieces without seeking to know its contents. He then wrote to his viceroy in Yemen, saying, “I am told there is in Medina a madman, of the tribe of Koreish, who pretends to be a prophet. Restore him to his senses; or if you cannot, send me his head.”

When Mahomet was told how Khosru had torn his letter, “Even so,” said he, “shall Allah rend his empire in pieces.”

The letter from the prophet to Heraclius was more favorably received, reaching him probably during his reverses. It was signed in characters of silver, Mahomet Azzarel, Mahomet the messenger of God, and invited the emperor to renounce Christianity, and embrace the faith of Islam. Heraclius, we are told, deposited the epistle respectfully upon his pillow, treated the envoy with distinction, and dismissed him with magnificent presents. Engrossed, however, by his Persian wars, he paid no further attention to this mission, from one whom he probably considered a mere Arab fanatic; nor attached sufficient importance to his military operations, which may have appeared mere predatory forays of the wild tribes of the desert.

Another mission of Mahomet was to the Mukowkis, or governor of Egypt, who had originally been sent there by Heraclius to collect tribute; but who, availing himself of the confusion produced by the wars between the Romans and Persians, had assumed sovereign power, and nearly thrown off all allegiance to the emperor. He received the envoy with signal honor, but evaded a direct reply to the invitation to embrace the faith, observing that it was a grave matter requiring much consideration. In the mean time he sent presents to Mahomet of precious jewels; garments of Egyptian linen; exquisite honey and butter; a white she-ass, called Yafur; a white mule, called Daldal, and a fleet horse called Lazlos, or the Prancer. The most acceptable of his presents, however, were two Coptic damsels, sisters, called Mariyah (or Mary), and Shiren.

The beauty of Mariyah caused great perturbation in the mind of the prophet. He would fain have made her his concubine, but was impeded by his own law in the seventeenth chapter of the Koran, ordaining that fornication should be punished with stripes.

He was relieved from his dilemma by another revelation revoking the law in regard to himself alone, allowing him intercourse with his handmaid. It remained in full force, however, against all other Moslems. Still, to avoid scandal, and above all, not to excite the jealousy of his wives, he carried on his intercourse with the beautiful Mariyah in secret; which may be one reason why she remained long a favorite.

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## CHAPTER XXVII.

MAHOMET'S PILGRIMAGE TO MECCA; HIS MARRIAGE WITH MAIMUNA—KHALED IBN AL WALED AND AMRU IBN AL AASS BECOME PROSELYTES.

THE time had now arrived when, by treaty with the Koreishites, Mahomet and his followers were permitted to make a pilgrimage to Mecca, and pass three days unmolested at the sacred shrines. He departed accordingly with a numerous and well-armed host, and seventy camels for sacrifices. His old adversaries would fain have impeded his progress, but they were overawed, and on his approach withdrew silently to the

neighboring hills. On entering the bounds of Mecca, the pilgrims, according to compact and usage, laid aside all their warlike accoutrements excepting their swords, which they carried sheathed.

Great was their joy on beholding once more the walls and towers of the sacred city. They entered the gates in pilgrim garb, with devout and thankful hearts, and Mahomet performed all the ancient and customary rites, with a zeal and devotion which gratified beholders, and drew to him many converts. When he had complied with all the ceremonials he threw aside the Iram or pilgrim's garb, and withdrew to Sarif, a hamlet two leagues distant, and without the sacred boundaries. Here he had a ceremonial of a different kind to perform, but one in which he was prone to act with unfeigned devotion. It was to complete his marriage with Maimuna, the daughter of Al Hareth, the Helalite. He had become betrothed to her on his arrival at Mecca, but had postponed the nuptials until after he had concluded the rites of pilgrimage. This was doubtless another marriage of policy, for Maimuna was fifty-one years of age, and a widow, but the connection gained him two powerful proselytes. One was Khaled Ibn al Waled, a nephew of the widow, an intrepid warrior who had come near destroying Mahomet at the battle of Ohod. He now became one of the most victorious champions of Islamism, and by his prowess obtained the appellation of "The Sword of God."

The other proselyte was Khaled's friend Amru Ibn al Aass, the same who assailed Mahomet with poetry and satire at the commencement of his prophetic career; who had been an ambassador from the Koreishites to the king of Abyssinia, to obtain the surrender of the fugitive Moslems, and who was henceforth destined with his sword to carry victoriously into foreign lands the faith he had once so strenuously opposed.

NOTE.—Maimuna was the last spouse of the prophet, and, old as she was at her marriage, survived all his other wives. She died many years after him, in a pavilion at Serif, under the same tree in the shade of which her nuptial tent had been pitched, and was there interred. The pious historian, Al Jannabi, who styles himself "a poor servant of Allah, hoping for the pardon of his sins through the mercy of God," visited her tomb on returning from a pilgrimage to Mecca, in the year of the Hegira 963, A.D. 1555. "I saw there," said he, "a dome of black marble erected in memory of Maimuna, on the very spot on which the apostle of God had reposed with her. God knows the truth! and also the reason of the black color of the stone. There is a place of ablution, and an oratory; but the building has fallen to decay."

## CHAPTER XXVIII.

## A MOSLEM ENVOY SLAIN IN SYRIA—EXPEDITION TO AVENGE HIS DEATH—BATTLE OF MUTA—ITS RESULTS.

AMONG the different missions which had been sent by Mahomet beyond the bounds of Arabia to invite neighboring princes to embrace his religion, was one to the governor of Bosra, the great mart on the confines of Syria, to which he had made his first caravan journey in the days of his youth. Syria had been alternately under Roman and Persian domination, but was at that time subject to the emperor, though probably in a great state of confusion. The envoy of Mahomet was slain at Muta, a town about three days' journey eastward from Jerusalem. The one who slew him was an Arab of the Christian tribe of Gassan, and son to Shorhail, an emir, who governed Muta in the name of Heraclius.

To revenge the death of his legate, and to insure respect to his envoys in future, Mahomet prepared to send an army of three thousand men against the offending city. It was a momentous expedition, as it might, for the first time, bring the arms of Islam in collision with those of the Roman Empire; but Mahomet presumed upon his growing power, the energy of his troops, and the disordered state of Syrian affairs. The command was intrusted to his freedman Zeid, who had given such signal proof of devotion in surrendering to him his beautiful wife Zeinab. Several chosen officers were associated with him. One was Mahomet's cousin Jaafar, son of Abu Taleb, and brother of Ali, the same who, by his eloquence, had vindicated the doctrines of Islam before the king of Abyssinia, and defeated the Koreish embassy. He was now in the prime of life, and noted for great courage and manly beauty. Another of the associate officers was Abdallah Ibn Kawaha, the poet, but who had signalized himself in arms as well as poetry. A third was the new proselyte Khaled, who joined the expedition as a volunteer, being eager to prove by his sword the sincerity of his conversion.

The orders to Zeid were to march rapidly, so as to come upon Muta by surprise, to summon the inhabitants to embrace the faith, and to treat them with lenity. Women, children, monks,

and the blind were to be spared at all events; nor were any houses to be destroyed, nor trees cut down.

The little army sallied from Medina in the full confidence of coming upon the enemy unawares. On their march, however, they learned that a greatly superior force of Romans, or rather Greeks and Arabs, was advancing to meet them. A council of war was called. Some were for pausing, and awaiting further orders from Mahomet; but Abdallah, the poet, was for pushing fearlessly forward without regard to numbers. "We fight for the faith!" cried he; "if we fall, paradise is our reward. On, then, to victory or martyrdom!"

All caught a spark of the poet's fire, or rather, fanaticism. They met the enemy near Muta, and encountered them with fury rather than valor. In the heat of the conflict Zeid received a mortal wound. The sacred banner was falling from his grasp, but was seized and borne aloft by Jaafar. The battle thickened round him, for the banner was the object of fierce contention. He defended it with desperate valor. The hand by which he held it was struck off; he grasped it with the other. That, too, was severed; he embraced it with his bleeding arms. A blow from a scimeter cleft his skull; he sank dead upon the field, still clinging to the standard of the faith. Abdallah the poet next reared the banner; but he too fell beneath the sword. Khaled, the new convert, seeing the three Moslem leaders slain, now grasped the fatal standard, but in his hand it remained aloft. His voice rallied the wavering Moslems; his powerful arm cut its way through the thickest of the enemy. If his own account may be credited, and he was one whose deeds needed no exaggeration, nine scimeters were broken in his hand by the fury of the blows given by him in this deadly conflict.

Night separated the combatants. In the morning Khaled, whom the army acknowledged as their commander, proved himself as wary as he was valiant. By dint of marches and counter-marches he presented his forces in so many points of view that the enemy were deceived as to his number, and supposed he had received a strong reinforcement. At his first charge, therefore, they retreated; their retreat soon became a flight, in which they were pursued with great slaughter. Khaled then plundered their camp, in which was found great booty. Among the slain in the field of battle was found the body of Jaafar, covered with wounds, but all in front. Out of respect to his valor, and to his relationship with the prophet,

Khaled ordered that his corpse should not be buried on the spot, but borne back for honorable interment at Medina.

The army, on its return, though laden with spoil, entered the city more like a funeral train than a triumphant pageant, and was received with mingled shouts and lamentations. While the people rejoiced in the success of their arms, they mourned the loss of three of their favorite generals. All bewailed the fate of Jaafar, brought home a ghastly corpse to that city whence they had so recently seen him sally forth in all the pride of valiant manhood, the admiration of every beholder. He had left behind him a beautiful wife and infant son. The heart of Mahomet was touched by her affliction. He took the orphan child in his arms and bathed it with his tears. But most he was affected when he beheld the young daughter of his faithful Zeid approaching him. He fell on her neck and wept in speechless emotion. A bystander expressed surprise that he should give way to tears for a death which, according to Moslem doctrine, was but a passport to paradise. "Alas!" replied the prophet, "these are the tears of friendship for the loss of a friend!"

The obsequies of Jaafar were performed on the third day after the arrival of the army. By that time Mahomet had recovered his self-possession, and was again the prophet. He gently rebuked the passionate lamentations of the multitude, taking occasion to inculcate one of the most politic and consolatory doctrines of his creed. "Weep no more," said he, "over the death of this my brother. In place of the two hands lost in defending the standard of the faith, two wings have been given him to bear him to paradise; there to enjoy the endless delights insured to all believers who fall in battle."

It was in consequence of the prowess and generalship displayed by Khaled in this perilous fight that he was honored by Mahomet with the appellation of "The Sword of God," by which he was afterward renowned.

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from his errand of the weakness of his party, and being secretly bent on war, vouchsafed him no reply.

Repressing his rage, Abu Sofian sought the intermediation of Abu Beker, of Omar, and Ali; but they all rebuked and repulsed him; for they knew the secret wishes of Mahomet. He next endeavored to secure the favor of Fatima, the daughter of Mahomet and wife of Ali, by flattering a mother's pride, entreating her to let her son Hasan, a child but six years old, be his protector; but Fatima answered haughtily, "My son is too young to be a protector; and no protection can avail against the will of the prophet of God." Even his daughter, Omm Habiba, the wife of Mahomet, on whom Abu Sofian had calculated for influence, added to his mortification, for on his offering to seat himself on a mat in her dwelling, she hastily folded it up, exclaiming, "It is the bed of the prophet of God, and too sacred to be made the resting-place of an idolater."

The cup of humiliation was full to overflowing, and in the bitterness of his heart Abu Sofian cursed his daughter. He now turned again to Ali, beseeching his advice in the desperate state of his embassy.

"I can advise nothing better," replied Ali, "than for thee to promise, as the head of the Koreishites, a continuance of thy protection; and then to return to thy home."

"But thinkest thou that promise will be of any avail?"

"I think not," replied Ali dryly; "but I know not to the contrary."

In pursuance of this advice, Abu Sofian repaired to the mosque, and made public declaration, in behalf of the Koreishites, that on their part the treaty of peace should be faithfully maintained; after which he returned to Mecca, deeply humiliated by the imperfect result of his mission. He was received with scoffs by the Koreishites, who observed that his declaration of peace availed nothing without the concurrence of Mahomet.



## CHAPTER XXX.

## SURPRISE AND CAPTURE OF MECCA.

MAHOMET now prepared for a secret expedition to take Mecca by surprise. His allies were summoned from all quarters to Medina; but no intimation was given of the object he had in view. All the roads leading to Mecca were barred to prevent any intelligence of his movements being carried to the Koreishites. With all his precautions the secret came near being discovered. Among his followers, fugitives from Mecca, was one named Hateb, whose family had remained behind, and were without connections or friends to take an interest in their welfare. Hateb now thought to gain favor for them among the Koreishites, by betraying the plans of Mahomet. He accordingly wrote a letter revealing the intended enterprise, and gave it in charge to a singing woman, named Sara, a Haschemite slave, who undertook to carry it to Mecca.

She was already on the road when Mahomet was apprised of the treachery. Ali and five others, well mounted, were sent in pursuit of the messenger. They soon overtook her, but searched her person in vain. Most of them would have given up the search and turned back, but Ali was confident that the prophet of God could not be mistaken nor misinformed. Drawing his scimeter, he swore to strike off the head of the messenger, unless the letter were produced. The threat was effectual. She drew forth the letter from among her hair.

Hateb, on being taxed with his perfidy, acknowledged it, but pleaded his anxiety to secure favor for his destitute family, and his certainty that the letter would be harmless, and of no avail against the purposes of the apostle of God. Omar spurned at his excuses, and would have struck off his head; but Mahomet, calling to mind that Hateb had fought bravely in support of the faith in the battle of the Beder, admitted his excuses and forgave him.

The prophet departed with ten thousand men on this momentous enterprise. Omar, who had charge of regulating the march and appointing the encampments, led the army by lonely passes of the mountains; prohibiting the sound of attabal or trumpet, or anything else that could betray their move-

ments. While on the march Mahomet was joined by his uncle Al Abbas, who had come forth with his family from Mecca, to rally under the standard of the faith. Mahomet received him graciously, yet with a hint at his tardiness. "Thou art the last of the emigrants," said he, "as I am the last of the prophets." Al Abbas sent his family forward to Medina, while he turned and accompanied the expedition. The army reached the valley of Marr Azzahran, near to the sacred city, without being discovered. It was nightfall when they silently pitched their tents, and now Omar for the first time permitted them to light their watchfires.

In the mean time, though Al Abbas had joined the standard of the faith in all sincerity, yet he was sorely disquieted at seeing his nephew advancing against Mecca with such a powerful force and such hostile intent, and feared the entire destruction of the Koreishites, unless they could be persuaded in time to capitulate. In the dead of the night he mounted Mahomet's white mule Fadda, and rode forth to reconnoitre. In skirting the camp he heard the tramp of men and sound of voices. A scouting party were bringing in two prisoners captured near the city. Al Abbas approached, and found the captives to be Abu Sofian and one of his captains. They were conducted to the watchfire of Omar, who recognized Abu Sofian by the light. "God be praised," cried he, "that I have such an enemy in my hands, and without conditions." His ready scimeter might have given fatal significance to his words, had not Al Abbas stepped forward and taken Abu Sofian under his protection, until the will of the prophet should be known. Omar rushed forth to ascertain that will, or rather to demand the life of the prisoner; but Al Abbas, taking the latter up behind him, put spurs to his mule, and was the first to reach the tent of the prophet, followed hard by Omar, clamoring for the head of Abu Sofian.

Mahomet thus beheld in his power his inveterate enemy, who had driven him from his home and country, and persecuted his family and friends; but he beheld in him the father of his wife Omm Habiba, and felt inclined to clemency. He postponed all decision in the matter until morning, giving Abu Sofian in charge of Al Abbas.

When the captain was brought before him on the following day, "Well, Abu Sofian," cried he, "is it not at length time to know that there is no other God but God?"

"That I already knew," replied Abu Sofian.

“Good! and is it not time for thee to acknowledge me as the apostle of God?”

“Dearer art thou to me than my father and my mother,” replied Abu Sofian, using an oriental phrase of compliment; “but I am not yet prepared to acknowledge thee a prophet.”

“Out upon thee!” cried Omar, “testify instantly to the truth, or thy head shall be severed from thy body.”

To these threats were added the counsels and entreaties of Al Abbas, who showed himself a real friend in need. The rancor of Abu Sofian had already been partly subdued by the unexpected mildness of Mahomet; so, making a merit of necessity, he acknowledged the divinity of his mission; furnishing an illustration of the Moslem maxim, “To convince stubborn unbelievers there is no argument like the sword.”

Having now embraced the faith, Abu Sofian obtained favorable terms for the people of Mecca, in case of their submission. None were to be harmed who should remain quietly in their houses; or should take refuge in the houses of Abu Sofian and Hakim; or under the banner of Abu Rawaiha.

That Abu Sofian might take back to the city a proper idea of the force brought against it, he was stationed with Al Abbas at a narrow defile where the whole army passed in review. As the various Arab tribes marched by with their different arms and ensigns, Al Abbas explained the name and country of each. Abu Sofian was surprised at the number, discipline, and equipment of the troops; for the Moslems had been rapidly improving in the means and art of war; but when Mahomet approached, in the midst of a chosen guard, armed at all points and glittering with steel, his astonishment passed all bounds. “There is no withstanding this!” cried he to Al Abbas, with an oath—“truly thy nephew wields a mighty power.”

“Even so,” replied the other; “return then to thy people; provide for their safety, and warn them not to oppose the apostle of God.”

Abu Sofian hastened back to Mecca, and assembling the inhabitants, told them of the mighty host at hand, led on by Mahomet; of the favorable terms offered in case of their submission, and of the vanity of all resistance. As Abu Sofian had been the soul of the opposition to Mahomet and his doctrines, his words had instant effect in producing acquiescence in an event which seemed to leave no alternative. The greater part of the inhabitants, therefore, prepared to witness, without resistance, the entry of the prophet.

Mahomet, in the mean time, who knew not what resistance he might meet with, made a careful distribution of his forces as he approached the city. While the main body marched directly forward, strong detachments advanced over the hills on each side. To Ali, who commanded a large body of cavalry, was confided the sacred banner, which he was to plant on Mount Hadjun, and maintain it there until joined by the prophet. Express orders were given to all the generals to practise forbearance, and in no instance to make the first attack; for it was the earnest desire of Māhomet to win Mecca by moderation and clemency, rather than subdue it by violence. It is true, all who offered armed resistance were to be cut down, but none were to be harmed who submitted quietly. Overhearing one of his captains exclaim, in the heat of his zeal, that "no place was sacred on the day of battle," he instantly appointed a cooler-headed commander in his place.

The main body of the army advanced without molestation. Mahomet brought up the rear-guard, clad in a scarlet vest, and mounted on his favorite camel Al Kaswa. He proceeded but slowly, however; his movements being impeded by the immense multitude which thronged around him. Arrived on Mount Hadjun, where Ali had planted the standard of the faith, a tent was pitched for him. Here he alighted, put off his scarlet garment, and assumed the black turban and the pilgrim garb. Casting a look down into the plain, however, he beheld, with grief and indignation, the gleam of swords and lances, and Khaled, who commanded the left wing, in a full career of carnage. His troops, composed of Arab tribes converted to the faith, had been galled by a flight of arrows from a body of Koreishites; whereupon the fiery warrior charged into the thickest of them with sword and lance; his troops pressed after him; they put the enemy to flight, entered the gates of Mecca pell-mell with them, and nothing but the swift commands of Mahomet preserved the city from a general massacre.

The carnage being stopped, and no further opposition manifested, the prophet descended from the mount and approached the gates, seated on his camel, accompanied by Abu Beker on his right hand, and followed by Osama, the son of Zeid. The sun was just rising as he entered the gates of his native city, with the glory of a conqueror, but the garb and humility of a pilgrim. He entered, repeating verses of the Koran, which he said had been revealed to him at Medina, and were prophetic

of the event. He triumphed in the spirit of a religious zealot, not of a warrior. "Unto God," said he, "belong the hosts of heaven and earth, and God is mighty and wise. Now hath God verified unto his apostle the vision, wherein he said, ye shall surely enter the holy temple of Mecca in full security."

Without dismounting, Mahomet repaired directly to the Caaba, the scene of his early devotions, the sacred shrine of worship since the days of the patriarchs, and which he regarded as the primitive temple of the one true God. Here he made the seven circuits round the sacred edifice, a reverential rite from the days of religious purity; with the same devout feeling he each time touched the black stone with his staff; regarding it as a holy relic. He would have entered the Caaba, but Othman Ibn Talha, the ancient custodian, locked the door. Ali snatched the keys, but Mahomet caused them to be returned to the venerable officer, and so won him by his kindness that he not merely threw open the doors, but subsequently embraced the faith of Islam; whereupon he was continued in his office.

Mahomet now proceeded to execute the great object of his religious aspirations, the purifying of the sacred edifice from the symbols of idolatry, with which it was crowded. All the idols in and about it, to the number of three hundred and sixty, were thrown down and destroyed. Among these the most renowned was Hobal, an idol brought from Balka, in Syria, and fabled to have the power of granting rain. It was, of course, a great object of worship among the inhabitants of the thirsty desert. There were statues of Abraham and Ishmael also, represented with divining arrows in their hands; "an outrage on their memories," said Mahomet, "being symbols of a diabolical art which they had never practised." In reverence of their memories, therefore, these statues were demolished. There were paintings, also, depicting angels in the guise of beautiful women. "The angels," said Mahomet indignantly, "are no such beings. There are celestial houris provided in paradise for the solace of true believers; but angels are ministering spirits of the Most High, and of too pure a nature to admit of sex." The paintings were accordingly obliterated.

Even a dove, curiously carved of wood, he broke with his own hands, and cast upon the ground, as savoring of idolatry.

From the Caaba he proceeded to the well of Zem Zem. It was sacred in his eyes, from his belief that it was the identical

well revealed by the angel to Hagar and Ishmael, in their extremity; he considered the rite connected with it as pure and holy, and continued it in his faith. As he approached the well, his uncle Al Abbas presented him a cruse of the water, that he might drink, and make the customary ablution. In commemoration of this pious act, he appointed his uncle guardian of the cup of the well; an office of sacred dignity, which his descendants retain to this day.

At noon one of his followers, at his command, summoned the people to prayer from the top of the Caaba, a custom continued ever since throughout Mahometan countries, from minarets or towers provided in every mosque. He also established the Kebla, toward which the faithful in every part of the world should turn their faces in prayer.

He afterward addressed the people in a kind of sermon, setting forth his principal doctrines, and announcing the triumph of the faith as a fulfilment of prophetic promise. Shouts burst from the multitude in reply. "Allah Achbar! God is great!" cried they. "There is no God but God, and Mahomet is his prophet."

The religious ceremonials being ended, Mahomet took his station on the hill Al Safa, and the people of Mecca, male and female, passed before him, taking the oath of fidelity to him as the prophet of God, and renouncing idolatry. This was in compliance with a revelation in the Koran: "God hath sent his apostle with the direction, and the religion of truth that he may exalt the same over every religion. Verily, they who swear fealty to him, swear fealty unto God; the hand of God is over their hands." In the midst of his triumph, however, he rejected all homage paid exclusively to himself, and all regal authority. "Why dost thou tremble?" said he, to a man who approached with timid and faltering steps. "Of what dost thou stand in awe? I am no king, but the son of a Koreishite woman, who ate flesh dried in the sun."

His lenity was equally conspicuous. The once haughty chiefs of the Koreishites appeared with abject countenances before the man they had persecuted, for their lives were in his power.

"What can you expect at my hands?" demanded he sternly.

"Mercy, oh generous brother! Mercy, oh son of a generous linc!"

"Be it so!" cried he, with a mixture of scorn and pity. "Away! be gone! ye are free!"

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until the tumult had subsided, when he led him into the presence of the prophet, and supplicated for his pardon. This was the severest trial of the lenity of Mahomet. The offender had betrayed his confidence; held him up to ridicule; questioned his apostolic mission, and struck at the very foundation of his faith. For some time he maintained a stern silence, hoping, as he afterward declared, some zealous disciple might strike off the offender's head. No one, however, stirred: so, yielding to the entreaties of Othman, he granted a pardon. Abdallah instantly renewed his profession of faith, and continued a good Mussulman. His name will be found in the wars of the Caliphs. He was one of the most dexterous horsemen of his tribe, and evinced his ruling passion to the last, for he died repeating the hundredth chapter of the Koran, entitled "The war steeds." Perhaps it was one which had experienced his interpolations.

Another of the proscribed was Akrema Ibn Abu Jahl, who on many occasions had manifested a deadly hostility to the prophet, inherited from his father. On the entrance of Mahomet into Mecca, Akrema threw himself upon a fleet horse, and escaped by an opposite gate, leaving behind him a beautiful wife, Omm Hakem, to whom he was recently married. She embraced the faith of Islam, but soon after learnt that her husband, in attempting to escape by sea to Yemen, had been driven back to port. Hastening to the presence of the prophet, she threw herself on her knees before him, loose, dishevelled, and unveiled, and implored grace for her husband. The prophet, probably more moved by her beauty than her grief, raised her gently from the earth, and told her her prayer was granted. Hurrying to the seaport, she arrived just as the vessel in which her husband had embarked was about to sail. She returned, mounted behind him, to Mecca, and brought him, a true believer, into the presence of the prophet. On this occasion, however, she was so closely veiled that her dark eyes alone were visible. Mahomet received Akrema's profession of faith; made him commander of a battalion of Hawazenites, as the dower of his beautiful and devoted wife, and bestowed liberal donations on the youthful couple. Like many other converted enemies, Akrema proved a valiant soldier in the wars of the faith, and after signaling himself on various occasions, fell in battle, hacked and pierced by swords and lances.

The whole conduct of Mahomet, on gaining possession of Mecca, showed that it was a religious more than a military



triumph. His heart, too, softened toward his native place, now that it was in his power; his resentments were extinguished by success, and his inclinations were all toward forgiveness.

The Ansarians, or Auxiliaries of Medina, who had aided him in his campaign, began to fear that its success might prove fatal to their own interests. They watched him anxiously, as one day, after praying on the hill Al Safa, he sat gazing down wistfully upon Mecca, the scene of his early struggles and recent glory: "Verily," said he, "thou art the best of cities, and the most beloved of Allah! Had I not been driven out from thee by my own tribe, never would I have left thee!" On hearing this, the Ansarians said, one to another, "Behold! Mahomet is conqueror and master of his native city; he will, doubtless, establish himself here, and forsake Medina!" Their words reached his ear, and he turned to them with reproachful warmth: "No!" cried he, "when you plighted to me your allegiance, I swore to live and die with you. I should not act as the servant of God, nor as his ambassador, were I to leave you."

He acted according to his words, and Medina, which had been his city of refuge, continued to be his residence to his dying day.

Mahomet did not content himself with purifying the Caaba and abolishing idolatry from his native city; he sent forth his captains at the head of armed bands, to cast down the idols of different tribes set up in the neighboring towns and villages, and to convert their worshippers to his faith.

Of all these military apostles, none was so zealous as Khaled, whose spirit was still fermenting with recent conversion. Arriving at Naklah, the resort of the idolatrous Koreishites, to worship at the shrine of Uzza, he penetrated the sacred grove, laid waste the temple, and cast the idol to the ground. A horrible hag, black and naked, with dishevelled hair, rushed forth, shrieking and wringing her hands; but Khaled severed her through the middle with one blow of his scimeter. He reported the deed to Mahomet, expressing a doubt whether she were priestess or evil spirit. "Of a truth," replied the prophet, "it was Uzza herself whom thou hast destroyed."

On a similar errand into the neighboring province of Tehama, Khaled had with him three hundred and fifty men, some of them of the tribe of Suleim, and was accompanied by Abda'rahman, one of the earliest proselytes of the faith. His

instructions from the prophet were to preach peace and goodwill, to inculcate the faith, and to abstain from violence, unless assailed. When about two days' journey on his way to Tehama, he had to pass through the country of the tribe of Jadsima. Most of the inhabitants had embraced the faith, but some were still of the Sabeian religion. On a former occasion this tribe had plundered and slain an uncle of Khaled, also the father of Abda'rahman, and several Suleimites, as they were returning from Arabia Felix. Dreading that Khaled and his host might take vengeance for these misdeeds, they armed themselves on their approach.

Khaled was secretly rejoiced at seeing them ride forth to meet him in this military array. Hailing them with an imperious tone, he demanded whether they were Moslems or infidels. They replied in faltering accents, "Moslems." "Why, then, come ye forth to meet us with weapons in your hands?" "Because we have enemies among some of the tribes who may attack us unawares."

Khaled sternly ordered them to dismount and lay by their weapons. Some complied, and were instantly seized and bound; the rest fled. Taking their flight as a confession of guilt, he pursued them with great slaughter, laid waste the country, and in the effervescence of his zeal even slew some of the prisoners.

Mahomet, when he heard of this unprovoked outrage, raised his hands to heaven, and called God to witness that he was innocent of it. Khaled, when upbraided with it on his return, would fain have shifted the blame on Abda'rahman, but Mahomet rejected indignantly an imputation against one of the earliest and worthiest of his followers. The generous Ali was sent forthwith to restore to the people of Jadsima what Khaled had wrested from them, and to make pecuniary compensation to the relatives of the slain. It was a mission congenial with his nature, and he executed it faithfully. Inquiring into the losses and sufferings of each individual, he paid him to his full content. When every loss was made good, and all blood atoned for, he distributed the remaining money among the people, gladdening every heart by his bounty. So Ali received the thanks and praises of the prophet, but the vindictive Khaled was rebuked even by those whom he had thought to please.

"Behold!" said he to Abda'rahman, "I have avenged the death of thy father," "Rather say," replied the other indig-

nantly, "thou hast avenged the death of thine uncle. Thou hast disgraced the faith by an act worthy of an idolater."

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## CHAPTER XXXI.

HOSTILITIES IN THE MOUNTAINS—ENEMY'S CAMP IN THE VALLEY OF AUTAS—BATTLE AT THE PASS OF HONEIN—CAPTURE OF THE ENEMY'S CAMP—INTERVIEW OF MAHOMET WITH THE NURSE OF HIS CHILDHOOD—DIVISION OF SPOIL—MAHOMET AT HIS MOTHER'S GRAVE.

WHILE the military apostles of Mahomet were spreading his doctrines at the point of the sword in the plains, a hostile storm was gathering in the mountains. A league was formed among the Thakefites, the Hawazins, the Joshmites, the Saadites, and several other of the hardy mountain tribes of Bedouins, to check a power which threatened to subjugate all Arabia. The Saadites, or Beni Sad, here mentioned, are the same pastoral Arabs among whom Mahomet had been nurtured in his childhood, and in whose valley, according to tradition, his heart had been plucked forth and purified by an angel. The Thakefites, who were foremost in the league, were a powerful tribe, possessing the strong mountain town of Tayef and its productive territory. They were bigoted idolaters, maintaining at their capital the far-famed shrine of the female idol Al Lat. The reader will remember the ignominious treatment of Mahomet, when he attempted to preach his doctrines at Tayef; being stoned in the public square, and ultimately driven with insult from the gates. It was probably a dread of vengeance at his hands which now made the Thakefites so active in forming a league against him.

Malec Ibn Auf, the chief of the Thakefites, had the general command of the confederacy. He appointed the valley of Autas, between Honein and Tayef, as the place of assemblage and encampment; and as he knew the fickle nature of the Arabs, and their proneness to return home on the least caprice, he ordered them to bring with them their families and effects. They assembled, accordingly, from various parts, to

the number of four thousand fighting men; but the camp was crowded with women and children, and encumbered with flocks and herds.

The expedient of Malec Ibn Auf to secure the adhesion of the warriors was strongly disapproved by Doraid, the chief of the Joshmites. This was an ancient warrior, upward of a hundred years old; meagre as a skeleton, almost blind, and so feeble that he had to be borne in a litter on the back of a camel. Still, though unable to mingle in battle, he was potent in council from his military experience. This veteran of the desert advised that the women and children should be sent home forthwith, and the army relieved from all unnecessary incumbrances. His advice was not taken, and the valley of Autas continued to present rather the pastoral encampment of a tribe than the hasty levy of an army.

In the mean time Mahomet, hearing of the gathering storm, had sallied forth to anticipate it, at the head of about twelve thousand troops, partly fugitives from Mecca and auxiliaries from Medina, partly Arabs of the desert, some of whom had not yet embraced the faith.

In taking the field he wore a polished cuirass and helmet, and rode his favorite white mule Daldal, seldom mounting a charger, as he rarely mingled in actual fight. His recent successes and his superiority in numbers making him confident of an easy victory, he entered the mountains without precaution, and pushing forward for the enemy's camp at Mutas, came to a deep gloomy valley on the confines of Honein. The troops marched without order through the rugged defile, each one choosing his own path. Suddenly they were assailed by showers of darts, stones, and arrows, which laid two or three of Mahomet's soldiers dead at his feet, and wounded several others. Malec, in fact, had taken post with his ablest warriors about the heights commanding this narrow gorge. Every cliff and cavern was garrisoned with archers and slingers, and some rushed down to contend at close quarters.

Struck with a sudden panic, the Moslems turned and fled. In vain did Mahomet call upon them as their general, or appeal to them as the prophet of God. Each man sought but his own safety, and an escape from this horrible valley.

For a moment all seemed lost, and some recent but unwilling converts betrayed an exultation in the supposed reverse of fortune of the prophet.

"By heavens!" cried Abu Sofian, as he looked after the fly-

ing Moslems, "nothing will stop them until they reach the sea."

"Ay," exclaimed another, "the magic power of Mahomet is at an end!"

A third, who cherished a lurking revenge for the death of his father, slain by the Moslems in the battle of Ohod, would have killed the prophet in the confusion, had he not been surrounded and protected by a few devoted followers. Mahomet himself, in an impulse of desperation, spurred his mule upon the enemy; but Al Abbas seized the bridle, stayed him from rushing to certain death, and at the same time put up a shout that echoed through the narrow valley. Al Abbas was renowned for strength of lungs, and at this critical moment it was the salvation of the army. The Moslems rallied when they heard his well-known voice, and finding they were not pursued returned to the combat. The enemy had descended from the heights, and now a bloody conflict ensued in the defile. "The furnace is kindling," cried Mahomet exultingly, as he saw the glitter of arms and flash of weapons. Stooping from his saddle and grasping a handful of dust, he scattered it in the air towards the enemy. "Confusion on their faces!" cried he, "may this dust blind them!" They were blinded accordingly, and fled in confusion, say the Moslem writers; though their defeat may rather be attributed to the Moslem superiority of force and the zeal inspired by the acclamations of the prophet. Malec and the Thakefites took refuge in the distant city of Tayef, the rest retreated to the camp in the valley of Autas.

While Mahomet remained in the valley of Honein, he sent Abu Amir, with a strong force, to attack the camp. The Hawazins made a brave defence. Abu Amir was slain; but his nephew, Abu Musa, took the command, and obtained a complete victory, killing many of the enemy. The camp afforded great booty and many captives, from the unwise expedient of Malec Ibn Auf, in incumbering it with the families and effects, the flocks and herds of the confederates; and from his disregard of the sage advice of the veteran Doraid. The fate of that ancient warrior of the desert is worthy of mention. While the Moslem troops, scattered through the camp, were intent on booty, Rabia Ibn Rafi, a young Suleimite, observed a litter borne off on the back of a camel, and pursued it, supposing it to contain some beautiful female. On overtaking it, and drawing the curtain, he beheld the skeleton form of the an-

cient Doraid. Vexed and disappointed, he struck at him with his sword, but the weapon broke in his hand. "Thy mother," said the old man sneeringly, "has furnished thee with wretched weapons; thou wilt find a better one hanging behind my saddle."

The youth seized it, but as he drew it from the scabbard, Doraid perceiving that he was a Suleimite, exclaimed, "Tell thy mother thou hast slain Doraid Ibn Simma, who has protected many women of her tribe in the day of battle." The words were ineffectual; the skull of the veteran was cloven with his own scimitar. When Rabia, on his return to Mecca, told his mother of the deed, "Thou hast indeed slain a benefactor of thy race," said she reproachfully. "Three women of thy family has Doraid Ibn Simma freed from captivity."

Abu Musa returned in triumph to Mahomet, making a great display of the spoils of the camp of Autas, and the women and children whom he had captured. One of the female captives threw herself at the feet of the prophet, and implored his mercy as his foster-sister Al Shima, the daughter of his nurse Halema, who had nurtured him in the Saadite valley. Mahomet sought in vain to recognize in her withered features the bright playmate of his infancy, but she laid bare her back, and showed a scar where he had bitten her in their childish gambols. He no longer doubted; but treated her with kindness, giving her the choice either to remain with him and under his protection, or to return to her home and kindred.

A scruple rose among the Moslems with respect to their female captives. Could they take to themselves such as were married, without committing the sin of adultery? The revelation of a text of the Koran put an end to the difficulty. "Ye shall not take to wife free women who are married unless your right hand shall have made them slaves." According to this all women taken in war may be made the wives of the captors, though their former husbands be living. The victors of Honein failed not to take immediate advantage of this law.

Leaving the captives and the booty in a secure place, and properly guarded, Mahomet now proceeded in pursuit of the Thakefites who had taken refuge in Tayef. A sentiment of vengeance mingled with his pious ardor as he approached this idolatrous place, the scene of former injury and insult, and beheld the gate whence he had once been ignominiously driven forth. The walls were too strong, however to be stormed, and there was a protecting castle; for the first time, therefore, he

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was followed by all excepting the tribes of Tamim and Fazara, but Mahomet brought them to consent by promising them a six-fold share of the prisoners taken in the next expedition. Thus the intercession of Halema procured the deliverance of all the captives of her tribe. A traditional anecdote shows the deference with which Mahomet treated this humble protector of his infancy. "I was sitting with the prophet," said one of his disciples, "when all of a sudden a woman presented herself, and he rose and spread his cloth for her to sit down upon. When she went away, it was observed, 'That woman suckled the prophet.'"

Mahomet now sent an envoy to Malec, who remained shut up in Tayef, offering the restitution of all the spoils taken from him at Honein, and a present of one hundred camels, if he would submit and embrace the faith. Malec was conquered and converted by this liberal offer, and brought several of his confederate tribes with him to the standard of the prophet. He was immediately made their chief; and proved, subsequently, a severe scourge in the cause of the faith to his late associates the Thakefites.

The Moslems now began to fear that Mahomet, in these magnanimous impulses, might squander away all the gains of their recent battles; thronging round him, therefore, they clamored for a division of the spoils and captives. Regarding them indignantly, "Have you ever," said he, "found me avaricious, or false, or disloyal?" Then plucking a hair from the back of a camel, and raising his voice, "By Allah!" cried he, "I have never taken from the common spoil the value of that camel's hair more than my fifth, and that fifth has always been expended for your good."

He then shared the booty as usual; four fifths among the troops; but his own fifth he distributed among those whose fidelity he wished to insure. The Koreishites he considered dubious allies; perhaps he had overheard the exultation of some of them in anticipation of his defeat; he now sought to rivet them to him by gifts. To Abu Sofian he gave one hundred camels and forty okks of silver, in compensation for the eye lost in the attack on the gate of Tayef. To Akrema Ibn Abu Jahl, and others of like note, he gave in due proportions, and all from his own share.

Among the lukewarm converts thus propitiated, was Abbas Ibn Mardas, a poet. He was dissatisfied with his share, and vented his discontent in satirical verses. Mahomet overheard



him. "Take that man hence," said he, "and cut out his tongue." Omar, ever ready for rigorous measures, would have executed the sentence literally, and on the spot; but others, better instructed in the prophet's meaning, led Abbas, all trembling, to the public square where the captured cattle were collected, and bade him choose what he liked from among them.

"What!" cried the poet joyously, relieved from the horrors of mutilation, "is this the way the prophet would silence my tongue? By Allah! I will take nothing." Mahomet, however, persisted in his politic generosity, and sent him sixty camels. From that time forward the poet was never weary of chanting the liberality of the prophet.

While thus stimulating the good-will of lukewarm proselytes of Mecca, Mahomet excited the murmurs of his auxiliaries of Medina. "See," said they, "how he lavishes gifts upon the treacherous Koreishites, while we, who have been loyal to him through all dangers, receive nothing but our naked share. What have we done that we should be thus thrown into the background?"

Mahomet was told of their murmurs, and summoned their leaders to his tent. "Hearken, ye men of Medina," said he; "were ye not in discord among yourselves, and have I not brought you into harmony? Were ye not in error, and have I not brought you into the path of truth? Were ye not poor, and have I not made you rich?"

They acknowledged the truth of his words. "Look ye!" continued he, "I came among you stigmatized as a liar, yet you believed in me; persecuted, yet you protected me; a fugitive, yet you sheltered me; helpless, yet you aided me. Think you I do not feel all this? Think you I can be ungrateful? You complain that I bestow gifts upon these people, and give none to you. It is true, I give them worldly gear, but it is to win their worldly hearts. To you, who have been true, I give—myself! They return home with sheep and camels; ye return with the prophet of God among you. For by him in whose hands is the soul of Mahomet, though the whole world should go one way and ye another, I would remain with you! Which of you, then, have I most rewarded?"

The auxiliaries were moved even to tears by this appeal. "Oh, prophet of God," exclaimed they, "we are content with our lot!"

The booty being divided, Mahomet returned to Mecca, not

with the parade and exultation of a conqueror, but in pilgrim garb, to complete the rites of his pilgrimage. All these being scrupulously performed, he appointed Moad Ibn Jabal as iman, or pontiff, to instruct the people in the doctrines of Islam, and gave the government of the city into the hands of Otab, a youth but eighteen years of age; after which he bade farewell to his native place, and set out with his troops on the return to Medina.

Arriving at the village of Al Abwa, where his mother was buried, his heart yearned to pay a filial tribute to her memory, but his own revealed law forbade any respect to the grave of one who had died in unbelief. In the strong agitation of his feelings he implored from heaven a relaxation of this law. If there was any deception on an occasion of this kind, one would imagine it must have been self-deception, and that he really believed in a fancied intimation from heaven relaxing the law, in part, in the present instance, and permitting him to visit the grave. He burst into tears on arriving at this trying place of the tenderest affections; but tears were all the filial tribute he was permitted to offer. "I asked leave of God," said he mournfully, "to visit my mother's grave, and it was granted; but when I asked leave to pray for her, it was denied me!"

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## CHAPTER XXXII.

DEATH OF THE PROPHET'S DAUGHTER ZEINAB—BIRTH OF HIS SON IBRAHIM—DEPUTATIONS FROM DISTANT TRIBES—POETICAL CONTEST IN PRESENCE OF THE PROPHET—HIS SUSCEPTIBILITY TO THE CHARMS OF POETRY—REDUCTION OF THE CITY OF TAYEF; DESTRUCTION OF ITS IDOLS—NEGOTIATION WITH AMIR IBN TAFIEL, A PROUD BEDOUIN CHIEF; INDEPENDENT SPIRIT OF THE LATTER—INTERVIEW OF ADI, ANOTHER CHIEF, WITH MAHOMET.

SHORTLY after his return to Medina, Mahomet was afflicted by the death of his daughter Zeinab, the same who had been given up to him in exchange for her husband Abul Aass, the unbeliever, captured at the battle of Beder. The domestic affections of the prophet were strong, and he felt deeply this bereavement; he was consoled, however, by the birth of a son,

by his favorite concubine Mariyah. He called the child Ibrahim, and rejoiced in the hope that this son of his old age, his only male issue living, would continue his name to after generations.

His fame, either as a prophet or a conqueror, was now spreading to the uttermost parts of Arabia, and deputations from distant tribes were continually arriving at Medina, some acknowledging him as a prophet and embracing Islamism; others submitting to him as a temporal sovereign, and agreeing to pay tribute. The talents of Mahomet rose to the exigency of the moment; his views expanded with his fortunes, and he now proceeded with statesmanlike skill to regulate the fiscal concerns of his rapidly growing empire. Under the specious appellation of alms, a contribution was levied on true believers, amounting to a tithe of the productions of the earth, where it was fertilized by brooks and rain; and a twentieth part where its fertility was the result of irrigation. For every ten camels two sheep were required; for forty head of cattle, one cow; for thirty head, a two years' calf; for every forty sheep, one; whoever contributed more than at this rate would be considered so much the more devout, and would gain a proportionate favor in the eyes of God.

The tribute exacted from those who submitted to temporal sway but continued in unbelief, was at the rate of one dinar in money or goods, for each adult person, bond or free.

Some difficulty occurred in collecting the charitable contributions; the proud tribe of Tamim openly resisted them, and drove away the collector. A troop of Arab horse was sent against them, and brought away a number of men, women, and children, captives. A deputation of the Tamimites came to reclaim the prisoners. Four of the deputies were renowned as orators and poets, and instead of humbling themselves before Mahomet, proceeded to declaim in prose and verse, defying the Moslems to a poetical contest.

“I am not sent by God as a poet,” replied Mahomet, “neither do I seek fame as an orator.”

Some of his followers, however, accepted the challenge, and a war of ink ensued, in which the Tamimites acknowledged themselves vanquished. So well pleased was Mahomet with the spirit of their defiance, with their poetry, and with their frank acknowledgment of defeat, that he not merely gave them up the prisoners, but dismissed them with presents.

Another instance of his susceptibility to the charms of

poetry is recorded in the case of Caab Ibn Zohair, a celebrated poet of Mecca, who had made him the subject of satirical verses, and had consequently been one of the proscribed, but had fled on the capture of the sacred city. Caab now came to Medina to make his peace, and approaching Mahomet when in the mosque, began chanting his praises in a poem afterward renowned among the Arabs as a masterpiece. He concluded by especially extolling his clemency, "for with the prophet of God the pardon of injuries is, of all his virtues, that on which one can rely with the greatest certainty."

Captivated with the verse, and soothed by the flattery, Mahomet made good the poet's words, for he not merely forgave him, but taking off his own mantle, threw it upon his shoulders. The poet preserved the sacred garment to the day of his death, refusing golden offers for it. The Caliph Moawyah purchased it of his heirs for ten thousand drachmas, and it continued to be worn by the Caliphs in processions and solemn ceremonies, until the thirty-sixth Caliphate, when it was torn from the back of the Caliph Al-Most'asem Billah, by Holaga, the Tartar conqueror, and burnt to ashes.

While town after town and castle after castle of the Arab tribes were embracing the faith, and professing allegiance to Mahomet, Tayef, the stronghold of the Thakefites, remained obstinate in the worship of its boasted idol Al Lat. The inhabitants confided in their mountain position, and in the strength of their walls and castle. But, though safe from assault, they found themselves gradually hemmed in and isolated by the Moslems, so that at length they could not stir beyond their walls without being attacked. Thus threatened and harassed, they sent ambassadors to Mahomet to treat for peace.

The prophet cherished a deep resentment against this stiff-necked and most idolatrous city, which had at one time ejected him from its gates, and at another time repulsed him from its walls. His terms were conversion and unqualified submission. The ambassadors readily consented to embrace Islamism themselves, but pleaded the danger of suddenly shocking the people of Tayef, by a demand to renounce their ancient faith. In their name, therefore, they entreated permission for three years longer to worship their ancient idol Al Lat. The request was peremptorily denied. They then asked at least one month's delay, to prepare the public mind. This likewise was refused, all idolatry being incompatible with the worship of

God. They then entreated to be excused from the observance of the daily prayers.

“There can be no true religion without prayer,” replied Mahomet. In fine, they were compelled to make an unconditional submission.

Abu Sofian, Ibn Harb, and Al Mogheira were sent to Tayef, to destroy the idol Al Lat, which was of stone. Abu Sofian struck at it with a pickaxe, but missing his blow fell prostrate on his face. The populace set up a shout, considering it a good augury, but Al Mogheira demolished their hopes, and the statue, at one blow of a sledge-hammer. He then stripped it of the costly robes, the bracelets, the necklace, the earrings, and other ornaments of gold and precious stones wherewith it had been decked by its worshippers, and left it in fragments on the ground, with the women of Tayef weeping and lamenting over it.\*

Among those who still defied the power of Mahomet was the Bedouin chief Amir Ibn Tufiel, head of the powerful tribe of Amir. He was renowned for personal beauty and princely magnificence; but was of a haughty spirit, and his magnificence partook of ostentation. At the great fair of Okaz, between Tayef and Naklah, where merchants, pilgrims, and poets were accustomed to assemble from all parts of Arabia, a herald would proclaim: “Whoso wants a beast of burden, let him come to Amir; is any one hungry, let him come to Amir, and he will be fed; is he persecuted, let him fly to Amir, and he will be protected.”

Amir had dazzled every one by his generosity, and his ambition had kept pace with his popularity. The rising power of Mahomet inspired him with jealousy. When advised to make terms with him; “I have sworn,” replied he haughtily, “never to rest until I had won all Arabia; and shall I do homage to this Koreishite?”

The recent conquests of the Moslems, however, brought him to listen to the counsels of his friends. He repaired to Medina, and coming into the presence of Mahomet, demanded frankly, “Wilt thou be my friend?”

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\* The Thakeftes continue a powerful tribe to this day, possessing the same fertile region on the eastern declivity of the Hedjas chain of mountains. Some inhabit the ancient town of Tayef, others dwell in tents and have flocks of goats and sheep. They can raise two thousand matchlocks, and defended their stronghold of Tayef in the wars with the Wahabys.—*Burckhardt's Notes*, v. 2.

“Never, by Allah!” was the reply, “unless thou dost embrace the faith of Islam.”

“And if I do, wilt thou content thyself with the sway over the Arabs of the cities, and leave to me the Bedouins of the deserts?”

Mahomet replied in the negative.

“What, then, will I gain by embracing thy faith?”

“The fellowship of all true believers.”

“I covet no such fellowship!” replied the proud Amir; and with a warlike menace he returned to his tribe.

A Bedouin chieftain of a different character was Adi, a prince of the tribe of Taiï. His father Hatim had been famous, not merely for warlike deeds, but for boundless generosity, insomuch that the Arabs were accustomed to say, “as generous as Hatim.” Adi the son was a Christian; and however he might have inherited his father’s generosity, was deficient in his valor. Alarmed at the ravaging expeditions of the Moslems, he ordered a young Arab, who tended his camels in the desert, to have several of the strongest and fleetest at hand, and to give instant notice of the approach of an enemy.

It happened that Ali, who was scouring that part of the country with a band of horsemen, came in sight, bearing with him two banners, one white, the other black. The young Bedouin beheld them from afar, and ran to Adi, exclaiming, “The Moslems are at hand. I see their banners at a distance!” Adi instantly placed his wife and children on the camels, and fled to Syria. His sister, surnamed Saffana, or the Pearl, fell into the hands of the Moslems, and was carried with other captives to Medina. Seeing Mahomet pass near to the place of her confinement, she cried to him:

“Have pity upon me, oh ambassador of God! My father is dead, and he who should have protected has abandoned me. Have pity upon me, oh ambassador of God, as God may have pity upon thee!”

“Who is thy protector?” asked Mahomet.

“Adi, the son of Hatim.”

“He is a fugitive from God and his prophet,” replied Mahomet, and passed on.

On the following day, as Mahomet was passing by, Ali, who had been touched by the woman’s beauty and her grief, whispered to her to arise and entreat the prophet once more. She accordingly repeated her prayer. “Oh prophet of God! my father is dead; my brother, who should have been my pro-

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## CHAPTER XXXIII.

PREPARATIONS FOR AN EXPEDITION AGAINST SYRIA—INTRIGUES OF ABDALLAH IBN OBBA—CONTRIBUTIONS OF THE FAITHFUL—MARCH OF THE ARMY—THE ACCURSED REGION OF HAJAR—ENCAMPMENT AT TABUC—SUBJUGATION OF THE NEIGHBORING PROVINCES—KHALED SURPRISES OKAIDER AND HIS CASTLE—RETURN OF THE ARMY TO MEDINA.

MAHOMET had now, either by conversion or conquest, made himself sovereign of almost all Arabia. The scattered tribes heretofore dangerous to each other, but by their disunion powerless against the rest of the world, he had united into one nation, and thus fitted for external conquest. His prophetic character gave him absolute control of the formidable power thus conjured up in the desert, and he was now prepared to lead it forth for the propagation of the faith and the extension of the Moslem power in foreign lands.

His numerous victories, and the recent affair at Muta, had at length, it is said, roused the attention of the Emperor Heraclius, who was assembling an army on the confines of Arabia to crush this new enemy. Mahomet determined to anticipate his hostilities, and to carry the standard of the faith into the very heart of Syria.

Hitherto he had undertaken his expeditions with secrecy, imparting his plans and intentions to none but his most confidential officers, and beguiling his followers into enterprises of danger. The present campaign, however, so different from the brief predatory excursions of the Arabs, would require great preparations; an unusual force was to be assembled, and all kinds of provisions made for distant marches, and a long absence. He proclaimed openly, therefore, the object and nature of the enterprise.

There was not the usual readiness to flock to his standard. Many remembered the disastrous affair at Muta, and dreaded to come again in conflict with disciplined Roman troops. The time of year also was unpropitious for such a distant and prolonged expedition. It was the season of summer heat; the earth was parched, and the springs and brooks were dried up. The date-harvest too was approaching, when the men should



be at home to gather the fruit, rather than abroad on predatory enterprises.

All these things were artfully urged upon the people by Abdallah Ibn Obba, the Khazradite, who continued to be the covert enemy of Mahomet, and seized every occasion to counteract his plans. "A fine season this," would he cry, "to undertake such a distant march in defiance of dearth and drought, and the fervid heat of the desert! Mahomet seems to think a war with Greeks quite a matter of sport; trust me, you will find it very different from a war of Arab against Arab. By Allah! methinks I already see you all in chains."

By these and similar scoffs and suggestions, he wrought upon the fears and feelings of the Khazradites, his partisans, and rendered the enterprise generally unpopular. Mahomet, as usual, had resort to revelation. "Those who would remain behind, and refuse to devote themselves to the service of God," said a timely chapter of the Koran, "allege the summer heat as an excuse. Tell them the fire of hell is hotter! They may hug themselves in the enjoyment of present safety, but endless tears will be their punishment hereafter."

Some of his devoted adherents manifested their zeal at this lukewarm moment. Omar. Al Abbas, and Abda'rahman gave large sums of money; several female devotees brought their ornaments and jewels. Othman delivered one thousand, some say ten thousand, dinars to Mahomet, and was absolved from his sins, past, present, or to come. Abu Beker gave four thousand drachmas; Mahomet hesitated to accept the offer, knowing it to be all that he possessed. "What will remain," said he, "for thee and thy family?" "God and his prophet," was the reply.

These devout examples had a powerful effect; yet it was with much difficulty that an army of ten thousand horse and twenty thousand foot was assembled. Mahomet now appointed Ali governor of Medina during his absence, and guardian of both their families. He accepted the trust with great reluctance, having been accustomed always to accompany the prophet, and share all his perils. All arrangements being completed, Mahomet marched forth from Medina on this momentous expedition. A part of his army was composed of Khazradites and their confederates, led by Abdallah Ibn Obba. This man, whom Mahomet had well denominated the Chief of the Hypocrites, encamped separately with his adherents at night, at some distance in the rear of the main army; and when the latter

marched forward in the morning, lagged behind, and led his troops back to Medina. Repairing to Ali, whose dominion in the city was irksome to him and his adherents, he endeavored to make him discontented with his position, alleging that Mahomet had left him in charge of Medina solely to rid himself of an incumbrance. Stung by the suggestion, Ali hastened after Mahomet, and demanded if what Abdallah and his followers said were true.

“These men,” replied Mahomet, “are liars. They are the party of Hypocrites and Doubters, who would breed sedition in Medina. I left thee behind to keep watch over them, and to be a guardian to both our families. I would have thee to be to me what Aaron was to Moses; excepting that thou canst not be, like him, a prophet; I being the last of the prophets.” With this explanation, Ali returned contented to Medina.

Many have inferred from the foregoing that Mahomet intended Ali for his Caliph or successor; that being the signification of the Arabic word used to denote the relation of Aaron to Moses.

The troops who had continued on with Mahomet soon began to experience the difficulties of braving the desert in this sultry season. Many turned back on the second day, and others on the third and fourth. Whenever word was brought to the prophet of their desertion, “Let them go,” would be the reply; “if they are good for anything God will bring them back to us; if they are not, we are relieved from so many incumbrances.”

While some thus lost heart upon the march, others who had remained at Medina repented of their faint-heartedness. One, named Abu Khaithama, entering his garden during the sultry heat of the day, beheld a repast of viands and fresh water spread for him by his two wives in the cool shade of a tent. Pausing at the threshold, “At this moment,” exclaimed he, “the prophet of God is exposed to the winds and heats of the desert, and shall Khaithama sit here in the shade beside his beautiful wives? By Allah! I will not enter the tent!” He immediately armed himself with sword and lance, and mounting his camel, hastened off to join the standard of the faith.

In the mean time the army, after a weary march of seven days, entered the mountainous district of Hajar, inhabited in days of old by the Thamudites, one of the lost tribes of Arabia. It was the accursed region, the tradition concerning which has already been related. The advance of the army, knowing

nothing of this tradition, and being heated and fatigued, beheld with delight a brook running through a verdant valley, and cool caves cut in the sides of the neighboring hills, once the abodes of the heaven-smitten Thamudites. Halting along the brook, some prepared to bathe, others began to cook and make bread, while all promised themselves cool quarters for the night in the caves.

Mahomet, in marching, had kept, as was his wont, in the rear of the army to assist the weak; occasionally taking up a wayworn laggard behind him. Arriving at the place where the troops had halted, he recollected it of old, and the traditions concerning it, which had been told to him when he passed here in the days of his boyhood. Fearful of incurring the ban which hung over the neighborhood, he ordered his troops to throw away the meat cooked with the water of the brook, to give the bread kneaded with it to the camels, and to hurry away from the heaven-accursed place. Then wrapping his face in the folds of his mantle, and setting spurs to his mule, he hastened through that sinful region; the army following him as if flying from an enemy.

The succeeding night was one of great suffering; the army had to encamp without water; the weather was intensely hot, with a parching wind from the desert; an intolerable thirst prevailed throughout the camp, as though the Thamudite ban still hung over it. The next day, however, an abundant rain refreshed and invigorated both man and beast. The march was resumed with new ardor, and the army arrived, without further hardship, at Tabuc, a small town on the confines of the Roman empire, about half way between Medina and Damascus, and about ten days' journey from either city.

Here Mahomet pitched his camp in the neighborhood of a fountain, and in the midst of groves and pasturage. Arabian traditions affirm that the fountain was nearly dry, insomuch that, when a small vase was filled for the prophet, not a drop was left; having assuaged his thirst, however, and made his ablutions, Mahomet threw what remained in the vase back into the fountain; whereupon a stream gushed forth sufficient for the troops and all the cattle.

From this encampment Mahomet sent out his captains to proclaim and enforce the faith, or to exact tribute. Some of the neighboring princes sent embassies, either acknowledging the divinity of his mission or submitting to his temporal sway. One of these was Johanna Ibn Ruba, prince of Eylā, a Chris-

tian city near the Red Sea. This was the same city about which the tradition is told, that in days of old, when its inhabitants were Jews, the old men were turned into swine, and the young men into monkeys, for fishing on the Sabbath, a judgment solemnly recorded in the Koran.

The prince of Eylā made a covenant of peace with Mahomet, agreeing to pay an annual tribute of three thousand dinars or crowns of gold. The form of the covenant became a precedent in treating with other powers.

Among the Arab princes who professed the Christian faith, and refused to pay homage to Mahomet, was Okaider Ibn Malec, of the tribe of Kenda. He resided in a castle at the foot of a mountain, in the midst of his domain. Khaled was sent with a troop of horse to bring him to terms. Seeing the castle was too strong to be carried by assault, he had recourse to stratagem. One moonlight night, as Okaider and his wife were enjoying the fresh air on the terraced roof of the castle, they beheld an animal grazing, which they supposed to be a wild ass from the neighboring mountains. Okaider, who was a keen huntsman, ordered horse and lance, and sallied forth to the chase, accompanied by his brother Hassan and several of his people. The wild ass proved to be a decoy. They had not ridden far before Khaled and his men rushed from ambush and attacked them. They were too lightly armed to make much resistance. Hassan was killed on the spot, and Okaider taken prisoner; the rest fled back to the castle, which, however, was soon surrendered. The prince was ultimately set at liberty on paying a heavy ransom and becoming a tributary.

As a trophy of the victory, Khaled sent to Mahomet the vest stripped from the body of Hassan. It was of silk, richly embroidered with gold. The Moslems gathered round, and examined it with admiration. "Do you admire this vest?" said the prophet. "I swear by him in whose hands is the soul of Mahomet, the vest which Saad, the son of Maadi, wears at this moment in paradise, is far more precious." This Saad was the judge who passed sentence of death on seven hundred Jewish captives at Medina, at the conclusion of a former campaign.

His troops being now refreshed by the sojourn at Tabuc, and the neighboring country being brought into subjection, Mahomet was bent upon prosecuting the object of his campaign, and pushing forward into the heart of Syria. His

ardor, however, was not shared by his followers. Intelligence of immense bodies of hostile troops, assembled on the Syrian borders, had damped the spirits of the army. Mahomet remarked the general discouragement, yet was loath to abandon the campaign when but half completed. Calling a council of war, he propounded the question whether or not to continue forward. To this Omar replied dryly, "If thou hast the command of God to proceed further, do so." "If I had the command of God to proceed further," observed Mahomet, "I should not have asked thy counsel."

Omar felt the rebuke. He then, in a respectful tone, represented the impolicy of advancing in the face of the overwhelming force said to be collected on the Syrian frontier; he represented, also, how much Mahomet had already effected in this campaign. He had checked the threatened invasion of the imperial arms, and had received the homage and submission of various tribes and people, from the head of the Red Sea to the Euphrates: he advised him, therefore, to be content for the present year with what he had achieved, and to defer the completion of the enterprise to a future campaign.

His counsel was adopted; for, whenever Mahomet was not under strong excitement, or fancied inspiration, he was rather prone to yield up his opinion in military matters to that of his generals. After a sojourn of about twenty days, therefore, at Tabuc, he broke up his camp, and conducted his army back to Medina.

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## CHAPTER XXXIV.

TRIUMPHAL ENTRY INTO MEDINA—PUNISHMENT OF THOSE WHO HAD REFUSED TO JOIN THE CAMPAIGN—EFFECTS OF EXCOMMUNICATION—DEATH OF ABDALLAH IBN OBBA—DISSENSIONS IN THE PROPHET'S HAREM.

THE entries of Mahomet into Medina on returning from his warlike triumphs, partook of the simplicity and absence of parade, which characterized all his actions. On approaching the city, when his household came forth with the multitude to meet him, he would stop to greet them, and take up the children of the house behind him on his horse. It was in this

simple way he entered Medira, on returning from the campaign against Tabuc.

The arrival of an army laden with spoil, gathered in the most distant expedition ever undertaken by the soldiers of Islam, was an event of too great moment, not to be hailed with triumphant exultation by the community. Those alone were cast down in spirit who had refused to march forth with the army, or had deserted it when on the march. All these were at first placed under an interdict; Mahomet forbidding his faithful followers to hold any intercourse with them. Mollified, however, by their contrition or excuses, he gradually forgave the greater part of them. Seven of those who continued under interdict, finding themselves cut off from communion with their acquaintance, and marked with opprobrium amid an exulting community, became desperate, and chained themselves to the walls of the mosque, swearing to remain there until pardoned. Mahomet, on the other hand, swore he would leave them there unless otherwise commanded by God. Fortunately he received the command in a revealed verse of the Koran; but, in freeing them from their self-imposed fetters, he exacted one third of their possessions, to be expended in the service of the faith.

Among those still under interdict were Kaab Ibn Malec, Murara Ibn Rabia, and Hilal Ibn Omeya. These had once been among the most zealous of professing Moslems; their defection was, therefore, ten times more heinous in the eyes of the prophet, than that of their neighbors, whose faith had been lukewarm and dubious. Toward them, therefore, he continued implacable. Forty days they remained interdicted, and the interdict extended to communication with their wives.

The account given by Kaab Ibn Malec of his situation, while thus excommunicated, presents a vivid picture of the power of Mahomet over the minds of his adherents. Kaab declared that everybody shunned him, or regarded him with an altered mien. His two companions in disgrace did not leave their homes; he, however, went about from place to place, but no one spake to him. He sought the mosque, sat down near the prophet, and saluted him, but his salutation was not returned. On the forty-first day came a command, that he should separate from his wife. He now left the city, and pitched a tent on the hill of Sala, determined there to undergo in its severest rigor the punishment meted out to him. His heart, however, was dying away; the wide world, he said,

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bellion; but she was only to be appeased by an oath on his part never more to cohabit with Mariyah. On these terms she forgave the past and promised secrecy.

She broke her promise, however, and revealed to Ayesha the infidelity of the prophet; and in a little while it was known throughout the harem. His wives now united in a storm of reproaches; until, his patience being exhausted, he repudiated Hafsa, and renounced all intercourse with the rest. For a month he lay alone on a mat in a separate apartment; but Allah, at length, in consideration of his lonely state, sent down the first and sixth chapters of the Koran, absolving him from the oath respecting Mariyah, who forthwith became the companion of his solitary chamber.

The refractory wives were now brought to a sense of their error, and apprised by the same revelation, that the restrictions imposed on ordinary men did not apply to the prophet. In the end he took back Hafsa, who was penitent; and he was reconciled to Ayesha, whom he tenderly loved, and all the rest were in due time received into favor; but he continued to cherish Mariyah, for she was fair to look upon, and was the mother of his only son.

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## CHAPTER XXXV.

ABU BEKER CONDUCTS THE YEARLY PILGRIMAGE TO MECCA—  
MISSION OF ALI TO ANNOUNCE A REVELATION.

THE sacred month of yearly pilgrimage was now at hand, but Mahomet was too much occupied with public and domestic concerns to absent himself from Medina: he deputed Abu Beker, therefore, to act in his place as emir or commander of the pilgrims, who were to resort from Medina to the holy city. Abu Beker accordingly departed at the head of three hundred pilgrims, with twenty camels for sacrifice.

Not long afterward, Mahomet summoned his son-in-law and devoted disciple Ali, and, mounting him on Al Adha, or the slit-eared, the swiftest of his camels, urged him to hasten with all speed to Mecca, there to promulgate before the multitude of pilgrims assembled from all parts, an important sura, or chapter of the Koran, just received from heaven.

Ali executed his mission with his accustomed zeal and fidel-



ity. He reached the sacred city in the height of the great religious festival. On the day of sacrifice, when the ceremonies of pilgrimage were completed by the slaying of the victims in the valley of Mina, and when Abu Beker had preached and instructed the people in the doctrines and rites of Islamism, Ali rose before an immense multitude assembled at the hill Al Akaba, and announced himself a messenger from the prophet, bearing an important revelation. He then read the sura, or chapter of the Koran, of which he was the bearer; in which the religion of the sword was declared in all its rigor. It absolved Mahomet from all truce or league with idolatrous and other unbelievers, should they in any wise have been false to their stipulations, or given aid to his enemies. It allowed unbelievers four months of toleration from the time of this announcement, during which months they might "go to and fro about the earth securely," but at the expiration of that time all indulgence would cease; war would then be made in every way, at every time, and in every place, by open force or by stratagem, against those who persisted in unbelief; no alternative would be left them but to embrace the faith or pay tribute. The holy months and the holy places would no longer afford them protection. "When the months wherein ye are not allowed to attack them shall be passed," said the revelation, "kill the idolatrous wherever ye shall find them, or take them prisoners; besiege them, or lay in wait for them." The ties of blood and friendship were to be alike disregarded; the faithful were to hold no communion with their nearest relatives and dearest friends, should they persist in idolatry. After the expiration of the current year, no unbeliever was to be permitted to tread the sacred bounds of Mecca, nor to enter the temple of Allah, a prohibition which continues to the present day.

This stringent chapter of the Koran is thought to have been provoked, in a great measure, by the conduct of some of the Jewish and idolatrous Arabs, with whom Mahomet had made covenants, but who had repeatedly played him false, and even made treacherous attempts upon his life. It evinces, however, the increased confidence he felt in consequence of the death of his insidious and powerful foe, Abdallah Ibn Obba, and the rapid conversion or subjugation of the Arab tribes. It was, in fact, a decisive blow for the exclusive domination of his faith.

When Abu Beker and Ali returned to Mecca, the former expressed surprise and dissatisfaction that he had not been made

the promulgator of so important a revelation, as it seemed to be connected with his recent mission, but he was pacified by the assurance that all new revelations must be announced by the prophet himself, or by some one of his immediate family.

## CHAPTER XXXVI.

MAHOMET SENDS HIS CAPTAINS ON DISTANT ENTERPRISE—APPOINTS LIEUTENANTS TO GOVERN IN ARABIA FELIX—SENDS ALI TO SUPPRESS AN INSURRECTION IN THAT PROVINCE—DEATH OF THE PROPHET'S ONLY SON IBRAHIM—HIS CONDUCT AT THE DEATH—AND THE GRAVE—HIS GROWING INFIRMITIES—HIS VALEDICTORY PILGRIMAGE TO MECCA, AND HIS CONDUCT AND PREACHING WHILE THERE

THE promulgation of the last-mentioned chapter of the Koran, with the accompanying denunciation of exterminating war against all who should refuse to believe or submit, produced hosts of converts and tributaries; so that toward the close of the month, and in the beginning of the tenth year of the Hegira, the gates of Medina were thronged with envoys from distant tribes and nations. Among those who bowed to the temporal power of the prophet was Jysca, lieutenant of Heraclius, in Syria, and governor of Amon, the ancient capital of the Ammonites. His act of submission, however, was disavowed by the emperor, and punished with imprisonment.

Mahomet felt and acted more and more as a sovereign, but his grandest schemes as a conqueror were always sanctified by his moral as an apostle. His captains were sent on more distant expeditions than formerly, but it was always with a view to destroy idols and bring idolatrous tribes to subjection: so that he kept pace with the propagation of his faith. He appointed two lieutenants to govern in his name in Arabia Felix: but a portion of that rich and important country having shown itself refractory, Ali was ordered to repair thither at the head of three hundred horsemen, and bring the inhabitants to reason.

The youthful disciple expressed a becoming diffidence to undertake a mission where he would have to treat with men far older and wiser than himself: but Mahomet laid one hand upon his lips, and the other upon his breast, and raising his

eyes to heaven, exclaimed, "Oh, Allah! loosen his tongue and guide his heart!" He gave him one rule for his conduct as a judge. "When two parties come before thee, never pronounce in favor of one until thou hast heard the other." Then giving into his hands the standard of the faith, and placing the turban on his head, he bade him farewell.

When the military missionary arrived in the heretical region of Yemen, his men, indulging their ancient Arab propensities, began to sack, to plunder, and destroy. Ali checked their excesses, and arresting the fugitive inhabitants, began to expound to them the doctrines of Islam. His tongue, though so recently consecrated by the prophet, failed to carry conviction, for he was answered by darts and arrows; whereupon he returned to the old argument of the sword, which he urged with such efficacy that, after twenty unbelievers had been slain, the rest avowed themselves thoroughly convinced. This zealous achievement was followed by others of a similar kind, after each of which he dispatched messengers to the prophet, announcing a new triumph of the faith.

While Mahomet was exulting in the tidings of success from every quarter, he was stricken to the heart by one of the severest of domestic bereavements. Ibrahim, his son by his favorite concubine Mariyah, a child but fifteen months old, his only male issue, on whom reposed his hope of transmitting his name to posterity, was seized with a mortal malady, and expired before his eyes. Mahomet could not control a father's feelings as he bent in agony over this blighted blossom of his hopes. Yet even in this trying hour he showed that submission to the will of God which formed the foundation of his faith. "My heart is sad," murmured he, "and mine eyes overflow with tears at parting with thee, oh, my son! And still greater would be my grief, did I not know that I must soon follow thee; for we are of God; from him we came, and to him we must return."

Abda'rahman seeing him in tears, demanded: "Hast thou not forbidden us to weep for the dead?" "No," replied the prophet. "I have forbidden ye to utter shrieks and outcries, to beat your faces and rend your garments: these are suggestions of the evil one; but tears shed for a calamity are as balm to the heart, and are sent in mercy."

He followed his child to the grave, where amidst the agonies of separation, he gave another proof that the elements of his religion were ever present to his mind. "My son! my son!"

exclaimed he as the body was committed to the tomb, "say God is my Lord! the prophet of God was my father, and Islamism is my faith!" This was to prepare his child for the questioning by examining angels, as to religious belief, which, according to Moslem creed, the deceased would undergo while in the grave.\*

An eclipse of the sun which happened about that time was interpreted by some of his zealous followers as a celestial sign of mourning for the death of Ibrahim; but the afflicted father rejected such obsequious flattery. "The sun and the moon," said he, "are among the wonders of God, through which at times he signifies his will to his servant; but their eclipse has nothing to do either with the birth or death of any mortal."

The death of Ibrahim was a blow which bowed him toward the grave. His constitution was already impaired by the extraordinary excitements and paroxysms of his mind, and the physical trials to which he had been exposed; the poison, too, administered to him at Khaïbar had tainted the springs of life, subjected him to excruciating pains, and brought on a premature old age. His religious zeal took the alarm from the increase of bodily infirmities, and he resolved to expend his remaining strength in a final pilgrimage to Mecca, intended to serve as a model for all future observances of the kind.

The announcement of his pious intention brought devotees from all parts of Arabia, to follow the pilgrim-prophet. The streets of Medina were crowded with the various tribes from the towns and cities, from the fastnesses of the mountains, and the remote parts of the desert, and the surrounding valleys were studded with their tents. It was a striking picture of the triumph of a faith, these recently disunited, barbarous, and

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\* One of the funeral rites of the Moslems is for the Mulakken or priest to address the deceased when in the grave, in the following words: "O servant of God! O son of a handmaid of God! know that, at this time, there will come down to thee two angels commissioned respecting thee and the like of thee; when they say to thee, 'Who is thy Lord!' answer them, 'God is my Lord;' in truth, and when they ask thee concerning thy prophet, or the man who hath been sent unto you, say to them, 'Mahomet is the apostle of God,' with veracity, and when they ask thee concerning thy religion, say to them, 'Islamism is my religion.' And when they ask thee concerning thy book of direction, say to them, 'The Koran is my book of direction, and the Moslems are my brothers;' and when they ask thee concerning thy Kebla, say to them, 'The Caaba is my Kebla, and I have lived and died in the assertion that there is no deity but God, and Mahomet is God's apostle,' and they will say, 'Sleep, O servant of God, in the protection of God!'"—See *Lane's Modern Egyptians*, vol. ii, p. 338.

warring tribes brought together as brethren, and inspired by one sentiment of religious zeal.

Mahomet was accompanied on this occasion by his nine wives, who were transported on litters. He departed at the head of an immense train, some say of fifty-five, others ninety, and others a hundred and fourteen thousand pilgrims. There was a large number of camels also, decorated with garlands of flowers and fluttering streamers, intended to be offered up in sacrifice.

The first night's halt was a few miles from Medina, at the village of Dhu'l Holaïfa, where, on a former occasion, he and his followers had laid aside their weapons and assumed the pilgrim garb. Early on the following morning, after praying in the mosque, he mounted his camel, Al Aswa, and entering the plain of Baïda, uttered the prayer or invocation called in Arabic *Talbïjah*, in which he was joined by all his followers. The following is the import of this solemn invocation: "Here am I in thy service, oh God! Here am I in thy service! Thou hast no companion. To thee alone belongeth worship. From thee cometh all good. Thine alone is the kingdom. There is none to share it with thee."

This prayer, according to Moslem tradition, was uttered by the patriarch Abraham, when, from the top of the hill of Kubeis, near Mecca, he preached the true faith to the whole human race, and so wonderful was the power of his voice that it was heard by every living being throughout the world; inasmuch that the very child in the womb responded, "Here am I in thy service, oh God!"

In this way the pilgrim host pursued its course, winding in a lengthened train of miles, over mountain and valley, and making the deserts vocal at times with united prayers and ejaculations. There were no longer any hostile armies to impede or molest it, for by this time the Islam faith reigned serenely over all Arabia. Mahomet approached the sacred city over the same heights which he had traversed in capturing it, and he entered through the gate Beni Scheiba, which still bears the name of The Holy.

A few days after his arrival he was joined by Ali, who had hastened back from Yemen; and who brought with him a number of camels to be slain in sacrifice.

As this was to be a model pilgrimage, Mahomet rigorously observed all the rites which he had continued in compliance with patriarchal usage, or introduced in compliance with reve-

lation. Being too weak and infirm to go on foot, he mounted his camel, and thus performed the circuits round the Caaba, and the journeyings to and fro, between the hills of Safa and Merwa.

When the camels were to be offered up in sacrifice, he slew sixty-three with his own hand, one for each year of his age, and Ali, at the same time, slew thirty-seven on his own account.

Mahomet then shaved his head, beginning on the right side and ending on the left. The locks thus shorn away were equally divided among his disciples, and treasured up as sacred relics. Khaled ever afterward wore one in his turban, and affirmed that it gave him supernatural strength in battle.

Conscious that life was waning away within him, Mahomet, during this last sojourn in the sacred city of his faith, sought to engrave his doctrines deeply in the minds and hearts of his followers. For this purpose he preached frequently in the Caaba from the pulpit, or in the open air from the back of his camel. "Listen to my words," would he say, "for I know not whether, after this year, we shall ever meet here again. Oh, my hearers, I am but a man like yourselves; the angel of death may at any time appear, and I must obey his summons."

He would then proceed to inculcate not merely religious doctrines and ceremonies, but rules for conduct in all the concerns of life, public and domestic; and the precepts laid down and enforced on this occasion have had a vast and durable influence on the morals, manners, and habitudes of the whole Moslem world.

It was doubtless in view of his approaching end, and in solicitude for the welfare of his relatives and friends after his death, and especially of his favorite Ali, who, he perceived, had given dissatisfaction in the conduct of his recent campaign in Yemen, that he took occasion, during a moment of strong excitement and enthusiasm among his hearers, to address to them a solemn adjuration.

"Ye believe," said he, "that there is but one God; that Mahomet is his prophet and apostle; that paradise and hell are truths; that death and the resurrection are certain; and that there is an appointed time when all who rise from the grave must be brought to judgment."

They all answered, "We believe these things." He then adjured them solemnly by these dogmas of their faith ever to hold his family, and especially Ali, in love and reverence.

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Al Aswad, a quick-witted man, and gifted with persuasive eloquence, was originally an idolater, then a convert to Islamism, from which he apostatized to set up for a prophet, and establish a religion of his own. His fickleness in matters of faith gained him the appellation of Ailhala, or "The Weathercock." In emulation of Mahomet he pretended to receive revelations from heaven through the medium of two angels. Being versed in juggling arts and natural magic, he astonished and confounded the multitude with spectral illusions, which he passed off as miracles, insomuch that certain Moslem writers believe he was really assisted by two evil genii or demons. His schemes, for a time, were crowned with great success, which shows how unsettled the Arabs were in those days in matters of religion, and how ready to adopt any new faith.

Budhan, the Persian whom Mahomet had continued as viceroy of Arabia Felix, died in this year; whereupon Al Aswad, now at the head of a powerful sect, slew his son and successor, espoused his widow after putting her father to death, and seized upon the reins of government. The people of Najran invited him to their city; the gates of Sanaa, the capital of Yemen, were likewise thrown open to him, so that, in a little while, all Arabia Felix submitted to his sway.

The news of this usurpation found Mahomet suffering in the first stages of a dangerous malady, and engrossed by preparations for the Syrian invasion. Impatient of any interruption to his plans, and reflecting that the whole danger and difficulty in question depended upon the life of an individual, he sent orders to certain of his adherents, who were about Al Aswad, to make way with him openly or by stratagem, either way being justifiable against enemies of the faith, according to the recent revelation promulgated by Ali. Two persons undertook the task, less, however, through motives of religion than revenge. One, named Rais, had received a mortal offence from the usurper; the other, named Firuz the Daïlemite, was cousin to Al Aswad's newly espoused wife and nephew of her murdered father. They repaired to the woman, whose marriage with the usurper had probably been compulsory, and urged upon her the duty, according to the Arab law of blood, of avenging the deaths of her father and her former husband. With much difficulty they prevailed upon her to facilitate their entrance at the dead of night into the chamber of Al Aswad, who was asleep. Firuz stabbed him in the throat with a poniard. The blow was not effectual. Al



Aswad started up, and his cries alarmed the guard. His wife, however, went forth and quieted them. "The prophet," said she, "is under the influence of divine inspiration." By this time the cries had ceased, for the assassins had stricken off the head of their victim. When the day dawned the standard of Mahomet floated once more on the walls of the city, and a herald proclaimed, by sound of trumpet, the death of Al Aswad, otherwise called the Liar and Impostor. His career of power began and was terminated within the space of four months. The people, easy of faith, resumed Islamism with as much facility as they had abandoned it.

Moseïlma, the other impostor, was an Arab of the tribe of Honeifa, and ruled over the city and province of Yamama, situated between the Red Sea and the Gulf of Persia. In the ninth year of the Hegira he had come to Mecca at the head of an embassy from his tribe, and had made profession of faith between the hands of Mahomet; but, on returning to his own country, had proclaimed that God had gifted him likewise with prophecy, and appointed him to aid Mahomet in converting the human race. To this effect he likewise wrote a Koran, which he gave forth as a volume of inspired truth. His creed was noted for giving the soul a humiliating residence in the region of the abdomen. Being a man of influence and address, he soon made hosts of converts among his credulous countrymen. Rendered confident by success, he addressed an epistle to Mahomet, beginning as follows:

"From Moseïlma the prophet of Allah, to Mahomet the prophet of Allah! Come now, and let us make a partition of the world, and let half be thine and half be mine."

This letter came also to the hands of Mahomet while bowed down by infirmities and engrossed by military preparations. He contented himself for the present with the following reply:

"From Mahomet the prophet of God, to Moseïlma the Liar! The earth is the Lord's, and he giveth it as an inheritance to such of his servants as find favor in his sight. Happy shall those be who live in his fear."

In the urgency of other affairs, the usurpation of Moseïlma remained unchecked. His punishment was reserved for a future day.

## CHAPTER XXXVIII.

AN ARMY PREPARED TO MARCH AGAINST SYRIA —COMMAND GIVEN TO OSAMA —THE PROPHET'S FAREWELL ADDRESS TO THE TROOPS —HIS LAST ILLNESS — HIS SERMONS IN THE MOSQUE — HIS DEATH AND THE ATTENDING CIRCUMSTANCES.

It was early in the eleventh year of the Hegira that, after unusual preparations, a powerful army was ready to march for the invasion of Syria. It would almost seem a proof of the failing powers of Mahomet's mind, that he gave the command of such an army, on such an expedition, to Osama, a youth but twenty years of age, instead of some one of his veteran and well-trying generals. It seems to have been a matter of favor, dictated by tender and grateful recollections. Osama was the son of Zeid, Mahomet's devoted freedman, who had given the prophet such a signal and acceptable proof of devotion in relinquishing to him his beautiful wife Zeinab. Zeid had continued to the last the same zealous and self-sacrificing disciple, and had fallen bravely fighting for the faith in the battle of Muta.

Mahomet was aware of the hazard of the choice he had made, and feared the troops might be insubordinate under so young a commander. In a general review, therefore, he exhorted them to obedience, reminding them that Osama's father, Zeid, had commanded an expedition of this very kind, against the very same people, and had fallen by their hands; it was but a just tribute to his memory, therefore, to give his son an opportunity of avenging his death. Then placing his banner in the hands of the youthful general, he called upon him to fight valiantly the fight of the faith against all who should deny the unity of God. The army marched forth that very day, and encamped at Djorf, a few miles from Medina; but circumstances occurred to prevent its further progress.

That very night Mahomet had a severe access of the malady which for some time past had affected him, and which was ascribed by some to the lurking effects of the poison given to him at Khaibar. It commenced with a violent pain in the head, accompanied by vertigo, and the delirium which seems to have mingled with all his paroxysms of illness. Starting up

in the mid-watches of the night from a troubled dream, he called upon an attendant slave to accompany him, saying he was summoned by the dead who lay interred in the public burying-place of Medina to come and pray for them. Followed by the slave, he passed through the dark and silent city, where all were sunk in sleep, to the great burying-ground, outside of the walls.

Arrived in the midst of the tombs, he lifted up his voice and made a solemn apostrophe to their tenants. "Rejoice, ye dwellers in the grave!" exclaimed he. "More peaceful is the morning to which ye shall awaken, than that which attends the living. Happier is your condition than theirs. God has delivered you from the storms with which they are threatened, and which shall follow one another like the watches of a stormy night, each darker than that which went before."

After praying for the dead, he turned and addressed his slave. "The choice is given me," said he, "either to remain in this world to the end of time, in the enjoyment of all its delights, or to return sooner to the presence of God; and I have chosen the latter."

From this time his illness rapidly increased, though he endeavored to go about as usual, and shifted his residence from day to day, with his different wives, as he had been accustomed to do. He was in the dwelling of Maimona, when the violence of his malady became so great, that he saw it must soon prove fatal. His heart now yearned to be with his favorite wife Ayesha, and pass with her the fleeting residue of life. With his head bound up, and his tottering frame supported by Ali and Fadhl, the son of Al Abbas, he repaired to her abode. She, likewise, was suffering with a violent pain in the head, and entreated of him a remedy.

"Wherefore a remedy?" said he, "Better that thou shouldst die before me. I could then close thine eyes, wrap thee in thy funeral garb, lay thee in the tomb, and pray for thee."

"Yes," replied she, "and then return to my house and dwell with one of thy other wives, who would profit by my death."

Mahomet smiled at this expression of jealous fondness, and resigned himself into her care. His only remaining child, Fatima, the wife of Ali, came presently to see him. Ayesha used to say that she never saw any one resemble the prophet more in sweetness of temper, than this his daughter. He treated her always with respectful tenderness. When she came to him, he used to rise up, go toward her, take her by

the hand, and kiss it, and would seat her in his own place. Their meeting on this occasion is thus related by Ayesha, in the traditions preserved by Abulfeda.

“ ‘Welcome, my child!’ said the prophet, and made her sit beside him. He then whispered something in her ear, at which she wept. Perceiving her affliction, he whispered something more, and her countenance brightened with joy. ‘What is the meaning of this?’ said I to Fatima. ‘The prophet honors thee with a mark of confidence never bestowed on any of his wives.’ ‘I cannot disclose the secret of the prophet of God,’ replied Fatima. Nevertheless, after his death, she declared that at first he announced to her his impending death; but, seeing her weep, consoled her with the assurance that she would shortly follow him, and become a princess in heaven, among the faithful of her sex.”

In the second day of his illness, Mahomet was tormented by a burning fever, and caused vessels of water to be emptied on his head and over his body, exclaiming, amidst his paroxysms, “Now I feel the poison of Khaibar rending my entrails.”

When somewhat relieved, he was aided in repairing to the mosque, which was adjacent to his residence. Here, seated in his chair, or pulpit, he prayed devoutly; after which, addressing the congregation, which was numerous, “If any of you,” said he, “have aught upon his conscience, let him speak out, that I may ask God’s pardon for him.”

Upon this a man, who had passed for a devout Moslem, stood forth and confessed himself a hypocrite, a liar, and a weak disciple. “Out upon thee!” cried Omar, “why dost thou make known what God hath suffered to remain concealed?” But Mahomet turned rebukingly to Omar. “Oh son of Khat-tab,” said he, “better is it to blush in this world, than suffer in the next.” Then lifting his eyes to heaven, and praying for the self-accused, “Oh God,” exclaimed he, “give him rectitude and faith, and take from him all weakness in fulfilling such of thy commands as his conscience dictates.”

Again addressing the congregation, “Is there any one among you,” said he, “whom I have stricken; here is my back, let him strike me in return. Is there any one whose character I have aspersed; let him now cast reproach upon me. Is there any one from whom I have taken aught unjustly; let him now come forward and be indemnified.”

Upon this, a man among the throng reminded Mahomet of a debt of three dinars of silver, and was instantly repaid with

interest. "Much easier is it," said the prophet, "to bear punishment in this world than throughout eternity."

He now prayed fervently for the faithful who had fallen by his side in the battle of Ohod, and for those who had suffered for the faith in other battles; interceding with them in virtue of the pact which exists between the living and the dead.

After this he addressed the Mohadjerins or Exiles, who had accompanied him from Mecca, exhorting them to hold in honor the Ansarians, or allies of Medina. "The number of believers," said he, "will increase, but that of the allies never can. They were my family; with whom I found a home. Do good to those who do good to them, and break friendship with those who are hostile to them."

He then gave three parting commands:

*First.*—Expel all idolaters from Arabia.

*Second.*—Allow all proselytes equal privileges with yourselves.

*Third.*—Devote yourselves incessantly to prayer.

His sermon and exhortation being finished, he was affectionately supported back to the mansion of Ayesha, but was so exhausted on arriving there that he fainted.

His malady increased from day to day, apparently with intervals of delirium; for he spoke of receiving visits from the angel Gabriel, who came from God to inquire after the state of his health; and told him that it rested with himself to fix his dying moment; the angel of death being forbidden by Allah to enter his presence without his permission.

In one of his paroxysms he called for writing implements, that he might leave some rules of conduct for his followers. His attendants were troubled, fearing he might do something to impair the authority of the Koran. Hearing them debate among themselves, whether to comply with his request, he ordered them to leave the room, and when they returned said nothing more on the subject.

On Friday, the day of religious assemblage, he prepared, notwithstanding his illness, to officiate in the mosque, and had water again poured over him to refresh and strengthen him, but on making an effort to go forth, fainted. On recovering, he requested Abu Beker to perform the public prayers; observing, "Allah has given his servant the right to appoint whom he pleases in his place." It was afterward maintained by some that he thus intended to designate this long-tried friend and ad-

herent as his successor in office; but Abu Beker shrank from construing the words too closely.

Word was soon brought to Mahomet, that the appearance of Abu Beker in the pulpit had caused great agitation, a rumor being circulated that the prophet was dead. Exerting his remaining strength, therefore, and leaning on the shoulders of Ali and Al Abbas, he made his way into the mosque, where his appearance spread joy throughout the congregation. Abu Beker ceased to pray, but Mahomet bade him proceed, and taking his seat behind him in the pulpit, repeated the prayers after him. Then addressing the congregation, "I have heard," said he, "that a rumor of the death of your prophet filled you with alarm; but has any prophet before me lived forever, that ye think I would never leave you? Everything happens according to the will of God, and has its appointed time, which is not to be hastened nor avoided. I return to him who sent me; and my last command to you is, that ye remain united; that ye love, honor, and uphold each other; that ye exhort each other to faith and constancy in belief, and to the performance of pious deeds; by these alone men prosper; all else leads to destruction."

In concluding his exhortation he added, "I do but go before you; you will soon follow me. Death awaits us all; let no one then seek to turn it aside from me. My life has been for your good; so will be my death."

These were the last words he spake in public; he was again conducted back by Ali and Abbas to the dwelling of Ayesha.

On a succeeding day there was an interval during which he appeared so well that Ali, Abu Beker, Omar, and the rest of those who had been constantly about him, absented themselves for a time, to attend to their affairs. Ayesha alone remained with him. The interval was but illusive. His pains returned with redoubled violence. Finding death approaching he gave orders that all his slaves should be restored to freedom, and all the money in the house distributed among the poor; then raising his eyes to heaven, "God be with me in the death struggle," exclaimed he.

Ayesha now sent in haste for her father and Hafza. Left alone with Mahomet, she sustained his head on her lap, watching over him with tender assiduity, and endeavoring to soothe his dying agonies. From time to time he would dip his hand in a vase of water, and with it feebly sprinkle his face. At length raising his eyes and gazing upward for a time with unmoving

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homet was but the prophet of God, and has shared the fate of the apostles and holy men who have gone before him. Allah, himself has said in his Koran that Mahomet was but his ambassador, and was subject to death. What then! will you turn the heel upon him, and abandon his doctrine because he is dead? Remember your apostasy harms not God, but insures your own condemnation; while the blessings of God will be poured out upon those who continue faithful to him."

The people listened to Abu Beker with tears and sobbings, and as they listened, their despair subsided. Even Omar was convinced but not consoled, throwing himself on the earth, and bewailing the death of Mahomet, whom he remembered as his commander and his friend.

The death of the prophet, according to the Moslem historians Abulfeda and Al Jannabi, took place on his birthday, when he had completed his sixty-third year. It was in the eleventh year of the Hegira, and the 632d year of the Christian era.

The body was prepared for sepulture by several of the dearest relatives and disciples. They affirmed that a marvellous fragrance which, according to the evidence of his wives and daughters, emanated from his person during life, still continued; so that, to use the words of Ali, "it seemed as if he were, at the same time, dead and living."

The body having been washed and perfumed, was wrapped in three coverings; two white, and the third of the striped cloth of Yemen. The whole was then perfumed with amber, musk, aloes, and odoriferous herbs. After this it was exposed in public, and seventy-two prayers were offered up.

The body remained three days unburied, in compliance with oriental custom, and to satisfy those who still believed in the possibility of a trance. When the evidences of mortality could no longer be mistaken, preparations were made for interment. A dispute now arose as to the place of sepulture. The Mohadjerins or disciples from Mecca contended for that city, as being the place of his nativity; the Ansarians claimed for Medina, as his asylum and the place of his residence, during the last ten years of his life. A third party advised that his remains should be transported to Jerusalem, as the place of sepulture of the prophets. Abu Beker, whose word had always the greatest weight, declared it to have been the expressed opinion of Mahomet, that a prophet should be buried in the place where he died. This in the present instance was complied with to the very letter, for a grave was digged in the



house of Ayesha, beneath the very bed on which Mahomet had expired.

NOTE.—The house of Ayesha was immediately adjacent to the mosque which was at that time a humble edifice with clay walls, and a roof thatched with palm-leaves, and supported by the trunks of trees. It has since been included in a spacious temple, on the plan of a colonnade, inclosing an oblong square, 165 paces by 130, open to the heavens, with four gates of entrance. The colonnade, of several rows of pillars, of various sizes, covered with stucco and gaily painted supports a succession of small white cupolas on the four sides of the square. At the four corners are lofty and tapering minarets.

Near the south-east corner of the square is an inclosure, surrounded by an iron railing, painted green, wrought with filagree work and interwoven with brass and gilded wire; admitting no view of the interior, excepting through small windows, about six inches square. This inclosure, the great resort of pilgrims, is called the Hadgira, and contains the tombs of Mahomet, and his two friends and early successors, Abu Beker and Omar. Above this sacred inclosure rises a lofty dome surmounted with a gilded globe and crescent, at the first sight of which, pilgrims, as they approach Medina, salute the tomb of the prophet with profound inclinations of the body and appropriate prayers. The marvellous tale, so long considered veritable, that the coffin of Mahomet remained suspended in the air without any support, and which Christian writers accounted for by supposing that it was of iron, and dexterously placed midway between two magnets, is proved to be an idle fiction.

The mosque has undergone changes. It was at one time partially thrown down and destroyed in an awful tempest, but was rebuilt by the Soldan of Egypt. It has been enlarged and embellished by various Caliphs, and in particular by Waled I., under whom Spain was invaded and conquered. It was plundered of its immense votive treasures by the Wahabees when they took and pillaged Medina. It is now maintained, though with diminished splendor, under the care of about thirty Agas, whose chief is called Sheikh Al Haram, or chief of the Holy House. He is the principal personage in Medina. Pilgrimage to Medina, though considered a most devout and meritorious act, is not imposed on Mahometans, like pilgrimage to Mecca, as a religious duty, and has much declined in modern days.

The foregoing particulars are from Burckhardt, who gained admission into Medina, as well as into Mecca, in disguise and at great peril; admittance into these cities being prohibited to all but Moslems.

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## CHAPTER XXXIX.

### PERSON AND CHARACTER OF MAHOMET, AND SPECULATIONS ON HIS PROPHETIC CAREER.

MAHOMET, according to accounts handed down by tradition from his contemporaries, was of the middle stature, square built and sinewy, with large hands and feet. In his youth he was uncommonly strong and vigorous; in the latter part of his life he inclined to corpulency. His head was capacious, well shaped, and well set on a neck which rose like a pillar from his

ample chest. His forehead was high, broad at the temples and crossed by veins extending down to the eyebrows, which swelled whenever he was angry or excited. He had an oval face, marked and expressive features, an aquiline nose, black eyes, arched eyebrows, which nearly met, a mouth large and flexible, indicative of eloquence; very white teeth, somewhat parted and irregular; black hair, which waved without a curl on his shoulders, and a long and very full beard.

His deportment, in general, was calm and equable; he sometimes indulged in pleasantries, but more commonly was grave and dignified; though he is said to have possessed a smile of captivating sweetness. His complexion was more ruddy than is usual with Arabs, and in his excited and enthusiastic moments there was a glow and radiance in his countenance, which his disciples magnified into the supernatural light of prophecy.

His intellectual qualities were undoubtedly of an extraordinary kind. He had a quick apprehension, a retentive memory, a vivid imagination, and an inventive genius. Owing but little to education, he had quickened and informed his mind by close observation, and stored it with a great variety of knowledge concerning the systems of religion current in his day, or handed down by tradition from antiquity. His ordinary discourse was grave and sententious, abounding with those aphorisms and apologues so popular among the Arabs; at times he was excited and eloquent, and his eloquence was aided by a voice musical and sonorous.

He was sober and abstemious in his diet, and a rigorous observer of fasts. He indulged in no magnificence of apparel, the ostentation of a petty mind; neither was his simplicity in dress affected, but the result of a real disregard to distinction from so trivial a source. His garments were sometimes of wool, sometimes of the striped cotton of Yemen, and were often patched. He wore a turban, for he said turbans were worn by the angels; and in arranging it he let one end hang down between his shoulders, which he said was the way they wore it. He forbade the wearing of clothes entirely of silk; but permitted a mixture of thread and silk. He forbade also red clothes and the use of gold rings. He wore a seal ring of silver, the engraved part under his finger close to the palm of his hand, bearing the inscription, "Mahomet the messenger of God." He was scrupulous as to personal cleanliness, and observed frequent ablutions. In some respects he was a volup-

tuary. "There are two things in this world," would he say, "which delight me, women and perfumes. These two things rejoice my eyes and render me more fervent in devotion." From his extreme cleanliness, and the use of perfumes and of sweet-scented oil for his hair, probably arose that sweetness and fragrance of person, which his disciples considered innate and miraculous. His passion for the sex had an influence over all his affairs. It is said that when in the presence of a beautiful female, he was continually smoothing his brow and adjusting his hair, as if anxious to appear to advantage.

The number of his wives is uncertain. Abulfeda, who writes with more caution than other of the Arabian historians, limits it to fifteen, though some make it as much as twenty-five. At the time of his death he had nine, each in her separate dwelling, and all in the vicinity of the mosque at Medina. The plea alleged for his indulging in a greater number of wives than he permitted to his followers, was a desire to beget a race of prophets for his people. If such indeed were his desire, it was disappointed. Of all his children, Fatima the wife of Ali alone survived him, and she died within a short time after his death. Of her descendants none excepting her eldest son Hassan ever sat on the throne of the Caliphs.

In his private dealings he was just. He treated friends and strangers, the rich and poor, the powerful and the weak, with equity, and was beloved by the common people for the affability with which he received them, and listened to their complaints.

He was naturally irritable, but had brought his temper under great control, so that even in the self-indulgent intercourse of domestic life he was kind and tolerant. "I served him from the time I was eight years old," said his servant Anas, "and he never scolded me for any thing, though things were spoiled by me."

The question now occurs, Was he the unprincipled impostor that he has been represented? Were all his visions and revelations deliberate falsehoods, and was his whole system a tissue of deceit? In considering this question we must bear in mind that he is not chargeable with many extravagancies which exist in his name. Many of the visions and revelations handed down as having been given by him are spurious. The miracles ascribed to him are all fabrications of Moslem zealots. He expressly and repeatedly disclaimed all miracles excepting the Koran; which, considering its incomparable merit, and the

way in which it had come down to him from heaven, he pronounced the greatest of miracles. And here we must indulge a few observations on this famous document. While zealous Moslems and some of the most learned doctors of the faith draw proofs of its divine origin from the inimitable excellence of its style and composition, and the avowed illiteracy of Mahomet, less devout critics have pronounced it a chaos of beauties and defects; without method or arrangement; full of obscurities, incoherencies, repetitions, false versions of scriptural stories, and direct contradictions. The truth is that the Koran as it now exists is not the same Koran delivered by Mahomet to his disciples, but has undergone many corruptions and interpolations. The revelations contained in it were given at various times, in various places, and before various persons; sometimes they were taken down by his secretaries or disciples on parchment, on palm-leaves, or the shoulder-blades of sheep, and thrown together in a chest, of which one of his wives had charge; sometimes they were merely treasured up in the memories of those who heard them. No care appears to have been taken to systematize and arrange them during his life; and at his death they remained in scattered fragments, many of them at the mercy of fallacious memories. It was not until some time after his death that Abu Beker undertook to have them gathered together and transcribed. Zeid Ibn Thabet, who had been one of the secretaries of Mahomet, was employed for the purpose. He professed to know many parts of the Koran by heart, having written them down under the dictation of the prophet; other parts he collected piecemeal from various hands, written down in the rude way we have mentioned, and many parts he took down as repeated to him by various disciples who professed to have heard them uttered by the prophet himself. The heterogeneous fragments thus collected were thrown together without selection, without chronological order, and without system of any kind. The volume thus formed during the Caliphate of Abu Beker was transcribed by different hands, and many professed copies put in circulation and dispersed throughout the Moslem cities. So many errors, interpolations, and contradictory readings soon crept into these copies, that Othman, the third Caliph, called in the various manuscripts, and forming what he pronounced the genuine Koran, caused all the others to be destroyed.

This simple statement may account for many of the incoherencies, repetitions, and other discrepancies charged upon

this singular document. Mahomet, as has justly been observed, may have given the same precepts, or related the same apologue at different times, to different persons in different words; or various persons may have been present at one time, and given various versions of his words; and reported his apologues and scriptural stories in different ways, according to their imperfect memoranda or fallible recollections. Many revelations given by him as having been made in foregone times to the prophets, his predecessors, may have been reported as having been given as relations made to himself. It has been intimated that Abu Beker, in the early days of his Caliphate, may have found it politic to interpolate many things in the Koran, calculated to aid him in emergencies, and confirm the empire of Islamism. What corruptions and interpolations may have been made by other and less scrupulous hands, after the prophet's death, we may judge by the daring liberties of the kind taken by Abdallah Ibn Saad, one of his secretaries, during his lifetime.

From all these circumstances it will appear, that even the documentary memorials concerning Mahomet abound with vitiations, while the traditional are full of fable. These increase the difficulty of solving the enigma of his character and conduct. His history appears to resolve itself into two grand divisions. During the first part, up to the period of middle life, we cannot perceive what adequate object he had to gain by the impious and stupendous imposture with which he stands charged. Was it riches? His marriage with Cadijah had already made him wealthy, and for years preceding his pretended vision he had manifested no desire to increase his store. Was it distinction? He already stood high in his native place, as a man of intelligence and probity. He was of the illustrious tribe of Koreish, and of the most honored branch of that tribe. Was it power? The guardianship of the Caaba, and with it the command of the sacred city, had been for generations in his immediate family, and his situation and circumstances entitled him to look forward with confidence to that exalted trust. In attempting to subvert the faith in which he had been brought up, he struck at the root of all these advantages. On that faith were founded the fortunes and dignities of his family. To assail it must draw on himself the hostility of his kindred, the indignation of his fellow-citizens, and the horror and odium of all his countrymen, who were worshippers at the Caaba.

Was there anything brilliant in the outset of his prophetic career to repay him for these sacrifices, and to lure him on? On the contrary, it was begun in doubt and secrecy. For years it was not attended by any material success. In proportion as he made known his doctrines, and proclaimed his revelations, they subjected him to ridicule, scorn, obloquy, and finally to an inveterate persecution; which ruined the fortunes of himself and his friends; compelled some of his family and followers to take refuge in a foreign land; obliged him to hide from sight in his native city, and finally drove him forth a fugitive to seek an uncertain home elsewhere. Why should he persist for years in a course of imposture which was thus prostrating all his worldly fortunes, at a time of life when it was too late to build them up anew?

In the absence of sufficient worldly motives, we are compelled to seek some other explanation of his conduct in this stage of his most enigmatical history; and this we have endeavored to set forth in the early part of this work; where we have shown his enthusiastic and visionary spirit gradually wrought up by solitude, fasting, prayer, and meditation, and irritated by bodily disease into a state of temporary delirium, in which he fancies he receives a revelation from heaven, and is declared a prophet of the Most High. We cannot but think there was self-deception in this instance; and that he believed in the reality of the dream or vision; especially after his doubts had been combated by the zealous and confiding Cadijah, and the learned and crafty Waraka.

Once persuaded of his divine mission to go forth and preach the faith, all subsequent dreams and impulses might be construed to the same purport; all might be considered intimations of the divine will, imparted in their several ways to him as a prophet. We find him repeatedly subject to trances and ecstasies in times of peculiar agitation and excitement, when he may have fancied himself again in communication with the Deity, and these were almost always followed by revelations.

The general tenor of his conduct up to the time of his flight from Mecca, is that of an enthusiast acting under a species of mental delusion; deeply imbued with a conviction of his being a divine agent for religious reform; and there is something striking and sublime in the luminous path which his enthusiastic spirit struck out for itself through the bewildering maze of adverse faiths and wild traditions; the pure and spiri-

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If we are far from considering Mahomet the gross and impious impostor that some have represented him, so also are we indisposed to give him credit for vast forecast, and for that deeply concerted scheme of universal conquest which has been ascribed to him. He was, undoubtedly, a man of great genius and a suggestive imagination, but it appears to us that he was, in a great degree, the creature of impulse and excitement, and very much at the mercy of circumstances. His schemes grew out of his fortunes, and not his fortunes out of his schemes. He was forty years of age before he first broached his doctrines. He suffered year after year to steal away before he promulgated them out of his own family. When he fled from Mecca thirteen years had elapsed from the announcement of his mission, and from being a wealthy merchant he had sunk to be a ruined fugitive. When he reached Medina he had no idea of the worldly power that awaited him; his only thought was to build a humble mosque where he might preach; and his only hope that he might be suffered to preach with impunity. When power suddenly broke upon him he used it for a time in petty forays and local feuds. His military plans expanded with his resources, but were by no means masterly, and were sometimes unsuccessful. They were not struck out with boldness, nor executed with decision; but were often changed in deference to the opinions of warlike men about him, and sometimes at the suggestion of inferior minds, who occasionally led him wrong. Had he, indeed, conceived from the outset the idea of binding up the scattered and conflicting tribes of Arabia into one nation by a *brotherhood of faith*, for the purpose of carrying out a scheme of external conquest, he would have been one of the first of military projectors; but the idea of extended conquest seems to have been an after-thought produced by success. The moment he proclaimed the religion of the sword, and gave the predatory Arabs a taste of foreign plunder, that moment he was launched in a career of conquest, which carried him forward with its own irresistible impetus. The fanatic zeal with which he had inspired his followers did more for his success than his military science; their belief in his doctrine of predestination produced victories which no military calculation could have anticipated. In his dubious outset, as a prophet, he had been encouraged by the crafty counsels of his scriptural oracle Waraka; in his career as a conqueror he had Omar, Khaled, and other fiery spirits by his side to urge him on, and to aid him in managing the tremen-



dous power which he had evoked into action. Even with all their aid, he had occasionally to avail himself of his supernatural machinery as a prophet, and in so doing may have reconciled himself to the fraud by considering the pious end to be obtained.

His military triumphs awakened no pride nor vainglory, as they would have done had they been effected for selfish purposes. In the time of his greatest power, he maintained the same simplicity of manners and appearance as in the days of his adversity. So far from affecting regal state, he was displeased if, on entering a room, any unusual testimonial of respect were shown him. If he aimed at universal dominion, it was the dominion of the faith: as to the temporal rule which grew up in his hands, as he used it without ostentation, so he took no step to perpetuate it in his family.

The riches which poured in upon him from tribute and the spoils of war were expended in promoting the victories of the faith, and in relieving the poor among its votaries; insomuch that his treasury was often drained of its last coin. Omar Ibn Al Hareth declares that Mahomet, at his death, did not leave a golden dinar nor a silver dirhem, a slave nor a slave girl, nor anything but his gray mule Daldal, his arms, and the ground which he bestowed upon his wives, his children, and the poor. "Allah," says an Arabian writer, "offered him the keys of all the treasures of the earth; but he refused to accept them."

It is this perfect abnegation of self, connected with this apparently heartfelt piety, running throughout the various phases of his fortune, which perplex one in forming a just estimate of Mahomet's character. However he betrayed the alloy of earth after he had worldly power at his command, the early aspirations of his spirit continually returned and bore him above all earthly things. Prayer, that vital duty of Islamism, and that infallible purifier of the soul, was his constant practice. "Trust in God," was his comfort and support in times of trial and despondency. On the clemency of God, we are told, he reposed all his hopes of supernal happiness. Ayesha relates that on one occasion she inquired of him, "Oh prophet, do none enter paradise but through God's mercy?" "None--none--none!" replied he, with earnest and emphatic repetition. "But you, oh prophet, will not *you* enter excepting through his compassion?" Then Mahomet put his hand upon his head, and replied three times, with great solemnity,

“Neither shall I enter paradise unless God cover me with his mercy!”

When he hung over the death-bed of his infant son Ibrahim, resignation to the will of God was exhibited in his conduct under this keenest of afflictions; and the hope of soon rejoining his child in paradise was his consolation. When he followed him to the grave, he invoked his spirit, in the awful examination of the tomb, to hold fast to the foundations of the faith, the unity of God, and his own mission as a prophet. Even in his own dying hour, when there could be no longer a worldly motive for deceit, he still breathed the same religious devotion, and the same belief in his apostolic mission. The last words that trembled on his lips ejaculated a trust of soon entering into blissful companionship with the prophets who had gone before him.

It is difficult to reconcile such ardent, persevering piety, with an incessant system of blasphemous imposture; nor such pure and elevated and benignant precepts as are contained in the Koran, with a mind haunted by ignoble passions, and devoted to the grovelling interests of mere mortality; and we find no other satisfactory mode of solving the enigma of his character and conduct, than by supposing that the ray of mental hallucination which flashed upon his enthusiastic spirit during his religious ecstasies in the midnight cavern of Mount Hara, continued more or less to bewilder him with a species of monomania to the end of his career, and that he died in the delusive belief of his mission as a prophet.

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## APPENDIX.

### OF THE ISLAM FAITH.

In an early chapter of this work we have given such particulars of the faith inculcated by Mahomet as we deemed important to the understanding of the succeeding narrative: we now, though at the expense of some repetition, subjoin a more complete summary, accompanied by a few observations.

The religion of Islam, as we observed on the before-mentioned occasion, is divided into two parts: FAITH and PRACTICE:—and first of faith. This is distributed under six different

heads, or articles, viz. : 1st, faith in God ; 2d, in his angels ; 3d, in his Scriptures or Koran ; 4th, in his prophets ; 5th, in the resurrection and final judgment ; 6th, in predestination. Of these we will briefly treat in the order we have enumerated them.

**FAITH IN GOD.**—Mahomet inculcated the belief that there is, was, and ever will be, one only God, the creator of all things ; who is single, immutable, omniscient, omnipotent, all merciful, and eternal. The unity of God was specifically and strongly urged, in contradistinction to the Trinity of the Christians. It was designated, in the profession of faith, by raising one finger, and exclaiming, “*La illaha il Allah!*” There is no God but God—to which was added, “*Mohamed Resoul Allah!*” Mahomet is the prophet of God.

**FAITH IN ANGELS.**—The beautiful doctrine of angels, or ministering spirits, which was one of the most ancient and universal of oriental creeds, is interwoven throughout the Islam system. They are represented as ethereal beings, created from fire, the purest of elements, perfect in form and radiant in beauty, but without sex ; free from all gross or sensual passion, and all the appetites and infirmities of frail humanity ; and existing in perpetual and unfading youth. They are various in their degrees and duties, and in their favor with the Deity. Some worship around the celestial throne ; others perpetually hymn the praises of Allah ; some are winged messengers to execute his orders, and others intercede for the children of men.

The most distinguished of this heavenly host are four arch-angels. Gabriel, the angel of revelations, who writes down the divine decrees ; Michael, the champion, who fights the battles of the faith ; Azraïl, the angel of death ; and Israfil, who holds the awful commission to sound the trumpet on the day of resurrection. There was another angel named Azazil, the same as Lucifer, once the most glorious of the celestial band ; but he became proud and rebellious. When God commanded his angels to worship Adam, Azazil refused, saying, “*Why should I, whom thou hast created of fire, bow down to one whom thou hast formed of clay?*” For this offence he was accursed and cast forth from paradise, and his name changed to Eblis, which signifies despair. In revenge of his abasement, he works all kinds of mischief against the children of men, and inspires them with disobedience and impiety.

Among the angels of inferior rank is a class called Moak-

kibat; two of whom keep watch upon each mortal, one on the right hand, the other on the left, taking note of every word and action. At the close of each day they fly up to heaven with a written report, and are replaced by two similar angels on the following day. According to Mahometan tradition, every good action is recorded ten times by the angel on the right; and if the mortal commit a sin, the same benevolent spirit says to the angel on the left, "Forbear for seven hours to record it; peradventure he may repent and pray and obtain forgiveness."

Besides the angelic orders Mahomet inculcates a belief in spiritual beings called Gins or Genii, who, though likewise created of fire, partake of the appetites and frailties of the children of the dust, and like them are ultimately liable to death. By beings of this nature, which haunt the solitudes of the desert, Mahomet, as we have shown, professed to have been visited after his evening orisons in the solitary valley of Al Naklah.

When the angel Azazil rebelled and fell and became Satan or Eblis, he still maintained sovereignty over these inferior spirits; who are divided by Orientalists into Dives and Peri: the former ferocious and gigantic; the latter delicate and gentle, subsisting on perfumes. It would seem as if the Peri were all of the female sex, though on this point there rests obscurity. From these imaginary beings it is supposed the European fairies are derived.

Besides these there are other demi-spirits called Tacwins or Fates, being winged females of beautiful forms, who utter oracles and defend mortals from the assaults and machinations of evil demons.

There is vagueness and uncertainty about all the attributes given by Mahomet to these half-celestial beings; his ideas on the subject having been acquired from various sources. His whole system of intermediate spirits has a strong though indistinct infusion of the creeds and superstitions of the Hebrews, the Magians, and the Pagans or Sabeans.

*The third article of faith* is a belief in the KORAN, as a book of divine revelation. According to the Moslem creed a book was treasured up in the seventh heaven, and had existed there from all eternity, in which were written down all the decrees of God and all events, past, present, or to come. Transcripts from these tablets of the divine will were brought down to the lowest heaven by the angel Gabriel, and by him revealed to Mahomet from time to time, in portions adapted to some

event or emergency. Being the direct words of God, they were all spoken in the first person.

Of the way in which these revelations were taken down or treasured up by secretaries and disciples, and gathered together by Abu Beker after the death of Mahomet, we have made sufficient mention. The compilation, for such in fact it is, forms the Moslem code of civil and penal as well as religious law, and is treated with the utmost reverence by all true believers. A zealous pride is shown in having copies of it splendidly bound and ornamented. An inscription on the cover forbids any one to touch it who is unclean, and it is considered irreverent, in reading it, to hold it below the girdle. Moslems swear by it, and take omens from its pages, by opening it and reading the first text that meets the eye. With all its errors and discrepancies, if we consider it mainly as the work of one man, and that an unlettered man, it remains a stupendous monument of solitary legislation.

Besides the Koran or written law, a number of precepts and apologues which casually fell from the lips of Mahomet were collected after his death from ear-witnesses, and transcribed into a book called the *Sonna* or Oral Law. This is held equally sacred with the Koran by a sect of Mahometans thence called *Sonnites*; others reject it as apocryphal; these last are termed *Schiites*. Hostilities and persecutions have occasionally taken place between these sects almost as virulent as those which, between Catholics and Protestants, have disgraced Christianity. The *Sonnites* are distinguished by white, the *Schiites* by red turbans; hence the latter have received from their antagonists the appellation of *Kussilbachi*, or Red Heads.

It is remarkable that circumcision, which is invariably practised by the Mahometans, and forms a distinguishing rite of their faith, to which all proselytes must conform, is neither mentioned in the Koran nor the *Sonna*. It seems to have been a general usage in Arabia, tacitly adopted from the Jews, and is even said to have been prevalent throughout the East before the time of Moses.

It is said that the Koran forbids the making likenesses of any living thing, which has prevented the introduction of portrait-painting among Mahometans. The passage of the Koran, however, which is thought to contain the prohibition, seems merely an echo of the second commandment, held sacred by Jews and Christians, not to form images or pictures for worship. One of Mahomet's standards was a black eagle. Among

the most distinguished Moslem ornaments of the Alhambra at Granada is a fountain supported by lions carved of stone, and some Moslem monarchs have had their effigies stamped on their coins.

Another and an important mistake with regard to the system of Mahomet is the idea that it denies souls to the female sex, and excludes them from paradise. This error arises from his omitting to mention their enjoyments in a future state, while he details those of his own sex with the minuteness of a voluptuary. The beatification of virtuous females is alluded to in the 56th Sura of the Koran, and also in other places, although from the vagueness of the language a cursory reader might suppose the Houris of paradise to be intended.

*The fourth article of faith* relates to the PROPHETS. Their number amounts to two hundred thousand, but only six are supereminent, as having brought new laws and dispensations upon earth, each abrogating those previously received wherever they varied or were contradictory. These six distinguished prophets were Adam, Noah, Abraham, Moses, Jesus, and Mahomet.

*The fifth article* of Islam faith is on the RESURRECTION and the FINAL JUDGMENT. On this awful subject Mahomet blended some of the Christian belief with certain notions current among the Arabian Jews. One of the latter is the fearful tribunal of the Sepulchre. When Azraïl, the angel of death, has performed his office, and the corpse has been consigned to the tomb, two black angels, Munkar and Nakeer, of dismal and appalling aspect, present themselves as inquisitors; during whose scrutiny the soul is reunited to the body. The defunct, being commanded to sit up, is interrogated as to the two great points of faith, the unity of God, and the divine mission of Mahomet, and likewise as to the deeds done by him during life; and his replies are recorded in books against the day of judgment. Should they be satisfactory, his soul is gently drawn forth from his lips, and his body left to its repose; should they be otherwise, he is beaten about the brows with iron clubs, and his soul wrenched forth with racking tortures. For the convenience of this awful inquisition, the Mahometans generally deposit their dead in hollow or vaulted sepulchres; merely wrapped in funeral clothes, but not placed in coffins.

The space of time between death and resurrection is called *Berzak*, or the Interval. During this period the body rests in

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the tame animals of the pasture will forget their fierceness and their antipathies, and herd together in affright.

The second blast of the trumpet is the blast of extermination. At that sound, all creatures in heaven and on earth and in the waters under the earth, angels and genii and men and animals, all will die; excepting the chosen few especially reserved by Allah. The last to die will be Azraïl, the angel of death!

Forty days, or, according to explanations, forty years of continued rain will follow this blast of extermination; then will be sounded for the third time the trumpet of the arch-angel Israfil; it is the call to judgment! At the sound of this blast the whole space between heaven and earth will be filled with the souls of the dead flying in quest of their respective bodies. Then the earth will open; and there will be a rattling of dry bones, and a gathering together of scattered limbs; the very hairs will congregate together, and the whole body be reunited, and the soul will re-enter it, and the dead will rise from mutilation, perfect in every part and naked as when born. The infidels will grovel with their faces on the earth, but the faithful will walk erect; as to the truly pious, they will be borne aloft on winged camels, white as milk, with saddles of fine gold.

Every human being will then be put upon his trial as to the manner in which he has employed his faculties, and the good and evil actions of his life. A mighty balance will be poised by the angel Gabriel; in one of the scales, termed Light, will be placed his good actions; in the other, termed Darkness, his evil deeds. An atom or a grain of mustard-seed will suffice to turn this balance; and the nature of the sentence will depend on the preponderance of either scale. At that moment retribution will be exacted for every wrong and injury. He who has wronged a fellow-mortal will have to repay him with a portion of his own good deeds, or, if he have none to boast of, will have to take upon himself a proportionate weight of the other's sins.

The trial of the balance will be succeeded by the ordeal of the bridge. The whole assembled multitude will have to follow Mahomet across the bridge Al Serat, as fine as the edge of a scimeter, which crosses the gulf of Jehennam or Hell. Infidels and sinful Moslems will grope along it darkling and fall into the abyss; but the faithful, aided by a beaming light, will cross with the swiftness of birds and enter the realms of paradise. The idea of this bridge, and of the dreary realms of Jehennam,



is supposed to have been derived partly from the Jews, but chiefly from the Magians.

Jehennam is a region fraught with all kinds of horrors. The very trees have writhing serpents for branches, bearing for fruit the heads of demons. We forbear to dwell upon the particulars of this dismal abode, which are given with painful and often disgusting minuteness. It is described as consisting of seven stages, one below the other, and varying in the nature and intensity of torment. The first stage is allotted to Atheists, who deny creator and creation, and believe the world to be eternal. The second for Manicheans and others that admit two divine principles; and for the Arabian idolaters of the era of Mahomet. The third is for the Brahmins of India; the fourth for the Jews; the fifth for Christians; the sixth for the Magians or Ghebers of Persia; the seventh for hypocrites, who profess without believing in religion.

The fierce angel Thabeck, that is to say, the executioner, presides over this region of terror.

We must observe that the general nature of Jehennam, and the distribution of its punishments, have given rise to various commentaries and expositions among the Moslem doctors. It is maintained by some, and it is a popular doctrine, that none of the believers in Allah and his prophets will be condemned to eternal punishment. Their sins will be expiated by proportionate periods of suffering, varying from nine hundred to nine thousand years.

Some of the most humane among the Doctors contend against eternity of punishment to any class of sinners, saying that, as God is all merciful, even infidels will eventually be pardoned. Those who have an intercessor, as the Christians have in Jesus Christ, will be first redeemed. The liberality of these worthy commentators, however, does not extend so far as to admit them into paradise among true believers; but concludes that, after long punishment, they will be relieved from their torments by annihilation.

Between Jehennam and paradise is Al Araf or the Partition, a region destitute of peace or pleasure, destined for the reception of infants, lunatics, idiots, and such other beings as have done neither good nor evil. For such, too, whose good and evil deeds balance each other; though these may be admitted to paradise through the intercession of Mahomet, on performing an act of adoration, to turn the scales in their favor. It is said that the tenants of this region can converse with their

neighbors on either hand, the blessed and the condemned; and that Al Araf appears a paradise to those in hell and a hell to those in paradise.

AL JANET, OR THE GARDEN.—When the true believer has passed through all his trials, and expiated all his sins, he refreshes himself at the Pool of the Prophet. This is a lake of fragrant water, a month's journey in circuit, fed by the river Al Cauther, which flows from paradise. The water of this lake is sweet as honey, cold as snow, and clear as crystal; he who once tastes of it will never more be tormented by thirst; a blessing dwelt upon with peculiar zest by Arabian writers, accustomed to the parching thirst of the desert.

After the true believer has drunk of this water of life, the gate of paradise is opened to him by the angel Rushvan. The same prolixity and minuteness which occur in the description of Jehennam, are lavished on the delights of paradise, until the imagination is dazzled and confused by the details. The soil is of the finest wheaten flour, fragrant with perfumes, and strewed with pearls and hyacinths instead of sands and pebbles.

Some of the streams are of crystal purity, running between green banks enamelled with flowers; others are of milk, of wine and honey; flowing over beds of musk, between margins of camphire, covered with moss and saffron! The air is sweeter than the spicy gales of Sabea, and cooled by sparkling fountains. Here, too, is Taba, the wonderful tree of life, so large that a fleet horse would need a hundred years to cross its shade. The boughs are laden with every variety of delicious fruit, and bend to the hand of those who seek to gather.

The inhabitants of this blissful garden are clothed in raiment sparkling with jewels; they wear crowns of gold enriched with pearls and diamonds, and dwell in sumptuous palaces or silken pavilions, reclining on voluptuous couches. Here every believer will have hundreds of attendants, bearing dishes and goblets of gold, to serve him with every variety of exquisite viand and beverage. He will eat without satiety, and drink without inebriation; the last morsel and the last drop will be equally relished with the first; he will feel no repletion, and need no evacuation.

The air will resound with the melodious voice of Israfil, and the songs of the daughters of paradise; the very rustling of the trees will produce ravishing harmony, while myriads of bells,

hanging among their branches, will be put in dulcet motion by airs from the throne of Allah.

Above all, the faithful will be blessed with female society to the full extent even of oriental imaginings. Besides the wives he had on earth, who will rejoin him in all their pristine charms, he will be attended by the Hur al Oyun, or Houris, so called from their large black eyes; resplendent beings, free from every human defect or frailty; perpetually retaining their youth and beauty, and renewing their virginity. Seventy-two of these are allotted to every believer. The intercourse with them will be fruitful or not according to their wish, and the offspring will grow within an hour to the same stature with the parents.

That the true believer may be fully competent to the enjoyments of this blissful region, he will rise from the grave in the prime of manhood, at the age of thirty, of the stature of Adam, which was thirty cubits; with all his faculties improved to a state of preternatural perfection, with the abilities of a hundred men, and with desires and appetites quickened rather than sated by enjoyment.

These and similar delights are promised to the meanest of the faithful; there are gradations of enjoyment, however, as of merit; but, as to those prepared for the most deserving, Mahomet found the powers of description exhausted, and was fain to make use of the text from Scripture, that they should be such things "as eye hath not seen, ear hath not heard, neither hath it entered into the heart of man to conceive."

The expounders of the Mahometan law differ in their opinions as to the whole meaning of this system of rewards and punishments. One set understanding everything in a figurative, the other in a literal sense. The former insist that the prophet spake in parable, in a manner suited to the coarse perceptions and sensual natures of his hearers; and maintain that the joys of heaven will be mental as well as corporeal; the resurrection being of both soul and body. The soul will revel in a supernatural development and employment of all its faculties; in a knowledge of all the arcana of nature; the full revelation of everything past, present, and to come. The enjoyments of the body will be equally suited to its various senses, and perfected to a supernatural degree.

The same expounders regard the description of Jehennam as equally figurative; the torments of the soul consisting in the anguish of perpetual remorse for past crimes, and deep and

ever-increasing despair for the loss of heaven ; those of the body in excruciating and never-ending pain.

The other doctors, who construe everything in a literal sense, are considered the most orthodox, and their sect is beyond measure the most numerous. Most of the particulars in the system of rewards and punishments, as has been already observed, have close affinity to the superstitions of the Magians and the Jewish Rabbins. The Houri, or black-eyed nymphs, who figure so conspicuously in the Moslem's paradise, are said to be the same as the Hiram Behest of the Persian Magi, and Mahomet is accused by Christian investigators of having purloined much of his description of heaven from the account of the New Jerusalem in the Apocalypse ; with such variation as is used by knavish jewellers, when they appropriate stolen jewels to their own use.

*The sixth and last article* of the Islam faith is PREDESTINATION, and on this Mahomet evidently reposed his chief dependence for the success of his military enterprises. He inculcated that every event had been predetermined by God, and written down in the eternal tablet previous to the creation of the world. That the destiny of every individual, and the hour of his death, were irrevocably fixed, and could neither be varied nor evaded by any effort of human sagacity or foresight. Under this persuasion, the Moslems engaged in battle without risk ; and, as death in battle was equivalent to martyrdom, and entitled them to an immediate admission into paradise, they had in either alternative, death or victory, a certainty of gain.

This doctrine, according to which men by their own free will can neither avoid sin nor avert punishment, is considered by many Mussulmen as derogatory to the justice and clemency of God ; and several sects have sprung up, who endeavor to soften and explain away this perplexing dogma ; but the number of these doubters is small, and they are not considered orthodox.

The doctrine of Predestination was one of those timely revelations to Mahomet, that were almost miraculous from their seasonable occurrence. It took place immediately after the disastrous battle of Ohod, in which many of his followers, and among them his uncle Hamza, were slain. Then it was, in a moment of gloom and despondency, when his followers around him were disheartened, that he promulgated this law, telling them that every man must die at the appointed hour, whether in bed or in the field of battle. He declared, moreover, that the angel Gabriel had announced to him the reception of Hamza

into the seventh heaven, with the title of Lion of God and of the Prophet. He added, as he contemplated the dead bodies, "I am witness for these, and for all who have been slain for the cause of God, that they shall appear in glory at the resurrection, with their wounds brilliant as vermilion and odoriferous as musk."

What doctrine could have been devised more calculated to hurry forward, in a wild career of conquest, a set of ignorant and predatory soldiers than this assurance of booty if they survived, and paradise if they fell?\* It rendered almost irresistible the Moslem arms; but it likewise contained the poison that was to destroy their dominion. From the moment the successors of the prophet ceased to be aggressors and conquerors, and sheathed the sword definitively, the doctrine of predestination began its baneful work. Enervated by peace, and the sensuality permitted by the Koran—which so distinctly separates its doctrines from the pure and self-denying religion of the Messiah—the Moslem regarded every reverse as preordained by Allah, and inevitable; to be borne stoically, since human exertion and foresight were vain. "Help thyself and God will help thee," was a precept never in force with the followers of Mahomet, and its reverse has been their fate. The crescent has waned before the cross, and exists in Europe, where it was once so mighty, only by the suffrage, or rather the jealousy, of the great Christian powers, probably ere long to furnish another illustration, that "they that take the sword shall perish with the sword."

#### RELIGIOUS PRACTICE.

The articles of religious practice are fourfold: Prayer, including ablution, Alms, Fasting, Pilgrimage.

ABLUTION is enjoined as preparative to PRAYER, purity of body being considered emblematical of purity of soul. It is prescribed in the Koran with curious precision. The face, arms, elbows, feet, and a fourth part of the head, to be washed once; the hands, mouth, and nostrils, three times, the ears to be moistened with the residue of the water used for the head, and the teeth to be cleaned with a brush. The ablution to commence on the right and terminate on the left; in washing

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\* The reader may recollect that a belief in predestination, or destiny, was encouraged by Napoleon, and had much influence on his troops.

the hands and feet to begin with the fingers and toes; where water is not to be had, fine sand may be used.

PRAYER is to be performed five times every day, viz.: the first in the morning, before sunrise; the second at noon; the third in the afternoon, before sunset; the fourth in the evening, between sunset and dark; the fifth between twilight and the first watch, being the vesper prayer. A sixth prayer is volunteered by many between the first watch of the night and the dawn of day. These prayers are but repetitions of the same laudatory ejaculation, "God is great! God is powerful! God is all powerful!" and are counted by the scrupulous upon a string of beads. They may be performed at the mosque, or in any clean place. During prayer the eyes are turned to the Kebla, or point of the heaven in the direction of Mecca; which is indicated in every mosque by a niche called *Al Mehrab*, and externally by the position of the minarets and doors. Even the postures to be observed in prayer are prescribed, and the most solemn act of adoration is by bowing the forehead to the ground. Females in praying are not to stretch forth their arms, but to fold them on their bosoms. They are not to make as profound inflections as the men. They are to pray in a low and gentle tone of voice. They are not permitted to accompany the men to the mosque, lest the minds of the worshippers should be drawn from their devotions. In addressing themselves to God, the faithful are enjoined to do so with humility; putting aside costly ornaments and sumptuous apparel.

Many of the Mahometan observances with respect to prayer were similar to those previously maintained by the Sabeans; others agreed with the ceremonials prescribed by the Jewish Rabbins. Such were the postures, inflections, and prostrations, and the turning of the face toward the Kebla, which, however, with the Jews, was in the direction of the temple at Jerusalem.

Prayer, with the Moslem, is a daily exercise; but on Friday there is a sermon in the mosque. This day was generally held sacred among oriental nations as the day on which man was created. The Sabean idolaters consecrated it to Astarte or Venus, the most beautiful of the planets and brightest of the stars. Mahomet adopted it as his Sabbath, partly perhaps from early habitude, but chiefly to vary from the Saturday of the Jews and Sunday of the Christians.

The *second article* of religious practice is CHARITY, or the giving of alms. There are two kinds of alms, viz.: those pre-

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He finally puts his foot in the stirrup, mounts into the saddle, commends himself again to God, almighty, all-wise, all-merciful, and sets forth on his pilgrimage. The time of departure is always calculated so as to insure an arrival at Mecca at the beginning of the pilgrim month Dhu'l-hajji.

Three laws are to be observed throughout this pious journey:

1. To commence no quarrel.
2. To bear meekly all harshness and reviling.
3. To promote peace and good-will among his companions in the caravan.

He is, moreover, to be liberal in his donations and charities throughout his pilgrimage.

When arrived at some place in the vicinity of Mecca, he allows his hair and nails to grow, strips himself to the skin, and assumes the Ihram or pilgrim garb, consisting of two scarfs, without seams or decorations, and of any stuff excepting silk. One of these is folded round the loins, the other thrown over the neck and shoulders, leaving the right arm free. The head is uncovered, but the aged and infirm are permitted to tuck something round it in consideration of alms given to the poor. Umbrellas are allowed as a protection against the sun, and indigent pilgrims supply their place by a rag on the end of a staff.

The instep must be bare; and peculiar sandals are provided for the purpose, or a piece of the upper leather of the shoe is cut out. The pilgrim, when thus attired, is termed *Al Mohrem*.

The Ihram of females is an ample cloak and veil, enveloping the whole person, so that, in strictness, the wrists, the ankles, and even the eyes should be concealed.

When once assumed, the Ihram must be worn until the pilgrimage is completed, however unsuited it may be to the season or the weather. While wearing it, the pilgrim must abstain from all licentiousness of language; all sensual intercourse; all quarrels and acts of violence; he must not even take the life of an insect that infests him; though an exception is made in regard to biting dogs, to scorpions, and birds of prey.

On arriving at Mecca, he leaves his baggage in some shop, and, without attention to any worldly concern, repairs straightway to the Caaba, conducted by one of the *Metowefs* or guides, who are always at hand to offer their services to pilgrims.

Entering the mosque by the *Bab el Salam*, or Gate of Salvation, he makes four prostrations, and repeats certain prayers



as he passes under the arch. Approaching the Caaba, he makes four prostrations opposite the Black Stone, which he then kisses; or, if prevented by the throng, he touches it with his right hand, and kisses that. Departing from the Black Stone, and keeping the building on his left hand, he makes the seven circuits, the three first quickly, the latter four with slow and solemn pace. . . Certain prayers are repeated in a low voice, and the Black Stone kissed, or touched, at the end of every circuit.

The Towaf, or procession, round the Caaba was an ancient ceremony, observed long before the time of Mahomet, and performed by both sexes entirely naked. Mahomet prohibited this exposure, and prescribed the Ihram, or pilgrim dress. The female Hajji walk the Towaf generally during the night; though occasionally they perform it mingled with the men in the daytime.\*

The seven circuits being completed, the pilgrim presses his breast against the wall between the Black Stone and the door of the Caaba, and with outstretched arms prays for pardon of his sins.

He then repairs to the Makam, or station of Abraham, makes four prostrations, prays for the intermediation of the Patriarch, and thence to the well Zem Zem, and drinks as much of the water as he can swallow.

During all this ceremonial the uninstructed Hajji has his guide or Metowef close at his heels, muttering prayers for him to repeat. He is now conducted out of the mosque by the gate Bab el Zafa to a slight ascent about fifty paces distant, called the Hill of Zafa, when, after uttering a prayer with uplifted hands, he commences the holy promenade, called the Saa or Say. This lies through a straight and level street, called Al Messa, six hundred paces in length, lined with shops like a bazaar, and terminating at a place called Merowa. The walk of the Say is in commemoration of the wandering of Hagar over the same ground, in search of water for her child Ishmael. The pilgrim, therefore, walks at times slowly, with an inquisitive air, then runs in a certain place, and again walks gravely, stopping at times and looking anxiously back.

Having repeated the walk up and down this street seven times, the Hajji enters a barber's shop at Merowa; his head is shaved, his nails pared, the barber muttering prayers and the

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\* Burckhardt's Travels in Arabia, vol. i. p. 260. Lond. edit., 1829.

pilgrim repeating them all the time. The paring and shearing are then buried in consecrated ground, and the most essential duties of the pilgrimage are considered as fulfilled.\*

‡ On the ninth of the month Al Dhu'l-hajji, the pilgrims make a hurried and tumultuous visit to Mount Arafat, where they remain until sunset; then pass the night in prayer at an Oration, called Mozdalifa, and before sunrise next morning repair to the valley of Mena, where they throw seven stones at each of three pillars, in imitation of Abraham, and some say also of Adam, who drove away the devil from this spot with stones, when disturbed by him in his devotions.

Such are the main ceremonies which form this great Moslem rite of pilgrimage; but, before concluding this sketch of Islam faith, and closing this legendary memoir of its founder, we cannot forbear to notice one of his innovations, which has entailed perplexity on all his followers, and particular inconvenience on pious pilgrims.

The Arabian year consists of twelve lunar months, containing alternately thirty and twenty-nine days, and making three hundred and fifty-four in the whole, so that eleven days were lost in every solar year. To make up the deficiency, a thirteenth or wandering month was added to every third year, previous to the era of Mahomet, to the same effect as one day is added in the Christian calendar to every leap-year. Mahomet, who was uneducated and ignorant of astronomy, retrenched this thirteenth or intercalary month, as contrary to the divine order of revolutions of the moon, and reformed the calendar by a divine revelation during his last pilgrimage. This is recorded in the ninth sura or chapter of the Koran, to the following effect:

“For the number of months is twelve, as was ordained by Allah, and recorded on the eternal tables† on the day wherein he created the heaven and the earth.

\* The greater part of the particulars concerning Mecca and Medina, and their respective pilgrimages, are gathered from the writings of that accurate and indefatigable traveller, Burckhardt, who, in the disguise of a pilgrim, visited these shrines and complied with all the forms and ceremonials. His works throw great light upon the manners and customs of the East, and practice of the Mahometan faith,

The facts related by Burckhardt have been collated with those of other travellers and writers, and many particulars have been interwoven with them from other sources.

† The eternal tables or tablet was of white pearl, extended from east to west and from earth to heaven. All the decrees of God were recorded on it, and all events past, present, and to come, to all eternity. It was guarded by angels.

“Transfer not a sacred month unto another month, for verily it is an innovation of the infidels.”

The number of days thus lost amount in 33 years to 363. It becomes necessary, therefore, to add an intercalary year at the end of each thirty-third year to reduce the Mahometan into the Christian era.

One great inconvenience arising from this revelation of the prophet is, that the Moslem months do not indicate the season, as they commence earlier by eleven days every year. This at certain epochs is a sore grievance to the votaries to Mecca, as the great pilgrim month Dhu'l-hajji, during which they are compelled to wear the Ihram, or half-naked pilgrim garb, runs the round of the seasons, occurring at one time in the depth of winter, at another in the fervid heat of summer.

Thus Mahomet, though according to legendary history he could order the moon from the firmament and make her revolve about the sacred house, could not control her monthly revolutions; and found that the science of numbers is superior even to the gift of prophecy, and sets miracles at defiance.

## PART II.

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### PREFACE.

It is the intention of the author in the following pages to trace the progress of the Moslem dominion from the death of Mahomet, in A.D. 622, to the invasion of Spain, in A.D. 710. In this period, which did not occupy fourscore and ten years, and passed within the lifetime of many an aged Arab, the Moslems extended their empire and their faith over the wide regions of Asia and Africa, subverting the empire of the Khosrus, subjugating great territories in India, establishing a splendid seat of power in Syria, dictating to the conquered kingdom of the Pharaohs, overrunning the whole northern coast of Africa, scouring the Mediterranean with their ships, carrying their conquests in one direction to the very walls of Constantinople, and in another to the extreme limits of Mauritania; in a word, trampling down all the old dynasties which once held haughty and magnificent sway in the East. The whole presents a striking instance of the triumph of fanatic enthusiasm over disciplined valor, at a period when the invention of firearms had not reduced war to a matter of almost arithmetical calculation. There is also an air of wild romance about many of the events recorded in this narrative, owing to the character of the Arabs, and their fondness for stratagems, daring exploits, and individual achievements of an extravagant nature. These have sometimes been softened, if not suppressed, by cautious historians; but the author has found them so in unison with the people and the times, and with a career of conquest, of itself out of the bounds of common probability, that he has been induced to leave them in all their graphic force.

Those who have read the life of Mahomet will find in the following pages most of their old acquaintances again engaged, but in a vastly grander field of action; leading armies, sub-

jugating empires, and dictating from the palaces and thrones of deposed potentates.

In constructing his work, which is merely intended for popular use, the author has adopted a form somewhat between biography and chronicle, admitting of personal anecdote, and a greater play of familiar traits and peculiarities than is considered admissible in the stately walk of history. His ignorance of the oriental languages has obliged him to take his materials at second hand, where he could have wished to read them in the original; such, for instance, has been the case with the accounts given by the Arabian writer, Al Wakidi, of the conquest of Syria, and especially of the siege of Damascus, which retain much of their dramatic spirit even in the homely pages of Ockley. To this latter writer the author has been much indebted, as well as to the Abbe de Marigny's History of the Arabians, and to D'Herbelot's *Bibliothèque Orientale*. In fact his pages are often a mere digest of facts already before the public, but divested of cumbrous diction and uninteresting details. Some, however, are furnished from sources recently laid open, and not hitherto wrought into the regular web of history.

In his account of the Persian conquest, the author has been much benefited by the perusal of the *Gemaldesaal* of the learned Hammer-Purgstall, and by a translation of the Persian historian Tabari, recently given to the public through the pages of the *Journal of the American Oriental Society*, by Mr. John P. Brown, dragoman of the United States legation at Constantinople.

In the account of the Moslem conquests along the northern coast of Africa, of which so little is known, he has gleaned many of his facts from Conde's *Domination of the Arabs in Spain*, and from the valuable work on the same subject, recently put forth under the sanction of the Oriental Translation Fund of Great Britain and Ireland, by his estimable friend, Don Pascual de Gayangos, formerly Professor of Arabic in the Athenæum of Madrid.

The author might cite other sources whence he has derived scattered facts; but it appears to him that he has already said enough on this point, about a work written more through inclination than ambition; and which, as before intimated, does not aspire to be consulted as authority, but merely to be read as a digest of current knowledge, adapted to popular use.

## CHAPTER I.

ELECTION OF ABU BEKER, FIRST CALIPH, HEGIRA 11, A.D. 632.

THE death of Mahomet left his religion without a head and his people without a sovereign; there was danger, therefore, of the newly formed empire falling into confusion. All Medina, on the day of his death, was in a kind of tumult, and nothing but the precaution of Osama Ibn Zeid in planting the standard before the prophet's door, and posting troops in various parts, prevented popular commotions. The question was, on whom to devolve the reins of government? Four names stood prominent as having claims of affinity: Abu Beker, Omar, Othman, and Ali. Abu Beker was the father of Ayesha, the favorite wife of Mahomet. Omar was father of Hafsa, another of his wives, and the one to whose care he had confided the coffer containing the revelations of the Koran. Othman had married successively two of his daughters, but they were dead, and also their progeny. Ali was cousin german of Mahomet and husband of Fatima, his only daughter. Such were the ties of relationship to him of these four great captains. The right of succession, in order of consanguinity, lay with Ali; and his virtues and services eminently entitled him to it. On the first burst of his generous zeal, when Islamism was a derided and persecuted faith, he had been pronounced by Mahomet his brother, his vicegerent; he had ever since been devoted to him in word and deed, and had honored the cause by his magnanimity as signally as he had vindicated it by his valor. His friends, confiding in the justice of his claims, gathered round him in the dwelling of his wife Fatima, to consult about means of putting him quietly in possession of the government.

Other interests, however, were at work, operating upon the public mind. Abu Beker was held up, not merely as connected by marriage ties with the prophet, but as one of the first and most zealous of his disciples; as the voucher for the truth of his night journey; as his fellow-sufferer in persecution; as the one who accompanied him in his flight from Mecca; as his companion in the cave when they were miraculously saved from discovery; as his counsellor and co-operator in all his plans and

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with scorn. "Two blades," said he, "cannot go into one sheath." Abu Beker also remonstrated against a measure calculated to weaken the empire in its very infancy. He conjured the Moslems to remain under one head, and named Omar and Abu Obeidah as persons worthy of the office, and between whom they should choose. Abu Obeidah was one of the earliest disciples of Mahomet; he had accompanied him in his flight from Mecca, and adhered to him in all his fortunes.

The counsel of Abu Beker calmed for a time the turbulence of the assembly, but it soon revived with redoubled violence. Upon this Omar suddenly rose, advanced to Abu Beker, and hailed him as the oldest, best, and most thoroughly-trying of the adherents of the prophet, and the one most worthy to succeed him. So saying, he kissed his hand in token of allegiance, and swore to obey him as his sovereign.

This sacrifice of his own claims in favor of a rival struck the assembly with surprise, and opened their eyes to the real merits of Abu Beker. They beheld in him the faithful companion of the prophet, who had always been by his side. They knew his wisdom and moderation, and venerated his gray hairs. It appeared but reasonable that the man whose counsels had contributed to establish the government, should be chosen to carry it on. The example of Omar, therefore, was promptly followed, and Abu Beker was hailed as chief.

Omar now ascended the pulpit. "Henceforth," said he, "if any one shall presume to take upon himself the sovereign power without the public voice, let him suffer death; as well as all who may nominate or uphold him." This measure was instantly adopted, and thus a bar was put to the attempts of any other candidate.

The whole policy of Omar in these measures, which at first sight appears magnanimous, has been cavilled at as crafty and selfish. Abu Beker, it is observed, was well stricken in years, being about the same age with the prophet; it was not probable he would long survive. Omar trusted, therefore, to succeed in a little while to the command. His last measure struck at once at the hopes of Ali, his most formidable competitor; who, shut up with his friends in the dwelling of Fatima, knew nothing of the meeting in which his pretensions were thus demolished. Craft, however, we must observe, was not one of Omar's characteristics, and was totally opposed to the prompt, stern, and simple course of his conduct on all occasions; nor did he ever show any craving lust for power. He



seems ever to have been a zealot in the cause of Islam, and to have taken no indirect measures to promote it.

His next movement was indicative of his straightforward cut-and-thrust policy. Abu Beker, wary and managing, feared there might be some outbreak on the part of Ali and his friends when they should hear of the election which had taken place. He requested Omar, therefore, to proceed with an armed band to the mansion of Fatima, and maintain tranquillity in that quarter. Omar surrounded the house with his followers; announced to Ali the election of Abu Beker, and demanded his concurrence. Ali attempted to remonstrate, alleging his own claims; but Omar proclaimed the penalty of death decreed to all who should attempt to usurp the sovereign power in defiance of public will, and threatened to enforce it by setting fire to the house and consuming its inmates.

“Oh son of Khattab!” cried Fatima reproachfully, “thou wilt not surely commit such an outrage!”

“Ay will I in very truth!” replied Omar, “unless ye all make common cause with the people.”

The friends of Ali were fain to yield, and to acknowledge the sovereignty of Abu Beker. Ali, however, held himself apart in proud and indignant reserve until the death of Fatima, which happened in the course of several months. He then paid tardy homage to Abu Beker, but, in so doing, upbraided him with want of openness and good faith in managing the election without his privity; a reproach which the reader will probably think not altogether unmerited. Abu Beker, however, disavowed all intrigue, and declared he had accepted the sovereignty merely to allay the popular commotion; and was ready to lay it down whenever a more worthy candidate could be found who would unite the wishes of the people.

Ali was seemingly pacified by this explanation; but he spurned it in his heart, and retired in disgust into the interior of Arabia, taking with him his two sons Hassan and Hoscin, the only descendants of the prophet. From these have sprung a numerous progeny, who to this day are considered noble, and wear green turbans as the outward sign of their illustrious lineage.

## CHAPTER II.

MODERATION OF ABU BEKER—TRAITS OF HIS CHARACTER—REBELLION OF ARAB TRIBES—DEFEAT AND DEATH OF MALEC IBN NOWIRAH—HARSH MEASURES OF KHALED CONDEMNED BY OMAR, BUT EXCUSED BY ABU BEKER—KHALED DEFEATS MOSEILMA THE FALSE PROPHET—COMPILATION OF THE KORAN.

ON assuming the supreme authority, Abu Beker refused to take the title of king or prince; several of the Moslems hailed him as God's vicar on earth, but he rejected the appellation; he was not the vicar of God, he said, but of his prophet, whose plans and wishes it was his duty to carry out and fulfil. "In so doing," added he, "I will endeavor to avoid all prejudice and partiality. Obey me only so far as I obey God and the prophet. If I go beyond these bounds, I have no authority over you. If I err, set me right; I shall be open to conviction."

He contented himself, therefore, with the modest title of Caliph, that is to say, successor, by which the Arab sovereigns have ever since been designated. They have not all, however, imitated the modesty of Abu Beker, in calling themselves successors of the prophet; but many, in after times, arrogated to themselves the title of Caliphs and Vicars of God, and his Shadow upon Earth. The supreme authority, as when exercised by Mahomet, united the civil and religious functions: the Caliph was sovereign and pontiff.

It may be well to observe, that the original name of the newly elected Caliph was Abdallah Athek Ibn Abu Kahafa. He was also, as we have shown, termed Al Seddek, or The Testifier to the Truth; from having maintained the verity of Mahomet's nocturnal journey; but he is always named in Moslem histories, Abu Beker; that is to say, The Father of the Virgin; his daughter Ayesha being the only one of the prophet's wives that came a virgin to his arms, the others having previously been in wedlock.

At the time of his election Abu Beker was about sixty-two years of age; tall, and well formed, though spare; with a florid complexion and thin beard, which would have been gray, but that he tinged it after the oriental usage. He was a man of

great judgment and discretion, whose wariness and management at times almost amounted to craft; yet his purposes appear to have been honest and unselfish; directed to the good of the cause, not to his own benefit. In the administration of his office he betrayed nothing of sordid worldliness. Indifferent to riches, and to all pomps, luxuries, and sensual indulgencies, he accepted no pay for his services but a mere pittance, sufficient to maintain an Arab establishment of the simplest kind, in which all his retinue consisted of a camel and a black slave. The surplus funds accruing to his treasury he dispensed every Friday; part to the meritorious, the rest to the poor; and was ever ready, from his own private means, to help the distressed. On entering office he caused his daughter Ayesha to take a strict account of his private patrimony, to stand as a record against him should he enrich himself while in office.

Notwithstanding all his merits, however, his advent to power was attended by public commotions. Many of the Arabian tribes had been converted by the sword, and it needed the combined terrors of a conqueror and a prophet to maintain them in allegiance to the faith. On the death of Mahomet, therefore, they spurned at the authority of his successor, and refused to pay the *Zacat*, or religious contributions of tribute, tithes, and alms. The signal of revolt flew from tribe to tribe, until the Islam empire suddenly shrank to the cities of Mecca, Medina, and Tayef.

A strong body of the rebels even took the field and advanced upon Medina. They were led on by a powerful and popular Sheikh named Malec Ibn Nowirah. He was a man of high birth and great valor, an excellent horseman, and a distinguished poet; all great claims on Arab admiration. To these may be added the enviable fortune of having for wife the most beautiful woman in all Arabia.

Hearing of the approach of this warrior poet and his army, Abu Beker hastened to fortify the city, sending the women and children, the aged and infirm, to the rocks and caverns of the neighboring mountains.

But though Mahomet was dead, the sword of Islam was not buried with him; and Khaled Ibn Waled now stood forward to sustain the fame acquired by former acts of prowess. He was sent out against the rebels at the head of a hasty levy of four thousand five hundred men and eleven banners. The wary Abu Beker, with whom discretion kept an equal pace with valor, had a high opinion of the character and talents of

the rebel chief, and hoped, notwithstanding his defection, to conquer him by kindness. Khaled was instructed, therefore, should Malec fall into his power, to treat him with great respect; to be lenient to the vanquished, and to endeavor, by gentle means, to win all back to the standard of Islam.

Khaled, however, was a downright soldier, who had no liking for gentle means. Having overcome the rebels in a pitched battle, he overran their country, giving his soldiery permission to seize upon the flocks and herds of the vanquished, and make slaves of their children.

Among the prisoners brought into his presence were Malec and his beautiful wife. The beauty of the latter dazzled the eyes even of the rough soldier, but probably hardened his heart against her husband.

“Why,” demanded he of Malec, “do you refuse to pay the Zacat?”

“Because I can pray to God without paying these exactions,” was the reply.

“Prayer, without alms, is of no avail,” said Khaled.

“Does your master say so?” demanded Malec haughtily.

“My master!” echoed Khaled, “and is he not thy master likewise? By Allah, I have a mind to strike off thy head!”

“Are these also the orders of your master?” rejoined Malec with a sneer.

“Again!” cried Khaled, in a fury; “smite off the head of this rebel.”

His officers interfered, for all respected the prisoner; but the rage of Khaled was not to be appeased.

“The beauty of this woman kills me,” said Malec, significantly, pointing to his wife.

“Nay!” cried Khaled, “it is Allah who kills thee because of thine apostasy.”

“I am no apostate,” said Malec; “I profess the true faith—”

It was too late; the signal of death had already been given. Scarce had the declaration of faith passed the lips of the unfortunate Malec, when his head fell beneath the scimitar of Derar Ibn al Azwar, a rough soldier after Khaled’s own heart.

This summary execution, to which the beauty of a woman was alleged as the main excitement, gave deep concern to Abu Beker, who remarked, that the prophet had pardoned even Wacksa, the Ethiop, the slayer of his uncle Hamza, when the culprit made profession of the faith. As to Omar, he declared that Khaled, according to the laws of the Koran, ought to be

stoned to death for adultery, or executed for the murder of a Moslem. The politic Abu Beker, however, observed that Khaled had sinned through error rather than intention. "Shall I," added he, "sheathe the sword of God? The sword which he himself has drawn against the unbelieving?"

So far from sheathing the sword, we find it shortly afterward employed in an important service. This was against the false prophet Moseïlma, who, encouraged by the impunity with which, during the illness of Mahomet, he had been suffered to propagate his doctrines, had increased greatly the number of his proselytes and adherents, and held a kind of regal and sacerdotal sway over the important city and fertile province of Yamama, between the Red Sea and the Gulf of Persia.

There is quite a flavor of romance in the story of this impostor. Among those dazzled by his celebrity and charmed by his rhapsodical effusions, was Sedjah, wife of Abu Cahdla, a poetess of the tribe of Tamim, distinguished among the Arabs for her personal and mental charms. She came to see Moseïlma in like manner as the Queen of Sheba came to witness the wisdom and grandeur of King Solomon. They were inspired with a mutual passion at the first interview, and passed much of their time together in tender, if not religious intercourse. Sedjah became a convert to the faith of her lover, and caught from him the imaginary gift of prophecy. He appears to have caught, in exchange, the gift of poetry, for certain amatory effusions, addressed by him to his beautiful visitant, are still preserved by an Arabian historian, and breathe all the warmth of the Song of Solomon.

This dream of poetry and prophecy was interrupted by the approach of K'aled at the head of a numerous army. Moseïlma sallied forth to meet him with a still greater force. A battle took place at Akreba, not far from the capital city of Yamama. At the onset the rebels had a transient success, and twelve hundred Moslems bit the dust. Khaled, however, rallied his forces; the enemy were overthrown, and ten thousand cut to pieces. Moseïlma fought with desperation, but fell covered with wounds. It is said his death-blow was given by Wacksa, the Ethiopian, the same who had killed Hamza, uncle of Mahomet, in the battle of Ohod, and that he used the self-same spear. Wacksa, since his pardon by Mahomet, had become a zealous Moslem.

The surviving disciples of Moseïlma became promptly converted to Islamism under the pious but heavy hand of Khaled,

whose late offence in the savage execution of Malec was completely atoned for by his victory over the false prophet. He added other services of the same military kind in this critical juncture of public affairs; reinforcing and co-operating with certain commanders who had been sent in different directions to suppress rebellions; and it was chiefly through his prompt and energetic activity that, before the expiration of the first year of the Caliphate, order was restored, and the empire of Islam re-established in Arabia.

It was shortly after the victory of Khaled over Moseilma that Abu Beker undertook to gather together, from written and oral sources, the precepts and revelations of the Koran, which hitherto had existed partly in scattered documents, and partly in the memories of the disciples and companions of the prophet. He was greatly urged to this undertaking by Omar, that ardent zealot for the faith. The latter had observed with alarm the number of veteran companions of the prophet who had fallen in the battle of Akreba. "In a little while," said he, "all the living testifiers to the faith, who bear the revelations of it in their memories, will have passed away, and with them so many records of the doctrines of Islam." He urged Abu Beker, therefore, to collect from the surviving disciples all that they remembered; and to gather together from all quarters whatever parts of the Koran existed in writing. The manner in which Abu Beker proceeded to execute this pious task has been noticed in the preceding volume; it was not, however, completed until under a succeeding Caliph.

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### CHAPTER III.

CAMPAIGN AGAINST SYRIA—ARMY SENT UNDER YEZED IBN ABU SOFIAN — SUCCESSES — ANOTHER ARMY UNDER AMRU IBN AL AASS—BRILLIANT ACHIEVEMENTS OF KHALED IN IRAK.

THE rebel tribes of Arabia being once more brought into allegiance, and tranquillity established at home, Abu Beker turned his thoughts to execute the injunction of the prophet, to propagate the faith throughout the world, until all nations should be converted to Islamism, by persuasion or the sword. The moment was auspicious for such a gigantic task. The

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mand of the army was given to Yezed Ibn Abu Sofian. The troops soon became impatient to strike their sunburnt tents and march. "Why do we loiter?" cried they; "all our fighting men are here; there are none more to come. The plains of Mcdina are parched and bare, there is no food for man or steed. Give us the word, and let us march for the fruitful land of Syria."

Abu Beker assented to their wishes. From the brow of a hill he reviewed the army on the point of departure. The heart of the Caliph swelled with pious exultation as he looked down upon the stirring multitude, the glittering array of arms, the squadrons of horsemen, the lengthening line of camels, and called to mind the scanty handful that used to gather round the standard of the prophet. Scarce ten years had elapsed since the latter had been driven a fugitive from Mecca, and now a mighty host assembled at the summons of his successor, and distant empires were threatened by the sword of Islam. Filled with these thoughts, he lifted up his voice and prayed to God to make these troops valiant and victorious. Then giving the word to march, the tents were struck, the camels laden, and in a little while the army poured in a long continuous train over hill and valley.

Abu Beker accompanied them on foot on the first day's march. The leaders would have dismounted and yielded him their steeds. "Nay," said he, "ride on. You are in the service of Allah. As for me, I shall be rewarded for every step I take in his cause."

His parting charge to Yezed, the commander of the army, was a singular mixture of severity and mercy.

"Treat your soldiers with kindness and consideration; be just in all your dealings with them, and consult their feelings and opinions. Fight valiantly, and never turn your back upon a foe. When victorious, harm not the aged, and protect women and children. Destroy not the palm-tree nor fruit-trees of any kind; waste not the cornfield with fire; nor kill any cattle excepting for food. Stand faithfully to every covenant and promise; respect all religious persons who live in hermitages, or convents, and spare their edifices. But should you meet with a class of unbelievers of a different kind, who go about with shaven crowns, and belong to the synagogue of Satan, be sure you cleave their skulls unless they embrace the true faith, or render tribute."

Having received this summary charge, Yezed continued his



march toward Syria, and the pious Caliph returned to Medina. The prayers which the latter had put up for the success of the army appeared to be successful. Before long a great cavalgada of horses, mules, and camels laden with booty poured into the gates of Medina. Yezed had encountered, on the confines of Syria, a body of troops detached by the emperor Heraclius to observe him, and had defeated them, killing the general and twelve hundred men. He had been equally successful in various subsequent skirmishes. All the booty gained in these actions had been sent to the Caliph, as an offering by the army of the first fruits of the harvest of Syria.

Abu Beker sent tidings of this success to Mecca and the surrounding country, calling upon all true believers to press forward in the career of victory, thus prosperously commenced. Another army was soon set on foot, the command of which was given to Seid Ibn Khaled. This appointment, however, not being satisfactory to Omar, whose opinions and wishes had vast weight at Medina, Ayesha prevailed on her father to invite Seid to resign, and to appoint in his place Amru Ibn al Aass; the same who in the early days of the faith ridiculed Mahomet and his doctrines in satirical verses, but who, since his conversion to Islamism, had risen to eminence in its service, and was one of its most valiant and efficient champions.

Such was the zeal of the Moslems in the prosecution of this holy war, that Seid Ibn Khaled cheerfully resigned his command and enlisted under the standard which he had lately reared.

At the departure of the army, Abu Beker, who was excellent at counsel, and fond of bestowing it, gave Amru a code of conduct for his government, admonishing him to live righteously, as a dying man in the presence of God, and accountable for all things in a future state. That he should not trouble himself about the private concerns of others, and should forbid his men all religious disputes about events and doctrines of the "times of ignorance;" that is to say, the times antecedent to Mahomet; but should enforce the diligent reading of the Koran, which contained all that was necessary for them to know.

As there would now be large bodies of troops in Syria, and various able commanders, Abu Beker in maturing the plan of his campaign assigned them different points of action. Amru was to draw towards Palestine; Abu Obeidah to undertake Emessa; Seid Ibn Abu Sofian, Damascus; and Serhil Ibn Hasan, the country about the Jordan. They were all to act as

much as possible in concert, and to aid each other in case of need. When together they were all to be under the orders of Abu Obeidah, to whom was given the general command in Syria. This veteran disciple of the prophet stood high, as we have shown, in the esteem and confidence of Abu Beker, having been one of the two whom he had named as worthy of the Caliphat. He was now about fifty years of age; zealously devoted to the cause, yet one with whom the sword of faith was sheathed in meekness and humanity; perhaps the cautious Abu Beker thought his moderation would be a salutary check to the headlong valor of the fanatical soldiers of Islam.

While this grand campaign was put in operation against the Roman possessions in Syria, a minor force was sent to invade Irak. This province, which included the ancient Chaldea and the Babylonia of Ptolemy, was bounded on the east by Susiana or Khurzestan and the mountains of Assyria and Medea, on the north by part of Mesopotamia, on the west and south by the Deserts of Sham or Syria and by a part of Arabia Deserta. It was a region tributary to the Persian monarch, and so far a part of his dominions. The campaign in this quarter was confided to Khaled, of whose prowess Abu Beker had an exalted opinion, and who was at this time at the head of a moderate force in one of the rebellious provinces which he had brought into subjection. The Caliph's letter to him was to the following effect. "Turn thee toward Arabian Irak! The conquest of Hira and Cufa is intrusted to thee. After the subjection of those lands, turn thee against Aila and subdue it with God's help!"

Hira was a kingdom to the west of Babylonia, on the verge of the Syrian Desert; it had been founded by a race of Arabs, descendants of Kahtan, and had subsisted upward of six hundred years; the greater part of the time it had been under a line of princes of the house of Mondar; who acknowledged allegiance to the kings of Persia and acted as their lieutenants over the Arabs of Irak.

During the early part of the third century many Jacobite Christians had been driven by the persecutions and disorders of the Eastern Church to take refuge among the Arabs of Hira. Their numbers had been augmented in subsequent times by fugitives from various quarters, until, shortly before the birth of Mahomet, the king of Hira and all his subjects had embraced Christianity.

Much was said of the splendor of the capital, which bore the

same name with the kingdom. Here were two palaces of extraordinary magnificence, the beauty of one of which, if Arabian legends speak true, was fatal to the architect; for the king, fearing that he might build one still more beautiful for some other monarch, had him thrown headlong from the tower.

Khaled acted with his usual energy and success in the invasion of this kingdom. With ten thousand men he besieged the city of Hira; stormed its palaces; slew the king in battle; subdued the kingdom; imposed on it an annual tribute of seventy thousand pieces of gold, the first tribute ever levied by Moslems on a foreign land, and sent the same with the son of the deceased king to Medina.

He next carried his triumphant arms against Aila, defeated Hormuz, the Persian governor, and sent his crown, with a fifth part of the booty, to the Caliph. The crown was of great value, being one of the first class of those worn by the seven vicegerents of the Persian "King of Kings." Among the trophies of victory sent to Medina was an elephant. Three other Persian generals and governors made several attempts, with powerful armies, to check the victorious career of Khaled, but were alike defeated. City after city fell into his hands; nothing seemed capable of withstanding his arms. Planting his victorious standard on the bank of the Euphrates, he wrote to the Persian monarch, calling upon him to embrace the faith or pay tribute. "If you refuse both," added he, "I will come upon you with a host who love death as much as you do me."

The repeated convoys of booty sent by Khaled to Medina after his several victories, the sight of captured crowns and captured princes, and of the first tribute imposed on foreign lands, had excited the public exultation to an uncommon degree. Abu Beker especially took pride in his achievements; considering them proofs of his own sagacity and foresight, which he had shown in refusing to punish him with death when strongly urged to do so by Omar. As victory after victory was announced, and train after train laden with spoils crowded the gates of Medina, he joyed to see his anticipations so far outstripped by the deeds of this headlong warrior. "By Allah," exclaimed he, in an ecstasy, "womankind is too weak to give birth to another Khaled."

## CHAPTER IV.

INCOMPETENCY OF ABU OBEIDAH TO THE GENERAL COMMAND IN SYRIA—KHALED SENT TO SUPERSEDE HIM—PERIL OF THE MOSLEM ARMY BEFORE BOSRA—TIMELY ARRIVAL OF KHALED—HIS EXPLOITS DURING THE SIEGE—CAPTURE OF BOSRA.

THE exultation of the Caliph over the triumphs in Irak was checked by tidings of a different tone from the army in Syria. Abu Obeidah, who had the general command, wanted the boldness and enterprise requisite to an invading general. A partial defeat of some of his troops discouraged him, and he heard with disquiet of vast hosts which the emperor Heraclius was assembling to overwhelm him. His letters to the Caliph partook of the anxiety and perplexity of his mind. Abu Beker, whose generally sober mind was dazzled at the time by the daring exploits of Khaled, was annoyed at finding that, while the latter was dashing forward in a brilliant career of conquest in Irak, Abu Obeidah was merely standing on the defensive in Syria. In the vexation of the moment he regretted that he had intrusted the invasion of the latter country to one who appeared to him a nerveless man; and he forthwith sent missives to Khaled ordering him to leave the prosecution of the war in Irak to his subordinate generals, and repair, in all haste, to aid the armies in Syria, and take the general command there. Khaled obeyed the orders with his usual promptness. Leaving his army under the charge of Mosenna Ibn Haris, he put himself at the head of fifteen hundred horse, and spurred over the Syrian borders to join the Moslem host, which he learned, while on the way, was drawing toward the Christian city of Bosra.

This city, the reader will recollect, was the great mart on the Syrian frontier, annually visited by the caravans, and where Mahomet, when a youth, had his first interview with Sergius, the Nestorian monk, from whom he was said to have received instructions in the Christian faith. It was a place usually filled with merchandise, and held out a promise of great booty; but it was strongly walled, its inhabitants were inured to arms, and it could at any time pour forth twelve thousand horse. Its very name, in the Syrian tongue, signi-

fied a tower of safety. Against this place Abu Obeidah had sent Serjabil Ibn Hasanah, a veteran secretary of Mahomet, with a troop of ten thousand horse. On his approach, Romanus, the governor of the city, notwithstanding the strength of the place and of the garrison, would fain have paid tribute, for he was dismayed by the accounts he had received of the fanatic zeal and irresistible valor of the Moslems, but his people were stout of heart, and insisted on fighting.

The venerable Serjabil, as he drew near to the city, called upon Allah to grant the victory promised in his name by his apostle; and to establish the truth of his unity by confounding its opposers. His prayers apparently were of no avail. Squadron after squadron of horsemen wheeled down from the gates of Bosra, attacked the Moslems on every side, threw them into confusion, and made great slaughter. Overwhelmed by numbers, Serjabil was about to order a retreat, when a great cloud of dust gave notice of another army at hand.

There was a momentary pause on both sides, but the shout of Allah Achbar! Allah Achbar! resounded through the Moslem host, as the eagle banner of Khaled was descried through the cloud. That warrior came galloping to the field, at the head of his troop of horsemen, all covered with dust. Charging the foe with his characteristic impetuosity, he drove them back to the city, and planted his standard before the walls.

The battle over, Serjabil would have embraced his deliverer, who was likewise his ancient friend, but Khaled regarded him reproachfully. "What madness possessed thee," said he, "to attack with thy handful of horsemen a fortress girt with stone walls and thronged with soldiers?"

"I acted," said Serjabil, "not for myself, but at the command of Abu Obeidah."

"Abu Obeidah," replied Khaled, bluntly, "is a very worthy man, but he knows little of warfare."

In effect the army of Syria soon found the difference between the commanders. The soldiers of Khaled, fatigued with a hard march, and harder combat, snatched a hasty repast, and throwing themselves upon the ground, were soon asleep. Khaled alone took no rest; but, mounting a fresh horse, prowled all night round the city and the camp, fearing some new irruption from the foe.

At daybreak he roused his army for the morning prayer. Some of the troops performed their ablutions with water, others with sand. Khaled put up the matin prayer; then every man

grasped his weapon and sprang to horse, for the gates of Bosra were already pouring forth their legions. The eyes of Khaled kindled as he saw them prancing down into the plain and glittering in the rising sun. "These infidels," said he, "think us weary and wayworn, but they will be confounded. Forward to the fight, for the blessing of Allah is with us!"

As the armies approached each other, Romanus rode in advance of his troops and defied the Moslem chief to single combat. Khaled advanced on the instant. Romanus, however, instead of levelling his lance, entered into a parley in an undertone of voice. He declared that he was a Mahometan at heart, and had incurred great odium among the people of the place, by endeavoring to persuade them to pay tribute. He now offered to embrace Islamism, and to return and do his best to yield the city into the hands of the Moslems, on condition of security for life, liberty, and property.

Khaled readily consented to the condition, but suggested that they should exchange a few dry blows, to enable Romanus to return to the city with a better grace, and prevent a suspicion of collusion. Romanus agreed to the proposal, but with no great relish, for he was an arrant craven. He would fain have made a mere feint and flourish of weapons; but Khaled had a heavy hand and a kindling spirit, and dealt such hearty blows that he would have severed the other in twain, or cloven him to the saddle, had he struck with the edge instead of the flat of the sword.

"Softly, softly," cried Romanus. "Is this what you call sham fighting; or do you mean to slay me?"

"By no means," replied Khaled, "but we must lay on our blows a little roughly, to appear in earnest."

Romanus, battered and bruised, and wounded in several places, was glad to get back to his army with his life. He now extolled the prowess of Khaled, and advised the citizens to negotiate a surrender; but they upbraided him with his cowardice, stripped him of his command, and made him a prisoner in his own house; substituting in his place the general who had come to them with reinforcements from the emperor Heraclius.

The new governor, as his first essay in command, sallied in advance of the army, and defied Khaled to combat. Abda'rahman, son of the Caliph, a youth of great promise, begged of Khaled the honor of being his champion. His request being granted, he rode forth, well armed, to the encounter. The

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offered to introduce a band of soldiers, who might throw open the city gates to the army.

His offer was instantly accepted, and Abda'rahman was intrusted with the dangerous enterprise. He took with him a hundred picked men, and, conducted by Romanus, entered in the dead of night, by the breach in the wall, into the house of the traitor. Here they were refreshed with food, and disguised to look like the soldiers of the garrison. Abda'rahman then divided them into four bands of twenty-five men each, three of which he sent in different directions, with orders to keep quiet until he and his followers should give the signal shout of Allah Achbar! He then requested Romanus to conduct him to the quarters of the governor, who had fled the fight with him that day. Under the guidance of the traitor he and his twenty-five men passed with noiseless steps through the streets. Most of the unfortunate people of Bosra had sunk to sleep; but now and then the groan of some wounded warrior, or the lament of some afflicted woman, broke the stillness of the night and startled the prowlers.

Arrived at the gate of the citadel, they surprised the sentinels, who mistook them for a friendly patrol, and made their way to the governor's chamber. Romanus entered first, and summoned the governor to receive a friend.

"What friend seeks me at this hour of the night?"

"Thy friend Abda'rahman," cried Romanus with malignant triumph; "who comes to send thee to hell!"

The wretched poltroon would have fled. "Nay," cried Abda'rahman, "you escape me not a second time!" and with a blow of his scimeter laid him dead at his feet. He then gave the signal shout of Allah Achbar! It was repeated by his followers at the portal; echoed by the other parties in different quarters; the city gates were thrown open, the legions of Khaled and Serjabil rushed in, and the whole city resounded with the cries of Allah Achbar! The inhabitants, startled from their sleep, hastened forth to know the meaning of the uproar, but were cut down at their thresholds, and a horrible carnage took place until there was a general cry for quarter. Then, in compliance with one of the precepts of Mahomet, Khaled put a stop to the slaughter, and received the survivors under the yoke.

The savage tumult being appeased, the unhappy inhabitants of Bosra inquired as to the mode in which they had been surprised. Khaled hesitated to expose the baseness of Romanus;



but the traitor gloried in his shame, and in the vengeance he had wreaked upon former friends. "Twas I!" cried he, with demoniac exultation. "I renounce ye both in this world and the next. I deny him who was crucified, and despise his worshippers. I choose Islam for my faith, the Caaba for my temple, the Moslems for my brethren, Mahomet for my prophet; and I bear witness that there is but one only God, who has no partner in his power and glory."

Having made this full recantation of his old faith and profession of his new, in fulfilment of his traitorous compact, the apostate departed from Bosra, followed by the execrations of its inhabitants, among whom he durst no longer abide: and Khaled, although he despised him in his heart, appointed a guard to protect his property from plunder.

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## CHAPTER V.

### KHALED LAYS SIEGE TO DAMASCUS.

THE capture of Bosra increased the ambition and daring of the Moslems, and Khaled now aspired to the conquest of Damascus. This renowned and beautiful city, one of the largest and most magnificent of the East, and reputed to be the oldest in the world, stood in a plain of wonderful richness and fertility, covered with groves and gardens, and bounded by an amphitheatre of hills, the skirts of Mount Lebanon. A river called by the ancients Chrysorrhoea, or the stream of gold, flows through this plain, feeding the canals and water-courses of its gardens, and the fountains of the city.

The commerce of the place bespoke the luxuriance of the soil; dealing in wines, silks, wool, prunes, raisins, figs of unrivalled flavor, sweet scented waters and perfumes. The fields were covered with odoriferous flowers, and the rose of Damascus has become famous throughout the world. This is one of the few, the very few, cities famous in ancient times, which still retain a trace of ancient delights. "The citron," says a recent traveller, "perfumes the air for many miles round the city; and the fig-trees are of vast size. The pomegranate and orange grow in thickets. There is the trickling of water on

every hand. Wherever you go there is a trotting brook, or a full and silent stream beside the track; and you have frequently to cross from one vivid green meadow to another by fording, or by little bridges. These streams are all from the river beloved by Naaman of old. He might well ask whether the Jordan was better than Pharpar and Abana, the rivers of Damascus."

In this city too were invented those silken stuffs called damask from the place of their origin, and those swords and scimitars proverbial for their matchless temper.

When Khaled resolved to strike for this great prize, he had but fifteen hundred horse, which had followed him from Irak, in addition to the force which he found with Serjabil; having, however, the general command of the troops in Syria, he wrote to Abu Obeidah to join him with his army, amounting to thirty-seven thousand men.

The Moslems, accustomed to the aridity of the desert, gazed with wonder and delight upon the rich plain of Damascus. As they wound in lengthening files along the banks of the shining river, through verdant and flowery fields, or among groves and vineyards and blooming gardens, it seemed as if they were already realizing the paradise promised by the prophet to true believers; but when the fanes and towers of Damascus rose to sight from among tufted bowers, they broke forth into shouts of transport.

Heraclius the emperor was at Antioch, the capital of his Syrian dominions, when he heard of the advance of the Arabs upon the city of Damascus. He supposed the troops of Khaled, however, to be a mere predatory band, intent as usual on hasty ravage, and easily repulsed when satisfied with plunder; and he felt little alarm for the safety of the city, knowing it to be very populous, strongly fortified, and well garrisoned. He contented himself, therefore, with dispatching a general named Caloüs with five thousand men to reinforce it.

In passing through the country, Caloüs found the people flying to castles and other strongholds and putting them in a state of defence. As he approached Baalbec, the women came forth with dishevelled hair, wringing their hands and uttering cries of despair. "Alas!" cried they, "the Arabs overrun the land, and nothing can withstand them. Aracah and Sachnah, and Tadmor and Bosra, have fallen, and who shall protect Damascus!"

Caloüs inquired the force of the invaders.

They knew but of the troops of Khaled, and answered, "Fifteen hundred horse."

"Be of good cheer," said Caloüs; "in a few days I will return with the head of Khaled on the point of this good spear."

He arrived at Damascus before the Moslem army came in sight, and the same self-confidence marked his proceedings. Arrogating to himself the supreme command, he would have deposed and expelled the former governor Azraïl, a meritorious old soldier, well beloved by the people. Violent dissensions immediately arose, and the city, instead of being prepared for defence, was a prey to internal strife.

In the height of these tumults the army of Khaled, forty thousand strong, being augmented by that of Abu Obeidah, was descried marching across the plain. The sense of danger calmed the fury of contention, and the two governors sallied forth, with a great part of the garrison, to encounter the invaders.

Both armies drew up in battle array. Khaled was in front of the Moslem line, and with him was his brother in arms, Derar Ibn al Azwar. The latter was mounted on a fine Arabian mare, and poised a ponderous lance, looking a warrior at all points. Khaled regarded him with friendly pride, and resolved to give him an opportunity of distinguishing himself. For this purpose he detached him with a small squadron of horse to feel the pulse of the enemy. "Now is the time, Derar," cried he, "to show thyself a man, and emulate the deeds of thy father and other illustrious soldiers of the faith. Forward in the righteous cause, and Allah will protect thee."

Derar levelled his lance, and at the head of his handful of followers charged into the thickest of the foe. In the first encounter four horsemen fell beneath his arm; then wheeling off, and soaring as it were into the field to mark a different quarry, he charged with his little troop upon the foot soldiers, slew six with his own hand, trampled down others, and produced great confusion. The Christians, however, recovered from a temporary panic, and opposed him with overwhelming numbers and Roman discipline. Derar saw the inequality of the fight, and having glutted his martial fury, showed the Arab dexterity at retreat, making his way back safely to the Moslem army, by whom he was received with acclamation.

Abda'rahman gave a similar proof of fiery courage; but his cavalry was received by a battalion of infantry arranged in

phalanx with extended spears, while stones and darts hurled from a distance galled both horse and rider. He also, after making a daring assault and sudden carnage, retired upon the spur and rejoined the army.

Khaled now emulated the prowess of his friends, and careering in front of the enemy, launched a general defiance to single combat.

The jealousies of the two Christian commanders continued in the field. Azraïl, turning to Caloüs, taunted him to accept the challenge as a matter of course; seeing he was sent to protect the country in this hour of danger.

The vaunting of Caloüs was at an end. He had no inclination for so close a fight with such an enemy, but pride would not permit him to refuse. He entered into the conflict with a faint heart, and in a short time would have retreated, but Khaled wheeled between him and his army. He then fought with desperation, and the contest was furious on both sides, until Caloüs beheld his blood streaming down his armor. His heart failed him at the sight; his strength flagged; he fought merely on the defensive. Khaled perceiving this, suddenly closed with him, shifted his lance to his left hand, grasped Caloüs with the right, dragged him out of the saddle, and bore him off captive to the Moslem host, who rent the air with triumphant shouts.

Mounting a fresh horse, Khaled prepared again for battle.

“Tarry, my friend,” cried Derar; “repose thyself for a time, and I will take thy place.”

“Oh, Derar,” replied Khaled, “he who labors to-day shall rest to-morrow. There will be repose sufficient amid the delights of paradise!”

When about to return to the field, Caloüs demanded a moment’s audience, and making use of the traitor Romanus as an interpreter, advised Khaled to bend all his efforts against Azraïl, the former governor of the city, whose death he said would be the surest means of gaining the victory. Thus a spirit of envy induced him to sacrifice the good of his country to the desire of injuring a rival.

Khaled was willing to take advice even from an enemy, especially when it fell in with his own humor; he advanced, therefore, in front, challenging Azraïl loudly by name. The latter quickly appeared, well armed and mounted, and with undaunted bearing.

The contest was long and obstinate. The combatants paused

for breath. Khaled could not but regard his adversary with admiration.

“Thy name,” said he, “is Azraïl?” (This is the Arabic name for the angel of death.)

“Azraïl is my name,” replied the other.

“By Allah!” replied Khaled, “thy namesake is at hand, waiting to carry thy soul to the fire of Jehennam!”

They renewed the fight. Azraïl, who was the most fleetly mounted, being sorely pressed, made use of an Arabian stratagem, and giving the reins to his steed pretended to fly the field. Having distanced his adversary and fatigued his horse, he suddenly wheeled about and returned to the charge. Khaled, however, was not to be outdone in stratagem. Throwing himself lightly from his saddle just as his antagonist came galloping upon him, he struck at the legs of his horse, brought him to the ground, and took his rider prisoner.

The magnanimity of Khaled was not equal to his valor; or rather his fanatical zeal overcame all generous feelings. He admired Azraïl as a soldier, but detested him as an infidel. Placing him beside his late rival Caloüs, he called upon both to renounce Christianity and embrace the faith of Islam. They persisted in a firm refusal, upon which he gave the signal, and their heads were struck off and thrown over the walls into the city, a fearful warning to the inhabitants.

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## CHAPTER VI.

### SIEGE OF DAMASCUS CONTINUED—EXPLOITS OF DERAR—DEFEAT OF THE IMPERIAL ARMY.

THE siege of Damascus continued with increasing rigor. The inhabitants were embarrassed and dismayed by the loss of their two governors, and the garrison was thinned by frequent skirmishes, in which the bravest warriors were sure to fall. At length the soldiers ceased to sally forth, and the place became strictly invested. Khaled, with one half of the army, drew near to the walls on the east side, while Abu Obeidah, with the other half, was stationed on the west. The inhabitants now attempted to corrupt Khaled, offering him a thousand ounces of gold and two hundred magnificent damask

robes to raise the siege. His reply was, that they must embrace the Islam faith, pay tribute, or fight unto the death.

While the Arabs lay thus encamped round the city, as if watching its expiring throes, they were surprised one day by the unusual sound of shouts of joy within its walls. Sending out scouts, they soon learned the astounding intelligence that a great army was marching to the relief of the place.

The besieged, in fact, in the height of their extremity, had lowered a messenger from the walls in the dead of the night, bearing tidings to the emperor at Antioch of their perilous condition, and imploring prompt and efficient succor. Aware for the first time of the real magnitude of the danger, Heracilius dispatched an army of a hundred thousand men to their relief, led on by Werdan, prefect of Emessa, an experienced general.

Khaled would at once have marched to meet the foe, alleging that so great a host could come only in divisions, which might be defeated in detail; the cautious and quiet Abu Obeidah, however, counselled to continue the siege, and send some able officer with a detachment to check and divert the advancing army. His advice was adopted, and Derar, the cherished companion in arms of Khaled, was chosen for the purpose. That fiery Moslem was ready to march at once and attack the enemy with any handful of men that might be assigned him; but Khaled rebuked his inconsiderate zeal. "We are expected," said he, "to fight for the faith, but not to throw ourselves away." Allotting to his friend, therefore, one thousand chosen horsemen, he recommended to him to hang on the flanks of the enemy and impede their march.

The fleetly mounted band of Derar soon came in sight of the van of Werdan's army, slowly marching in heavy masses. They were for hovering about it and harassing it in the Arab manner, but the impetuous valor of Derar was inflamed, and he swore not to draw back a step without hard fighting. He was seconded by Rafi Ibn Omeirah, who reminded the troops that a handful of the faithful was sufficient to defeat an army of infidels.

The battle cry was given. Derar, with some of his choicest troops, attacked the centre of the army, seeking to grapple with the general, whom he beheld there, surrounded by his guard. At the very onset he struck down the prefect's right-hand man, and then his standard-bearer. Several of Derar's followers sprang from their steeds to seize the standard, a

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## CHAPTER VII.

SIEGE OF DAMASCUS CONTINUED—SALLY OF THE GARRISON—  
HEROISM OF THE MOSLEM WOMEN.

THE tidings of the defeat of Werdan and his powerful army made the emperor Heraclius tremble in his palace at Antioch for the safety of his Syrian kingdom. Hastily levying another army of seventy thousand men, he put them under the command of Werdan, at Aiznadan, with orders to hasten to the relief of Damascus, and attack the Arab army, which must be diminished and enfeebled by the recent battle.

Khaled took counsel of Abu Obeidah how to avoid the impending storm. It was determined to raise the siege of Damascus, and seek the enemy promptly at Aiznadin. Conscious, however, of the inadequacy of his forces, Khaled sent missives to all the Moslem generals within his call.

“In the name of the most merciful God! Khaled Ibn al Walid to Amru Ibn al Aass, health and happiness. The Moslem brethren are about to march to Aiznadin to do battle with seventy thousand Greeks, who are coming to extinguish the light of God. But Allah will preserve his light in despite of all the infidels. Come to Aiznadin with thy troops; for, God, willing, thou shalt find me there.” These missives sent, he broke up his encampment before Damascus, and marched, with his whole force, towards Aiznadin. He would have placed Abu Obeidah at the head of the army; but the latter modestly remarked, that as Khaled was now commander-in-chief, that station appertained to him. Abu Obeidah, therefore, brought up the rear, where were the baggage, the booty, the women, and the children.

When the garrison of Damascus saw their enemy on the march, they sallied forth under two brothers named Peter and Paul. The former led ten thousand infantry, the latter six thousand horse. Overtaking the rear of the Moslems, Paul with his cavalry charged into the midst of them, cutting down some, trampling others under foot, and spreading wide confusion. Peter in the mean time, with his infantry, made a sweep of the camp equipage, the baggage, and the accumulated booty, and capturing most of the women, made off with his spoils towards Damascus.



Tidings of this onset having reached Khaled in the van, he sent Derar, Abda'lrahman, and Rafi Ibn Omciāh, scouring back, each at the head of two hundred horse, while he followed with the main force.

Derar and his associates soon turned the tide of battle, routing Paul and his cavalry with such slaughter, that of the six thousand but a small part escaped to Damascus. Paul threw himself from his horse, and attempted to escape on foot, but was taken prisoner. The exultation of the victors, however, was damped by the intelligence that their women had been carried away captive, and great was the grief of Derar, on learning that his sister Caulah, a woman of great beauty, was among the number.

In the mean time Peter and his troops, with their spoils and captives, had proceeded on the way to Damascus, but halted under some trees beside a fountain, to refresh themselves and divide their booty. In the division, Caulah the sister of Derar was allotted to Peter. This done, the captors went into their tents to carouse and make merry with the spoils, leaving the women among the baggage, bewailing their captive state.

Caulah, however, was the worthy sister of Derar. Instead of weeping and wringing her hands, she reproached her companions with their weakness. "What!" cried she, "shall we, the daughters of warriors and followers of Mahomet, submit to be the slaves and paramours of barbarians and idolaters? For my part, sooner will I die!"

Among her fellow-captives were Hamzarite women, descendants as it is supposed of the Amalekites of old, and others of the tribe of Himiar, all bold viragos, accustomed from their youth to mount the horse, ply the bow, and launch the javelin. They were roused by the appeal of Caulah. "What, however, can we do," cried they, "having neither sword nor lance nor bow?"

"Let us each take a tent pole," replied Caulah, "and defend ourselves to the utmost. God may deliver us; if not, we shall die and be at rest, leaving no stain upon our country." She was seconded by a resolute woman named Offeirah. Her words prevailed. They all armed themselves with tent poles, and Caulah placed them closely side by side in a circle. "Stand firm," said she. "Let no one pass between you; parry the weapons of your assailants, and strike at their heads."

With Caulah, as with her brother, the word was accom-

panied by the deed; for scarce had she spoken, when a Greek soldier happening to approach, with one blow of her staff she shattered his skull.

The noise brought the carousers from the tents. They surrounded the women, and sought to pacify them; but whoever came within reach of their staves was sure to suffer. Peter was struck with the matchless form and glowing beauty of Caulah, as she stood, fierce and fearless, dealing her blows on all who approached. He charged his men not to harm her, and endeavored to win her by soothing words and offers of wealth and honor; but she reviled him as an infidel, a dog, and rejected with scorn his brutal love. Incensed at length by her taunts and menaces, he gave the word, and his followers rushed upon the women with their scimitars. The unequal combat would soon have ended, when Khaled and Derar came galloping with their cavalry to the rescue. Khaled was heavily armed; but Derar was almost naked, on a horse without a saddle, and brandishing a lance.

At sight of them Peter's heart quaked; he put a stop to the assault on the women, and would have made a merit of delivering them up unharmed. "We have wives and sisters of our own," said he, "and respect your courageous defence. Go in peace to your countrymen."

He turned his horse's head, but Caulah smote the legs of the animal and brought him to the ground; and Derar thrust his spear through the rider as he fell. Then alighting and striking off the head of Peter, he elevated it on the point of his lance. A general action ensued. The enemy were routed and pursued with slaughter to the gates of Damascus, and great booty was gained of horses and armor.

The battle over, Paul was brought a prisoner before Khaled, and the gory head of his brother was shown to him. "Such," cried Khaled, "will be your fate unless you instantly embrace the faith of Islam." Paul wept over the head of his brother, and said he wished not to survive him. "Enough," cried Khaled; the signal was given, and the head of Paul was severed from his body.

The Moslem army now retired to their old camp, where they found Abu Obeidah, who had rallied his fugitives and intrenched himself, for it was uncertain how near Werdan and his army might be. Here the weary victors reposed themselves from their dangers and fatigues; talked over the fortunes of the day, and exulted in the courage of their women.

## CHAPTER VIII.

## BATTLE OF AIZNADIN.

THE army of the prefect Werdan, though seventy thousand in number, was for the most part composed of newly levied troops. It lay encamped at Aiznadin, and ancient historians speak much of the splendid appearance of the imperial camp, rich in its sumptuous furniture of silk and gold, and of the brilliant array of the troops in burnished armor, with glittering swords and lances.

While thus encamped, Werdan was surprised one day to behold clouds of dust rising in different directions, from which as they advanced broke forth the flash of arms and din of trumpets. These were in fact the troops which Khaled had summoned by letter from various parts, and which, though widely separated, arrived at the appointed time with a punctuality recorded by the Arabian chroniclers as miraculous.

The Moslems were at first a little daunted by the number and formidable array of the imperial host; but Khaled harangued them in a confident tone. "You behold," said he, "the last stake of the infidels. This army vanquished and dispersed, they can never muster another of any force, and all Syria is ours."

The armies lay encamped in sight of each other all night, and drew out in battle array in the morning.

"Who will undertake," said Khaled, "to observe the enemy near at hand, and bring me an account of the number and disposition of his forces?"

Derar immediately stepped forward. "Go," said Khaled, "and Allah go with thee. But I charge thee, Derar, not to strike a blow unprovoked, nor to expose thy life unnecessarily."

When Werdan saw a single horseman prowling in view of his army and noting its strength and disposition, he sent forth thirty horsemen to surround and capture him. Derar retreated before them until they became separated in the eagerness of pursuit, then suddenly wheeling he received the first upon the point of his lance, and so another and another, thrusting them through or striking them from their saddles,

until he had killed or unhorsed seventeen, and so daunted the rest that he was enabled to make his retreat in safety.

Khaled reproached him with rashness and disobedience of orders.

“I sought not the fight,” replied Derar. “They came forth against me, and I feared that God should see me turn my back. He doubtless aided me, and had it not been for your orders, I should not have desisted when I did.”

Being informed by Derar of the number and positions of the enemy's troops, Khaled marshalled his army accordingly. He gave command of the right wing to Mead and Noman; the left to Saad Ibn Abu Wakkas and Serjabil, and took charge of the centre himself, accompanied by Amru, Abda'Irahman, Derar, Kais, Ran, and other distinguished leaders. A body of four thousand horse, under Yezed Ebn Abu Sofian, was posted in the rear to guard the baggage and the women.

But it was not the men alone that prepared for this momentous battle. Caulah and Offeirah, and their intrepid companions, among whom were women of the highest rank, excited by their recent success, armed themselves with such weapons as they found at hand, and prepared to mingle in the fight. Khaled applauded their courage and devotion, assuring them that, if they fell, the gates of paradise would be open to them. He then formed them into two battalions, giving command of one to Caulah, and of the other to Offeirah; and charged them, besides defending themselves against the enemy, to keep a strict eye upon his own troops; and whenever they saw a Moslem turn his back upon the foe, to slay him as a recreant and an apostate. Finally he rode through the ranks of his army, exhorting them all to fight with desperation, since they had wives, children, honor, religion, everything at stake, and no place of refuge should they be defeated.

The war cries now arose from either army; the Christians shouting for “Christ and for the faith;” the Moslems, “La Ilaha illa Allah, Mohammed Resoul Allah!” “There is but one God! Mahomet is the prophet of God.”

Just before the armies engaged, a venerable man came forth from among the Christians, and, approaching Khaled, demanded, “Art thou the general of this army?” “I am considered such,” replied Khaled, “while I am true to God, the Koran, and the prophet.”

“Thou art come unprovoked,” said the old man, “thou and thy host, to invade this Christian land. Be not too certain of

success. Others who have heretofore invaded this land have found a tomb instead of a triumph. Look at this host. It is more numerous and perhaps better disciplined than thine. Why wilt thou tempt a battle which may end in thy defeat, and must at all events cost thee most lamentable bloodshed! Retire, then, in peace, and spare the miseries which must otherwise fall upon either army. Shouldst thou do so, I am authorized to offer, for every soldier in thy host, a suit of garments, a turban, and a piece of gold; for thyself a hundred pieces and ten silken robes, and for thy Caliph a thousand pieces and a hundred robes."

"You proffer a part," replied Khaled scornfully, "to one who will soon possess the whole. For yourselves there are but three conditions: embrace the faith, pay tribute, or expect the sword." With this rough reply the venerable man returned sorrowfully to the Christian host.

Still Khaled was unusually wary. "Our enemies are two to one," said he; "we must have patience and outwind them. Let us hold back until nightfall, for that with the prophet was the propitious time of victory."

The enemy now threw their Armenian archers in the advance, and several Moslems were killed and wounded with flights of arrows. Still Khaled restrained the impatience of his troops, ordering that no man should stir from his post. The impetuous Derar at length obtained permission to attack the assaulting band of archers, and spurred vigorously upon them with his troop of horse. They faltered, but were reinforced; troops were sent to sustain Derar; many were slain on both sides, but success inclined to the Moslems.

The action was on the point of becoming general, when a horseman from the advance army galloped up, and inquired for the Moslem general. Khaled, considering it a challenge, levelled his lance for the encounter. "Turn thy lance aside, I pray thee," cried the Christian eagerly; "I am but a messenger, and seek a parley."

Khaled quietly reined up his steed, and laid his lance athwart the pommel of his saddle: "Speak to the purpose," said he, "and tell no lies."

"I will tell the naked truth; dangerous for me to tell, but most important for thee to hear; but first promise protection for myself and family."

Having obtained this promise, the messenger, whose name was David, proceeded: "I am sent by Werdan to entreat that

the battle may cease, and the blood of brave men be spared; and that thou wilt meet him to-morrow morning, singly, in sight of either army, to treat of terms of peace. Such is my message; but beware, oh Khaled! for treason lurks beneath it. Ten chosen men, well armed, will be stationed in the night close by the place of conference, to surprise and seize, or kill thee, when defenceless and off thy guard."

He then proceeded to mention the place appointed for the conference, and all the other particulars. "Enough," said Khaled. "Return to Werdan, and tell him I agree to meet him."

The Moslems were astonished at hearing a retreat sounded, when the conflict was inclining in their favor; they withdrew reluctantly from the field, and Abu Obeidah and Derar demanded of Khaled the meaning of his conduct. He informed them of what had just been revealed to him. "I will keep this appointment," said he. "I will go singly, and will bring back the heads of all the assassins." Abu Obeidah, however, remonstrated against his exposing himself to such unnecessary danger. "Take ten men with thee," said he, "man for man." "Why defer the punishment of their perfidy until morning?" cried Derar. "Give me the ten men, and I will counterplot these lurkers this very night."

Having obtained permission, he picked out ten men of assured coolness and courage, and set off with them in the dead of the night for the place of ambush. As they drew near Derar caused his companions to halt, and, putting off his clothes to prevent all rustling noise, crept warily with his naked scimitar to the appointed ground. Here he beheld the ten men fast asleep, with their weapons beneath their heads. Returning silently, and beckoning his companions, they singled out each his man, so that the whole were dispatched at a blow. They then stripped the dead, disguised themselves in their clothes, and awaited the coming day.

The rising sun shone on the two armies drawn out in battle array, and awaiting the parley of the chiefs. Werdan rode forth on a white mule, and was arrayed in rich attire, with chains of gold and precious stones. Khaled was clad in a yellow silk vest and green turban. He suffered himself to be drawn by Werdan toward the place of ambush; then, alighting and seating themselves on the ground, they entered into a parley. Their conference was brief and boisterous. Each considered the other in his power, and conducted himself with haughtiness and acrimony. Werdan spoke of the Moslems as

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stones, rich chains and bracelets, jewels of price, silken robes, armor and weapons of all kinds, and numerous banners, all which Khaled declared should not be divided until after the capture of Damascus.

Tidings of this great victory was sent to the Caliph at Medina, by his brave and well-beloved son Abda'rahman. On receiving it, Abu Beker prostrated himself and returned thanks to God. The news spread rapidly throughout Arabia. Hosts of adventurers hurried to Medina from all parts, and especially from Mecca. All were eager to serve in the cause of the faith, now that they found it crowned with conquest and rewarded with riches.

The worthy Abu Beker was disposed to gratify their wishes, but Omar, on being consulted, sternly objected. "The greater part of these fellows," said he, "who are so eager to join us now that we are successful, are those who sought to crush us when we were few and feeble. They care not for the faith, but they long to ravish the rich fields of Syria, and share the plunder of Damascus. Send them not to the army to make brawls and dissensions. Those already there are sufficient to complete what they have begun. They have won the victory; let them enjoy the spoils."

In compliance with this advice, Abu Beker refused the prayer of the applicants. Upon this the people of Mecca, and especially those of the tribe of Koreish, sent a powerful deputation, headed by Abu Sofian, to remonstrate with the Caliph. "Why are we denied permission," said they, "to fight in the cause of our religion? It is true that in the days of darkness and ignorance we made war on the disciples of the prophet, because we thought we were doing God service. Allah, however, has blessed us with the light; we have seen and renounced our former errors. We are your brethren in the faith, as we have ever been your kindred in blood, and hereby take upon ourselves to fight in the common cause. Let there then no longer be jealousy and envy between us."

The heart of the Caliph was moved by these remonstrances. He consulted with Ali and Omar, and it was agreed that the tribe of Koreish should be permitted to join the army. Abu Beker accordingly wrote to Khaled congratulating him on his success, and informing him that a large reinforcement would join him conducted by Abu Sofian. This letter he sealed with the seal of the prophet, and dispatched it by his son Abda'rahman.



## CHAPTER IX.

## OCCURRENCES BEFORE DAMASCUS—EXPLOITS OF THOMAS—ABÂN IBN ZEID AND HIS AMAZONIAN WIFE.

THE fugitives from the field of Aiznadin carried to Damascus the dismal tidings that the army was overthrown, and the last hope of succor destroyed. Great was the consternation of the inhabitants, yet they set to work, with desperate activity, to prepare for the coming storm. The fugitives had reinforced the garrison with several thousand effective men. New fortifications were hastily erected. The walls were lined with engines to discharge stones and darts, which were managed by Jews skilled in their use.

In the midst of their preparation, they beheld squadron after squadron of Moslem cavalry emerging from among distant groves, while a lengthening line of foot soldiers poured along between the gardens. This was the order of march of the Moslem host. The advance guard, of upward of nine thousand horsemen, was led by Amru. Then came two thousand Koreishite horse, led by Abu Sofian. Then a like number under Serjabil. Then Omar Ibn Rabiya with a similar division; then the main body of the army led by Abu Obeidah, and lastly the rear-guard displaying the black eagle, the fateful banner of Khaled, and led by that invincible warrior.

Khaled now assembled his captains, and assigned to them their different stations. Abu Sofian was posted opposite the southern gate. Serjabil opposite that of St. Thomas. Amru before that of Paradise, and Kais Ibn Hobeirah before that of Kaisan. Abu Obeidah encamped at some distance, in front of the gate of Jabiyah, and was charged to be strict and vigilant, and to make frequent assaults, for Khaled knew his humane and easy nature. As to Khaled himself, he took his station and planted his black eagle before the eastern gate.

There was still a southern gate, that of St. Mark, so situated that it was not practicable to establish posts or engage in skirmishes before it: it was, therefore, termed the Gate of Peace. As to the active and impetuous Derar, he was ordered to patrol round the walls and scour the adjacent plain at the head of two thousand horse, protecting the camp from surprise and preventing supplies and reinforcements to the city. "If you should be attacked," said Khaled, "send me word, and I

will come to your assistance." "And must I stand peaceably until you arrive?" said Derar, in recollection of former reproofs of his rash contests. "Not so," rejoined Khaled, "but fight stoutly, and be assured I will not fail you. The rest of the army were dismounted to carry on the siege on foot.

The Moslems were now better equipped for war than ever, having supplied themselves with armor and weapons taken in repeated battles. As yet, however, they retained their Arab frugality and plainness, neglecting the delicate viands, the sumptuous raiment, and other luxurious indulgences of their enemies. Even Abu Obeidah, in the humility of his spirit, contented himself with his primitive Arab tent of camel's hair; refusing the sumptuous tents of the Christian commanders, won in the recent battle. Such were the stern and simple-minded invaders of the effeminate and sensual nations of the East.

The first assaults of the Moslems were bravely repelled, and many were slain by darts and stones hurled by the machines from the wall. The garrison even ventured to make a sally, but were driven back with signal slaughter. The siege was then pressed with unremitting rigor, until no one dared to venture beyond the bulwarks. The principal inhabitants now consulted together whether it were not best to capitulate, while there was yet a chance of obtaining favorable terms.

There was at this time living in Damascus a noble Greek, named Thomas, who was married to a daughter of the emperor Heraclius. He held no post, but was greatly respected, for he was a man of talents and consummate courage. In this moment of general depression he endeavored to rouse the spirits of the people; representing their invaders as despicable, barbarous, naked, and poorly armed, without discipline or military service, and formidable only through their mad fanaticism, and the panic they had spread through the country.

Finding all arguments in vain, he offered to take the lead himself, if they would venture upon another sally. His offer was accepted, and the next morning appointed for the effort.

Khaled perceived a stir of preparation throughout the night, lights gleaming in the turrets and along the battlements, and exhorted his men to be vigilant, for he anticipated some desperate movement. "Let no man sleep," said he. "We shall have rest enough after death, and sweet will be the repose that is never more to be followed by labor."

The Christians were sadly devout in this hour of extremity.

At early dawn the bishop, in his robes, proceeded at the head of the clergy to the gate by which the sally was to be made, where he elevated the cross, and laid beside it the New Testament. As Thomas passed out at the gate, he laid his hand upon the sacred volume. "Oh God!" exclaimed he, "if our faith be true, aid us, and deliver us not into the hands of its enemies."

The Moslems, who had been on the alert, were advancing to attack just at the time of the sally, but were checked by a general discharge from the engines on the wall. Thomas led his troops bravely to the encounter, and the conflict was fierce and bloody. He was a dexterous archer, and singled out the most conspicuous of the Moslems, who fell one after another beneath his shafts. Among others, he wounded Aban Ibn Zeid with an arrow tipped with poison. The latter bound up the wound with his turban, and continued in the field, but being overcome by the venom was conveyed to the camp. He had but recently been married to a beautiful woman of the intrepid race of the Hīmiar, one of those Amazons accustomed to use the bow and arrow, and to mingle in warfare.

Hearing that her husband was wounded, she hastened to his tent, but before she could reach it he had expired. She uttered no lamentation, nor shed a tear, but, bending over the body, "Happy art thou, oh my beloved," said she, "for thou art with Allah, who joined us but to part us from each other. But I will avenge thy death, and then seek to join thee in paradise. Henceforth shall no man touch me more, for I dedicate myself to God."

Then grasping her husband's bow and arrows, she hastened to the field in quest of Thomas, who, she had been told, was the slayer of her husband. Pressing toward the place where he was fighting, she let fly a shaft, which wounded his standard-bearer in the hand. The standard fell, and was borne off by the Moslems. Thomas pursued it, laying about him furiously, and calling upon his men to rescue their banner. It was shifted from hand to hand until it came into that of Serjabil. Thomas assailed him with his scimeter; Serjabil threw the standard among his troops and closed with him. They fought with equal ardor, but Thomas was gaining the advantage, when an arrow, shot by the wife of Aban, smote him in the eye. He staggered with the wound, but his men, abandoning the contested standard, rushed to his support and bore him off to the city. He refused to retire to his home, and, his wound

being dressed on the ramparts, would have returned to the conflict, but was overruled by the public. He took his station, however, at the city gate, whence he could survey the field and issue his orders. The battle continued with great fury; but such showers of stones and darts and other missiles were discharged by the Jews from the engines on the walls that the besiegers were kept at a distance. Night terminated the conflict. The Moslems returned to their camp wearied with a long day's fighting; and, throwing themselves on the earth, were soon buried in profound sleep.

Thomas, finding the courage of the garrison roused by the stand they had that day made, resolved to put it to further proof. At his suggestion preparations were made in the dead of the night for a general sally at daybreak from all the gates of the city. At the signal of a single stroke upon a bell at the first peep of dawn, all the gates were thrown open, and from each rushed forth a torrent of warriors upon the nearest encampment.

So silently had the preparations been made that the besiegers were completely taken by surprise. The trumpets sounded alarms, the Moslems started from sleep and snatched up their weapons, but the enemy were already upon them, and struck them down before they had recovered from their amazement. For a time it was a slaughter rather than a fight, at the various stations. Khaled is said to have shed tears at beholding the carnage. "Oh thou, who never sleepest!" cried he, in the agony of his heart, "aid thy faithful servants; let them not fall beneath the weapons of these infidels." Then, followed by four hundred horsemen, he spurred about the field wherever relief was most needed.

The hottest of the fight was opposite the gate whence Thomas had sallied. Here Serjabil had his station, and fought with undaunted valor. Near him was the intrepid wife of Aban, doing deadly execution with her shafts. She had expended all but one, when a Greek soldier attempted to seize her. In an instant the arrow was sped through his throat, and laid him dead at her feet; but she was now weaponless, and was taken prisoner.

At the same time Serjabil and Thomas were again engaged hand to hand with equal valor; but the scimeter of Serjabil broke on the buckler of his adversary, and he was on the point of being slain or captured, when Khaled and Abda'Irahman galloped up with a troop of horse. Thomas was obliged to

take refuge in the city, and Serjabil and the Amazonian widow were rescued.

The troops who sallied out at the gate of Jabiyah met with the severest treatment. The meek Abu Obeidah was stationed in front of that gate, and was slumbering quietly in his hair tent at the time of the sally. His first care in the moment of alarm was to repeat the morning prayer. He then ordered forth a body of chosen men to keep the enemy at bay, and while they were fighting, led another detachment, silently but rapidly, round between the combatants and the city. The Greeks thus suddenly found themselves assailed in front and rear; they fought desperately, but so successful was the stratagem, and so active the valor of the meek Abu Obeidah, when once aroused, that never a man, says the Arabian historian, that sallied from that gate, returned again.

The battle of the night was almost as sanguinary as that of the day; the Christians were repulsed in all quarters, and driven once more within their walls, leaving several thousand dead upon the field. The Moslems followed them to the very gates, but were compelled to retire by the deadly shower hurled by the Jews from the engines on the walls.

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## CHAPTER X.

### SURRENDER OF DAMASCUS—DISPUTES OF THE SARACEN GENERALS —DEPARTURE OF THOMAS AND THE EXILES.

FOR seventy days had Damascus been besieged by the fanatic legions of the desert: the inhabitants had no longer the heart to make further sallies, but again began to talk of capitulating. It was in vain that Thomas urged them to have patience until he should write to the emperor for succor; they listened only to their fears, and sent to Khaled begging a truce, that they might have time to treat of a surrender. That fierce warrior turned a deaf ear to their prayer: he wished for no surrender, that would protect the lives and property of the besieged; he was bent upon taking the city by the sword, and giving it up to be plundered by his Arabs.

In their extremity the people of Damascus turned to the good Abu Obeidah, whom they knew to be meek and humane

Having first treated with him by a messenger who understood Arabic, and received his promise of security, a hundred of the principal inhabitants, including the most venerable of the clergy, issued privately one night by the gate of Jabiyah, and sought his presence. They found this leader of a mighty force, that was shaking the empire of the Orient, living in a humble tent of hair-cloth, like a mere wanderer of the desert. He listened favorably to their propositions, for his object was conversion rather than conquest; tribute rather than plunder. A covenant was soon written, in which he engaged that hostilities should cease on their delivering the city into his hands; that such of the inhabitants as pleased might depart in safety with as much of their effects as they could carry, and those who remained as tributaries should retain their property, and have seven churches allotted to them. This covenant was not signed by Abu Obeidah, not being commander-in-chief, but he assured the envoys it would be held sacred by the Moslems.

The capitulation being arranged, and hostages given for the good faith of the besieged, the gate opposite to the encampment of Abu Obeidah was thrown open, and the venerable chief entered at the head of a hundred men to take possession.

While these transactions were taking place at the gate of Jabiyah, a different scene occurred at the eastern gate. Khaled was exasperated by the death of a brother of Amru, shot from the walls with a poisoned arrow. In the height of his indignation, an apostate priest, named Josias, undertook to deliver the gate into his hands, on condition of security of person and property for himself and his relatives.

By means of this traitor, a hundred Arabs were secretly introduced within the walls, who rushing to the eastern gate, broke the bolts and bars and chains by which it was fastened, and threw it open with the signal shout of Allah Achbar!

Khaled and his legions poured in at the gate with sound of trumpet and tramp of steed; putting all to the sword, and deluging the streets with blood. "Mercy! Mercy!" was the cry. "No mercy for infidels!" was Khaled's fierce response.

He pursued his career of carnage into the great square before the church of the Virgin Mary. Here, to his astonishment, he beheld Abu Obeidah and his attendants, their swords sheathed, and marching in solemn procession with priests and monks and the principal inhabitants, and surrounded by women and children.

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from the iron soul of Khaled a slow consent to his capitulation, on condition that the whole matter should be referred to the Caliph. At every article he paused and murmured. He would fain have inflicted death upon Thomas, and another leader named Herbis, but Abu Obeidah insisted that they were expressly included in the covenant.

Proclamation was then made that such of the inhabitants as chose to remain tributaries to the Caliph should enjoy the exercise of their religion; the rest were permitted to depart. The greater part preferred to remain; but some determined to follow their champion Thomas to Antioch. The latter prayed for a passport or a safe-conduct through the country controlled by the Moslems. After much difficulty Khaled granted them three days' grace, during which they should be safe from molestation or pursuit, on condition they took nothing with them but provisions.

Here the worthy Abu Obeidah interfered, declaring that he had covenanted to let them go forth with bag and baggage. "Then," said Khaled, "they shall go unarmed." Again Abu Obeidah interfered, and Khaled at length consented that they should have arms sufficient to defend themselves against robbers and wild beasts; he, however, who had a lance, should have no sword; and he who had a bow should have no lance.

Thomas and Herbis, who were to conduct this unhappy caravan, pitched their tents in the meadow adjacent to the city, whither all repaired who were to follow them into exile, each laden with plate, jewels, silken stuffs, and whatever was most precious and least burdensome. Among other things was a wardrobe of the emperor Heraclius, in which there were above three hundred loads of costly silks and cloth of gold.

All being assembled, the sad multitude set forth on their wayfaring. Those who from pride, from patriotism, or from religion, thus doomed themselves to poverty and exile, were among the noblest and most highly bred of the land; people accustomed to soft and luxurious life, and to the silken abodes of palaces. Of this number was the wife of Thomas, a daughter of the emperor Heraclius, who was attended by her maidens. It was a piteous sight to behold aged men, delicate and shrinking women, and helpless children, thus setting forth on a wandering journey through wastes and deserts, and rugged mountains, infested by savage hordes. Many a time did they turn to cut a look of fondness and despair on those sumptuous palaces and delightful gardens, once their pride and joy; and



still would they turn and weep, and beat their breasts, and gaze through their tears on the stately towers of Damascus, and the flowery banks of the Pharpar.

Thus terminated the hard-contested siege of Damascus, which Voltaire has likened for its stratagems, skirmishes, and single combats to Homer's siege of Troy. More than twelve months elapsed between the time the Saracens first pitched their tents before it and the day of its surrender.

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## CHAPTER XI.

### STORY OF JONAS AND EUDOCEA—PURSUIT OF THE EXILES—DEATH OF THE CALIPH ABU BEKER.

It is recorded that Derar gnashed his teeth with rage at seeing the multitude of exiles departing in peace, laden with treasures, which he considered as so much hard-earned spoil, lost to the faithful; but what most incensed him was, that so many unbelievers should escape the edge of the scimitar. Khaled would have been equally indignant, but that he had secretly covenanted with himself to regain this booty. For this purpose he ordered his men to refresh themselves and their horses, and be in readiness for action, resolving to pursue the exiles when the three days of grace should have expired.

A dispute with Abu Obeidah concerning a quantity of grain, which the latter claimed for the citizens, detained him one day longer, and he was about to abandon the pursuit as hopeless, when a guide presented himself who knew all the country, and the shortest passes through the mountains. The story of this guide is worthy of notice, as illustrating the character of these people and these wars.

During the siege Derar, as has been related, was appointed to patrol round the city and the camp with two thousand horse. As a party of these were one night going their rounds, near the walls, they heard the distant neighing of a horse, and looking narrowly round, descried a horseman coming stealthily from the gate Keisan. Halting in a shadowy place, they waited until he came close to them, when, rushing forth, they made him prisoner. He was a youthful Syrian, richly and gallantly arrayed, and apparently a person of distinction. Scarcely had

they seized him when they beheld another horseman issuing from the same gate, who in a soft voice called upon their captive, by the name of Jonas. They commanded the latter to invite his companion to advance. He seemed to reply, and called out something in Greek: upon hearing which the other turned bridle and galloped back into the city. The Arabs, ignorant of Greek, and suspecting the words to be a warning, would have slain their prisoner on the spot; but, upon second thoughts, conducted him to Khaled.

The youth avowed himself a nobleman of Damascus, and betrothed to a beautiful maiden named Eudocea; but her parents, from some capricious reason, had withdrawn their consent to his nuptials; whereupon the lovers had secretly agreed to fly from Damascus. A sum of gold had bribed the sentinels who kept watch that night at the gate. The damsel, disguised in male attire, and accompanied by two domestics, was following her lover at a distance, as he sallied in advance. His reply in Greek when she called upon him was, "The bird is caught!" a warning at the hearing of which she had fled back to the city.

Khaled was not the man to be moved by a love tale; but he gave the prisoner his alternative. "Embrace the faith of Islam," said he, "and when Damascus falls into our power, you shall have your betrothed; refuse, and your head is forfeit."

The youth paused not between a scimeter and a bride. He made immediate profession of faith between the hands of Khaled, and thenceforth fought zealously for the capture of the city, since its downfall was to crown his hopes.

When Damascus yielded to its foes, he sought the dwelling of Eudocea, and learnt a new proof of her affection. Supposing, on his capture by the Arabs, that he had fallen a martyr to his faith, she had renounced the world, and shut herself up in a convent. With throbbing heart he hastened to the convent, but when the lofty-minded maiden beheld in him a renegade, she turned from him with scorn, retired to her cell, and refused to see him more. She was among the noble ladies who followed Thomas and Herbis into exile. Her lover, frantic at the thoughts of losing her, reminded Khaled of his promise to restore her to him, and entreated that she might be detained; but Khaled pleaded the covenant of Abu Obeidah, according to which all had free leave to depart.

When Jonas afterward discovered that Khaled meditated a

pursuit of the exiles, but was discouraged by the lapse of time, he offered to conduct him by short and secret passes through the mountains, which would insure his overtaking them. His offer was accepted. On the fourth day after the departure of the exiles, Khaled set out in pursuit, with four thousand chosen horsemen; who, by the advice of Jonas, were disguised as Christian Arabs. For some time they traced the exiles along the plains, by the numerous footprints of mules and camels, and by articles thrown away to enable them to travel more expeditiously. At length the footprints turned toward the mountains of Lebanon, and were lost in their arid and rocky defiles. The Moslems began to falter. "Courage!" cried Jonas, "they will be entangled among the mountains. They cannot now escape."

They continued their weary course, stopping only at the stated hours of prayer. They had now to climb the high and cragged passes of Lebanon, along rifts and glens worn by winter torrents. The horses struck fire at every tramp; they cast their shoes, their hoofs were battered on the rocks, and many of them were lamed and disabled. The horsemen dismounted and scrambled up on foot, leading their weary and crippled steeds. Their clothes were worn to shreds, and the soles of their iron-shod boots were torn from the upper leathers. The men murmured and repined; never in all their marches had they experienced such hardships; they insisted on halting, to rest and to bait their horses. Even Khaled, whose hatred of infidels furnished an impulse almost equal to the lover's passion, began to flag, and reproached the renegade as the cause of all this trouble.

Jonas still urged them forward: he pointed to fresh footprints and tracks of horses that must have recently passed. After a few hours' refreshment they resumed the pursuit; passing within sight of Jabalah and Laodicea, but without venturing within their gates, lest the disguise of Christian Arabs, which deceived the simple peasantry, might not avail with the shrewder inhabitants of the towns.

Intelligence received from a country boor increased their perplexity. The emperor Heraclius, fearing that the arrival of the exiles might cause a panic at Antioch, had sent orders for them to proceed along the sea coast to Constantinople. This gave their pursuers a greater chance to overtake them; but Khaled was startled at learning, in addition, that troops were assembling to be sent against him, and that but a single moun-

tain separated him from them. He now feared they might intercept his return, or fall upon Damascus in his absence. A sinister dream added to his uneasiness, but it was favorably interpreted by Abda'rahman, and he continued the pursuit.

A tempestuous night closed on them: the rain fell in torrents, and man and beast were ready to sink with fatigue; still they were urged forward; the fugitives could not be far distant, the enemy was at hand: they must snatch their prey and retreat. The morning dawned; the storm cleared up, and the sun shone brightly on the surrounding heights. They dragged their steps wearily, however, along the denles, now swept by torrents or filled with mire, until the scouts in the advance gave joyful signal from the mountain brow. It commanded a grassy meadow, sprinkled with flowers, and watered by a running stream.

On the borders of the rivulet was the caravan of exiles, reposing in the sunshine from the fatigues of the recent storm. Some were sleeping on the grass, others were taking their morning repast; while the meadow was gay with embroidered robes, and silks of various dyes spread out to dry upon the herbage. The weary Moslems, worn out with the horrors of the mountains, gazed with delight on the sweetness and freshness of the meadow; but Khaled eyed the caravan with an eager eye, and the lover only stretched his gaze to catch a glimpse of his betrothed among the females reclining on the margin of the stream.

Having cautiously reconnoitred the caravan without being perceived, Khaled disposed of his band in four squadrons; the first commanded by Derar, the second by Rafi Ibn Omeirah, the third by Abda'rahman, and the fourth led by himself. He gave orders that the squadrons should make their appearance successively, one at a time, to deceive the enemy as to their force, and that there should be no pillaging until the victory was complete.

Having offered up a prayer, he gave the word to his division, "In the name of Allah and the prophet!" and led to the attack. The Christians were roused from their repose on beholding a squadron rushing down from the mountain. They were deceived at first by the Greek dresses, but were soon aware of the truth; though the small number of the enemy gave them but little dread. Thomas hastily marshalled five thousand men to receive the shock of the onset, with such weapons as had been left them. Another and another division came hurrying

down from the mountain; and the fight was furious and well contested. Thomas and Khaled fought hand to hand; but the Christian champion was struck to the ground. Abda'rahman cut off his head, elevated it on the spear of the standard of the cross which he had taken at Damascus, and called upon the Christians to behold the head of their leader.

Rafi Ibn Omeirah penetrated with his division into the midst of the encampment to capture the women. They stood courageously on the defensive, hurling stones at their assailants. Among them was a female of matchless beauty, dressed in splendid attire, with a diadem of jewels. It was the reputed daughter of the emperor, the wife of Thomas. Rafi attempted to seize her, but she hurled a stone that struck his horse in the head and killed him. The Arab drew his scimitar, and would have slain her, but she cried for mercy, so he took her prisoner, and gave her in charge to a trusty follower.

In the midst of the carnage and confusion Jonas hastened in search of his betrothed. If she had treated him with disdain as a renegade, she now regarded him with horror, as the traitor who had brought this destruction upon his unhappy countrymen. All his entreaties for her to forgive and be reconciled to him were of no avail. She solemnly vowed to repair to Constantinople and end her days in a convent. Finding supplication fruitless, he seized her, and after a violent struggle, threw her on the ground and made her prisoner. She made no further resistance, but submitting to captivity, seated herself quietly on the grass. The lover flattered himself that she relented; but, watching her opportunity, she suddenly drew forth a poniard, plunged it in her breast, and fell dead at his feet.

While this tragedy was performing, the general battle, or rather carnage, continued. Khaled ranged the field in quest of Herbis, but, while fighting pell-mell among a throng of Christians, that commander came behind him and dealt a blow that severed his helmet, and would have cleft his skull but for the folds of his turban. The sword of Herbis fell from his hand with the violence of the blow, and before he could recover it he was cut in pieces by the followers of Khaled. The struggle of the unhappy Christians was at an end; all were slain, or taken prisoners, except one, who was permitted to depart, and who bore the dismal tidings of the massacre to Constantinople.

The renegade Jonas was loud in his lamentations for the loss of his betrothed, but his Moslem comrades consoled him with one of the doctrines of the faith he had newly embraced. "It

was written in the book of fate," said they, "that you should never possess that woman; but be comforted, Allah has doubtless greater blessings in store for you;" and, in fact, Ran Ibn Omeirah, out of compassion for his distress, presented him with the beautiful princess he had taken captive. Khaled consented to the gift, provided the emperor did not send to ransom her.

There was now no time to be lost. In this headlong pursuit they had penetrated above a hundred and fifty miles into the heart of the enemy's country, and might be cut off in their retreat. "To horse and away," therefore, was the word. The plunder was hastily packed upon the mules, the scanty number of surviving exiles were secured, and the marauding band set off on a forced march for Damascus. While on their way, they were one day alarmed by a cloud of dust, through which their scouts descried the banner of the cross. They prepared for a desperate conflict. It proved, however, a peaceful mission. An ancient bishop, followed by a numerous train, sought from Khaled, in the emperor's name, the liberation of his daughter. The haughty Saracen released her without ransom. "Take her," said he, "but tell your master I intend to have him in exchange; never will I cease this war until I have wrested from him every foot of territory."

To indemnify the renegade for this second deprivation, a large sum of gold was given him, wherewith to buy a wife from among the captives; but he now disclaimed forever all earthly love, and, like a devout Mahometan, looked forward for consolation among the black-eyed Houris of paradise. He continued more faithful to his new faith and new companions than he had been to the religion of his fathers and the friends of his infancy; and after serving the Saracens in a variety of ways, earned an undoubted admission to the paradise of the prophet, being shot through the breast at the battle of Yermouk.

Thus perished this apostate, says the Christian chronicler; but Alwakedi, the venerable Cadi of Bagdad, adds a supplement to the story, for the encouragement of all proselytes to the Islam faith. He states that Jonas, after his death, was seen in a vision by Rafi Ibn Omeirah, arrayed in rich robes and golden sandals, and walking in a flowery mead; and the beatified renegade assured him that, for his exemplary services, Allah had given him seventy of the black-eyed damsels of paradise, each of resplendent beauty, sufficient to throw the

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saw what his secretary had written, "God bless thee," said he, "for this foresight!" He then continued to dictate. "Listen to him, and obey him, for, as far as I know him, and have seen him, he is integrity itself. He is competent to everything he undertakes. He will rule with justice; if not, God, who knows all secrets, will reward him according to his works. I mean all for the best, but I cannot see into the hidden thoughts of men. Farewell. Act uprightly, and the blessing of Allah be upon you."

He ordered this testament to be sealed with his seal, and copies of it to be sent to the principal authorities, civil and military. Then, having sent for Omar, he told him of his having nominated him as his successor.

Omar was a stern and simple-minded man; unambitious of posts and dignities. "Oh, successor to the apostle of God!" said he; "spare me from this burden. I have no need of the Caliphat." "But the Caliphat has need of you!" replied the dying Abu Beker.

He went on to claim his acceptance of the office as a proof of friendship to himself, and of devotion to the public good, for he considered him eminently calculated to maintain an undivided rule over the restless people so newly congregated into an empire. Having brought him to accept, he gave him much dying counsel, and after he had retired, prayed fervently for his success, and that the dominion of the faith might be strengthened and extended during his reign. Having thus provided for a quiet succession to his office, the good Caliph expired in the arms of his daughter Ayesha, in the sixty-fourth year of his age, having reigned two years, three months, and nine days. At the time of his death his father and mother were still living, the former ninety-seven years of age. When the ancient Moslem heard of the death of his son, he merely said, in scriptural phrase, "The Lord hath given, and the Lord hath taken away. Blessed be the name of the Lord!"

Abu Beker had four wives; the last had been the widow of Jaafar, who fell in the battle of Muta. She bore him two sons after his sixtieth year. He does not appear, however, to have had the same fondness for the sex as the prophet, notwithstanding his experience in wedlock. "The women," he used to say, "are all an evil; but the greatest evil of all is, that they are necessary."

Abu Beker was universally lamented by his subjects, and he deserved their lamentations, for he had been an excellent ruler.



just, moderate, temperate, frugal, and disinterested. His reign was too short to enable him to carry out any extensive schemes; but it was signalized by the promptness and ability with which, through the aid of the sword, he quelled the wide-spreading insurrections on the death of the prophet, and preserved the scarcely launched empire of Islam from perfect shipwreck. He left behind him a name dear to all true Moslems, and an example which, Omar used to say, would be a difficult pattern for his successors to imitate.

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## CHAPTER XII.

ELECTION OF OMAR, SECOND CALIPH—KHALED SUPERSEDED IN COMMAND BY ABU OBEIDAH—MAGNANIMOUS CONDUCT OF THOSE GENERALS—EXPEDITION TO THE CONVENT OF ABYLA.

THE nomination of Omar to the succession was supported by Ayesha, and acquiesced in by Ali, who saw that opposition would be ineffectual. The election took place on the day of the decease of Abu Beker. The character of the new Caliph has already, through his deeds, been made known in some measure to the reader; yet a sketch of him may not be unacceptable. He was now about fifty-three years of age, a tall, dark man, with a grave demeanor and a bald head. He was so tall, says one of his biographers, that when he sat he was higher than those who stood. His strength was uncommon, and he used the left as adroitly as the right hand. Though so bitter an enemy of Islamism at first as to seek the life of Mahomet, he became from the moment of his conversion one of its most sincere and strenuous champions. He had taken an active part in the weightiest and most decisive events of the prophet's career. His name stands at the head of the weapon companions at Beder, Ohod, Khaibar, Honein, and Tabuc, at the defence of Medina, and the capture of Mecca, and indeed he appears to have been the soul of most of the early military enterprises of the faith. His zeal was prompt and almost fiery in its operations. He expounded and enforced the doctrines of Islam like a soldier; when a question was too knotty for his logic, he was ready to sever it with the sword, and to strike off the head of him who persisted in false arguing and unbelief.

In the administration of affairs, his probity and justice were

proverbial. In private life he was noted for abstinence and frugality, and a contempt for the false grandeur of the world. Water was his only beverage. His food a few dates, or a few bits of barley bread and salt; but in time of penance even salt was retrenched as a luxury. His austere piety and self-denial, and the simplicity and almost poverty of his appearance, were regarded with reverence in those primitive days of Islam. He had shrewd maxims on which he squared his conduct, of which the following is a specimen. "Four things come not back: the spoken word, the sped arrow, the past life, and the neglected opportunity."

During his reign mosques were erected without number for the instruction and devotion of the faithful, and prisons for the punishment of delinquents. He likewise put in use a scourge with twisted thongs for the correction of minor offences, among which he included satire and scandal, and so potently and extensively was it plied that the word went round, "Omar's twisted scourge is more to be feared than his sword."

On assuming his office he was saluted as Caliph of the Caliph of the apostle of God, in other words, successor to the successor of the prophet. Omar objected, that such a title must lengthen with every successor, until it became endless; upon which it was proposed and agreed that he should receive the title of Emir-al-Moumenin, that is to say, Commander of the Faithful. This title, altered into Miramamolin, was subsequently borne by such Moslem sovereigns as held independent sway, acknowledging no superior, and is equivalent to that of emperor.

One of the first measures of the new Caliph was with regard to the army in Syria. His sober judgment was not to be dazzled by daring and brilliant exploits in arms, and he doubted the fitness of Khaled for the general command. He acknowledged his valor and military skill, but considered him rash, fiery, and prodigal; prone to hazardous and extravagant adventure, and more fitted to be a partisan than a leader. He resolved, therefore, to take the principal command of the army out of such indiscreet hands, and restore it to Abu Obeidah, who, he said, had proved himself worthy of it by his piety, modesty, moderation, and good faith. He accordingly wrote on a skin of parchment, a letter to Abu Obeidah, informing him of the death of Abu Beker, and his own elevation as Caliph, and appointing him commander-in-chief of the army of Syria.

The letter was delivered to Abu Obeidah at the time that

Khaled was absent in pursuit of the caravan of exiles. The good Obeidah was surprised, but sorely perplexed by the contents. His own modesty made him unambitious of high command, and his opinion of the signal valor and brilliant services of Khaled made him loath to supersede him, and doubtful whether the Caliph would not feel disposed to continue him as commander-in-chief when he should hear of his recent success at Damascus. He resolved, therefore, to keep for the present the contents of the Caliph's letter to himself; and accordingly on Khaled's return to Damascus continued to treat him as commander, and suffered him to write his second letter to Abu Beker, giving him an account of his recent pursuit and plundering of the exiles.

Omar had not been long installed in office when he received the first letters of Khaled announcing the capture of Damascus. These tidings occasioned the most extravagant joy at Medina, and the valor of Khaled was extolled by the multitude to the very skies. In the midst of their rejoicings they learnt with astonishment that the general command had been transferred to Abu Obeidah. The admirers of Khaled were loud in their expostulations. "What!" cried they, "dismiss Khaled when in the full career of victory? Remember the reply of Abu Beker, when a like measure was urged upon him. 'I will not sheathe the sword of God drawn for the promotion of the faith.'"

Omar revolved their remonstrances in his mind, but his resolution remained unchanged. "Abu Obeidah," said he, "is tender and merciful, yet brave. He will be careful of his people, not lavishing their lives in rash adventures and plundering inroads; nor will he be the less formidable in battle for being moderate when victorious."

In the mean time came the second dispatches of Khaled, addressed to Abu Beker, announcing the success of his expedition in pursuit of the exiles, and requesting his decision of the matters in dispute between him and Abu Obeidah. The Caliph was perplexed by this letter, which showed that his election as Caliph was yet unknown to the army, and that Abu Obeidah had not assumed the command. He now wrote again to the latter, reiterating his appointment, and deciding upon the matters in dispute. He gave it as his opinion that Damascus had surrendered on capitulation, and had not been taken by the sword, and directed that the stipulations of the covenant should be fulfilled. He declared the pursuit of the

exiles iniquitous and rash, and that it would have proved fatal, but for the mercy of God. The dismissal of the emperor's daughter free of ransom, he termed a prodigal action, as a large sum might have been obtained and given to the poor. He counselled Abu Obeidah, of whose mild and humane temper he was well aware, not to be too modest and compliant, but at the same time not to risk the lives of the faithful in the mere hope of plunder. This latter hint was a reproof to Khaled.

Lest this letter should likewise be suppressed through the modesty of Abu Obeidah, he dispatched it by an officer of distinction, Shaded Ibn Aass, whom he appointed his representative in Syria, with orders to have the letter read in presence of the Moslems, and to cause him to be proclaimed Caliph at Damascus.

Shaded made good his journey, and found Khaled in his tent, still acting as commander-in-chief, and the army ignorant of the death of Abu Beker. The tidings he brought struck every one with astonishment. The first sentiment expressed was grief at the death of the good Abu Beker, who was universally lamented as a father; the second was surprise at the deposition of Khaled from the command, in the very midst of such signal victories; and many of his officers and soldiers were loud in expressing their indignation.

If Khaled had been fierce and rude in his career of triumph, he proved himself magnanimous in this moment of adversity. "I know," said he, "that Omar does not love me; but since Abu Beker is dead, and has appointed him his successor, I submit to his commands." He accordingly caused Omar to be proclaimed Caliph at Damascus, and resigned his command to Abu Obeidah. The latter accepted it with characteristic modesty; but evinced a fear that Khaled would retire in disgust, and his signal services be lost to the cause of Islam. Khaled, however, soon let him know that he was as ready to serve as to command, and only required an occasion to prove that his zeal for the faith was unabated. His personal submission extorted admiration even from his enemies, and gained him the fullest deference, respect, and confidence of Abu Obeidah.

About this time one of the Christian tributaries, a base-spirited wretch, eager to ingratiate himself with Abu Obeidah, came and informed him of a fair object of enterprise. "At no great distance from this, between Tripoli and Harran, there is

a convent called Daiz Abil Kodos, or the monastery of the Holy Father, from being inhabited by a Christian hermit, so eminent for wisdom, piety, and mortification of the flesh, that he is looked up to as a saint; so that young and old, rich and poor, resort from all parts to seek his advice and blessing, and not a marriage takes place among the nobles of the country, but the bride and bridegroom repair to receive from him the nuptial benediction. At Easter there is an annual fair held at Abyla in front of the convent, to which are brought the richest manufactures of the surrounding country; silken stuffs, jewels of gold and silver, and other precious productions of art; and as the fair is a peaceful congregation of people unarmed and unguarded, it will afford ample booty at little risk or trouble."

Abu Obeidah announced the intelligence to his troops. "Who," said he, "will undertake this enterprise?" His eye glanced involuntarily upon Khaled; it was just such a foray as he was wont to delight in; but Khaled remained silent. Abu Obeidah could not ask a service from one so lately in chief command; and while he hesitated, Abdallah Ibn Jaafar, stepson of Abu Beker, came forward. A banner was given him, and five hundred veteran horsemen, scarred in many a battle, sallied with him from the gates of Damascus, guided by the traitor Christian. They halted to rest before arriving at Abyla, and sent forward the Christian as a scout. As he approached the place he was astonished to see it crowded with an immense concourse of Greeks, Armenians, Copts, and Jews, in their various garbs; besides these there was a grand procession of nobles and courtiers in rich attire, and priests in religious dresses, with a guard of five thousand horse; all, as he learned, escorting the daughter of the prefect of Tripoli, who was lately married, and had come with her husband to receive the blessing of the venerable hermit. The Christian scout hastened back to the Moslems, and warned them to retreat.

"I dare not," said Abdallah promptly; "I fear the wrath of Allah, should I turn my back. I will fight these infidels. Those who help me, God will reward; those whose hearts fail them are welcome to retire." Not a Moslem turned his back. "Forward!" said Abdallah to the Christian, and thou shalt behold what the companions of the prophet can perform." The traitor hesitated, however, and was with difficulty persuaded to guide them on a service of such peril.

Abdallah led his band near to Abyla, where they lay close

until morning. At the dawn of day, having performed the customary prayer, he divided his host into five squadrons of a hundred each; they were to charge at once in five different places, with the shout of Allah Achbar! and to slay or capture without stopping to pillage until the victory should be complete. He then reconnoitred the place. The hermit was preaching in front of his convent to a multitude of auditors; the fair teemed with people in the variegated garbs of the Orient. One house was guarded by a great number of horsemen, and numbers of persons, richly clad, were going in and out, or standing about it. In this house evidently was the youthful bride.

Abdallah encouraged his followers to despise the number of these foes. "Remember," cried he, "the words of the prophet. 'Paradise is under the shadow of swords!' If we conquer, we shall have glorious booty; if we fall, paradise awaits us!"

The five squadrons charged as they had been ordered, with the well-known war-cry. The Christians were struck with dismay, thinking the whole Moslem army upon them. There was a direful confusion; the multitude flying in all directions; women and children shrieking and crying; booths and tents overturned, and precious merchandise scattered about the streets. The troops, however, seeing the inferior number of the assailants, plucked up spirits and charged upon them. The merchants and inhabitants recovered from their panic and flew to arms, and the Moslem band, hemmed in among such a host of foes, seemed, say the Arabian writers, like a white spot on the hide of a black camel. A Moslem trooper, seeing the peril of his companions, broke his way out of the throng, and, throwing the reins on the neck of his steed, scoured back to Damascus for succor.

In this moment of emergency Abu Obeidah forgot all scruples of delicacy, and turned to the man he had superseded in office. "Fail us not," cried he, "in this moment of peril; but, for God's sake, hasten to deliver thy brethren from destruction."

"Had Omar given the command of the army to a child," replied the gracious Khaled, "I should have obeyed him; how much more thee, my predecessor in the faith of Islam!"

He now arrayed himself in a coat of mail, the spoil of the false prophet Moseïlma; he put on a helmet of proof, and over it a skull-cap, which he called the blessed cap, and attributed

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diery. Derar, as a trophy of his exploit, received the horse of the prefect of Tripoli, but he made it a present to his Amazonian sister Caulah. The saddle and trappings were studded with precious stones; these she picked out and distributed among her female companions.

Among the spoils was a cloth curiously wrought with a likeness of the blessed Saviour; which, from the exquisite workmanship or the sanctity of the portrait, was afterwards sold in Arabia Felix for ten times its weight in gold.

Abdallah, for his part of the spoil, asked for the daughter of the prefect, having been smitten with her charms. His demand was referred to the Caliph Omar and granted, and the captive beauty lived with him many years. Obeidah, in his letters to the Caliph, generously set forth the magnanimous conduct and distinguished prowess of Khaled on this occasion, and entreated Omar to write a letter to that general expressive of his sense of his recent services, as it might soothe the mortification he must experience from his late deposition. The Caliph, however, though he replied to every other part of the letter of Obeidah, took no notice, either by word or deed, of that relating to Khaled, from which it was evident that, in secret, he entertained no great regard for the unsparing sword of Islam.

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### CHAPTER XIII.

#### MODERATE MEASURES OF ABU OBEIDAH—REPROVED BY THE CALIPH FOR HIS SLOWNESS.

THE alertness and hardihood of the Saracens in their rapid campaigns have been attributed to their simple and abstemious habits. They knew nothing of the luxuries of the pampered Greeks, and were prohibited the use of wine. Their drink was water, their food principally milk, rice, and the fruits of the earth, and their dress the coarse raiments of the desert. An army of such men was easily sustained; marched rapidly from place to place; and was fitted to cope with the vicissitudes of war. The interval of repose, however, in the luxurious city of Damascus, and the general abundance of the fertile regions of Syria, began to have their effect upon the Moslem troops, and the good Abu Obeidah was especially scandalized at discover-



ing that they were lapsing into the use of wine, so strongly forbidden by the prophet. He mentioned the prevalence of this grievous sin in his letter to the Caliph, who read it in the mosque in presence of his officers. "By Allah," exclaimed the abstemious Omar; "these fellows are only fit for poverty and hard fare; what is to be done with these wine-bibbers?"

"Let him who drinks wine," replied Ali, promptly, "receive twenty bastinadoes on the soles of his feet."

"Good, it shall be so," rejoined the Caliph; and he wrote to that effect to the commander-in-chief. On receiving the letter, Abu Obeidah forthwith summoned the offenders, and had the punishment publicly inflicted for the edification of his troops; he took the occasion to descant on the enormity of the offence, and to exhort such as had sinned in private to come forward like good Moslems, make public confession, and submit to the bastinado in token of repentance; whereupon many, who had indulged in secret potations, moved by his paternal exhortation, avowed their crime and their repentance, and were set at ease in their consciences by a sound bastinadoing and the forgiveness of the good Abu Obeidah.

That worthy commander now left a garrison of five hundred horse at Damascus, and issued forth with his host to prosecute the subjugation of Syria. He had a rich field of enterprise before him. The country of Syria, from the amenity of its climate, tempered by the vicinity of the sea and the mountains, from the fertility of its soil, and the happy distribution of woods and streams, was peculiarly adapted for the vigorous support and prolific increase of animal life; it accordingly teemed with population, and was studded with ancient and embattled cities and fortresses. Two of the proudest and most splendid of these were Emessa (the modern Hems), the capital of the plains; and Baalbec, the famous city of the Sun, situated between the mountains of Lebanon.

These two cities, with others intermediate, were the objects of Abu Obeidah's enterprise, and he sent Khaled in advance, with Derar and Rafi Ibn Omeirah, at the head of a third of the army, to scour the country about Emessa. In his own slower march, with the main body of the army, he approached the city of Jusheyah, but was met by the governor, who purchased a year's truce with the payment of four hundred pieces of gold and fifty silken robes; and the promise to surrender the city at the expiration of a year, if in that interval Baalbec and Emessa should have been taken.

When Abu Obeidah came before Emessa he found Khaled in active operation. The governor of the place had died on the day on which the Moslem force appeared, and the city was not fully provisioned for a siege. The inhabitants negotiated a truce for one year by the payment of ten thousand pieces of gold and two hundred suits of silk, with the engagement to surrender at the end of that term, provided he should have taken Aleppo, Alhadir, and Kennesrin, and defeated the army of the emperor. Khaled would have persevered in the siege, but Abu Obeidah thought it the wisest policy to agree to these golden terms, by which he provided himself with the sinews of war, and was enabled to proceed more surely in his career.

The moment the treaty was concluded the people of Emessa threw open their gates; held a market or fair beneath the walls, and began to drive a lucrative trade; for the Moslem camp was full of booty, and these marauding warriors, flushed with sudden wealth, squandered plunder of all kinds, and never regarded the price of anything that struck their fancy. In the mean time predatory bands foraged the country both far and near, and came in driving sheep and cattle, and horses and camels, laden with household booty of all kinds, besides multitudes of captives. The piteous lamentations of these people, torn from their peaceful homes and doomed to slavery, touched the heart of Abu Obeidah. He told them that all who would embrace the Islam faith should have their lives and property. On such as chose to remain in infidelity, he imposed a ransom of five pieces of gold a head, besides an annual tribute; caused their names and places of abode to be registered in a book, and then gave them back their property, their wives and children, on condition that they should act as guides and interpreters to the Moslems in case of need.

The merciful policy of the good Abu Obeidah promised to promote the success of Islam, even more potently than the sword. The Syrian Greeks came in, in great numbers, to have their names enregistered in the book of tributaries; and other cities capitulated for a year's truce on the terms granted to Emessa. Khaled, however, who was no friend to truces and negotiations, murmured at these peaceful measures, and offered to take these cities in less time than it required to treat with them; but Abu Obeidah was not to be swerved from the path of moderation; thus, in a little time the whole territories of Emessa, Alhadir, and Kennesrin were rendered sacred from

maraud. The predatory warriors of the desert were somewhat impatient at being thus hemmed in by prohibited boundaries, and on one occasion had well nigh brought the truce to an abrupt termination. A party of Saracen troopers, in prowling along the confines of Kennesrin, came to where the Christians, to mark their boundary, had erected a statue of the emperor Heraclius, seated on his throne. The troopers, who had a Moslem hatred of images, regarded this with derision, and amused themselves with careering round and tilting at it, until one of them, either accidentally or in sport, struck out one of the eyes with his lance.

The Greeks were indignant at this outrage. Messengers were sent to Abu Obeidah, loudly complaining of it as an intentional breach of the truce, and a flagrant insult to the emperor. Abu Obeidah mildly assured them that it was his disposition most rigorously to observe the truce; that the injury to the statue must have been accidental, and that no indignity to the emperor could have been intended. His moderation only increased the arrogance of the ambassadors; their emperor had been insulted; it was for the Caliph to give redress according to the measure of the law: "An eye for an eye, a tooth for a tooth." "What!" cried some of the over-zealous Moslems; "do the infidels mean to claim an eye from the Caliph?" In their rage they would have slain the messengers on the spot; but the quiet Abu Obeidah stayed their wrath. "They speak bvt figuratively," said he; then taking the messengers aside, he shrewdly compromised the matter, and satisfied their wounded loyalty, by agreeing that they should set up a statue of the Caliph, with glass eyes, and strike out one of them in retaliation.

While Abu Obeidah was pursuing this moderate course, and subduing the country by clemency rather than by force of arms, missives came from the Caliph, who was astonished at receiving no tidings of further conquests, reproaching him with his slowness, and with preferring worldly gain to the pious exercise of the sword. The soldiers when they heard of the purport of this letter, took the reproaches to themselves, and wept with vexation. Abu Obeidah himself was stung to the quick and repented him of the judicious truces he had made. In the excitement of the moment he held a council of war, and it was determined to lose not a day, although the truces had but about a month to run. He accordingly left Khaled with a strong force in the vicinity of Emessa to await

the expiration of the truce, while he marched with the main host against the city of Baalbec.

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## CHAPTER XIV.

### SIEGE AND CAPTURE OF BAALBEC.

BAALBEC, so called from Baal, the Syrian appellation of the sun, or Apollo, to which deity it was dedicated, was one of the proudest cities of ancient Syria. It was the metropolis of the great and fertile valley of Bekaa, lying between the mountains of Lebanon, and anti-Lebanon. During the Grecian domination it was called Heliopolis, which likewise means the City of the Sun. It was famous for its magnificent temple of Baal, which, tradition affirms, was built by Solomon the Wise, to please one of his wives, a native of Sidon and a worshipper of the Sun. The immense blocks of stone of which it was constructed were said to have been brought by the genii, over whom Solomon had control by virtue of his talismanic seal. Some of them remain to this day objects of admiration to the traveller, and perplexity to the modern engineer.\*

On his march against Baalbec Abu Obeidah intercepted a caravan of four hundred camels laden with silk and sugars, on the way to that city. With his usual clemency he allowed the captives to ransom themselves; some of whom carried to Baalbec the news of his approach, and of the capture of the caravan. Herbis, the governor, supposing the Saracens to be a mere marauding party, sallied forth with six thousand horse and a multitude of irregular foot, in hope to recover the spoils, but found to his cost that he had an army to contend with, and was driven back to the city with great loss, after receiving seven wounds.

Abu Obeidah set himself down before the city, and addressed a letter to the inhabitants, reminding them of the invincible arms of the faithful, and inviting them to profess Islamism, or pay tribute. This letter he gave in charge to a Syrian peasant; and with it a reward of twenty pieces of silver; "for Allah forbid," said the conscientious general,

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\* Among these huge blocks some measure fifty-eight, and one sixty-nine feet in length.

“that I should employ thee without pay. The laborer is worthy of his hire.”

The messenger was drawn up by a cord to the battlements, and delivered the letter to the inhabitants, many of whom, on hearing the contents, were inclined to surrender. Herbis, the governor, however, who was still smarting with his wounds, tore the letter in pieces, and dismissed the messenger without deigning a reply.

Abu Obeidah now ordered his troops to the assault, but the garrison made brave defence, and did such execution with their engines from the walls, that the Saracens were repulsed with considerable loss. The weather was cold; so Abu Obeidah, who was ever mindful of the welfare of his men, sent a trumpeter round the camp next morning, forbidding any man to take the field until he had made a comfortable meal. All were now busy cooking, when, in the midst of their preparations, the city gates were thrown open, and the Greeks came scouring upon them, making great slaughter. They were repulsed with some difficulty, but carried off prisoners and plunder.

Abu Obeidah now removed his camp out of reach of the engines, and where his cavalry would have more room. He threw out detachments also, to distract the attention of the enemy and oblige them to fight in several places. Saad Ibn Zeid, with five hundred horse and three hundred foot, was to show himself in the valley opposite the gate looking toward the mountains; while Derar, with three hundred horse and two hundred foot, was stationed in front of the gate on the side toward Damascus.

Herbis, the governor, seeing the Saracens move back their tents, supposed them to be intimidated by their late loss. “These Arabs,” said he, “are half-naked vagabonds of the desert, who fight without object; we are locked up in steel, and fight for our wives and children, our property and our lives.” He accordingly roused his troops to make another sally, and an obstinate battle ensued. One of the Moslem officers, Sohail Ibn Sabah, being disabled by a sabre cut in the right arm, alighted from his horse, and clambered a neighboring hill which overlooked the field, the city, and its vicinity. Here he sat watching the various fortunes of the field. The sally had been made through the gate before which Abu Obeidah was posted, who of course received the whole brunt of the attack. The battle was hot, and Sohail perceived

from his hill that the Moslems in this quarter were hard pressed, and that the general was giving ground, and in imminent danger of being routed; while Derar and Saad remained inactive at their distant posts; no sally having been made from the gates before which they were stationed. Upon this Sohail gathered together some green branches, and set fire to them, so as to make a column of smoke; a customary signal by day among the Arabs, as fire was by night. Derar and Saad beheld the smoke and galloped with their troops in that direction. Their arrival changed the whole fortune of the field. Herbis, who had thought himself on the eve of victory, now found himself beset on each side and cut off from the city! Nothing but strict discipline and the impenetrable Grecian phalanx saved him. His men closed shield to shield, their lances in advance, and made a slow and defensive retreat. The Moslems wheeling around and charging incessantly upon them. Abu Obeidah, who knew nothing of the arrival of Derar and Saad, imagined the retreat of the Christians a mere feint, and called back his troops; Saad, however, who heard not the general's order, kept on in pursuit, until he drove the enemy to the top of a hill, where they ensconced themselves in an old deserted monastery.

When Abu Obeidah learned the secret of this most timely aid, and that it was in consequence of a supposed signal from him, he acknowledged that the smoke was an apt thought, and saved his camp from being sacked; but he prohibited any man from repeating such an act without orders from the general.

In the mean time Herbis, the governor, finding the small number that invested the convent, sallied forth with his troops, in hopes of cutting his way to the city. Never did men fight more valiantly, and they had already made great havoc, when the arrival of a fresh swarm of Moslems drove them back to their forlorn fortress, where they were so closely watched that not a Grecian eye could peer from the old walls without being the aim of a Moslem arrow.

Abu Obeidah now invested the city more closely than ever, leaving Saad, with his forces, to keep the governor engaged in the monastery. The latter perceived it would be impossible to hold out longer in this shattered edifice, destitute of provisions. His proud spirit was completely broken, and, throwing off his silken robes, and clothing him in a worn woollen garb, as suited to his humble situation, he sought a conference with Saad to treat on terms of capitulation. The Moslem

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be tedious at this rate, and proposed to receive one fourth. The people, enraged at his cupidity, rushed on him with furious outcries, and killed him on the spot. The noise of the tumult reached the camp of Ran Ibn Abdallah, and a deputation of the inhabitants coming forth, entreated him to enter the city and govern it himself. He scrupled to depart from the terms of the treaty until he had written to Abu Obeidah; but on receiving permission from the general, he entered and took command. Thus did the famous Baalbec, the ancient Heliopolis, or City of the Sun, fall under the Saracen sway on the 20th of January, A.D. 636, being the fifteenth year of the Hegira.

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## CHAPTER XV.

### SIEGE OF EMESSA—STRATAGEMS OF THE MOSLEMS—FANATIC DEVOTION OF IKREMAH—SURRENDER OF THE CITY.

THE year's truce with the city of Emessa having now expired, Abu Obeidah appeared before that place, and summoned it in the following form:

“In the name of the most merciful God. Abu Obeidah Ibn Aljerah, general of the armies of the Commander of the Faithful, Omar al Khattab, to the people of Emessa. Let not the loftiness of your walls, the strength of your bulwarks, nor the robustness of your bodies, lead you into error. Allah hath conquered stronger places through the means of his servants. Your city would be of no more consideration against us than a kettle of pottage set in the midst of our camp.

“I invite you to embrace our holy faith, and the law revealed to our prophet Mahomet; and we will send pious men to instruct you, and you shall participate in all our fortunes.

“If you refuse, you shall still be left in possession of all your property on the payment of annual tribute. If you reject both conditions, come forth from behind your stone walls, and let Allah, the supreme judge, decide between us.”

This summons was treated with scorn; and the garrison made a bold sally, and handled their besiegers so roughly that they were glad when night put an end to the conflict. In the evening a crafty old Arab sought the tent of Abu Obeidah; he represented the strength of the place, the intrepidity of the



soldiers, and the ample stock of provisions, which would enable it to stand a weary siege. He suggested a stratagem, however, by which it might be reduced; and Abu Obeidah adopted his counsel. Sending a messenger into the city, he offered to the inhabitants to strike his tents, and lead his troops to the attack of other places, provided they would furnish him provisions for five days' march. His offer was promptly accepted, and the provisions were furnished. Abu Obeidah now pretended that, as his march would be long, a greater supply would be necessary: he continued to buy, therefore, as long as the Christians had provisions to sell, and in this manner exhausted their magazines; and as the scouts from other cities beheld the people of Emessa throw open their gates and bring forth provisions, it became rumored throughout the country that the city had surrendered.

Abu Obeidah, according to promise, led his host against other places. The first was Arrestan, a fortified city, well watered, provisioned, and garrisoned. His summons being repeated, and rejected, he requested the governor of the place to let him leave there twenty chests of cumbrous articles, which impeded him in his movements. The request was granted with great pleasure at getting clear so readily of such marauders. The twenty chests, secured with padlocks, were taken into the citadel, but every chest had a sliding bottom, and contained an armed man. Among the picked warriors thus concealed were Derar, Abda'rahman, and Abdallah Ibn Jaafar; while Khaled with a number of troops was placed in ambush to co-operate with those in the chests.

The Moslem host departed. The Christians went to church to return thanks for their deliverance, and the sounds of their hymns of triumph reached the ears of Derar and his comrades. Upon this they issued forth from their chests, seized the wife of the governor, and obtained from her the keys of the gates. Abdallah, with fourteen men, hastened to the church and closed the doors upon the congregation; while Derar, with four companions, threw open the gates with the cry of Allah Achbar; upon which Khaled and his forces rushed from their ambuscade, and the city was taken almost without bloodshed.

The city of Shaizar was next assailed, and capitulated on favorable terms; and now Abu Obeidah returned before Emessa, and once more summoned it to surrender. The governor remonstrated loudly, reminding the Moslem general of his treaty, by which he engaged to depart from Emessa and

carry the war against other places. "I engaged to depart," replied Abu Obeidah, "but I did not engage not to return. I have carried the war against other places, and have subdued Arrestan and Shaizar."

The people of Emessa now perceived how they had been circumvented. Their magazines had been drained of provisions, and they had not wherewithal to maintain them against a siege. The governor, however, encouraged them to try the chance of a battle as before. They prepared for the fight by prayers in the churches; and the governor took the sacrament in the church of St. George; but he sought to enhearten himself by grosser means, for we are told he ate the whole of a roasted kid for his supper, and caroused on wine until the crowing of the cock. In the morning, early, he arrayed himself in rich apparel, and sallied forth at the head of five thousand horsemen, all men of strength and courage, and well armed. They charged the besiegers so bravely, and their archers so galled them from the walls, that the Moslem force gave way.

Khaled now threw himself in front of the battle, and enacted wondrous feats to rally his soldiers and restore the fight. In an encounter, hand to hand, with a Greek horseman, his scimitar broke, and he was weaponless, but closing with his adversary, he clasped him in his arms, crushed his ribs, and drawing him from his saddle threw him dead to the earth. The imminent peril of the fight roused a frantic valor in the Moslems. In the heat of enthusiasm Ikremah, a youthful cousin of Khaled, galloped about the field, fighting with reckless fury, and raving about the joys of paradise promised to all true believers who fell in the battles of the faith. "I see," cried he, "the black-eyed Houris of Paradise. One of them, if seen on earth, would make mankind die of love. They are smiling on us. One of them waves a handkerchief of green silk and holds a cup of precious stones. She beckons me; come hither quickly, she cries, my well beloved!" In this way he went, shouting Al Jennah! Al Jennah! Paradise! Paradise! charging into the thickest of the Christians, and making fearful havoc, until he reached the place where the governor was fighting, who sent a javelin through his heart, and dispatched him in quest of his vaunted Elysium.

Night alone parted the hosts, and the Moslems retired exhausted to their tents, glad to repose from so rude a fight. Even Khaled counselled Abu Obeidah to have recourse to

stratagem, and make a pretended fight the next morning; to draw the Greeks, confident through this day's success, into disorder; for while collected their phalanx presented an impenetrable wall to the Moslem horsemen.

Accordingly, at the dawning of the day, the Moslems retreated: at first with a show of order: then with a feigned confusion, for it was an Arab stratagem of war to scatter and rally again in the twinkling of an eye. The Christians, thinking their flight unfeigned, broke up their steady phalanx, some making headlong pursuit, while others dispersed to plunder the Moslem camp.

Suddenly the Moslems faced about, surrounded the confused mass of Christians, and fell upon it, as the Arabian historian says, "like eagles upon a carcass." Khaled and Derar and other chiefs spirited them on with shouts of Allah Achbar, and a terrible rout and slaughter ensued. The number of Christian corpses on that field exceeded sixteen hundred. The governor was recognized among the slain by his enormous bulk, his bloated face, and his costly apparel, fragrant with perfumes.

The city of Emessa surrendered as a sequel to that fight, but the Moslems could neither stay to take possession nor afford to leave a garrison. Tidings had reached them of the approach of an immense army, composed of the heavily armed Grecian soldiery and the light troops of the desert, that threatened completely to overwhelm them. Various and contradictory were the counsels in this moment of agitation and alarm. Some advised that they should hasten back to their native deserts, where they would be reinforced by their friends, and where the hostile army could not find sustenance; but Abu Obeidah objected that such a retreat would be attributed to cowardice. Others cast a wistful eye upon the stately dwellings, the delightful gardens, the fertile fields, and green pastures, which they had just won by the sword, and chose rather to stay and fight for this land of pleasure and abundance than return to famine and the desert. Khaled decided the question. It would not do to linger there, he said; Constantine, the emperor's son, being not far off, at Cæsarea, with forty thousand men; he advised, therefore, that they should march to Yermouk, on the borders of Palestine and Arabia, where they would be within reach of assistance from the Caliph, and might await, with confidence, the attack of the imperial army. The advice of Khaled was adopted.

## CHAPTER XVI.

## ADVANCE OF A POWERFUL IMPERIAL ARMY—SKIRMISHES OF KHALED—CAPTURE OF DERAR—INTERVIEW OF KHALED AND MANUEL.

THE rapid conquests of the Saracens had alarmed the emperor Heraclius for the safety of his rich province of Syria. Troops had been levied both in Europe and Asia, and transported, by sea and land, to various parts of the invaded country. The main body, consisting of eighty thousand men, advanced to seek the Moslem host, under the command of a distinguished general, called Mahan by the Arabian writers, and Manuel by the Greeks. On its way the imperial army was joined by Jabalah Ibn al Aynham, chief or king of the Christian tribe of Gassan. This Jabalah had professed the Mahometan faith, but had apostatized in consequence of the following circumstance: He had accompanied the Caliph Omar on a pilgrimage to Mecca, and was performing the religious ceremony of the Towah, or sacred walk seven times round the Caaba, when an Arab of the tribe of Fezarah accidentally trod on the skirt of his Ihram or pilgrim scarf, so as to draw it from his shoulders. Turning fiercely upon the Arab, "Woe be unto thee," cried he, "for uncovering my back in the sacred house of God." The pilgrim protested it was an accident, but Jabalah buffeted him in the face, bruising him sorely, and beating out four of his teeth. The pilgrim complained to Omar, but Jabalah justified himself, stating the indignity he had suffered. "Had it not been for my reverence for the Caaba, and for the prohibition to shed blood within the sacred city, I would have slain the offender on the spot." "Thou hast confessed thy fault," said Omar, "and unless forgiven by thy adversary, must submit to the law of retaliation, 'an eye for an eye, and a tooth for a tooth.'" "I am a king," replied Jabalah, proudly, "and he is but a peasant." "Ye are both Moslems," rejoined Omar, "and in the sight of Allah, who is no respecter of persons, ye are equal." The utmost that Jabalah could obtain from the rigid justice of Omar was, that the execution of the sentence might be postponed until the next day. In the night he made his escape and fled to Constantinople, where he abjured Islamism, resumed the Christian faith, and went over to the service of the emperor Heraclius. He had now brought sixty thousand

Arabs to the aid of Manuel. Such was the powerful host, the approach of which had compelled the Moslems to abandon Emessa on the very moment of surrender. They had marched to Yermouk, a place noted for its pleasant groves and the sweet salubrity of its air, and lay encamped on the banks of a little stream of the same name, heretofore obscure, but now destined to become famous by a battle decisive of the fate of Syria.

Manuel advanced slowly and deliberately with his heavily armed Grecian soldiery; but he sent Jabalah in the advance, to scour the country with his light Arab troops, as best fitted to cope with the skirmishing warriors of the desert; thus, as he said, "using diamond to cut diamond." The course of these combined armies was marked with waste, rapine, and outrage, and they inflicted all kinds of injuries and indignities on those Christian places which had made treaties with or surrendered to the Moslems.

While Manuel with his main army was yet at a distance, he sent proposals of peace to Abu Obeidah, according to the commands of the emperor. His proposals were rejected; but Obeidah sent several messengers to Jabalah, reproaching him with his apostasy, and his warfare against his countrymen, and endeavoring to persuade him to remain neutral in the impending battle. Jabalah replied, however, that his faith was committed to the emperor, and he was resolved to fight in his cause.

Upon this Khaled came forward, and offered to take this apostate in his own hands. "He is far in the advance of the main army," said he; "let me have a small body of picked men chosen by myself, and I will fall upon him and his infidel Arabs before Manuel can come up to their assistance."

His proposal was condemned by many as rash and extravagant. "By no means," cried Khaled, with zealous zeal; "this infidel force is the army of the devil, and can do nothing against the army of Allah, who will assist us with his angels."

So pious an argument was unanswerable. Khaled was permitted to choose his men, all well-seasoned warriors whose valor he had proved. With them he fell upon Jabalah, who was totally unprepared for so hare-brained an assault, threw his host into complete confusion, and obliged him, after much slaughter, to retreat upon the main body. The triumph of Khaled, however, was damped by the loss of several valiant officers, among whom were Yezed, Rafi, and Derar, who were borne off captives by the retreating Christians.

In the mean time a special messenger, named Abdallah Ibn Kort, arrived at Medina, bringing letters to the Caliph from Abu Obeidah, describing the perilous situation of the Moslem army, and entreating reinforcements. The Caliph ascended the pulpit of Mahomet, and preached up the glory of fighting the good fight of faith for God and the prophet. He then gave Abdaliah an epistle for Abu Obeidah, filled with edifying texts from the Koran, and ending with an assurance that he would pray for him, and would, moreover, send him a speedy reinforcement. This done, he pronounced a blessing on Abdallah, and bade him depart with all speed.

Abdallah was well advanced on his return, when he called to mind that he had omitted to visit the tomb of the prophet. Shocked at his forgetfulness, he retraced his steps, and sought the dwelling of Ayesha, within which the prophet lay interred. He found the beautiful widow reclining beside the tomb, and listening to Ali and Abbas, who were reading the Koran, while Hassan and Hosein, the two sons of Ali and grandsons of the prophet, were sitting on their knees.

Having paid due honors to the prophet's tomb, the considerate messenger expressed his fears that this pious visit might prevent his reaching the army before the expected battle; whereupon the holy party lifted up their hands to heaven, and Ali put up a prayer for his speedy journey. Thus inspirited, he set out anew, and travelled with such unusual and incredible speed that the army looked upon it as miraculous, and attributed it to the blessing of Omar and the prayer of Ali.

The promised reinforcement was soon on foot. It consisted of eight thousand men under the command of Seid Ibn Amir, to whom the Caliph gave a red silk banner, and a word of advice at parting; cautioning him to govern himself as well as his soldiers, and not to let his appetites get the better of his self-command.

Seid, with Moslem frankness, counselled him, in return, to fear God and not man; to love all Moslems equally with his own kindred; to cherish those at a distance equally with those at hand; finally, to command nothing but what was right and to forbid nothing but what was wrong. The Caliph listened attentively, his forehead resting on his staff and his eyes cast upon the ground. When Seid had finished, he raised his head, and the tears ran down his cheek. "Alas!" said he, "who can do all this without the aid of God."

Seid Ibn Amir led his force by the shortest route across the

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and that Mahomet was his prophet. Their discussion grew violent, and Khaled, in his heat, told Manuel that he should one day see him dragged into the presence of Omar with a halter round his neck, there to have his head struck off as an example to all infidels and for the edification of true believers.

Manuel replied, in wrath, that Khaled was protected by his character of ambassador; but that he would punish his insolence by causing the five Moslem captives, his friends, to be instantly beheaded. Khaled defied him to execute his threat, swearing by Allah, by his prophet, and by the holy Caaba, that if a hair of their heads were injured, he would slay Manuel with his own hand on the spot, and that each of his Moslems present should slay his man. So saying, he rose and drew his scimitar, as did likewise his companions.

The imperial general was struck with admiration at his intrepidity. He replied calmly, that what he had said was a mere threat, which his humanity and his respect for the mission of Khaled would not permit him to fulfil. The Saracens were pacified and sheathed their swords, and the conference went on calmly.

In the end, Manuel gave up the five prisoners to Khaled as a token of his esteem; and in return Khaled presented him with a beautiful scarlet pavilion, which he had brought with him, and pitched in the Christian camp, and for which Manuel had expressed a desire. Thus ended this conference, and both parties retired from it with soldier-like regard for each other.

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## CHAPTER XVII.

### THE BATTLE OF YERMOUK.

THE great battle was now at hand that was to determine the fate of Syria, for the emperor had staked the fortunes of this favorite province on a single but gigantic blow. Abu Obeidah, conscious of the momentous nature of the conflict, and diffident of his abilities in the field, gave a proof of his modesty and magnanimity by restoring to Khaled the command of the whole army. For himself he took his station with the women in the rear, that he might rally the Moslems should any of them be inclined to fly the field. Here he erected his standard,



a yellow flag, given him by Abu Beker, being the same which Mahomet had displayed in the battle of Khaibar.

Before the action commenced Khaled rode among his troops, making a short but emphatic speech. "Paradise," cried he, "is before you; the devil and hell behind. Fight bravely, and you will secure the one; fly, and you will fall into the other."

The armies closed, but the numbers of the Christians and the superiority of Greek and Roman discipline bore down the right wing of the Moslems. Those, however, who turned their backs and attempted to fly were assailed with reproaches and blows by the women, so that they found it easier to face the enemy than such a storm. Even Abu Sofian himself received a blow over the face with a tent-pole from one of those viragoes, as he retreated before the enemy.

Thrice were the Moslems beaten back by the steady bearing of the Grecian phalanx, and thrice were they checked and driven back to battle by the women. Night at length brought a cessation of the bloody conflict; when Abu Obeidah went round among the wounded, ministering to them with his own hands, while the women bound up their wounds with tender care.

The battle was renewed on the following morning, and again the Moslems were sorely pressed. The Christian archers made fearful havoc, and such was their dexterity that, among the great number of Moslems who suffered from their arrows on that day, seven hundred lost one or both eyes. Hence it was commemorated as "the Day of the Blinding;" and those who had received such wounds gloried in them, in after years, as so many trophies of their having struggled for the faith in that day of hard fighting. There were several single combats of note; among others, Serjabil was engaged hand to hand with a stout Christian; but Serjabil, having signalized his piety by excessive watching and fasting, was so reduced in flesh and strength that he was no match for his adversary, and would infallibly have been overpowered had not Derar come behind the Christian and stabbed him to the heart. Both warriors claimed the spoil, but it was adjudged to him who slew the enemy. In the course of this arduous day the Moslems more than once wavered, but were rallied back by the valor of the women. Caulah, the heroic sister of Derar, mingling in the fight, was wounded and struck down; but Offeïrah, her female friend, smote off the head of her opponent and rescued her. The battle lasted as long as there was light enough to

distinguish friend from foe; but the night was welcome to the Moslems, who needed all their enthusiasm and reliance on the promises of the prophet to sustain them, so hard was the struggle and so overwhelming the numbers of the enemy. On this night the good Abu Obeidah repeated at once the prayers belonging to two separate hours, that his weary soldiers might enjoy uninterrupted sleep.

For several successive days this desperate battle, on which hung the fate of Syria, was renewed with various fortunes. In the end the fanatic valor of the Moslems prevailed; the Christian host was completely routed and fled in all directions. Many were overtaken and slain in the difficult passes of the mountains; others perished in a deep part of the river to which they were decoyed by one of their own people, in revenge for an injury. Manuel, the imperial general, fell by the hand of a Moslem named Noman Ibn Alkamah.

Abu Obeidah went over the battle-field in person, seeing that the wounded Moslems were well taken care of, and the slain decently interred. He was perplexed for a time on finding some heads without bodies, to know whether they were Moslems or infidels, but finally prayed over them at a venture and had them buried like the rest.

In dividing the spoils, Abu Obeidah, after setting aside one fifth for the Caliph and the public treasury, allotted to each foot soldier one portion and to each horseman three—two for himself and one for his steed; but for each horse of the pure Arabian breed he allowed a double portion. This last allotment met with opposition, but was subsequently confirmed by the Caliph, on account of the superior value of true Arabian horses.

Such was the great battle fought on the banks of the Yermouk, near the city of that name, in the month of November A.D. 636, and in the 15th year of the Hegira.

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## CHAPTER XVIII.

### SIEGE AND CAPTURE OF JERUSALEM.

THE Moslem invaders reposed for a month at Damascus from the toil of conquest, during which time Abu Obeidah sent to the Caliph to know whether he should undertake the siege

of Cæsarea or Jerusalem. Ali was with Omar at the time, and advised the instant siege of the latter; for such, he said, had been the intention of the prophet. The enterprise against Jerusalem was as a holy war to the Moslems, for they revered it as an ancient seat of prophecy and revelation, connected with the histories of Moses, Jesus, and Mahomet, and sanctified by containing the tombs of several of the ancient prophets. The Caliph adopted the advice of Ali, and ordered Abu Obeidah to lead his army into Palestine, and lay siege to Jerusalem.

On receiving these orders, Abu Obeidah sent forward Yezed Abu Sofian with five thousand men, to commence the siege, and for five successive days detached after him considerable reinforcements. The people of Jerusalem saw the approach of these portentous invaders, who were spreading such consternation throughout the East, but they made no sally to oppose them, nor sent out any one to parley, but planted engines on their walls, and prepared for vigorous defence. Yezed approached the city and summoned it by sound of trumpet, propounding the customary terms, profession of the faith or tribute: both were rejected with disdain. The Moslems would have made instant assault, but Yezed had no such instructions: he encamped, therefore, and waited until orders arrived from Abu Obeidah to attack the city, when he made the necessary preparations.

At cock-crow in the morning the Moslem host was marshalled, the leaders repeated the matin prayer each at the head of his battalion, and all, as if by one consent, with a loud voice gave the verse from the Koran,\* “Enter ye, oh people, into the holy land which Allah hath destined for you.”

For ten days they made repeated but unavailing attacks; on the eleventh day Abu Obeidah brought the whole army to their aid. He immediately sent a written summons requiring the inhabitants to believe in the unity of God, the divine mission of Mahomet, the resurrection and final judgment; or else to acknowledge allegiance, and pay tribute to the Caliph; “otherwise,” concluded the letter, “I will bring men against you, who love death better than you love wine or swine’s flesh; nor will I leave you, God willing, until I have destroyed your fighting men, and made slaves of your children.”

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\* These words are from the fifth chapter of the Koran, where Mahomet puts them into the mouth of Moses, as addressed to the children of Israel.

The summons was addressed to the magistrates and principal inhabitants of *Ælia*, for so Jerusalem was named after the emperor *Ælius Adrian*, when he rebuilt that city.

*Sophronius*, the Christian patriarch, or bishop of Jerusalem, replied that this was the holy city, and the holy land, and that whoever entered either, for a hostile purpose, was an offender in the eyes of God. He felt some confidence in setting the invaders at defiance, for the walls and towers of the city had been diligently strengthened, and the garrison had been reinforced by fugitives from *Yermouk*, and from various parts of *Syria*. The city, too, was strong in its situation, being surrounded by deep ravines and a broken country; and above all there was a pious incentive to courage and perseverance in defending the sepulchre of Christ.

Four wintry months elapsed; every day there was sharp skirmishing; the besiegers were assailed by sallying parties, annoyed by the engines on the walls, and harassed by the inclement weather; still they carried on the siege with undiminished spirit. At length the Patriarch *Sophronius* held a parley from the walls with *Abu Obeidah*. "Do you not know," said he, "that this city is holy; and that whoever offers violence to it, draws upon his head the vengeance of Heaven?"

"We know it," replied *Abu Obeidah*, "to be the house of the prophets, where their bodies lie interred; we know it to be the place whence our prophet *Mahomet* made his nocturnal ascent to heaven; and we know that we are more worthy of possessing it than you are, nor will we raise the siege until Allah has delivered it into our hands, as he has done many other places."

Seeing there was no further hope, the patriarch consented to give up the city, on condition that the Caliph would come in person to take possession and sign the articles of surrender.

When this unusual stipulation was made known to the Caliph, he held a council with his friends. *Othman* despised the people of Jerusalem, and was for refusing their terms, but *Ali* represented the sanctity and importance of the place in the eyes of the Christians, which might prompt them to reinforce it, and to make a desperate defence if treated with indignity. Besides, he added, the presence of the Caliph would cheer and inspirit the army in their long absence, and after the hardships of a wintry campaign.

The words of *Ali* had their weight with the Caliph: though

certain Arabian writers pretend that he was chiefly moved by a tradition handed down in Jerusalem from days of yore, which said that a man of his name, religion, and personal appearance should conquer the holy city. Whatever may have been his inducements, the Caliph resolved to receive in person the surrender of Jerusalem. He accordingly appointed Ali to officiate in his place during his absence from Medina; then, having prayed at the mosque, and paid a pious visit to the tomb of the prophet, he set out on his journey.

The progress of this formidable potentate, who already held the destinies of empires in his grasp, and had the plunder of the Orient at his command, is characteristic of the primitive days of Mahometanism, and reveals, in some measure, the secret of its success. He travelled on a red or sorrel camel, across which was slung an alforja, or wallet, with a huge sack or pocket at each end, something like the modern saddle-bags. One pocket contained dates and dried fruits, the other a provision called sawik, which was nothing more than barley, rice, or wheat, parched or sodden. Before him hung a leathern bottle, or sack, for water, and behind him a wooden platter. His companions, without distinction of rank, ate with him out of the same dish, using their fingers according to Oriental usage. He slept at night on a mat spread out under a tree, or under a common Bedouin tent of hair-cloth, and never resumed his march until he had offered up the morning prayer.

As he journeyed through Arabia in this simple way, he listened to the complaints of the people, redressed their grievances, and administered justice with sound judgment and a rigid hand. Information was brought to him of an Arab who was married to two sisters, a practice not unusual among idolaters, but the man was now a Mahometan. Omar cited the culprit and his two wives into his presence, and taxed him roundly with his offence; but he declared his ignorance that it was contrary to the law of the prophet.

“Thou liest!” said Omar; “thou shalt part with one of them instantly, or lose thy head.”

“Evil was the day that I embraced such a religion,” muttered the culprit. “Of what advantage has it been to me?”

“Come nearer to me,” said Omar; and on his approaching, the Caliph bestowed two wholesome blows on his head with his walking-staff.

“Enemy of God and of thyself,” cried he, “let these blows reform thy manners, and teach thee to speak with more rever-

ence of a religion ordained by Allah, and acknowledged by the best of his creatures.”

He then ordered the offender to choose between his wives, and finding him at a loss which to prefer, the matter was determined by lot, and he was dismissed by the Caliph with this parting admonition: “Whoever professes Islam, and afterward renounces it, is punishable with death; therefore take heed to your faith. And as to your wife’s sister, whom you have put away, if ever I hear that you have meddled with her, you shall be stoned.”

At another place he beheld a number of men exposed to the burning heat of the sun by their Moslem conquerors, as a punishment for failing to pay their tribute. Finding, on inquiry, that they were entirely destitute of means, he ordered them to be released; and turning reproachfully to their oppressors, “Compel no men,” said he, “to more than they can bear; for I heard the apostle of God say he who afflicts his fellow man in this world will be punished with the fire of Jéhennam.”

While yet within a day’s journey of Jerusalem, Abu Obeidah came to meet him and conduct him to the camp. The Caliph proceeded with due deliberation, never forgetting his duties as a priest and teacher of Islam. In the morning he said the usual prayers, and preached a sermon, in which he spoke of the security of those whom God should lead in the right way; but added, that there was no help for such as God should lead into error.

A gray-headed Christian priest, who sat before him, could not resist the opportunity to criticise the language of the Caliph preacher. “God leads no man into error,” said he, aloud.

Omar deigned no direct reply, but, turning to those around, “Strike off that old man’s head,” said he, “if he repeats his words.”

The old man was discreet, and held his peace. There was no arguing against the sword of Islam.

On his way to the camp Omar beheld a number of Arabs, who had thrown by the simple garb of their country, and arrayed themselves in the silken spoils of Syria. He saw the danger of this luxury and effeminacy, and ordered that they should be dragged with their faces in the dirt, and their silken garments torn from their backs.

When he came in sight of Jerusalem he lifted up his voice and exclaimed, “Allah Achbar? God is mighty! God grant us an easy conquest!” Then commanding his tent to be

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Omar entered the once splendid city of Solomon on foot, in his simple Arab garb, with his walking-staff in his hand, and accompanied by the venerable Sophronius, with whom he talked familiarly, inquiring about the antiquities and public edifices. The worthy patriarch treated the conqueror with all outward deference, but, if we may trust the words of a Christian historian, he loathed the dirty Arab in his heart, and was particularly disgusted with his garb of coarse woollen, patched with sheepskin. His disgust was almost irrepressible when they entered the church of the Resurrection, and Sophronius beheld the Caliph in his filthy attire, seated in the midst of the sacred edifice. "This, of a truth," exclaimed he, "is the abomination of desolation predicted by Daniel the prophet, standing in the holy place."

It is added that, to pacify the cleanly scruples of the patriarch, Omar consented to put on clean raiment which he offered him, until his own garments were washed.

An instance of the strict good faith of Omar is related as occurring on this visit to the Christian temples. While he was standing with the patriarch in the church of the Resurrection, one of the stated hours for Moslem worship arrived, and he demanded where he might pray. "Where you now are," replied the patriarch. Omar, however, refused, and went forth. The patriarch conducted him to the church of Constantine, and spread a mat for him to pray there: but again he refused. On going forth, he knelt, and prayed on the flight of steps leading down from the east gate of the church. This done, he turned to the patriarch, and gave him a generous reason for his conduct. "Had I prayed in either of the churches," said he, "the Moslems would have taken possession of it, and consecrated it as a mosque."

So scrupulous was he in observing his capitulations respecting the churches, that he gave the patriarch a writing, forbidding the Moslems to pray upon the steps where he had prayed, except one person at a time. The zeal of the faithful, however, outstripped their respect for his commands, and one half of the steps and porch was afterward included in a mosque built over the spot which he had accidentally sanctified.

The Caliph next sought the place where the temple of Solomon had stood, where he founded a mosque; which, in after times, being enlarged and enriched by succeeding Caliphs, became one of the noblest edifices of Islam worship, and second only to the magnificent mosque of Cordova,



The surrender of Jerusalem took place in the seventeenth year of the Hegira, and the six hundred and thirty-seventh year of the Christian era.

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## CHAPTER XIX.

PROGRESS OF THE MOSLEM ARMS IN SYRIA—SIEGE OF ALEPPO—  
OBSTINATE DEFENCE BY YOUKENNA—EXPLOIT OF DAMAS—CAP-  
TURE OF THE CASTLE—CONVERSION OF YOUKENNA.

THE Caliph Omar remained ten days in Jerusalem, regulating the great scheme of Islam conquest. To complete the subjugation of Syria, he divided it into two parts. Southern Syria, consisting of Palestine and the maritime towns, he gave in charge to Yezed Ibn Abu Sofian, with a considerable portion of the army to enable him to master it; while Abu Obeidah, with a larger force, had orders promptly to reduce all northern Syria, comprising the country lying between Hauran and Aleppo. At the same time, Amru Ibn al Aass, with a body of Moslem troops, was ordered to invade Egypt, which venerable and once mighty empire was then in a state of melancholy decline. Such were the great plans of Islam conquest in these regions; while at the same time, Saad Ibn Abi Wakkas, another of Omar's generals, was pursuing a career of victories in the Persian territories.

The return of Omar to Medina was hailed with joy by the inhabitants, for they had regarded with great anxiety and apprehension his visit to Jerusalem. They knew the salubrity of the climate, the fertility of the country, and the sacred character of the city, containing the tombs of the prophets, and being the place, according to Moslem belief, where all mankind were to be assembled in the day of the resurrection. They had feared, therefore, that he would be tempted to fix his residence, for the rest of his days, in that consecrated city. Great was their joy, therefore, when they saw their Caliph re-enter their gates in his primitive simplicity, clad in his coarse Arab garb, and seated on his camel with his wallets of dried fruits and sodden corn; his leathern bottle and his wooden platter.

Abu Obeidah departed from Jerusalem shortly after the Caliph, and marched with his army to the north, receiving in

the course of his progress through Syria the submission of the cities of Kennesrin and Alhadir, the inhabitants of which ransomed themselves and their possessions for five thousand ounces of gold, the like quantity of silver, two thousand suits of silken raiment, and as much figs and aloes as would load five hundred mules; he then proceeded toward the city of Aleppo, which the Caliph had ordered him to besiege. The inhabitants of this place were much given to commerce, and had amassed great wealth; they trembled, therefore, at the approach of these plundering sons of the desert, who had laid so many cities under contribution.

The city of Aleppo was walled and fortified; but it depended chiefly for defence upon its citadel, which stood without the walls and apart from the city, on an artificial hill or mound, shaped like a truncated cone or sugar loaf, and faced with stone. The citadel was of great size, and commanded all the adjacent country; it was encompassed by a deep moat, which could be filled from springs of water, and was considered the strongest castle in all Syria. The governor, who had been appointed to this place by the emperor Heraclius, and who had held all the territory between Aleppo and the Euphrates, had lately died, leaving two sons, Youkenna and Johannas, who resided in the castle and succeeded to his command. They were completely opposite in character and conduct. Youkenna, the elder of the two, was a warrior, and managed the government, while Johannas passed his life in almost monkish retirement, devoting himself to study, to religious exercises, and to acts of charity. On the approach of the Moslems Johannas sympathized with the fears of the wealthy merchants, and advised his brother to compound peaceably with the enemy for a ransom in money. "You talk like a monk," replied the fierce Youkenna; "you know nothing that is due to the honor of a soldier. Have we not strong walls, a brave garrison, and ample wealth to sustain us, and shall we meanly buy a peace without striking a blow? Shut yourself up with your books and beads; study and pray, and leave the defence of the place to me."

The next day he summoned his troops, distributed money among them, and having thus roused their spirit, "The Arabs," said he, "have divided their forces; some are in Palestine, some have gone to Egypt, it can be but a mere detachment that is coming against us; I am for meeting them on the way, and giving them battle before they come near to Aleppo."

His troops answered his harangue with shouts, so he put himself at the head of twelve thousand men, and sallied forth to encounter the Moslems on their march.

Scarcely had this reckless warrior departed with his troops when the timid and trading part of the community gathered together, and took advantage of his absence to send thirty of the most important and opulent of the inhabitants to Abu Obeidah, with an offer of a ransom for the city. These worthies, when they entered the Moslem camp, were astonished at the order and tranquillity that reigned throughout, under the wise regulations of the commander-in-chief. They were received by Abu Obeidah with dignified composure, and informed him that they had come without the knowledge of Youkenna, their warlike governor, who had sallied out on a foray, and whose tyranny they found insupportable. After much discussion Abu Obeidah offered indemnity to the city of Aleppo, on condition that they should pay a certain sum of money, furnish provisions to his army, make discovery of everything within their knowledge prejudicial to his interests, and prevent Youkenna from returning to the castle. They agreed to all the terms except that relating to the castle, which it was impossible for them to execute.

Abu Obeidah dispensed with that point, but exacted from them all an oath to fulfil punctually the other conditions, assuring them of his protection and kindness, should they observe it; but adding that, should they break it, they need expect no quarter. He then offered them an escort, which they declined, preferring to return quietly by the way they had come.

In the mean time Youkenna, on the day after his sallying forth, fell in with the advance guard of the Moslem army, consisting of one thousand men under Caab Ibn Damarrah. He came upon them by surprise while watering their horses and resting themselves on the grass in negligent security. A desperate fight was the consequence; the Moslems at first were successful, but were overpowered by numbers. One hundred and seventy were slain, most of the rest wounded, and their frequent cries of "Ya Mahommed! Ya Mahommed!" (Oh Mahomet! Oh Mahomet!) showed the extremity of their despair. Night alone saved them from total massacre; but Youkenna resolved to pursue the work of extermination with the morning light. In the course of the night, however, one of his scouts brought him word of the peaceful negotiation carried

on by the citizens of Aleppo during his absence. Boiling with rage, he gave up all further thought about Caab and his men, and hastening back to Aleppo, drew up his forces, and threatened to put everything to fire and sword unless the inhabitants renounced the treaty, joined him against the Moslems, and gave up the devisers of the late traitorous schemes. On their hesitating to comply with his demands, he charged on them with his troops, and put three hundred to the sword. The cries and lamentations of the multitude reached the pious Johannas in his retirement in the castle. He hastened to the scene of carnage, and sought, by prayers and supplications and pious remonstrances, to stay the fury of his brother. "What!" cried the fierce Youkenna, "shall I spare traitors who are leagued with the enemy and selling us for gold?"

"Alas!" replied Johannas, "they have only sought their own safety; they are not fighting men."

"Base wretch!" cried Youkenna in a frenzy, "'tis thou hast been the contriver of this infamous treason."

His naked sword was in his hand; his actions were even more frantic than his words, and in an instant the head of his meek and pious brother rolled on the pavement.

The people of Aleppo were in danger of suffering more from the madness of the army than they had apprehended from the sword of the invader, when a part of the Moslem army appeared in sight, led on by Khaled. A bloody battle ensued before the walls of the town, three thousand of Youkenna's troops were slain, and he was obliged to take refuge with a considerable number within the castle, where he placed engines on the walls and prepared to defend himself to the last extremity.

A council was held in the Moslem camp. Abu Obeidah was disposed to besiege the citadel and starve out the garrison, but Khaled, with his accustomed promptness, was for instant assault, before the emperor could send reinforcements and supplies. As usual his bold counsel prevailed: the castle was stormed, and he headed the assault. The conflict was one of the fiercest in the wars of Syria. The besieged hurled huge stones from the battlements; many of the assailants were slain, many maimed, and Khaled was compelled to desist from the attack.

In the dead of that very night, when the fires of the camp were extinguished, and the Moslems were sleeping after their hard-fought battle, Youkenna sallied forth with his troops,

fell on the enemy sword in hand, killed sixty, and bore off fifty prisoners; Khaled, however, was hard on his traces, and killed above a hundred of his men before they could shelter themselves within the castle. On the next morning Youkenna paraded his fifty prisoners on the walls of the citadel, ordered them to be beheaded, and threw their heads among the besiegers.

Learning from his spies that a detachment of Moslems were foraging the country, Youkenna sent out, secretly, a troop of horse in the night, who fell upon the foragers, killed nearly seven score of them, slew or hamstrung their camels, mules, and horses, and then hid themselves in the recesses of the mountains, awaiting the night to get back to the castle.

Some fugitives carried tidings of this skirmish to the camp, and Khaled and Derar, with a troop of horse, were soon at the scene of combat. They found the ground strewn with the dead bodies of men and animals, learned from some peasants whither the enemy had retreated, and were informed of a narrow defile by which they must return to the castle. Khaled and Derar stationed their troops in ambush in this defile. Late in the night they perceived the enemy advancing. They suffered them to get completely entangled in the defile, when, closing suddenly upon them on every side, they slew a number on the spot, and took three hundred prisoners. These were brought in triumph to the Moslem camp, where they would have redeemed themselves with ample ransom, but their heads were all stricken off in front of the castle, by way of retaliation.

For five months did the siege of this fortress continue; all the attacks of the Moslems were repulsed, all their stratagems discovered and circumvented, for Youkenna had spies in the very camp of the enemy, who gave him intelligence by word, or signal, of every plan and movement. Abu Obeidah despaired of reducing this impregnable castle, which impeded him in his career of conquest, and wrote to the Caliph, proposing to abandon the siege and proceed against Antioch. The Caliph, in reply, ordered him by no means to desist, as that would give courage to the enemy, but to press the siege hard, and trust the event to God. As an additional reliance, he sent him a reinforcement of horse and foot, with twenty camels to facilitate the march of the infantry. Notwithstanding all this aid, the siege was continued for seven-and-forty days, with no greater prospect of success.

While in this state of vexatious impediment and delay, Abu

Obeidah was one day accosted by one of the newly arrived soldiers, who told him that, if he would give him thirty men, all strong and valiant, he would pledge his head to put him in possession of the castle. The man who made this singular application was named Damas; he was of herculean strength and gigantic size, a brave soldier, and of great natural sagacity, although unimproved by education, as he was born a slave. Khaled backed his application, having heard of great exploits performed by him in Arabia. Abu Obeidah, in his perplexities, was willing to adopt any expedient to get possession of this obstinate castle, and the Arabs were always prone to strange and extravagant stratagems in their warfare. He accordingly placed thirty of his bravest men under command of Damas, charging them to obey him implicitly, notwithstanding his base condition; at the same time, in compliance with his request, he removed with his army to the distance of a league, as though about to abandon the siege.

It was now night, and Damas concealed his thirty men near to the castle, charging them not to stir, nor utter a sound. He then went out alone and brought in six Christian prisoners, one after another. He questioned them in Arabic, but they were ignorant of the language, and replied in their own tongue. "The curse of Allah on these Christian dogs and their barbarous jargon, which no man can understand," cried the rude Arab, and in his rage he smote off their heads.

He went forth again, and saw a man sliding down the wall, whom he seized the moment he touched the ground. He was a Christian Arab, and was endeavoring to escape from the tyranny of Youkenna, and from him Damas obtained the information he desired. He instantly dispatched two men to Abu Obeidah, requesting him to send him some horse about sunrise. He then took a goat-skin from his wallet, with which he covered his back and shoulders, and a dry crust of bread in his hand, and crept on all-fours close to the wall of the castle. His men crept silently after him. When he heard a noise he gnawed his crust with a sound like that of a dog gnawing a bone, and his followers remained motionless. In this way he reached a part of the castle wall which was easiest of access. Then seating himself on the ground he made one of his men seat himself on his shoulders, and so on until seven were thus mounted on each other. Then he who was uppermost stood upright, and so did the others in succession, until Damas rose from the ground upon his feet, and sustained the whole by his

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## CHAPTER XX.

PERFIDY OF YOUKENNA TO HIS FORMER FRIENDS—ATTEMPTS THE CASTLE OF AAZAZ BY TREACHERY—CAPTURE OF THE CASTLE.

It is a circumstance worthy of remark in the history both of Mahomet and his successors, that the most inveterate enemies of the Islam faith, when once converted to it, even though their conversion were by the edge of the sword, that great Moslem instrument of persuasion, became its faithful defenders. Such was the case with Youkenna, who, from the time he embraced Islam with the Arab scimeter at his throat, became as determined a champion of its doctrines as he had before been an opponent. Like all new converts, he was anxious to give striking proofs of his zeal; he had slain a brother in supporting his old faith, he now proposed to betray a cousin in promoting the interests of the new. This cousin, whose name was Theodorus, was governor of an important town and fortress, named Aazaz, situated at no great distance from Aleppo, and which it was necessary for the Moslems to secure before they left that neighborhood. The castle was of great strength, and had a numerous garrison, but Youkenna offered to put it into the hands of Abu Obeidah by stratagem. His plan was, to have one hundred Moslems disguised as Christian soldiers; with these he would pretend to fly to the fortress of Aazaz for refuge; being pursued at a distance by a large body of Arabs, who, after coming in sight of the place, would appear to retire in despair, but would conceal themselves in the neighborhood. His cousin Theodorus, who knew nothing of his conversion, would receive him with perfect confidence; at a concerted hour of the night he and his men would fall suddenly upon the garrison, and at the same time throw open the gates to the party without the walls, and between them both he had no doubt of carrying the place without difficulty.

Abu Obeidah held counsel with Khaled, who pronounced the stratagem apt and feasible, provided the sincerity of Youkenna's conversion might be depended upon. The new proselyte managed to obtain their confidence, and was dispatched on his enterprise with one hundred chosen men, selected by



tens from ten tribes of Arabs. After they had departed a sufficient time, one thousand men were sent in pretended pursuit, headed by Malec Alashtar, who was instructed in the whole stratagem.

These Moslem wars were always a tissue of plot and counter-plot, of which this whole story of Youkenna is a striking example. Scarce had this scheme of treachery been devised in the Moslem camp, when the distant governor of Aazaz was apprised of it, with a success and celerity that almost seemed like magic. He had at that time a spy in the Moslem camp, an Arab of the tribe of Gassan, who sent him a letter tied under the wing of a carrier-pigeon, informing him of the apostasy of Youkenna, and of his intended treachery; though the spy was ignorant of that part of the plan relating to the thousand men under Malec Alashtar. On receiving this letter, Theodorus put his town and castle in a posture of defence, called in the Christian Arabs of the neighboring villages capable of bearing arms, and despatched a messenger named Tarik al Gassani to Lucas the prefect of Arrawendan, urging him to repair with troops to his assistance.

Before the arrival of the latter, Youkenna appeared with his pretended fugitives before the gates of Aazaz, announcing that his castle was taken, and that he and his band were flying before pursuers. Theodorus sallied forth on horseback, at the head of many of his troops, as if to receive his cousin with all due honors. He even alighted from his steed, and, approaching Youkenna in a reverential manner, stooped as if to kiss his stirrup; but suddenly cutting the saddle girth, he pulled him with his face on the ground, and in an instant his hundred followers were likewise unhorsed and made prisoners. Theodorus then spat in the face of the prostrate Youkenna and reproached him with his apostasy and treachery; threatening to send him to answer for his crimes before the emperor Heraclius, and to put all his followers to the sword.

In the mean time Tarik al Gassani, the Christian Arab, who had been sent by Theodorus to summon the prefect of Arrawendan to his aid, had executed his errand, but on the way back fell into the hand of Malec, who was lying in ambuscade with his thousand men. The sight of a naked scimeter drew from Tarik information that the plot of Youkenna had been discovered; that he had been sent after aid, and that Lucas, the prefect of Arrawendan, must be actually on his way with five hundred cavalry.

Profiting by this information, Malec placed his thousand men so advantageously as completely to surprise and capture Lucas and his reinforcement, as they were marching in the night. He then devised a stratagem still to outwit the governor of Aazaz. First he disguised his five hundred men in dresses taken from their Christian prisoners, and gave them the Christian standard of the prefect of Arrawendan. Then summoning Tarik the messenger before him, and again displaying the scimeter, he exhorted him most earnestly to turn Mahometan. There was no resisting his arguments, and Tarik made a full and hearty profession of the faith. Malec then ordered him to prove his zeal for the good cause by proceeding to Aazaz and informing Theodorus that the prefect of Arrawendan was at hand with a reinforcement of five hundred men. The double-faced courier departed on his errand, accompanied by a trusty Moslem, who had secret orders to smite off his head if he should be found to waver; but there were still other plots at work in this tissue of stratagems.

As Tarik and his companion approached Aazaz, they heard great shouting and the sound of trumpets, and this was the cause of the change. Theodorus, the governor, had committed Youkenna and his men into the custody of his son Leon. Now it so happened that the youth having frequently visited his father's kinsmen at the castle of Aleppo, had become violently enamored of the daughter of Youkenna, but had met strong opposition to his love. The present breach between his father and Youkenna threatened to place an inseparable barrier between him and the gratification of his passion. Maddened by his desires, the youth now offered to Youkenna, if he would give him his daughter to wife, to embrace Mahometanism, and to set him and his companions at liberty. The offer was accepted. At the dead of the night, when the prisoners were armed and liberated, they fell upon the sleeping garrison; a tumultuous fight ensued, in the course of which Theodorus was slain, by the hand, it is said, of his unnatural son.

It was in the height of this conflict that Tarik and his companion arrived at the place, and, learning the situation of affairs, hastened back to Malec Alashtar with the news. The latter hurried on with his troops and came in time to complete the capture of the place. He bestowed great praises on Youkenna, but the latter, taking him by the hand, exclaimed, "Thank Allah and this youth." He then related the whole story. The pious Malec lifted up his eyes and hands in wonder,

“When Allah wills a thing,” exclaimed he, “he prepares the means.”

Leaving Seid Ibn Amir in command of the place, with Youkenna's band of a hundred men as a garrison, Malec Alashtar returned to the main army with great booty and many prisoners. Youkenna, however, refused to accompany him. He was mortified at the questionable result of his undertaking against Aazaz, the place having been taken by other means than his own, and vowed not to show himself in the Moslem camp until he had retrieved his credit by some signal blow. Just at this time there arrived at Aazaz a foraging party of a thousand Moslems, that had been ravaging the neighboring country; among them were two hundred renegades, who had apostatized with Youkenna, and whose families and effects were in the castle of Aleppo. They were the very men for his purpose, and with these he marched off to execute one of his characteristic stratagems at Antioch.

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## CHAPTER XXI.

INTRIGUES OF YOUKENNA AT ANTIOCH—SIEGE OF THAT CITY BY THE MOSLEMS—FLIGHT OF THE EMPEROR TO CONSTANTINOPLE—SURRENDER OF ANTIOCH.

THE city of Antioch was at that time the capital of Syria, and the seat of the Roman government in the East. It was of great extent, surrounded by stone walls and numerous towers, and stood in the midst of a fertile country, watered by wells and fountains and abundant streams. Here Heraclius held his court, and here the Greeks, sunk in luxury and effeminacy, had lost all the military discipline and heroism that had made them conquerors in Asia.

Toward this capital Youkenna proceeded with his band of two hundred men; but in the second watch of the night he left them, after giving them orders to keep on in the highway of the caravans, and on arriving at Antioch, to give themselves out as fugitives from Aleppo. In the meantime he, with two of his relatives, struck into a by-road, and soon fell into the hands of one of the emperor's outposts. On announcing himself Youkenna, late governor of Aleppo, he was sent under a guard of horse to Antioch.

The emperor Heraclius, broken in spirit by his late reverses and his continual apprehensions, wept at the sight of Youkenna, and meekly upbraided him with his apostasy and treason, but the latter, with perfect self-possession and effrontery, declared that whatever he had done was for the purpose of preserving his life for the emperor's service; and cited the obstinate defence he had made at Aleppo and his present voluntary arrival at Antioch as proofs of his fidelity. The emperor was easily deceived by a man he had been accustomed to regard as one of his bravest and most devoted officers; and indeed the subtle apostate had the address to incline most of the courtiers in his favor. To console him for what was considered his recent misfortunes, he was put in command of the two hundred pretended fugitives of his former garrison, as soon as they arrived at Antioch; he had thus a band of kindred renegades, ready to aid him in any desperate treachery. Furthermore, to show his entire confidence in him, the emperor sent him with upward of two thousand men, to escort his youngest daughter from a neighboring place to the court at Antioch. He performed his mission with correctness; as he and his troop were escorting the princess about midnight, the neighing of their horses put them on the alert, and sending out scouts they received intelligence of a party of Moslems asleep, with their horses grazing near them. They proved to be a body of a thousand Christian Arabs, under Haim, son of the apostate Jabalah Ibn al Ayam, who had made captives of Derar Ibn al Azwar and a foraging party of two hundred Moslems. They all proceeded together to Antioch, where the emperor received his daughter with great joy, and made Youkenna one of his chief counsellors.

Derar and his men were brought into the presence of the emperor, and commanded to prostrate themselves before him, but they held themselves erect and took no heed of the command. It was repeated more peremptorily. "We bow to no created being," replied Derar; "the prophet bids us to yield adoration to God alone."

The emperor, struck with this reply, propounded several questions touching Mahomet and his doctrines, but Derar, whose province did not lie in words, beckoned to Kais Ibn Amir, an old gray-headed Moslem, to answer them. A long and edifying conference ensued, in which, in reply to the searching questions of the emperor, the venerable Kais went into a history of the prophet, and of the various modes in

which inspiration came upon him. Sometimes like the sound of a bell; sometimes in the likeness of an angel in human shape; sometimes in a dream; sometimes like the brightness of the dawning day; and that when it was upon him great drops of sweat rolled from his forehead, and a tremor seized upon his limbs. He furthermore descanted with eloquence upon the miracles of Mahomet, of his nocturnal journey to heaven, and his conversation with the Most High. The emperor listened with seeming respect to all these matters, but they roused the indignation of a bishop who was present, and who pronounced Mahomet an impostor. Derar took fire in an instant; if he could not argue, he could make use of a soldier's vocabulary, and he roundly gave the bishop the lie, and assailed him with all kinds of epithets. Instantly a number of Christian swords flashed from their scabbards, blows were aimed at him from every side; and according to Moslem accounts he escaped death only by miracle; though others attribute it to the hurry and confusion of his assailants, and to the interference of Youkenna. The emperor was now for having him executed on the spot; but here the good offices of Youkenna again saved him, and his execution was deferred.

In the mean time Abu Obeidah, with his main army, was making his victorious approaches, and subjecting all Syria to his arms. The emperor, in his miserable imbecility and blind infatuation, put the treacherous Youkenna in full command of the city and army. He would again have executed Derar and his fellow-prisoners, but Youkenna suggested that they had better be spared to be exchanged for any Christians that might be taken by the enemy. They were then, by advice of the bishops, taken to one of the churches, and exhorted to embrace the Christian faith, but they obstinately refused. The Arabian writers, as usual, give them sententious replies to the questions put to them. "What hinders ye," demanded the patriarch, "from turning Christians?" "The truth of our religion," replied they. Heraclius had heard of the mean attire of the Caliph Omar, and asked them why, having gained so much wealth by his conquests, he did not go richly clad like other princes? They replied that he cared not for this world, but for the world to come, and sought favor in the eyes of God alone. "In what kind of a palace does he reside?" asked the emperor. "In a house built of mud." "Who are his attendants?" "Beggars and the poor." "What tapestry does he sit upon?" "Justice and equity." "What is his throne?" "Abstinence and true

knowledge." "What is his treasure?" "Trust in God." "And who are his guard?" "The bravest of the Unitarians."

Of all the prisoners one only could be induced to swerve from his faith; and he was a youth fascinated by the beauty and the unveiled charms of the Greek women. He was baptized with triumph; the bishops strove who most should honor him, and the emperor gave him a horse, a beautiful damsel to wife, and enrolled him in the army of Christian Arabs, commanded by the renegade Jabalah; but he was upbraided in bitter terms by his father, who was one of the prisoners, and ready to die in the faith of Islam.

The emperor now reviewed his army, which was drawn up outside of the walls, and at the head of every battalion was a wooden oratory with a crucifix; while a precious crucifix out of the main church, exhibited only on extraordinary occasions, was borne as a sacred standard before the treacherous Youkenna. One of the main dependences of Heraclius for the safety of Antioch was in the Iron Bridge, so called from its great strength. It was a bridge of stone across the river Orontes, guarded by two towers and garrisoned by a great force, having not less than three hundred officers. The fate of this most important pass shows the degeneracy of Greek discipline and the licentiousness of the soldiery, to which in a great measure has been attributed the rapid successes of the Moslems. An officer of the court was charged to visit this fortress each day, and see that everything was in order. On one of his visits he found those who had charge of the towers drinking and revelling, whereupon he ordered them to be punished with fifty stripes each. They treasured the disgrace in their hearts; the Moslem army approached to lay siege to that formidable fortress, and when the emperor expected to hear of a long and valiant resistance, he was astonished by the tidings that the Iron Bridge had been surrendered without a blow.

Heraclius now lost heart altogether. Instead of calling a council of his generals, he assembled the bishops and wealthiest citizens in the cathedral, and wept over the affairs of Syria. It was a time for dastard counsel; the apostate Jabalah proposed the assassination of the Caliph Omar as a means of throwing the affairs of the Saracens into confusion. The emperor was weak enough to consent, and Vathek Ibn Mosapher, a bold young Arab of the tribe of Jabalah, was dispatched to Medina to effect the treacherous deed. The Ara-

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among his own troops struck despair to the heart of Heraclius. He had been terrified by a dream in which he had found himself thrust from his throne, and his crown falling from his head; the fulfilment appeared to be at hand. Without waiting to withstand the evil, he assembled a few domestics, made a secret retreat to the sea-shore, and set sail for Constantinople.

The generals of Heraclius, more brave than their emperor, fought a pitched battle beneath the walls; but the treachery of Youkenna and the valor of Derar and his men, who fell on them unawares, rendered their gallant struggle unavailing; the people of Antioch seeing the battle lost capitulated for the safety of their city at the cost of three hundred thousand golden ducats, and Abu Obediah entered the ancient capital of Syria in triumph. This event took place on the 21st of August, in the year of redemption 638.

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## CHAPTER XXII.

### EXPEDITION INTO THE MOUNTAINS OF SYRIA—STORY OF A MIRACULOUS CAP.

THE discreet Abu Obeidah feared to exposed his troops to the enervating delights of Antioch, and to the allurements of the Greck women, and, after three days of repose and refreshment, marched forth from that luxurious city. He wrote a letter to the Caliph, relating his important conquest, and the flight of the emperor Heraclius; and added that he discovered a grievous propensity among his troops to intermarry with the beautiful Grecian females, which he had forbidden them to do, as contrary to the injunctions of the Koran.

The epistle was delivered to Omar just as he was departing on a pilgrimage to Mecca, accompanied by the widows of the prophet. When he had read the letter he offered prayers and thanksgiving to Allah, but wept over Abu Obeidah's rigor to his soldiers. Seating himself upon the ground, he immediately wrote a reply to his general, expressing his satisfaction at his success, but exhorting him to more indulgence to his soldiers. Those who had fought the good fight ought to be permitted to rest themselves, and to enjoy the good things



they had gained. Such as had no wives at home, might marry in Syria, and those who had a desire for female slaves might purchase as many as they chose.

While the main army reposed after the taking of Antioch, the indefatigable Khaled, at the head of a detachment, scoured the country as far as to the Euphrates; took Membege, the ancient Hierapolis, by force, and Berah and Bales, and other places, by capitulation, receiving a hundred thousand pieces of gold by way of ransom, besides laying the inhabitants under annual tribute.

Abu Obeidah, in an assemblage of his officers, now proposed an expedition to subdue the mountains of Syria; but no one stepped forward to volunteer. The mountains were rugged and sterile, and covered with ice and snow for the greater part of the year, and the troops already began to feel the effects of the softening climate and delights of Syria. At length a candidate presented himself, named Meisara Ibn Mesroud; a numerous body of picked men was placed under his command, and a black flag was given him, bearing the inscription, "There is no God but God. Mahomet is the messenger of God." Damas accompanied him at the head of one thousand black Ethiopian slaves. The detachment suffered greatly in the mountains, for they were men of sultry climates, unaccustomed to ice and snow, and they passed suddenly from a soft Syrian summer to the severity of frozen winter, and from the midst of abundance to regions of solitude and sterility. The inhabitants, too, of the scanty villages, fled at their approach. At length they captured a prisoner, who informed them that an imperial army of many thousand men was lying in wait for them in a valley about three leagues distant, and that all the passes behind them were guarded. A scout, dispatched in search of intelligence, confirmed this news; whereupon they intrenched themselves in a commanding position, and dispatched a fleet courier to Abu Obeidah, to inform him of their perilous situation.

The courier made such speed that when he reached the presence of Obeidah he fainted through exhaustion. Khaled, who had just returned from his successful expedition to the Euphrates, instantly hastened to the relief of Meisara, with three thousand men, and was presently followed by Ayad Ibn Ganam, with two thousand more.

Khaled found Meisara and his men making desperate stand against an overwhelming force. At the sight of this powerful reinforcement, with the black eagle of Khaled in the advance,

the Greeks gave over the attack and returned to their camp, but secretly retreated in the night, leaving their tents standing, and bearing off captive Abdallah Ibn Hodafa, a near relative of the prophet and a beloved friend of the Caliph Omar, whom they straightway sent to the emperor at Constantinople.

The Moslems forbore to pursue the enemy through these difficult mountains, and, after plundering the deserted tents, returned to the main army. When the Caliph Omar received tidings from Abu Obeidah of the capture of Abdallah Ibn Hodafa, he was grieved at heart, and dispatched instantly an epistle to the emperor Heraclius at Constantinople.

“Bismillah! In the name of the all-merciful God!

“Praise be to Allah, the Lord of this world, and of that which is to come, who has neither companion, wife, nor son; and blessed be Mahomet his apostle. Omar Ibn al Khattab, servant of God, to Heraclius, emperor of the Greeks. As soon as thou shalt receive this epistle, fail not to send to me the Moslem captive whose name is Abdallah Ibn Hodafa. If thou doest this, I shall have hope that Allah will conduct thee in the right path. If thou dost refuse, I will not fail to send thee such men as traffic and merchandise have not turned from the fear of God. Health and happiness to all those who tread in the right way!”

In the mean time the emperor had treated his prisoner with great distinction, and as Abdallah was a cousin-german to the prophet, the son of one of his uncles, he was an object of great curiosity at Constantinople. The emperor proffered him liberty if he would only make a single sign of adoration to the crucifix, and magnificent rewards if he would embrace the Christian faith; but both proposals were rejected. Heraclius, say the Arab writers, then changed his treatment of him; shut him up for three days with nothing to eat and drink but swine's flesh and wine, but on the fourth day found both untouched. The faith of Abdallah was put to no further proof, as by this time the emperor received the stern letter from the Caliph. The letter had its effect. The prisoner was dismissed, with costly robes and rich presents, and Heraclius sent to Omar a diamond of great size and beauty; but no jeweller at Medina could estimate its value. The abstemious Omar refused to appropriate it to his own use, though urged to do so by the Moslems. He placed it in the public treasury, of which, from his office, he was the guardian and manager. It was afterward sold for a great sum.

A singular story is related by a Moslem writer, but not supported by any rumor or surmise among Christian historians. It is said that the emperor Heraclius wavered in his faith, if he did not absolutely become a secret convert of Mahometanism, and this is stated as the cause. He was afflicted with a violent pain in the head, for which he could find no remedy, until the Caliph Omar sent him a cap of mysterious virtue. So long as he wore this cap he was at ease, but the moment he laid it aside the pain returned. Heraclius caused the cap to be ripped open, and found within the lining a scrap of paper, on which was written in Arabic character, Bismillah! Arrahmani Arrahimi! In the name of the all-merciful God. This cap is said to have been preserved among the Christians until the year 833, when it was given up by the governor of a besieged town to the Caliph Almotassem, on condition of his raising the siege. It was found still to retain its medicinal virtues, which the pious Arabians ascribed to the efficacy of the devout inscription. An unbelieving Christian will set it down among the charms and incantations which have full effect on imaginative persons inclined to credulity, but upon none others; such persons abounded among the Arabs.

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### CHAPTER XXIII.

EXPEDITION OF AMRU IBN AL AASS AGAINST PRINCE CONSTANTINE IN SYRIA—THEIR CONFERENCE—CAPTURE OF TRIPOLI AND TYRE—FLIGHT OF CONSTANTINE—DEATH OF KHALED.

THE course of our history now turns to record the victories of Amru Ibn al Aass, to whom, after the capture of Jerusalem, the Caliph had assigned the invasion and subjugation of Egypt. Amru, however, did not proceed immediately to that country, but remained for some time with his division of the army, in Palestine, where some places still held out for the emperor. The natural and religious sobriety of the Arabs was still sorely endangered among the temptations of Syria. Several of the Moslem officers being seized, while on the march, with chills and griping pains in consequence of eating unripe grapes, were counselled by a crafty old Christian Arab to drink freely of wine which he produced, and which he pronounced a sovereign remedy. They followed his prescriptions

so lustily that they all came reeling into the camp to the great scandal of Amru. The punishment for drunkenness, recommended by Ali and adopted by the Caliph, was administered to the delinquents, who each received a sound bastinado on the soles of the feet. This sobered them completely, but so enraged them with the old man who had recommended the potations that they would have put him to death, had it not been represented to them that he was a stranger and under Moslem protection.

Amru now advanced upon the city of Cæsarea, where Constantine, son of the emperor, was posted with a large army. The Moslems were beset by spies, sent by the Christian commander to obtain intelligence. These were commonly Christian Arabs, whom it was almost impossible to distinguish from those of the faith of Islam. One of these, however, after sitting one day by the camp fires, as he rose trod on the end of his own robe and stumbled; in his vexation he uttered an oath "by Christ!" He was immediately detected by his blasphemy to be a Christian and a spy, and was cut to pieces by the bystanders. Amru rebuked them for their precipitancy, as he might have gained information from their victim, and ordered that in future all spies should be brought to him.

The fears of Constantine increased with the approach of the army, and he now dispatched a Christian priest to Amru, soliciting him to send some principal officer to confer amicably with him. An Ethiopian negro, named Belal Ibn Rebah, offered to undertake the embassy. He was a man of powerful frame and sonorous voice, and had been employed by Mahomet as a Muezzin or crier, to summon the people to prayers. Proud of having officiated under the prophet, he retired from office at his death, and had raised his voice but once since that event, and that was on the taking possession of Jerusalem, the city of the prophets, when, at the Caliph Omar's command, he summoned the true believers to prayers with a force of lungs that astonished the Jewish inhabitants.

Amru would have declined the officious offer of the vociferous Ethiopian, representing to him that such a mission required a smooth-spoken Arab, rather than one of his country; but, on Belal conjuring him in the name of Allah and the prophet to let him go, he reluctantly consented. When the priest saw who was to accompany him back to Constantine, he objected stoutly to such an ambassador, and glancing contemptuously at the negro features of the Ethiopian, observed

that Constantine had not sent for a slave but for an officer. The negro ambassador, however, persisted in his diplomatic errand, but was refused admission, and returned mortified and indignant.

Amru now determined to undertake the conference in person. Repairing to the Christian camp, he was conducted to Constantine, whom he found seated in state, and who ordered a chair to be placed for him; but he put it aside, and seated himself cross-legged on the ground after the Arab fashion, with his scimitar on his thigh and his lance across his knees. The curious conference that ensued is minutely narrated by that pious Imam and Cadi, the Moslem historian Alwakedi, in his chronicle of the conquest of Syria.

Constantine remonstrated against the invasion, telling Amru that the Romans and Greeks and Arabs were brethren as being all the children of Noah, although, it was true, the Arabs were misbegotten, as being the descendants of Ishmael, the son of Hagar, a slave and a concubine, yet being thus brethren, it was sinful for them to war against each other.

Amru replied that what Constantine had said was true, and that the Arabs gloried in acknowledging Ishmael as their progenitor, and envied not the Greeks their forefather Esau, who had sold his birthright for a mess of pottage. He added that their difference related to their religion, upon which ground even brothers were justified in warfare.

Amru proceeded to state that Noah, after the deluge, divided the earth into three parts, between his sons Shem, Ham, and Japhet, and that Syria was in the portion assigned to Shem, which continued down through his descendants Kathan and Tesm, and Jodais to Amalek, the father of the Amalekite Arabs; but that the Arabs had been pushed from their fertile inheritance of Syria into the stony and thorny deserts of Arabia.

“We come now,” continued Amru, “to claim our ancient inheritance, and resume the ancient partition. Take you the stones and the thorns and the barren deserts we have occupied, and gives us back the pleasant land of Syria, with its groves, its pastures, its fair cities and running streams.”

To this Constantine replied, that the partition was already made: that time and possession had confirmed it, and that the groves had been planted, and the cities built by the present inhabitants. Each, therefore, ought to be contented with the lot that had fallen to him.

“There are two conditions,” rejoined Amru, “on which the land may remain with its present inhabitants. Let them profess the religion of Islam, or pay tribute to the Caliph, as is due from all unbelievers.”

“Not so,” said Constantine, “but let each continue to possess the land he has inhabited, and enjoy the produce of his own toil, and profess the faith which he believes, in his own conscience, to be true.”

Upon this Amru sternly rose. “One only alternative,” said he, “remains. Since you obstinately refuse the conditions I propose, even as your ancestor Esau refused obedience to his mother, let God and the sword decide between us.”

As he was about to depart, he added: “We will acknowledge no kindred with you, while ye continue unbelievers. Ye are the children of Esau, we of Ishmael, through whom alone the seal and gift of prophecy descended from father to son, from our great forefather Adam, until it reached the prophet Mahomet. Now Ishmael was the best of the sons of his father, and made the tribe of Kenanah, the best tribe of Arabia; and the family of Koreish is the best of the tribe of Kenanah; and the children of Haschem are the best of the family of Koreish; and Abdallah Motalleb, grandsire of Mahomet, was the best of the sons of Haschem; and Abdallah, the youngest and best of the thirteen sons of Abu Motalleb, was the father of Mahomet (on whom be peace!), who was the best and only issue of his sire; and to him the angel Gabriel descended from Allah, and inspired him with the gift of prophecy.”

Thus terminated this noted conference, and Amru returned to his host. The armies now remained in sight of each other, prepared for battle, but without coming to action. One day an officer richly arrayed came forth from the Christian camp, defying the Moslems to single combat. Several were eager to accept the challenge in hopes of gaining such glittering spoil; but Amru rebuked their sordid motives. “Let no man fight for gain,” said he, “but for the truth. He who loses his life fighting for the love of God will have paradise as a reward; but he who loses it fighting for any other object will lose his life and all that he fights for.”

A stripling now advanced, an Arab from Yemen, or Arabia the Happy, who had sought these wars not, as he said, for the delights of Syria, or the fading enjoyments of this world, but to devote himself to the service of God and his apostle. His mother and sister had in vain opposed his leaving his peaceful

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disheartened by repeated reverses, began daily to desert their colors. The prince Constantine dreaded, with his diminished and discouraged troops, to encounter an enemy flushed with success, and continually augmenting in force. Accordingly, he took advantage of a tempestuous night, and abandoning his camp to be plundered by the Moslems, retreated with his army to Cæsarea, and shut himself up within its walls. Hither he was soon followed by Amru, who laid close siege to the place, but the walls were strong, the garrison was numerous, and Constantine hoped to be able to hold out until the arrival of reinforcements. The tidings of further disasters, and disgraces to the imperial cause, however, destroyed this hope; and these were brought about by the stratagems and treacheries of that arch deceiver Youkenna. After the surrender of Antioch, that wily traitor still kept up his pretended devotion to the Christian cause, and retreated with his band of renegadoes to the town of Tripoli, a seaport in Syria, situated on the Mediterranean. Here he was cordially admitted, as his treachery was still unknown. Watching his opportunity, he rose with his devoted band, seized on the town and citadel without noise or tumult, and kept the standard of the cross still flying, while he sent secret intelligence of his exploit to Abu Obeidah. Just at this time, a fleet of fifty ships from Cyprus and Crete put in there, laden with arms and provisions for Constantine's army. Before notice could be given of the posture of affairs, Youkenna gained possession of the ships, and embarked on board of them with his renegadoes and other troops, delivering the city of Tripoli into the hands of the force sent by Abu Obeidah to receive it.

Bent on new treacheries, Youkenna now sailed with the fleet to Tyre, displaying the Christian flag, and informing the governor that he was come with a reinforcement for the army of the emperor. He was kindly received, and landed with nine hundred of his troops, intending to rise on the garrison in the night. One of his own men, however, betrayed the plot, and Youkenna and his followers were seized and imprisoned in the citadel.

In the mean time Yezed Ibn Abu Sofian, who had marched with two thousand men against Cæsarea, but had left Amru to subdue it, came with his troops into the neighborhood of Tyre, in hopes to find it in possession of Youkenna. The governor of the city, despising so slender a force, sallied forth



with the greater part of his garrison, and the inhabitants mounted on the walls to see the battle.

It was the fortune of Youkenna, which he derived from his consummate skill in intrigue, that his failure and captivity on this occasion, as on a former one in the castle of Aazaz, served only as a foundation for his success. He contrived to gain over a Christian officer named Basil, to whose keeping he and the other prisoners were intrusted, and who was already disposed to embrace the Islam faith; and he sent information of his plan by a disguised messenger to Yezed, and to those of his own followers who remained on board of the fleet. All this was the work of a few hours, while the opposing forces were preparing for action.

The battle was hardly begun when Youkenna and his nine hundred men, set free by the apostate Basil, and conducted to the arsenal, armed themselves and separated in different parties. Some scoured the streets, shouting *La ilaha Allah!* and *Alla Achbar!* Others stationed themselves at the passages by which alone the guard could descend from the walls. Others ran to the port, where they were joined by their comrades from the fleet, and others threw wide the gates to a detachment of the army of Yezed. All this was suddenly effected, and with such co-operation from various points, that the place was presently in the hands of the Moslems. Most of the inhabitants embraced the Islam faith; the rest were pillaged and made slaves.

It was the tidings of the loss of Tripoli and Tyre, and of the capture of the fleet, with its munitions of war, that struck dismay into the heart of the prince Constantine, and made him quake within the walls of Cæsarea. He felt as if Amru and his besieging army were already within the walls, and, taking disgraceful counsel from his fears, and example from his father's flight from Antioch, he removed furtively from Cæsarea with his family and vast treasure, gained promptly a convenient port, and set all sail for Constantinople.

The people of Cæsarea finding one morning that the son of their sovereign had fled in the night, capitulated with Amru, offering to deliver up the city, with all the wealth belonging to the family of the late emperor, and two hundred thousand pieces of silver, as ransom for their own property. Their terms were promptly accepted, Amru being anxious to depart on the invasion of Egypt.

The surrender of Cæsarea was followed by the other places in the province which had still held out, and thus, after a war of six years, the Moslem conquest of Syria was completed, in the fifth year of the Caliph Omar, the 29th of the reign of the emperor Heraclius, the 17th of the Hegira, and the 639th year of our redemption.

The conquest was followed by a pestilence, one of the customary attendants upon war. Great numbers of the people of Syria perished, and with them twenty-five thousand of their Arabian conquerors. Among the latter was Abu Obeidah, the commander-in-chief, then fifty-eight years of age; also Yezed Ibn Abu Sofian, Serjabil, and other distinguished generals, so that the 18th year of the Hegira became designated as "The year of the mortality."

In closing this account of the conquest of Syria, we must note the fate of one of the most efficient of its conquerors, the invincible Khaled. He had never been a favorite of Omar, who considered him rash and headlong, arrogant in the exercise of command, unsparing in the use of the sword, and rapacious in grasping the spoils of victory. His brilliant achievements in Irak and Syria, and the magnanimity with which he yielded the command to Abu Obeidah, and zealously fought under his standard, had never sufficed to efface the prejudice of Omar.

After the capture of Emessa, which was mainly effected by the bravery of Khaled, he received congratulations on all hands as the victor. Eschaus, an Arabian poet, sang his exploits in lofty verse, making him the hero of the whole Syrian conquest. Khaled, who was as ready to squander as to grasp, rewarded the adulation of the poet with thirty thousand pieces of silver. All this, when reported to Omar, excited his quick disgust; he was indignant at Khaled for arrogating to himself, as he supposed, all the glory of the war; and he attributed the lavish reward of the poet to gratified vanity. "Even if the money came from his own purse," said he, "it was shameful squandering; and God, says the Koran, loves not a squanderer."

He now gave faith to a charge made against Khaled of embezzling the spoils set apart for the public treasury, and forthwith sent orders for him to be degraded from his command in presence of the assembled army; it is even said his arms were tied behind his back with his turban.

A rigid examination proved the charge of embezzlement to

be unfounded, but Khaled was subjected to a heavy fine. The sentence causing great dissatisfaction in the army, the Caliph wrote to the commanders: "I have punished Khaled not on account of fraud or falsehood, but for his vanity and prodigality; paying poets for ascribing to him alone all the successes of the holy war. Good and evil come from God, not from Khaled!"

These indignities broke the heart of the veteran, who was already infirm from the wounds and hardships of his arduous campaigns, and he gradually sank into the grave, regretting in his last moments that he had not died in the field of battle. He left a name idolized by the soldiery and beloved by his kindred; at his sepulture, all the women of his race cut off their hair in token of lamentation. When it was ascertained, at his death, that instead of having enriched himself by the wars, his whole property consisted of his war-horse, his arms, and a single slave, Omar became sensible of the injustice he had done to his faithful general, and shed tears over his grave.

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## CHAPTER XXIV.

### INVASION OF EGYPT BY AMRU—CAPTURE OF MEMPHIS—SIEGE AND SURRENDER OF ALEXANDRIA—BURNING OF THE ALEXANDRIAN LIBRARY.

A PROOF of the religious infatuation, or the blind confidence in destiny, which hurried the Moslem commanders of those days into the most extravagant enterprises, is furnished in the invasion of the once proud empire of the Pharaohs, the mighty, the mysterious Egypt, with an army of merely five thousand men. The Caliph, himself, though he had suggested this expedition, seems to have been conscious of its rashness; or rather to have been chilled by the doubts of his prime counsellor Othman; for, while Amru was on the march, he dispatched missives after him to the following effect: "If this epistle reach thee before thou hast crossed the boundary of Egypt, come instantly back; but if it find thee within the Egyptian territory, march on with the blessing of Allah, and be assured I will send thee all necessary aid."

The bearer of the letter overtook Amru while yet within the

bounds of Syria; that wary general either had secret information, or made a shrewd surmise as to the purport of his errand, and continued his march across the border without admitting him to an audience. Having encamped at the Egyptian village of Arish, he received the courier with all due respect, and read the letter aloud in the presence of his officers. When he had finished, he demanded of those about him whether they were in Syria or Egypt. "In Egypt," was the reply. "Then," said Amru, "we will proceed, with the blessing of Allah, and fulfil the commands of the Caliph."

The first place to which he laid siege was Farwak, or Pelusium, situated on the shores of the Mediterranean, on the Isthmus which separates that sea from the Arabian Gulf, and connects Egypt with Syria and Arabia. It was therefore considered the key to Egypt. A month's siege put Amru in possession of the place; he then examined the surrounding country with more forethought than was generally manifested by the Moslem conquerors, and projected a canal across the Isthmus, to connect the waters of the Red Sea and the Mediterranean. His plan, however, was condemned by the Caliph, as calculated to throw open Arabia to a maritime invasion of the Christians.

Amru now proceeded to Misrah, the Memphis of the ancients, and residence of the early Egyptian kings. This city was at that time the strongest fortress in Egypt, except Alexandria, and still retained much of its ancient magnificence. It stood on the western bank of the Nile, above the Delta, and a little east of the Pyramids. The citadel was of great strength, and well garrisoned, and had recently been surrounded with a deep ditch, into which nails and spikes had been thrown, to impede assailants.

The Arab armies, rarely provided with the engines necessary for the attack of fortified places, generally beleaguered them; cut off all supplies; attacked all foraging parties that sallied forth, and thus destroyed the garrison in detail, or starved it to a surrender. This was the reason of the long duration of their sieges. This of Misrah, or Memphis, lasted seven months; in the course of which the little army of Amru was much reduced by frequent skirmishings. At the end of this time he received a reinforcement of four thousand men, sent to him at his urgent entreaties by the Caliph. Still his force would have been insufficient for the capture of the place, had he not been aided by the treachery of its governor, Mokawkas.

This man, an original Egyptian, or Copt, by birth, and of

noble rank, was a profound hypocrite. Like most of the Copts, he was of the Jacobite sect, who denied the double nature of Christ. He had dissembled his sectarian creed, however, and deceived the emperor Heraclius by a show of loyalty, so as to be made prefect of his native province, and governor of the city. Most of the inhabitants of Memphis were Copts and Jacobite Christians, and held their Greek fellow-citizens, who were of the regular Catholic church of Constantinople, in great antipathy.

Mokawkas in the course of his administration had collected, by taxes and tribute, an immense amount of treasure, which he had deposited in the citadel. He saw that the power of the emperor was coming to an end in this quarter, and thought the present a good opportunity to provide for his own fortune. Carrying on a secret correspondence with the Moslem general, he agreed to betray the place into his hands, on condition of receiving the treasure as a reward for his treason. He accordingly, at an appointed time, removed the greater part of the garrison from the citadel to an island in the Nile. The fortress was immediately assailed by Amru, at the head of his fresh troops, and was easily carried by assault, the Copts rendering no assistance. The Greek soldiery, on the Moslem standard being hoisted on the citadel, saw through the treachery, and, giving up all as lost, escaped in their ships to the main land; upon which the prefect surrendered the place by capitulation. An annual tribute of two ducats a head was levied on all the inhabitants of the district, with the exception of old men, women, and boys under the age of sixteen years. It was further conditioned that the Moslem army should be furnished with provisions, for which they would pay, and that the inhabitants of the country should, forthwith, build bridges over all the streams on the way to Alexandria. It was also agreed that every Mussulman travelling through the country should be entitled to three days' hospitality, free of charge.

The traitor Mokawkas was put in possession of his ill-gotten wealth. He begged of Amru to be taxed with the Copts, and always to be enrolled among them; declaring his abhorrence of the Greeks and their doctrines; urging Amru to persecute them with unremitting violence. He extended his sectarian bigotry even into the grave, stipulating that, at his death, he should be buried in the Christian Jacobite church of St. John, at Alexandria.

Amru, who was politic as well as brave, seeing the irrecon-

cilable hatred of the Coptic or Jacobite Christians to the Greeks, showed some favor to that sect, in order to make use of them in his conquest of the country. He even prevailed upon their patriarch Benjamin to emerge from his desert and hold a conference with him; and subsequently declared that "he had never conversed with a Christian priest of more innocent manners or venerable aspect." This piece of diplomacy had its effect, for we are told that all the Copts above and below Memphis swore allegiance to the Caliph.

Amru now pressed on for the city of Alexandria, distant about one hundred and twenty-five miles. According to stipulation, the people of the country repaired the roads and erected bridges to facilitate his march; the Greeks, however, driven from various quarters by the progress of their invaders, had collected at different posts on the island of the Delta, and the channels of the Nile, and disputed with desperate but fruitless obstinacy, the onward course of the conquerors. The severest check was given at Keram al Shoraik, by the late garrison of Memphis, who had fortified themselves there after retreating from the island of the Nile. For three days did they maintain a gallant conflict with the Moslems, and then retired in good order to Alexandria. With all the facilities furnished to them on their march, it cost the Moslems two-and-twenty days to fight their way to that great city.

Alexander now lay before them, the metropolis of wealthy Egypt, the emporium of the East, a place strongly fortified, stored with all the munitions of war, open by sea to all kinds of supplies and reinforcements, and garrisoned by Greeks, aggregated from various quarters, who here were to make the last stand for their Egyptian empire. It would seem that nothing short of an enthusiasm bordering on madness could have led Amru and his host on an enterprise against this powerful city.

The Moslem leader, on planting his standard before the place, summoned it to surrender on the usual terms, which being promptly refused, he prepared for a vigorous siege. The garrison did not wait to be attacked, but made repeated sallies, and fought with desperate valor. Those who gave greatest annoyance to the Moslems were their old enemies, the Greek troops from Memphis. Amru, seeing that the greatest defence was from a main tower, or citadel, made a gallant assault upon it, and carried it sword in hand. The Greek troops, however, rallied to that point from all parts of the city; the Moslems,

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leaving a small garrison to guard the place, hastened with his main army in pursuit of the fugitive Greeks. In the mean time the ships which had taken off a part of the garrison were still lingering on the coast, and tidings reached them that the Moslem general had departed, and had left the captured city nearly defenceless. They immediately made sail back for Alexandria, and entered the port in the night. The Greek soldiers surprised the sentinels, got possession of the city, and put most of the Moslems they found there to the sword.

Amru was in full pursuit of the Greek fugitives when he heard of the recapture of the city. Mortified at his own negligence in leaving so rich a conquest with so slight a guard, he returned in all haste, resolved to retake it by storm. The Greeks, however, had fortified themselves strongly in the castle, and made stout resistance. Amru was obliged, therefore, to besiege it a second time, but the siege was short. The castle was carried by assault; many of the Greeks were cut to pieces, the rest escaped once more to their ships, and now gave up the capital as lost. All this occurred in the nineteenth year of the Hegira, and the year 640 of the Christian era.

On this second capture of the city by force of arms, and without capitulation, the troops were clamorous to be permitted to plunder. Amru again checked their rapacity, and commanded that all persons and property in the place should remain inviolate, until the will of the Caliph could be known. So perfect was his command over his troops, that not the most trivial article was taken. His letter to the Caliph shows what must have been the population and splendor of Alexandria, and the luxury and effeminacy of its inhabitants, at the time of the Moslem conquest. It states the city to have contained four thousand palaces, five thousand baths, four hundred theatres and places of amusement, twelve thousand gardeners which supply it with vegetables, and forty thousand tributary Jews. It was impossible, he said, to do justice to its riches and magnificence. He had hitherto held it sacred from plunder, but his troops, having won it by force of arms, considered themselves entitled to the spoils of victory.

The Caliph Omar, in reply, expressed a high sense of his important services, but reproved him for even mentioning the desire of the soldiery to plunder so rich a city, one of the greatest emporiums of the East. He charged him, therefore, most rigidly to watch over the rapacious propensities of his men; to prevent all pillage, violence, and waste; to collect and make



out an account of all moneys, jewels, household furniture, and everything else that was valuable, to be appropriated toward defraying the expenses of this war of the faith. He ordered the tribute also, collected in the conquered country, to be treasured up at Alexandria, for the supplies of the Moslem troops.

The surrender of all Egypt followed the capture of its capital. A tribute of two ducats was laid on every male of mature age, besides a tax on all lands in proportion to their value, and the revenue which resulted to the Caliph is estimated at twelve millions of ducats.

We have shown that Amru was a poet in his youth; and throughout all his campaigns he manifested an intelligent and inquiring spirit, if not more highly informed, at least more liberal and extended in its views than was usual among the early Moslem conquerors. He delighted, in his hours of leisure, to converse with learned men, and acquire through their means such knowledge as had been denied to him by the deficiency of his education. Such a companion he found at Alexandria in a native of the place, a Christian of the sect of the Jacobites, eminent for his philological researches, his commentaries on Moses and Aristotle, and his laborious treatises of various kinds, surnamed Philoponus from his love of study, but commonly known by the name of John the Grammarian. An intimacy soon arose between the Arab conqueror and the Christian philologist; an intimacy honorable to Amru, but destined to be lamentable in its result to the cause of letters. In an evil hour, John the Grammarian, being encouraged by the favor shown him by the Arab general, revealed to him a treasure hitherto unnoticed, or rather unvalued, by the Moslem conquerors. This was a vast collection of books or manuscripts, since renowned in history as the ALEXANDRIAN LIBRARY. Perceiving that in taking an account of everything valuable in the city, and sealing up all its treasures, Amru had taken no notice of the books, John solicited that they might be given to him. Unfortunately, the learned zeal of the Grammarian gave a consequence to the books in the eyes of Amru, and made him scrupulous of giving them away without permission of the Caliph. He forthwith wrote to Omar, stating the merits of John, and requesting to know whether the books might be given to him. The reply of Omar was laconic, but fatal. "The contents of those books," said he, "are in conformity with the Koran, or they are not. If they

are, the Koran is sufficient without them; if they are not, they are pernicious. Let them, therefore, be destroyed."

Amru, it is said, obeyed the order punctually. The books and manuscripts were distributed as fuel among the five thousand baths of the city; but so numerous were they that it took six months to consume them. This act of barbarism, recorded by Abulpharagius, is considered somewhat doubtful by Gibbon, in consequence of its not being mentioned by two of the most ancient chroniclers, Elmacin in his Saracenic history, and Euty chius in his annals, the latter of whom was patriarch of Alexandria, and has detailed the conquest of that city. It is inconsistent, too, with the character of Amru, as a poet and a man of superior intelligence; and it has recently been reported, we know not on what authority, that many of the literary treasures thus said to have been destroyed, do actually exist in Constantinople. Their destruction, however, is generally credited and deeply deplored by historians. Amru, as a man of genius and intelligence, may have grieved at the order of the Caliph; while, as a loyal subject and faithful soldier, he felt bound to obey it.\*

The fall of Alexandria decided the fate of Egypt and likewise that of the emperor Heraclius. He was already afflicted with a dropsy, and took the loss of his Syrian, and now that of his Egyptian dominions, so much to heart, that he underwent a paroxysm, which ended in his death, about seven weeks after the loss of his Egyptian capital. He was succeeded by his son Constantine.

While Amru was successfully extending his conquests, a great dearth and famine fell upon all Arabia, insomuch that the Caliph Omar had to call upon him for supplies from the fertile plains of Egypt; whereupon Amru dispatched such a train of camels laden with grain, that it is said, when the first of the line had reached the city of Medina, the last had not yet left the land of Egypt. But this mode of conveyance proving too tardy, at the command of the Caliph he dug a canal of

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\* The Alexandrian Library was formed by Ptolemy Soter, and placed in a building called the Bruchion. It was augmented in successive reigns to 400,000 volumes, and an additional 300,000 volumes were placed in a temple called the Serapeon. The Bruchion, with the books it contained, was burnt in the war of Cæsar, but the Serapeon was preserved. Cleopatra, it is said, added to it the library of Pergamas, given to her by Marc Antony, consisting of 200,000 volumes. It sustained repeated injuries during various subsequent revolutions, but was always restored to its ancient splendor, and numerous additions made to it. Such was its state at the capture of Alexandria by the Moslems.

communication from the Nile to the Red Sea, a distance of eighty miles, by which provisions might be conveyed to the Arabian shores. This canal had been commenced by Trajan, the Roman emperor.

The able and indefatigable Amru went on in this manner, executing the commands and fulfilling the wishes of the Caliph, and governed the country he had conquered with such sagacity and justice that he rendered himself one of the most worthily renowned among the Moslem generals.

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## CHAPTER XXV.

### ENTERPRISES OF THE MOSLEMS IN PERSIA—DEFENCE OF THE KINGDOM BY QUEEN ARZEMIA—BATTLE OF THE BRIDGE.

FOR the sake of perspicuity, we have recorded the Moslem conquests in Syria and Egypt in a continued narrative, without pausing to notice events which were occurring at the same time in other quarters; we now recede several years to take up the course of affairs in Persia, from the time that Khaled, in the thirteenth year of the Hegira, in obedience to the orders of Abu Beker, left his victorious army on the banks of the Euphrates, to take the general command in Syria. The victories of Khaled had doubtless been owing in part to the distracted state of the Persian empire. In the course of an inconsiderable number of years, the proud sceptre of the Khosrus had passed from hand to hand; Khosru II., surnamed Parviz, having been repeatedly defeated by Heraclius, was deposed in 628, by a party of his nobles, headed by his own son Siroes (or Shiruyah), and was put to death by the latter in a vault under the palace, among the treasures he had amassed. To secure possession of the throne, Siroes followed up the parricide by the massacre of seventeen of his brothers. It was not ambition alone that instigated these crimes. He was enamored of a sultana in the harem of his father, the matchless Shireen. While yet reeking with his father's blood he declared his passion to her. She recoiled from him with horror, and when he would have used force, gave herself instant death to escape from his embraces. The disappointment of his passion, the upbraidings of his sisters for the murders of their father and

their brothers, and the stings of his own conscience, threw Siroes into a moody melancholy, and either caused, or added acuteness to a malady, of which he died in the course of eight months.

His infant son Ardisheer was placed on the throne about the end of 628, but was presently slain, and the throne usurped by Sheriyar, a Persian noble, who was himself killed after a very short reign. Turan-Docht, a daughter of Khosru Parviz, was now crowned and reigned eighteen months, when she was set aside by her cousin Shah Shenandeh, who was himself deposed by the nobles, and Arzemi-Docht\* or Arzemia, as the name is commonly given, another daughter of Khosru Parviz, was placed on the throne in the year 632 of the Christian era. The Persian seat of government, which had been often changed, was at this time held in the magnificent city of Madain, or Madayn, on the Tigris, where was the ancient Ctesiphon.

Arzemia was distinguished alike for masculine talents and feminine beauty; she had been carefully instructed under her father Khosru, and had acquired sad experience, during the series of conspiracies and assassinations which had beset the throne for the last four years. Rejecting from her council the very traitors who had placed the crown upon her head, she undertook to wield the sceptre without the aid of a vizir, thereby giving mortal offence to the most powerful nobles of her realm. She was soon called upon to exert her masculine spirit by the continued aggressions of the Moslems.

The reader will recollect that the Moslem army on the Euphrates, at the departure of Khaled, was left under the command of Mosenna Ibn Haris (or Muthenna Ibn Harith, as the name is sometimes rendered). On the accession of Omar to the Caliphat, he appointed Mosenna emir or governor of Sewad, the country recently conquered by Khaled, lying about the lower part of the Euphrates and the Tigris, forming a portion of the Persian province of Irak-Arabi. This was in compliance with the wishes and intentions of Abu Beker; though Omar does not appear to have had great confidence in the military talents of Mosenna, the career of conquest having languished in his hands since the departure of Khaled. He accordingly sent Abu Obeidah Sakfi, one of the most important disciples of the prophet, at the head of a thousand chosen

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\* Docht or Dokht, diminutive of dukhter, signifies the unmarried or maiden state.

men, to reinforce the army under Mosenna, and to take the lead in military enterprises.\* He was accompanied by Sabit Ibn Kais, one of the veterans of the battle of Beder.

The Persian queen, hearing of the advance of the Moslem army thus reinforced, sent an able general, Rustam Ibn Ferukh-Zad (or Feruchsad), with thirty thousand more, to repel them. Rustam halted on the confines of Irak, and sent forward strong detachments under a general named Dschaban, and a Persian prince named Narsi (or Narsis). These were so roughly handled by the Moslems that Rustam found it necessary to hasten with his main force to their assistance. He arrived too late; they had been severally defeated and put to flight, and the whole country of Sewad was in the hands of the Moslems.

Queen Arzemia, still more aroused to the danger of her kingdom, sent Rustam a reinforcement led by Behman Dschadu, surnamed the Veiled, from the shaggy eyebrows which overshadowed his visage. He brought with him three thousand men and thirty elephants. These animals, of little real utility in warfare, were formidable in the eyes of those unaccustomed to them, and were intended to strike terror into the Arabian troops. One of them was the white elephant Mahmoud, famous for having been ridden by Abraha, the Ethiopian king, in foregone times, when he invaded Mecca, and assailed the Caaba. It was considered a harbinger of victory, all the enterprises in which it had been employed having proved successful.

With Behman, the heavy-browed, came also the standard of Kaoh, the sacred standard. It was originally the leathern apron of the blacksmith Kaoh, which he reared as a banner when he roused the people, and delivered Persia from the tyranny of Sohak. It had been enlarged from time to time with costly silk, embroidered with gold, until it was twenty-two feet long and fifteen broad; and was decorated with gems of inestimable value. With this standard the fate of the kingdom was believed, by superstitious Persians, to be connected.

The Moslem forces, even with the reinforcement brought by Abu Obeidah Sakfi, did not exceed nine thousand in number;

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\* This Abu Obeidah has sometimes been confounded with the general of the same name, who commanded in Syria; the latter, however, was Abu Obeidah *Ibn Aljerah* (the son of Aljerah).

the Persians, encamped near the ruins of Babylon, were vastly superior. It was the counsel of Mosenna and the veteran Sabit, that they should fall back into the deserts, and remain encamped there until reinforcements could be obtained from the Caliph. Abu Obeidah, however, was for a totally different course. He undervalued the prowess of the Persians; he had heard Mosenna censured for want of enterprise, and Khaled extolled to the skies for his daring achievements in this quarter. He was determined to emulate them, to cross the Euphrates and attack the Persians in their encampment. In vain Mosenna and Sabit remonstrated. He caused a bridge of boats to be thrown across the Euphrates, and led the way to the opposite bank. His troops did not follow with their usual alacrity, for they felt the rashness of the enterprise. While they were yet crossing the bridge, they were severely galled by a body of archers, detached in the advance by Rustam; and were met at the head of the bridge by that warrior with his vanguard of cavalry.

The conflict was severe. The banner of Islam passed from hand to hand of seven brave champions, as one after another fell in its defence. The Persians were beaten back, but now arrived the main body of the army with the thirty elephants. Abu Obeidah breasted fearlessly the storm of war which he had so rashly provoked. He called to his men not to fear the elephants, but to strike at their trunks. He himself severed, with a blow of his scimitar, the trunk of the famous white elephant, but in so doing his foot slipped, he fell to the earth, and was trampled to death by the enraged animal.

The Moslems, disheartened by his loss, and overwhelmed by numbers, endeavored to regain the bridge. The enemy had thrown combustibles into the boats on which it was constructed, and had set them on fire. Some of the troops were driven into the water and perished there; the main body retreated along the river, protected in the rear by Mosenna, who now displayed the skill of an able general, and kept the enemy at bay until a slight bridge could be hastily thrown across another part of the river. He was the last to cross the bridge, and caused it to be broken behind him.

Four thousand Moslems were either slain or drowned in this rash affair; two thousand fled to Medina, and about three thousand remained with Mosenna, who encamped and intrenched them, and sent a fleet courier to the Caliph, entreating instant aid. Nothing saved this remnant of the army

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sunset, and still continued doubtful. At the close of the day Mosenna encountered Mahran hand to hand, in the midst of his guards, and received a powerful blow, which might have proved fatal but for his armor. In return he smote the Persian commander with his scimitar just where the neck joins to the shoulder, and laid him dead. The Persians, seeing their leader fall, took to flight, nor stopped until they reached Madyan.

The Moslems next made a plundering expedition to Bagdad, at that time a mere village, but noted for a great fair, the resort of merchants from various parts of the East. An Arab detachment pounced upon it at the time of the fair, and carried off many captives and immense booty.

The tidings of the defeat of Mahran and the plundering of the fair spread consternation in the Persian capital. The nobles and priests, who had hitherto stood in awe of the spirit of the queen, now raised a tumult. "These are the fruits," said they, "of having a woman to reign over us."

The fate of the beautiful Arzemia was hastened by private revenge. Faruch-Zad, one of the most powerful of her nobles, and governor of Khorassan, incited by love and ambition, had aspired to her hand. At first, it is said, she appeared to favor his addresses, fearing to provoke his enmity, but afterward slighted them; whereupon he entered the palace by night, and attempted to get possession of her person. His attempt failed, and, by her command, he received instant death at the hands of her guards, accompanied by some indignities.

His son, Rustam, who had been left by him in the government of Khorassan, hastened, at the head of an armed force, to avenge his death. He arrived in the height of the public discontent; entered the city without opposition, stormed the palace, captured the young and beautiful queen, subjected her to degrading outrages, and put her to death in the most cruel manner. She was the sixth of the usurping sovereigns, and had not yet reigned a year.

A remaining son of Khosru Parviz was now brought forward and placed on the slippery throne, but was poisoned within forty days, some say by his courtiers, others by a slave.

The priests and nobles now elevated a youth about fifteen years of age to this perilous dignity. He was a grandson of Khosru Parviz, and had been secluded, during the late period of anarchy and assassination, in the city of Istakar, the ancient Persepolis. He is known by the name of Yezdegird III..



though some historians call him Hermisdas IV., from his family, instead of his personal appellation. He was of a good natural disposition, but weak and irresolute, and apt, from his youth and inexperience, to become a passive instrument in the hands of the faction which had placed him on the throne.

One of the first measures of the new reign was to assemble a powerful army and place it under the command of Rustam, the same general who had so signally revenged the death of his father. It was determined, by a signal blow, to sweep the Arabian marauders from the land.

Omar, on his part, hearing of the changes and warlike preparations in the Persian capital, made a hasty levy of troops, and would have marched in person to carry the war into the heart of Persia. It was with great difficulty he was dissuaded from this plan by his discreet counsellors, Othman and Ali, and induced to send in his place Saad Ibn Abu Wakkas. This was a zealous soldier of the faith who used to boast that he was the first who had shed the blood of the unbelieving, and, moreover, that the prophet, in the first holy war, had intrusted to him the care of his household during his absence, saying, "To you, oh Saad, who are to me as my father and my mother, I confide my family." To have been a favored and confidential companion of the prophet was fast growing to be a title of great distinction among the faithful.

Saad was invested with the general command of the forces in Persia; and Mosenna, though his recent good conduct and signal success entitled him to the highest consideration, was ordered to serve under him.

Saad set out from Medina with an army of but six or seven thousand men; among these, however, were one thousand well-trying soldiers who had followed the prophet in his campaigns, and one hundred of the veterans of Beder. They were led on also by some of the most famous champions of the faith. The army was joined on its march by recruits from all quarters, so that by the time it joined the troops under Mosenna it amounted to upward of thirty thousand men.

Mosenna died three days after the arrival of his successor in the camp; the cause and nature of his death are not mentioned. He left behind him a good name, and a wife remarkable for her beauty. The widow was easily brought to listen to the addresses of Saad, who thus succeeded to Mosenna in his matrimonial as well as his military capacity.

The Persian force under Rustam lay encamped at Kadesia

(or Khâdesîyah), on the frontier of Sawâd or Irak-Arabi, and was vastly superior in numbers to the Moslems. Saad sent expresses to the Caliph entreating reinforcements. He was promised them, but exhorted in the mean time to doubt nothing; never to regard the number of the foe, but to think always that he was fighting under the eye of the Caliph. He was instructed, however, before commencing hostilities, to send a delegation to Yezdegird inviting him to embrace the faith.

Saad accordingly sent several of his most discreet and veteran officers on this mission. They repaired to the magnificent city of Madayn, and were ushered through the sumptuous halls and saloons of the palace of the Khosrus, crowded with guards and attendants all richly arrayed, into the presence of the youthful monarch, whom they found seated in state on a throne, supported by silver columns, and surrounded by the dazzling splendor of an oriental court.

The appearance of the Moslem envoys, attired in simple Arab style, in the striped garments of Yemen, amidst the gorgeous throng of nobles arrayed in jewels and embroidery, was but little calculated to inspire deference in a young and inconsiderate prince, brought up in pomp and luxury, and accustomed to consider dignity inseparable from splendor. He had no doubt, also, been schooled for the interview by his crafty counsellors.

The audience opened by a haughty demand on his part, through his interpreter, as to the object of their embassy. Upon this, one of their number, Na'man Ibn Muskry, set forth the divine mission of the prophet and his dying command to enforce his religion by the sword, leaving no peaceable alternative to unbelievers but conversion or tribute. He concluded by inviting the king to embrace the faith; if not, to consent to become a tributary; if he should refuse both, to prepare for battle.

Yezdegird restrained his indignation, and answered in words which had probably been prepared for him. "You Arabs," said he, "have hitherto been known to us by report, as wanderers of the desert; your food dates, and sometimes lizards and serpents; your drink brackish water; your garments coarse hair-cloth. Some of you who by chance have wandered into our realms have found sweet water, savory food, and soft raiment. They have carried back word of the same to their brethren in the desert, and now you come in swarms to rob us of our goods and our very land. Ye are like the starving fox.

to whom the husbandman afforded shelter in his vineyard, and who in return brought a troop of his brethren to devour his grapes. Receive from my generosity whatever your wants require; load your camels with corn and dates, and depart in peace to your native land; but if you tarry in Persia, beware the fate of the fox who was slain by the husbandman."

The most aged of the Arab envoys, the Sheikh Mukair Ibn Zarrarah, replied with great gravity and decorum, and an unaltered countenance. "Oh king! all thou hast said of the Arabs is most true. The green lizard of the desert was their sometime food; the brackish water of wells their drink; their garments were of hair-cloth, and they buried their infant daughters to restrain the increase of their tribes. All this was in the days of ignorance. They knew not good from evil. They were guilty, and they suffered. But Allah in his mercy sent his apostle Mahomet, and his sacred Koran among them. He rendered them wise and valiant. He commanded them to war with infidels until all should be converted to the true faith. On his behest we come. All we demand of thee is to acknowledge that there is no God but God, and that Mahomet is his apostle, and to pay from thy income the customary contribution of the Zecat, paid by all true believers, in charity to the poor, and for the support of the family of the prophet. Do this, and not a Moslem shall enter the Persian dominions without thy leave; but if thou refuse it, and refuse to pay the tribute exacted from all unbelievers, prepare for the subjugation of the sword."

The forbearance of Yezdegird was at an end. "Were it not unworthy of a great Padischah," said he, "to put ambassadors to death, the sword should be the only tongue with which I would reply to your insolence. Away! ye robbers of the lands of others! take with ye a portion of the Persian soil ye crave." So saying, he caused sacks of earth to be bound upon their shoulders; to be delivered by them to their chiefs as symbols of the graves they would be sure to find at Kadesia.

When beyond the limits of the city, the envoys transferred the sacks of earth to the backs of their camels, and returned with them to Saad Ibn Abu Wakkas, shrewdly interpreting into a good omen what had been intended by the Persian monarch as a scornful taunt. "Earth," said they, "is the emblem of empire. As surely, oh Saad, as we deliver thee these sacks of earth, so surely will Allah deliver the empire of Persia into the hands of true believers."

## CHAPTER XXVII.

## THE BATTLE OF KADESIA.

THE hostile armies came in presence of each other on the plains of Kadesia (or Kadesiyah), adjacent to a canal derived from the Euphrates. The huge mass of the Persian army would have been sufficient to bear down the inferior number of the Moslems, had it possessed the Grecian or Roman discipline; but it was a tumultuous multitude, unwieldy from its military pomp, and encumbered by its splendid trappings. The Arabs, on the contrary, were veteran skirmishers of the desert; light and hardy horsemen; dexterous with the bow and lance, and skilled to wheel and retreat, and to return again to the attack. Many individual acts of prowess took place between champions of either army, who dared each other to single combat in front of the hosts when drawn out in battle array. The costly armor of the Persians, wrought with gold, and their belts or girdles studded with gems, made them rich prizes to their Moslem victors; while the Persians, if victorious, gained nothing from the rudely clad warriors of the desert but honor and hard blows.

Saad Ibn Abu Wakkâs was in an unfortunate plight for a leader of an army on such a momentous occasion. He was grievously afflicted with boils in his reins, so that he sat on his horse with extreme difficulty. Still he animated his troops by his presence, and gave the *tekbir* or battle-cry—Allah Achbar!

The Persian force came on with great shouts, their elephants in the van. The horses of the Moslem cavalry recoiled at sight of the latter, and became unmanageable. A great number of the horsemen dismounted, attacked the unwieldy animals with their swords, and drove them back upon their own host. Still the day went hard with the Moslems; their force being so inferior, and their general unable to take the lead and mingle in the battle. The arrival of a reinforcement from Syria put them in new heart, and they fought on until the approach of night, when both parties desisted and drew off to their encampments. Thus ended the first day's fight, which the Persians called the battle of Armath; but the Moslems, The Day of Succor, from the timely arrival of reinforcements.

On the following morning the armies drew out again in bat-

tle array, but no general conflict took place. Saad was unable to mount his horse and lead his troops into action, and the Persians, aware of the reinforcements received by the Moslems, were not disposed to provoke a battle. The day passed in light skirmishes and single combats between the prime warriors of either host, who defied each other to trials of skill and prowess. These combats, of course, were desperate, and commonly cost the life of one, if not both of the combatants.

Saad overlooked the field from the shelter of a tent, where he sat at a repast with his beautiful bride beside him. Her heart swelled with grief at seeing so many gallant Moslems laid low; a thought of the valiant husband she had lost passed across her mind, and the unwary ejaculation escaped her, "Alas! Mosenna Ibn Haris, where art thou?" Saad was stung to the quick by what he conceived a reproach on his courage or activity, and in the heat of the moment struck her on the face with his dagger. "To-morrow," muttered he to himself, "I will mount my horse."

In the night he secretly sent out a detachment in the direction of Damascus, to remain concealed until the two armies should be engaged on the following day, and then to come with banners displayed, and a great sound of drum and trumpet, as though they were a reinforcement hurrying to the field of action.

The morning dawned, but still, to his great mortification, Saad was unable to sit upon his horse, and had to entrust the conduct of the battle to one of his generals. It was a day of bloody and obstinate conflict; and from the tremendous shock of the encountering hosts was celebrated among the Arabs as "The day of the Concussion."

The arrival of the pretended reinforcement inspired the Moslems, who were ignorant of the stratagem, and dismayed the enemy. Rustam urged on his elephants to break down the Arab host, but they had become familiar with those animals, and attacked them so vigorously that, as before, they turned upon their own employers and trampled them down in their unwieldy flight from the field.

The battle continued throughout the day with varying fortune; nor did it cease at nightfall, for Rustam rode about among his troops urging them to fight until morning. That night was called by some the night of delirium; for in the dark and deadly struggle the combatants struck at random, and often caught each other by the beard; by others it was called

the night of howling and lamentation, from the cries of the wounded.

The battle ceased not even at the dawning, but continued until the heat of the day. A whirlwind of dust hid the armies from each other for a time, and produced confusion on the field, but it aided the Moslems, as it blew in the faces of the enemy. During a pause in the conflict, Rustam, panting with heat and fatigue, and half blinded with dust, took shelter from the sun under a tent which had been pitched near the water, and was surrounded by camels laden with treasure, and with the luxurious furniture of the camp. A gust of wind whirled the tent into the water. He then threw himself upon the earth in the shade of one of the camels. A band of Arab soldiers came upon him by surprise. One of them, Hellâl Ibn Alkameh by name, in his eagerness for plunder, cut the cords which bound the burden on the camel. A package of silver fell upon Rustam and broke his spine. In his agony he fell or threw himself into the water, but was drawn out by the leg, his head stricken off, and elevated on the lance of Hellal. The Persians recognized the bloody features, and fled amain, abandoning to the victors their camp, with all its rich furniture and baggage, and scores of beasts of burden, laden with treasure and with costly gear. The amount of booty was incalculable.

The sacred standard, too, was among the spoils. To the soldier who had captured it, thirty thousand pieces of gold are said to have been paid at Saad's command; and the jewels with which it was studded were put with the other booty, to be shared according to rule. Hellal, too, who brought the head of Rustam to Saad, was allowed as a reward to strip the body of his victim. Never did Arab soldier make richer spoil. The garments of Rustam were richly embroidered, and he wore two gorgeous belts, ornamented with jewels, one worth a thousand pieces of gold, the other seventy thousand dirhems of silver.

Thirty thousand Persians are said to have fallen in this battle, and upward of seven thousand Moslems. The loss most deplored by the Persians was that of their sacred banner, with which they connected the fate of the realm.

This battle took place in the fifteenth year of the Hegira, and the six hundred and thirty-sixth year of the Christian era, and is said to be as famous among the Arabs as that of Arbela among the Greeks.

Complaints having circulated among the troops that Saad

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cance that its capture seemed not worthy of a boast. Saad crossed the Tigris and advanced upon Madayn, the Persian capital. His army, on departing from Kadesia, had not exceeded twenty thousand men, having lost many by battle and more by disease. Multitudes, however, from the subjugated cities, and from other parts, joined his standard while on the march, so that, as he approached Madayn, his forces amounted to sixty thousand men.

There was abundance of troops in Madayn, the wrecks of vanquished armies and routed garrisons, but there was no one capable or willing to take the general command. All seemed paralyzed by their fears. The king summoned his counsellors about him, but their only advice was to fly. "Khorassan and Kerman are still yours," said they; "let us depart while we may do so in safety; why should we remain here to be made captives?"

Yezdegird hesitated to take this craven advice; but more from weakness and indecision of character than from any manly repugnance. He wavered and lingered, until what might have been an orderly retreat became a shameful flight. When the invaders were within one day's march of his capital he ordered his valuables to be packed upon beasts of burden, and set off, with a worthless retinue of palace minions, attendants, and slaves, male and female, for Holwan, at the foot of the Medean hills. His example was followed throughout the city. There was hurry and tumult in every part. Fortunate was he who had a camel, or a horse, or an ass, to load with his most valuable effects; such as were not so provided, took what they could on their shoulders; but, in such a hasty and panic-stricken flight, where personal safety was the chief concern, little could be preserved; the greater part of their riches remained behind. Thus, the wealthy Madayn, the once famous Ctesiphon, which had formerly repulsed a Roman army, though furnished with battering rams and other warlike engines, was abandoned without a blow at the approach of these nomad warriors.

As Saad entered the deserted city he gazed with wonder and admiration at its stately edifices, surrounded by vineyards and gardens, all left to his mercy by the flying owners. In pious exultation he repeated aloud a passage of the Koran, alluding to the abandonment by Pharoah and his troops of their habitations, when they went in pursuit of the children of Israel. "How many gardens and fountains, and fields of corn and



fair dwellings, and other sources of delight, did they leave behind them! Thus we dispossessed them thereof, and gave the same for an inheritance to another people. Neither heaven nor earth wept for them. They were unpitied." \*

The deserted city was sacked and pillaged. One may imagine the sacking of such a place by the ignorant hordes of the desert. The rude Arabs beheld themselves surrounded by treasures beyond their conception; works of art, the value of which they could not appreciate, and articles of luxury which moved their ridicule rather than their admiration. In roving through the streets they came to the famous palace of the Khosrus, begun by Khobad Ibn Firuz, and finished by his son Nushirwan, constructed of polished marble, and called the white palace, from its resplendent appearance. As they gazed at it in wonderment, they called to mind the prediction of Mahomet, when he heard that the haughty monarch of Persia had torn his letter: "Even so shall Allah rend his empire in pieces." "Behold the white palace of Khosru," cried the Moslems to one another! "This is the fulfilment of the prophecy of the apostle of God!"

Saad entered the lofty portal of the palace with feelings of devotion. His first act was to make his salaam and prostrations, and pronounce the confession of faith in its deserted halls. He then took note of its contents, and protected it from the ravage of the soldiery, by making it his headquarters. It was furnished throughout with oriental luxury. It had wardrobes filled with gorgeous apparel. In the armory were weapons of all kinds, magnificently wrought; a coat of mail and sword, for state occasions, bedecked with jewels of incalculable value; a silver horseman on a golden horse, and a golden rider on a silver camel, all likewise studded with jewels.

In the vaults were treasures of gold and silver and precious stones; with money, the vast amount of which, though stated by Arabian historians, we hesitate to mention.

In some of the apartments were gold and silver vessels filled with oriental perfumes. In the magazines were stored exquisite spices, odoriferous gums, and medicinal drugs. Among the latter were quantities of camphor, which the Arabs mistook for salt and mixed with their food.

In one of the chambers was a silken carpet of great size, which the king used in winter. Art and expense had been

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\* Koran. chapter 24.

lavished upon it. It was made to represent a garden. The leaves of the plants were emeralds; the flowers were embroidered in their natural colors, with pearls and jewels and precious stones; the fountains were wrought with diamonds and sapphires, to represent the sparkling of their waters. The value of the whole was beyond calculation.

The hall of audience surpassed every other part in magnificence. The vaulted roof, says D'Herbolot, resembled a firmament decked with golden spheres, each with a corresponding movement, so as to represent the planets and the signs of the zodiac. The throne was of prodigious grandeur, supported on silver columns. Above it was the crown of Khosru Nashirwan, suspended by a golden chain to bear the immense weight of its jewels, but contrived to appear as if on the head of the monarch when seated.

A mule is said to have been overtaken, on which a trusty officer of the palace was bearing away some of the jewels of the crown, the tiara or diadem of Yezdegird, with his belt and scimitar and bracelets.

Saad appointed Omar Ibn Muskry to take charge of all the spoils for regular distribution, and criers were sent about to make proclamation that the soldiers should render in their booty to that officer. Such was the enormous amount that, after a fifth had been set apart for the Caliph, the remainder, divided among sixty thousand men, gave each of them twelve hundred dirhems of silver.

It took nine hundred heavily laden camels to convey to Medina the Caliph's fifth of the spoil, among which the carpet, the clothing, and regalia of the king were included. The people of Medina, though of late years accustomed to the rich booty of the armies, were astonished at such an amount of treasure. Omar ordered that a mosque should be built of part of the proceeds. A consultation was held over the royal carpet, whether it should be stored away in the public treasury to be used by the Caliph on state occasions, or whether it should be included in the booty to be shared.

Omar hesitated to decide with his usual promptness, and referred the matter to Ali. "Oh, prince of true believers!" exclaimed the latter; "how can one of thy clear perception doubt in this matter? In the world, nothing is thine but what thou expendest in well-doing. What thou wearest will be worn out; what thou eatest will be consumed; but that which thou expendest in well-doing is sent before thee to the other world."

Omar determined that the carpet should be shared among his chiefs. He divided it literally, with rigid equity, cutting it up without regard to the skill and beauty of the design, or its value as an entire piece of workmanship. Such was the richness of the materials, that the portion allotted to Ali alone sold for eight thousand dirhems of silver.

This signal capture of the capital of Persia took place in the month Safar, in the sixteenth year of the Hegira, and the year 637 of the Christian era; the same year with the capture of Jerusalem. The fame of such immense spoil, such treasures of art, in the hands of ignorant Arab soldiery, summoned the crafty and the avaricious from all quarters. All the world, it is said, flocked from the West, from Yemen, and from Egypt, to purchase the costly stuffs, captured from the Persians. It was like the vultures, winging their way from all parts of the heavens, to gorge on the relics of a hunting camp.

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## CHAPTER XXIX.

CAPTURE OF JÂLULÂ—FLIGHT OF YEZDEGIRD TO REI—FOUNDING OF CUFA—SAAD RECEIVES A SEVERE REBUKE FROM THE CALIPH FOR HIS MAGNIFICENCE.

SAAD IBN ABU WAKKÂS would fain have pursued Yezdegird to Holwan, among the hills of ancient Medea, where he had taken refuge; but he was restrained by the Caliph Omar, who kept a cautious check from Medina upon his conquering generals; fearful that in the flush and excitement of victory they might hurry forward beyond the reach of succor. By the command of Omar, therefore, he remained with his main army in Madayn, and sent his brother Hashem with twelve thousand men in pursuit of the fugitive monarch. Hashem found a large force of Persians, relics of defeated armies, assembled in Jalula, not far from Holwan, where they were disposed to make a stand. He laid siege to the place, but it was of great strength and maintained a brave and obstinate defence for six months, during which there were eighty assaults. At length, the garrison being reduced by famine and incessant fighting, and the commander slain, it surrendered.

Yezdegird on hearing of the capture of Jalula abandoned the

city of Holwân, leaving troops there under a general named Habesh, to check the pursuit of the enemy. The place of refuge which he now sought was the city of Rei, or Rai, the Rhages of Arrian; the Rhaga and Rhageia of the Greek geographers; a city of remote antiquity, contemporary, it is said, with Nineveh and Ecbatana, and mentioned in the book of Tobit; who, we are told, travelled from Nineveh to Rages, a city of Medea. It was a favorite residence of the Parthian kings in days of yore. In his flight through the mountains the monarch was borne on a chair or litter between mules; travelling a station each day and sleeping in the litter. Habesh, whom he had left behind, was soon defeated, and followed him in his flight.

Saad again wrote to the Caliph, urging that he might be permitted to follow the Persian king to his place of refuge among the mountains, before he should have time to assemble another army; but he again met with a cautious check. "You have this year," said the Caliph, "taken Sawad and Irak; for Holwan is at the extremity of Irak, That is enough for the present. The welfare of true believers is of more value than booty." So ended the sixteenth year of the Hegira.

The climate of Madayn proving unhealthy to his troops, and Saad wishing to establish a fortified camp in the midst of his victories, was ordered by the Caliph to seek some favorable site on the western side of the Euphrates, where there was good air, a well-watered plain and plenty of grass for the camels; things highly appreciated by the Arabs.

Saad chose for the purpose the village of Cufa, which, according to Moslem tradition, was the spot where Noah embarked in the ark. The Arabs further pretend that the serpent after tempting Eve was banished to this place. Hence, they say, the guile and treachery for which the men of Cufa are proverbial. This city became so celebrated that the Euphrates was at one time generally denominated Gahar Cufa, or the river of Cufa. The most ancient characters of the Arabic alphabet are termed Cufic to the present day.

In building Cufa, much of the stone, marble, and timber for the principal edifices were furnished from the ruins of Madayn; there being such a scarcity of those materials in Babylonia and its vicinity that the houses were generally constructed of bricks baked in the sun and cemented with bitumen. It used to be said, therefore, that the army on its remove took with it all the houses of Sawad. Saad Ibn Abu Wakkas, who appears

to have imbibed a taste for Persian splendor, erected a sumptuous Kiosk or summer residence, and decorated it with a grand portal taken from the palace of the Khosrus at Madayn. When Omar heard of this he was sorely displeased, his great apprehension being that his generals would lose the good old Arab simplicity of manners in the luxurious countries they were conquering. He forthwith dispatched a trusty envoy, Mahomet Ibn Muslemah, empowered to give Saad a salutary rebuke. On arriving at Cufa, Mahomet caused a great quantity of wood to be heaped against the door of the Kiosk and set fire to it. When Saad came forth in amazement at this outrage, Mahomet put into his hands the following letter from the Caliph:

“I am told thou hast built a lofty palace, like to that of the Khosrus, and decorated it with a door taken from the latter, with a view to have guards and chamberlains stationed about it to keep off those who may come in quest of justice or assistance, as was the practice of the Khosrus before thee. In so doing thou hast departed from the ways of the prophet (on whom be benedictions), and hast fallen into the ways of the Persian monarchs. Know that the Khosrus have passed from their palace to the tomb; while the prophet, from his lowly habitation on earth, has been elevated to the highest heaven. I have sent Mahomet Ibn Muselmah to burn thy palace. In this world two houses are sufficient for thee—one to dwell in, the other to contain the treasure of the Moslem.”

Saad was too wary to make any opposition to the orders of the stern-minded Omar; so he looked on without a murmur as his stately Kiosk was consumed by the flames. He even offered Mahomet presents, which the latter declined, and returned to Medina. Saad removed to a different part of the city, and built a more modest mansion for himself, and another for the treasury.

In the same year with the founding of Cufa the Caliph Omar married Omm Kolsam, the daughter of Ali and Fatima, and granddaughter of the prophet. This drew him in still closer bonds of friendship and confidence with Ali, who with Othman shared his councils, and aided him in managing from Medina the rapidly accumulating affairs of the Moslem empire.

It must be always noted, that however stern and strict may appear the laws and ordinances of Omar, he was rigidly impartial in enforcing them; and one of his own sons, having been found intoxicated, received the twenty bastinadoes on

the soles of the feet, which he had decreed for offences of the kind.

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## CHAPTER XXX.

### WAR WITH HORMUZÂN, THE SATRAP OF AHWÂZ—HIS CONQUEST AND CONVERSION.

THE founding of the city of Bassora had given great annoyance and uneasiness to Hormuzan, the satrap or viceroy of Ahwaz, or Susiana. His province lay between Babylonia and Farsistan, and he saw that this rising city of the Arabs was intended as a check upon him. His province was one of the richest and most important of Persia, producing cotton, rice, sugar, and wheat. It was studded with cities, which the historian Tabari compared to a cluster of stars. In the centre stood the metropolis Susa, one of the royal resorts of the Persian kings, celebrated in scriptural history, and said to possess the tomb of the prophet Daniel. It was once adorned with palaces and courts, and parks of prodigious extent, though now all is a waste, "echoing only to the roar of the lion, or yell of the hyena."

Here Hormuzan, the satrap, emulated the state and luxury of a king. He was of a haughty spirit, priding himself upon his descent, his ancestors having once sat on the throne of Persia. For this reason his sons, being of the blood royal, were permitted to wear crowns, though of smaller size than those worn by kings, and his family was regarded with great deference by the Persians.

This haughty satrap, not rendered wary by the prowess of the Moslem arms, which he had witnessed and experienced at Kadesia, made preparations to crush the rising colony of Bassora. The founders of that city called on the Caliph for protection, and troops were marched to their assistance from Medina, and from the headquarters of Saad at Cufa. Hormuzan soon had reason to repent his having provoked hostilities. He was defeated in repeated battles, and at length was glad to make peace with the loss of half of his territories, and all but four of his cluster of cities. He was not permitted long to enjoy even this remnant of domain. Yezdegird, from his retreat at Rei, reproached Hormuzan and the satrap of the adja-

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the city he halted, arrayed himself in sumptuous apparel, with his jewelled belt and regal crown, and in this guise entered the gates. The inhabitants gazed in astonishment at such unwonted luxury of attire.

Omar was not at his dwelling; he had gone to the mosque. Hormuzan was conducted thither. On approaching the sacred edifice, the Caliph's cloak was seen hanging against the wall, while he himself, arrayed in patched garments, lay asleep with his staff under his head. The officers of the escort seated themselves at a respectful distance until he should awake. "This," whispered they to Hormuzan, "is the prince of true believers."

"This the Arab king!" said the astonished satrap; "and is this his usual attire?" "It is." "And does he sleep thus without guards?" "He does; he comes and goes alone; and lies down and sleeps where he pleases." "And can he administer justice, and conduct affairs without officers and messengers and attendants?" "Even so," was the reply. "This," exclaimed Hormuzan, at length, "is the condition of a prophet, but not of a king." "He is not a prophet," was the reply, "but he acts like one."

As the Caliph awoke he recognized the officers of the escort. "What tidings do you bring?" demanded he.—"But who is this so extravagantly arrayed?" rubbing his eyes as they fell upon the embroidered robes and jewelled crown of the satrap. "This is Hormuzan, the king of Ahwaz." "Take the infidel out of this place," cried he, turning away his head. "Strip him of his riches, and put on him the riches of Islam."

Hormuzan was accordingly taken forth, and in a little time was brought again before the Caliph, clad in a simple garb of the striped cloth of Yemen.

The Moslem writers relate various quibbles by which Hormuzan sought to avert the death with which he was threatened, for having slain Bara Ibn Malek. He craved water to allay his thirst. A vessel of water was brought. Affecting to apprehend immediate execution: "Shall I be spared until I have drunk this?" Being answered by the Caliph in the affirmative, he dashed the vessel to the ground. "Now," said he, "you cannot put me to death, for I can never drink the water."

The straightforward Omar, however, was not to be caught by a quibble. "Your cunning will do you no good," said he. "Nothing will save you but to embrace Islamism." The haughty Hormuzan was subdued. He made the profession of



faith in due style, and was at once enrolled among true believers.

He resided thenceforth in Medina, received rich presents from the Caliph, and subsequently gave him much serviceable information and advice in his prosecution of the war with Persia. The conquest of Ahwaz was completed in the nineteenth year of the Hegira.

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## CHAPTER XXXI.

SAAD SUSPENDED FROM THE COMMAND—A PERSIAN ARMY ASSEMBLED AT NEHAVEND—COUNCIL AT THE MOSQUE OF MEDINA—BATTLE OF NEHÂVEND.

OMAR, as we have seen, kept a jealous and vigilant eye upon his distant generals, being constantly haunted by the fear that they would become corrupted in the rich and luxurious countries they were invading, and lose that Arab simplicity which he considered inestimable in itself, and all-essential to the success of the cause of Islam. Notwithstanding the severe reproof he had given to Saad Ibn Abu Wakkas in burning down his palace at Cufa, complaints still reached him that the general affected the pomp of a Caliph, that he was unjust and oppressive, unfair in the division of spoils, and slow in conducting military concerns. These charges proved, for the most part, unfounded, but they caused Saad to be suspended from his command until they could be investigated.

When the news reached Yezdegird at Rei that the Moslem general who had conquered at Kadesia, slain Rustam, captured Madayn, and driven himself to the mountains, was deposed from the command, he conceived fresh hopes, and wrote letters to all the provinces yet unconquered, calling on the inhabitants to take up arms and make a grand effort for the salvation of the empire. Nehavend was appointed as the place where the troops were to assemble. It was a place of great antiquity, founded, says tradition, by Noah, and called after him, and was about fifteen leagues from Hamadan, the ancient Ecbatana. Here troops gathered together to the number of one hundred and fifty thousand.

Omar assembled his counsellors at the mosque of Medina,

and gave them intelligence, just received, of this great armament. "This," said he, "is probably the last great effort of the Persians. If we defeat them now they will never be able to unite again." He expressed a disposition, therefore, to take the command in person. Strong objections were advanced. "Assemble troops from various parts," said Othman; "but remain, yourself, either at Medina, Cufa, or Holwan, to send reinforcements if required, or to form a rallying point for the Moslems, if defeated." Others gave different counsel. At length the matter was referred to Abbas Ibn Abd al Motalleb, who was considered one of the sagest heads for counsel in the tribe of Koreish. He gave it as his opinion that the Caliph should remain in Medina, and give the command of the campaign to Nu'man Ibn Mukry, who was already in Ahwaz, where he had been ever since Saad had sent him thither from Irak. It is singular to see the fate of the once mighty and magnificent empires of the Orient—Syria, Chaldea, Babylonia, and the dominions of the Medes and Persians—thus debated and decided in the mosque of Medina—by a handful of gray-headed Arabs, who but a few years previously had been homeless fugitives.

Orders were now sent to Nu'man to march to Nehavend, and reinforcements joined him from Medina, Bassora, and Cufa. His force, when thus collected, was but moderate, but it was made up of men hardened and sharpened by incessant warfare, rendered daring and confident by repeated victory, and led by able officers. He was afterward joined by ten thousand men from Sawad, Holwan, and other places, many of whom were tributaries.

The Persian army now collected at Nehâvend was commanded by Firuzan; he was old and infirm, but full of intelligence and spirit, and the only remaining general considered capable of taking charge of such a force, the best generals having fallen in battle. The veteran, knowing the impetuosity of the Arab attack, and their superiority in the open field, had taken a strong position, fortified his camp, and surrounded it with a deep moat filled with water. Here he determined to tire out the patience of the Moslems, and await an opportunity to strike a decisive blow.

Nu'mân displayed his forces before the Persian camp, and repeatedly offered battle, but the cautious veteran was not to be drawn out of his intrenchments. Two months elapsed without any action, and the Moslem troops, as Firuzan had

foreseen, began to grow discontented, and to murmur at their general.

A stratagem was now resorted to by Nu'man to draw out the enemy. Breaking up his camp, he made a hasty retreat, leaving behind him many articles of little value. The stratagem succeeded. The Persians sallied, though cautiously, in pursuit. Nu'man continued his feigned retreat for another day, still followed by the enemy. Having drawn them to a sufficient distance from their fortified camp, he took up a position at nightfall. "To-morrow," said he to his troops, "before the day reddens, be ready for battle. I have been with the prophet in many conflicts, and he always commenced battle after the Friday prayer."

The following day, when the troops were drawn out in order of battle, he made this prayer in their presence: "Oh Allah! sustain this day the cause of Islamism; give us victory over the infidels, and grant me the glory of martyrdom." Then turning to his officers, he expressed a presentiment that he should fall in the battle, and named the person who, in such case, should take the command.

He now appointed the signal for battle. "Three times," said he, "I will cry the tekbr, and each time will shake my standard. At the third time let every one fall on as I shall do." He gave the signal, Allah Achbar! Allah Achbar! Allah Achbar! At the third shaking of the standard the tekbr was responded by the army, and the air was rent by the universal shout of Allah Achbar!

The shock of the two armies was terrific; they were soon enveloped in a cloud of dust, in which the sound of scimitars and battle-axes told the deadly work that was going on, while the shouts of Allah Achbar continued, mingled with furious cries and execrations of the Persians, and dismal groans of the wounded. In an hour the Persians were completely routed. "Oh Lord!" exclaimed Nu'man in pious ecstasy, "my prayer for victory has been heard; may that for martyrdom be likewise favored!"

He advanced his standard in pursuit of the enemy, but at the same moment a Parthian arrow from the flying foe gave him the death he coveted. His body, with the face covered, was conveyed to his brother, and his standard given to Hadifeh, whom he had named to succeed him in the command.

The Persians were pursued with great slaughter. Firuzân

fled toward Hamadân, but was overtaken at midnight as he was ascending a steep hill, embarrassed among a crowd of mules and camels laden with the luxurious superfluities of a Persian camp. Here he and several thousand of his soldiers and camp-followers were cut to pieces. The booty was immense. Forty of the mules were found to be laden with honey; which made the Arabs say, with a sneer, that Firuzan's army was clogged with its own honey, until overtaken by the true believers. The whole number of Persians slain in this battle, which sealed the fate of the empire, is said to have amounted to one hundred thousand. It took place in the twenty-first year of the Hegira, and the year 641 of the Christian era, and was commemorated among Moslems as "The Victory of Victories."

On a day subsequent to the battle a man mounted on an ass rode into the camp of Hadîfeh. He was one who had served in the temples of the fire-worshippers, and was in great consternation, fearing to be sacrificed by the fanatic Moslems. "Spare my life," said he to Hadîfeh, "and the life of another person whom I shall designate, and I will deliver into your hands a treasure put under my charge by Yezdegird when he fled to Rei." His terms being promised, he produced a sealed box. On breaking the seal, Hadîfeh found it filled with rubies and precious stones of various colors, and jewels of great price. He was astonished at the sight of what appeared to him incalculable riches. "These jewels," said he, "have not been gained in battle, nor by the sword; we have, therefore, no right to any share in them." With the concurrence of his officers, therefore, he sent the box to the Caliph to be retained by himself or divided among the true believers as he should think proper. The officer who conducted the fifth part of the spoils to Medina delivered the box, and related its history to Omar. The Caliph, little skilled in matters of luxury, and holding them in supreme contempt, gazed with an ignorant or scornful eye at the imperial jewels, and refused to receive them. "You know not what these things are," said he. "Neither do I; but they justly belong to those who slew the infidels, and to no one else." He ordered the officer, therefore, to depart forthwith and carry the box back to Hadîfeh. The jewels were sold by the latter to the merchants who followed the camp, and when the proceeds were divided among the troops, each horseman received for his share four thousand pieces of gold.

Far other was the conduct of the Caliph when he received

the letter giving an account of the victory at Nehâvend. His first inquiry was after his old companion in the faith, Nu'man. "May God grant you and him mercy!" was the reply. "He has become a martyr!"

Omar, it is said, wept. He next inquired who also were martyrs. Several were named with whom he was acquainted; but many who were unknown to him. "If I know them not," said he, piously quoting a text of the Koran, "God does!"

## CHAPTER XXXII.

CAPTURE OF HAMADÂN; OF REI—SUBJUGATION OF TABARISTAN;  
OF AZERBIJAN—CAMPAIGN AMONG THE CAUCASIAN MOUNTAINS,

THE Persian troops who had survived the signal defeat of Firuzan assembled their broken forces near the city of Hamadan, but were soon routed again by a detachment sent against them by Hadîfeh, who had fixed his headquarters at Nehavend. They then took refuge in Hamadan, and encircled themselves in its strong fortress or citadel.

Hamadan was the second city in Persia for grandeur, and was built upon the site of Ecbatana, in old times the principal city of the Medes. There were more Jews among its inhabitants than were to be found in any other city of Persia, and it boasted of possessing the tombs of Esther and Mordecai. It was situated on a steep eminence, down the sides of which it descended into a fruitful plain, watered by streams gushing down from the lofty Orontes, now Mount Elwand. The place was commanded by Habesh, the same general who had been driven from Holwan after the flight of Yezdegird. Habesh sought an interview with Hadîfeh, at his encampment at Nehavend, and made a treaty of peace with him; but it was a fraudulent one, and intended merely to gain time. Returning to Hamadan, he turned the whole city into a fortress, and assembled a strong garrison, being reinforced from the neighboring province of Azerbijan.

On being informed of this want of good faith on the part of the governor of Hamadan, the Caliph Omar dispatched a strong force against the place, led by an able officer named Nu'haim Ibn Mukrin. Habesh had more courage than caution. Confident in the large force he had assembled, instead

of remaining within his strongly fortified city, he sallied forth and met the Moslems in open field. The battle lasted for three days, and was harder fought than even that of Nehavend, but ended in leaving the Moslems triumphant masters of the once formidable capital of Medea.

Nu'haim now marched against Rei, late the place of refuge of Yezdegird. That prince, however, had deserted it on the approach of danger, leaving it in charge of a noble named Siyawesh Ibn Barham. Hither the Persian princes had sent troops from the yet unconquered provinces, for Siyawesh had nobly offered to make himself as a buckler to them, and conquer or fall in their defence. His patriotism was unavailing; treachery and corruption were too prevalent among the Persians. Zain, a powerful noble resident in Rei, and a deadly enemy of Siyawesh, conspired to admit two thousand Moslems in at one gate of the city, at the time when its gallant governor was making a sally by another. A scene of tumult and carnage took place in the streets, where both armies engaged in deadly conflict. The patriot Siyawesh was slain, with a great part of his troops; the city was captured and sacked, and its citadel destroyed, and the traitor Zain was rewarded for his treachery by being made governor of the ruined place.

Nu'haim now sent troops in different directions against Kumish, and Dameghan, and Jurgan (the ancient Hircania), and Tabaristan. They met with feeble resistance. The national spirit was broken; even the national religion was nearly at an end. "This Persian religion of ours has become obsolete," said Farkham, a military sage, to an assemblage of commanders, who asked his advice; "the new religion is carrying everything before it; my advice is to make peace and pay tribute." His advice was adopted. All Tabaristan became tributary in the annual sum of five hundred thousand dirhems, with the condition that the Moslems should levy no troops in that quarter.

Azerbîjan was next invaded; the country which had sent troops to the aid of Hamadan. This province lay north of Rei and Hamadan, and extended to the Rocky Caucasus. It was the stronghold of the Magians or Fire-worshippers, where they had their temples, and maintained their perpetual fire. Hence the name of the country, Azer signifying fire. The princes of the country made an ineffectual stand; their army was defeated; the altars of the fire-worshippers were overturned; their temples destroyed, and Azerbîjan won.

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Detachments of Moslems under different leaders penetrated the denles of these mountains and made themselves masters of the Derbends, or mountain barriers. One of the most important, and which cost the greatest struggle, was a city or fortress called by the Persians Der-bend; by the Turks Demir-Capi or the Gate of Iron, and by the Arabs Bab-el-abwab (the Gate of Gates). It guards a defile between a promontory of Mount Caucasus and the Caspian Sea. A superstitious belief is still connected with it by the Moslems. Originally it had three gates, two only are left; one of these has nearly sunk into the earth; they say when it disappears the day of judgment will arrive.

Abda'rahman Ibn Rabiah, one of the Moslem commanders who penetrated the defiles of the Caucasus, was appointed by Omar to the command of the Derbends or passes, with orders to keep vigilant watch over them; for the Caliph was in continual solicitude about the safety of the Moslems on these remote expeditions, and was fearful that the Moslem troops might be swept away by some irruption from the north.

Abda'rahman, with the approbation of the Caliph, made a compact with Shahr-Zad, one of the native chiefs, by which the latter, in consideration of being excused from paying tribute, undertook to guard the Derbends against the northern hordes. The Arab general had many conversations with Shahr-Zad about the mountains, which are favored regions of Persian romance and fable. His imagination was fired with what he was told about the people beyond the Derbends, the Allani and the Rus; and about the great wall or barrier of Yajuj and Majuj, built to restrain their inroads.

In one of the stories told by Shahr-Zad, the reader will perceive the germ of one of the Arabian tales of Sinbad the Sailor. It is recorded to the following purport by Tabari, the Persian historian: "One day as Abda'rahman was seated by Shahr-Zad, conversing with him, he perceived upon his finger a ring decorated with a ruby, which burned like fire in the day-time, but at night was of dazzling brilliancy. 'It came,' said Shahr-Zad, 'from the wall of Yajuj and Majuj; from a king whose dominions between the mountains is traversed by the wall. I sent him many presents and asked but one ruby in return.' Seeing the curiosity of Abda'rahman aroused, he sent for the man who had brought the ring, and commanded him to relate the circumstances of his errand.

" 'When I delivered the presents and the letter of Shahr-



Zad to that king,' said the man, 'he called his chief falconer, and ordered him to procure the jewel required. The falconer kept an eagle for three days without food, until he was nearly starved; he then took him up into the mountains near the wall, and I accompanied him. From the summit of one of these mountains, we looked down into a deep dark chasm like an abyss. The falconer now produced a piece of tainted meat; threw it into the ravine, and let loose the eagle. He swept down after it; pounced upon it as it reached the ground, and returning with it, perched upon the hand of the falconer. The ruby which now shines in that ring was found adhering to the meat.'

"Abda'rahman asked an account of the wall. 'It is built,' replied the man, 'of stone, iron, and brass, and extends down one mountain and up another.' 'This,' said the devout and all-believing Abda'rahman, 'must be the very wall of which the Almighty makes mention in the Koran.'

"He now inquired of Shahr-Zad what was the value of the ruby. 'No one knows its value,' was the reply; 'though presents to an immense amount had been made in return for it.' Shahr-Zad now drew the ring from his finger, and offered it to Abda'rahman, but the latter refused to accept it, saying that a gem of that value was not suitable to him. 'Had you been one of the Persian kings,' said Shahr-Zad, 'you would have taken it from me by force; but men who conduct like you will conquer all the world.'"

The stories which he had heard had such an effect upon Abda'rahman, that he resolved to make a foray into the mysterious country beyond the Derbends. Still it could only be of a partial nature, as he was restrained from venturing far by the cautious injunctions of Omar. "Were I not fearful of displeasing the Caliph," said he, "I would push forward even to Yajuj and Majuj, and make converts of all the infidels."

On issuing from the mountains, he found himself among a barbarious people, the ancestors of the present Turks, who inhabited a region of country between the Euxine and the Caspian seas. A soldier who followed Abda'rahman in this foray gave the following account of these people to the Caliph on his return to Medina. "They were astonished," said he, "at our appearance, so different from their old enemies the Persians, and asked us, 'Are you angels, or the sons of Adam?' to which we replied, we are sons of Adam; but the angels of heaven are on our side and aid us in our warfare."

The infidels forbore to assail men thus protected; one, however, more shrewd or dubious than the rest, stationed himself behind a tree, sped an arrow, and slew a Moslem. The delusion was at an end; the Turks saw that the strangers were mortal, and from that time there was hard fighting. Abda'rahman laid siege to a place called Belandscher, the city or stronghold of the Bulgarians or Huns, another semi-barbarous and warlike people like the Turks, who, like them, had not yet made themselves world-famous by their conquering migrations. The Turks came to the aid of their neighbors; a severe battle took place, the Moslems were defeated, and Abda'rahman paid for his daring enterprise and romantic curiosity with his life. The Turks, who still appear to have retained a superstitious opinion of their unknown invaders, preserved the body of the unfortunate general as a relic, and erected a shrine in honor of it, at which they used to put up their prayers for rain in time of drought.

The troops of Abda'rahman retreated within the Derbends; his brother Selman Ibn Rabiah was appointed to succeed him in the command of the Caucasian passes, and thus ended the unfortunate foray into the land of Gog and Magog.

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## CHAPTER XXXIII.

### THE CALIPH OMAR ASSASSINATED BY A FIRE-WORSHIPPER—HIS CHARACTER—OTHMAN ELECTED CALIPH.

THE life and reign of the Caliph Omar, distinguished by such great and striking events, were at length brought to a sudden and sanguinary end. Among the Persians who had been brought as slaves to Medina, was one named Firuz, of the sect of the Magi, or fire-worshippers. Being taxed daily by his master two pieces of silver out of his earnings, he complained of it to Omar as an extortion. The Caliph inquired into his condition, and, finding that he was a carpenter, and expert in the construction of windmills, replied, that the man who excelled in such a handicraft could well afford to pay two dirhems a day. "Then," muttered Firuz, "I'll construct a windmill for you that shall keep grinding until the day of judgment." Omar was struck with his menacing air. "The slave threatens

me," said he, calmly. "If I were disposed to punish any one on suspicion, I should take off his head;" he suffered him, however, to depart without further notice.

Three days afterward, as he was praying in the mosque, Firuz entered suddenly and stabbed him thrice with a dagger. The attendants rushed upon the assassin. He made furious resistance, slew some and wounded others, until one of his assailants threw his vest over him and seized him, upon which he stabbed himself to the heart and expired. Religion may have had some share in prompting this act of violence; perhaps revenge for the ruin brought upon his native country. "God be thanked," said Omar, "that he by whose hand it was decreed I should fall was not a Moslem!"

The Caliph gathered strength sufficient to finish the prayer in which he had been interrupted; "for he who deserts his prayers," said he, "is not in Islam." Being taken to his house, he languished three days without hope of recovery, but could not be prevailed upon to nominate a successor. "I cannot presume to do that," said he, "which the prophet himself did not do." Some suggested that he should nominate his son Abdallah. "Omar's family," said he, "has had enough in Omar, and needs no more." He appointed a council of six persons to determine as to the succession after his decease; all of whom he considered worthy of the Caliphate; though he gave it as his opinion that the choice would be either Ali or Othman. "Shouldst thou become Caliph," said he to Ali, "do not favor thy relatives above all others, nor place the house of Haschem on the neck of all mankind;" and he gave the same caution to Othman in respect to the family of Omeya.

Calling for ink and paper, he wrote a letter as his last testament, to whosoever might be his successor, full of excellent counsel for the upright management of affairs, and the promotion of the faith. He charged his son Abdallah in the most earnest manner, as one of the highest duties of Islamism, to repay eighteen thousand dirhems which he had borrowed out of the public treasury. All present protested against this as unreasonable, since the money had been expended in relief of the poor and destitute, but Omar insisted upon it as his last will. He then sent to Ayesha and procured permission of her to be buried next to her father Abu Beker.

Ibn Abbas and Ali now spoke to him in words of comfort, setting forth the blessings of Islam, which had crowned his administration, and that he would leave no one behind him

who could charge him with injustice. "Testify this for me," said he, earnestly, "at the day of judgment." They gave him their hands in promise; but he exacted that they should give him a written testimonial, and that it should be buried with him in the grave.

Having settled all his worldly affairs, and given directions about his sepulture, he expired, the seventh day after his assassination, in the sixty-third year of his age, after a triumphant reign of ten years and six months.

His death was rashly and bloodily revenged. Mahomet Ibn Abu Beker, the brother of Ayesha, and imbued with her mischief-making propensity, persuaded Abdallah, the son of Omar, that his father's murder was the result of a conspiracy; Firuz having been instigated to the act by his daughter Lulu, a Christian named Dschofeine, and Hormuzan, the once haughty and magnificent satrap of Susiana. In the transport of his rage, and instigated by the old Arab principle of blood revenge, Abdallah slew all three of the accused, without reflecting on the improbability of Hormuzan, at least, being accessory to the murder; being, since his conversion, in close friendship with the late Caliph, and his adviser, on many occasions, in the prosecution of the Persian war.

The whole history of Omar shows him to have been a man of great powers of mind, inflexible integrity, and rigid justice. He was, more than any one else, the founder of the Islam empire, confirming and carrying out the inspirations of the prophet; aiding Abu Beker with his counsels during his brief Caliphate; and establishing wise regulations for the strict administration of the laws throughout the rapidly-extending bounds of the Moslem conquests. The rigid hand which he kept upon his most popular generals in the midst of their armies, and in the most distant scenes of their triumphs, give signal evidence of his extraordinary capacity to rule. In the simplicity of his habits, and his contempt for all pomp and luxury, he emulated the example of the prophet and Abu Beker. He endeavored incessantly to impress the merit and policy of the same in his letters to his generals. "Beware," he would say, "of Persian luxury, both in food and raiment. Keep to the simple habits of your country, and Allah will continue you victorious; depart from them, and he will reverse your fortunes." It was his strong conviction of the truth of this policy, which made him so severe in punishing all ostentatious style and luxurious indulgence in his officers.

Some of his ordinances do credit to his heart as well as his head. He forbade that any female captive who had borne a child should be sold as a slave. In his weekly distributions of the surplus money of his treasury he proportioned them to the wants, not the merits of the applicant. "God," said he, "has bestowed the good things of this world to relieve our necessities, not to reward our virtues: those will be rewarded in another world."

One of the early measures of his reign was the assigning pensions to the most faithful companions of the prophet, and those who had signalized themselves in the early service of the faith. Abbas, the uncle of the prophet, had a yearly pension of 200,000 dirhems; others of his relatives in graduated proportions; those veterans who had fought in the battle of Beder 5000 dirhems; pensions of less amount to those who had distinguished themselves in Syria, Persia, and Egypt. Each of the prophet's wives was allowed ten thousand dirhems yearly, and Ayesha twelve thousand. Hasan and Hosein, the sons of Ali and grandsons of the prophet, had each a pension of five thousand dirhems. On any one who found fault with these disbursements out of the public wealth, Omar invoked the curse of Allah.

He was the first to establish a chamber of accounts or exchequer; the first to date events from the Hegira or flight of the prophet: and the first to introduce a coinage into the Moslem dominions; stamping the coins with the name of the reigning Caliph; and the words, "There is no God but God."

During his reign, we are told, there were thirty-six thousand towns, castles, and strongholds taken; but he was not a wasteful conqueror. He founded new cities, established important marts, built innumerable mosques, and linked the newly acquired provinces into one vast empire by his iron inflexibility of purpose. As has well been observed, "His Caliphate, crowned with the glories of its triple conquest of Syria, Persia, and Egypt, deserves to be distinguished as the heroic age of Saracen history. The gigantic foundations of the Saracenic power were perfected in the short space of less than ten years." Let it be remembered, moreover, that this great conqueror, this great legislator, this magnanimous sovereign, was originally a rude, half-instructed Arab of Mecca. Well may we say in regard to the early champions of Islam, "There were giants in those days."

After the death of Omar the six persons met together whom

he had named as a council to elect his successor. They were Ali, Othman, Telha, Ibn Obeid'allah (Mahomet's son-in-law), Zobeir, Abda'rahman, Ibn Awf, and Saad Ibn Abu Wakkas. They had all been personally intimate with Mahomet, and were therefore styled THE COMPANIONS.

After much discussion and repeated meetings the Caliphate was offered to Ali, on condition that he would promise to govern according to the Koran and the traditions of Mahomet, and the regulations established by the two seniors or elders, meaning the two preceding Caliphs, Abu Beker and Omar.

Ali replied that he would govern according to the Koran and the authentic traditions; but would, in all other respects, act according to his own judgment, without reference to the example of the seniors. This reply not being satisfactory to the council, they made the same proposal to Othman Ibn Affan, who assented to all the conditions, and was immediately elected, and installed three days after the death of his predecessor. He was seventy years of age at the time of his election. He was tall and swarthy, and his long gray beard was tinged with henna. He was strict in his religious duties; fasting, meditating, and studying the Koran; not so simple in his habits as his predecessors, but prone to expense and lavish of his riches. His bountiful spirit, however, was evinced at times in a way that gained him much popularity. In a time of famine he had supplied the poor of Medina with corn. He had purchased at great cost the ground about the mosque of Medina, to give room for houses for the prophet's wives. He had contributed six hundred and fifty camels and fifty horses for the campaign against Tabuc.

He derived much respect among zealous Moslems for having married two of the prophet's daughters, and for having been in both of the Hegiras or flights, the first into Abyssinia, the second, the memorable flight to Medina. Mahomet used to say of him, "Each thing has its mate, and each man his associate: my associate in paradise is Othman."

Scarcely was the new Caliph installed in office when the retaliatory punishment prescribed by the law was invoked upon Obeid'allah, the son of Omar, for the deaths so rashly inflicted on those whom he had suspected of instigating his father's assassination. Othman was perplexed between the letter of the law and the odium of following the murder of the father by the execution of the son. He was kindly relieved from his perplexity by the suggestion, that as the act of Obeid'allah took

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concealed during his youthful days, and here he came near being taken among the relics of Persian magnificence.

From Farsistan he was driven to Kerman, the ancient Carmania; thence into Khorassan, in the northern part of which vast province he took breath at the city of Merv, or Merou, on the remote boundary of Bactriana. In all his wanderings he was encumbered by the shattered pageant of an oriental court, a worthless throng which had fled with him from Madayn, and which he had no means of supporting. At Merv he had four thousand persons in his train, all minions of the palace, useless hangers-on, porters, grooms, and slaves, together with his wives and concubines, and their female attendants.

In this remote halting-place he devoted himself to building a fire-temple; in the mean time he wrote letters to such of the cities and provinces as were yet unconquered, exhorting his governors and generals to defend, piece by piece, the fragments of empire which he had deserted.

The city of Ispahan, one of the brightest jewels of his crown, was well garrisoned by wrecks of the army of Nehavend, and might have made brave resistance; but its governor, Kadeskan, staked the fortunes of the place upon a single combat with the Moslem commander who had invested it, and capitulated at the first shock of lances; probably through some traitorous arrangement.

Ispahan has never recovered from that blow. Modern travellers speak of its deserted streets, its abandoned palaces, its silent bazaars. "I have ridden for miles among its ruins," says one, "without meeting any living creature, excepting perhaps a jackal peeping over a wall, or a fox running into his hole. Now and then an inhabited house was to be seen, the owner of which might be assimilated to Job's forlorn man dwelling in desolate cities, and in houses which no man inhabiteth; which are ready to become heaps."

Istakar made a nobler defence. The national pride of the Persians was too much connected with this city, once their boast, to let it fall without a struggle. There was another gathering of troops from various parts; one hundred and twenty thousand are said to have united under the standard of Shah-reg the patriotic governor. It was all in vain. The Persians were again defeated in a bloody battle; Shah-reg was slain, and Istakar, the ancient Persopolis, once almost the mistress of the Eastern world, was compelled to pay tribute to the Arabian Caliph.



The course of Moslem conquest now turned into the vast province of Khorassan; subdued one part of it after another, and approached the remote region where Yezdegird had taken refuge. Driven to the boundaries of his dominions, the fugitive monarch crossed the Oxus (the ancient Gihon) and the sandy deserts beyond, and threw himself among the shepherd hordes of Scythia. His wanderings are said to have extended to the borders of Tshin, or China, from the emperor of which he sought assistance.

Obscurity hangs over this part of his story; it is affirmed that he succeeded in obtaining aid from the great Khan of the Tartars, and re-crossing the Gihon was joined by the troops of Balkh or Bactria, which province was still unsubdued and loyal. With these he endeavored to make a stand against his unrelenting pursuers. A slight reverse, or some secret treachery, put an end to the adhesion of his barbarian ally. The Tartar chief returned with his troops to Turkestan.

Yezdegird's own nobles, tired of following his desperate fortunes, now conspired to betray him and his treasures into the hands of the Moslems as a price for their own safety. He was at that time at Merv, or Merov, on the Oxus, called Merou al Roud, or "Merou of the River," to distinguish it from Merou in Khorassan. Discovering the intended treachery of his nobles, and of the governor of the place, he caused his slaves to let him down with cords from a window of his palace and fled, alone and on foot, under cover of the night. At the break of day he found himself near a mill, on the banks of the river, only eight miles from the city, and offered the miller his ring and bracelets, enriched with gems, if he would ferry him across the stream. The boor, who knew nothing of jewels, demanded four silver oboli, or drachms, the amount of a day's earnings, as a compensation for leaving his work. While they were debating, a party of horsemen who were in pursuit of the king came up and clove him with their scimitars. Another account states that, exhausted and fatigued with the weight of his embroidered garments, he sought rest and concealment in the mill, and that the miller spread a mat, on which he laid down and slept. His rich attire, however, his belt of gold studded with jewels, his rings and bracelets, excited the avarice of the miller, who slew him with an axe while he slept, and, having stripped the body, threw it into the water. In the morning several horsemen in search of him arrived at the mill, where discovering, by his clothes and

jewels, that he had been murdered, they put the miller to death.

This miserable catastrophe to a miserable career is said to have occurred on the 23d August, in the year 651 of the Christian era. Yezdegird was in the thirty-fourth year of his age, having reigned nine years previous to the battle of Nehavend, and since that event having been ten years a fugitive. History lays no crime to his charge, yet his hard fortunes and untimely end have failed to awaken the usual interest and sympathy. He had been schooled in adversity from his early youth, yet he failed to profit by it. Carrying about with him the wretched relics of an effeminate court, he sought only his personal safety, and wanted the courage and magnanimity to throw himself at the head of his armies, and battle for his crown and country like a great sovereign and a patriot prince.

Empires, however, like all other things, have their allotted time, and die, if not by violence, at length of imbecility and old age. That of Persia had long since lost its stamina, and the energy of a Cyrus would have been unable to infuse new life into its gigantic but palsied limbs. At the death of Yezdegird it fell under the undisputed sway of the Caliphs, and became little better than a subject province.\*

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## CHAPTER XXXV.

AMRU DISPLACED FROM THE GOVERNMENT OF EGYPT—REVOLT OF THE INHABITANTS—ALEXANDRIA RETAKEN BY THE IMPERIALISTS—AMRU REINSTATED IN COMMAND—RETAKES ALEXANDRIA, AND TRANQUILLIZES EGYPT—IS AGAIN DISPLACED—ABDALLAH IBN SAAD INVADES THE NORTH OF AFRICA.

“In the conquests of Syria, Persia, and Egypt,” says a modern writer, “the fresh and vigorous enthusiasm of the personal companions and proselytes of Mahomet was exercised and ex-

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\* According to popular traditions in Persia, Yezdegird, in the course of his wanderings, took refuge for a time in the castle of Fabender, near Schiraz, and buried the crown jewels and treasures of Nushirwan, in a deep pit or well under the castle, where they still remain guarded by a talisman, so that they cannot be found or drawn forth. Others say that he had them removed and deposited in trust with the Khacan, or emperor of Chin or Tartary. After the extinction of the royal Persian dynasty, those treasures and the crown remained in Chin.—*Sir William Ouseley's Travels in the East*, vol. ii. p. 34.

pended, and the generation of warriors whose simple fanaticism had been inflamed by the preaching of the pseudo prophet, was in a great measure consumed in the sanguinary and perpetual toils of ten arduous campaigns."

We shall now see the effect of those conquests on the national character and habits; the avidity of place and power and wealth superseding religious enthusiasm; and the enervating luxury and soft voluptuousness of Syria and Persia sapping the rude but masculine simplicity of the Arabian desert. Above all, the single-mindedness of Mahomet and his two immediate successors is at an end. Other objects beside the mere advancement of Islamism distract the attention of its leading professors; and the struggle for worldly wealth and worldly sway, for the advancement of private ends, and the aggrandizement of particular tribes and families, destroy the unity of the empire, and beset the Caliphate with intrigue, treason, and bloodshed.

It was a great matter of reproach against the Caliph Othman that he was injudicious in his appointments, and had an inveterate propensity to consult the interests of his relatives and friends before that of the public. One of his greatest errors in this respect was the removal of Amru Ibn Al Aass from the government of Egypt, and the appointment of his own foster-brother, Abdallah Ibn Saad, in his place. This was the same Abdallah who, in acting as amanuensis to Mahomet, and writing down his revelations, had interpolated passages of his own, sometimes of a ludicrous nature. For this and for his apostasy he had been pardoned by Mahomet at the solicitation of Othman, and had ever since acted with apparent zeal, his interest coinciding with his duty.

He was of a courageous spirit, and one of the most expert horsemen of Arabia; but what might have fitted him to command a horde of the desert was insufficient for the government of a conquered province. He was new and inexperienced in his present situation; whereas Amru had distinguished himself as a legislator as well as a conqueror, and had already won the affections of the Egyptians by his attention to their interests, and his respect for their customs and habitudes. His dismissal was, therefore, resented by the people, and a disposition was manifested to revolt against the new governor.

The emperor Constantine, who had succeeded to his father Heraclius, hastened to take advantage of these circumstances. A fleet and army were sent against Alexandria under a prefect

named Manuel. The Greeks in the city secretly co-operated with him, and the metropolis was, partly by force of arms, partly by treachery, recaptured by the imperialists without much bloodshed.

Othman, made painfully sensible of the error he had committed, hastened to revoke the appointment of his foster-brother, and reinstated Amru in the command in Egypt. That able general went instantly against Alexandria with an army, in which were many Copts, irreconcilable enemies of the Greeks. Among these was the traitor Makawkas, who, from his knowledge of the country and his influence among its inhabitants, was able to procure abundant supplies for the army.

The Greek garrison defended the city bravely and obstinately. Amru, enraged at having thus again to lay siege to a place which he had twice already taken, swore, by Allah, that if he should master it a third time, he would render it as easy of access as a brothel. He kept his word, for when he took the city he threw down the walls and demolished all the fortifications. He was merciful, however, to the inhabitants, and checked the fury of the Saracens, who were slaughtering all they met. A mosque was afterward erected on the spot at which he stayed the carnage, called the Mosque of Mercy. Manuel, the Greek general, found it expedient to embark with all speed with such of his troops as he could save, and make sail for Constantinople.

Scarce, however, had Amru quelled every insurrection and secured the Moslem domination in Egypt, when he was again displaced from the government, and Abdallah Ibn Saad appointed a second time in his stead.

Abdallah had been deeply mortified by the loss of Alexandria, which had been ascribed to his incapacity; he was emulous too of the renown of Amru, and felt the necessity of vindicating his claims to command by some brilliant achievement. The north of Africa presented a new field for Moslem enterprise. We allude to that vast tract extending west from the desert of Libya or Barca, to Cape Non, embracing more than two thousand miles of sea-coast; comprehending the ancient divisions of Mamarica, Cyrenaica, Carthage, Numidia, and Mauritania; or, according to modern geographical designations, Barca, Tripoli, Tunis, Algiers, and Morocco.

A few words respecting the historical vicissitudes of this once powerful region may not be inappropriate. The original

inhabitants are supposed to have come at a remote time from Asia; or rather, it is said that an influx of Arabs drove the original inhabitants from the sea-coast to the mountains, and the borders of the interior desert, and continued their nomade and pastoral life along the shores of the Mediterranean. About nine hundred years before the Christian era, the Phœnicians of Tyre founded colonies along the coast: of these Carthage was the greatest. By degrees it extended its influence along the African shores and the opposite coast of Spain, and rose in prosperity and power until it became a rival republic to Rome. On the wars between Rome and Carthage it is needless to dilate. They ended in the downfall of the Carthaginian republic and the domination of Rome over Northern Africa.

This domination continued for about four centuries, until the Roman prefect Bonifacius invited over the Vandals from Spain to assist him in a feud with a political rival. The invitation proved fatal to Roman ascendancy. The Vandals, aided by the Moors and Berbers, and by numerous Christian sectarians recently expelled from the Catholic Church, aspired to gain possession of the country, and succeeded. Genseric, the Vandal general, captured and pillaged Carthage, and having subjugated Northern Africa, built a navy, invaded Italy, and sacked Rome. The domination of the Vandals by sea and land lasted above half a century. In 533 and 534 Africa was regained by Belisarius for the Roman empire, and the Vandals were driven out of the land. After the departure of Belisarius the Moors rebelled, and made repeated attempts to get the dominion, but were as often defeated with great loss, and the Roman sway was once more established.

All these wars and changes had a disastrous effect on the African provinces. The Vandals had long disappeared; many of the Moorish families had been extirpated; the wealthy inhabitants had fled to Sicily and Constantinople, and a stranger might wander whole days over regions once covered with towns and cities, and teeming with population, without meeting a human being.

For near a century the country remained sunk in apathy and inaction, until now it was to be roused from its torpor by the all-pervading armies of Islam.

Soon after the reappointment of Abdallah to the government of Egypt, he set out upon the conquest of this country, at the head of forty thousand Arabs. After crossing the western boundary of Egypt he had to traverse the desert of

Libya, but his army was provided with camels accustomed to the sandy wastes of Arabia, and, after a toilsome march, he encamped before the walls of Tripoli, then, as now, one of the most wealthy and powerful cities of the Barbary coast. The place was well fortified, and made good resistance. A body of Greek troops which were sent to reinforce it were surprised by the besiegers on the sea-coast, and dispersed with great slaughter.

The Roman prefect Gregorius having assembled an army of one hundred and twenty thousand men, a great proportion of whom were the hastily levied and undisciplined tribes of Barbary, advanced to defend his province. He was accompanied by an Amazonian daughter of wonderful beauty, who had been taught to manage the horse, to draw the bow, and wield the scimeter, and who was always at her father's side in battle.

Hearing of the approach of this army, Abdallah suspended the siege and advanced to meet it. A brief parley took place between the hostile commanders. Abdallah proposed the usual alternatives, profession of Islamism or payment of tribute. Both were indignantly rejected. The armies engaged before the walls of Tripoli. Abdallah, whose fame was staked on this enterprise, stimulated his troops by word and example, and charged the enemy repeatedly at the head of his squadrons. Wherever he pressed the fortune of the day would incline in favor of the Moslems; but on the other hand Gregorius fought with desperate bravery, as the fate of the province depended on this conflict; and wherever he appeared his daughter was at his side, dazzling all eyes by the splendor of her armor and the heroism of her achievements. The contest was long, arduous, and uncertain. It was not one drawn battle, but a succession of conflicts, extending through several days, beginning at early dawn, but ceasing toward noon, when the intolerable heat of the sun obliged both armies to desist, and seek the shade of their tents.

The prefect Gregorius was exasperated at being in a manner held at bay by an inferior force, which he had expected to crush by the superiority of numbers. Seeing that Abdallah was the life and soul of his army, he proclaimed a reward of one hundred thousand pieces of gold and the hand of his daughter to the warrior who should bring him his head.

The excitement caused among the Grecian youth by this tempting prize made the officers of Abdallah tremble for his

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months he led back his victorious, but diminished army into Egypt, encumbered with captives and laden with booty.

He afterward, by the Caliph's command, assembled an army in the Thebaïd or Upper Egypt, and thence made numerous successful excursions into Nubia, the Christian king of which was reduced to make a humiliating treaty, by which he bound himself to send annually to the Moslem commander in Egypt a great number of Nubian or Ethiopian slaves by way of tribute.

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## CHAPTER XXXVI.

MOAWYAH, EMIR OF SYRIA—HIS NAVAL VICTORIES—OTHMAN LOSES THE PROPHET'S RING—SUPPRESSES ERRONEOUS COPIES OF THE KORAN—CONSPIRACIES AGAINST HIM—HIS DEATH.

AMONG the distinguished Moslems who held command of the distant provinces during the Caliphate of Othman, was Moawyah Ibn Abu Sofian. As his name denotes, he was the son of Abu Sofian, the early foe and subsequent proselyte of Mahomet. On his father's death he had become chief of the tribe of Koreish, and head of the family of Omeya or Ommiah. The late Caliph Omar, about four years before his death, had appointed him emir, or governor of Syria, and he was continued in that office by Othman. He was between thirty and forty years of age, enterprising, courageous, of quick sagacity, extended views, and lofty aims. Having the maritime coast and ancient ports of Syria under his command, he aspired to extend the triumphs of the Moslem arms by sea as well as land. He had repeatedly endeavored, but in vain, to obtain permission from Omar to make a naval expedition, that Caliph being always apprehensive of the too wide and rapid extension of the enterprises of his generals. Under Othman he was more successful, and in the twenty-seventh year of the Hegira was permitted to fit out a fleet, with which he launched forth on the Sea of Tarshish, or the Phœnician Sea, by both which names the eastern part of the Mediterranean Sea was designated in ancient times.

His first enterprise was against the island of Cyprus, which was still held in allegiance to the emperor of Constantinople.



The Christian garrison was weak, and the inhabitants of the island soon submitted to pay tribute to the Caliph.

His next enterprise was against the island of Aradus, where he landed his troops and besieged the city or fortress, battering it with military engines. The inhabitants made vigorous resistance, repelled him from the island, and it was only after he had come a second time, with superior force, that he was able to subdue it. He then expelled the natives, demolished the fortifications, and set fire to the city.

His most brilliant achievement, however, was a battle with a large fleet, in which the emperor was cruising in the Phœnician Sea. It was called in Arab history The Battle of Masts, from the forest of masts in the imperial fleet. The Christians went into action singing psalms and elevating the cross, the Moslems repeating texts of the Koran, shouting Allah Achbar, and waving the standard of Islam. The battle was severe; the imperial fleet dispersed, and the emperor escaped by dint of sails and oars.

Moawyah now swept the seas victoriously, made landings on Crete and Malta, captured the island of Rhodes, demolished its famous colossal statue of brass, and, having broken it to pieces, transported the fragments to Alexandria, where they were sold to a Jewish merchant of Edissa, and were sufficient to load nine hundred camels. He had another fight with a Christian fleet in the bay of Feneke, by Castel Rosso, in which both parties claimed the victory. He even carried his expeditions along the coasts of Asia Minor and to the very port of Constantinople.

These naval achievements, a new feature in Arab warfare, rendered Moawyah exceedingly popular in Syria, and laid the foundation for that power and importance to which he subsequently attained.

It is worthy of remark how the triumphs of an ignorant people, who had heretofore dwelt obscurely in the midst of their deserts, were overrunning all the historical and poetical regions of antiquity. They had invaded and subdued the once mighty empires on land, they had now launched forth from the old scriptural ports of Tyre and Sidon, swept the Sea of Tarshish, and were capturing the isles rendered famous by classic fable.

In the midst of these foreign successes an incident, considered full of sinister import, happened to Othman. He accidentally dropped in a brook a silver ring, on which was

inscribed "Mahomet the apostle of God." It had originally belonged to Mahomet, and since his death had been worn by Abu Beker, Omar, and Othman, as the symbol of command, as rings had been considered throughout the East from the earliest times. The brook was searched with the most anxious care, but the ring was not to be found. This was an ominous loss in the eyes of the superstitious Moslems.

It happened about this time that, scandalized by the various versions of the Koran, and the disputes that prevailed concerning their varying texts, he decreed, in a council of the chief Moslems, that all copies of the Koran which did not agree with the genuine one in the hands of Hafza, the widow of Mahomet, should be burnt. Seven copies of Hafza's Koran were accordingly made; six were sent to Mecca, Yemen, Syria, Bahrein, Bassora, and Cufa, and one was retained in Medina. All copies varying from these were to be given to the flames. This measure caused Othman to be called the Gatherer of the Koran. It, at any rate, prevented any further vitiation of the sacred Scripture of Islam, which has remained unchanged from that time to the present. Besides this pious act, Othman caused a wall to be built round the sacred house of the Caaba, and enlarged and beautified the mosque of the prophet in Medina.

Notwithstanding all this, disaffection and intrigue were springing up round the venerable Caliph in Medina. He was brave, open-handed, and munificent, but he wanted shrewdness and discretion; was prone to favoritism; very credulous, and easily deceived.

Murmurs rose against him on all sides, and daily increased in virulence. His conduct, both public and private, was reviewed, and circumstances, which had been passed by as trivial, were magnified into serious offences. He was charged with impious presumption in having taken his stand, on being first made Caliph, on the uppermost step of the pulpit, where Mahomet himself used to stand, whereas Abu Beker had stood one step lower, and Omar two. A graver accusation, and one too well merited, was that he had displaced men of worth, eminent for their services, and given their places to his own relatives and favorites. This was especially instanced in dismissing Amru Ibn al Aass from the government of Egypt, and appointing in his stead his own brother Abdallah Ibn Saad, who had once been proscribed by Mahomet. Another accusation was, that he had lavished the public money upon para-

sites, giving one hundred thousand dinârs to one, four hundred thousand to another, and no less than five hundred and four thousand upon his secretary of state, Merwan Ibn Hakem, who had, it was said, an undue ascendancy over him, and was, in fact, the subtle and active spirit of his government. The last sum, it was alleged, was taken out of a portion of the spoils of Africa, which had been set apart for the family of the prophet.

The ire of the old Caliph was kindled at having his lavish liberality thus charged upon him as a crime. He mounted the pulpit and declared that the money in the treasury belonged to God, the distribution to the Caliph at his own discretion as successor of the prophet; and he prayed God to confound whoever should gainsay what he had set forth.

Upon this Ammar Ibn Yaser, one of the primitive Moslems, of whom Mahomet himself had said that he was filled with faith from the crown of his head to the sole of his foot, rose and disputed the words of Othman, whereupon some of the Caliph's kindred of the house of Ommiah fell upon the venerable Ammar and beat him until he fainted.

The outrage offered to the person of one of the earliest disciples and especial favorites of the prophet was promulgated far and wide, and contributed to the general discontent, which now assumed the aspect of rebellion. The ringleader of the disaffected was Ibn Caba, formerly a Jew. This son of mischief made a factious tour from Yemen to Hidschaf, thence to Bassora, to Cufa, to Syria, and Egypt, decrying the Caliph and the emirs he had appointed; declaring that the Caliphat had been usurped by Othman from Ali, to whom it rightly belonged, as the nearest relative of the prophet, and suggesting by word of mouth and secret correspondence, that the malcontents should assemble simultaneously in various parts under pretext of a pilgrimage to Mecca.

The plot of the renegade Jew succeeded. In the fulness of time deputations arrived from all parts. One amounting to a hundred and fifty persons from Bassora; another of two hundred under Malec Alashtar from Cufa; a third of six hundred from Egypt headed by Mahomet, the son of Abu Beker, and brother of Ayesha, together with numbers of a sect of zealots called Karegites, who took the lead. These deputies encamped like an army within a league of Medina and summoned the Caliph by message either to redress their grievances or to abdicate.

Othman in consternation applied to Ali to go forth and pacify the multitude. He consented on condition that Othman would previously make atonement for his errors from the pulpit. Harassed and dismayed, the aged Caliph mounted the pulpit, and with a voice broken by sobs and tears, exclaimed, ' My God, I beg pardon of thee, and turn to thee with penitence and sorrow.' The whole assemblage were moved and softened, and wept with the Caliph.

Merwan, the intriguing and well-paid secretary of Othman, and the soul of his government, had been absent during these occurrences, and on returning reproached the Caliph with what he termed an act of weakness. Having his permission, he addressed the populace in a strain that soon roused them to tenfold ire. Ali, hereupon, highly indignant, renounced any further interference in the matter.

Naile, the wife of Othman, who had heard the words of Merwan, and beheld the fury of the people, warned her husband of the storm gathering over his head, and prevailed upon him again to solicit the mediation of Ali. The latter suffered himself to be persuaded, and went forth among the insurgents. Partly by good words and liberal donations from the treasury, partly by a written promise from the Caliph to redress all their grievances, the insurgents were quieted, all but the deputies from Egypt who came to complain against the Caliph's foster-brother, Abdallah Ibn Saad, who they said had oppressed them with exactions, and lavished their blood in campaigns in Barbary, merely for his own fame and profit, without retaining a foothold in the country. To pacify these complainants, Othman displaced Abdallah from the government, and left them to name his successor. They unanimously named Mahomet, the brother of Ayesha, who had in fact been used by that intriguing woman as a firebrand to kindle this insurrection; her object being to get Telha appointed to the Caliphate.

The insurgent camp now broke up. Mahomet with his followers set out to take possession of his post, and the aged Caliph flattered himself he would once more be left in peace.

Three days had Mahomet and his train been on their journey, when they were overtaken by a black slave on a dromedary. They demanded who he was, and whither he was travelling so rapidly. He gave himself out as a slave of the secretary Merwan, bearing a message from the Caliph to his emir in Egypt. " I am the emir," said Mahomet. " My errand," said the slave, " is to the emir Abdallah Ibn Saad." He was asked if he had

a letter, and on his prevaricating was searched. A letter was found concealed in a water-flask. It was from the Caliph, briefly ordering the emir, on the arrival of Mahomet Ibn Abu Beker, to make way with him secretly, destroy his diploma, and imprison, until further orders, those who had brought complaints to Medina.

Mahomet Ibn Abú Beker returned furious to Medina, and showed the perfidious letter to Ali, Zobeir, and Telha, who repaired with him to Othman. The latter denied any knowledge of the letter. It must then, they said, be a forgery of Merwan's, and requested that he might be summoned. Othman would not credit such treason on the part of his secretary, and insisted it must have been a treacherous device of one of his enemies. Medina was now in a ferment. There was a gathering of the people. All were incensed at such an atrocious breach of faith, and insisted that if the letter originated with Othman, he should resign the Caliphate; if with Merwan, that he should receive the merited punishment. Their demands had no effect upon the Caliph.

Mahomet Ibn Abu Beker now sent off swift messengers to recall the recent insurgents from the provinces, who were returning home, and to call in aid from the neighboring tribes. The dwelling of Othman was beleaguered; the alternative was left him to deliver up Merwan or to abdicate. He refused both. His life was now threatened. He barricaded himself in his dwelling. The supply of water was cut off. If he made his appearance on the terraced roof he was assailed with stones. Ali, Zobeir, and Telha endeavored to appease the multitude, but they were deaf to their entreaties. Saad Ibn al Aass advised the Caliph, as the holy month was at hand, to sally forth on a pilgrimage to Mecca, as the piety of the undertaking and the sanctity of the pilgrim garb would protect him. Othman rejected the advice. "If they seek my life," said he, "they will not respect the pilgrim garb."

Ali, Zobeir, and Telha, seeing the danger imminent, sent their three sons, Hassan, Abdallah, and Mahomet, to protect the house. They stationed themselves by the door, and for some time kept the rebels at bay; but the rage of the latter knew no bounds. They stormed the house; Hassan was wounded in its defence. The rebels rushed in; among the foremost was Mahomet, the brother of Ayesha, and Ammer Ibn Yaser, whom Othman had ordered to be beaten. They found the venerable Caliph seated on a cushion, his beard flowing on his

breast; the Koran open on his lap, and his wife Naile beside him.

One of the rebels struck him on the head, another stabbed him repeatedly with a sword, and Mahomet Ibn Abu Beker thrust a javelin into his body after he was dead. His wife was wounded in endeavoring to protect him, and her life was only saved through the fidelity of a slave. His house was plundered, as were some of the neighboring houses, and two chambers of the treasury.

As soon as the invidious Ayesha heard that the murder was accomplished, she went forth in hypocritical guise loudly bewailing the death of a man to whom she had secretly been hostile, and joining with the Ommiah family in calling for blood revenge.

The noble and virtuous Ali, with greater sincerity, was incensed at his sons for not sacrificing their lives in defence of the Caliph, and reproached the sons of Telha and Zobeir with being lukewarm. "Why are you so angry, father of Hassan?" said Telha; "had Othman given up Merwan this evil would not have happened."

In fact, it has been generally affirmed that the letter really was written by Merwan, without the knowledge of the Caliph, and was intended to fall into the hands of Mahomet, and produce the effect which resulted from it. Merwan, it is alleged, having the charge of the correspondence of the Caliphate, had repeatedly abused the confidence of the weak and superannuated Othman in like manner, but not with such a nefarious aim. Of late he had secretly joined the cabal against the Caliph.

The body of Othman lay exposed for three days, and was then buried in the clothes in which he was slain, unwashed and without any funeral ceremony. He was eighty-two years old at the time of his death, and had reigned nearly twelve years. The event happened in the thirty-fifth year of the Hegira, in the year 655 of the Christian era. Notwithstanding his profusion and the sums lavished upon his favorites, immense treasures were found in his dwelling, a considerable part of which he had set apart for charitable purposes.

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A third candidate was Telha, who had been one of the six electors of Othman, and who had now the powerful support of Ayesha.

A fourth candidate was Moawyah, the military governor of Syria, and popular from his recent victories by sea and land. He had, moreover, immense wealth to back his claims, and was head of the powerful tribe of Koreish; but he was distant from the scene of election, and in his absence his partisans could only promote confusion and delay.

It was a day of tumult and trouble in Medina. The body of Othman was still unburied. His wife Naile, at the instigation of Ayesha, sent off his bloody vest to be carried through the distant provinces, a ghastly appeal to the passions of the inhabitants.

The people, apprehending discord and disunion, clamored for the instant nomination of a Caliph. The deputations, which had come from various parts with complaints against Othman, became impatient. There were men from Babylonia and Mesopotamia, and other parts of Persia; from Syria and Egypt, as well as from the three divisions of Arabia; these assembled tumultuously, and threatened the safety of the three candidates, Ali, Telha, and Zobeir, unless an election were made in four-and-twenty hours.

In this dilemma, some of the principal Moslems repaired to Ali, and entreated him to accept the office. He consented with reluctance, but would do nothing clandestinely, and refused to take their hands, the Moslem mode at that time of attesting fealty, unless it were in public assembly at the mosque; lest he should give cause of cavil or dispute to his rivals. He refused, also, to make any promises or conditions. "If I am elected Caliph," said he, "I will administer the government with independence, and deal with you all according to my ideas of justice. If you elect another, I will yield obedience to him, and be ready to serve him as his vizier." They assented to everything he said, and again entreated him to accept, for the good of the people and of the faith.

On the following morning there was a great assemblage of the people at the mosque, and Ali presented himself at the portal. He appeared in simple Arab style, clad in a thin cotton garb girded round his loins, a coarse turban, and using a bow as a walking-staff. He took off his slippers in reverence of the place, and entered the mosque, bearing them in his left hand.



Finding that Telha and Zobeir were not present, he caused them to be sent for. They came, and knowing the state of the public mind, and that all immediate opposition would be useless, offered their hands in token of allegiance. Ali paused, and asked them if their hearts went with their hands. "Speak frankly," said he; "if you disapprove of my election, and I will accept the office, I will give my hand to either of you." They declared their perfect satisfaction, and gave their hands. Telha's right arm had been maimed in the battle of Ohod, and he stretched it forth with difficulty. The circumstance struck the Arabs as an evil omen. "It is likely to be a lame business that is begun with a lame hand," muttered a bystander. Subsequent events seemed to justify the foreboding.

Moawyah, the remaining candidate, being absent at his government in Syria, the whole family of Ommiah, of which he was the head, withdrew from the ceremony. This likewise boded future troubles.

After the inauguration, Telha and Zobeir, with a view, it is said, to excite disturbance, applied to Ali to investigate and avenge the death of Othman. Ali, who knew that such a measure would call up a host of enemies, evaded the insidious proposition. It was not the moment, he said, for such an investigation. The event had its origin in old enmities and discontents instigated by the devil, and when the devil once gained a foothold, he never relinquished it willingly. The very measure they recommended was one of the devil's suggesting, for the purpose of fomenting disturbances. "However," added he, "if you will point out the assassins of Othman, I will not fail to punish them according to their guilt."

While Ali thus avoided the dangerous litigation, he endeavored to cultivate the good will of the Koreishites, and to strengthen himself against apprehended difficulties with the family of Ommiah. Telha and Zobeir, being disconcerted in their designs, now applied for important commands—Telha for the government of Cufa, and Zobeir for that of Bassora; but Ali again declined complying with their wishes; observing that he needed such able counsellors at hand in his present emergencies. They afterward separately obtained permission from him to make a pilgrimage to Mecca, and set off on that devout errand with piety on their lips, but crafty policy in their breasts; Ayesha had already repaired to the holy city, bent upon opposition to the government of the man she hated.

Ali was now Caliph, but did not feel himself securely fixed

Musa was not a ferocious conqueror. The countries subjected by his arms became objects of his paternal care. He introduced law and order, instructed the natives in the doctrines of Islam, and defended the peaceful cultivators of the fields and residents in the cities against the incursions of predatory tribes. In return they requited his protection by contributing their fruits and flocks to the support of the armies, and furnishing steeds matchless for speed and beauty.

One region, however, yet remained to be subjugated before the conquest of Northern Africa would be complete; the ancient Tingis, or Tingitania, the northern extremity of Algreb. Here the continent of Africa protruded boldly to meet the continent of Europe; a narrow strait intervened—the strait of Hercules, the gate of the Mediterranean Sea. Two rocky promontories appeared to guard it on each side, the far-famed pillars of Hercules. Two rock-built cities, Ceuta and Tangiers, on the African coast, were the keys of this gate, and controlled the neighboring sea-board. These had been held in ancient times by the Berber kings, who made this region their stronghold, and Tangiers their seat of power; but the keys had been wrested from their hands at widely-separated periods, first by the Vandals, and afterward by the Goths, the conquerors of the opposite country of Spain; and the Gothic Spaniards had now held military possession for several generations.

Musa seems to have reserved this province for his last African campaign. He stationed his son Merwan, with ten thousand men, in a fortified camp on the frontier, while Taric Ibn Zeyad, a veteran general scarred in many a battle, scoured the country from the fountains or head waters of the river Molya to the mountains of Aldaran. The province was bravely defended by a Gothic noble, Count Julian by name, but he was gradually driven to shut himself up in Ceuta. Meantime Tangiers yielded to the Moslem arms after an obstinate defence, and was strongly garrisoned by Arab and Egyptian troops, and the command given to Taric. An attempt was made to convert the Christian inhabitants to the faith of Islam; the Berber part easily conformed, but the Gothic persisted in unbelief, and rather than give up their religion, abandoned their abodes, and crossed over to Andaluz with the loss of all their property.

Musa now advanced upon Ceuta, into which Count Julian

had drawn all his troops. He attempted to carry it by storm, but was gallantly repulsed, with the loss of many of his best troops. Repeated assaults were made with no better success; the city was situated on a promontory, and strongly fortified. Musa now laid waste the surrounding country, thinking to reduce the place by famine, but the proximity of Spain enabled the garrison to receive supplies and reinforcements across the straits.

Months were expended in this protracted and unavailing siege. According to some accounts Musa retired personally from the attempt, and returned to his seat of government at Caerwan, leaving the army and province in charge of his son Merwan and Taric in command of Tangiers.

And now occurred one of the most memorable pieces of treason in history. Count Julian, who had so nobly defended his post and checked the hitherto irresistible arms of Islam, all at once made secret offers, not merely to deliver up Ceuta to the Moslem commander, but to betray Andalus itself into his hands. The country he represented as rife for a revolt against Roderick, the Gothic king, who was considered a usurper; and he offered to accompany and aid the Moslems in a descent upon the coast, where he had numerous friends ready to flock to his standard.

Of the private wrongs received by Count Julian from his sovereign, which provoked him to this stupendous act of treason, we shall here say nothing. Musa was startled by his proposition. He had long cast a wistful eye at the mountains of Andalus, brightening beyond the strait, but hitherto the conquest of Northern Africa had tasked all his means. Even now he feared to trust too readily to a man whose very proposition showed an utter want of faith. He determined, therefore, to dispatch Taric Ibn Zeyad on a reconnoitering expedition to coast the opposite shores, accompanied by Count Julian, and ascertain the truth of his representations.

Taric accordingly embarked with a few hundred men in four merchant vessels, crossed the straits under the guidance of Count Julian, who, on landing, dispatched emissaries to his friends and adherents, summoning them to a conference at Jesirah al Khadra, or the Green Island, now Algeziras. Here, in presence of Taric, they confirmed all that Julian had said of the rebellious disposition of the country, and of their own readiness to join the standard of an invader. A plundering

cruise along the coast convinced Taric of the wealth of the country, and he returned to the African shores with ample spoils and female captives of great beauty.

A new career of conquest seemed thus opening upon Musa. His predecessor, Acbah, had spurred his steed into the waves of the Atlantic, and sighed that there were no further lands to conquer; but here was another quarter of the world inviting the triumphs of Islam. He forthwith wrote to the Caliph, giving a glowing account of the country thus held out for conquest; a country abounding in noble monuments and wealthy cities; rivalling Syria in the fertility of its soil and the beauty of its climate; Yemen, or Arabia the Happy, in its temperature; India in its flowers and spices; Hegiaz in its fruits and productions; Cathay in its precious and abundant mines; Aden in the excellence of its ports and harbors. "With the aid of God," added he, "I have reduced to obedience the Zentes and the other Berber tribes of Zab and Derar, Zaara, Mazamuda, and Sus: the standard of Islam floats triumphant on the walls of Tangiers; thence to the opposite coast of Andaluz is but a space of twelve miles. Let but the Commander of the Faithful give the word, and the conquerors of Africa will cross into that land, there to carry the knowledge of the true God and the law of the Koran."

The Arab spirit of the Caliph was roused by this magnificent prospect of new conquests. He called to mind a tradition that Mahomet had promised the extension of his law to the uttermost regions of the West; and he now gave full authority to Musa to proceed in his pious enterprise, and carry the sword of Islam into the benighted land of Andaluz.

We have thus accomplished our self-allotted task. We have set forth, in simple and succinct narrative, a certain portion of this wonderful career of fanatical conquest. We have traced the progress of the little cloud which rose out of the deserts of Arabia, "no bigger than a man's hand," until it has spread out and overshadowed the ancient quarters of the world and all their faded glories. We have shown the handful of proselytes of a pseudo prophet, driven from city to city, lurking in dens and caves of the earth; but at length rising to be leaders of armies and mighty conquerors; overcoming in pitched battle the Roman cohort, the Grecian phalanx, and the gorgeous hosts of Persia; carrying their victories from the gates of the Caucasus to the western descents of Mount Atlas; from the banks of the Ganges to the Sus, the ultimate river in Mauri-

tania; and now planting their standard on the pillars of Hercules, and threatening Europe with like subjugation.

Here, however, we stay our hand. Here we lay down our pen. Whether it will ever be our lot to resume this theme, to cross with the Moslem hosts the strait of Hercules, and narrate their memorable conquest of Gothic Spain, is one of those uncertainties of mortal life and aspirations of literary zeal which beguile us with agreeable dreams, but too often end in disappointment.



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## PREFACE.

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IN the course of a revised edition of my works I have come to a biographical sketch of Goldsmith, published several years since. It was written hastily, as introductory to a selection from his writings; and, though the facts contained in it were collected from various sources, I was chiefly indebted for them to the voluminous work of Mr. James Prior, who had collected and collated the most minute particulars of the poet's history with unwearied research and scrupulous fidelity; but had rendered them, as I thought, in a form too cumbrous and overlaid with details and disquisitions, and matters uninteresting to the general reader.

When I was about of late to revise my biographical sketch, preparatory to republication, a volume was put into my hands, recently given to the public by Mr. John Forster, of the Inner Temple, who, likewise availing himself of the labors of the indefatigable Prior, and of a few new lights since evolved, has produced a biography of the poet, executed with a spirit, a feeling, a grace and an eloquence, that leave nothing to be desired. Indeed it would have been presumption in me to undertake the subject after it had been thus felicitously treated, did I not stand committed by my previous sketch. That sketch now appeared too meagre and insufficient to satisfy public demand; yet it had to take its place in the revised series of my works unless something more satisfactory could be substituted. Under these circumstances I have again taken up the subject, and gone into it with more fulness than formerly, omitting none of the facts which I considered illustrative of the life and character of the poet, and giving them in as graphic a style as I could command. Still the hurried manner in which I have had to do this amidst the pressure of other claims on my attention, and with the press dogging at my heels, has prevented me from giving some parts of the subject the thorough handling I could have wished. Those who would like to see it

treated still more at large, with the addition of critical disquisitions and the advantage of collateral facts, would do well to refer themselves to Mr. Prior's circumstantial volumes, or to the elegant and discursive pages of Mr. Forster.

For my own part, I can only regret my short-comings in what to me is a labor of love; for it is a tribute of gratitude to the memory of an author whose writings were the delight of my childhood, and have been a source of enjoyment to me throughout life; and to whom, of all others, I may address the beautiful apostrophe of Dante to Virgil:

Tu se' lo mio maestro, e 'l mio autore:  
Tu se' solo colui, da cu' io tolsi  
Lo bello stile, che m' ha fato onore.

W. I.

SUNNYSIDE, Aug. 1, 1849.

# OLIVER GOLDSMITH.

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# OLIVER GOLDSMITH:

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## A BIOGRAPHY.

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### CHAPTER I.

BIRTH AND PARENTAGE—CHARACTERISTICS OF THE GOLDSMITH RACE—POETICAL BIRTHPLACE—GOBLIN HOUSE—SCENES OF BOYHOOD—LISSOY—PICTURE OF A COUNTRY PARSON—GOLDSMITH'S SCHOOLMISTRESS—BYRNE, THE VILLAGE SCHOOLMASTER—GOLDSMITH'S HORNPIPE AND EPIGRAM—UNCLE CONTARINE—SCHOOL STUDIES AND SCHOOL SPORTS—MISTAKES OF A NIGHT.

THERE are few writers for whom the reader feels such personal kindness as for Oliver Goldsmith, for few have so eminently possessed the magic gift of identifying themselves with their writings. We read his character in every page, and grow into familiar intimacy with him as we read. The artless benevolence that beams throughout his works; the whimsical, yet amiable views of human life and human nature; the unforced humor, blending so happily with good feeling and good sense, and singularly dashed at times with a pleasing melancholy; even the very nature of his mellow, and flowing, and softly-tinted style, all seem to bespeak his moral as well as his intellectual qualities, and make us love the man at the same time that we admire the author. While the productions of writers of loftier pretension and more sounding names are suffered to moulder on our shelves, those of Goldsmith are cherished and laid in our bosoms. We do not quote them with ostentation, but they mingle with our minds, sweeten our tempers, and harmonize our thoughts; they put us in good humor

with ourselves and with the world, and in so doing they make us happier and better men.

An acquaintance with the private biography of Goldsmith lets us into the secret of his gifted pages. We there discover them to be little more than transcripts of his own heart and picturings of his fortunes. There he shows himself the same kind, artless, good-humored, excursive, sensible, whimsical, intelligent being that he appears in his writings. Scarcely an adventure or character is given in his works that may not be traced to his own parti-colored story. Many of his most ludicrous scenes and ridiculous incidents have been drawn from his own blunders and mischances, and he seems really to have been buffeted into almost every maxim imparted by him for the instruction of his reader.

Oliver Goldsmith was born on the 10th of November, 1728, at the hamlet of Pallas, or Pallasmore, county of Longford, in Ireland. He sprang from a respectable, but by no means a thrifty stock. Some families seem to inherit kindness and incompetency, and to hand down virtue and poverty from generation to generation. Such was the case with the Goldsmiths. "They were always," according to their own accounts, "a strange family; they rarely acted like other people; their hearts were in the right place, but their heads seemed to be doing anything but what they ought."—"They were remarkable," says another statement, "for their worth, but of no cleverness in the ways of the world." Oliver Goldsmith will be found faithfully to inherit the virtues and weaknesses of his race.

His father, the Rev. Charles Goldsmith, with hereditary improvidence, married when very young and very poor, and starved along for several years on a small country curacy and the assistance of his wife's friends. His whole income, eked out by the produce of some fields which he farmed, and of some occasional duties performed for his wife's uncle, the rector of an adjoining parish, did not exceed forty pounds.

"And passing rich with forty pounds a year."

He inhabited an old, half rustic mansion, that stood on a rising ground in a rough, lonely part of the country, overlooking a low tract, occasionally flooded by the river Inny. In this house Goldsmith was born, and it was a birthplace worthy of a poet; for, by all accounts, it was haunted ground. A tradition handed down among the neighboring peasantry states that, in

after years, the house, remaining for some time untenanted, went to decay, the roof fell in, and it became so lonely and forlorn as to be a resort for the "good people" or fairies, who in Ireland are supposed to delight in old, crazy, deserted mansions for their midnight revels. All attempts to repair it were in vain; the fairies battled stoutly to maintain possession. A huge misshapen hobgoblin used to bestride the house every evening with an immense pair of jack-boots, which, in his efforts at hard riding, he would thrust through the roof, kicking to pieces all the work of the preceding day. The house was therefore left to its fate, and went to ruin.

Such is the popular tradition about Goldsmith's birthplace. About two years after his birth a change came over the circumstances of his father. By the death of his wife's uncle he succeeded to the rectory of Kilkenny West; and, abandoning the old goblin mansion, he removed to Lissoy, in the county of Westmeath, where he occupied a farm of seventy acres, situated on the skirts of that pretty little village.

This was the scene of Goldsmith's boyhood, the little world whence he drew many of those pictures, rural and domestic, whimsical and touching, which abound throughout his works, and which appeal so eloquently both to the fancy and the heart. Lissoy is confidently cited as the original of his "Auburn" in the "Deserted Village;" his father's establishment, a mixture of farm and parsonage, furnished hints, it is said, for the rural economy of the Vicar of Wakefield; and his father himself, with his learned simplicity, his guileless wisdom, his amiable piety, and utter ignorance of the world, has been exquisitely portrayed in the worthy Dr. Primrose. Let us pause for a moment, and draw from Goldsmith's writings one or two of those pictures which, under feigned names, represent his father and his family, and the happy fireside of his childish days.

"My father," says the "Man in Black," who, in some respects, is a counterpart of Goldsmith himself, "my father, the younger son of a good family, was possessed of a small living in the church. His education was above his fortune, and his generosity greater than his education. Poor as he was, he had his flatterers poorer than himself; for every dinner he gave them, they returned him an equivalent in praise; and this was all he wanted. The same ambition that actuates a monarch at the head of his army influenced my father at the head of his table: he told the story of the ivy-tree, and that was laughed

at; he repeated the jest of the two scholars and one pair of breeches, and the company laughed at that; but the story of Taffy in the sedan-chair was sure to set the table in a roar. Thus his pleasure increased in proportion to the pleasure he gave;—he loved all the world, and he fancied all the world loved him.

“As his fortune was but small, he lived up to the very extent of it; he had no intention of leaving his children money, for that was dross; he resolved they should have learning, for learning, he used to observe, was better than silver or gold. For this purpose he undertook to instruct us himself, and took as much care to form our morals as to improve our understanding. We were told that universal benevolence was what first cemented society; we were taught to consider all the wants of mankind as our own: to regard the *human face divine* with affection and esteem; he wound us up to be mere machines of pity, and rendered us incapable of withstanding the slightest impulse made either by real or fictitious distress. In a word, we were perfectly instructed in the art of giving away thousands before we were taught the necessary qualifications of getting a farthing.”

In the Deserted Village we have another picture of his father and his father's fireside:

“His house was known to all the vagrant train,  
 He chid their wanderings, but relieved their pain;  
 The long remembered beggar was his guest,  
 Whose beard, descending, swept his aged breast;  
 The ruin'd spendthrift, now no longer proud,  
 Claim'd kindred there, and had his claims allow'd;  
 The broken soldier, kindly bade to stay,  
 Sat by his fire, and talk'd the night away;  
 Wept o'er his wounds, or tales of sorrow done,  
 Shoulder'd his crutch, and show'd how fields were won.  
 Pleased with his guests, the good man learned to glow,  
 And quite forgot their vices in their woe;  
 Careless their merits or their faults to scan,  
 His pity gave ere charity began.”

The family of the worthy pastor consisted of five sons and three daughters. Henry, the eldest, was the good man's pride and hope, and he tasked his slender means to the utmost in educating him for a learned and distinguished career. Oliver was the second son, and seven years younger than Henry, who was the guide and protector of his childhood, and to whom he was most tenderly attached throughout life.

Oliver's education began when he was about three years

old; that is to say, he was gathered under the wings of one of those good old motherly dames, found in every village, who cluck together the whole callow brood of the neighborhood, to teach them their letters and keep them out of harm's way. Mistress Elizabeth Delap, for that was her name, nourished in this capacity for upward of fifty years, and it was the pride and boast of her declining days, when nearly ninety years of age, that she was the first that had put a book (doubtless a hornbook) into Goldsmith's hands. Apparently he did not much profit by it, for she confessed he was one of the dullest boys she had ever dealt with, insomuch that she had sometimes doubted whether it was possible to make anything of him: a common case with imaginative children, who are apt to be beguiled from the dry abstractions of elementary study by the picturings of the fancy.

At six years of age he passed into the hands of the village schoolmaster, one Thomas (or, as he was commonly and irreverently named, Paddy) Byrne, a capital tutor for a poet. He had been educated for a pedagogue, but had enlisted in the army, served abroad during the wars of Queen Anne's time, and risen to the rank of quartermaster of a regiment in Spain. At the return of peace, having no longer exercise for the sword, he resumed the ferule, and drilled the urchin populace of Lissoy. Goldsmith is supposed to have had him and his school in view in the following sketch in his *Deserted Village*:

“ Beside yon straggling fence that skirts the way,  
 With blossom'd furze unprofitably gay,  
 There, in his noisy mansion, skill'd to rule,  
 The village master taught his little school;  
 A man severe he was, and stern to view,  
 I knew him well, and every truant knew:  
 Well had the boding tremblers learned to trace  
 The day's disasters in his morning face;  
 Full well they laugh'd with counterfeited glee  
 At all his jokes, for many a joke had he;  
 Full well the busy whisper circling round,  
 Convey'd the dismal tidings when he frown'd:  
 Yet he was kind, or, if severe in aught,  
 The love he bore to learning was in fault;  
 The village all declared how much he knew,  
 'Twas certain he could write and cipher too;  
 Lands he could measure, terms and tides presage,  
 And e'en the story ran that he could gauge:  
 In arguing, too, the parson own'd his skill,  
 For, e'en though vanquished, he could argue still;

While words of learned length and thund'ring sound  
Amazed the gazing rustics ranged around—  
And still they gazed, and still the wonder grew,  
That one small head could carry all he knew."

There are certain whimsical traits in the character of Byrne, not given in the foregoing sketch. He was fond of talking of his vagabond wanderings in foreign lands, and had brought with him from the wars a world of campaigning stories, of which he was generally the hero, and which he would deal forth to his wondering scholars when he ought to have been teaching them their lessons. These travellers' tales had a powerful effect upon the vivid imagination of Goldsmith, and awakened an unconquerable passion for wandering and seeking adventure.

Byrne was, moreover, of a romantic vein, and exceedingly superstitious. He was deeply versed in the fairy superstitions which abound in Ireland, all which he professed implicitly to believe. Under his tuition Goldsmith soon became almost as great a proficient in fairy lore. From this branch of good-for-nothing knowledge, his studies, by an easy transition, extended to the histories of robbers, pirates, smugglers, and the whole race of Irish rogues and rapparees. Everything, in short, that savored of romance, fable, and adventure was congenial to his poetic mind, and took instant root there; but the slow plants of useful knowledge were apt to be overrun, if not choked, by the weeds of his quick imagination.

Another trait of his motley preceptor, Byrne, was a disposition to dabble in poetry, and this likewise was caught by his pupil. Before he was eight years old Goldsmith had contracted a habit of scribbling verses on small scraps of paper, which, in a little while, he would throw into the fire. A few of these sibylline leaves, however, were rescued from the flames and conveyed to his mother. The good woman read them with a mother's delight, and saw at once that her son was a genius and a poet. From that time she beset her husband with solicitations to give the boy an education suitable to his talents. The worthy man was already straitened by the costs of instruction of his eldest son Henry, and had intended to bring his second son up to a trade; but the mother would listen to no such thing; as usual, her influence prevailed, and Oliver, instead of being instructed in some humble but cheerful and gainful handicraft, was devoted to poverty and the Muse.

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to the last one of his most active, unwavering, and generous friends.

Fitted out in a great measure by this considerate relative, Oliver was now transferred to schools of a higher order, to prepare him for the University; first to one at Athlone, kept by the Rev. Mr. Campbell, and, at the end of two years, to one at Edgeworthstown, under the superintendence of the Rev. Patrick Hughes.

Even at these schools his proficiency does not appear to have been brilliant. He was indolent and careless, however, rather than dull, and, on the whole, appears to have been well thought of by his teachers. In his studies he inclined toward the Latin poets and historians; relished Ovid and Horace, and delighted in Livy. He exercised himself with pleasure in reading and translating Tacitus, and was brought to pay attention to style in his compositions by a reproof from his brother Henry, to whom he had written brief and confused letters, and who told him in reply, that if he had but little to say, to endeavor to say that little well.

The career of his brother Henry at the University was enough to stimulate him to exertion. He seemed to be realizing all his father's hopes, and was winning collegiate honors that the good man considered indicative of his future success in life.

In the meanwhile Oliver, if not distinguished among his teachers, was popular among his schoolmates. He had a thoughtless generosity extremely captivating to young hearts; his temper was quick and sensitive, and easily offended; but his anger was momentary, and it was impossible for him to harbor resentment. He was the leader of all boyish sports and athletic amusements, especially ball-playing, and he was foremost in all mischievous pranks. Many years afterward, an old man, Jack Fitzimmons, one of the directors of the sports and keeper of the ball-court at Ballymahon, used to boast of having been schoolmate of "Noll Goldsmith," as he called him, and would dwell with vainglory on one of their exploits, in robbing the orchard of Tirlicken, an old family residence of Lord Annaly. The exploit, however, had nearly involved disastrous consequences; for the crew of juvenile depredators were captured, like Shakespeare and his deer-stealing colleagues, and nothing but the respectability of Goldsmith's connections saved him from the punishment that would have awaited more plebeian delinquents.



An amusing incident is related as occurring in Goldsmith's last journey homeward from Edgeworthstown. His father's house was about twenty miles distant; the road lay through a rough country, impassable for carriages. Goldsmith procured a horse for the journey, and a friend furnished him with a guinea for travelling expenses. He was but a stripling of sixteen, and being thus suddenly mounted on horseback, with money in his pocket, it is no wonder that his head was turned. He determined to play the man, and to spend his money in independent traveller's style. Accordingly, instead of pushing directly for home, he halted for the night at the little town of Ardagh, and, accosting the first person he met, inquired, with somewhat of a consequential air, for the best house in the place. Unluckily, the person he had accosted was one Kelly, a notorious wag, who was quartered in the family of one Mr. Featherstone, a gentleman of fortune. Amused with the self-consequence of the stripling, and willing to play off a practical joke at his expense, he directed him to what was literally "the best house in the place," namely, the family mansion of Mr. Featherstone. Goldsmith accordingly rode up to what he supposed to be an inn, ordered his horse to be taken to the stable, walked into the parlor, seated himself by the fire, and demanded what he could have for supper. On ordinary occasions he was diffident and even awkward in his manners, but here he was "at ease in his inn," and felt called upon to show his manhood and enact the experienced traveller. His person was by no means calculated to play off his pretensions, for he was short and thick, with a pock-marked face, and an air and carriage by no means of a distinguished cast. The owner of the house, however, soon discovered his whimsical mistake, and, being a man of humor, determined to indulge it, especially as he accidentally learned that this intruding guest was the son of an old acquaintance.

Accordingly Goldsmith was "fooled to the top of his bent," and permitted to have full sway throughout the evening. Never was schoolboy more elated. When supper was served, he most condescendingly insisted that the landlord, his wife and daughter should partake, and ordered a bottle of wine to crown the repast and benefit the house. His last flourish was on going to bed, when he gave especial orders to have a hot cake at breakfast. His confusion and dismay, on discovering the next morning that he had been swaggering in this free and easy way in the house of a private gentleman, may be readily con-

ceived. True to his habit of turning the events of his life to literary account, we find this chapter of ludicrous blunders and cross purposes dramatized many years afterward in his admirable comedy of "She Stoops to Conquer, or the Mistakes of a Night."

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## CHAPTER II.

IMPROVIDENT MARRIAGES IN THE GOLDSMITH FAMILY—GOLDSMITH AT THE UNIVERSITY—SITUATION OF A SIZER—TYRANNY OF WILDER, THE TUTOR—PECUNIARY STRAITS—STREET BALLADS—COLLEGE RIOT—GALLOWS WALSH—COLLEGE PRIZE—A DANCE INTERRUPTED.

WHILE Oliver was making his way somewhat negligently through the schools, his elder brother Henry was rejoicing his father's heart by his career at the University. He soon distinguished himself at the examinations, and obtained a scholarship in 1743. This is a collegiate distinction which serves as a stepping-stone in any of the learned professions, and which leads to advancement in the University should the individual choose to remain there. His father now trusted that he would push forward for that comfortable provision, a fellowship, and thence to higher dignities and emoluments. Henry, however, had the improvidence or the "unworldliness" of his race; returning to the country during the succeeding vacation, he married for love, relinquished, of course, all his collegiate prospects and advantages, set up a school in his father's neighborhood, and buried his talents and acquirements for the remainder of his life in a curacy of forty pounds a year.

Another matrimonial event occurred not long afterward in the Goldsmith family, to disturb the equanimity of its worthy head. This was the clandestine marriage of his daughter Catherine with a young gentleman of the name of Hodson, who had been confided to the care of her brother Henry to complete his studies. As the youth was of wealthy parentage, it was thought a lucky match for the Goldsmith family; but the tidings of the event stung the bride's father to the soul. Proud of his integrity, and jealous of that good name which was his chief possession, he saw himself and his family subjected

to the degrading suspicion of having abused a trust reposed in them to promote a mercenary match. In the first transports of his feelings he is said to have uttered a wish that his daughter might never have a child to bring like shame and sorrow on her head. The hasty wish, so contrary to the usual benignity of the man, was recalled and repented of almost as soon as uttered; but it was considered baleful in its effects by the superstitious neighborhood; for, though his daughter bore three children, they all died before her.

A more effectual measure was taken by Mr. Goldsmith to ward off the apprehended imputation, but one which imposed a heavy burden on his family. This was to furnish a marriage portion of four hundred pounds, that his daughter might not be said to have entered her husband's family empty-handed. To raise the sum in cash was impossible; but he assigned to Mr. Hodson his little farm and the income of his tithes until the marriage portion should be paid. In the mean time, as his living did not amount to £200 per annum, he had to practise the strictest economy to pay off gradually this heavy tax incurred by his nice sense of honor.

The first of his family to feel the effects of this economy was Oliver. The time had now arrived for him to be sent to the University, and, accordingly, on the 11th June, 1745, when sixteen years of age, he entered Trinity College, Dublin; but his father was no longer able to place him there as a pensioner, as he had done his eldest son Henry; he was obliged, therefore, to enter him as a sizer, or "poor scholar." He was lodged in one of the top rooms adjoining the library of the building, numbered 35, where it is said his name may still be seen, scratched by himself upon a window frame.

A student of this class is taught and boarded gratuitously, and has to pay but a very small sum for his room. It is expected, in return for these advantages, that he will be a diligent student, and render himself useful in a variety of ways. At Trinity College, at the time of Goldsmith's admission, several derogatory and indeed menial offices were exacted from the sizer, as if the college sought to indemnify itself for conferring benefits by inflicting indignities. He was obliged to sweep part of the courts in the morning, to carry up the dishes from the kitchen to the fellows' table, and to wait in the hall until that body had dined. His very dress marked the inferiority of the "poor student" to his happier classmates. It was a black gown of coarse stuff without sleeves, and a plain black

cloth cap without a tassel. We can conceive nothing more odious and ill-judged than these distinctions, which attached the idea of degradation to poverty, and placed the indigent youth of merit below the worthless minion of fortune. They were calculated to wound and irritate the noble mind, and to render the base mind baser.

Indeed, the galling effect of these servile tasks upon youths of proud spirits and quick sensibilities became at length too notorious to be disregarded. About fifty years since, on a Trinity Sunday, a number of persons were assembled to witness the college ceremonies; and as a sizer was carrying up a dish of meat to the fellows' table, a burly citizen in the crowd made some sneering observation on the servility of his office. Stung to the quick, the high-spirited youth instantly flung the dish and its contents at the head of the sneerer. The sizer was sharply reprimanded for this outbreak of wounded pride, but the degrading task was from that day forward very properly consigned to menial hands.

It was with the utmost repugnance that Goldsmith entered college in this capacity. His shy and sensitive nature was affected by the inferior station he was doomed to hold among his gay and opulent fellow-students, and he became, at times, moody and despondent. A recollection of these early mortifications induced him, in after years, most strongly to dissuade his brother Henry, the clergyman, from sending a son to college on a like footing. "If he has ambition, strong passions, and an exquisite sensibility of contempt, do not send him there, unless you have no other trade for him except your own."

To add to his annoyances, the fellow of the college who had the peculiar control of his studies, the Rev. Theaker Wilder, was a man of violent and capricious temper, and of diametrically opposite tastes. The tutor was devoted to the exact sciences; Goldsmith was for the classics. Wilder endeavored to force his favorite studies upon the student by harsh means, suggested by his own coarse and savage nature. He abused him in presence of the class as ignorant and stupid; ridiculed him as awkward and ugly, and at times in the transports of his temper indulged in personal violence. The effect was to aggravate a passive distaste into a positive aversion. Goldsmith was loud in expressing his contempt for mathematics and his dislike of ethics and logic; and the prejudices thus imbibed continued through life. Mathematics he always pro-

nounced a science to which the meanest intellects were competent.

A truer cause of this distaste for the severer studies may probably be found in his natural indolence and his love of convivial pleasures. "I was a lover of mirth, good-humor, and even sometimes of fun," said he, "from my childhood." He sang a good song, was a boon companion, and could not resist any temptation to social enjoyment. He endeavored to persuade himself that learning and dulness went hand in hand, and that genius was not to be put in harness. Even in riper years, when the consciousness of his own deficiencies ought to have convinced him of the importance of early study, he speaks slightingly of college honors.

"A lad," says he, "whose passions are not strong enough in youth to mislead him from that path of science which his tutors, and not his inclination, have chalked out, by four or five years' perseverance will probably obtain every advantage and honor his college can bestow. I would compare the man whose youth has been thus passed in the tranquillity of dispassionate prudence, to liquors that never ferment, and, consequently, continue always muddy."

The death of his worthy father, which took place early in 1747, rendered Goldsmith's situation at college extremely irksome. His mother was left with little more than the means of providing for the wants of her household, and was unable to furnish him any remittances. He would have been compelled, therefore, to leave college, had it not been for the occasional contributions of friends, the foremost among whom was his generous and warm-hearted uncle Contarine. Still these supplies were so scanty and precarious, that in the intervals between them he was put to great straits. He had two college associates from whom he would occasionally borrow small sums; one was an early schoolmate, by the name of Beatty; the other a cousin, and the chosen companion of his frolics, Robert (or rather Bob) Bryanton, of Ballymulvey House, near Ballymahon. When these casual supplies failed him he was more than once obliged to raise funds for his immediate wants by pawning his books. At times he sank into despondency, but he had what he termed "a knack at hoping," which soon buoyed him up again. He began now to resort to his poetical vein as a source of profit, scribbling street-ballads, which he privately sold for five shillings each at a shop which dealt in such small wares of literature. He felt an author's affection for these

unowned bantlings, and we are told would stroll privately through the streets at night to hear them sung, listening to the comments and criticisms of bystanders, and observing the degree of applause which each received.

Edmund Burke was a fellow-student with Goldsmith at the college. Neither the statesman nor the poet gave promise of their future celebrity, though Burke certainly surpassed his contemporary in industry and application, and evinced more disposition for self-improvement, associating himself with a number of his fellow-students in a debating club, in which they discussed literary topics, and exercised themselves in composition.

Goldsmith may likewise have belonged to this association, but his propensity was rather to mingle with the gay and thoughtless. On one occasion we find him implicated in an affair that came nigh producing his expulsion. A report was brought to college that a scholar was in the hands of the bailiffs. This was an insult in which every gowmsman felt himself involved. A number of the scholars flew to arms, and sallied forth to battle, headed by a hare-brained fellow nicknamed Gallows Walsh, noted for his aptness at mischief and fondness for riot. The stronghold of the bailiff was carried by storm, the scholar set at liberty, and the delinquent catchpole borne off captive to the college, where, having no pump to put him under, they satisfied the demands of collegiate law by ducking him in an old cistern.

Flushed with this signal victory, Gallows Walsh now harangued his followers, and proposed to break open Newgate, or the Black Dog, as the prison was called, and effect a general jail delivery. He was answered by shouts of concurrence, and away went the throng of madcap youngsters, fully bent upon putting an end to the tyranny of law. They were joined by the mob of the city and made an attack upon the prison with true Irish precipitation and thoughtlessness, never having provided themselves with cannon to batter its stone walls. A few shots from the prison brought them to their senses, and they beat a hasty retreat, two of the townsmen being killed, and several wounded.

A severe scrutiny of this affair took place at the University. Four students, who had been ringleaders, were expelled; four others, who had been prominent in the affray, were publicly admonished; among the latter was the unlucky Goldsmith.

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prevailed upon him to return to college, and effected an indifferent reconciliation between him and Wilder.

After this irregular sally upon life he remained nearly two years longer at the University, giving proofs of talent in occasional translations from the classics, for one of which he received a premium, awarded only to those who are the first in literary merit. Still he never made much figure at college, his natural disinclination to study being increased by the harsh treatment he continued to experience from his tutor.

Among the anecdotes told of him while at college, is one indicative of that prompt but thoughtless and often whimsical benevolence which throughout life formed one of the most eccentric yet endearing points of his character. He was engaged to breakfast one day with a college intimate, but failed to make his appearance. His friend repaired to his room, knocked at the door, and was bidden to enter. To his surprise, he found Goldsmith in his bed, immersed to his chin in feathers. A serio-comic story explained the circumstance. In the course of the preceding evening's stroll he had met with a woman with five children who implored his charity. Her husband was in the hospital; she was just from the country, a stranger, and destitute, without food or shelter for her helpless offspring. This was too much for the kind heart of Goldsmith. He was almost as poor as herself, it is true, and had no money in his pocket; but he brought her to the college gate, gave her the blankets from his bed to cover her little brood, and part of his clothes for her to sell and purchase food; and, finding himself cold during the night, had cut open his bed and buried himself among the feathers.

At length, on the 27th of February, 1749, O. S., he was admitted to the degree of Bachelor of Arts, and took his final leave of the University. He was freed from college rule, that emancipation so ardently coveted by the thoughtless student, and which too generally launches him amid the cares, the hardships, and vicissitudes of life. He was freed, too, from the brutal tyranny of Wilder. If his kind and placable nature could retain any resentment for past injuries, it might have been gratified by learning subsequently that the passionate career of Wilder was terminated by a violent death in the course of a dissolute brawl; but Goldsmith took no delight in the misfortunes even of his enemies.

He now returned to his friends, no longer the student to sport away the happy interval of vacation, but the anxious mar-



who is henceforth to shift for himself and make his way through the world. In fact, he had no legitimate home to return to. At the death of his father, the paternal house at Lissoy, in which Goldsmith had passed his childhood, had been taken by Mr. Hodson, who had married his sister Catherine. His mother had removed to Ballymahon, where she occupied a small house, and had to practise the severest frugality. His elder brother Henry served the curacy and taught the school of his late father's parish, and lived in narrow circumstances at Goldsmith's birthplace, the old goblin-house at Pallas.

None of his relatives were in circumstances to aid him with anything more than a temporary home, and the aspect of every one seemed somewhat changed. In fact, his career at college had disappointed his friends, and they began to doubt his being the great genius they had fancied him. He whimsically alludes to this circumstance in that piece of autobiography, "The Man in Black," in the *Citizen of the World*.

"The first opportunity my father had of finding his expectations disappointed was in the middling figure I made at the University; he had flattered himself that he should soon see me rising into the foremost rank in literary reputation, but was mortified to find me utterly unnoticed and unknown. His disappointment might have been partly ascribed to his having overrated my talents, and partly to my dislike of mathematical reasonings at a time when my imagination and memory, yet unsatisfied, were more eager after new objects than desirous of reasoning upon those I knew. This, however, did not please my tutors, who observed, indeed, that I was a little dull, but at the same time allowed that I seemed to be very good-natured, and had no harm in me." \*

The only one of his relatives who did not appear to lose faith in him was his uncle Contarine. This kind and considerate man, it is said, saw in him a warmth of heart requiring some skill to direct, and a latent genius that wanted time to mature, and these impressions none of his subsequent follies and irregularities wholly obliterated. His purse and affection, therefore, as well as his house, were now open to him, and he became his chief counsellor and director after his father's death. He urged him to prepare for holy orders, and others of his relatives concurred in the advice. Goldsmith had a settled repugnance to a clerical life. This had been ascribed by some to conscientious

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\* *Citizen of the World*, Letter xxvii.

scruples, not considering himself of a temper and frame of mind for such a sacred office; others attributed it to his roving propensities, and his desire to visit foreign countries; he himself gives a whimsical objection in his biography of the "Man in Black:" "To be obliged to wear a long wig when I liked a short one, or a black coat when I generally dressed in brown, I thought such a restraint upon my liberty that I absolutely rejected the proposal."

In effect, however, his scruples were overruled, and he agreed to qualify himself for the office. He was now only twenty-one, and must pass two years of probation. They were two years of rather loitering, unsettled life. Sometimes he was at Lissoy, participating with thoughtless enjoyment in the rural sports and occupations of his brother-in-law, Mr. Hodson; sometimes he was with his brother Henry, at the old goblin mansion at Pallas, assisting him occasionally in his school. The early marriage and unambitious retirement of Henry, though so subversive of the fond plans of his father, had proved happy in their results. He was already surrounded by a blooming family; he was contented with his lot, beloved by his parishioners, and lived in the daily practice of all the amiable virtues, and the immediate enjoyment of their reward. Of the tender affection inspired in the breast of Goldsmith by the constant kindness of this excellent brother, and of the longing recollection with which, in the lonely wanderings of after years, he looked back upon this scene of domestic felicity, we have a touching instance in the well-known opening to his poem of "The Traveller:"

"Remote, unfriended, melancholy, slow,  
Or by the lazy Scheld or wandering Po;

\* \* \* \* \*

Where'er I roam, whatever realms to see,  
My heart untravell'd fondly turns to thee;  
Still to my brother turns with ceaseless pain,  
And drags at each remove a lengthening chain.

Eternal blessings crown my earliest friend,  
And round his dwelling guardian saints attend;  
Bless'd be that spot, where cheerful guests retire  
To pause from toil, and trim their evening fire;  
Bless'd that abode where want and pain repair,  
And every stranger finds a ready chair:

Bless'd be those feasts with simple plenty crown'd.  
Where all the ruddy family around  
Laugh at the jests or pranks that never fail,  
Or sigh with pity at some mournful tale;

Or press the bashful stranger to his food,  
And learn the luxury of doing good."

During this loitering life Goldsmith pursued no study, but rather amused himself with miscellaneous reading; such as biography, travels, poetry, novels, plays—everything, in short, that administered to the imagination. Sometimes he strolled along the banks of the river Inny, where, in after years, when he had become famous, his favorite seats and haunts used to be pointed out. Often he joined in the rustic sports of the villagers, and became adroit at throwing the sledge, a favorite feat of activity and strength in Ireland. Recollections of these "healthful sports" we find in his "Deserted Village:"

"How often have I bless'd the coming day,  
When toil remitting lent its turn to play,  
And all the village train, from labor free,  
Led up their sports beneath the spreading tree:  
And many a gambol frolicked o'er the ground,  
And sleights of art and feats of strength went round."

A boon companion in all his rural amusements was his cousin and college crony, Robert Bryanton, with whom he sojourned occasionally at Ballymulvey House in the neighborhood. They used to make excursions about the country on foot, sometimes fishing, sometimes hunting otter in the Inny. They got up a country club at the little inn of Ballymahon, of which Goldsmith soon became the oracle and prime wit, astonishing his unlettered associates by his learning, and being considered capital at a song and a story. From the rustic conviviality of the inn at Ballymahon, and the company which used to assemble there, it is surmised that he took some hints in after life for his picturing of Tony Lumpkin and his associates: "Dick Muggins, the exciseman; Jack Slang, the horse doctor; little Aminidab, that grinds the music-box, and Tom Twist, that spins the pewter platter." Nay, it is thought that Tony's drinking song at the "Three Jolly Pigeons" was but a revival of one of the convivial catches at Ballymahon:

"Then come put the jorum about,  
And let us be merry and clever,  
Our hearts and our liquors are stout,  
Here's the Three Jolly Pigeons for ever.  
Let some cry of woodcock or hare,  
Your bustards, your ducks, and your widgeons,  
But of all the gay birds in the air,  
Here's a health to the Three Jolly Pigeons.  
Toroddle, toroddle, toroll."

Notwithstanding all these accomplishments and this rural popularity, his friends began to shake their heads and shrug their shoulders when they spoke of him; and his brother Henry noted with anything but satisfaction his frequent visits to the club at Ballymahon. He emerged, however, unscathed from this dangerous ordeal, more fortunate in this respect than his comrade Bryanton; but he retained throughout life a fondness for clubs; often, too, in the course of his checkered career, he looked back to this period of rural sports and careless enjoyments as one of the few sunny spots of his cloudy life; and though he ultimately rose to associate with birds of a finer feather, his heart would still yearn in secret after the "THREE JOLLY PIGEONS."

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### CHAPTER III.

GOLDSMITH REJECTED BY THE BISHOP—SECOND SALLY TO SEE THE WORLD—TAKES PASSAGE FOR AMERICA—SHIP SAILS WITHOUT HIM—RETURN ON FIDDLE-BACK—A HOSPITABLE FRIEND—THE COUNSELLOR.

THE time was now arrived for Goldsmith to apply for orders, and he presented himself accordingly before the Bishop of Elfphn for ordination. We have stated his great objection to clerical life, the obligation to wear a black coat; and, whimsical as it may appear, dress seemed in fact to have formed an obstacle to his entrance into the church. He had ever a passion for clothing his sturdy but awkward little person in gay colors; and on this solemn occasion, when it was to be supposed his garb would be of suitable gravity, he appeared luminously arrayed in scarlet breeches! He was rejected by the bishop; some say for want of sufficient studious preparation; his rambles and frolics with Bob Bryanton, and his revels with the club at Ballymahon, having been much in the way of his theological studies; others attribute his rejection to reports of his college irregularities, which the bishop had received from his old tyrant Wilder; but those who look into the matter with more knowing eyes pronounce the scarlet breeches to have been the fundamental objection. "My friends," says Goldsmith, speaking through his humorous representative,

the "Man in Black"—"my friends were now perfectly satisfied I was undone; and yet they thought it a pity for one that had not the least harm in him, and was so very good-natured." His uncle Contarine, however, still remained unwavering in his kindness, though much less sanguine in his expectations. He now looked round for a humbler sphere of action, and through his influence and exertions Oliver was received as tutor in the family of a Mr. Flinn, a gentleman of the neighborhood. The situation was apparently respectable; he had his seat at the table, and joined the family in their domestic recreations and their evening game at cards. There was a servility, however, in his position, which was not to his taste; nor did his deference for the family increase upon familiar intercourse. He charged a member of it with unfair play at cards. A violent altercation ensued, which ended in his throwing up his situation as tutor. On being paid off he found himself in possession of an unheard of amount of money. His wandering propensity and his desire to see the world were instantly in the ascendency. Without communicating his plans or intentions to his friends, he procured a good horse, and with thirty pounds in his pocket made his second sally forth into the world.

The worthy niece and housekeeper of the hero of *La Mancha* could not have been more surprised and dismayed at one of the Don's clandestine expeditions, than were the mother and friends of Goldsmith when they heard of his mysterious departure. Weeks elapsed, and nothing was seen or heard of him. It was feared that he had left the country on one of his wandering freaks, and his poor mother was reduced almost to despair, when one day he arrived at her door almost as forlorn in plight as the prodigal son. Of his thirty pounds not a shilling was left; and instead of the goodly steed on which he had issued forth on his errantry, he was mounted on a sorry little pony, which he had nicknamed *Fiddle-back*. As soon as his mother was well assured of his safety, she rated him soundly for his inconsiderate conduct. His brothers and sisters, who were tenderly attached to him, interfered, and succeeded in mollifying her ire; and whatever lurking anger the good dame might have, was no doubt effectually vanquished by the following whimsical narrative which he drew up at his brother's house and dispatched to her:

"My dear mother, if you will sit down and calmly listen to what I say, you shall be fully resolved in every one of those

many questions you have asked me. I went to Cork and converted my horse, which you prize so much higher than Fiddle-back, into cash, took my passage in a ship bound for America, and, at the same time, paid the captain for my freight and all the other expenses of my voyage. But it so happened that the wind did not answer for three weeks; and you know, mother, that I could not command the elements. My misfortune was, that, when the wind served, I happened to be with a party in the country, and my friend the captain never inquired after me, but set sail with as much indifference as if I had been on board. The remainder of my time I employed in the city and its environs, viewing everything curious, and you know no one can starve while he has money in his pocket.

“Reduced, however, to my last two guineas, I began to think of my dear mother and friends whom I had left behind me, and so bought that generous beast Fiddle-back, and bade adieu to Cork with only five shillings in my pocket. This, to be sure, was but a scanty allowance for man and horse toward a journey of above a hundred miles; but I did not despair, for I knew I must find friends on the road.

“I recollected particularly an old and faithful acquaintance I made at college, who had often and earnestly pressed me to spend a summer with him, and he lived but eight miles from Cork. This circumstance of vicinity he would expatiate on to me with peculiar emphasis. ‘We shall,’ says he, ‘enjoy the delights of both city and country, and you shall command my stable and my purse.’

“However, upon the way I met a poor woman all in tears, who told me her husband had been arrested for a debt he was not able to pay, and that his eight children must now starve, bereaved as they were of his industry, which had been their only support. I thought myself at home, being not far from my good friend’s house, and therefore parted with a moiety of all my store; and pray, mother, ought I not to have given her the other half crown, for what she got would be of little use to her? However, I soon arrived at the mansion of my affectionate friend, guarded by the vigilance of a huge mastiff, who flew at me and would have torn me to pieces but for the assistance of a woman, whose countenance was not less grim than that of the dog; yet she with great humanity relieved me from the jaws of this Cerberus, and was prevailed on to carry up my name to her master.

“Without suffering me to wait long, my old friend, who was:

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from your mother, the more you will grieve her and your other friends; and possibly they are already afflicted at hearing of this foolish expedition you have made.' Notwithstanding all this, and without any hope of softening such a sordid heart, I again renewed the tale of my distress, and asking 'how he thought I could travel above a hundred miles upon one half crown?' I begged to borrow a single guinea, which I assured him should be repaid with thanks. 'And you know, sir,' said I, 'it is no more than I have done for you.' To which he firmly answered, 'Why, look you, Mr. Goldsmith, that is neither here nor there. I have paid you all you ever lent me, and this sickness of mine has left me bare of cash. But I have be-thought myself of a conveyance for you; sell your horse, and I will furnish you a much better one to ride on.' I readily grasped at his proposal, and begged to see the nag; on which he led me to his bedchamber, and from under the bed he pulled out a stout oak stick. 'Here he is,' said he; 'take this in your hand, and it will carry you to your mother's with more safety than such a horse as you ride.' I was in doubt, when I got it into my hand, whether I should not, in the first place, apply it to his pate; but a rap at the street door made the wretch fly to it, and when I returned to the parlor, he introduced me, as if nothing of the kind had happened, to the gentleman who entered, as Mr. Goldsmith, his most ingenious and worthy friend, of whom he had so often heard him speak with rapture. I could scarcely compose myself, and must have betrayed indignation in my mien to the stranger, who was a counsellor-at-law in the neighborhood, a man of engaging aspect and polite address.

"After spending an hour, he asked my friend and me to dine with him at his house. This I declined at first, as I wished to have no farther communication with my hospitable friend; but at the solicitation of both I at last consented, determined as I was by two motives: one, that I was prejudiced in favor of the looks and manner of the counsellor; and the other, that I stood in need of a comfortable dinner. And there, indeed, I found everything that I could wish, abundance without profusion, and elegance without affectation. In the evening, when my old friend, who had eaten very plentifully at his neighbor's table, but talked again of lying down with the lamb, made a motion to me for retiring, our generous host requested I should take a bed with him, upon which I plainly told my old friend that he might go home and take



care of the horse he had given me, but that I should never re-enter his doors. He went away with a laugh, leaving me to add this to the other little things the counsellor already knew of his plausible neighbor.

“And now, my dear mother, I found sufficient to reconcile me to all my follies; for here I spent three whole days. The counsellor had two sweet girls to his daughters, who played enchantingly on the harpsichord; and yet it was but a melancholy pleasure I felt the first time I heard them; for that being the first time also that either of them had touched the instrument since their mother’s death, I saw the tears in silence trickle down their father’s checks. I every day endeavored to go away, but every day was pressed and obliged to stay. On my going, the counsellor offered me his purse, with a horse and servant to convey me home; but the latter I declined, and only took a guinea to bear my necessary expenses on the road.

“OLIVER GOLDSMITH.

“To Mrs. Anne Goldsmith, Ballymahon.”

Such is the story given by the poet-errant of this his second sally in quest of adventures. We cannot but think it was here and there touched up a little with the fanciful pen of the future essayist, with a view to amuse his mother and soften her vexation; but even in these respects it is valuable as showing the early play of his humor, and his happy knack of extracting sweets from that worldly experience which to others yields nothing but bitterness.

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## CHAPTER IV.

SALLIES FORTH AS A LAW STUDENT—STUMBLES AT THE OUTSET—  
—COUSIN JANE AND THE VALENTINE—A FAMILY ORACLE—SALLIES FORTH AS A STUDENT OF MEDICINE—HOCUS-POCUS OF A BOARDING-HOUSE—TRANSFORMATIONS OF A LEG OF MUTTON—  
THE MOCK GHOST—SKETCHES OF SCOTLAND—TRIALS OF TOADYISM—A POET’S PURSE FOR A CONTINENTAL TOUR.

A NEW consultation was held among Goldsmith’s friends as to his future course, and it was determined he should try the law. His uncle Contarine agreed to advance the necessary funds, and actually furnished him with fifty pounds, with

which he set off for London, to enter on his studies at the Temple. Unfortunately, he fell in company at Dublin with a Roscommon acquaintance, one whose wits had been sharpened about town, who beguiled him into a gambling-house, and soon left him as penniless as when he bestrode the redoubtable Fiddle-back.

He was so ashamed of this fresh instance of gross heedlessness and imprudence that he remained some time in Dublin without communicating to his friends his destitute condition. They heard of it, however, and he was invited back to the country, and indulgently forgiven by his generous uncle, but less readily by his mother, who was mortified and disheartened at seeing all her early hopes of him so repeatedly blighted. His brother Henry, too, began to lose patience at these successive failures, resulting from thoughtless indiscretion; and a quarrel took place, which for some time interrupted their usually affectionate intercourse.

The only home where poor erring Goldsmith still received a welcome was the parsonage of his affectionate, forgiving uncle. Here he used to talk of literature with the good, simple-hearted man, and delight him and his daughter with his verses. Jane, his early playmate, was now the woman grown; their intercourse was of a more intellectual kind than formerly; they discoursed of poetry and music; she played on the harpsichord, and he accompanied her with his flute. The music may not have been very artistic, as he never performed but by ear; it had probably as much merit as the poetry, which, if we may judge by the following specimen, was as yet but juvenile:

TO A YOUNG LADY ON VALENTINE'S DAY.

WITH THE DRAWING OF A HEART.

With submission at your shrine,  
Comes a heart your Valentine;  
From the side where once it grew,  
See it panting flies to you.  
Take it, fair one, to your breast,  
Soothe the fluttering thing to rest;  
Let the gentle, spotless toy,  
Be your sweetest, greatest joy;  
Every night when wrapp'd in sleep,  
Next your heart the conquest keep;  
Or if dreams your fancy move,  
Hear it whisper me and love;  
Then in pity to the swain,  
Who must heartless else remain,

Soft as gentle dewy show'rs,  
Slow descend on April flow'rs;  
Soft as gentle riv'lets glide,  
Steal unnoticed to my side;  
If the gem you have to spare,  
Take your own and place it there.

If this valentine was intended for the fair Jane, and expressive of a tender sentiment indulged by the stripling poet, it was unavailing, as not long afterward she was married to a Mr. Lawder. We trust, however, it was but a poetical passion of that transient kind which grows up in idleness and exhales itself in rhyme. While Oliver was thus piping and poetizing at the parsonage, his uncle Contarine received a visit from Dean Goldsmith of Cloyne; a kind of magnate in the wide but improvident family connection, throughout which his word was law and almost gospel. This august dignitary was pleased to discover signs of talent in Oliver, and suggested that as he had attempted divinity and law without success, he should now try physic. The advice came from too important a source to be disregarded, and it was determined to send him to Edinburgh to commence his studies. The Dean having given the advice, added to it, we trust, his blessing, but no money; that was furnished from the scantier purses of Goldsmith's brother, his sister (Mrs. Hodson) and his ever ready uncle, Contarine.

It was in the autumn of 1752 that Goldsmith arrived in Edinburgh. His outset in that city came near adding to the list of his indiscretions and disasters. Having taken lodgings at haphazard, he left his trunk there, containing all his worldly effects, and sallied forth to see the town. After sauntering about the streets until a late hour, he thought of returning home, when, to his confusion, he found he had not acquainted himself with the name either of his landlady or of the street in which she lived. Fortunately, in the height of his whimsical perplexity, he met the cawdy or porter who had carried his trunk, and who now served him as a guide.

He did not remain long in the lodgings in which he had put up. The hostess was too adroit at that hocus-pocus of the table which often is practised in cheap boarding-houses. No one could conjure a single joint through a greater variety of forms. A loin of mutton, according to Goldsmith's account, would serve him and two fellow-students a whole week. "A brandered chop was served up one day, a fried steak another,

collops with onion sauce a third, and so on until the fleshy parts were quite consumed, when finally a dish of broth was manufactured from the bones on the seventh day, and the landlady rested from her labors." Goldsmith had a good-humored mode of taking things, and for a short time amused himself with the shifts and expedients of his landlady, which struck him in a ludicrous manner; he soon, however, fell in with fellow-students from his own country, whom he joined at more eligible quarters.

He now attended medical lectures, and attached himself to an association of students called the Medical Society. He set out, as usual, with the best intentions, but, as usual, soon fell into idle, convivial, thoughtless habits. Edinburgh was indeed a place of sore trial for one of his temperament. Convivial meetings were all the vogue, and the tavern was the universal rallying-place of good-fellowship. And then Goldsmith's intimacies lay chiefly among the Irish students, who were always ready for a wild freak and frolic. Among them he was a prime favorite and somewhat of a leader, from his exuberance of spirits, his vein of humor, and his talent at singing an Irish song and telling an Irish story.

His usual carelessness in money matters attended him. Though his supplies from home were scanty and irregular, he never could bring himself into habits of prudence and economy; often he was stripped of all his present finances at play; often he lavished them away in fits of unguarded charity or generosity. Sometimes among his boon companions he assumed a ludicrous swagger in money matters, which no one afterward was more ready than himself to laugh at. At a convivial meeting with a number of his fellow-students, he suddenly proposed to draw lots with any one present which of the two should treat the whole party to the play. The moment the proposition had bolted from his lips, his heart was in his throat. "To my great though secret joy," said he, "they all declined the challenge. Had it been accepted, and had I proved the loser, a part of my wardrobe must have been pledged in order to raise the money."

At another of these meetings there was an earnest dispute on the question of ghosts, some being firm believers in the possibility of departed spirits returning to visit their friends and familiar haunts. One of the disputants set sail the next day for London, but the vessel put back through stress of weather. His return was unknown except to one of the be-

lievers in ghosts, who concerted with him a trick to be played off on the opposite party. In the evening, at a meeting of the students, the discussion was renewed; and one of the most strenuous opposers of ghosts was asked whether he considered himself proof against ocular demonstration? He persisted in his scoffing. Some solemn process of conjuration was performed, and the comrade supposed to be on his way to London made his appearance. The effect was fatal. The unbeliever fainted at the sight, and ultimately went mad. We have no account of what share Goldsmith took in this transaction, at which he was present.

The following letter to his friend Bryanton contains some of Goldsmith's impressions concerning Scotland and its inhabitants, and gives indications of that humor which characterized some of his later writings.

*“ Robert Bryanton, at Ballymahon, Ireland.*

“ EDINBURGH, September 26, 1753.

“ MY DEAR BOB: How many good excuses (and you know I was ever good at an excuse) might I call up to vindicate my past shameful silence. I might tell how I wrote a long letter on my first coming hither, and seem vastly angry at my not receiving an answer; I might allege that business (with business you know I was always pestered) had never given me time to finger a pen. But I suppress those and twenty more as plausible, and as easily invented, since they might be attended with a slight inconvenience of being known to be lies. Let me then speak truth. An hereditary indolence (I have it from the mother's side) has hitherto prevented my writing to you, and still prevents my writin<sup>g</sup>; at least twenty-five letters more, due to my friends in Ireland. No turn-spit-dog gets up into his wheel with more reluctance than I sit down to write; yet no dog ever loved the roast meat he turns better than I do him I now address.

“ Yet what shall I say now I am entered? Shall I tire you with a description of this unfruitful country; where I must lead you over their hills all brown with heath, or their valleys scarcely able to feed a rabbit? Man alone seems to be the only creature who has arrived to the natural size in this poor soil. Every part of the country presents the same dismal landscape. No grove, nor brook, lend their music to cheer the stranger, or make the inhabitants forget their poverty. Yet with all these

disadvantages to call him down to humility, a Scotchman is one of the proudest things alive. The poor have pride ever ready to relieve them. If mankind should happen to despise them, they are masters of their own admiration, and that they can plentifully bestow upon themselves.

“From their pride and poverty, as I take it, results one advantage this country enjoys—namely, the gentlemen here are much better bred than among us. No such character here as our fox-hunters; and they have expressed great surprise when I informed them that some men in Ireland of one thousand pounds a year spend their whole lives in running after a hare, and drinking to be drunk. Truly if such a being, equipped in his hunting dress, came among a circle of Scotch gentry, they would behold him with the same astonishment that a countryman does King George on horseback.

“The men here have generally high cheek bones, and are lean and swarthy, fond of action, dancing in particular. Now that I have mentioned dancing, let me say something of their balls, which are very frequent here. When a stranger enters the dancing-hall, he sees one end of the room taken up by the ladies, who sit dismally in a group by themselves; in the other end stand their pensive partners that are to be; but no more intercourse between the sexes than there is between two countries at war. The ladies indeed may ogle, and the gentlemen sigh; but an embargo is laid on any closer commerce. At length, to interrupt hostilities, the lady directress, or intendant, or what you will, pitches upon a lady and gentleman to walk a minuet; which they perform with formality that approaches to despondence. After five or six couple have thus walked the gauntlet, all stand up to country dances; each gentleman furnished with a partner from the aforesaid lady directress; so they dance much, say nothing, and thus concludes our assembly. I told a Scotch gentleman that such profound silence resembled the ancient procession of the Roman matrons in honor of Ceres; and the Scotch gentleman told me (and, faith, I believe he was right) that I was a very great pedant for my pains.

“Now I am come to the ladies; and to show that I love Scotland, and everything that belongs to so charming a country, I insist on it, and will give him leave to break my head that denies it—that the Scotch ladies are ten thousand times finer and handsomer than the Irish. To be sure, now, I see your sisters Betty and Peggy vastly surprised at my

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an answer to this. I know you cannot send me much news from Ballymahon, but such as it is, send it all; everything you send will be agreeable to me.

“Has George Conway put up a sign yet; or John Binley left off drinking drams; or Tom Allen got a new wig? But I leave you to your own choice what to write. While I live, know you have a true friend in yours, etc., etc.,

“OLIVER GOLDSMITH.

“P.S. Give my sincere respects (not compliments, do you mind) to your agreeable family, and give my service to my mother, if you see her; for, as you express it in Ireland, I have a sneaking kindness for her still. Direct to me, —, Student in Physic, in Edinburgh.”

Nothing worthy of preservation appeared from his pen during his residence in Edinburgh; and indeed his poetical powers, highly as they had been estimated by his friends, had not as yet produced anything of superior merit. He made on one occasion a month's excursion to the Highlands. “I set out the first day on foot,” says he, in a letter to his uncle Contarine, “but an ill-natured corn I have on my toe has for the future prevented that cheap mode of travelling; so the second day I hired a horse about the size of a ram, and he walked away (trot he could not) as pensive as his master.”

During his residence in Scotland his convivial talents gained him at one time attentions in a high quarter, which, however, he had the good sense to appreciate correctly. “I have spent,” says he, in one of his letters, “more than a fortnight every second day at the Duke of Hamilton's; but it seems they like me more as a jester than as a companion, so I disdained so servile an employment as unworthy my calling as a physician.” Here we again find the origin of another passage in his autobiography, under the character of the “Man in Black,” wherein that worthy figures as a flatterer to a great man. “At first,” says he, “I was surprised that the situation of a flatterer at a great man's table could be thought disagreeable; there was no great trouble in listening attentively when his lordship spoke, and laughing when he looked round for applause. This, even good manners might have obliged me to perform. I found, however, too soon, his lordship was a greater dunce than myself, and from that moment flattery was at an end. I now rather aimed at setting him right, than at



receiving his absurdities with submission: to flatter those we do not know is an easy task; but to flatter our intimate acquaintances, all whose foibles are strongly in our eyes, is drudgery insupportable. Every time I now opened my lips in praise, my falsehood went to my conscience; his lordship soon perceived me to be very unfit for his service: I was therefore discharged; my patron at the same time being graciously pleased to observe that he believed I was tolerably good-natured, and had not the least harm in me."

After spending two winters at Edinburgh, Goldsmith prepared to finish his medical studies on the Continent, for which his uncle Contarine agreed to furnish the funds. "I intend," said he, in a letter to his uncle, "to visit Paris, where the great Farheim, Petit, and Du Hamel de Monceau instruct their pupils in all the branches of medicine. They speak French, and consequently I shall have much the advantage of most of my countrymen, as I am perfectly acquainted with that language, and few who leave Ireland are so. I shall spend the spring and summer in Paris, and the beginning of next winter go to Leyden. The great Albinus is still alive there, and 'twill be proper to go, though only to have it said that we have studied in so famous a university.

"As I shall not have another opportunity of receiving money from your bounty till my return to Ireland, so I have drawn for the last sum that I hope I shall ever trouble you for; 'tis £20. And now, dear sir, let me here acknowledge the humility of the station in which you found me; let me tell how I was despised by most, and hateful to myself. Poverty, hopeless poverty, was my lot, and Melancholy was beginning to make me her own. When you—but I stop here, to inquire how your health goes on? How does my cousin Jenny, and has she recovered her late complaint? How does my poor Jack Goldsmith? I fear his disorder is of such a nature as he won't easily recover. I wish, my dear sir, you would make me happy by another letter before I go abroad, for there I shall hardly hear from you. . . . Give my—how shall I express it? Give my earnest love to Mr. and Mrs. Lawder."

Mrs. Lawder was Jane, his early playmate—the object of his valentine—his first poetical inspiration. She had been for some time married.

Medical instruction, it will be perceived, was the ostensible motive for this visit to the Continent, but the real one, in all probability, was his long-cherished desire to see foreign parts.

This, however, he would not acknowledge even to himself, but sought to reconcile his roving propensities with some grand moral purpose. "I esteem the traveller who instructs the heart," says he, in one of his subsequent writings, "but despise him who only indulges the imagination. A man who leaves home to mend himself and others is a philosopher; but he who goes from country to country, guided by the blind impulse of curiosity, is only a vagabond." He, of course, was to travel as a philosopher, and in truth his outfits for a continental tour were in character. "I shall carry just £33 to France," said he, "with good store of clothes, shirts, etc., and that with economy will suffice." He forgot to make mention of his flute, which it will be found had occasionally to come in play when economy could not replenish his purse, nor philosophy find him a supper. Thus slenderly provided with money, prudence, or experience, and almost as slightly guarded against "hard knocks" as the hero of *La Mancha*, whose head-piece was half iron, half-pasteboard, he made his final sally forth upon the world; hoping all things; believing all things: little anticipating the checkered ills in store for him; little thinking when he penned his valedictory letter to his good uncle Contarine, that he was never to see him more; never to return after all his wandering to the friend of his infancy; never to revisit his early and fondly-remembered haunts at "sweet Lissoy" and Ballymahon.

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## CHAPTER V.

THE AGREEABLE FELLOW - PASSENGERS — RISKS FROM FRIENDS PICKED UP BY THE WAYSIDE—SKETCHES OF HOLLAND AND THE DUTCH—SHIFTS WHILE A POOR STUDENT AT LEYDEN—THE TULIP SPECULATION—THE PROVIDENT FLUTE—SOJOURN AT PARIS—SKETCH OF VOLTAIRE—TRAVELLING SHIFTS OF A PHILOSOPHIC VAGABOND.

HIS usual indiscretion attended Goldsmith at the very outset of his foreign enterprise. He had intended to take shipping at Leith for Holland; but on arriving at that port he found a ship about to sail for Bordeaux, with six agreeable passengers, whose acquaintance he had probably made at the inn. He was

not a man to resist a sudden impulse; so, instead of embarking for Holland, he found himself ploughing the seas on his way to the other side of the Continent. Scarcely had the ship been two days at sea, when she was driven by stress of weather to Newcastle-upon-Tyne. Here "of course" Goldsmith and his agreeable fellow-passengers found it expedient to go on shore and "refresh themselves after the fatigues of the voyage." "Of course" they frolicked and made merry until a late hour in the evening, when, in the midst of their hilarity, the door was burst open, and a sergeant and twelve grenadiers entered with fixed bayonets, and took the whole convivial party prisoners.

It seems that the agreeable companions with whom our greenhorn had struck up such a sudden intimacy were Scotchmen in the French service, who had been in Scotland enlisting recruits for the French army.

In vain Goldsmith protested his innocence; he was marched off with his fellow-revellers to prison, whence he with difficulty obtained his release at the end of a fortnight. With his customary facility, however, at palliating his misadventures, he found everything turn out for the best. His imprisonment saved his life, for during his detention the ship proceeded on her voyage, but was wrecked at the mouth of the Garonne, and all on board perished.

Goldsmith's second embarkation was for Holland direct, and in nine days he arrived at Rotterdam, whence he proceeded, without any more deviations, to Leyden. He gives a whimsical picture, in one of his letters, of the appearance of the Hollanders. "The modern Dutchman is quite a different creature from him of former times: he in everything imitates a Frenchman but in his easy, disengaged air. He is vastly ceremonious, and is, perhaps, exactly what a Frenchman might have been in the reign of Louis XIV. Such are the better bred. But the downright Hollander is one of the oddest figures in nature. Upon a lank head of hair he wears a half-cocked narrow hat, laced with black riband; no coat, but seven waistcoats and nine pair of breeches, so that his hips reach up almost to his armpits. This well-clothed vegetable is now fit to see company or make love. But what a pleasing creature is the object of his appetite! why, she wears a large fur cap, with a deal of Flanders lace; and for every pair of breeches he carries, she puts on two petticoats.

"A Dutch lady burns nothing about her phlegmatic admirer

but his tobacco. You must know, sir, every woman carries in her hand a stove of coals, which, when she sits, she snugs under her petticoats, and at this chimney dozing Strephon lights his pipe."

In the same letter he contrasts Scotland and Holland. "There hills and rocks intercept every prospect; here it is all a continued plain. There you might see a well-dressed Duchess issuing from a dirty close, and here a dirty Dutchman inhabiting a palace. The Scotch may be compared to a tulip, planted in dung; but I can never see a Dutchman in his own house but I think of a magnificent Egyptian temple dedicated to an ox."

The country itself awakened his admiration. "Nothing," said he, "can equal its beauty; wherever I turn my eyes, fine houses, elegant gardens, statues, grottoes, vistas, present themselves; but when you enter their towns you are charmed beyond description. No misery is to be seen here; every one is usefully employed." And again, in his noble description in "The Traveller:"

"To men of other minds my fancy flies,  
 Imbosom'd in the deep where Holland lies.  
 Methinks her patient sons before me stand,  
 Where the broad ocean leans against the land,  
 And, sedulous to stop the coming tide,  
 Lift the tall rampire's artificial pride.  
 Onward, methinks, and diligently slow,  
 The firm connected bulwark seems to grow;  
 Spreads its long arms amid the watery roar,  
 Scoops out an empire, and usurps the shore.  
 While the pent ocean, rising o'er the pile,  
 Sees an amphibious world before him smile;  
 The slow canal, the yellow blossom'd vale,  
 The willow-tufted bank, the gliding sail,  
 The crowded mart, the cultivated plain,  
 A new creation rescued from his reign."

He remained about a year at Leyden, attending the lectures of Gaubius on chemistry and Albinus on anatomy; though his studies are said to have been miscellaneous, and directed to literature rather than science. The thirty-three pounds with which he had set out on his travels were soon consumed, and he was put to many a shift to meet his expenses until his precarious remittances should arrive. He had a good friend on these occasions in a fellow-student and countryman, named Ellis, who afterward rose to eminence as a physician. He used frequently to loan small sums to Goldsmith, which were always scrupulously paid. Ellis discovered the innate merits

of the poor awkward student, and used to declare in after life that it was a common remark in Leyden, that in all the peculiarities of Goldsmith, an elevation of mind was to be noted; a philosophical tone and manner; the feelings of a gentleman, and the language and information of a scholar."

Sometimes, in his emergencies, Goldsmith undertook to teach the English language. It is true he was ignorant of the Dutch, but he had a smattering of the French, picked up among the Irish priests at Ballymahon. He depicts his whimsical embarrassment in this respect, in his account in the Vicar of Wakefield of the *philosophical vagabond* who went to Holland to teach the natives English, without knowing a word of their own language. Sometimes, when sorely pinched, and sometimes, perhaps, when flush, he resorted to the gambling tables, which in those days abounded in Holland. His good friend Ellis repeatedly warned him against this unfortunate propensity, but in vain. It brought its own cure, or rather its own punishment, by stripping him of every shilling.

Ellis once more stepped in to his relief with a true Irishman's generosity, but with more considerateness than generally characterizes an Irishman, for he only granted pecuniary aid on condition of his quitting the sphere of danger. Goldsmith gladly consented to leave Holland, being anxious to visit other parts. He intended to proceed to Paris and pursue his studies there, and was furnished by his friend with money for the journey. Unluckily, he rambled into the garden of a florist just before quitting Leyden. The tulip mania was still prevalent in Holland, and some species of that splendid flower brought immense prices. In wandering through the garden Goldsmith recollected that his uncle Contarine was a tulip fancier. The thought suddenly struck him that here was an opportunity of testifying, in a delicate manner, his sense of that generous uncle's past kindnesses. In an instant his hand was in his pocket; a number of choice and costly tulip-roots were purchased and packed up for Mr. Contarine; and it was not until he had paid for them that he bethought himself that he had spent all the money borrowed for his travelling expenses. Too proud, however, to give up his journey, and too shamefaced to make another appeal to his friend's liberality, he determined to travel on foot, and depend upon chance and good luck for the means of getting forward; and it is said that he actually set off on a tour of the Continent, in February, 1755, with but one spare shirt, a flute, and a single guinea.

“Blessed,” says one of his biographers, “with a good constitution, an adventurous spirit, and with that thoughtless, or, perhaps, happy disposition which takes no care for to-morrow, he continued his travels for a long time in spite of innumerable privations.” In his amusing narrative of the adventures of a “Philosophic Vagabond” in the “Vicar of Wakefield,” we find shadowed out the expedients he pursued. “I had some knowledge of music, with a tolerable voice; I now turned what was once my amusement into a present means of subsistence. I passed among the harmless peasants of Flanders, and among such of the French as were poor enough to be very merry, for I ever found them sprightly in proportion to their wants. Whenever I approached a peasant’s house toward nightfall, I played one of my merriest tunes, and that procured me not only a lodging, but subsistence for the next day; but in truth I must own, whenever I attempted to entertain persons of a higher rank, they always thought my performance odious, and never made me any return for my endeavors to please them.”

At Paris he attended the chemical lectures of Rouelle, then in great vogue, where he says he witnessed as bright a circle of beauty as graced the court of Versailles. His love of theatricals, also, led him to attend the performances of the celebrated actress Mademoiselle Clairon, with which he was greatly delighted. He seems to have looked upon the state of society with the eye of a philosopher, but to have read the signs of the times with the prophetic eye of a poet. In his rambles about the environs of Paris he was struck with the immense quantities of game running about almost in a tame state; and saw in those costly and rigid preserves for the amusement and luxury of the privileged few a sure “badge of the slavery of the people.” This slavery he predicted was drawing toward a close. “When I consider that these parliaments, the members of which are all created by the court, and the presidents of which can only act by immediate direction, presume even to mention privileges and freedom, who till of late received directions from the throne with implicit humility; when this is considered, I cannot help fancying that the genius of Freedom has entered that kingdom in disguise. If they have but three weak monarchs more successively on the throne, the mask will be laid aside, and the country will certainly once more be free.” Events have testified to the sage forecast of the poet.

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money matters. Never were two beings more illy assorted than he and Goldsmith. We may form an idea of the tutor and the pupil from the following extract from the narrative of the "Philosophic Vagabond."

"I was to be the young gentleman's governor, but with a proviso that he should always be permitted to govern himself. My pupil, in fact, understood the art of guiding in money concerns much better than I. He was heir to a fortune of about two hundred thousand pounds, left him by an uncle in the West Indies; and his guardians, to qualify him for the management of it had bound him apprentice to an attorney. Thus avarice was his prevailing passion; all his questions on the road were how money might be saved—which was the least expensive course of travel—whether anything could be bought that would turn to account when disposed of again in London. Such curiosities on the way as could be seen for nothing he was ready enough to look at; but if the sight of them was to be paid for, he usually asserted that he had been told that they were not worth seeing. He never paid a bill that he would not observe how amazingly expensive travelling was; and all this though not yet twenty-one."

In this sketch Goldsmith undoubtedly shadows forth his annoyances as travelling tutor to this concrete young gentleman, compounded of the pawnbroker, the pettifogger, and the West Indian heir, with an overlaying of the city miser. They had continual difficulties on all points of expense until they reached Marseilles, where both were glad to separate.

Once more on foot, but freed from the irksome duties of "bear leader," and with some of his pay, as tutor, in his pocket, Goldsmith continued his half-vagrant peregrinations through part of France and Piedmont, and some of the Italian States. He had acquired, as has been shown, a habit of shifting along and living by expedients, and a new one presented itself in Italy. "My skill in music," says he, in the *Philosophic Vagabond*, "could avail me nothing in a country where every peasant was a better musician than I; but by this time I had acquired another talent, which answered my purpose as well, and this was a skill in disputation. In all the foreign universities and convents there are, upon certain days, philosophical theses maintained against every adventitious disputant; for which, if the champion opposes with any dexterity, he can claim a gratuity in money, a dinner, and a bed for one night." Though a poor wandering scholar, his reception in these



learned piles was as free from humiliation as in the cottages of the peasantry. “With the members of these establishments,” said he, “I could converse on topics of literature, *and then I always forgot the meanness of my circumstances.*”

At Padua, where he remained some months, he is said to have taken his medical degree. It is probable he was brought to a pause in this city by the death of his uncle Contarine, who had hitherto assisted him in his wanderings by occasional, though, of course, slender remittances. Deprived of this source of supplies, he wrote to his friends in Ireland, and especially to his brother-in-law, Hodson, describing his destitute situation. His letters brought him neither money nor reply. It appears from subsequent correspondence that his brother-in-law actually exerted himself to raise a subscription for his assistance among his relatives, friends, and acquaintance, but without success. Their faith and hope in him were most probably at an end; as yet he had disappointed them at every point, he had given none of the anticipated proofs of talent, and they were too poor to support what they may have considered the wandering propensities of a heedless spendthrift.

Thus left to his own precarious resources, Goldsmith gave up all further wandering in Italy, without visiting the south, though Rome and Naples must have held out powerful attractions to one of his poetical cast. Once more resuming his pilgrim staff, he turned his face toward England, “walking along from city to city, examining mankind more nearly, and seeing both sides of the picture.” In traversing France his flute—his magic flute!—was once more in requisition, as we may conclude, by the following passage in his Traveller:

“Gay, sprightly land of mirth and social ease,  
Pleased with thyself, whom all the world can please,  
How often have I led thy sportive choir  
With tuneless pipe beside the murmuring Loire!  
Where shading elms along the margin grew,  
And freshened from the wave the zephyr flew;  
And haply though my harsh note falt’ring still,  
But mocked all tune, and marr’d the dancer’s skill;  
Yet would the village praise my wondrous power,  
And dance forgetful of the noontide hour.  
Alike all ages: Dames of ancient days  
Have led their children through the mirthful maze,  
And the gay grandsire, skill’d in gestic lore,  
Has frisk’d beneath the burden of three-score.”

## CHAPTER VI.

LANDING IN ENGLAND—SHIFTS OF A MAN WITHOUT MONEY—THE PESTLE AND MORTAR—THEATRICALS IN A BARN—LAUNCH UPON LONDON—A CITY NIGHT SCENE—STRUGGLES WITH PENURY—MISERIES OF A TUTOR—A DOCTOR IN THE SUBURB—POOR PRACTICE AND SECOND-HAND FINERY—A TRAGEDY IN EMBRYO—PROJECT OF THE WRITTEN MOUNTAINS.

AFTER two years spent in roving about the Continent, "pursuing novelty," as he said, "and losing content," Goldsmith landed at Dover early in 1756. He appears to have had no definite plan of action. The death of his uncle Contarine, and the neglect of his relatives and friends to reply to his letters, seem to have produced in him a temporary feeling of loneliness and destitution, and his only thought was to get to London and throw himself upon the world. But how was he to get there? His purse was empty. England was to him as completely a foreign land as any part of the Continent, and where on earth is a penniless stranger more destitute? His flute and his philosophy were no longer of any avail; the English boors cared nothing for music; there were no convents; and as to the learned and the clergy, not one of them would give a vagrant scholar a supper and night's lodging for the best thesis that ever was argued. "You may easily imagine," says he, in a subsequent letter to his brother-in-law, "what difficulties I had to encounter, left as I was without friends, recommendations, money, or impudence, and that in a country where being born an Irishman was sufficient to keep me unemployed. Many, in such circumstances, would have had recourse to the friar's cord or the suicide's halter. But, with all my follies, I had principle to resist the one, and resolution to combat the other."

He applied at one place, we are told, for employment in the shop of a country apothecary; but all his medical science gathered in foreign universities could not gain him the management of a pestle and mortar. He even resorted, it is said, to the stage as a temporary expedient, and figured in low comedy at a country town in Kent. This accords with his last shift of the *Philosophic Vagabond*, and with the knowledge of

country theatricals displayed in his "Adventures of a Strolling Player," or may be a story suggested by them. All this part of his career, however, in which he must have trod the lowest paths of humility, are only to be conjectured from vague traditions, or scraps of autobiography gleaned from his miscellaneous writings.

At length we find him launched on the great metropolis, or rather drifting about its streets, at night, in the gloomy month of February, with but a few half-pence in his pocket. The deserts of Arabia are not more dreary and inhospitable than the streets of London at such a time, and to a stranger in such a plight. Do we want a picture as an illustration? We have it in his own words, and furnished, doubtless, from his own experience.

"The clock has just struck two; what a gloom hangs all around! no sound is heard but of the chiming clock, or the distant watch-dog. How few appear in those streets, which but some few hours ago were crowded! But who are those who make the streets their couch, and find a short repose from wretchedness at the doors of the opulent? They are strangers, wanderers, and orphans, whose circumstances are too humble to expect redress, and whose distresses are too great even for pity. Some are without the covering even of rags, and others emaciated with disease; the world has disclaimed them; society turns its back upon their distress, and has given them up to nakedness and hunger. *These poor shivering females have once seen happier days, and been flattered into beauty.* They are now turned out to meet the severity of winter. Perhaps now, lying at the doors of their betrayers, they sue to wretches whose hearts are insensible, or debauchees who may curse, but will not relieve them.

"Why, why was I born a man, and yet see the sufferings of wretches I cannot relieve! Poor houseless creatures! The world will give you reproaches, but will not give you relief."

Poor houseless Goldsmith! we may here ejaculate—to what shifts he must have been driven to find shelter and sustenance for himself in this his first venture into London! Many years afterward, in the days of his social elevation, he startled a polite circle at Sir Joshua Reynolds's by humorously dating an anecdote about the time he "lived among the beggars of Axe Lane." Such may have been the desolate quarters with which he was fain to content himself when thus adrift upon the town, with but a few half-pence in his pocket.

The first authentic trace we have of him in this new part of his career, is filling the situation of an usher to a school, and even this employ he obtained with some difficulty, after a reference for a character to his friends in the University of Dublin. In the Vicar of Wakefield he makes George Primrose undergo a whimsical catechism concerning the requisites for an usher. "Have you been bred apprentice to the business?" "No." "Then you won't do for a school. Can you dress the boys' hair?" "No." "Then you won't do for a school. Can you lie three in a bed?" "No." "Then you will never do for a school. Have you a good stomach?" "Yes." "Then you will by no means do for a school. I have been an usher in a boarding-school myself, and may I die of an anodyne necklace, but I had rather be under-turnkey at Newgate. I was up early and late; I was browbeat by the master, hated for my ugly face by the mistress, worried by the boys."

Goldsmith remained but a short time in this situation, and to the mortifications experienced there, we doubtless owe the picturings given in his writings of the hardships of an usher's life. "He is generally," says he, "the laughing-stock of the school. Every trick is played upon him; the oddity of his manner, his dress, or his language, is a fund of eternal ridicule; the master himself now and then cannot avoid joining in the laugh; and the poor wretch, eternally resenting this ill usage, lives in a state of war with all the family."—"He is obliged, perhaps, to sleep in the same bed with the French teacher, who disturbs him for an hour every night in papering and filleting his hair, and stinks worse than a carrion with his rancid pomatums, when he lays his head beside him on the bolster."

His next shift was as assistant in the laboratory of a chemist near Fish Street Hill. After remaining here a few months, he heard that Dr. Sleigh, who had been his friend and fellow-student at Edinburgh, was in London. Eager to meet with a friendly face in this land of strangers, he immediately called on him; "but though it was Sunday, and it is to be supposed I was in my best clothes, Sleigh scarcely knew me—such is the tax the unfortunate pay to poverty. However, when he did recollect me, I found his heart as warm as ever, and he shared his purse and friendship with me during his continuance in London."

Through the advice and assistance of Dr. Sleigh, he now commenced the practice of medicine, but in a small way, in

Bankside, Southwark, and chiefly among the poor; for he wanted the figure, address, polish, and management, to succeed among the rich. His old schoolmate and college companion, Beatty, who used to aid him with his purse at the university, met him about this time, decked out in the tarnished finery of a second-hand suit of green and gold, with a shirt and neck-cloth of a fortnight's wear.

Poor Goldsmith endeavored to assume a prosperous air in the eyes of his early associate. "He was practising physic," he said, "and *doing very well!*" At this moment poverty was pinching him to the bone in spite of his practice and his dirty finery. His fees were necessarily small, and ill paid, and he was fain to seek some precarious assistance from his pen. Here his quondam fellow-student, Dr. Sleigh, was again of service, introducing him to some of the booksellers, who gave him occasional, though starveling, employment. According to tradition, however, his most efficient patron just now was a journeyman printer, one of his poor patients of Bankside, who had formed a good opinion of his talents, and perceived his poverty and his literary shifts. The printer was in the employ of Mr. Samuel Richardson, the author of *Pamela*, *Clarissa*, and *Sir Charles Grandison*; who combined the novelist and the publisher, and was in flourishing circumstances. Through the journeyman's intervention Goldsmith is said to have become acquainted with Richardson, who employed him as reader and corrector of the press, at his printing establishment in Salisbury Court; an occupation which he alternated with his medical duties.

Being admitted occasionally to Richardson's parlor, he began to form literary acquaintances, among whom the most important was Dr. Young, the author of *Night Thoughts*, a poem in the height of fashion. It is not probable, however, that much familiarity took place at the time between the literary lion of the day and the poor Æsculapius of Bankside, the humble corrector of the press. Still the communion with literary men had its effect to set his imagination teeming. Dr. Farr, one of his Edinburgh fellow-students, who was at London about this time, attending the hospitals and lectures, gives us an amusing account of Goldsmith in his literary character.

"Early in January he called upon me one morning before I was up, and, on my entering the room, I recognized my old acquaintance, dressed in a rusty, full-trimmed black suit, with his pockets full of papers, which instantly reminded me of the

poet in Garrick's farce of *Lethe*. After we had finished our breakfast he drew from his pocket part of a tragedy, which he said had been brought for my correction. In vain I pleaded inability, when he began to read; and every part on which I expressed a doubt as to the propriety was immediately blotted out. I then most earnestly pressed him not to trust to my judgment, but to take the opinion of persons better qualified to decide on dramatic compositions. He now told me he had submitted his productions, so far as he had written, to Mr. Richardson, the author of *Clarissa*, on which I peremptorily declined offering another criticism on the performance."

From the graphic description given of him by Dr. Farr, it will be perceived that the tarnished finery of green and gold had been succeeded by a professional suit of black, to which, we are told, were added the wig and cane indispensable to medical doctors in those days. The coat was a second hand one, of rusty velvet, with a patch on the left breast, which he adroitly covered with his three-cornered hat during his medical visits; and we have an amusing anecdote of his contest of courtesy with a patient who persisted in endeavoring to relieve him from the hat, which only made him press it more devoutly to his heart.

Nothing further has ever been heard of the tragedy mentioned by Dr. Farr; it was probably never completed. The same gentleman speaks of a strange Quixotic scheme which Goldsmith had in contemplation at the time, "of going to decipher the inscriptions on the *written mountains*, though he was altogether ignorant of Arabic, or the language in which they might be supposed to be written. "The salary of three hundred pounds," adds Dr. Farr, "which had been left for the purpose, was the temptation." This was probably one of many dreamy projects with which his fervid brain was apt to teem. On such subjects he was prone to talk vaguely and magnificently, but inconsiderately, from a kindled imagination rather than a well-instructed judgment. He had always a great notion of expeditions to the East, and wonders to be seen and effected in the oriental countries.

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As usual, while in Dr. Milner's employ, his benevolent feelings were a heavy tax upon his purse, for he never could resist a tale of distress, and was apt to be fleeced by every sturdy beggar; so that, between his charity and his munificence, he was generally in advance of his slender salary. "You had better, Mr. Goldsmith, let me take care of your money," said Mrs. Milner one day, "as I do for some of the young gentlemen."—"In truth, madam, there is equal need!" was the good-humored reply.

Dr. Milner was a man of some literary pretensions, and wrote occasionally for the *Monthly Review*, of which a bookseller, by the name of Griffiths, was proprietor. This work was an advocate for Whig principles, and had been in prosperous existence for nearly eight years. Of late, however, periodicals had multiplied exceedingly, and a formidable Tory rival had started up in the *Critical Review*, published by Archibald Hamilton, a bookseller, and aided by the powerful and popular pen of Dr. Smollett. Griffiths was obliged to recruit his forces. While so doing he met Goldsmith, a humble occupant of a seat at Dr. Milner's table, and was struck with remarks on men and books, which fell from him in the course of conversation. He took occasion to sound him privately as to his inclination and capacity as a reviewer, and was furnished by him with specimens of his literary and critical talents. They proved satisfactory. The consequence was that Goldsmith once more changed his mode of life, and in April, 1757, became a contributor to the *Monthly Review*, at a small fixed salary, with board and lodging, and accordingly took up his abode with Mr. Griffiths, at the sign of the Dunciad, Paternoster Row. As usual we trace this phase of his fortunes in his semi-fictitious writings; his sudden transmutation of the pedagogue into the author being humorously set forth in the case of "George Primrose," in the "Vicar of Wakefield." "Come," says George's adviser, "I see you are a lad of spirit and some learning; what do you think of commencing author like me? You have read in books, no doubt, of men of genius starving at the trade; at present I'll show you forty very dull fellows about town that live by it in opulence. All honest, jog-trot men, who go on smoothly and dully, and write history and politics, and are praised: men, sir, who, had they been bred cobblers, would all their lives only have mended shoes, but never made them." "Finding" (says George) "that there was no great degree of gentility affixed to the character of an usher, I resolved



to accept his proposal; and having the highest respect for literature, hailed the *antiqua mater* of Grub Street with reverence. I thought it my glory to pursue a track which Dryden and Otway trod before me." Alas, Dryden struggled with indigence all his days; and Otway, it is said, fell a victim to famine in his thirty-fifth year, being strangled by a roll of bread, which he devoured with the voracity of a starving man.

In Goldsmith's experience the track soon proved a thorny one. Griffiths was a hard business man, of shrewd, worldly good sense, but little refinement or cultivation. He meddled, or rather muddled with literature, too, in a business way, altering and modifying occasionally the writings of his contributors, and in this he was aided by his wife, who, according to Smollett, was "an antiquated female critic and a dabbler in the *Review*" Such was the literary vassalage to which Goldsmith had unwarily subjected himself. A diurnal drudgery was imposed on him, irksome to his indolent habits, and attended by circumstances humiliating to his pride. He had to write daily from nine o'clock until two, and often throughout the day; whether in the vein or not, and on subjects dictated by his taskmaster, however foreign to his taste; in a word, he was treated as a mere literary hack. But this was not the worst; it was the critical supervision of Griffiths and his wife which grieved him: the "illiterate, bookselling Griffiths," as Smollett called them, "who presumed to revise, alter, and amend the articles contributed to their *Review*. Thank heaven," crowed Smollett, "the *Critical Review* is not written under the restraint of a bookseller and his wife. Its principal writers are independent of each other, unconnected with booksellers, and unawed by old women!"

This literary vassalage, however, did not last long. The bookseller became more and more exacting. He accused his hack writer of idleness; of abandoning his writing-desk and literary workshop at an early hour of the day; and of assuming a tone and manner *above his situation*. Goldsmith, in return, charged him with impertinence; his wife with meanness and parsimony in her household treatment of him, and both of literary meddling and marring. The engagement was broken off at the end of five months, by mutual consent, and without any violent rupture, as it will be found they afterward had occasional dealings with each other.

Though Goldsmith was now nearly thirty years of age, he

had produced nothing to give him a decided reputation. He was as yet a mere writer for bread. The articles he had contributed to the *Review* were anonymous, and were never avowed by him. They have since been, for the most part, ascertained; and though thrown off hastily, often treating on subjects of temporary interest, and marred by the Griffith interpolations, they are still characterized by his sound, easy good sense, and the genial graces of his style. Johnson observed that Goldsmith's genius flowered late; he should have said it flowered early, but was late in bringing its fruit to maturity.

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## CHAPTER VIII.

NEWBERY, OF PICTURE-BOOK MEMORY—HOW TO KEEP UP APPEARANCES—MISERIES OF AUTHORSHIP—A POOR RELATION—LETTER TO HODSON.

BEING now known in the publishing world, Goldsmith began to find casual employment in various quarters; among others he wrote occasionally for the *Literary Magazine*, a production set on foot by Mr. John Newbery, bookseller, St. Paul's Churchyard, renowned in nursery literature throughout the latter half of the last century for his picture-books for children. Newbery was a worthy, intelligent, kind-hearted man, and a seasonable though cautious friend to authors, relieving them with small loans when in pecuniary difficulties, though always taking care to be well repaid by the labor of their pens. Goldsmith introduces him in a humorous yet friendly manner in his novel of the *Vicar of Wakefield*. "This person was no other than the philanthropic bookseller in St. Paul's Churchyard, who has written so many little books for children; he called himself their friend; but he was the friend of all mankind. He was no sooner alighted but he was in haste to be gone; for he was ever on business of importance, and was at that time actually compiling materials for the history of one Mr. Thomas Trip. I immediately recollected this good-natured man's red-pimpled face."

Besides his literary job work, Goldsmith also resumed his medical practice, but with very trifling success. The scanti-

ness of his purse still obliged him to live in obscure lodgings somewhere in the vicinity of Salisbury Square, Fleet Street; but his extended acquaintance and rising importance caused him to consult appearances. He adopted an expedient, then very common, and still practised in London among those who have to tread the narrow path between pride and poverty: while he burrowed in lodgings suited to his means, he "hailed," as it is termed, from the Temple Exchange Coffee-house near Temple Bar. Here he received his medical calls; hence he dated his letters, and here he passed much of his leisure hours, conversing with the frequenters of the place. "Thirty pounds a year," said a poor Irish painter, who understood the art of shifting, "is enough to enable a man to live in London without being contemptible. Ten pounds will find him in clothes and linen; he can live in a garret on eighteen pence a week; hail from a coffee-house, where, by occasionally spending threepence, he may pass some hours each day, in good company; he may breakfast on bread and milk for a penny; dine for sixpence; do without supper; and on *clean-shirt-day* he may go abroad and pay visits."

Goldsmith seems to have taken a leaf from this poor devil's manual in respect to the coffee-house at least. Indeed, coffee-houses in those days were the resorts of wits and literati, where the topics of the day were gossiped over, and the affairs of literature and the drama discussed and criticised. In this way he enlarged the circle of his intimacy, which now embraced several names of notoriety.

Do we want a picture of Goldsmith's experience in this part of his career? we have it in his observations on the life of an author in the "*Inquiry into the state of polite learning*," published some years afterward.

"The author, unpatronized by the great, has naturally recourse to the bookseller. There cannot, perhaps, be imagined a combination more prejudicial to taste than this. It is the interest of the one to allow as little for writing, and for the other to write as much as possible; accordingly tedious compilations and periodical magazines are the result of their joint endeavors. In these circumstances the author bids adieu to fame; writes for bread; and for that only imagination is seldom called in. He sits down to address the venal muse with the most phlegmatic apathy; and, as we are told of the Russian, courts his mistress by falling asleep in her lap."

Again. "Those who are unacquainted with the world are

apt to fancy the man of wit as leading a very agreeable life. They conclude, perhaps, that he is attended with silent admiration, and dictates to the rest of mankind with all the eloquence of conscious superiority. Very different is his present situation. He is called an author, and all know that an author is a thing only to be laughed at. His person, not his jest, becomes the mirth of the company. At his approach the most fat, unthinking face brightens into malicious meaning. Even aldermen laugh, and avenge on him the ridicule which was lavished on their forefathers. . . . The poet's poverty is a standing topic of contempt. His writing for bread is an unpardonable offence. Perhaps of all mankind, an author in these times is used most hardly. We keep him poor, and yet revile his poverty. We reproach him for living by his wit, and yet allow him no other means to live. His taking refuge in garrets and cellars has of late been violently objected to him, and that by men who, I hope, are more apt to pity than insult his distress. Is poverty a careless fault? No doubt he knows how to prefer a bottle of champagne to the nectar of the neighboring ale-house, or a venison pasty to a plate of potatoes. Want of delicacy is not in him, but in those who deny him the opportunity of making an elegant choice. Wit certainly is the property of those who have it, nor should we be displeased if it is the only property a man sometimes has. We must not underrate him who uses it for subsistence, and flees from the ingratitude of the age, even to a bookseller for redress."

"If the author be necessary among us, let us treat him with proper consideration as a child of the public, not as a rent-charge on the community. And indeed a child of the public he is in all respects; for while so well able to direct others, how incapable is he frequently found of guiding himself. His simplicity exposes him to all the insidious approaches of cunning; his sensibility, to the slightest invasions of contempt. Though possessed of fortitude to stand unmoved the expected bursts of an earthquake, yet of feelings so exquisitely poignant as to agonize under the slightest disappointment. Broken rest, tasteless meals, and causeless anxieties shorten life, and render it unfit for active employments; prolonged vigils and intense application still farther contract his span, and make his time glide insensibly away."

While poor Goldsmith was thus struggling with the difficulties and discouragements which in those days beset the path of

an author, his friends in Ireland received accounts of his literary success and of the distinguished acquaintances he was making. This was enough to put the wise heads at Lissoy and Ballymahon in a ferment of conjectures. With the exaggerated notions of provincial relatives concerning the family great man in the metropolis, some of Goldsmith's poor kindred pictured him to themselves seated in high places, clothed in purple and fine linen, and hand and glove with the giver of gifts and dispensers of patronage. Accordingly, he was one day surprised at the sudden apparition, in his miserable lodging, of his younger brother Charles, a raw youth of twenty-one, endowed with a double share of the family heedlessness, and who expected to be forthwith helped into some snug by-path to fortune by one or other of Oliver's great friends. Charles was sadly disconcerted on learning that, so far from being able to provide for others, his brother could scarcely take care of himself. He looked round with a rueful eye on the poet's quarters, and could not help expressing his surprise and disappointment at finding him no better off. "All in good time, my dear boy," replied poor Goldsmith, with infinite good-humor; "I shall be richer by and by. Addison, let me tell you, wrote his poem of the 'Campaign' in a garret in the Haymarket, three stories high, and you see I am not come to that yet, for I have only got to the second story."

Charles Goldsmith did not remain long to embarrass his brother in London. With the same roving disposition and inconsiderate temper of Oliver, he suddenly departed in an humble capacity to seek his fortune in the West Indies, and nothing was heard of him for above thirty years, when, after having been given up as dead by his friends, he made his reappearance in England.

Shortly after his departure, Goldsmith wrote a letter to his brother-in-law, Daniel Hodson, Esq., of which the following is an extract; it was partly intended, no doubt, to dissipate any further illusions concerning his fortunes which might float on the magnificent imagination of his friends in Ballymahon.

"I suppose you desire to know my present situation. As there is nothing in it at which I should blush, or which mankind could censure, I see no reason for making it a secret. In short, by a very little practice as a physician, and a very little reputation as a poet, I make a shift to live. Nothing is more apt to introduce us to the gates of the muses than poverty; but it were well if they only left us at the door. The mischief

is they sometimes choose to give us their company to the entertainment; and want, instead of being gentleman-usher, often turns master of the ceremonies.

“Thus, upon learning I write, no doubt you imagine I starve; and the name of an author naturally reminds you of a garret. In this particular I do not think proper to undeceive my friends. But, whether I eat or starve, live in a first floor or four pairs of stairs high, I still remember them with ardor; nay, my very country comes in for a share of my affection. Unaccountable fondness for country, this *maladie du pais*, as the French call it! Unaccountable that he should still have an affection for a place, who never, when in it, received above common civility; who never brought anything out of it except his brogue and his blunders. Surely my affection is equally ridiculous with the Scotchman’s, who refused to be cured of the itch because it made him unco’ thoughtful of his wife and bonny Inverary.

“But now, to be serious: let me ask myself what gives me a wish to see Ireland again. The country is a fine one, perhaps? No. There are good company in Ireland? No. The conversation there is generally made up of a smutty toast or a bawdy song; the vivacity supported by some humble cousin, who had just folly enough to earn his dinner. Then, perhaps, there is more wit and learning among the Irish? Oh, Lord, no! There has been more money spent in the encouragement of the Paddareen mare there one season, than given in rewards to learned men since the time of Usher. All their productions in learning amount to perhaps a translation, or a few tracts in divinity; and all their productions in wit to just nothing at all. Why the plague, then, so fond of Ireland? Then, all at once, because you, my dear friend, and a few more who are exceptions to the general picture, have a residence there. This it is that gives me all the pangs I feel in separation. I confess I carry this spirit sometimes to the souring the pleasures I at present possess. Is I go to the opera, where Signora Columba pours out all the mazes of melody, I sit and sigh for Lissoy fireside, and Johnny Armstrong’s ‘Last Good-night’ from Peggy Golden. If I climb Hampstead Hill, than where nature never exhibited a more magnificent prospect, I confess it fine; but then I had rather be placed on the little mount before Lissoy gate, and there take in, to me, the most pleasing horizon in nature.

“Before Charles came hither my thoughts sometimes found refuge from severer studies among my friends in Ireland. I

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idleness: these effusions, dashed off on compulsion in the exigency of the moment, were published anonymously; so that they made no collective impression on the public, and reflected no fame on the name of their author.

In an essay published some time subsequently in the *Bee*, Goldsmith adverts, in his own humorous way, to his impatience at the tardiness with which his desultory and unacknowledged essays crept into notice. "I was once induced," says he, "to show my indignation against the public by discontinuing my efforts to please; and was bravely resolved, like Raleigh, to vex them by burning my manuscripts in a passion. Upon reflection, however, I considered what set or body of people would be displeased at my rashness. The sun, after so sad an accident, might shine next morning as bright as usual; men might laugh and sing the next day, and transact business as before; and not a single creature feel any regret but myself. Instead of having Apollo in mourning or the Muses in a fit of the spleen; instead of having the learned world apostrophizing at my untimely decease; perhaps all Grub Street might laugh at my fate, and self-approving dignity be unable to shield me from ridicule."

Circumstances occurred about this time to give a new direction to Goldsmith's hopes and schemes. Having resumed for a brief period the superintendence of the Peckham school during a fit of illness of Dr. Milner, that gentleman, in requital for his timely services, promised to use his influence with a friend, an East India director, to procure him a medical appointment in India.

There was every reason to believe that the influence of Dr. Milner would be effectual; but how was Goldsmith to find the ways and means of fitting himself out for a voyage to the Indies? In this emergency he was driven to a more extended exercise of the pen than he had yet attempted. His skirmishing among books as a reviewer, and his disputatious ramble among the schools and universities and literati of the Continent, had filled his mind with facts and observations which he now set about digesting into a treatise of some magnitude, to be entitled, "An Inquiry into the Present State of Polite Learning in Europe." As the work grew on his hands his sanguine temper ran ahead of his labors. Feeling secure of success in England, he was anxious to forestall the piracy of the Irish press; for as yet, the union not having taken place, the English law of copyright did not extend to the other side



of the Irish Channel. He wrote, therefore, to his friends in Ireland, urging them to circulate his proposals for his contemplated work, and obtain subscriptions payable in advance; the money to be transmitted to a Mr. Bradley, an eminent bookseller in Dublin, who would give a receipt for it and be accountable for the delivery of the books. The letters written by him on this occasion are worthy of copious citation as being full of character and interest. One was to his relative and college intimate, Edward Wells, who had studied for the bar, but was now living at ease on his estate on Roscommon. "You have quitted," writes Goldsmith, "the plan of life which you once intended to pursue, and given up ambition for domestic tranquillity. I cannot avoid feeling some regret that one of my few friends has declined a pursuit in which he had every reason to expect success. I have often let my fancy loose when you were the subject, and have imagined you gracing the bench, or thundering at the bar; while I have taken no small pride to myself, and whispered to all that I could come near, that this was my cousin. Instead of this, it seems, that you are merely contented to be a happy man; to be esteemed by your acquaintances; to cultivate your paternal acres; to take unmolested a nap under one of your own hawthorns or in Mrs. Wells's bedchamber, which even a poet must confess is rather the more comfortable place of the two. But, however your resolutions may be altered with regard to your situation in life, I persuade myself they are unalterable with respect to your friends in it. I cannot think the world has taken such entire possession of that heart (once so susceptible of friendship) as not to have left a corner there for a friend or two, but I natter myself that even I have a place among the number. This I have a claim to from the similitude of our dispositions; or setting that aside, I can demand it as a right by the most equitable law of nature; I mean that of retaliation; for indeed you have more than your share in mine. I am a man of few professions; and yet at this very instant I cannot avoid the painful apprehension that my present professions (which speak not half my feelings) should be considered only as a pretext to cover a request, as I have a request to make. No, my dear Ned, I know you are too generous to think so, and you know me too proud to stoop to unnecessary insincerity—I have a request, it is true, to make, but as I know to whom I am a petitioner, I make it without diffidence or confusion. It is in short this, I am going to pub

lish a book in London," etc. The residue of the letter specifies the nature of the request, which was merely to aid in circulating his proposals and obtaining subscriptions. The letter of the poor author, however, was unattended to and unacknowledged by the prosperous Mr. Wells, of Roscommon, though in after years he was proud to claim relationship to Dr. Goldsmith, when he had risen to celebrity.

Another of Goldsmith's letters was to Robert Bryanton, with whom he had long ceased to be in correspondence. "I believe," writes he, "that they who are drunk, or out of their wits, fancy everybody else in the same condition. Mine is a friendship that neither distance nor time can efface, which is probably the reason that, for the soul of me, I can't avoid thinking yours of the same complexion; and yet I have many reasons for being of a contrary opinion, else why, in so long an absence, was I never made a partner in your concerns? To hear of your success would have given me the utmost pleasure; and a communication of your very disappointments would divide the uneasiness I too frequently feel for my own. Indeed, my dear Bob, you don't conceive how unkindly you have treated one whose circumstances afford him few prospects of pleasure, except those reflected from the happiness of his friends. However, since you have not let me hear from you, I have in some measure disappointed your neglect by frequently thinking of you. Every day or so I remember the calm anecdotes of your life, from the fireside to the easy chair; recall the first adventures that first cemented our friendship; the school, the college, or the tavern; preside in fancy over your cards; and am displeased at your bad play when the rubber goes against you, though not with all that agony of soul as when I was once your partner. Is it not strange that two of such like affections should be so much separated, and so differently employed as we are? You seem placed at the centre of fortune's wheel, and, let it revolve never so fast, are insensible of the motion. I seem to have been tied to the circumference, and whirled disagreeably round, as if on a whirling-gig."

He then runs into a whimsical and extravagant tirade about his future prospects, the wonderful career of fame and fortune that awaits him; and after indulging in all kinds of humorous gasconades, concludes: "Let me, then, stop my fancy to take a view of my future self—and, as the boys say, light down to see myself on horseback. Well, now that I am down, where

the d—l is I? Oh gods! gods! here in a garret, writing for bread, and expecting to be dunned for a milk score!”

He would, on this occasion, have doubtless written to his uncle Contarine, but that generous friend was sunk into a helpless hopeless state from which death soon released him.

Cut off thus from the kind co-operation of his uncle, he addresses a letter to his cousin Jane, the companion of his school-boy and happy days, now the wife of Mr. Lawder. The object was to secure her interest with her husband in promoting the circulation of his proposals. The letter is full of character.

“If you should ask,” he begins, “why, in an interval of so many years, you never heard from me, permit me, madam, to ask the same question. I have the best excuse in recrimination. I wrote to Kilmore from Leyden in Holland, from Louvain in Flanders, and Rouen in France, but received no answer. To what could I attribute this silence but to displeasure or forgetfulness? Whether I was right in my conjecture I do not pretend to determine; but this I must ingenuously own, that I have a thousand times in my turn endeavored to forget *them*, whom I could not but look upon as forgetting *me*. I have attempted to blot their names from my memory, and, I confess it, spent whole days in efforts to tear their image from my heart. Could I have succeeded, you had not now been troubled with this renewal of a discontinued correspondence; but, as every effort the restless make to procure sleep serves but to keep them waking, all my attempts contributed to impress what I would forget deeper on my imagination. But this subject I would willingly turn from, and yet, ‘for the soul of me,’ I can’t till I have said all. I was, madam, when I discontinued writing to Kilmore, in such circumstances that all my endeavors to continue your regards might be attributed to wrong motives. My letters might be looked upon as the petitions of a beggar, and not the offerings of a friend; while all my professions, instead of being considered as the result of disinterested esteem, might be ascribed to venal insincerity. I believe, indeed, you had too much generosity to place them in such a light, but I could not bear even the shadow of such a suspicion. The most delicate friendships are always most sensible of the slightest invasion, and the strongest jealousy is ever attendant on the warmest regard. I could not—I own I could not—continue a correspondence in which every acknowledgment for past favors might be considered as an indirect request for future ones; and where it might

be thought I gave my heart from a motive of gratitude alone, when I was conscious of having bestowed it on much more disinterested principles. It is true, this conduct might have been simple enough; but yourself must confess it was in character. Those who know me at all, know that I have always been actuated by different principles from the rest of mankind and while none regarded the interest of his friend more, no man on earth regarded his own less. I have often affected bluntness to avoid the imputation of flattery; have frequently seemed to overlook those merits too obvious to escape notice, and pretended disregard to those instances of good nature and good sense, which I could not fail tacitly to applaud; and all this lest I should be ranked among the grinning tribe, who say 'very true' to all that is said; who fill a vacant chair at a tea-table; whose narrow souls never moved in a wider circle than the circumference of a guinea; and who had rather be reckoning the money in your pocket than the virtue in your breast. All this, I say, I have done, and a thousand other very silly, though very disinterested, things in my time, and for all which no soul cares a farthing about me. . . . Is it to be wondered that he should once in his life forget you, who has been all his life forgetting himself? However, it is probable you may one of these days see me turned into a perfect hunk, and as dark and intricate as a mouse-hole. I have already given my landlady orders for an entire reform in the state of my finances. I declaim against hot suppers, drink less sugar in my tea, and check my grate with brickbats. Instead of hanging my room with pictures, I intend to adorn it with maxims of frugality. Those will make pretty furniture enough, and won't be a bit too expensive; for I will draw them all out with my own hands, and my landlady's daughter shall frame them with the parings of my black waistcoat. Each maxim is to be inscribed on a sheet of clean paper, and wrote with my best pen; of which the following will serve as a specimen. *Look sharp: Mind the main chance: Money is money now: If you have a thousand pounds you can put your hands by your sides, and say you are worth a thousand pounds every day of the year: Take a farthing from a hundred and it will be a hundred no longer.* Thus, which way soever I turn my eyes, they are sure to meet one of those friendly monitors; and as we are told of an actor who hung his room round with looking-glass to correct 'he defects of his person, my apartment shall be furnished in a peculiar manner, to correct the errors of my mind. Faith! madam, I heartily wish

to be rich, if it were only for this reason, to say without a blush how much I esteem you. But, alas! I have many a fatigue to encounter before that happy time comes, when your poor old simple friend may again give a loose to the luxuriance of his nature; sitting by Kilmore fireside, recount the various adventures of a hard-fought life; laugh over the follies of the day; join his flute to your harpsichord; and forget that ever he starved in those streets where Butler and Otway starved before him. And now I mention those great names—my uncle! he is no more that soul of fire as when I once knew him. Newton and Swift grew dim with age as well as he. But what shall I say? His mind was too active an inhabitant not to disorder the feeble mansion of its abode: for the richest jewels soonest wear their settings. Yet who but the fool would lament his condition! He now forgets the calamities of life. Perhaps indulgent Heaven has given him a foretaste of that tranquillity here, which he so well deserves hereafter. But I must come to business; for business, as one of my maxims tells me, must be minded or lost. I am going to publish in London a book entitled 'The Present State of Taste and Literature in Europe.' The booksellers in Ireland republish every performance there without making the author any consideration. I would, in this respect, disappoint their avarice and have all the profits of my labor to myself. I must therefore request Mr. Lawder to circulate among his friends and acquaintances a hundred of my proposals which I have given the bookseller, Mr. Bradley, in Dame Street, directions to send to him. If, in pursuance of such circulation, he should receive any subscriptions, I entreat, when collected, they may be sent to Mr. Bradley, as aforesaid, who will give a receipt, and be accountable for the work, or a return of the subscription. If this request (which, if it be complied with, will in some measure be an encouragement to a man of learning) should be disagreeable or troublesome, I would not press it; for I would be the last man on earth to have my labors go a-begging; but if I know Mr. Lawder (and sure I ought to know him), he will accept the employment with pleasure. All I can say—if he writes a book, I will get him two hundred subscribers, and those of the best wits in Europe. Whether this request is complied with or not, I shall not be uneasy; but there is one petition I must make to him and to you, which I solicit with the warmest ardor, and in which I cannot bear a refusal. I mean, dear madam, that I may be allowed to subscribe myself, your ever affectionate and obliged

kinsman, OLIVER GOLDSMITH. Now see how I blot and blunder, when I am asking a favor."

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## CHAPTER X.

ORIENTAL APPOINTMENT—AND DISAPPOINTMENT—EXAMINATION AT THE COLLEGE OF SURGEONS—HOW TO PROCURE A SUIT OF CLOTHES—FRESH DISAPPOINTMENT—A TALE OF DISTRESS—THE SUIT OF CLOTHES IN PAWN—PUNISHMENT FOR DOING AN ACT OF CHARITY—GAYETIES OF GREEN ARBOR COURT—LETTER TO HIS BROTHER—LIFE OF VOLTAIRE—SCROGGIN, AN ATTEMPT AT MOCK-HEROIC POETRY.

WHILE Goldsmith was yet laboring at his treatise, the promise made him by Dr. Milner was carried into effect, and he was actually appointed physician and surgeon to one of the factories on the coast of Coromandel. His imagination was immediately on fire with visions of Oriental wealth and magnificence. It is true the salary did not exceed one hundred pounds, but then, as appointed physician, he would have the exclusive practice of the place, amounting to one thousand pounds per annum; with advantages to be derived from trade, and from the high interest of money—twenty per cent; in a word, for once in his life, the road to fortune lay broad and straight before him.

Hitherto, in his correspondence with his friends, he had said nothing of his India scheme; but now he imparted to them his brilliant prospects, urging the importance of their circulating his proposals and obtaining him subscriptions and advances on his forthcoming work, to furnish funds for his outfit.

In the mean time he had to task that poor drudge, his muse, for present exigencies. Ten pounds were demanded for his appointment-warrant. Other expenses pressed hard upon him. Fortunately, though as yet unknown to fame, his literary capability was known to "the trade," and the coinage of his brain passed current in Grub Street. Archibald Hamilton, proprietor of the *Critical Review*, the rival to that of Griffiths, readily made him a small advance on receiving three articles for his periodical. His purse thus slenderly replenished, Goldsmith paid for his warrant; wiped off the score of

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Either from a confusion of mind incident to sensitive and imaginative persons on such occasions, or from a real want of surgical science, which last is extremely probable, he failed in his examination, and was rejected as unqualified. The effect of such a rejection was to disqualify him for every branch of public service, though he might have claimed a re-examination, after the interval of a few months devoted to further study. Such a re-examination he never attempted, nor did he ever communicate his discomfiture to any of his friends.

On Christmas day, but four days after his rejection by the College of Surgeons, while he was suffering under the mortification of defeat and disappointment, and hard pressed for means of subsistence, he was surprised by the entrance into his room of the poor woman of whom he hired his wretched apartment, and to whom he owed some small arrears of rent. She had a piteous tale of distress, and was clamorous in her afflictions. Her husband had been arrested in the night for debt, and thrown into prison. This was too much for the quick feelings of Goldsmith; he was ready at any time to help the distressed, but in this instance he was himself in some measure a cause of the distress. What was to be done? He had no money, it is true; but there hung the new suit of clothes in which he had stood his unlucky examination at Surgeons' Hall. Without giving himself time for reflection, he sent it off to the pawnbroker's, and raised thereon a sufficient sum to pay off his own debt, and to release his landlord from prison.

Under the same pressure of penury and despondency, he borrowed from a neighbor a pittance to relieve his immediate wants, leaving as a security the books which he had recently reviewed. In the midst of these straits and harassments, he received a letter from Griffiths demanding in peremptory terms the return of the clothes and books, or immediate payment for the same. It appears that he had discovered the identical suit at the pawnbroker's. The reply of Goldsmith is not known, it was out of his power to furnish either the clothes or the money; but he probably offered once more to make the muse stand his bail. His reply only increased the ire of the wealthy man of trade, and drew from him another letter still more harsh than the first, using the epithets of knave and sharper, and containing threats of prosecution and a prison.

The following letter from poor Goldsmith gives the most touching picture of an inconsiderate but sensitive man, harassed by care, stung by humiliations, and driven almost to despondency.



“SIR: I know of no misery but a jail to which my own imprudences and your letter seem to point. I have seen it inevitable these three or four weeks, and, by heavens! request it as a favor—as a favor that may prevent something more fatal. I have been some years struggling with a wretched being—with all that contempt that indigence brings with it—with all those passions which make contempt insupportable. What, then, has a jail that is formidable? I shall at least have the society of wretches, and such is to me true society. I tell you, again and again, that I am neither able nor willing to pay you a farthing, but I will be punctual to any appointment you or the tailor shall make; thus far, at least, I do not act the sharper, since, unable to pay my own debts one way, I would generally give some security another. No, sir; had I been a sharper—had I been possessed of less good-nature and native generosity, I might surely now have been in better circumstances.

“I am guilty, I own, of meannesses which poverty unavoidably brings with it; my reflections are filled with repentance for my imprudence, but not with any remorse for being a villain; that may be a character you unjustly charge me with. Your books, I can assure you, are neither pawned nor sold, but in the custody of a friend, from whom my necessities obliged me to borrow some money; whatever becomes of my person, you shall have them in a month. It is very possible both the reports you have heard and your own suggestions may have brought you false information with respect to my character; it is very possible that the man whom you now regard with detestation may inwardly burn with grateful resentment. It is very possible that, upon a second perusal of the letter I sent you, you may see the workings of a mind strongly agitated with gratitude and jealousy. If such circumstances should appear, at least spare invective till my book with Mr. Dodsley shall be published, and then, perhaps, you may see the bright side of a mind, when my professions shall not appear the dictates of necessity, but of choice.

“You seem to think Dr. Milner knew me not. Perhaps so; but he was a man I shall ever honor; but I have friendships only with the dead! I ask pardon for taking up so much time; nor shall I add to it by any other professions than that I am, sir, your humble servant

“OLIVER GOLDSMITH.

“P.S.—I shall expect impatiently the result of your resolutions”

The dispute between the poet and the publisher was afterward imperfectly adjusted, and it would appear that the clothes were paid for by a short compilation advertised by Griffiths in the course of the following month; but the parties were never really friends afterwards, and the writings of Goldsmith were harshly and unjustly treated in the *Monthly Review*.

We have given the preceding anecdote in detail, as furnishing one of the many instances in which Goldsmith's prompt and benevolent impulses outran all prudent forecast, and involved him in difficulties and disgraces, which a more selfish man would have avoided. The pawning of the clothes, charged upon him as a crime by the grinding bookseller, and apparently admitted by him as one of "the meannesses which poverty unavoidably brings with it," resulted, as we have shown, from a tenderness of heart and generosity of hand in which another man would have gloried; but these were such natural elements with him, that he was unconscious of their merit. It is a pity that wealth does not oftener bring such "meannesses" in its train.

And now let us be indulged in a few particulars about these lodgings in which Goldsmith was guilty of this thoughtless act of benevolence. They were in a very shabby house, No. 12 Green Arbor Court, between the Old Bailey and Fleet Market. An old woman was still living in 1820 who was a relative of the identical landlady whom Goldsmith relieved by the money received from the pawnbroker. She was a child about seven years of age at the time that the poet rented his apartment of her relative, and used frequently to be at the house in Green Arbor Court. She was drawn there, in a great measure, by the good-humored kindness of Goldsmith, who was always exceedingly fond of the society of children. He used to assemble those of the family in his room, give them cakes and sweetmeats, and set them dancing to the sound of his flute. He was very friendly to those around him, and cultivated a kind of intimacy with a watchmaker in the Court, who possessed much native wit and humor. He passed most of the day, however, in his room, and only went out in the evenings. His days were no doubt devoted to the drudgery of the pen, and it would appear that he occasionally found the booksellers urgent taskmasters. On one occasion a visitor was shown up to his room, and immediately their voices were heard in high altercation, and the key was turned within the lock. The

landlady, at first, was disposed to go to the assistance of her lodger; but a calm succeeding, she forbore to interfere.

Late in the evening the door was unlocked; a supper ordered by the visitor from a neighboring tavern, and Goldsmith and his intrusive guest finished the evening in great good-humor. It was probably his old taskmaster Griffiths, whose press might have been waiting, and who found no other mode of getting a stipulated task from Goldsmith than by locking him in, and staying by him until it was finished.

But we have a more particular account of these lodgings in Green Arbor Court from the Rev. Thomas Percy, afterward Bishop of Dromore, and celebrated for his relics of ancient poetry, his beautiful ballads, and other works. During an occasional visit to London, he was introduced to Goldsmith by Grainger, and ever after continued one of his most steadfast and valued friends. The following is his description of the poet's squalid apartment: "I called on Goldsmith at his lodgings in March, 1759, and found him writing his 'Inquiry' in a miserable dirty-looking room, in which there was but one chair; and when, from civility, he resigned it to me, he himself was obliged to sit in the window. While we were conversing together some one tapped gently at the door, and being desired to come in, a poor, ragged little girl, of a very becoming demeanor, entered the room, and dropping a courtesy, said, 'My mamma sends her compliments and begs the favor of you to lend her a chamber-pot full of coals.'"

We are reminded in this anecdote of Goldsmith's picture of the lodgings of Beau Tibbs, and of the peep into the secrets of a makeshift establishment given to a visitor by the blundering old Scotch woman.

"By this time we were arrived as high as the stairs would permit us to ascend, till we came to what he was facetiously pleased to call the first floor down the chimney; and, knocking at the door, a voice from within demanded 'Who's there?' My conductor answered that it was him. But this not satisfying the querist, the voice again repeated the demand, to which he answered louder than before; and now the door was opened by an old woman with cautious reluctance.

"When we got in he welcomed me to his house with great ceremony; and, turning to the old woman, asked where was her lady. 'Good troth,' replied she, in a peculiar dialect, 'she's washing your twa shirts at the next door, because they have taken an oath against lending the tub any longer.' 'My

two shirts,' cried he, in a tone that faltered with confusion; 'what does the idiot mean?' 'I ken what I mean weel enough,' replied the other; 'she's washing your twa shirts at the next door, because— 'Fire and fury! no more of thy stupid explanations,' cried he; 'go and inform her we have company. Were that Scotch hag to be for ever in my family, she would never learn politeness, nor forget that absurd poisonous accent of hers, or testify the smallest specimen of breeding or high life; and yet it is very surprising too, as I had her from a Parliament man, a friend of mine from the Highlands, one of the politest men in the world; but that's a secret.'”\*

Let us linger a little in Green Arbor Court, a place consecrated by the genius and the poverty of Goldsmith, but recently obliterated in the course of modern improvements. The writer of this memoir visited it not many years since on a literary pilgrimage, and may be excused for repeating a description of it which he has heretofore inserted in another publication. "It then existed in its pristine state, and was a small square of tall and miserable houses, the very intestines of which seemed turned inside out, to judge from the old garments and frippery that fluttered from every window. It appeared to be a region of washerwomen, and lines were stretched about the little square, on which clothes were dangling to dry.

"Just as we entered the square, a scuffle took place between two viragoes about a disputed right to a washtub, and immediately the whole community was in a hubbub. Heads in mob-caps popped out of every window, and such a clamor of tongues ensued that I was fain to stop my ears. Every amazon took part with one or other of the disputants, and brandished her arms, dripping with soapsuds, and fired away from her window as from the embrasure of a fortress; while the screams of children nestled and cradled in every procreant chamber of this hive, waking with the noise, set up their shrill pipes to swell the general concert.”†

While in these forlorn quarters, suffering under extreme depression of spirits, caused by his failure at Surgeons' Hall, the disappointment of his hopes, and his harsh collisions with Griffiths, Goldsmith wrote the following letter to his brother Henry, some parts of which are most touchingly mournful.

\* Citizen of the World, Letter iv.

† Tales of a Traveller.

“DEAR SIR: Your punctuality in answering a man whose trade is writing, is more than I had reason to expect; and yet you see me generally fill a whole sheet, which is all the recompense I can make for being so frequently troublesome. The behavior of Mr. Wells and Mr. Lawder is a little extraordinary. However, their answering neither you nor me is a sufficient indication of their disliking the employment which I assigned them. As their conduct is different from what I had expected, so I have made an alteration in mine. I shall, the beginning of next month, send over two hundred and fifty books,\* which are all that I fancy can be well sold among you, and I would have you make some distinction in the persons who have subscribed. The money, which will amount to sixty pounds, may be left with Mr. Bradley as soon as possible. I am not certain but I shall quickly have occasion for it.

“I have met with no disappointment with respect to my East India voyage, nor are my resolutions altered; though, at the same time, I must confess, it gives me some pain to think I am almost beginning the world at the age of thirty-one. Though I never had a day’s sickness since I saw you, yet I am not that strong, active man you once knew me. You scarcely can conceive how much eight years of disappointment, anguish, and study have worn me down. If I remember right you are seven or eight years older than me, yet I dare venture to say, that, if a stranger saw us both, he would pay me the honors of seniority. Imagine to yourself a pale, melancholy visage, with two great wrinkles between the eyebrows, with an eye disgustingly severe, and a big wig; and you may have a perfect picture of my present appearance. On the other hand, I conceive you as perfectly sleek and healthy, passing many a happy day among your own children or those who knew you a child.

“Since I knew what it was to be a man, this is a pleasure I have not known. I have passed my days among a parcel of cool, designing beings, and have contracted all their suspicious manner in my own behavior. I should actually be as unfit for the society of my friends at home, as I detest that which I am obliged to partake of here. I can now neither partake of the pleasure of a revel, nor contribute to raise its jollity. I can neither laugh nor drink; have contracted a hesitating, dis-

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\* The Inquiry into Polite Literature. His previous remarks apply to the subscription.

agreeable manner of speaking, and a visage that looks ill-nature itself; in short, I have thought myself into a settled melancholy, and an utter disgust of all that life brings with it. Whence this romantic turn that all our family are possessed with? Whence this love for every place and every country but that in which we reside—for every occupation but our own? this desire of fortune, and yet this eagerness to dissipate? I perceive, my dear sir, that I am at intervals for indulging this splenetic manner, and following my own taste, regardless of yours.

“The reasons you have given me for breeding up your son a scholar are judicious and convincing; I should, however, be glad to know for what particular profession he is designed. If he be assiduous and divested of strong passions (for passions in youth always lead to pleasure), he may do very well in your college; for it must be owned that the industrious poor have good encouragement there, perhaps better than in any other in Europe. But if he has ambition, strong passions, and an exquisite sensibility of contempt, do not send him there, unless you have no other trade for him but your own. It is impossible to conceive how much may be done by proper education at home. A boy, for instance, who understands perfectly well Latin, French, arithmetic, and the principles of the civil law, and can write a fine hand, has an education that may qualify him for any undertaking; and these parts of learning should be carefully inculcated, let him be designed for whatever calling he will.

“Above all things, let him never touch a romance or novel; these paint beauty in colors more charming than nature, and describe happiness that man never tastes. How delusive, how destructive, are those pictures of consummate bliss! They teach the youthful mind to sigh after beauty and happiness that never existed; to despise the little good which fortune has mixed in our cup, by expecting more than she ever gave; and, in general, take the word of a man who has seen the world, and who has studied human nature more by experience than precept; take my word for it, I say, that books teach us very little of the world. The greatest merit in a state of poverty would only serve to make the possessor ridiculous—may distress, but cannot relieve him. Frugality, and even avarice, in the lower orders of mankind, are true ambition. These afford the only ladder for the poor to rise to preferment. Teach then, my dear sir, to your son, thrift and economy. Let his

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duce the hero of the poem as lying in a paltry alehouse. You may take the following specimen of the manner, which I flatter myself is quite original. The room in which he lies may be described somewhat in this way:

“ ‘ The window, patched with paper, lent a ray  
That feebly show'd the state in which he lay;  
The sanded floor that grits beneath the tread,  
The humid wall with paltry pictures spread;  
The game of goose was there exposed to view,  
And the twelve rules the royal martyr drew;  
The Seasons, framed with listing, found a place,  
And Prussia's monarch show'd his lamp black face.  
The morn was cold: he views with keen desire  
A rusty grate unconscious of a fire;  
An unpaid reckoning on the frieze was scored,  
And five crack'd teacups dress'd the chimney board.' ”

“ And now imagine, after his soliloquy, the landlord to make his appearance in order to dun him for the reckoning:

“ ‘ Not with that face, so servile and so gay,  
That welcomes every stranger that can pay:  
With sulky eye he smoked the patient man,  
Then pull'd his breeches tight, and thus began,' etc.\* ”

“ All this is taken, you see, from nature. It is a good remark of Montaigne's, that the wisest men often have friends with whom they do not care how much they play the fool. Take my present follies as instances of my regard. Poetry is a much easier and more agreeable species of composition than prose; and could a man live by it, it were not unpleasant employment to be a poet. I am resolved to leave no space, though I should fill it up only by telling you, what you very well know already, I mean that I am your most affectionate friend and brother,

“ OLIVER GOLDSMITH. ”

The Life of Voltaire, alluded to in the latter part of the preceding letter, was the literary job undertaken to satisfy the demands of Griffiths. It was to have preceded a translation of the *Henriade*, by Ned Purdon, Goldsmith's old schoolmate, now a Grub Street writer, who starved rather than lived by the exercise of his pen, and often tasked Goldsmith's scanty means to relieve his hunger. His miserable career was summed up by our poet in the following lines written some

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\* The projected poem, of which the above were specimens, appears never to have been completed.



years after the time we are treating of, on hearing that he had suddenly dropped dead in Smithfield:

“ Here lies poor Ned Purdon, from misery freed,  
 Who long was a bookseller’s hack;  
 He led such a damnable life in this world,  
 I don’t think he’ll wish to come back.”

The memoir and translation, though advertised to form a volume, were not published together; but appeared separately in a magazine.

As to the heroi-comical poem, also, cited in the foregoing letter, it appears to have perished in embryo. Had it been brought to maturity we should have had further traits of autobiography; the room already described was probably his own squalid quarters in Green Arbor Court; and in a subsequent morsel of the poem we have the poet himself, under the euphonious name of Scroggin:

“ Where the Red Lion peering o’er the way,  
 Invites each passing stranger that can pay:  
 Where Calvert’s butt and Parson’s black champaigne  
 Regale the drabs and bloods of Drury Lane:  
 There, in a lonely room, from bailiffs snug,  
 The muse found Scroggin stretch’d beneath a rug;  
 A nightcap deck’d his brows instead of bay,  
 A cap by night, a stocking all the day!”

It is to be regretted that this poetical conception was not carried out; like the author’s other writings, it might have abounded with pictures of life and touches of nature drawn from his own observation and experience, and mellowed by his own humane and tolerant spirit; and might have been a worthy companion or rather contrast to his “Traveller” and “Deserted Village,” and have remained in the language a first-rate specimen of the mock-heroic.

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## CHAPTER XI.

PUBLICATION OF “THE INQUIRY”—ATTACKED BY GRIFFITHS’ REVIEW—KENRICK THE LITERARY ISHMAELITE—PERIODICAL LITERATURE—GOLDSMITH’S ESSAYS—GARRICK AS A MANAGER—SMOLLETT AND HIS SCHEMES—CHANGE OF LODGINGS—THE ROBIN HOOD CLUB.

TOWARD the end of March, 1759, the treatise on which Goldsmith had laid so much stress, on which he at one time had

calculated to defray the expenses of his outfit to India, and to which he had adverted in his correspondence with Griffiths, made its appearance. It was published by the Dodsleys, and entitled "An Inquiry into the Present State of Polite Learning in Europe."

In the present day, when the whole field of contemporary literature is so widely surveyed and amply discussed, and when the current productions of every country are constantly collated and ably criticised, a treatise like that of Goldsmith would be considered as extremely limited and unsatisfactory; but at that time it possessed novelty in its views and wideness in its scope, and being indued with the peculiar charm of style inseparable from the author, it commanded public attention and a profitable sale. As it was the most important production that had yet come from Goldsmith's pen, he was anxious to have the credit of it; yet it appeared without his name on the title-page. The authorship, however, was well known throughout the world of letters, and the author had now grown into sufficient literary importance to become an object of hostility to the underlings of the press. One of the most virulent attacks upon him was in a criticism on this treatise, and appeared in the *Monthly Review*, to which he himself had been recently a contributor. It slandered him as a man while it decried him as an author, and accused him, by innuendo, of "laboring under the infamy of having, by the vilest and meanest actions, forfeited all pretensions to honor and honesty," and of practising "those acts which bring the sharper to the cart's tail or the pillory."

It will be remembered that the *Review* was owned by Griffiths the bookseller, with whom Goldsmith had recently had a misunderstanding. The criticism, therefore, was no doubt dictated by the lingerings of resentment; and the imputations upon Goldsmith's character for honor and honesty, and the vile and mean actions hinted at, could only allude to the unfortunate pawning of the clothes. All this, too, was after Griffiths had received the affecting letter from Goldsmith, drawing a picture of his poverty and perplexities, and after the latter had made him a literary compensation. Griffiths, in fact, was sensible of the falsehood and extravagance of the attack, and tried to exonerate himself by declaring that the criticism was written by a person in his employ; but we see no difference in atrocity between him who wields the knife and him who hires the cut-throat. It may be

well, however, in passing, to bestow our mite of notoriety upon the miscreant who launched the slander. He deserves it for a long course of dastardly and venomous attacks, not merely upon Goldsmith, but upon most of the successful authors of the day. His name was Kenrick. He was originally a mechanic, but, possessing some degree of talent and industry, applied himself to literature as a profession. This he pursued for many years, and tried his hand in every department of prose and poetry; he wrote plays and satires, philosophical tracts, critical dissertations, and works on philology; nothing from his pen ever rose to first-rate excellence, or gained him a popular name, though he received from some university the degree of Doctor of Laws. Dr. Johnson characterized his literary career in one short sentence. "Sir, he is one of the many who have made themselves *public* without making themselves *known*."

Soured by his own want of success, jealous of the success of others, his natural irritability of temper increased by habits of intemperance, he at length abandoned himself to the practice of reviewing, and became one of the Ishmaelites of the press. In this his malignant bitterness soon gave him a notoriety which his talents had never been able to attain. We shall dismiss him for the present with the following sketch of him by the hand of one of his contemporaries:

"Dreaming of genius which he never had,  
 Half wit, half fool, half critic, and half mad;  
 Seizing, like Shirley, on the poet's lyre,  
 With all his rage, but not one spark of fire,  
 Eager for slaughter, and resolved to tear  
 From others' brows that wreath he must not wear—  
 Next Kenrick came: all furious and replete  
 With brandy, malice, pertness, and conceit;  
 Unskill'd in classic lore, through envy blind  
 To all that's beauteous, learned, or refined;  
 For faults alone behold the savage prowl,  
 With reason's offal glut his ravening soul;  
 Pleased with his prey, its inmost blood he drinks,  
 And mumbles, paws, and turns it—till it stinks."

The British press about this time was extravagantly fruitful of periodical publications. That "oldest inhabitant," the *Gentleman's Magazine*, almost coeval with St. John's gate which graced its title-page, had long been elbowed by magazines and reviews of all kinds; Johnson's Rambler had introduced the fashion of periodical essays, which he had followed up in his *Adventurer* and *Idler*. Imitations had sprung up on every

side, under every variety of name; until British literature was entirely overrun by a weedy and transient efflorescence. Many of these rival periodicals choked each other almost at the outset, and few of them have escaped oblivion.

Goldsmith wrote for some of the most successful, such as the *Bee*, the *Busy-Body*, and the *Lady's Magazine*. His essays, though characterized by his delightful style, his pure, benevolent morality, and his mellow, unobtrusive humor, did not produce equal effect at first with more garish writings of infinitely less value; they did not "strike," as it is termed; but they had that rare and enduring merit which rises in estimation on every perusal. They gradually stole upon the heart of the public, were copied into numerous contemporary publications, and now they are garnered up among the choice productions of British literature.

In his Inquiry into the State of Polite Learning, Goldsmith had given offence to David Garrick, at that time the autocrat of the Drama, and was doomed to experience its effect. A clamor had been raised against Garrick for exercising a despotism over the stage, and bringing forward nothing but old plays to the exclusion of original productions. Walpole joined in this charge. "Garrick," said he, "is treating the town as it deserves and likes to be treated; with scenes, fireworks, and *his own writings*. A good new play I never expect to see more; nor have seen since the Provoked Husband, which came out when I was at school." Goldsmith, who was extremely fond of the theatre, and felt the evils of this system, inveighed in his treatise against the wrongs experienced by authors at the hands of managers. "Our poet's performance," said he, "must undergo a process truly chemical before it is presented to the public. It must be tried in the manager's fire; strained through a licenser, suffer from repeated corrections, till it may be a mere *caput mortuum* when it arrives before the public." Again. "Getting a play on even in three or four years is a privilege reserved only for the happy few who have the arts of courting the manager as well as the muse; who have adulation to please his vanity, powerful patrons to support their merit, or money to indemnify disappointment. Our Saxon ancestors had but one name for a wit and a witch. I will not dispute the propriety of uniting those characters then; but the man who under present discouragements ventures to write for the stage, whatever claim he may have to the appellation of a wit, at least has no right to be called a

conjuror." But a passage perhaps which touched more sensibly than all the rest on the sensibilities of Garrick, was the following.

"I have no particular spleen against the fellow who sweeps the stage with the besom, or the hero who brushes it with his train. It were a matter of indifference to me whether our heroines are in keeping, or our candle-snuffers burn their fingers, did not such make a great part of public care and polite conversation. Our actors assume all that state off the stage which they do on it; and, to use an expression borrowed from the green-room, every one is *up* in his part. I am sorry to say it, they seem to forget their real characters."

These strictures were considered by Garrick as intended for himself, and they were rankling in his mind when Goldsmith waited upon him and solicited his vote for the vacant secretaryship of the Society of Arts, of which the manager was a member. Garrick, puffed up by his dramatic renown and his intimacy with the great, and knowing Goldsmith only by his budding reputation, may not have considered him of sufficient importance to be conciliated. In reply to his solicitations, he observed that he could hardly expect his friendly exertions after the unprovoked attack he had made upon his management. Goldsmith replied that he had indulged in no personalities, and had only spoken what he believed to be the truth. He made no further apology nor application; failed to get the appointment, and considered Garrick his enemy. In the second edition of his treatise he expunged or modified the passages which had given the manager offence; but though the author and actor became intimate in after years, this false step at the outset of their intercourse was never forgotten.

About this time Goldsmith engaged with Dr. Smollett, who was about to launch the *British Magazine*. Smollett was a complete schemer and speculator in literature, and intent upon enterprises that had money rather than reputation in view. Goldsmith has a good-humored hit at this propensity in one of his papers in the *Bee*, in which he represents Johnson, Hume, and others taking seats in the stage-coach bound for Fame, while Smollett prefers that destined for Riches.

Another prominent employer of Goldsmith was Mr. John Newbery, who engaged him to contribute occasional essays to a newspaper entitled the *Public Ledger*, which made its first appearance on the 12th of January, 1760. His most valuable and characteristic contributions to this paper were his Chinese

Letters, subsequently modified into the *Citizen of the World*. These lucubrations attracted general attention; they were reprinted in the various periodical publications of the day, and met with great applause. The name of the author, however, was as yet but little known.

Being now in easier circumstances, and in the receipt of frequent sums from the booksellers, Goldsmith, about the middle of 1760, emerged from his dismal abode in Green Arbor Court, and took respectable apartments in Wine Office Court, Fleet Street.

Still he continued to look back with considerate benevolence to the poor hostess, whose necessities he had relieved by pawning his gala coat, for we are told that "he often supplied her with food from his own table, and visited her frequently with the sole purpose to be kind to her."

He now became a member of a debating club, called the Robin Hood, which used to meet near Temple Bar, and in which Burke, while yet a Temple student, had first tried his powers. Goldsmith spoke here occasionally, and is recorded in the Robin Hood archives as "a candid disputant, with a clear head and an honest heart, though coming but seldom to the society." His relish was for clubs of a more social, jovial nature, and he was never fond of argument. An amusing anecdote is told of his first introduction to the club, by Samuel Derrick, an Irish acquaintance of some humor. On entering, Goldsmith was struck with the self-important appearance of the chairman ensconced in a large gilt chair. "This," said he, "must be the Lord Chancellor at least." "No, no," replied Derrick, "he's only master of the *rolls*."—The chairman was a *baker*.

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## CHAPTER XII.

NEW LODGINGS—VISITS OF CEREMONY—HANGERS-ON—PILKINGTON AND THE WHITE MOUSE—INTRODUCTION TO DR. JOHNSON—DAVIES AND HIS BOOKSHOP—PRETTY MRS. DAVIES—FOOTE AND HIS PROJECTS—CRITICISM OF THE CUDGEL.

In his new lodgings in Wine-Office Court, Goldsmith began to receive visits of ceremony, and to entertain his literary friends. Among the latter he now numbered several names of

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battle with and conquer it, had made his way doggedly and gloomily, but with a noble principle of self-reliance and a disregard of foreign aid. Both had been irregular at college,—Goldsmith, as we have shown, from the levity of his nature and his social and convivial habits; Johnson, from his acerbity and gloom. When, in after life, the latter heard himself spoken of as gay and frolicsome at college, because he had joined in some riotous excesses there, “Ah, sir!” replied he, “I was mad and violent. It was bitterness which they mistook for frolic. *I was miserably poor, and I thought to fight my way by my literature and my wit.* So I disregarded all power and all authority.”

Goldsmith's poverty was never accompanied by bitterness; but neither was it accompanied by the guardian pride which kept Johnson from falling into the degrading shifts of poverty. Goldsmith had an unfortunate facility at borrowing, and helping himself along by the contributions of his friends; no doubt trusting, in his hopeful way, of one day making retribution. Johnson never hoped, and therefore never borrowed. In his sternest trials he proudly bore the ills he could not master. In his youth, when some unknown friend, seeing his shoes completely worn out, left a new pair at his chamber door, he disdained to accept the boon, and threw them away.

Though like Goldsmith an immethodical student, he had imbibed deeper draughts of knowledge, and made himself a riper scholar. While Goldsmith's happy constitution and genial humors carried him abroad into sunshine and enjoyment, Johnson's physical infirmities and mental gloom drove him upon himself; to the resources of reading and meditation; threw a deeper though darker enthusiasm into his mind, and stored a retentive memory with all kinds of knowledge.

After several years of youth passed in the country as usher, teacher, and an occasional writer for the press, Johnson, when twenty-eight years of age, came up to London with a half-written tragedy in his pocket; and David Garrick, late his pupil, and several years his junior, as a companion, both poor and penniless, both, like Goldsmith, seeking their fortune in the metropolis. “We rode and tied,” said Garrick sportively in after years of prosperity, when he spoke of their humble wayfaring. “I came to London,” said Johnson, “with twopence halfpenny in my pocket.” “Eh, what's that you say?” cried Garrick, “with twopence halfpenny in your pocket?” “Why, yes; I came with twopence halfpenny in *my* pocket,



and thou, Davy, with but three halfpence in thine." Nor was there much exaggeration in the picture; for so poor were they in purse and credit, that after their arrival they had, with difficulty, raised five pounds, by giving their joint note to a bookseller in the Strand.

Many, many years had Johnson gone on obscurely in London, "fighting his way by his literature and his wit;" enduring all the hardships and miseries of a Grub Street writer; so destitute at one time, that he and Savage the poet had walked all night about St. James's Square, both too poor to pay for a night's lodging, yet both full of poetry and patriotism, and determined to stand by their country; so shabby in dress at another time, that when he dined at Cave's, his bookseller, when there was prosperous company, he could not make his appearance at table, but had his dinner handed to him behind a screen.

Yet through all the long and dreary struggle, often diseased in mind as well as in body, he had been resolutely self-dependent and proudly self-respectful; he had fulfilled his college vow, he had "fought his way by his literature and his wit." His "Rambler" and "Idler" had made him the great moralist of the age, and his "Dictionary and History of the English Language," that stupendous monument of individual labor, had excited the admiration of the learned world. He was now at the head of intellectual society; and had become as distinguished by his conversational as his literary powers. He had become as much an autocrat in his sphere as his fellow-wayfarer and adventurer Garrick had become of the stage, and had been humorously dubbed by Smollett, "The Great Cham of Literature."

Such was Dr. Johnson, when on the 31st of May, 1761, he was to make his appearance as a guest at a literary supper given by Goldsmith, to a numerous party at his new lodgings in Wine-Office Court. It was the opening of their acquaintance. Johnson had felt and acknowledged the merit of Goldsmith as an author, and been pleased by the honorable mention made of himself in the *Bee* and the "Chinese Letters." Dr. Percy called upon Johnson to take him to Goldsmith's lodgings; he found Johnson arrayed with unusual care in a new suit of clothes, a new hat, and a well-powdered wig; and could not but notice his uncommon spruceness. "Why, sir," replied Johnson, "I hear that Goldsmith, who is a very great sloven, justifies his disregard of cleanliness and decency by quoting

my practice, and I am desirous this night to show him a better example."

The acquaintance thus commenced ripened into intimacy in the course of frequent meetings at the shop of Davies, the bookseller, in Russell Street, Covent Garden. As this was one of the literary gossiping places of the day, especially to the circle over which Johnson presided, it is worthy of some specification. Mr. Thomas Davies, noted in after times as the biographer of Garrick, had originally been on the stage, and though a small man had enacted tyrannical tragedy, with a pomp and magniloquence beyond his size, if we may trust the description given of him by Churchill in the *Rosciad*:

"Statesman all over—in plots famous grown,  
*He mouths a sentence as curs mouth a bone.*"

This unlucky sentence is said to have crippled him in the midst of his tragic career, and ultimately to have driven him from the stage. He carried into the bookselling craft somewhat of the grandiose manner of the stage, and was prone to be mouthy and magniloquent.

Churchill had intimated, that while on the stage he was more noted for his pretty wife than his good acting:

"With him came mighty Davies; on my life,  
That fellow has a very pretty wife."

"Pretty Mrs. Davies," continued to be the lode-star of his fortunes. Her tea-table became almost as much a literary lounge as her husband's shop. She found favor in the eyes of the *Ursa Major* of literature by her winning ways, as she poured out for him cups without stint of his favorite beverage. Indeed it is suggested that she was one leading cause of his habitual resort to this literary haunt. Others were drawn thither for the sake of Johnson's conversation, and thus it became a resort of many of the notorieties of the day. Here might occasionally be seen Bennet Langton, George Steevens, Dr. Percy, celebrated for his ancient ballads, and sometimes Warburton in prelatie state. Garrick resorted to it for a time, but soon grew shy and suspicious, declaring that most of the authors who frequented Mr. Davies's shop went merely to abuse him.

Foote, the Aristophanes of the day, was a frequent visitor; his broad face beaming with fun and waggery, and his satirical eye ever on the lookout for characters and incidents for his

farces. He was struck with the odd habits and appearance of Johnson and Goldsmith, now so often brought together in Davies's shop. He was about to put on the stage a farce called *The Orators*, intended as a hit at the Robin Hood debating club, and resolved to show up the two doctors in it for the entertainment of the town.

“What is the common price of an oak stick, sir?” said Johnson to Davies. “Sixpence,” was the reply. “Why, then, sir, give me leave to send your servant to purchase a shilling one. I'll have a double quantity; for I am told Foote means to take me off, as he calls it, and I am determined the fellow shall not do it with impunity.”

Foote had no disposition to undergo the criticism of the cudgel wielded by such potent hands, so the farce of *The Orators* appeared without the caricatures of the lexicographer and the essayist.

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### CHAPTER XIII.

ORIENTAL PROJECTS—LITERARY JOBS—THE CHEROKEE CHIEFS—  
MERRY ISLINGTON AND THE WHITE CONDUIT HOUSE—LETTERS  
ON THE HISTORY OF ENGLAND—JAMES BOSWELL—DINNER OF  
DAVIES—ANECDOTES OF JOHNSON AND GOLDSMITH.

NOTWITHSTANDING his growing success, Goldsmith continued to consider literature a mere makeshift, and his vagrant imagination teemed with schemes and plans of a grand but indefinite nature. One was for visiting the East and exploring the interior of Asia. He had, as has been before observed, a vague notion that valuable discoveries were to be made there, and many useful inventions in the arts brought back to the stock of European knowledge. “Thus, in Siberian Tartary,” observes he in one of his writings, “the natives extract a strong spirit from milk, which is a secret probably unknown to the chemists of Europe. In the most savage parts of India they are possessed of the secret of dying vegetable substances scarlet, and that of refining lead into a metal which, for hardness and color, is little inferior to silver.”

Goldsmith adds a description of the kind of person suited to such an enterprise, in which he evidently had himself in view.

“He should be a man of philosophical turn, one apt to deduce consequences of general utility from particular occurrences; neither swain with pride, nor hardened by prejudice; neither wedded to one particular system, nor instructed only in one particular science; neither wholly a botanist, nor quite an antiquarian; his mind should be tinctured with miscellaneous knowledge, and his manners humanized by an intercourse with men. He should be in some measure an enthusiast to the design; fond of travelling, from a rapid imagination and an innate love of change; furnished with a body capable of sustaining every fatigue, and a heart not easily terrified at danger.”

In 1761, when Lord Bute became prime minister on the accession of George the Third, Goldsmith drew up a memorial on the subject, suggesting the advantages to be derived from a mission to those countries solely for useful and scientific purposes; and, the better to insure success, he preceded his application to the government by an ingenious essay to the same effect in the *Public Ledger*.

His memorial and his essay were fruitless, his project most probably being deemed the dream of a visionary. Still it continued to haunt his mind, and he would often talk of making an expedition to Aleppo some time or other, when his means were greater, to inquire into the arts peculiar to the East, and to bring home such as might be valuable. Johnson, who knew how little poor Goldsmith was fitted by scientific lore for this favorite scheme of his fancy, scoffed at the project when it was mentioned to him. “Of all men,” said he, “Goldsmith is the most unfit to go out upon such an inquiry, for he is utterly ignorant of such arts as we already possess, and, consequently, could not know what would be accessions to our present stock of mechanical knowledge. Sir, he would bring home a grinding barrow, which you see in every street in London, and think that he had furnished a wonderful improvement.”

His connection with Newbery the bookseller now led him into a variety of temporary jobs, such as a pamphlet on the Cock-lane Ghost, a Life of Beau Nash, the famous Master of Ceremonies at Bath, etc.; one of the best things for his fame, however, was the remodelling and republication of his Chinese Letters under the title of “The Citizen of the World,” a work which has long since taken its merited stand among the classics of the English language. “Few works,” it has been

observed by one of his biographers, "exhibit a nicer perception, or more delicate delineation of life and manners. Wit, humor, and sentiment pervade every page; the vices and follies of the day are touched with the most playful and diverting satire; and English characteristics, in endless variety, are hit off with the pencil of a master."

In seeking materials for his varied views of life, he often mingled in strange scenes and got involved in whimsical situations. In the summer of 1762 he was one of the thousands who went to see the Cherokee chiefs, whom he mentions in one of his writings. The Indians made their appearance in grand costume, hideously painted and besmeared. In the course of the visit Goldsmith made one of the chiefs a present, who, in the ecstasy of his gratitude, gave him an embrace that left his face well bedaubed with oil and red ochre.

Toward the close of 1762 he removed to "merry Islington," then a country village, though now swallowed up in omnivorous London. He went there for the benefit of country air, his health being injured by literary application and confinement, and to be near his chief employer, Mr. Newbery, who resided in the Canonbury House. In this neighborhood he used to take his solitary rambles, sometimes extending his walks to the gardens of the "White Conduit House," so famous among the essayists of the last century. While strolling one day in these gardens, he met three females of the family of a respectable tradesman to whom he was under some obligation. With his prompt disposition to oblige, he conducted them about the garden, treated them to tea, and ran up a bill in the most open-handed manner imaginable; it was only when he came to pay that he found himself in one of his old dilemmas—he had not the wherewithal in his pocket. A scene of perplexity now took place between him and the waiter, in the midst of which came up some of his acquaintances, in whose eyes he wished to stand particularly well. This completed his mortification. There was no concealing the awkwardness of his position. The sneers of the waiter revealed it. His acquaintances amused themselves for some time at his expense, professing their inability to relieve him. When, however, they had enjoyed their banter, the waiter was paid, and poor Goldsmith enabled to convoy off the ladies with flying colors.

Among the various productions thrown off by him for the booksellers during this growing period of his reputation, was a

small work in two volumes, entitled "The History of England, in a series of Letters from a Nobleman to his Son." It was digested from Hume, Rapin, Carte, and Kennet. These authors he would read in the morning; make a few notes; ramble with a friend into the country about the skirts of "merry Islington;" return to a temperate dinner and cheerful evening; and, before going to bed, write off what had arranged itself in his head from the studies of the morning. In this way he took a more general view of the subject, and wrote in a more free and fluent style than if he had been mousing all the time among authorities. The work, like many others written by him in the earlier part of his literary career, was anonymous. Some attributed it to Lord Chesterfield, others to Lord Orrery, and others to Lord Lyttleton. The latter seemed pleased to be the putative father, and never disowned the bantling thus laid at his door; and well might he have been proud to be considered capable of producing what has been well pronounced "the most finished and elegant summary of English history in the same compass that has been or is likely to be written."

The reputation of Goldsmith, it will be perceived, grew slowly; he was known and estimated by a few; but he had not those brilliant though fallacious qualities which flash upon the public, and excite loud but transient applause. His works were more read than cited; and the charm of style, for which he was especially noted, was more apt to be felt than talked about. He used often to repine, in a half-humorous, half-querulous manner, at his tardiness in gaining the laurels which he felt to be his due. "The public," he would exclaim, "will never do me justice; whenever I write anything, they make a point to know nothing about it."

About the beginning of 1763 he became acquainted with Boswell, whose literary gossipings were destined to have a deleterious effect upon his reputation. Boswell was at that time a young man, light, buoyant, pushing, and presumptuous. He had a morbid passion for mingling in the society of men noted for wit and learning, and had just arrived from Scotland, bent upon making his way into the literary circles of the metropolis. An intimacy with Dr. Johnson, the great literary luminary of the day, was the crowning object of his aspiring and somewhat ludicrous ambition. He expected to meet him at a dinner to which he was invited at Davies the bookseller's, but was disappointed. Goldsmith was present, but he was not as

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inmate of Johnson's house and a dependent on his bounty; but who, Boswell thought, must be an irksome charge upon him. "He is poor and honest," said Goldsmith, "which is recommendation enough to Johnson."

Boswell mentioned another person of a very bad character, and wondered at Johnson's kindness to him. "He is now become miserable," said Goldsmith, "and that insures the protection of Johnson." Encomiums like these speak almost as much for the heart of him who praises as of him who is praised.

Subsequently, when Boswell had become more intense in his literary idolatry, he affected to undervalue Goldsmith, and a lurking hostility to him is discernible throughout his writings, which some have attributed to a silly spirit of jealousy of the superior esteem evinced for the poet by Dr. Johnson. We have a gleam of this in his account of the first evening he spent in company with those two eminent authors at their famous resort, the Mitre Tavern, in Fleet Street. This took place on the 1st of July, 1763. The trio supped together, and passed some time in literary conversation. On quitting the tavern, Johnson, who had now been sociably acquainted with Goldsmith for two years, and knew his merits, took him with him to drink tea with his blind pensioner, Miss Williams, a high privilege among his intimates and admirers. To Boswell, a recent acquaintance whose intrusive sycophancy had not yet made its way into his confidential intimacy, he gave no invitation. Boswell felt it with all the jealousy of a little mind. "Dr. Goldsmith," says he, in his memoirs, "being a privileged man, went with him, strutting away, and calling to me with an air of superiority, like that of an esoteric over an exoteric disciple of a sage of antiquity, 'I go to Miss Williams.' I confess I then envied him this mighty privilege, of which he seemed to be so proud; but it was not long before I obtained the same mark of distinction."

Obtained! but how? not like Goldsmith, by the force of unpretending but congenial merit, but by a course of the most pushing, contriving, and spaniel-like subserviency. Really, the ambition of the man to illustrate his mental insignificance, by continually placing himself in juxtaposition with the great lexicographer, has something in it perfectly ludicrous. Never, since the days of Don Quixote and Sancho Panza, has there been presented to the world a more whimsically contrasted pair of associates than Johnson and Boswell.

"Who is this Scotch cur at Johnson's heels?" asked some



one when Boswell had worked his way into incessant companionship. "He is not a cur," replied Goldsmith, "you are too severe; he is only a bur. Tom Davies flung him at Johnson in sport, and he has the faculty of sticking."

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## CHAPTER XIV.

HOGARTH A VISITOR AT ISLINGTON—HIS CHARACTER—STREET STUDIES—SYMPATHIES BETWEEN AUTHORS AND PAINTERS—SIR JOSHUA REYNOLDS—HIS CHARACTER—HIS DINNERS—THE LITERARY CLUB—ITS MEMBERS—JOHNSON'S REVELS WITH LANKEY AND BEAU—GOLDSMITH AT THE CLUB.

AMONG the intimates who used to visit the poet occasionally in his retreat at Islington, was Hogarth the painter. Goldsmith had spoken well of him in his essays in the *Public Ledger*, and this formed the first link in their friendship. He was at this time upward of sixty years of age, and is described as a stout, active, bustling little man, in a sky-blue coat, satirical and dogmatic, yet full of real benevolence and the love of human nature. He was the moralist and philosopher of the pencil; like Goldsmith he had sounded the depth of vice and misery, without being polluted by them; and though his pictureings had not the pervading amenity of those of the essayist, and dwelt more on the crimes and vices than the follies and humors of mankind, yet they were all calculated, in like manner, to fill the mind with instruction and precept, and to make the heart better.

Hogarth does not appear to have had much of the rural feeling with which Goldsmith was so amply endowed, and may not have accompanied him in his strolls about hedges and green lanes; but he was a fit companion with whom to explore the mazes of London, in which he was continually on the look-out for character and incident. One of Hogarth's admirers speaks of having come upon him in Castle Street, engaged in one of his street studies, watching two boys who were quarrelling; patting one on the back who flinched, and endeavoring to spirit him up to a fresh encounter. "At him again! D— him, if I would take it of him! at him again!"

A frail memorial of this intimacy between the painter and the poet exists in a portrait in oil, called "Goldsmith's Host-

ess." It is supposed to have been painted by Hogarth in the course of his visits to Islington, and given by him to the poet as a means of paying his landlady. There are no friendships among men of talents more likely to be sincere than those between painters and poets. Possessed of the same qualities of mind, governed by the same principles of taste and natural laws of grace and beauty, but applying them to different yet mutually illustrative arts, they are constantly in sympathy and never in collision with each other.

A still more congenial intimacy of the kind was that contracted by Goldsmith with Mr. afterward Sir Joshua Reynolds. The latter was now about forty years of age, a few years older than the poet, whom he charmed by the blandness and benignity of his manners, and the nobleness and generosity of his disposition, as much as he did by the graces of his pencil and the magic of his coloring. They were men of kindred genius, excelling in corresponding qualities of their several arts, for style in writing is what color is in painting; both are innate endowments, and equally magical in their effects. Certain graces and harmonies of both may be acquired by diligent study and imitation, but only in a limited degree; whereas by their natural possessors they are exercised spontaneously, almost unconsciously, and with ever-varying fascination. Reynolds soon understood and appreciated the merits of Goldsmith, and a sincere and lasting friendship ensued between them.

At Reynolds's house Goldsmith mingled in a higher range of company than he had been accustomed to. The fame of this celebrated artist, and his amenity of manners, were gathering round him men of talents of all kinds, and the increasing affluence of his circumstances enabled him to give full indulgence to his hospitable disposition. Poor Goldsmith had not yet, like Dr. Johnson, acquired reputation enough to atone for his external defects and his want of the air of good society. Miss Reynolds used to inveigh against his personal appearance, which gave her the idea, she said, of a low mechanic, a journeyman tailor. One evening at a large supper party, being called upon to give as a toast, the ugliest man she knew, she gave Dr. Goldsmith, upon which a lady who sat opposite, and whom she had never met before, shook hands with her across the table, and "hoped to become better acquainted."

We have a graphic and amusing picture of Reynolds's hospitable but motley establishment, in an account given by a

Mr. Courtenay to Sir James Mackintosh; though it speaks of a time after Reynolds had received the honor of knighthood. "There was something singular," said he, "in the style and economy of Sir Joshua's table that contributed to pleasantry and good-humor, a coarse, inelegant plenty, without any regard to order and arrangement. At five o'clock precisely, dinner was served, whether all the invited guests were arrived or not. Sir Joshua was never so fashionably ill-bred as to wait an hour perhaps for two or three persons of rank or title, and put the rest of the company out of humor by this invidious distinction. His invitations, however, did not regulate the number of his guests. Many dropped in uninvited. A table prepared for seven or eight was often compelled to contain fifteen or sixteen. There was a consequent deficiency of knives, forks, plates, and glasses. The attendance was in the same style, and those who were knowing in the ways of the house took care on sitting down to call instantly for beer, bread, or wine, that they might secure a supply before the first course was over. He was once prevailed on to furnish the table with decanters and glasses at dinner, to save time and prevent confusion. These gradually were demolished in the course of service, and were never replaced. These trifling embarrassments, however, only served to enhance the hilarity and singular pleasure of the entertainment. The wine, cookery and dishes were but little attended to; nor was the fish or venison ever talked of or recommended. Amid this convivial animated bustle among his guests, our host sat perfectly composed; always attentive to what was said, never minding what was ate or drank, but left every one at perfect liberty to scramble for himself.

Out of this casual but frequent meeting of men of talent at this hospitable board rose that association of wits, authors, scholars, and statesmen, renowned as the Literary Club. Reynolds was the first to propose a regular association of the kind, and was eagerly seconded by Johnson, who proposed as a model a club which he had formed many years previously in Ivy Lane, but which was now extinct. Like that club the number of members was limited to nine. They were to meet and sup together once a week, on Monday night, at the Turk's Head on Gerard Street, Soho, and two members were to constitute a meeting. It took a regular form in the year 1764, but did not receive its literary appellation until several years afterward.

The original members were Reynolds, Johnson, Burke, Dr. Nugent, Bennet Langton, Topham Beauclerc, Chamier, Hawkins, and Goldsmith; and here a few words concerning some of the members may be acceptable. Burke was at that time about thirty-three years of age; he had mingled a little in politics, and been Under Secretary to Hamilton at Dublin, but was again a writer for the booksellers, and as yet but in the dawning of his fame. Dr. Nugent was his father-in-law, a Roman Catholic, and a physician of talent and instruction. Mr. afterward Sir John Hawkins was admitted into this association from having been a member of Johnson's Ivy Lane club. Originally an attorney, he had retired from the practice of the law, in consequence of a large fortune which fell to him in right of his wife, and was now a Middlesex magistrate. He was, moreover, a dabbler in literature and music, and was actually engaged on a history of music, which he subsequently published in five ponderous volumes. To him we are also indebted for a biography of Johnson, which appeared after the death of that eminent man. Hawkins was as mean and parsimonious as he was pompous and conceited. He forbore to partake of the suppers at the club, and begged therefore to be excused from paying his share of the reckoning. "And was he excused?" asked Dr. Burney of Johnson. "Oh yes, for no man is angry at another for being inferior to himself. We all scorned him and admitted his plea. Yet I really believe him to be an honest man at bottom, though to be sure he is penurious, and he is mean, and it must be owned he has a tendency to savageness." He did not remain above two or three years in the club; being in a manner elbowed out in consequence of his rudeness to Burke.

Mr. Anthony Chamier was secretary in the War Office, and a friend of Beauclerc, by whom he was proposed. We have left our mention of Bennet Langton and Topham Beauclerc until the last, because we have most to say about them. They were doubtless induced to join the club through their devotion to Johnson, and the intimacy of these two very young and aristocratic young men with the stern and somewhat melancholy moralist is among the curiosities of literature.

Bennet Langton was of an ancient family, who held their ancestral estate of Langton in Lincolnshire, a great title to respect with Johnson. "Langton, sir," he would say, "has a grant of free warren from Henry the Second; and Cardinal Stephen Langton, in King John's reign, was of this family."

Langton was of a mild, contemplative, enthusiastic nature. When but eighteen years of age he was so delighted with reading Johnson's "Rambler," that he came to London chiefly with a view to obtain an introduction to the author. Boswell gives us an account of his first interview, which took place in the morning. It is not often that the personal appearance of an author agrees with the preconceived ideas of his admirer. Langton, from perusing the writings of Johnson, expected to find him a decent, well-dressed, in short a remarkably decorous philosopher. Instead of which, down from his bedchamber about noon, came, as newly risen, a large uncouth figure, with a little dark wig which scarcely covered his head, and his clothes hanging loose about him. But his conversation was so rich, so animated, and so forcible, and his religious and political notions so congenial with those in which Langton had been educated, that he conceived for him that veneration and attachment which he ever preserved.

Langton went to pursue his studies at Trinity College, Oxford, where Johnson saw much of him during a visit which he paid to the university. He found him in close intimacy with Topham Beauclerc, a youth two years older than himself, very gay and dissipated, and wondered what sympathies could draw two young men together of such opposite characters. On becoming acquainted with Beauclerc he found that, rake though he was, he possessed an ardent love of literature, an acute understanding, polished wit, innate gentility and high aristocratic breeding. He was, moreover, the only son of Lord Sidney Beauclerc and grandson of the Duke of St. Albans, and was thought in some particulars to have a resemblance to Charles the Second. These were high recommendations with Johnson, and when the youth testified a profound respect for him and an ardent admiration of his talents the conquest was complete, so that in a "short time," says Boswell, "the moral pious Johnson and the gay dissipated Beauclerc were companions."

The intimacy begun in college chambers was continued when the youths came to town during the vacations. The uncouth, unwieldy moralist was flattered at finding himself an object of idolatry to two high-born, high-bred, aristocratic young men, and throwing gravity aside, was ready to join in their vagaries and play the part of a "young man upon town." Such at least is the picture given of him by Boswell

on one occasion when Beauclerc and Langton having supped together at a tavern determined to give Johnson a rouse at three o'clock in the morning. They accordingly rapped violently at the door of his chambers in the Temple. The indignant sage sallied forth in his shirt, poker in hand, and a little black wig on the top of his head, instead of helmet; prepared to wreak vengeance on the assailants of his castle; but when his two young friends, Lankey and Beau, as he used to call them, presented themselves, summoning him forth to a morning ramble, his whole manner changed. "What, is it you, ye dogs?" cried he. "Faith, I'll have a frisk with you!"

So said so done. They sallied forth together into Covent Garden; figured among the green grocers and fruit women, just come in from the country with their hampers; repaired to a neighboring tavern, where Johnson brewed a bowl of *bishop*, a favorite beverage with him, grew merry over his cups, and anathematized sleep in two lines from Lord Lansdowne's drinking song:

"Short, very short, be then thy reign,  
For I'm in haste to laugh and drink again."

They then took boat again, rowed to Billingsgate, and Johnson and Beauclerc determined, like "mad wags," to "keep it up" for the rest of the day. Langton, however, the most sober-minded of the three, pleaded an engagement to breakfast with some young ladies; whereupon the great moralist reproached him with "leaving his social friends to go and sit with a set of wretched *unidea'd* girls."

This madcap freak of the great lexicographer made a sensation, as may well be supposed, among his intimates. "I heard of your frolic t'other night," said Garrick to him; "you'll be in the *Chronicle*." He uttered worse forebodings to others. "I shall have my old friend to bail out of the round-house," said he. Johnson, however, valued himself upon having thus enacted a chapter in the "Rake's Progress," and crowed over Garrick on the occasion. "*He* durst not do such a thing!" chuckled he. "his *wife* would not *let* him!"

When these two young men entered the club, Langton was about twenty-two, and Beauclerc about twenty-four years of age, and both were launched on London life. Langton, however, was still the mild, enthusiastic scholar, steeped to the lips with fine conversational powers, and an invaluable talent

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demur; at least so says the pompous Hawkins. "As he wrote for the booksellers, we of the club looked on him as a mere literary drudge, equal to the task of compiling and translating, but little capable of original and still less of poetical composition."

Even for some time after his admission, he continued to be regarded in a dubious light by some of the members. Johnson and Reynolds, of course, were well aware of his merits, nor was Burke a stranger to them; but to the others he was as yet a sealed book, and the outside was not prepossessing. His ungainly person and awkward manners were against him with men accustomed to the graces of society, and he was not sufficiently at home to give play to his humor and to that bonhomie which won the hearts of all who knew him. He felt strange and out of place in this new sphere; he felt at times the cool satirical eye of the courtly Beauclerc scanning him, and the more he attempted to appear at his ease, the more awkward he became.

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## CHAPTER XV.

JOHNSON A MONITOR TO GOLDSMITH—FINDS HIM IN DISTRESS WITH HIS LANDLADY—RELIEVED BY THE VICAR OF WAKEFIELD—THE ORATORIO—POEM OF THE TRAVELLER—THE POET AND HIS DOG—SUCCESS OF THE POEM—ASTONISHMENT OF THE CLUB—OBSERVATIONS ON THE POEM.

JOHNSON had now become one of Goldsmith's best friends and advisers. He knew all the weak points of his character, but he knew also his merits; and while he would rebuke him like a child, and rail at his errors and follies, he would suffer no one else to undervalue him. Goldsmith knew the soundness of his judgment and his practical benevolence, and often sought his counsel and aid amid the difficulties into which his heedlessness was continually plunging him.

"I received one morning," says Johnson, "a message from poor Goldsmith that he was in great distress, and, as it was not in his power to come to me, begging that I would come to him as soon as possible. I sent him a guinea, and promised to come to him directly. I accordingly went as soon as I was



dressed, and found that his landlady had arrested him for his rent, at which he was in a violent passion; I perceived that he had already changed my guinea, and had a bottle of Madeira and a glass before him. I put the cork into the bottle, desired he would be calm, and began to talk to him of the means by which he might be extricated. He then told me he had a novel ready for the press, which he produced to me. I looked into it and saw its merit; told the landlady I should soon return; and, having gone to a bookseller, sold it for sixty pounds. I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill."

The novel in question was the "Vicar of Wakefield;" the bookseller to whom Johnson sold it was Francis Newbery, nephew to John. Strange as it may seem, this captivating work, which has obtained and preserved an almost unrivalled popularity in various languages, was so little appreciated by the bookseller, that he kept it by him for nearly two years unpublished!

Goldsmith had, as yet, produced nothing of moment in poetry. Among his literary jobs, it is true, was an oratorio entitled "The Captivity," founded on the bondage of the Israelites in Babylon. It was one of those unhappy offsprings of the muse ushered into existence amid the distortions of music. Most of the oratorio has passed into oblivion; but the following song from it will never die:

"The wretch condemned from life to part,  
Still, still on hope relies,  
And every pang that rends the heart  
Bids expectation rise.

"Hope, like the glimmering taper's light,  
Illumes and cheers our way;  
And still, as darker grows the night,  
Emits a brighter ray."

Goldsmith distrusted his qualifications to succeed in poetry, and doubted the disposition of the public mind in regard to it. "I fear," said he, "I have come too late into the world; Pope and other poets have taken up the places in the temple of Fame; and as few at any period can possess poetical reputation, a man of genius can now hardly acquire it." Again, on another occasion, he observes: "Of all kinds of ambition, as things are now circumstanced, perhaps that which pursues poetical fame is the wildest. What from the increased refine-

ment of the times, from the diversity of judgment produced by opposing systems of criticism, and from the more prevalent divisions of opinion influenced by party, the strongest and happiest efforts can expect to please but in a very narrow circle."

At this very time he had by him his poem of "The Traveller." The plan of it, as has already been observed, was conceived many years before, during his travels in Switzerland, and a sketch of it sent from that country to his brother Henry in Ireland. The original outline is said to have embraced a wider scope; but it was probably contracted through diffidence, in the process of finishing the parts. It had lain by him for several years in a crude state, and it was with extreme hesitation and after much revision that he at length submitted it to Dr. Johnson. The frank and warm approbation of the latter encouraged him to finish it for the press; and Dr. Johnson himself contributed a few lines toward the conclusion.

We hear much about "poetic inspiration," and "the poet's eye in a fine frenzy rolling;" but Sir Joshua Reynolds gives an anecdote of Goldsmith while engaged upon his poem, calculated to cure our notions about the ardor of composition. Calling upon the poet one day, he opened the door without ceremony, and found him in the double occupation of turning a couplet and teaching a pet dog to sit upon his haunches. At one time he would glance his eye at his desk, and at another shake his finger at the dog to make him retain his position. The last lines on the page were still wet; they form a part of the description of Italy:

"By sports like these are all their cares beguiled,  
The sports of children satisfy the child."

Goldsmith, with his usual good-humor, joined in the laugh caused by his whimsical employment, and acknowledged that his boyish sport with the dog suggested the stanza.

The poem was published on the 19th of December, 1764, in a quarto form, by Newbery, and was the first of his works to which Goldsmith prefixed his name. As a testimony of cherished and well-merited affection, he dedicated it to his brother Henry. There is an amusing affectation of indifference as to its fate expressed in the dedication. "What reception a poem may find," says he, "which has neither abuse, party, nor blank verse to support it, I cannot tell, nor am I solicitous to know." The truth is, no one was more emulous and anxious for poetic fame; and never was he more anxious than in the present

instance, for it was his grand stake. Dr. Johnson aided the launching of the poem by a favorable notice in the *Critical Review*; other periodical works came out in its favor. Some of the author's friends complained that it did not command instant and wide popularity; that it was a poem to win, not to strike; it went on rapidly increasing in favor; in three months a second edition was issued; shortly afterward a third; then a fourth; and, before the year was out, the author was pronounced the best poet of his time.

The appearance of "The Traveller" at once altered Goldsmith's intellectual standing in the estimation of society; but its effect upon the club, if we may judge from the account given by Hawkins, was most ludicrous. They were lost in astonishment that a "newspaper essayist" and "bookseller's drudge" should have written such a poem. On the evening of its announcement to them Goldsmith had gone away early, after "rattling away as usual," and they knew not how to reconcile his heedless garrulity with the serene beauty, the easy grace, the sound good sense, and the occasional elevation of his poetry. They could scarcely believe that such magic numbers had flowed from a man to whom in general, says Johnson, "it was with difficulty they could give a hearing." "Well," exclaimed Chamier, "I do believe he wrote this poem himself, and let me tell you, that is believing a great deal."

At the next meeting of the club Chamier sounded the author a little about his poem. "Mr. Goldsmith," said he, "what do you mean by the last word in the first line of your 'Traveller,' 'remote, unfriended, melancholy, *slow*'? do you mean tardiness of locomotion?" "Yes," replied Goldsmith inconsiderately, being probably flurried at the moment. "No, sir," interposed his protecting friend Johnson, "you did not mean tardiness of locomotion; you meant that sluggishness of mind which comes upon a man in solitude." "Ah," exclaimed Goldsmith, "that was what I meant." Chamier immediately believed that Johnson himself had written the line, and a rumor became prevalent that he was the author of many of the finest passages. This was ultimately set at rest by Johnson himself, who marked with a pencil all the verses he had contributed, nine in number, inserted toward the conclusion, and by no means the best in the poem. He moreover, with generous warmth, pronounced it the finest poem that had appeared since the days of Pope.

But one of the highest testimonials to the charm of the poem was given by Miss Reynolds, who had toasted poor Goldsmith

as the ugliest man of her acquaintance. Shortly after the appearance of "The Traveller," Dr. Johnson read it aloud from beginning to end in her presence. "Well," exclaimed she, when he had finished, "I never more shall think Dr. Goldsmith ugly!"

On another occasion, when the merits of "The Traveller" were discussed at Reynolds's board, Langton declared "There was not a bad line in the poem, not one of Dryden's careless verses." "I was glad," observed Reynolds, "to hear Charles Fox say it was one of the finest poems in the English language." "Why were you glad?" rejoined Langton; "you surely had no doubt of this before." "No," interposed Johnson, decisively; "the merit of 'The Traveller' is so well established that Mr. Fox's praise cannot augment it, nor his censure diminish it."

Boswell, who was absent from England at the time of the publication of "The Traveller," was astonished, on his return, to find Goldsmith, whom he had so much undervalued, suddenly elevated almost to a par with his idol. He accounted for it by concluding that much both of the sentiments and expression of the poem had been derived from conversations with Johnson. "He imitates you, sir," said this incarnation of toadyism. "Why, no, sir," replied Johnson, "Jack Hawksworth is one of my imitators, but not Goldsmith. Goldy, sir, has great merit." "But, sir, he is much indebted to you for his getting so high in the public estimation." "Why, sir, he has, perhaps, got *sooner* to it by his intimacy with me."

The poem went through several editions in the course of the first year, and received some few additions and corrections from the author's pen. It produced a golden harvest to Mr. Newbery, but all the remuneration on record, doled out by his niggard hand to the author, was twenty guineas!

## CHAPTER XVI.

NEW LODGINGS—JOHNSON'S COMPLIMENT—A TITLED PATRON—THE POET AT NORTHUMBERLAND HOUSE—HIS INDEPENDENCE OF THE GREAT—THE COUNTESS OF NORTHUMBERLAND—EDWIN AND ANGELINA—GOSFORD AND LORD CLARE—PUBLICATION OF ESSAYS—EVILS OF A RISING REPUTATION—HANGERS-ON—JOB WRITING—GOODY TWO SHOES—A MEDICAL CAMPAIGN—MRS. SIDEBOTHAM.

GOLDSMITH, now that he was rising in the world, and becoming a notoriety, felt himself called upon to improve his style of living. He accordingly emerged from Wine-Office Court, and took chambers in the Temple. It is true they were but of humble pretensions, situated on what was then the library staircase, and it would appear that he was a kind of inmate with Jeffs, the butler of the society. Still he was in the Temple, that classic region rendered famous by the *Spectator* and other essayists, as the abode of gay wits and thoughtful men of letters; and which, with its retired courts and embowered gardens, in the very heart of a noisy metropolis, is, to the quiet-seeking student and author, an oasis freshening with verdure in the midst of a desert. Johnson, who had become a kind of growling supervisor of the poet's affairs, paid him a visit soon after he had installed himself in his new quarters, and went prying about the apartment, in his near-sighted manner, examining everything minutely. Goldsmith was fidgeted by this curious scrutiny, and apprehending a disposition to find fault, exclaimed, with the air of a man who had money in both pockets, "I shall soon be in better chambers than these." The harmless bravado drew a reply from Johnson, which touched the chord of proper pride. "Nay, sir," said he, "never mind that. Nil te quæsiveris extra," implying that his reputation rendered him independent of outward show. Happy would it have been for poor Goldsmith, could he have kept this consolatory compliment perpetually in mind, and squared his expenses accordingly.

Among the persons of rank who were struck with the merits of "The Traveller" was the Earl (afterward Duke) of Northumberland. He procured several other of Goldsmith's writ

ings, the perusal of which tended to elevate the author in his good opinion, and to gain for him his good will. The earl held the office of Lord Lieutenant of Ireland, and understanding Goldsmith was an Irishman, was disposed to extend to him the patronage which his high post afforded. He intimated the same to his relative, Dr. Percy, who, he found, was well acquainted with the poet, and expressed a wish that the latter should wait upon him. Here, then, was another opportunity for Goldsmith to better his fortune, had he been knowing and worldly enough to profit by it. Unluckily the path to fortune lay through the aristocratical mazes of Northumberland House, and the poet blundered at the outset. The following is the account he used to give of his visit: "I dressed myself in the best manner I could, and, after studying some compliments I thought necessary on such an occasion, proceeded to Northumberland House, and acquainted the servants that I had particular business with the duke. They showed me into an antechamber, where, after waiting some time, a gentleman, very elegantly dressed, made his appearance; taking him for the duke, I delivered all the fine things I had composed in order to compliment him on the honor he had done me; when, to my great astonishment, he told me I had mistaken him for his master, who would see me immediately. At that instant the duke came into the apartment, and I was so confounded on the occasion, that I wanted words barely sufficient to express the sense I entertained of the duke's politeness, and went away exceedingly chagrined at the blunder I had committed."

Sir John Hawkins, in his life of Dr. Johnson, gives some further particulars of this visit, of which he was, in part, a witness. "Having one day," says he, "a call to make on the late Duke, then Earl, of Northumberland, I found Goldsmith waiting for an audience in an outer room; I asked him what had brought him there; he told me, an invitation from his lordship. I made my business as short as I could, and, as a reason, mentioned that Dr. Goldsmith was waiting without. The earl asked me if I was acquainted with him. I told him that I was, adding what I thought most likely to recommend him. I retired, and stayed in the outer room to take him home. Upon his coming out, I asked him the result of his conversation. 'His lordship,' said he, 'told me he had read my poem, meaning "The Traveller," and was much delighted with it; that he was going to be lord-lieutenant of Ireland,

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was of too stately and aristocratical a nature to be much to his taste, and we do not find that he became familiar in it.

He was much more at home at Gosfield, the noble seat of his countryman, Robert Nugent, afterward Baron Nugent and Viscount Clare, who appreciated his merits even more heartily than the Earl of Northumberland, and occasionally made him his guest both in town and country. Nugent is described as a jovial voluptuary, who left the Roman Catholic for the Protestant religion, with a view to bettering his fortunes; he had an Irishman's inclination for rich widows, and an Irishman's luck with the sex; having been thrice married and gained a fortune with each wife. He was now nearly sixty, with a remarkably loud voice, broad Irish brogue, and ready, but somewhat coarse wit. With all his occasional coarseness he was capable of high thought, and had produced poems which showed a truly poetic vein. He was long a member of the House of Commons, where his ready wit, his fearless decision, and good-humored audacity of expression, always gained him a hearing, though his tall person and awkward manner gained him the nickname of Squire Gawky, among the political scribblers of the day. With a patron of this jovial temperament, Goldsmith probably felt more at ease than with those of higher refinement.

The celebrity which Goldsmith had acquired by his poem of "The Traveller," occasioned a resuscitation of many of his miscellaneous and anonymous tales and essays from the various newspapers and other transient publications in which they lay dormant. These he published in 1765, in a collected form, under the title of "Essays by Mr. Goldsmith." "The following essays," observes he in his preface, "have already appeared at different times, and in different publications. The pamphlets in which they were inserted being generally unsuccessful, these shared the common fate, without assisting the booksellers' aims, or extending the author's reputation. The public were too strenuously employed with their own follies to be assiduous in estimating mine; so that many of my best attempts in this way have fallen victims to the transient topic of the times—the Ghost in Cock-lane, or the Siege of Ticonderoga.

"But, though they have passed pretty silently into the world, I can by no means complain of their circulation. The magazines and papers of the day have indeed been liberal enough in this respect. Most of these essays have been regu-



larly reprinted twice or thrice a year, and conveyed to the public through the kennel of some engaging compilation. If there be a pride in multiplied editions, I have seen some of my labors sixteen times reprinted, and claimed by different parents as their own. I have seen them flourish at the beginning with praise, and signed at the end with the names of Philautos, Philaethes, Phileleutheros, and Philanthropos. It is time, however, at last to vindicate my claims; and as these entertainers of the public, as they call themselves, have partly lived upon me for some years, let me now try if I cannot live a little upon myself."

It was but little, in fact, for all the pecuniary emolument he received from the volume was twenty guineas. It had a good circulation, however, was translated into French, and has maintained its stand among the British classics.

Notwithstanding that the reputation of Goldsmith had greatly risen, his finances were often at a very low ebb, owing to his heedlessness as to expense, his liability to be imposed upon, and a spontaneous and irresistible propensity to give to every one who asked. The very rise in his reputation had increased these embarrassments. It had enlarged his circle of needy acquaintances, authors poorer in pocket than himself, who came in search of literary counsel; which generally meant a guinea and a breakfast. And then his Irish hangers-on! "Our Doctor," said one of these sponges, "had a constant levee of his distressed countrymen, whose wants, as far as he was able, he always relieved; and he has often been known to leave himself without a guinea, in order to supply the necessities of others."

This constant drainage of the purse therefore obliged him to undertake all jobs proposed by the booksellers, and to keep up a kind of running account with Mr. Newbery; who was his banker on all occasions, sometimes for pounds, sometimes for shillings; but who was a rigid accountant, and took care to be amply repaid in manuscript. Many effusions hastily penned in these moments of exigency, were published anonymously, and never claimed. Some of them have but recently been traced to his pen; while of many the true authorship will probably never be discovered. Among others it is suggested, and with great probability, that he wrote for Mr. Newbery the famous nursery story of "Goody Two Shoes," which appeared in 1765, at a moment when Goldsmith was scribbling for Newbery, and much pressed for funds. Several quaint little tales

introduced in his Essays show that he had a turn for this species of mock history; and the advertisement and title-page bear the stamp of his sly and playful humor.

“We are desired to give notice, that there is in the press, and speedily will be published, either by subscription or otherwise, as the public shall please to determine, the History of Little Goody Two Shoes, otherwise Mrs. Margery Two Shoes; with the means by which she acquired learning and wisdom, and, in consequence thereof, her estate; set forth at large for the benefit of those

“Who, from a state of rags and care,  
And having shoes but half a pair,  
Their fortune and their fame should fix,  
And gallop in a coach and six.”

The world is probably not aware of the ingenuity, humor, good sense, and sly satire contained in many of the old English nursery-tales. They have evidently been the sportive productions of able writers, who would not trust their names to productions that might be considered beneath their dignity. The ponderous works on which they relied for immortality have perhaps sunk into oblivion, and carried their names down with them; while their unacknowledged offspring, Jack the Giant Killer, Giles Gingerbread, and Tom Thumb, flourish in wide-spreading and never-ceasing popularity.

As Goldsmith had now acquired popularity and an extensive acquaintance, he attempted, with the advice of his friends, to procure a more regular and ample support by resuming the medical profession. He accordingly launched himself upon the town in style; hired a man-servant; replenished his wardrobe at considerable expense, and appeared in a professional wig and cane, purple silk small-clothes, and a scarlet roquelaure buttoned to the chin: a fantastic garb, as we should think at the present day, but not unsuited to the fashion of the times.

With his sturdy little person thus arrayed in the unusual magnificence of purple and fine linen, and his scarlet roquelaure flaunting from his shoulders, he used to strut into the apartments of his patients swaying his three-cornered hat in one hand and his medical sceptre, the cane, in the other, and assuming an air of gravity and importance suited to the solemnity of his wig; at least, such is the picture given of him by the waiting gentlewoman who let him into the chamber of one of his lady patients.

He soon, however, grew tired and impatient of the duties and restraints of his profession; his practice was chiefly among his friends, and the fees were not sufficient for his maintenance; he was disgusted with attendance on sick-chambers and capricious patients, and looked back with longing to his tavern haunts and broad convivial meetings, from which the dignity and duties of his medical calling restrained him. At length, on prescribing to a lady of his acquaintance who, to use a hackneyed phrase, "rejoiced" in the aristocratical name of Sidebotham, a warm dispute arose between him and the apothecary as to the quantity of medicine to be administered. The doctor stood up for the rights and dignities of his profession, and resented the interference of the compounder of drugs. His rights and dignities, however, were disregarded; his wig and cane and scarlet roquelaure were of no avail; Mrs. Sidebotham sided with the hero of the pestle and mortar; and Goldsmith flung out of the house in a passion. "I am determined henceforth," said he to Topham Beauclerc, "to leave off prescribing for friends." "Do so, my dear doctor," was the reply; "whenever you undertake to kill, let it be only your enemies."

This was the end of Goldsmith's medical career.

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## CHAPTER XVII.

PUBLICATION OF THE VICAR OF WAKEFIELD—OPINIONS CONCERNING IT—OF DR. JOHNSON—OF ROGERS THE POET—OF GOETHE—ITS MERITS—EXQUISITE EXTRACT—ATTACK BY KENRICK—REPLY—BOOK-BUILDING—PROJECT OF A COMEDY.

THE success of the poem of "The Traveller," and the popularity which it had conferred on its author, now roused the attention of the bookseller in whose hands the novel of "The Vicar of Wakefield" had been slumbering for nearly two long years. The idea has generally prevailed that it was Mr. John Newbery to whom the manuscript had been sold, and much surprise has been expressed that he should be insensible to its merit and suffer it to remain unpublished, while putting forth various inferior writings by the same author. This, however, is a mistake; it was his nephew, Francis Newbery, who had become the fortunate purchaser. Still the delay is equally un-

accountable. Some have imagined that the uncle and nephew had business arrangements together, in which this work was included, and that the elder Newbery, dubious of its success, retarded the publication until the full harvest of "The Traveller" should be reaped. Booksellers are prone to make egregious mistakes as to the merit of works in manuscript; and to undervalue, if not reject, those of classic and enduring excellence, when destitute of that false brilliancy commonly called "effect." In the present instance, an intellect vastly superior to that of either of the booksellers was equally at fault. Dr. Johnson, speaking of the work to Boswell, some time subsequent to its publication, observed, "I myself did not think it would have had much success. It was written and sold to a bookseller before 'The Traveller,' but published after, so little expectation had the bookseller from it. Had it been sold after 'The Traveller,' he might have had twice as much money; *though sixty guineas was no mean price.*"

Sixty guineas for the Vicar of Wakefield! and this could be pronounced *no mean price* by Dr. Johnson, at that time the arbiter of British talent, and who had had an opportunity of witnessing the effect of the work upon the public mind; for its success was immediate. It came out on the 27th of March, 1766; before the end of May a second edition was called for; in three months more a third; and so it went on, widening in a popularity that has never flagged. Rogers, the Nestor of British literature, whose refined purity of taste and exquisite mental organization, rendered him eminently calculated to appreciate a work of the kind, declared that of all the books, which, through the fitful changes of three generations he had seen rise and fall, the charm of the Vicar of Wakefield had alone continued as at first; and could he revisit the world after an interval of many more generations, he should as surely look to find it undiminished. Nor has its celebrity been confined to Great Britain. Though so exclusively a picture of British scenes and manners, it has been translated into almost every language, and everywhere its charm has been the same. Goethe, the great genius of Germany, declared in his eighty-first year, that it was his delight at the age of twenty, that it had in a manner formed a part of his education, influencing his taste and feelings throughout life, and that he had recently read it again from beginning to end—with renewed delight, and with a grateful sense of the early benefit derived from it.

It is needless to expatiate upon the qualities of a work which

has thus passed from country to country, and language to language, until it is now known throughout the whole reading world, and is become a household book in every hand. The secret of its universal and enduring popularity is undoubtedly its truth to nature, but to nature of the most amiable kind; to nature such as Goldsmith saw it. The author, as we have occasionally shown in the course of this memoir, took his scenes and characters in this as in his other writings, from originals in his own motley experience; but he has given them as seen through the medium of his own indulgent eye, and has set them forth with the colorings of his own good head and heart. Yet how contradictory it seems that this, one of the most delightful pictures of home and homefelt happiness, should be drawn by a homeless man; that the most amiable picture of domestic virtue and all the endearments of the married state should be drawn by a bachelor, who had been severed from domestic life almost from boyhood; that one of the most tender, touching, and affecting appeals on behalf of female loveliness should have been made by a man whose deficiency in all the graces of person and manner seemed to mark him out for a cynical disparager of the sex.

We cannot refrain from transcribing from the work a short passage illustrative of what we have said, and which within a wonderfully small compass comprises a world of beauty of imagery, tenderness of feeling, delicacy and refinement of thought, and matchless purity of style. The two stanzas which conclude it, in which are told a whole history of a woman's wrongs and sufferings, is, for pathos, simplicity, and euphony, a gem in the language. The scene depicted is where the poor Vicar is gathering around him the wrecks of his shattered family, and endeavoring to rally them back to happiness.

“The next morning the sun arose with peculiar warmth for the season, so that we agreed to breakfast together on the honeysuckle bank; where, while we sat, my youngest daughter at my request joined her voice to the concert on the trees about us. It was in this place my poor Olivia first met her seducer, and every object served to recall her sadness. But that melancholy which is excited by objects of pleasure, or inspired by sounds of harmony, soothes the heart instead of corroding it. Her mother, too, upon this occasion, felt a pleasing distress, and wept, and loved her daughter as before. ‘Do, my pretty Olivia,’ cried she, ‘let us have that melancholy air your father was so fond of; your sister Sophy has already

obliged us. Do, child; it will please your old father.' She complied in a manner so exquisitely pathetic as moved me.

“ ‘When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melancholy,  
What art can wash her guilt away?

“ ‘The only art her guilt to cover,  
To hide her shame from every eye,  
To give repentance to her lover,  
And wring his bosom—is to die.’ ”

Scarce had the Vicar of Wakefield made its appearance and been received with acclamation, than its author was subjected to one of the usual penalties that attend success. He was attacked in the newspapers. In one of the chapters he had introduced his ballad of the Hermit, of which, as we have mentioned, a few copies had been printed some considerable time previously for the use of the Countess of Northumberland. This brought forth the following article in a fashionable journal of the day.

“ *To the Printer of the St. James's Chronicle.*

“SIR: In the Reliques of Ancient Poetry, published about two years ago, is a very beautiful little ballad, called ‘A Friar of Orders Gray.’ The ingenious editor, Mr. Percy, supposes that the stanzas sung by Ophelia in the play of *Hamlet* were parts of some ballad well known in Shakespeare’s time, and from these stanzas, with the addition of one or two of his own to connect them, he had formed the above-mentioned ballad; the subject of which is, a lady comes to a convent to inquire for her love who had been driven there by her disdain. She is answered by a friar that he is dead:

“ ‘No, no, he is dead, gone to his death’s bed.  
He never will come again.’

The lady weeps and laments her cruelty; the friar endeavors to comfort her with morality and religion, but all in vain; she expresses the deepest grief and the most tender sentiments of love, till at last the friar discovers himself:

“ ‘And lo! beneath this gown of gray  
Thy own true love appears.’

“This catastrophe is very fine, and the whole, joined with the greatest tenderness, has the greatest simplicity; yet, though this ballad was so recently published in the Ancient

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riched the publisher, but not the author. Goldsmith no doubt thought himself entitled to participate in the profits of the repeated editions; and a memorandum, still extant, shows that he drew upon Mr. Francis Newbery, in the month of June, for fifteen guineas, but that the bill was returned dishonored. He continued therefore his usual job-work for the booksellers, writing introductions, prefaces, and head and tail pieces for new works; revising, touching up, and modifying travels and voyages; making compilations of prose and poetry, and "building books," as he sportively termed it. These tasks required little labor or talent, but that taste and touch which are the magic of gifted minds. His terms began to be proportioned to his celebrity. If his price was at any time objected to, "Why, sir," he would say, "it may seem large; but then a man may be many years working in obscurity before his taste and reputation are fixed or estimated; and then he is, as in other professions, only paid for his previous labors."

He was, however, prepared to try his fortune in a different walk of literature from any he had yet attempted. We have repeatedly adverted to his fondness for the drama; he was a frequent attendant at the theatres; though, as we have shown, he considered them under gross mismanagement. He thought, too, that a vicious taste prevailed among those who wrote for the stage. "A new species of dramatic composition," says he, in one of his essays, "has been introduced under the name of *sentimental comedy*, in which the virtues of private life are exhibited, rather than the vices exposed; and the distresses rather than the faults of mankind make our interest in the piece. In these plays almost all the characters are good, and exceedingly generous; they are lavish enough of their tin money on the stage; and though they want humor, have abundance of sentiment and feeling. If they happen to have faults or foibles, the spectator is taught not only to pardon, but to applaud them in consideration of the goodness of their hearts; so that folly, instead of being ridiculed, is commended, and the comedy aims at touching our passions, without the power of being truly pathetic. In this manner we are likely to lose one great source of entertainment on the stage; for while the comic poet is invading the province of the tragic muse, he leaves her lively sister quite neglected. Of this, however, he is no ways solicitous, as he measures his fame by his profits. . . .

"Humor at present seems to be departing from the stage;



and it will soon happen that our comic players will have nothing left for it but a fine coat and a song. It depends upon the audience whether they will actually drive those poor merry creatures from the stage, or sit at a play as gloomy as at the tabernacle. It is not easy to recover an art when once lost; and it will be a just punishment, that when, by our being too fastidious, we have banished humor from the stage, we should ourselves be deprived of the art of laughing."

Symptoms of reform in the drama had recently taken place. The comedy of the *Clandestine Marriage*, the joint production of Colman and Garrick, and suggested by Hogarth's inimitable pictures of "Marriage a la mode," had taken the town by storm crowded the theatres with fashionable audiences, and formed one of the leading literary topics of the year. Goldsmith's emulation was roused by its success. The comedy was in what he considered the legitimate line, totally different from the sentimental school; it presented pictures of real life delineations of character and touches of humor, in which he felt himself calculated to excel. The consequence was that in the course of this year (1766), he commenced a comedy of the same class, to be entitled the *Good-Natured Man*, at which he diligently wrought whenever the hurried occupation of "book building" allowed him leisure.

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## CHAPTER XVIII.

### SOCIAL POSITION OF GOLDSMITH — HIS COLLOQUIAL CONTESTS WITH JOHNSON—ANECDOTES AND ILLUSTRATIONS.

THE social position of Goldsmith had undergone a material change since the publication of "The Traveller." Before that event he was but partially known as the author of some clever anonymous writings, and had been a tolerated member of the club and the Johnson circle, without much being expected from him. Now he had suddenly risen to literary fame, and become one of the *lions* of the day. The highest regions of intellectual society were now open to him; but he was not prepared to move in them with confidence and success. Ballymahon had not been a good school of manners at the outset of life; nor had his experience as a "poor student" at colleges and medical schools contributed to give him the polish of

society. He had brought from Ireland, as he said, nothing but his "brogue and his blunders," and they had never left him. He had travelled, it is true; but the Continental tour which in those days gave the finishing grace to the education of a patrician youth, had, with poor Goldsmith, been little better than a course of literary vagabondizing. It had enriched his mind, deepened and widened the benevolence of his heart, and filled his memory with enchanting pictures, but it had contributed little to disciplining him for the polite intercourse of the world. His life in London had hitherto been a struggle with sordid cares and sad humiliations. "You scarcely can conceive," wrote he some time previously to his brother, "how much eight years of disappointment, anguish, and study have worn me down." Several more years had since been added to the term during which he had trod the lowly walks of life. He had been a tutor, an apothecary's drudge, a petty physician of the suburbs, a bookseller's hack, drudging for daily bread. Each separate walk had been beset by its peculiar thorns and humiliations. It is wonderful how his heart retained its gentleness and kindness through all these trials; how his mind rose above the "meannesses of poverty," to which, as he says, he was compelled to submit; but it would be still more wonderful, had his manners acquired a tone corresponding to the innate grace and refinement of his intellect. He was near forty years of age when he published "The Traveller," and was lifted by it into celebrity. As is beautifully said of him by one of his biographers, "he has fought his way to consideration and esteem; but he bears upon him the scars of his twelve years' conflict; of the mean sorrows through which he has passed; and of the cheap indulgences he has sought relief and help from. There is nothing plastic in his nature now. His manners and habits are completely formed; and in them any further success can make little favorable change, whatever it may effect for his mind or genius."\*

We are not to be surprised, therefore, at finding him make an awkward figure in the elegant drawing-rooms which were now open to him, and disappointing those who had formed an idea of him from the fascinating ease and gracefulness of his poetry.

Even the literary club, and the circle of which it formed a

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\* Forster's Goldsmith.

part, after their surprise at the intellectual flights of which he showed himself capable, fell into a conventional mode of judging and talking of him, and of placing him in absurd and whimsical points of view. His very celebrity operated here to his disadvantage. It brought him into continual comparison with Johnson, who was the oracle of that circle and had given it a tone. Conversation was the great staple there, and of this Johnson was a master. He had been a reader and thinker from childhood; his melancholy temperament, which unfitted him for the pleasures of youth, had made him so. For many years past the vast variety of works he had been obliged to consult in preparing his Dictionary, had stored an uncommonly retentive memory with facts on all kinds of subjects; making it a perfect colloquial armory. "He had all his life," says Boswell, "habituated himself to consider conversation as a trial of intellectual vigor and skill. He had disciplined himself as a talker as well as a writer, making it a rule to impart whatever he knew in the most forcible language he could put it in, so that by constant practice and never suffering any careless expression to escape him, he had attained an extraordinary accuracy and command of language."

His common conversation in all companies, according to Sir Joshua Reynolds, was such as to secure him universal attention, something above the usual colloquial style being always expected from him.

"I do not care," said Orme, the historian of Hindostan, "on what subject Johnson talks; but I love better to hear him talk than anybody. He either gives you new thoughts or a new coloring."

A stronger and more graphic eulogium is given by Dr. Percy. "The conversation of Johnson," says he, "is strong and clear, and may be compared to an antique statue, where every vein and muscle is distinct and clear."

Such was the colloquial giant with which Goldsmith's celebrity and his habits of intimacy brought him into continual comparison; can we wonder that he should appear to disadvantage? Conversation grave, discursive, and disputatious, such as Johnson excelled and delighted in, was to him a severe task, and he never was good at a task of any kind. He had not, like Johnson, a vast fund of acquired facts to draw upon; nor a retentive memory to furnish them forth when wanted. He could not, like the great lexicographer, mould his ideas and balance his periods while talking. He had a flow of ideas

but it was apt to be hurried and confused, and as he said of himself, he had contracted a hesitating and disagreeable manner of speaking. He used to say that he always argued best when he argued alone; that is to say, he could master a subject in his study, with his pen in his hand; but, when he came into company he grew confused, and was unable to talk about it. Johnson made a remark concerning him to somewhat of the same purport. "No man," said he, "is more foolish than Goldsmith when he has not a pen in his hand, or more wise when he has." Yet with all this conscious deficiency he was continually getting involved in colloquial contests with Johnson and other prime talkers of the literary circle. He felt that he had become a notoriety; that he had entered the lists and was expected to make fight; so with that heedlessness which characterized him in everything else he dashed on at a venture; trusting to chance in this as in other things, and hoping occasionally to make a lucky hit. Johnson perceived his haphazard temerity, but gave him no credit for the real diffidence which lay at bottom. "The misfortune of Goldsmith in conversation," said he, "is this, he goes on without knowing how he is to get off. His genius is great, but his knowledge is small. As they say of a generous man, it is a pity he is not rich, we may say of Goldsmith it is a pity he is not knowing. He would not keep his knowledge to himself." And, on another occasion, he observes: "Goldsmith, rather than not talk, will talk of what he knows himself to be ignorant, which can only end in exposing him. If in company with two founders, he would fall a talking on the method of making cannon, though both of them would soon see that he did not know what metal a cannon is made of." And again: "Goldsmith should not be forever attempting to shine in conversation; he has not temper for it, he is so much mortified when he fails. Sir, a game of jokes is composed partly of skill, partly of chance; a man may be beat at times by one who has not the tenth part of his wit. Now Goldsmith, putting himself against another, is like a man laying a hundred to one, who cannot spare the hundred. It is not worth a man's while. A man should not lay a hundred to one unless he can easily spare it, though he has a hundred chances for him; he can get but a guinea, and he may lose a hundred. Goldsmith is in this state. When he contends, if he gets the better, it is a very little addition to a man of his literary reputation; if he does not get the better, he is miserably vexed."

Johnson was not aware how much he was himself to blame in producing this vexation. "Goldsmith," said Miss Reynolds, "always appeared to be overawed by Johnson, particularly when in company with people of any consequence; always as if impressed with fear of disgrace; and indeed well he might. I have been witness to many mortifications he has suffered in Dr. Johnson's company."

It may not have been disgrace that he feared, but rudeness. The great lexicographer, spoiled by the homage of society, was still more prone than himself to lose temper when the argument went against him. He could not brook appearing to be worsted; but would attempt to bear down his adversary by the rolling thunder of his periods; and when that failed, would become downright insulting. Boswell called it "having recourse to some sudden mode of robust sophistry;" but Goldsmith designated it much more happily. "There is no arguing with Johnson," said he, "*for when his pistol misses fire, he knocks you down with the butt end of it.*"\*

In several of the intellectual collisions recorded by Boswell as triumphs of Dr. Johnson, it really appears to us that Goldsmith had the best both of the wit and the argument, and especially of the courtesy and good-nature.

On one occasion he certainly gave Johnson a capital reproof as to his own colloquial peculiarities. Talking of fables, Goldsmith observed that the animals introduced in them seldom talked in character. "For instance," said he, "the fable of the little fishes, who saw birds fly over their heads, and, envying them, petitioned Jupiter to be changed into birds. The skill consists in making them talk like little fishes." Just then observing that Dr. Johnson was shaking his sides and laughing, he immediately added, "Why, Dr. Johnson, this is not so easy as you seem to think; for if you were to make little fishes talk, they would talk like whales."

But though Goldsmith suffered frequent mortifications in society from the overbearing, and sometimes harsh, conduct of Johnson, he always did justice to his benevolence. When royal pensions were granted to Dr. Johnson and Dr. Shebeare, a punster remarked, that the king had pensioned a *she-*

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\* The following is given by Boswell, as an instance of robust sophistry: "Once, when I was pressing upon him with visible advantage, he stopped me thus, 'My dear Boswell, let's have no more of this; you'll make nothing of it. I'd rather hear you whistle a Scotch tune.'"

*bear* and a *he-bear*; to which Goldsmith replied, "Johnson, to be sure, has a roughness in his manner, but no man alive has a more tender heart. *He has nothing of the bear but the skin.*"

Goldsmith, in conversation, shone most when he least thought of shining; when he gave up all effort to appear wise and learned, or to cope with the oracular sententiousness of Johnson, and gave way to his natural impulses. Even Boswell could perceive his merits on these occasions. "For my part," said he, condescendingly, "I like very well to hear *honest Goldsmith* talk away carelessly;" and many a much wiser man than Boswell delighted in those outpourings of a fertile fancy and a generous heart. In his happy moods, Goldsmith had an artless simplicity and buoyant good-humor, that led to a thousand amusing blunders and whimsical confessions, much to the entertainment of his intimates; yet, in his most thoughtless garrulity, there was occasionally the gleam of the gold and the flash of the diamond.

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## CHAPTER XIX.

SOCIAL RESORTS—THE SHILLING WHIST CLUB—A PRACTICAL JOKE  
—THE WEDNESDAY CLUB—THE "TUN OF MAN"—THE PIG  
BUTCHER—TOM KING—HUGH KELLY—GLOVER AND HIS CHAR-  
ACTERISTICS.

THOUGH Goldsmith's pride and ambition led him to mingle occasionally with high society, and to engage in the colloquial conflicts of the learned circle, in both of which he was ill at ease and conscious of being undervalued, yet he had some social resorts in which he indemnified himself for their restraints by indulging his humor without control. One of them was a shilling whist club, which held its meetings at the Devil Tavern, near Temple Bar, a place rendered classic, we are told, by a club held there in old times, to which "rare Ben Jonson" had furnished the rules. The company was of a familiar, unceremonious kind, delighting in that very questionable wit which consists in playing off practical jokes upon each other. Of one of these Goldsmith was made the butt. Coming to the club one night in a hackney coach, he gave the coachman by mistake a guinea instead of a shilling, which he set down as a

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of several works of superficial merit, but which had sufficient vogue to inflate his vanity. This, however, must have been mortified on his first introduction to Johnson; after sitting a short time he got up to take leave, expressing a fear that a longer visit might be troublesome. "Not in the least, sir," said the surly moralist, "I had forgotten you were in the room." Johnson used to speak of him as a man who had written more than he had read.

A prime wag of this club was one of Goldsmith's poor countrymen and hangers-on, by the name of Glover. He had originally been educated for the medical profession, but had taken in early life to the stage, though apparently without much success. While performing at Cork, he undertook, partly in jest, to restore life to the body of a malefactor, who had just been executed. To the astonishment of every one, himself among the number, he succeeded. The miracle took wind. He abandoned the stage, resumed the wig and cane, and considered his fortune as secure. Unluckily, there were not many dead people to be restored to life in Ireland; his practice did not equal his expectation, so he came to London, where he continued to dabble indifferently, and rather unprofitably, in physic and literature.

He was a great frequenter of the Globe and Devil taverns, where he used to amuse the company by his talent at story-telling and his powers of mimicry, giving capital imitations of Garrick, Foote, Colman, Sterne, and other public characters of the day. He seldom happened to have money enough to pay his reckoning, but was always sure to find some ready purse among those who had been amused by his humors. Goldsmith, of course, was one of the readiest. It was through him that Glover was admitted to the Wednesday Club, of which his theatrical imitations became the delight. Glover, however, was a little anxious for the dignity of his patron, which appeared to him to suffer from the over-familiarity of some of the members of the club. He was especially shocked by the free and easy tone in which Goldsmith was addressed by the pig-butcher: "Come, Noll," would he say as he pledged him, "here's my service to you, old boy!"

Glover whispered to Goldsmith that he "should not allow such liberties." "Let him alone," was the reply, "you'll see how civilly I'll let him down." After a time, he called out, with marked ceremony and politeness, "Mr. B., I have the honor of drinking your good health." Alas! dignity was not



poor Goldsmith's forte: he could keep no one at a distance. "Thank'ee, thank'ee, Noll," nodded the pig-butcher, scarce taking the pipe out of his mouth. "I don't see the effect of your reproof," whispered Glover. "I give it up," replied Goldsmith, with a good-humored shrug, "I ought to have known before now there is no putting a pig in the right way."

Johnson used to be severe upon Goldsmith for mingling in these motley circles, observing, that, having been originally poor, he had contracted a love for low company. Goldsmith, however, was guided not by a taste for what was low, but for what was comic and characteristic. It was the feeling of the artist; the feeling which furnished out some of his best scenes in familiar life; the feeling with which "rare Ben Jonson" sought these very haunts and circles in days of yore, to study "Every Man in his Humor."

It was not always, however, that the humor of these associates was to his taste: as they became boisterous in their merriment, he was apt to become depressed. "The company of fools," says he, in one of his essays, "may at first make us smile; but at last never fails of making us melancholy." "Often he would become moody," says Glover, "and would leave the party abruptly to go home and brood over his misfortune."

It is possible, however, that he went home for quite a different purpose; to commit to paper some scene or passage suggested for his comedy of *The Good-Natured Man*. The elaboration of humor is often a most serious task; and we have never witnessed a more perfect picture of mental misery than was once presented to us by a popular dramatic writer—still, we hope, living—whom we found in the agonics of producing a farce which subsequently set the theatres in a roar.

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## CHAPTER XX.

THE GREAT CHAM OF LITERATURE AND THE KING—SCENE AT SIR JOSHUA REYNOLDS'S—GOLDSMITH ACCUSED OF JEALOUSY—NEGOTIATIONS WITH GARRICK—THE AUTHOR AND THE ACTOR—THEIR CORRESPONDENCE.

THE comedy of *The Good-Natured Man* was completed by Goldsmith early in 1767, and submitted to the perusal of John-

son, Burke, Reynolds, and others of the literary club, by whom it was heartily approved. Johnson, who was seldom half way either in censure or applause, pronounced it the best comedy that had been written since *The Provoked Husband*, and promised to furnish the prologue. This immediately became an object of great solicitude with Goldsmith, knowing the weight an introduction from the Great Cham of literature would have with the public; but circumstances occurred which he feared might drive the comedy and the prologue from Johnson's thoughts. The latter was in the habit of visiting the royal library at the Queen's (Buckingham) House, a noble collection of books, in the formation of which he had assisted the librarian, Mr. Bernard, with his advice. One evening, as he was seated there by the fire reading, he was surprised by the entrance of the King (George III.), then a young man; who sought this occasion to have a conversation with him. The conversation was varied and discursive; the king shifting from subject to subject according to his wont; "during the whole interview," says Boswell, "Johnson talked to his majesty with profound respect, but still in his open, manly manner, with a sonorous voice, and never in that subdued tone which is commonly used at the levee and in the drawing-room. 'I found his majesty wished I should talk,' said he, 'and I made it my business to talk. I find it does a man good to be talked to by his sovereign. In the first place, a man cannot be in a passion— It would have been well for Johnson's colloquial disputants, could he have often been under such decorous restraint. He retired from the interview highly gratified with the conversation of the King and with his gracious behavior. "Sir," said he to the librarian, "they may talk of the King as they will, but he is the finest gentleman I have ever seen." "Sir," said he subsequently to Bennet Langton, "his manners are those of as fine a gentleman as we may suppose Lewis the Fourteenth or Charles the Second."

While Johnson's face was still radiant with the reflex of royalty, he was holding forth one day to a listening group at Sir Joshua Reynolds's, who were anxious to hear every particular of this memorable conversation. Among other questions, the King had asked him whether he was writing anything. His reply was that he thought he had already done his part as a writer. "I should have thought so too," said the King, "if you had not written so well." "No man," said Johnson, commenting on this speech, "could have made a

handsomer compliment; and it was fit for a king to pay. It was decisive." "But did you make no reply to this high compliment?" asked one of the company. "No, sir," replied the profoundly deferential Johnson, "when the King had said it, it was to be so. It was not for me to bandy civilities with my sovereign."

During all the time that Johnson was thus holding forth, Goldsmith, who was present, appeared to take no interest in the royal theme, but remained seated on a sofa at a distance, in a moody fit of abstraction; at length recollecting himself, he sprang up, and advancing, exclaimed, with what Boswell calls his usual "frankness and simplicity," "Well, you acquitted yourself in this conversation better than I should have done, for I should have bowed and stammered through the whole of it." He afterward explained his seeming inattention, by saying that his mind was completely occupied about his play, and by fears lest Johnson, in his present state of royal excitement, would fail to furnish the much-desired prologue.

How natural and truthful is this explanation. Yet Boswell presumes to pronounce Goldsmith's inattention affected, and attributes it to jealousy. "It was strongly suspected," says he, "that he was fretting with chagrin and envy at the singular honor Dr. Johnson had lately enjoyed." It needed the littleness of mind of Boswell to ascribe such pitiful motives to Goldsmith, and to entertain such exaggerated notions of the honor paid to Dr. Johnson.

*The Good-Natured Man* was now ready for performance, but the question was how to get it upon the stage. The affairs of Covent Garden, for which it had been intended, were thrown in confusion by the recent death of Rich, the manager. Drury Lane was under the management of Garrick, but a feud, it will be recollected, existed between him and the poet, from the animadversions of the latter on the mismanagement of theatrical affairs, and the refusal of the former to give the poet his vote for the secretaryship of the Society of Arts. Times, however, were changed. Goldsmith when that feud took place was an anonymous writer, almost unknown to fame, and of no circulation in society.

Now he had become a literary lion; he was a member of the Literary Club; he was the associate of Johnson, Burke, Topham Beauclerc, and other magnates—in a word, he had risen to consequence in the public eye, and of course was of consequence in the eyes of David Garrick. Sir

Joshua Reynolds saw the lurking scruples of pride existing between the author and actor, and thinking it a pity that two men of such congenial talents, and who might be so serviceable to each other, should be kept asunder by a wornout pique, exerted his friendly offices to bring them together. The meeting took place in Reynolds's house in Leicester Square. Garrick, however, could not entirely put off the mock majesty of the stage; he meant to be civil, but he was rather too gracious and condescending. Tom Davies, in his "Life of Garrick," gives an amusing picture of the coming together of these punctilious parties. "The manager," says he, "was fully conscious of his (Goldsmith's) merit, and perhaps more ostentatious of his abilities to serve a dramatic author than became a man of his prudence; Goldsmith was, on his side, as fully persuaded of his own importance and independent greatness. Mr. Garrick, who had so long been treated with the complimentary language paid to a successful patentee and admired actor, expected that the writer would esteem the patronage of his play a favor; Goldsmith rejected all ideas of kindness in a bargain that was intended to be of mutual advantage to both parties, and in this he was certainly justifiable; Mr. Garrick could reasonably expect no thanks for the acting a new play, which he would have rejected if he had not been convinced it would amply reward his pains and expense. I believe the manager was willing to accept the play, but he wished to be courted to it; and the doctor was not disposed to purchase his friendship by the resignation of his sincerity." They separated, however, with an understanding on the part of Goldsmith that his play would be acted. The conduct of Garrick subsequently proved evasive, not through any lingerings of past hostility, but from habitual indecision in matters of the kind, and from real scruples of delicacy. He did not think the piece likely to succeed on the stage, and avowed that opinion to Reynolds and Johnson; but hesitated to say as much to Goldsmith, through fear of wounding his feelings. A further misunderstanding was the result of this want of decision and frankness; repeated interviews and some correspondence took place without bringing matters to a point, and in the meantime the theatrical season passed away.

Goldsmith's pocket, never well supplied, suffered grievously by this delay, and he considered himself entitled to call upon the manager, who still talked of acting the play, to advance him forty pounds upon a note of the younger Newbery. Gar-

rick readily complied, but subsequently suggested certain important alterations in the comedy as indispensable to its success; these were indignantly rejected by the author, but pertinaciously insisted on by the manager. Garrick proposed to leave the matter to the arbitration of Whitehead, the laureate, who officiated as his "reader" and elbow critic. Goldsmith was more indignant than ever, and a violent dispute ensued, which was only calmed by the interference of Burke and Reynolds.

Just at this time order came out of confusion in the affairs of Covent Garden. A pique having risen between Colman and Garrick, in the course of their joint authorship of *The Clandestine Marriage*, the former had become manager and part proprietor of Covent Garden, and was preparing to open a powerful competition with his former colleague. On hearing of this, Goldsmith made overtures to Colman; who, without waiting to consult his fellow proprietors, who were absent, gave instantly a favorable reply. Goldsmith felt the contrast of this warm, encouraging conduct, to the chilling delays and objections of Garrick. He at once abandoned his piece to the discretion of Colman. "Dear sir," says he in a letter dated Temple Garden Court, July 9th, "I am very much obliged to you for your kind partiality in my favor, and your tenderness in shortening the interval of my expectation. That the play is liable to many objections I well know, but I am happy that it is in hands the most capable in the world of removing them. If then, dear sir, you will complete your favor by putting the piece into such a state as it may be acted, or of directing me how to do it, I shall ever retain a sense of your goodness to me. And indeed, though most probably this be the last I shall ever write, yet I can't help feeling a secret satisfaction that poets for the future are likely to have a protector who declines taking advantage of their dreadful situation; and scorns that importance which may be acquired by trifling with their anxieties."

The next day Goldsmith wrote to Garrick, who was at Lichfield, informing him of his having transferred his piece to Covent Garden, for which it had been originally written, and by the patentee of which it was claimed, observing, "As I found you had very great difficulties about that piece, I complied with his desire. . . . I am extremely sorry that you should think me warm at our last meeting; your judgment certainly ought to be free, especially in a matter which must in

some measure concern your own credit and interest. I assure you, sir, I have no disposition to differ with you on this or any other account, but am, with a high opinion of your abilities, and a very real esteem, Sir, your most obedient humble servant, OLIVER GOLDSMITH."

In his reply, Garrick observed, "I was, indeed, much hurt that your warmth at our last meeting mistook my sincere and friendly attention to your play for the remains of a former misunderstanding, which I had as much forgot as if it had never existed. What I said to you at my own house I now repeat, that I felt more pain in giving my sentiments than you possibly would in receiving them. It has been the business, and ever will be, of my life to live on the best terms with men of genius; and I know that Dr. Goldsmith will have no reason to change his previous friendly disposition toward me, as I shall be glad of every future opportunity to convince him how much I am his obedient servant and well-wisher, D. GARRICK."

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## CHAPTER XXI.

MORE HACK AUTHORSHIP—TOM DAVIES AND THE ROMAN HISTORY  
—CANONBURY CASTLE—POLITICAL AUTHORSHIP—PECUNIARY  
TEMPTATION—DEATH OF NEWBERY THE ELDER.

THOUGH Goldsmith's comedy was now in train to be performed, it could not be brought out before Christmas; in the meantime, he must live. Again, therefore, he had to resort to literary jobs for his daily support. These obtained for him petty occasional sums, the largest of which was ten pounds, from the elder Newbery, for an historical compilation; but this scanty rill of quasi patronage, so sterile in its products, was likely soon to cease; Newbery being too ill to attend to business, and having to transfer the whole management of it to his nephew.

At this time Tom Davies, the sometime Roscius, sometime bibliopole, stepped forward to Goldsmith's relief, and proposed that he should undertake an easy popular history of Rome in two volumes. An arrangement was soon made. Goldsmith undertook to complete it in two years, if possible, for two hundred and fifty guineas, and forthwith set about his task with

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While Goldsmith was literally living from hand to mouth by the forced drudgery of the pen, his independence of spirit was subjected to a sore pecuniary trial. It was the opening of Lord North's administration, a time of great political excitement. The public mind was agitated by the question of American taxation, and other questions of like irritating tendency. Junius and Wilkes and other powerful writers were attacking the administration with all their force; Grub Street was stirred up to its lowest depths; inflammatory talent of all kinds was in full activity, and the kingdom was deluged with pamphlets, lampoons and libels of the grossest kinds. The ministry were looking anxiously round for literary support. It was thought that the pen of Goldsmith might be readily enlisted. His hospitable friend and countryman, Robert Nugent, politically known as Squire Gawky, had come out strenuously for colonial taxation; had been selected for a lordship of the board of trade, and raised to the rank of Baron Nugent and Viscount Clare. His example, it was thought, would be enough of itself to bring Goldsmith into the ministerial ranks, and then what writer of the day was proof against a full purse or a pension? Accordingly one Parson Scott, chaplain to Lord Sandwich, and author of *Ante Sejanus Panurge*, and other political libels in support of the administration, was sent to negotiate with the poet, who at this time was returned to town. Dr. Scott, in after years, when his political subserviency had been rewarded by two fat crown livings, used to make what he considered a good story out of this embassy to the poet. "I found him," said he, "in a miserable suit of chambers in the Temple. I told him my authority: I told how I was empowered to pay most liberally for his exertions; and, would you believe it! he was so absurd as to say, 'I can earn as much as will supply my wants without writing for any party; the assistance you offer is therefore unnecessary to me;'—and so I left him in his garret!" Who does not admire the sturdy independence of poor Goldsmith toiling in his garret for nine guineas the job, and smile with contempt at the indignant wonder of the political divine, albeit his subserviency *was* repaid by two fat crown livings?

Not long after this occurrence, Goldsmith's old friend, though frugal-handed employer, Newbery, of picture-book renown, closed his mortal career. The poet has celebrated him as the friend of all mankind; he certainly lost nothing by his friendship. He coined the brains of his authors in the times of



their exigency, and made them pay dear for the plank put out to keep them from drowning. It is not likely his death caused much lamentation among the scribbling tribe; we may express decent respect for the memory of the just, but we shed tears only at the grave of the generous.

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## CHAPTER XXII.

THEATRICAL MANŒUVRING—THE COMEDY OF “FALSE DELICACY”  
—FIRST PERFORMANCE OF “THE GOOD-NATURED MAN”—CONDUCT OF JOHNSON—CONDUCT OF THE AUTHOR—INTERMEDDLING OF THE PRESS.

THE comedy of *The Good-Natured Man* was doomed to experience delays and difficulties to the very last. Garrick, notwithstanding his professions, had still a lurking grudge against the author, and tasked his managerial arts to thwart him in his theatrical enterprise. For this purpose he undertook to build up Hugh Kelly, Goldsmith's boon companion of the Wednesday Club, as a kind of rival. Kelly had written a comedy called *False Delicacy*, in which were embodied all the meretricious qualities of the sentimental school. Garrick, though he had decried that school, and had brought out his comedy of *The Clandestine Marriage* in opposition to it, now lauded *False Delicacy* to the skies, and prepared to bring it out at Drury Lane with all possible stage effect. He even went so far as to write a prologue and epilogue for it, and to touch up some parts of the dialogue. He had become reconciled to his former colleague, Colman, and it is intimated that one condition in the treaty of peace between these potentates of the realms of pasteboard (equally prone to play into each other's hands with the confederate potentates on the great theatre of life) was, that Goldsmith's play should be kept back until Kelly's had been brought forward.

In the mean time, the poor author, little dreaming of the deleterious influence at work behind the scenes, saw the appointed time arrive and pass by without the performance of his play; while *False Delicacy* was brought out at Drury Lane (January 23, 1768) with all the trickery of managerial management. Houses were packed to applaud it to the echo; the

newspapers vied with each other in their venal praises, and night after night seemed to give it a fresh triumph.

While *False Delicacy* was thus borne on the full tide of fictitious prosperity, *The Good-Natured Man* was creeping through the last rehearsals at Covent Garden. The success of the rival piece threw a damp upon author, manager, and actors. Goldsmith went about with a face full of anxiety; Colman's hopes in the piece declined at each rehearsal; as to his fellow proprietors, they declared they had never entertained any. All the actors were discontented with their parts, excepting Ned Shuter, an excellent low comedian, and a pretty actress named Miss Walford; both of whom the poor author ever afterward held in grateful recollection.

Johnson, Goldsmith's growling monitor and unsparing castigator in times of heedless levity, stood by him at present with that protecting kindness with which he ever befriended him in time of need. He attended the rehearsals; he furnished the prologue according to promise; he pish'd and pshaw'd at any doubts and fears on the part of the author, but gave him sound counsel, and held him up with a steadfast and manly hand. Inspired by his sympathy, Goldsmith plucked up new heart, and arrayed himself for the grand trial with unusual care. Ever since his elevation into the polite world, he had improved in his wardrobe and toilet. Johnson could no longer accuse him of being shabby in his appearance; he rather went to the other extreme. On the present occasion there is an entry in the books of his tailor, Mr. William Filby, of a suit of "Tyrian bloom, satin grain, and garter blue silk breeches, £8 2s. 7d." Thus magnificently attired, he attended the theatre and watched the reception of the play, and the effect of each individual scene, with that vicissitude of feeling incident to his mercurial nature.

Johnson's prologue was solemn in itself, and being delivered by Brinsley in lugubrious tones suited to the ghost in Hamlet, seemed to throw a portentous gloom on the audience. Some of the scenes met with great applause, and at such times Goldsmith was highly elated; others went off coldly, or there were slight tokens of disapprobation, and then his spirits would sink. The fourth act saved the piece; for Shuter, who had the main comic character of Croaker, was so varied and ludicrous in his execution of the scene in which he reads an incendiary letter, that he drew down thunders of applause. On his coming behind the scenes, Goldsmith greeted him with an overflowing

heart; declaring that he exceeded his own idea of the character, and made it almost as new to him as to any of the audience.

On the whole, however, both the author and his friends were disappointed at the reception of the piece, and considered it a failure. Poor Goldsmith left the theatre with his towering hopes completely cut down. He endeavored to hide his mortification, and even to assume an air of unconcern while among his associates; but, the moment he was alone with Dr. Johnson, in whose rough but magnanimous nature he reposed unlimited confidence, he threw off all restraint and gave way to an almost childlike burst of grief. Johnson, who had shown no want of sympathy at the proper time, saw nothing in the partial disappointment of overrated expectations to warrant such ungoverned emotions, and rebuked him sternly for what he termed a silly affectation, saying that "No man should be expected to sympathize with the sorrows of vanity."

When Goldsmith had recovered from the blow, he, with his usual unreserve, made his past distress a subject of amusement to his friends. Dining, one day, in company with Dr. Johnson, at the chaplain's table at St. James's Palace, he entertained the company with a particular and comic account of all his feelings on the night of representation, and his despair when the piece was hissed. How he went, he said, to the Literary Club; chatted gayly, as if nothing had gone amiss; and, to give a greater idea of his unconcern, sang his favorite song about an old woman tossed in a blanket seventeen times as high as the moon. . . . "All this while," added he, "I was suffering horrid tortures, and, had I put a bit in my mouth, I verily believe it would have strangled me on the spot, I was so excessively ill: but I made more noise than usual to cover all that; so they never perceived my not eating, nor suspected the anguish of my heart; but, when all were gone except Johnson here, I burst out a-crying, and even swore that I would never write again."

Dr. Johnson sat in amaze at the odd frankness and childlike self-accusation of poor Goldsmith. When the latter had come to a pause, "All this, doctor," said he dryly, "I thought had been a secret between you and me, and I am sure I would not have said anything about it for the world." But Goldsmith had no secrets: his follies, his weaknesses, his errors were all thrown to the surface; his heart was really too guileless and innocent to seek mystery and concealment. It is too often the

false, designing man that is guarded in his conduct and never offends proprieties.

It is singular, however, that Goldsmith, who thus in conversation could keep nothing to himself, should be the author of a maxim which would inculcate the most thorough dissimulation. "Men of the world," says he, in one of his papers of the *Bee*, "maintain that the true end of speech is not so much to express our wants as to conceal them." How often is this quoted as one of the subtle remarks of the fine-witted Talleyrand!

*The Good-Natured Man* was performed for ten nights in succession; the third, sixth, and ninth nights were for the author's benefit; the fifth night it was commanded by their majesties; after this it was played occasionally, but rarely, having always pleased more in the closet than on the stage.

As to Kelly's comedy, Johnson pronounced it entirely devoid of character, and it has long since passed into oblivion. Yet it is an instance how an inferior production, by dint of puffing and trumpeting, may be kept up for a time on the surface of popular opinion, or rather of popular talk. What had been done for *False Delicacy* on the stage was continued by the press. The booksellers vied with the manager in launching it upon the town. They announced that the first impression of three thousand copies was exhausted before two o'clock on the day of publication; four editions, amounting to ten thousand copies, were sold in the course of the season; a public breakfast was given to Kelly at the Chapter Coffee House, and a piece of plate presented to him by the publishers. The comparative merits of the two plays were continually subjects of discussion in green-rooms, coffee-houses, and other places where theatrical questions were discussed.

Goldsmith's old enemy, Kenrick, that "viper of the press," endeavored on this as on many other occasions to detract from his well-earned fame; the poet was excessively sensitive to these attacks, and had not the art and self-command to conceal his feelings.

Some scribblers on the other side insinuated that Kelly had seen the manuscript of Goldsmith's play, while in the hands of Garrick or elsewhere, and had borrowed some of the situations and sentiments. Some of the wags of the day took a mischievous pleasure in stirring up a feud between the two authors. Goldsmith became nettled, though he could scarcely be deemed jealous of one so far his inferior. He spoke disparagingly,

though no doubt sincerely, of Kelly's play: the latter retorted. Still, when they met one day behind the scenes of Covent Garden, Goldsmith, with his customary urbanity, congratulated Kelly on his success. "If I thought you sincere, Mr. Goldsmith," replied the other, abruptly, "I should thank you." Goldsmith was not a man to harbor spleen or ill-will, and soon laughed at this unworthy rivalry: but the jealousy and envy awakened in Kelly's mind long continued. He is even accused of having given vent to his hostility by anonymous attacks in the newspapers, the basest resource of dastardly and malignant spirits; but of this there is no positive proof.

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### CHAPTER XXIII.

BURNING THE CANDLE AT BOTH ENDS—FINE APARTMENTS—FINE FURNITURE—FINE CLOTHES—FINE ACQUAINTANCES—SHOEMAKER'S HOLIDAY AND JOLLY PIGEON ASSOCIATES—PETER BARLOW, GLOVER, AND THE HAMPSTEAD HOAX—POOR FRIENDS AMONG GREAT ACQUAINTANCES.

THE profits resulting from *The Good-Natured Man* were beyond any that Goldsmith had yet derived from his works. He netted about four hundred pounds from the theatre, and one hundred pounds from his publisher.

Five hundred pounds! and all at one miraculous draught! It appeared to him wealth inexhaustible. It at once opened his heart and hand, and led him into all kinds of extravagance. The first symptom was ten guineas sent to Shuter for a box ticket for his benefit, when *The Good-Natured Man* was to be performed. The next was an entire change in his domicile. The shabby lodgings with Jeffs the butler, in which he had been worried by Johnson's scrutiny, were now exchanged for chambers more becoming a man of his ample fortune. The apartments consisted of three rooms on the second floor of No. 2 Brick Court, Middle Temple, on the right hand ascending the staircase, and overlooked the umbrageous walks of the Temple garden. The lease he purchased for £400, and then went on to furnish his rooms with mahogany sofas, card-tables, and book-cases; with curtains, mirrors, and Wilton carpets. His awkward little person was also furnished out in a style befitting his apartment; for, in addition to his suit of "Tyrian bloom,

satin grain," we find another charged about this time, in the books of Mr. Filby, in no less gorgeous terms, being "lined with silk and furnished with gold buttons." Thus lodged and thus arrayed, he invited the visits of his most aristocratic acquaintances, and no longer quailed beneath the courtly eye of Beauclerc. He gave dinners to Johnson, Reynolds, Percy, Bickerstaff, and other friends of note; and supper parties to young folks of both sexes. These last were preceded by round games of cards, at which there was more laughter than skill, and in which the sport was to cheat each other; or by romping games of forfeits and blind-man's buff, at which he enacted the lord of misrule. Blackstone, whose chambers were immediately below, and who was studiously occupied on his "Commentaries," used to complain of the racket made overhead by his revelling neighbor.

Sometimes Goldsmith would make up a rural party, composed of four or five of his "jolly pigeon" friends, to enjoy what he humorously called a "shoemaker's holiday." These would assemble at his chambers in the morning, to partake of a plentiful and rather expensive breakfast; the remains of which, with his customary benevolence, he generally gave to some poor woman in attendance. The repast ended, the party would set out on foot, in high spirits, making extensive rambles by foot-paths and green lanes to Blackheath, Wandsworth, Chelsea, Hampton Court, Highgate, or some other pleasant resort, within a few miles of London. A simple but gay and heartily relished dinner, at a country inn, crowned the excursion. In the evening they strolled back to town, all the better in health and spirits for a day spent in rural and social enjoyment. Occasionally, when extravagantly inclined, they adjourned from dinner to drink tea at the White Conduit House; and, now and then, concluded their festive day by supping at the Grecian or Temple Exchange Coffee Houses, or at the Globe Tavern, in Fleet Street. The whole expenses of the day never exceeded a crown, and were oftener from three and six pence to four shillings; for the best part of their entertainment, sweet air and rural scenes, excellent exercise and joyous conversation, cost nothing.

One of Goldsmith's humble companions, on these excursions, was his occasional amanuensis, Peter Barlow, whose quaint peculiarities afforded much amusement to the company. Peter was poor but punctilious, squaring his expenses according to his means. He always wore the same garb; fixed his regular

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that he did not know a single soul in the house. His first impulse was to return instantly and vindicate himself from all participation in the jest; but a few words from his free and easy companion dissuaded him. "Doctor," said he, coolly, "we are unknown; you quite as much as I; if you return and tell the story, it will be in the newspapers to-morrow; nay, upon recollection, I remember in one of their offices the face of that squinting fellow who sat in the corner as if he was treasuring up my stories for future use, and] we shall be sure of being exposed; let us therefore keep our own counsel."

This story was frequently afterward told by Glover, with rich dramatic effect, repeating and exaggerating the conversation, and mimicking, in ludicrous style, the embarrassment, surprise, and subsequent indignation of Goldsmith.

It is a trite saying that a wheel cannot run in two ruts; nor a man keep two opposite sets of intimates. Goldsmith sometimes found his old friends of the "jolly pigeon" order turning up rather awkwardly when he was in company with his new aristocratic acquaintances. He gave a whimsical account of the sudden apparition of one of them at his gay apartments in the Temple, who may have been a welcome visitor at his squalid quarters in Green Arbor Court. "How do you think he served me?" said he to a friend. "Why, sir, after staying away two years, he came one evening into my chambers, half drunk, as I was taking a glass of wine with Topham Beauclerc and General Oglethorpe; and sitting himself down, with most intolerable assurance inquired after my health and literary pursuits, as if he were upon the most friendly footing. I was at first so much ashamed of ever having known such a fellow, that I stifled my resentment, and drew him into a conversation on such topics as I knew he could talk upon; in which, to do him justice, he acquitted himself very reputably; when all of a sudden, as if recollecting something, he pulled two papers out of his pocket, which he presented to me with great ceremony, saying, 'Here, my dear friend, is a quarter of a pound of tea, and a half pound of sugar, I have brought you; for though it is not in my power at present to pay you the two guineas you so generously lent me, you, nor any man else, shall ever have it to say that I want gratitude.' This," added Goldsmith, "was too much. I could no longer keep in my feelings, but desired him to turn out of my chambers directly; which he very coolly did, taking up his tea and sugar; and I never saw him afterward."



## CHAPTER XXIV.

REDUCED AGAIN TO BOOK-BUILDING—RURAL RETREAT AT SHOEMAKER'S PARADISE—DEATH OF HENRY GOLDSMITH—TRIBUTES TO HIS MEMORY IN "THE DESERTED VILLAGE."

THE heedless expenses of Goldsmith, as may easily be supposed, soon brought him to the end of his "prize money," but when his purse gave out he drew upon futurity, obtaining advances from his booksellers and loans from his friends in the confident hope of soon turning up another trump. The debts which he thus thoughtlessly incurred in consequence of a transient gleam of prosperity embarrassed him for the rest of his life; so that the success of the *Good-Natured Man* may be said to have been ruinous to him.

He was soon obliged to resume his old craft of book-building, and set about his *History of Rome*, undertaken for Davies.

It was his custom, as we have shown, during the summer time, when pressed by a multiplicity of literary jobs, or urged to the accomplishment of some particular task, to take country lodgings a few miles from town, generally on the Harrow or Edgware roads, and bury himself there for weeks and months together. Sometimes he would remain closely occupied in his room, at other times he would stroll out along the lanes and hedge-rows, and taking out paper and pencil, note down thoughts to be expanded and connected at home. His summer retreat for the present year, 1768, was a little cottage with a garden, pleasantly situated about eight miles from town on the Edgware road. He took it in conjunction with a Mr. Edmund Botts, a barrister and man of letters, his neighbor in the Temple, having rooms immediately opposite him on the same floor. They had become cordial intimates, and Botts was one of those with whom Goldsmith now and then took the friendly but pernicious liberty of borrowing.

The cottage which they had hired belonged to a rich shoemaker of Piccadilly, who had embellished his little domain of half an acre with statues and jets, and all the decorations of landscape gardening; in consequence of which Goldsmith gave it the name of *The Shoemaker's Paradise*. As his fellow-occupant, Mr. Botts, drove a gig, he sometimes, in an interval

of literary labor, accompanied him to town, partook of a social dinner there, and returned with him in the evening. On one occasion, when they had probably lingered too long at the table, they came near breaking their necks on their way homeward by driving against a post on the sidewalk, while Botts was proving by the force of legal eloquence that they were in the very middle of the broad Edgeware road.

In the course of this summer Goldsmith's career of gaiety was suddenly brought to a pause by intelligence of the death of his brother Henry, then but forty-five years of age. He had led a quiet and blameless life amid the scenes of his youth, fulfilling the duties of village pastor with unaffected piety; conducting the school at Lissoy with a degree of industry and ability that gave it celebrity, and acquitting himself in all the duties of life with undeviating rectitude and the mildest benevolence. How truly Goldsmith loved and venerated him is evident in all his letters and throughout his works; in which his brother continually forms his model for an exemplification of all the most endearing of the Christian virtues; yet his affection at his death was embittered by the fear that he died with some doubt upon his mind of the warmth of his affection. Goldsmith had been urged by his friends in Ireland, since his elevation in the world, to use his influence with the great, which they supposed to be all powerful, in favor of Henry, to obtain for him church preferment. He did exert himself as far as his diffident nature would permit, but without success; we have seen that, in the case of the Earl of Northumberland, when, as Lord Lieutenant of Ireland, that nobleman proffered him his patronage, he asked nothing for himself, but only spoke on behalf of his brother. Still some of his friends, ignorant of what he had done and of how little he was able to do, accused him of negligence. It is not likely, however, that his amiable and estimable brother joined in the accusation.

To the tender and melancholy recollections of his early days awakened by the death of this loved companion of his childhood, we may attribute some of the most heartfelt passages in his "Deserted Village." Much of that poem, we are told, was composed this summer, in the course of solitary strolls about the green lanes and beautifully rural scenes of the neighborhood; and thus much of the softness and sweetness of English landscape became blended with the ruder features of Lissoy. It was in these lonely and subdued moments, when tender

regret was half mingled with self-upbraiding, that he poured forth that homage of the heart, rendered as it were at the grave of his brother. The picture of the village pastor in this poem, which, we have already hinted, was taken in part from the character of his father, embodied likewise the recollections of his brother Henry; for the natures of the father and son seem to have been identical. In the following lines, however, Goldsmith evidently contrasted the quiet, settled life of his brother, passed at home in the benevolent exercise of the Christian duties, with his own restless, vagrant career:

Remote from towns he ran his godly race,  
Nor e'er had changed, nor wished to change his place."

To us the whole character seems traced as it were in an expiatory spirit; as if, conscious of his own wandering restlessness, he sought to humble himself at the shrine of excellence which he had not been able to practise:

"At church, with meek and unaffected grace,  
His looks adorn'd the venerable place;  
Truth from his lips prevail'd with double sway,  
And fools, who came to scoff, remain'd to pray.  
The service past, around the pious man,  
With steady zeal, each honest rustic ran;  
Even children follow'd, with endearing wile,  
And pluck'd his gown, to share the good man's smile:  
His ready smile a parent's warmth express'd,  
Their welfare pleas'd him, and their cares distress'd;  
To them his heart, his love, his griefs were given,  
But all his serious thoughts had rest in heaven.  
\* \* \* \* \*

And as a bird each fond endearment tries  
To tempt its new-fledged offspring to the skies,  
He tried each art, reprov'd each dull delay,  
Allur'd to brighter worlds, *and led the way.*

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## CHAPTER XXV.

DINNER AT BICKERSTAFF'S—HIFFERNAN AND HIS IMPECUNIOSITY—  
KENRICK'S EPIGRAM—JOHNSON'S CONSOLATION—GOLDSMITH'S  
TOILET—THE BLOOM-COLORED COAT—NEW ACQUAINTANCES—  
THE HORNECKS—A TOUCH OF POETRY AND PASSION—THE  
JESSAMY BRIDE.

IN October Goldsmith returned to town and resumed his usual haunts. We hear of him at a dinner given by his

countryman, Isaac Bickerstaff, author of "Love in a Village," "Lionel and Clarissa," and other successful dramatic pieces. The dinner was to be followed by the reading by Bickerstaff of a new play. Among the guests was one Paul Hiffernan, likewise an Irishman; somewhat idle and intemperate; who lived nobody knew how nor where, sponging wherever he had a chance, and often of course upon Goldsmith, who was ever the vagabond's friend, or rather victim. Hiffernan was something of a physician, and elevated the emptiness of his purse into the dignity of a disease, which he termed *impecuniosity*, and against which he claimed a right to call for relief from the healthier purses of his friends. He was a scribbler for the newspapers, and latterly a dramatic critic, which had probably gained him an invitation to the dinner and reading. The wine and wassail, however, befogged his senses. Scarce had the author got into the second act of his play, when Hiffernan began to nod, and at length snored outright. Bickerstaff was embarrassed, but continued to read in a more elevated tone. The louder he read, the louder Hiffernan snored; until the author came to a pause. "Never mind the brute, Bick, but go on," cried Goldsmith. "He would have served Homer just so if he were here and reading his own works."

Kenrick, Goldsmith's old enemy, travestied this anecdote in the following lines, pretending that the poet had compared his countryman Bickerstaff to Homer.

"What are your Bretons, Romans, Grecians,  
Compared with thorough-bred Milesians!  
Step into Griffin's shop, he'll tell ye  
Of Goldsmith, Bickerstaff, and Kelly . . .  
And, take one Irish evidence for t'other,  
E'en Homer's self is but their foster brother."

Johnson was a rough consoler to a man when wincing under an attack of this kind. "Never mind, sir," said he to Goldsmith, when he saw that he felt the sting. "A man whose business it is to be talked of is much helped by being attacked. Fame, sir, is a shuttlecock; if it be struck only at one end of the room, it will soon fall to the ground; to keep it up, it must be struck at both ends."

Bickerstaff, at the time of which we are speaking, was in high vogue, the associate of the first wits of the day; a few years afterward he was obliged to fly the country to escape the punishment of an infamous crime. Johnson expressed great astonishment at hearing the offence for which he had fled.

“Why, sir,” said Thrale; “he had long been a suspected man.” Perhaps there was a knowing look on the part of the eminent brewer, which provoked a somewhat contemptuous reply. “By those who look close to the ground,” said Johnson, “dirt will sometimes be seen; I hope I see things from a greater distance.”

We have already noticed the improvement, or rather the increased expense, of Goldsmith’s wardrobe since his elevation into polite society. “He was fond,” says one of his contemporaries, “of exhibiting his muscular little person in the gayest apparel of the day, to which was added a bag-wig and sword.” Thus arrayed, he used to figure about in the sunshine in the Temple Gardens, much to his own satisfaction, but to the amusement of his acquaintances.

Boswell, in his memoirs, has rendered one of his suits forever famous. That worthy, on the 16th of October in the same year, gave a dinner to Johnson, Goldsmith, Reynolds, Garrick, Murphy, Bickerstaff, and Davies. Goldsmith was generally apt to bustle in at the last moment, when the guests were taking their seats at table, but on this occasion he was unusually early. While waiting for some lingerers to arrive, “he strutted about,” says Boswell, “bragging of his dress, and, I believe, was seriously vain of it, for his mind was undoubtedly prone to such impressions. ‘Come, come,’ said Garrick, ‘talk no more of that. You are perhaps the worst—eh, eh?’ Goldsmith was eagerly attempting to interrupt him, when Garrick went on, laughing ironically, ‘Nay, you will always *look* like a gentleman; but I am talking of your being well or *ill dressed*.’ ‘Well, let me tell you,’ said Goldsmith, ‘when the tailor brought home my bloom-colored coat, he said, “Sir, I have a favor to beg of you; when anybody asks you who made your clothes, be pleased to mention John Filby, at the Harrow, in Water Lane.”’ ‘Why, sir,’ cried Johnson, ‘that was because he knew the strange color would attract crowds to gaze at it, and thus they might hear of him, and see how well he could make a coat of so absurd a color.’”

But though Goldsmith might permit this raillery on the part of his friends, he was quick to resent any personalities of the kind from strangers. As he was one day walking the Strand in grand array with bag-wig and sword, he excited the merriment of two coxcombs, one of whom called to the other to “look at that fly with a long pin stuck through it.” Stung to the quick, Goldsmith’s first retort was to caution the passers-

by to be on their guard against "that brace of disguised pick-pockets"—his next was to step into the middle of the street, where there was room for action, half draw his sword, and beckon the joker, who was armed in like manner, to follow him. This was literally a war of wit which the other had not anticipated. He had no inclination to push the joke to such an extreme, but abandoning the ground, sneaked off with his brother wag amid the hootings of the spectators.

This proneness to finery in dress, however, which Boswell and others of Goldsmith's contemporaries, who did not understand the secret plies of his character, attributed to vanity, arose, we are convinced, from a widely different motive. It was from a painful idea of his own personal defects, which had been cruelly stamped upon his mind in his boyhood by the sneers and jeers of his playmates, and had been ground deeper into it by rude speeches made to him in every step of his struggling career, until it had become a constant cause of awkwardness and embarrassment. This he had experienced the more sensibly since his reputation had elevated him into polite society; and he was constantly endeavoring by the aid of dress to acquire that personal *acceptability*, if we may use the phrase, which nature had denied him. If ever he betrayed a little self-complacency on first turning out in a new suit, it may perhaps have been because he felt as if he had achieved a triumph over his ugliness.

There were circumstances too about the time of which we are treating which may have rendered Goldsmith more than usually attentive to his personal appearance. He had recently made the acquaintance of a most agreeable family from Devonshire, which he met at the house of his friend, Sir Joshua Reynolds. It consisted of Mrs. Horneck, widow of Captain Kane Horneck; two daughters, seventeen and nineteen years of age, and an only son, Charles, *the Captain in Lace*, as his sisters playfully and somewhat proudly called him, he having lately entered the Guards. The daughters are described as uncommonly beautiful, intelligent, sprightly, and agreeable. Catharine, the eldest, went among her friends by the name of *Little Comedy*, indicative, very probably, of her disposition. She was engaged to William Henry Bunbury, second son of a Suffolk baronet. The hand and heart of her sister Mary were yet unengaged, although she bore the by-name among her friends of the *Jessamy Bride*. This family was prepared, by their intimacy with Reynolds and his sister, to appreciate the

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It has been intimated that the intimacy of poor Goldsmith with the Miss Hornecks, which began in so sprightly a vein, gradually assumed something of a more tender nature, and that he was not insensible to the fascinations of the younger sister. This may account for some of the phenomena which about this time appeared in his wardrobe and toilet. During the first year of his acquaintance with these lovely girls, the tell-tale book of his tailor, Mr. William Filby, displays entries of four or five full suits, beside separate articles of dress. Among the items we find a green half-trimmed frock and breeches, lined with silk; a queen's blue dress suit; a half-dress suit of ratteen, lined with satin; a pair of silk stocking breeches, and another pair of a bloom color. Alas! poor Goldsmith! how much of this silken finery was dictated, not by vanity, but humble consciousness of thy defects; how much of it was to atone for the uncouthness of thy person, and to win favor in the eyes of the Jessamy Bride!

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## CHAPTER XXVI.

GOLDSMITH IN THE TEMPLE—JUDGE DAY AND GRATTAN—LABOR AND DISSIPATION—PUBLICATION OF THE ROMAN HISTORY—OPINIONS OF IT—HISTORY OF ANIMATED NATURE—TEMPLE ROOKERY—ANECDOTES OF A SPIDER.

IN the winter of 1768-69 Goldsmith occupied himself at his quarters in the Temple, slowly "building up" his Roman History. We have pleasant views of him in this learned and half-cloistered retreat of wits and lawyers and legal students, in the reminiscences of Judge Day of the Irish Bench, who in his advanced age delighted to recall the days of his youth, when he was a Templar, and to speak of the kindness with which he and his fellow-student, Grattan, were treated by the poet. "I was just arrived from college," said he, "full freighted with academic gleanings, and our author did not disdain to receive from me some opinions and hints toward his Greek and Roman histories. Being then a young man, I felt much flattered by the notice of so celebrated a person. He took great delight in the conversation of Grattan, whose brilliancy in the morning of life furnished full earnest of the



unrivalled splendor which awaited his meridian; and finding us dwelling together in Essex Court, near himself, where he frequently visited my immortal friend, his warm heart became naturally prepossessed toward the associate of one whom he so much admired."

The judge goes on, in his reminiscences, to give a picture of Goldsmith's social habits, similar in style to those already furnished. He frequented much the Grecian Coffee-House, then the favorite resort of the Irish and Lancashire Templars. He delighted in collecting his friends around him at evening parties at his chambers, where he entertained them with a cordial and unostentatious hospitality. "Occasionally," adds the judge, "he amused them with his flute, or with whist, neither of which he played well, particularly the latter, but, on losing his money, he never lost his temper. In a run of bad luck and worse play, he would fling his cards upon the floor and exclaim, *Byefore* George, I ought forever to renounce thee, fickle, faithless Fortune."

The judge was aware at the time that all the learned labor of poor Goldsmith upon his Roman History was mere hack work to recruit his exhausted finances. "His purse replenished," adds he, "by labors of this kind, the season of relaxation and pleasure took its turn, in attending the theatres, Ranelagh, Vauxhall, and other scenes of gayety and amusement. Whenever his funds were dissipated—and they fled more rapidly from being the dupe of many artful persons, male and female, who practised upon his benevolence—he returned to his literary labors, and shut himself up from society to provide fresh matter for his bookseller, and fresh supplies for himself."

How completely had the young student discerned the characteristics of poor, genial, generous, drudging, holiday-loving Goldsmith; toiling that he might play; earning his bread by the sweat of his brains, and then throwing it out of the window.

The Roman History was published in the middle of May, in two volumes of five hundred pages each. It was brought out without parade or pretension, and was announced as for the use of schools and colleges; but, though a work written for bread, not fame, such is its ease, perspicuity, good sense, and the delightful simplicity of its style, that it was well received by the critics, commanded a prompt and extensive sale, and has ever since remained in the hands of young and old.

Johnson, who, as we have before remarked, rarely praised or dispraised things by halves, broke forth in a warm eulogy of the author and the work, in a conversation with Boswell, to the great astonishment of the latter. "Whether we take Goldsmith," said he, "as a poet, as a comic writer, or as an historian, he stands in the first class." Boswell.—"An historian! My dear sir, you surely will not rank his compilation of the Roman History with the works of other historians of this age." Johnson.—"Why, who are before him?" Boswell.—"Hume—Robertson—Lord Lyttelton." Johnson (his antipathy against the Scotch beginning, to rise).—"I have not read Hume; but doubtless Goldsmith's History is better than the verbiage of Robertson, or the foppery of Dalrymple." Boswell.—"Will you not admit the superiority of Robertson, in whose history we find such penetration, such painting?" Johnson.—"Sir, you must consider how that penetration and that painting are employed. It is not history, it is imagination. He who describes what he never saw, draws from fancy. Robertson paints minds as Sir Joshua paints faces, in a history-piece; he imagines an heroic countenance. You must look upon Robertson's work as romance, and try it by that standard. History it is not. Besides, sir, it is the great excellence of a writer to put into his book as much as his book will hold. Goldsmith has done this in his history. Now Robertson might have put twice as much in his book. Robertson is like a man who has packed gold in wool; the wool takes up more room than the gold. No, sir, I always thought Robertson would be crushed with his own weight—would be buried under his own ornaments. Goldsmith tells you shortly all you want to know; Robertson detains you a great deal too long. No man will read Robertson's cumbrous detail a second time; but Goldsmith's plain narrative will please again and again. I would say to Robertson what an old tutor of a college said to one of his pupils, 'Read over your compositions, and whenever you meet with a passage which you think is particularly fine, strike it out!' Goldsmith's abridgment is better than that of Lucius Florus or Eutropius; and I will venture to say, that if you compare him with Vertot in the same places of the Roman History, you will find that he excels Vertot. Sir, he has the art of compiling, and of saying everything he has to say in a pleasing manner. He is now writing a Natural History, and will make it as entertaining as a Persian tale."

The Natural History to which Johnson alluded was the

“History of Animated Nature,” which Goldsmith commenced in 1769, under an engagement with Griffin, the bookseller, to complete it as soon as possible in eight volumes, each containing upward of four hundred pages, in pica; a hundred guineas to be paid to the author on the delivery of each volume in manuscript.

He was induced to engage in this work by the urgent solicitations of the booksellers, who had been struck by the sterling merits and captivating style of an introduction which he wrote to Brookes’s Natural History. It was Goldsmith’s intention originally to make a translation of Pliny, with a popular commentary; but the appearance of Buffon’s work induced him to change his plan, and make use of that author for a guide and model.

Cumberland, speaking, of this work, observes: “Distress drove Goldsmith upon undertakings neither congenial with his studies nor worthy of his talents. I remember him when, in his chambers in the Temple, he showed me the beginning of his ‘Animated Nature;’ it was with a sigh, such as genius draws when hard necessity diverts it from its bent to drudge for bread, and talk of birds, and beasts, and creeping things, which Pidock’s showman would have done as well. Poor fellow, he hardly knows an ass from a mule, nor a turkey from a goose, but when he sees it on the table.”

Others of Goldsmith’s friends entertained similar ideas with respect to his fitness for the task, and they were apt now and then to banter him on the subject, and to amuse themselves with his easy credulity. The custom among the natives of Otaheite of eating dogs being once mentioned in company, Goldsmith observed that a similar custom prevailed in China; that a dog-butcher is as common there as any other butcher; and that when he walks abroad all the dogs fall on him. Johnson.—“That is not owing to his killing dogs; sir, I remember a butcher at Lichfield, whom a dog that was in the house where I lived always attacked. It is the smell of carnage which provokes this, let the animals he has killed be what they may.” Goldsmith.—“Yes, there is a general abhorrence in animals at the signs of massacre. If you put a tub full of blood into a stable, the horses are likely to go mad.” Johnson.—“I doubt that.” Goldsmith.—“Nay, sir, it is a fact well authenticated.” Thrale.—“You had better prove it before you put it into your book on Natural History. You may do it in my stable if you will.” Johnson.—“Nay, sir, I would not

have him prove it. If he is content to take his information from others, he may get through his book with little trouble, and without much endangering his reputation. But if he makes experiments for so comprehensive a book as his, there would be no end to them; his erroneous assertions would fall then upon himself; and he might be blamed for not having made experiments as to every particular."

Johnson's original prediction, however, with respect to this work, that Goldsmith would make it as entertaining as a Persian tale, was verified; and though much of it was borrowed from Buffon, and but little of it written from his own observation; though it was by no means profound, and was chargeable with many errors, yet the charms of his style and the play of his happy disposition throughout have continued to render it far more popular and readable than many works on the subject of much greater scope and science. Cumberland was mistaken, however, in his notion of Goldsmith's ignorance and lack of observation as to the characteristics of animals. On the contrary, he was a minute and shrewd observer of them; but he observed them with the eye of a poet and moralist as well as a naturalist. We quote two passages from his works illustrative of this fact, and we do so the more readily because they are in a manner a part of his history, and give us another peep into his private life in the Temple; of his mode of occupying himself in his lonely and apparently idle moments, and of another class of acquaintances which he made there.

Speaking in his "Animated Nature" of the habitudes of Rooks, "I have often amused myself," says he, "with observing their plans of policy from my window in the Temple, that looks upon a grove, where they have made a colony in the midst of a city. At the commencement of spring the rookery, which, during the continuance of winter, seemed to have been deserted, or only guarded by about five or six, like old soldiers in a garrison, now begins to be once more frequented; and in a short time, all the bustle and hurry of business will be fairly commenced."

The other passage, which we take the liberty to quote at some length, is from an admirable paper in the *Bee*, and relates to the House Spider.

"Of all the solitary insects I have ever remarked, the spider is the most sagacious, and its motions to me, who have attentively considered them, seem almost to exceed belief. . . . I perceived, about four years ago, a large spider in one corner of

my room making its web; and, though the maid frequently levelled her broom against the labors of the little animal, I had the good fortune then to prevent its destruction, and I may say it more than paid me by the entertainment it afforded.

“In three days the web was, with incredible diligence, completed; nor could I avoid thinking that the insect seemed to exult in its new abode. It frequently traversed it round, examined the strength of every part of it, retired into its hole, and came out very frequently. The first enemy, however, it had to encounter was another and a much larger spider, which, having no web of its own, and having probably exhausted all its stock in former labors of this kind, came to invade the property of its neighbor. Soon, then, a terrible encounter ensued, in which the invader seemed to have the victory, and the laborious spider was obliged to take refuge in its hole. Upon this I perceived the victor using every art to draw the enemy from its stronghold. He seemed to go off, but quickly returned; and when he found all arts in vain, began to demolish the new web without mercy. This brought on another battle, and, contrary to my expectations, the laborious spider became conqueror, and fairly killed his antagonist.

“Now, then, in peaceable possession of what was justly its own, it waited three days with the utmost patience, repairing the breaches of its web, and taking no sustenance that I could perceive. At last, however, a large blue fly fell into the snare, and struggled hard to get loose. The spider gave it leave to entangle itself as much as possible, but it seemed to be too strong for the cobweb. I must own I was greatly surprised when I saw the spider immediately sally out, and in less than a minute weave a new net round its captive, by which the motion of its wings was stopped; and when it was fairly hampered in this manner it was seized and dragged into the hole.

“In this manner it lived, in a precarious state; and nature seemed to have fitted it for such a life, for upon a single fly it subsisted for more than a week. I once put a wasp into the net; but when the spider came out in order to seize it, as usual, upon perceiving what kind of an enemy it had to deal with, it instantly broke all the bands that held it fast, and contributed all that lay in its power to disengage so formidable an antagonist. When the wasp was set at liberty, I expected

the spider would have set about repairing the breaches that were made in its net; but those, it seems, were irreparable: wherefore the cobweb was now entirely forsaken, and a new one begun, which was completed in the usual time.

“I had now a mind to try how many cobwebs a single spider could furnish; wherefore I destroyed this, and the insect set about another. When I destroyed the other also, its whole stock seemed entirely exhausted, and it could spin no more. The arts it made use of to support itself, now deprived of its great means of subsistence, were indeed surprising. I have seen it roll up its legs like a ball, and lie motionless for hours together, but cautiously watching all the time: when a fly happened to approach sufficiently near, it would dart out all at once, and often seize its prey.

“Of this life, however, it soon began to grow weary, and resolved to invade the possession of some other spider, since it could not make a web of its own. It formed an attack upon a neighboring fortification with great vigor, and at first was as vigorously repulsed. Not daunted, however, with one defeat, in this manner it continued to lay siege to another’s web for three days, and at length, having killed the defendant, actually took possession. When smaller flies happen to fall into the snare, the spider does not sally out at once, but very patiently waits till it is sure of them; for, upon his immediately approaching, the terror of his appearance might give the captive strength sufficient to get loose; the manner, then, is to wait patiently, till, by ineffectual and impotent struggles, the captive has wasted all its strength, and then he becomes a certain and easy conquest.

“The insect I am now describing lived three years; every year it changed its skin and got a new set of legs. I have sometimes plucked off a leg, which grew again in two or three days. At first it dreaded my approach to its web, but at last it became so familiar as to take a fly out of my hand; and, upon my touching any part of the web, would immediately leave its hole, prepared either for a defence or an attack.”

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those I love, when it is so very little in my power to help them. I am sorry to find you are every way unprovided for; and what adds to my uneasiness is, that I have received a letter from my sister Johnson, by which I learn that she is pretty much in the same circumstances. As to myself, I believe I think I could get both you and my poor brother-in-law something like that which you desire, but I am determined never to ask for little things, nor exhaust any little interest I may have, until I can serve you, him, and myself more effectually. As yet, no opportunity has offered; but I believe you are pretty well convinced that I will not be remiss when it arrives.

“The king has lately been pleased to make me Professor of Ancient History in the Royal Academy of Painting which he has just established, but there is no salary annexed; and I took it rather as a compliment to the institution than any benefit to myself. Honors to one in my situation are something like ruffles to one that wants a shirt.

“You tell me that there are fourteen or fifteen pounds left me in the hands of my cousin Lawder, and you ask me what I would have done with them. My dear brother, I would by no means give any directions to my dear worthy relations at Kilmore how to dispose of money which is, properly speaking, more theirs than mine. All that I can say is, that I entirely, and this letter will serve to witness, give up any right and title to it; and I am sure they will dispose of it to the best advantage. To them I entirely leave it; whether they or you may think the whole necessary to fit you out, or whether our poor sister Johnson may not want the half, I leave entirely to their and your discretion. The kindness of that good couple to our shattered family demands our sincerest gratitude; and, though they have almost forgotten me, yet, if good things at last arrive, I hope one day to return and increase their good-humor by adding to my own.

“I have sent my cousin Jenny a miniature picture of myself, as I believe it is the most acceptable present I can offer. I have ordered it to be left for her at George Faulkner’s, folded in a letter. The face, you well know, is ugly enough, but it is finely painted. I will shortly also send my friends over the Shannon some mezzotinto prints of myself, and some more of my friends here, such as Burke, Johnson, Reynolds, and Colman. I believe I have written a hundred letters to different friends in your country, and never received an answer to any of them. I do not know how to account for this, or why they



are unwilling to keep up for me those regards which I must ever retain for them.

“If, then, you have a mind to oblige me, you will write often, whether I answer you or not. Let me particularly have the news of our family and old acquaintances. For instance, you may begin by telling me about the family where you reside, how they spend their time, and whether they ever make mention of me. Tell me about my mother, my brother Hodson and his son, my brother Harry’s son and daughter, my sister Johnson, the family of Ballyoughter, what is become of them, where they live, and how they do. You talked of being my only brother: I don’t understand you. Where is Charles? A sheet of paper occasionally filled with the news of this kind would make me very happy, and would keep you nearer my mind. As it is, my dear brother, believe me to be

“Yours, most affectionately,

“OLIVER GOLDSMITH.”

By this letter we find the Goldsmiths the same shifting, shiftless race as formerly; a “shattered family,” scrambling on each other’s back as soon as any rise above the surface. Maurice is “every way unprovided for;” living upon cousin Jane and her husband; and, perhaps, amusing himself by hunting otter in the river Inny. Sister Johnson and her husband are as poorly off as Maurice, with, perhaps, no one at hand to quarter themselves upon; as to the rest, “what is become of them: where do they live; how do they do; what is become of Charles?” What forlorn, haphazard life is implied by these questions! Can we wonder that, with all the love for his native place, which is shown throughout Goldsmith’s writings, he had not the heart to return there? Yet his affections are still there. He wishes to know whether the Lawders (which means his cousin Jane, his early Valentine) ever make mention of him; he sends Jane his miniature; he believes “it is the most acceptable present he can offer;” he evidently, therefore, does not believe she has almost forgotten him, although he intimates that he does: in his memory she is still Jane Contarine, as he last saw her, when he accompanied her harpsichord with his flute. Absence, like death, sets a seal on the image of those we have loved; we cannot realize the intervening changes which time may have effected.

As to the rest of Goldsmith’s relatives, he abandons his legacy of fifteen pounds, to be shared among them. It is all he

has to give. His heedless improvidence is eating up the pay of the booksellers in advance. With all his literary success, he has neither money nor influence; but he has empty fame, and he is ready to participate with them; he is honorary professor, without pay; his portrait is to be engraved in mezzotint, in company with those of his friends, Burke, Reynolds, Johnson, Colman, and others, and he will send prints of them to his friends over the Channel, though they may not have a house to hang them up in. What a motley letter! How indicative of the motley character of the writer! By the by, the publication of a splendid mezzotinto engraving of his likeness by Reynolds, was a great matter of glorification to Goldsmith, especially as it appeared in such illustrious company. As he was one day walking the streets in a state of high elation, from having just seen it figuring in the print-shop windows, he met a young gentleman with a newly married wife hanging on his arm, whom he immediately recognized for Master Bishop, one of the boys he had petted and treated with sweetmeats when a humble usher at Milner's school. The kindly feelings of old times revived, and he accosted him with cordial familiarity, though the youth may have found some difficulty in recognizing in the personage, arrayed, perhaps, in garments of Tyrian dye, the dingy pedagogue of the Milners. "Come, my boy," cried Goldsmith, as if still speaking to a schoolboy, "Come, Sam, I am delighted to see you. I must treat you to something—what shall it be? Will you have some apples?" glancing at an old woman's stall; then, recollecting the print-shop window: "Sam," said he, "have you seen my picture by Sir Joshua Reynolds? Have you seen it, Sam? Have you got an engraving?" Bishop was caught; he equivocated; he had not yet bought it; but he was furnishing his house, and had fixed upon the place where it was to be hung. "Ah, Sam!" rejoined Goldsmith reproachfully, "if your picture had been published, I should not have waited an hour without having it."

After all, it was honest pride, not vanity, in Goldsmith, that was gratified at seeing his portrait deemed worthy of being perpetuated by the classic pencil of Reynolds, and "hung up in history" beside that of his revered friend, Johnson. Even the great moralist himself was not insensible to a feeling of this kind. Walking one day with Goldsmith, in Westminster Abbey, among the tombs of monarchs, warriors, and statesmen, they came to the sculptured mementos of literary wor-

thies in poets' corner. Casting his eye round upon these memorials of genius, Johnson muttered in a low tone to his companion,

*Forsitan et nostrum nomen miscebitur istis.*

Goldsmith treasured up the intimated hope, and shortly afterward, as they were passing by Temple bar, where the heads of Jacobite rebels, executed for treason, were mouldering aloft on spikes, pointed up to the grizzly mementos, and echoed the intimation,

*Forsitan et nostrum nomen miscebitur istis.*

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## CHAPTER XXVIII.

### PUBLICATION OF THE "DESERTED VILLAGE"—NOTICES AND ILLUSTRATIONS OF IT.

SEVERAL years had now elapsed since the publication of "The Traveller," and much wonder was expressed that the great success of that poem had not excited the author to further poetic attempts. On being questioned at the annual dinner of the Royal Academy by the Earl of Lisburn, why he neglected the muses to compile histories and write novels, "My Lord," replied he, "by courting the muses I shall starve, but by my other labors I eat, drink, have good clothes, and can enjoy the luxuries of life." So, also, on being asked by a poor writer what was the most profitable mode of exercising the pen, "My dear fellow," replied he, good-humoredly, "pay no regard to the draggle-tailed muses; for my part I have found productions in prose much more sought after and better paid for."

Still, however, as we have heretofore shown, he found sweet moments of dalliance to steal away from his prosaic toils, and court the muse among the green lanes and hedge-rows in the rural environs of London, and on the 26th of May, 1770, he was enabled to bring his "Deserted Village" before the public.

The popularity of "The Traveller" had prepared the way for this poem, and its sale was instantaneous and immense. The first edition was immediately exhausted; in a few days a second was issued; in a few days more a third, and by the

16th of August the fifth edition was hurried through the press. As is the case with popular writers, he had become his own rival, and critics were inclined to give the preference to his first poem; but with the public at large we believe the "Deserted Village" has ever been the greatest favorite. Previous to its publication the bookseller gave him in advance a note for the price agreed upon, one hundred guineas. As the latter was returning home he met a friend to whom he mentioned the circumstance, and who, apparently judging of poetry by quantity rather than quality, observed that it was a great sum for so small a poem. "In truth," said Goldsmith, "I think so too; it is much more than the honest man can afford or the piece is worth. I have not been easy since I received it." In fact, he actually returned the note to the bookseller, and left it to him to graduate the payment according to the success of the work. The bookseller, as may well be supposed, soon repaid him in full with many acknowledgments of his disinterestedness. This anecdote has been called in question, we know not on what grounds; we see nothing in it incompatible with the character of Goldsmith, who was very impulsive, and prone to acts of inconsiderate generosity.

As we do not pretend in this summary memoir to go into a criticism or analysis of any of Goldsmith's writings, we shall not dwell upon the peculiar merits of this poem; we cannot help noticing, however, how truly it is a mirror of the author's heart, and of all the fond pictures of early friends and early life forever present there. It seems to us as if the very last accounts received from home, of his "shattered family," and the desolation that seemed to have settled upon the haunts of his childhood, had cut to the roots one feebly cherished hope, and produced the following exquisitely tender and mournful lines:

"In all my wand'rings round this world of care,  
 In all my griefs—and God has giv'n my share—  
 I still had hopes my latest hours to crown,  
 Amid these humble bowers to lay me down;  
 To husband out life's taper at the close,  
 And keep the flame from wasting by repose;  
 I still had hopes, for pride attends us still,  
 Amid the swains to show my book-learn'd skill,  
 Around my fire an ev'ning group to draw,  
 And tell of all I felt and all I saw;  
 And as a hare, whom hounds and horns pursue,  
 Pants to the place from whence at first she flew;  
 I still had hopes, my long vexations past,  
 Here to return—and die at home at last."

How touchingly expressive are the succeeding lines, wrung from a heart which all the trials and temptations and buffetings of the world could not render worldly; which, amid a thousand follies and errors of the head, still retained its child-like innocence; and which, doomed to struggle on to the last amid the din and turmoil of the metropolis, has ever been cheating itself with a dream of rural quiet and seclusion:

“ Oh bless'd retirement! friend to life's decline,  
Retreats from care, *that never must be mine,*  
How blest is he who crowns, in shades like these,  
A youth of labor with an age of ease;  
Who quits a world where strong temptations try,  
And, since 'tis hard to combat, learns to fly!  
For him no wretches, born to work and weep,  
Explore the mine. or tempt the dangerous deep;  
Nor surly porter stands, in guilty state,  
To spurn imploring famine from the gate;  
But on he moves to meet his latter end,  
Angels around befriending virtue's friend;  
Sinks to the grave with unperceived decay,  
While resignation gently slopes the way;  
And all his prospects brightening to the last,  
His heaven commences ere the world be past.”

#### NOTE.

The following article, which appeared in a London periodical, shows the effect of Goldsmith's poem in renovating the fortunes of Lissoy.

“About three miles from Ballymahon, a very central town in the sister kingdom, is the mansion and village of Auburn, so called by their present possessor, Captain Hogan. Through the taste and improvement of this gentleman, it is now a beautiful spot, although fifteen years since it presented a very bare and unpoetical aspect. This, however, was owing to a cause which serves strongly to corroborate the assertion that Goldsmith had this scene in view when he wrote his poem of ‘The Deserted Village.’ The then possessor, General Napier, turned all his tenants out of their farms that he might inclose them in his own private domain. Littleton, the mansion of the general, stands not far off, a complete emblem of the desolating spirit lamented by the poet, dilapidated and converted into a barrack.

“The chief object of attraction is Lissoy, once the parsonage house of Henry Goldsmith, that brother to whom the poet

dedicated his 'Traveller,' and who is represented as the village pastor,

'Passing rich with forty pounds a year.'

"When I was in the country, the lower chambers were inhabited by pigs and sheep, and the drawing-rooms by goats. Captain Hogan, however, has, I believe, got it since into his possession, and has, of course, improved its condition.

"Though at first strongly inclined to dispute the identity of Auburn, Lissoy House overcame my scruples. As I clambered over the rotten gate, and crossed the grass-grown lawn or court, the tide of association became too strong for casuistry; here the poet dwelt and wrote, and here his thoughts fondly recurred when composing his 'Traveller' in a foreign land. Yonder was the decent church, that literally 'topped the neighboring hill.' Before me lay the little hill of Knockrue, on which he declares, in one of his letters, he had rather sit with a book in hand than mingle in the proudest assemblies. And, above all, startlingly true, beneath my feet was

'Yonder copse, where once the garden smiled,  
And still where many a garden-flower grows wild.'

"A painting from the life could not be more exact. 'The stubborn currant-bush' lifts its head above the rank grass, and the proud hollyhock flaunts where its sisters of the flower-knot are no more.

"In the middle of the village stands the old 'hawthorn-tree,' built up with masonry to distinguish and preserve it; it is old and stunted, and suffers much from the depredations of post-chaise travellers, who generally stop to procure a twig. Opposite to it is the village alehouse, over the door of which swings 'The Three Jolly Pigeons.' Within everything is arranged according to the letter:

'The whitewash'd wall, the nicely-sanded floor,  
The varnish'd clock that click'd behind the door:  
The chest, contrived a double debt to pay,  
A bed by night, a chest of drawers by day;  
The pictures placed for ornament and use,  
The twelve good rules, the royal game of goose.'

"Captain Hogan, I have heard, found great difficulty in obtaining 'the twelve good rules,' but at length purchased them at some London bookstall to adorn the whitewashed parlor of 'The Three Jolly Pigeons.' However laudable this may be, nothing shook my faith in the reality of Auburn so much as

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Best, an Irish clergyman, told Davis, the traveller in America, that the hawthorn-bush mentioned in the poem was still remarkably large. "I was riding once," said he, "with Brady, titular Bishop of Ardagh, when he observed to me, 'Ma foy, Best, this huge overgrown bush is mightily in the way. I will order it to be cut down.'—'What, sir!' replied I, 'cut down the bush that supplies so beautiful an image in 'The Deserted Village'?"—'Ma foy!' exclaimed the bishop, 'is that the hawthorn-bush? Then let it be sacred from the edge of the axe, and evil be to him that should cut off a branch.'"—The hawthorn-bush, however, has long since been cut up, root and branch, in furnishing relics to literary pilgrims.

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## CHAPTER XXIX.

THE POET AMONG THE LADIES—DESCRIPTION OF HIS PERSON AND MANNERS—EXPEDITION TO PARIS WITH THE HORNECK FAMILY—THE TRAVELLER OF TWENTY AND THE TRAVELLER OF FORTY—HICKEY, THE SPECIAL ATTORNEY—AN UNLUCKY EXPLOIT.

THE "Deserted Village" had shed an additional poetic grace round the homely person of the author; he was becoming more and more acceptable in ladies' eyes, and finding himself more and more at ease in their society; at least in the society of those whom he met in the Reynolds circle, among whom he particularly affected the beautiful family of the Hornecks.

But let us see what were really the looks and manners of Goldsmith about this time, and what right he had to aspire to ladies' smiles; and in so doing let us not take the sketches of Boswell and his compeers, who had a propensity to represent him in caricature; but let us take the apparently truthful and discriminating picture of him as he appeared to Judge Day, when the latter was a student in the Temple.

"In person," says the judge, "he was short; about five feet five or six inches; strong, but not heavy in make; rather fair in complexion, with brown hair; such, at least, as could be distinguished from his wig. His features were plain, but not repulsive—certainly not so when lighted up by conversation. His manners were simple, natural, and perhaps on the whole, we may say, not polished; at least without the refinement and



good-breeding which the exquisite polish of his compositions would lead us to expect. He was always cheerful and animated, often, indeed, boisterous in his mirth; entered with spirit into convivial society; contributed largely to its enjoyments by solidity of information, and the naivete and originality of his character; talked often without premeditation, and laughed loudly without restraint.'

This, it will be recollected, represents him as he appeared to a young Templar, who probably saw him only in Temple coffee-houses, at students' quarters, or at the jovial supper parties given at the poet's own chambers; here, of course, his mind was in its rough dress; his laugh may have been loud and his mirth boisterous; but we trust all these matters became softened and modified when he found himself in polite drawing-rooms and in female society.

But what say the ladies themselves of him? And here, fortunately, we have another sketch of him, as he appeared at the time to one of the Horneck circle; in fact, we believe, to the Jessamy Bride herself. After admitting, apparently with some reluctance, that "he was a very plain man," she goes on to say, "but had he been much more so, it was impossible not to love and respect his goodness of heart, which broke out on every occasion. His benevolence was unquestionable, and *his countenance bore every trace of it*: no one that knew him intimately could avoid admiring and loving his good qualities." When to all this we add the idea of intellectual delicacy and refinement associated with him by his poetry and the newly plucked bays that were flourishing round his brow, we cannot be surprised that fine and fashionable ladies should be proud of his attentions, and that even a young beauty should not be altogether displeased with the thoughts of having a man of his genius in her chains.

We are led to indulge some notions of the kind from finding him in the month of July, but a few weeks after the publication of the "Deserted Village," setting off on a six weeks' excursion to Paris, in company with Mrs. Horneck and her two beautiful daughters. A day or two before his departure, we find another new gala suit charged to him on the books of Mr. William Filby. Were the bright eyes of the Jessamy Bride responsible for this additional extravagance of wardrobe? Goldsmith had recently been editing the works of Parnell; had he taken courage from the example of Edwin in the fairy tale?—

“ Yet spite of all that nature did  
 To make his uncouth form forbid,  
 This creature dared to love.  
 He felt the force of Edith’s eyes,  
 Nor wanted hope to gain the prize  
*Could ladies look within——*”

All this we throw out as mere hints and surmises, leaving it to our readers to draw their own conclusions. It will be found, however, that the poet was subjected to shrewd bantering among his contemporaries about the beautiful Mary Horneck, and that he was extremely sensitive on the subject.

It was in the month of June that he set out for Paris with his fair companions, and the following letter was written by him to Sir Joshua Reynolds, soon after the party landed at Calais:

“ MY DEAR FRIEND: We had a very quick passage from Dover to Calais, which we performed in three hours and twenty minutes, all of us extremely sea-sick, which must necessarily have happened, as my machine to prevent sea-sickness was not completed. We were glad to leave Dover, because we hated to be imposed upon; so were in high spirits at coming to Calais, where we were told that a little money would go a great way.

“ Upon landing, with two little trunks, which was all we carried with us, we were surprised to see fourteen or fifteen fellows all running down to the ship to lay their hands upon them; four got under each trunk, the rest surrounded and held the hasps; and in this manner our little baggage was conducted, with a kind of funeral solemnity, till it was safely lodged at the custom-house. We were well enough pleased with the people’s civility till they came to be paid; every creature that had the happiness of but touching our trunks with their finger expected sixpence; and they had so pretty and civil a manner of demanding it, that there was no refusing them.

“ When we had done with the porters, we had next to speak with the custom-house officers, who had their pretty civil way too. We were directed to the Hotel d’Angleterre, where a valet-de-place came to offer his service, and spoke to me ten minutes before I once found out that he was speaking English. We had no occasion for his services, so we gave him a little money because he spoke English, and because he wanted it. I cannot help mentioning another circumstance: I bought a new

ribbon for my wig at Canterbury, and the barber at Calais broke it in order to gain sixpence by buying me a new one."

An incident which occurred in the course of this tour has been tortured by that literary magpie, Boswell, into a proof of Goldsmith's absurd jealousy of any admiration shown to others in his presence. While stopping at a hotel in Lisle, they were drawn to the windows by a military parade in front. The extreme beauty of the Miss Hornecks immediately attracted the attention of the officers, who broke forth with enthusiastic speeches and compliments intended for their ears. Goldsmith was amused for a while, but at length affected impatience at this exclusive admiration of his beautiful companions, and exclaimed, with mock severity of aspect, "Elsewhere I also would have my admirers."

It is difficult to conceive the obtuseness of intellect necessary to misconstrue so obvious a piece of mock petulance and dry humor into an instance of mortified vanity and jealous self-conceit.

Goldsmith jealous of the admiration of a group of gay officers for the charms of two beautiful young women! This even out-Boswells Boswell; yet this is but one of several similar absurdities, evidently misconceptions of Goldsmith's peculiar vein of humor, by which the charge of envious jealousy has been attempted to be fixed upon him. In the present instance it was contradicted by one of the ladies herself, who was annoyed that it had been advanced against him. "I am sure," said she, "from the peculiar manner of his humor, and assumed frown of countenance, what was often uttered in jest was mistaken, by those who did not know him, for earnest." No one was more prone to err on this point than Boswell. He had a tolerable perception of wit, but none of humor.

The following letter to Sir Joshua Reynolds was subsequently written:

*"To Sir Joshua Reynolds.*

"PARIS, July 29 (1770).

"MY DEAR FRIEND: I began a long letter to you from Lisle, giving a description of all that we had done and seen, but, finding it very dull, and knowing that you would show it again, I threw it aside and it was lost. You see by the top of this letter that we are at Paris, and (as I have often heard you

say) we have brought our own amusement with us, for the ladies do not seem to be very fond of what we have yet seen.

“With regard to myself, I find that travelling at twenty and forty are very different things. I set out with all my confirmed habits about me, and can find nothing on the Continent so good as when I formerly left it. One of our chief amusements here is scolding at everything we meet with, and praising everything and every person we left at home. You may judge, therefore, whether your name is not frequently banded at table among us. To tell you the truth, I never thought I could regret your absence so much as our various mortifications on the road have taught me to do. I could tell you of disasters and adventures without number; of our lying in barns, and of my being half poisoned with a dish of green peas; of our quarrelling with postilions, and being cheated by our landladies; but I reserve all this for a happy hour which I expect to share with you upon my return.

“I have little to tell you more but that we are at present all well, and expect returning when we have stayed out one month, which I do not care if it were over this very day. I long to hear from you all, how you yourself do, how Johnson, Burke, Dyer, Chamier, Coiman, and every one of the club do. I wish I could send you some amusement in this letter, but I protest I am so stupefied by the air of this country (for I am sure it cannot be natural) that I have not a word to say. I have been thinking of the plot of a comedy, which shall be entitled *A Journey to Paris*, in which a family shall be introduced with a full intention of going to France to save money. You know there is not a place in the world more promising for that purpose. As for the meat of this country, I can scarce eat it; and, though we pay two good shillings a head for our dinner, I found it all so tough that I have spent less time with my knife than my picktooth. I said this as a good thing at the table, but it was not understood. I believe it to be a good thing.

“As for our intended journey to Devonshire, I find it out of my power to perform it; for, as soon as I arrive at Dover, I intend to let the ladies go on, and I will take a country lodging somewhere near that place in order to do some business. I have so outrun the constable that I must mortify a little to bring it up again. For God’s sake, the night you receive this, take your pen in your hand and tell me something about yourself and myself, if you know anything that has

happened. About Miss Reynolds, about Mr. Bickerstaff, my nephew, or anybody that you regard. I beg you will send to Griffin the bookseller to know if there be any letters left for me, and be so good as to send them to me at Paris. They may perhaps be left for me at the Porter's Lodge, opposite the pump in Temple Lane. The same messenger will do. I expect one from Lord Clare, from Ireland. As for the others, I am not much uneasy about.

“Is there anything I can do for you at Paris? I wish you would tell me. The whole of my own purchases here is one silk coat, which I have put on, and which makes me look like a fool. But no more of that. I find that Colman has gained his lawsuit. I am glad of it. I suppose you often meet. I will soon be among you, better pleased with my situation at home than I ever was before. And yet I must say, that if anything could make France pleasant, the very good women with whom I am at present would certainly do it. I could say more about that, but I intend showing them the letter before I send it away. What signifies teasing you longer with moral observations, when the business of my writing is over? I have one thing only more to say, and of that I think every hour in the day, namely that I am your most sincere and most affectionate friend,

“OLIVER GOLDSMITH.

“Direct to me at the Hotel de Danemarck,  
Rue Jacob, Fauxbourg St. Germaines.” }

A word of comment on this letter:

Travelling is, indeed, a very different thing with Goldsmith the poor student at twenty, and Goldsmith the poet and professor at forty. At twenty, though obliged to trudge on foot from town to town, and country to country, paying for a supper and a bed by a tune on the flute, everything pleased, everything was good; a truckle bed in a garret was a couch of down, and the homely fare of the peasant a feast fit for an epicure. Now, at forty, when he posts through the country in a carriage, with fair ladies by his side, everything goes wrong: he has to quarrel with postilions, he is cheated by landladies, the hotels are barns, the meat is too tough to be eaten, and he is half poisoned by green peas! A line in his letter explains the secret: “the ladies do not seem to be very fond of what we have yet seen.” “One of our chief amusements is scolding at everything we meet with, and praising everything and every person

we have left at home!" the true English travelling amusement. Poor Goldsmith! he has "all his *confirmed habits* about him;" that is to say, he has recently risen into high life, and acquired high-bred notions; he must be fastidious like his fellow-travelers; he dare not be pleased with what pleased the vulgar tastes of his youth. He is unconsciously illustrating the trait so humorously satirized by him in Ned Tibbs, the shabby beau, who can find "no such dressing as he had at Lord Crump's or Lady Crimp's;" whose very senses have grown genteel, and who no longer "smacks at wretched wine or praises detestable custard." A lurking thorn, too, is worrying him throughout this tour; he has "outrun the constable;" that is to say, his expenses have outrun his means, and he will have to make up for this butterfly flight by toiling like a grub on his return.

Another circumstance contributes to mar the pleasure he had promised himself in this excursion. At Paris the party is unexpectedly joined by a Mr. Hickey, a bustling attorney, who is well acquainted with that metropolis and its environs, and insists on playing the cicerone on all occasions. He and Goldsmith do not relish each other, and they have several petty altercations. The lawyer is too much a man of business and method for the careless poet, and is disposed to manage everything. He has perceived Goldsmith's whimsical peculiarities without properly appreciating his merits, and is prone to indulge in broad bantering and raillery at his expense, particularly irksome if indulged in presence of the ladies. He makes himself merry on his return to England, by giving the following anecdote as illustrative of Goldsmith's vanity:

"Being with a party at Versailles, viewing the waterworks, a question arose among the gentlemen present, whether the distance from whence they stood to one of the little islands was within the compass of a leap. Goldsmith maintained the affirmative; but, being bantered on the subject, and remembering his former prowess as a youth, attempted the leap, but, falling short, descended into the water, to the great amusement of the company."

Was the Jessamy Bride a witness of this unlucky exploit?

This same Hickey is the one of whom Goldsmith, some time subsequently, gave a good-humored sketch, in his poem of "The Retaliation."

"Here Hickey reclines, a most blunt, pleasant creature,  
And slander itself must allow him good nature;

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## CHAPTER XXX.

DEATH OF GOLDSMITH'S MOTHER—BIOGRAPHY OF PARNELL—  
 AGREEMENT WITH DAVIES FOR THE HISTORY OF ROME—LIFE  
 OF BOLINGBROKE—THE HAUNCH OF VENISON.

ON his return to England, Goldsmith received the melancholy tidings of the death of his mother. Notwithstanding the fame as an author to which he had attained, she seems to have been disappointed in her early expectations from him. Like others of his family, she had been more vexed by his early follies than pleased by his proofs of genius; and in subsequent years, when he had risen to fame and to intercourse with the great, had been annoyed at the ignorance of the world and want of management, which prevented him from pushing his fortune. He had always, however, been an affectionate son, and in the latter years of her life, when she had become blind, contributed from his precarious resources to prevent her from feeling want.

He now resumed the labors of the pen, which his recent excursion to Paris rendered doubly necessary. We should have mentioned a "Life of Parnell," published by him shortly after the "Deserted Village." It was, as usual, a piece of job work, hastily got up for pocket-money. Johnson spoke slightly of it, and the author, himself, thought proper to apologize for its meagreness; yet, in so doing, used a simile, which for beauty of imagery and felicity of language, is enough of itself to stamp a value upon the essay.

"Such," says he, "is the very unpoetical detail of the life of a poet. Some dates and some few facts, scarcely more interesting than those that make the ornaments of a country tombstone, are all that remain of one whose labors now begin to excite universal curiosity. A poet, while living, is seldom an object sufficiently great to attract much attention; his real merits are known but to a few, and these are generally sparing in their praises. When his fame is increased by time, it is then too late to investigate the peculiarities of his disposition; *the dews of morning are past, and we vainly try to continue the chase by the meridian splendor.*"

He now entered into an agreement with Davies to prepare an abridgment, in one volume duodecimo, of his History of Rome; but first to write a work for which there was a more



immediate demand. Davies was about to republish Lord Bolingbroke's "Dissertation on Parties," which he conceived would be exceedingly applicable to the affairs of the day, and make a probable *hit* during the existing state of violent political excitement; to give it still greater effect and currency he engaged Goldsmith to introduce it with a prefatory life of Lord Bolingbroke.

About this time Goldsmith's friend and countryman Lord Clare, was in great affliction, caused by the death of his only son, Colonel Nugent, and stood in need of the sympathies of a kind-hearted friend. At his request, therefore, Goldsmith paid him a visit at his noble seat of Gosfield, taking his tasks with him. Davies was in a worry lest Gosfield Park should prove a Capua to the poet, and the time be lost. "Dr. Goldsmith," writes he to a friend, "has gone with Lord Clare into the country, and I am plagued to get the proofs from him of the Life of Lord Bolingbroke." The proofs, however, were furnished in time for the publication of the work in December. The Biography, though written during a time of political turmoil, and introducing a work intended to be thrown into the arena of politics, maintained that freedom from party prejudice observable in all the writings of Goldsmith. It was a selection of facts drawn from many unreadable sources, and arranged into a clear, flowing narrative, illustrative of the career and character of one who, as he intimates, "scemed formed by nature to take delight in struggling with opposition; whose most agreeable hours were passed in storms of his own creating; whose life was spent in a continual conflict of politics, and as if that was too short for the combat, has left his memory as a subject of lasting contention." The sum received by the author for this memoir, is supposed, from circumstances, to have been forty pounds.

Goldsmith did not find the residence among the great unattended with mortifications. He had now become accustomed to be regarded in London as a literary lion, and was annoyed, at what he considered a slight, on the part of Lord Camden. He complained of it on his return to town at a party of his friends. "I met him," said he, "at Lord Clare's house in the country; and he took no more notice of me than if I had been an ordinary man." "The company," says Boswell, "laughed heartily at this piece of 'diverting simplicity.'" And foremost among the laughs was doubtless the rattle-pated Boswell. Johnson, however, stepped forward, as usual, to defend

the poet, whom he would allow no one to assail but himself; perhaps in the present instance he thought the dignity of literature itself involved in the question. "Nay, gentlemen," roared he, "Dr. Goldsmith is in the right. A nobleman ought to have made up to such a man as Goldsmith, and I think it is much against Lord Camden that he neglected him."

After Goldsmith's return to town he received from Lord Clare a present of game, which he has celebrated and perpetuated in his amusing verses entitled the "Haunch of Venison." Some of the lines pleasantly set forth the embarrassment caused by the appearance of such an aristocratic delicacy in the humble kitchen of a poet, accustomed to look up to mutton as a treat:

"Thanks, my lord, for your venison; for finer or fatter  
 Never rang'd in a forest, or smok'd in a platter:  
 The haunch was a picture for painters to study,  
 The fat was so white, and the lean was so ruddy;  
 Though my stomach was sharp, I could scarce help regretting,  
 To spoil such a delicate picture by eating:  
 I had thought in my chambers to place it in view,  
 To be shown to my friends as a piece of vertu:  
 As in some Irish houses where things are so-so,  
 One gammon of bacon hangs up for a show;  
 But, for eating a rasher, of what they take pride in,  
 They'd as soon think of eating the pan it was fry'd in,  
 \* \* \* \* \*  
 But hang it—to poets, who seldom can eat,  
 Your very good mutton's a very good treat;  
 Such dainties to them, their health it might hurt;  
*It's like sending them ruffles, when wanting a shirt."*

We have an amusing anecdote of one of Goldsmith's blunders which took place on a subsequent visit to Lord Clare's, when that nobleman was residing in Bath.

Lord Clare and the Duke of Northumberland had houses next to each other, of similar architecture. Returning home one morning from an early walk, Goldsmith, in one of his frequent fits of absence, mistook the house, and walked up into the duke's dining-room, where he and the duchess were about to sit down to breakfast. Goldsmith, still supposing himself in the house of Lord Clare, and that they were visitors, made them an easy salutation, being acquainted with them, and threw himself on a sofa in the lounging manner of a man perfectly at home. The duke and duchess soon perceived his mistake, and, while they smiled internally, endeavored, with the considerateness of well-bred people, to prevent any awkward embarrassment. They accordingly chatted sociably with

him about matters in Bath, until, breakfast being served, they invited him to partake. The truth at once flashed upon poor heedless Goldsmith; he started up from his free-and-easy position, made a confused apology for his blunder, and would have retired perfectly disconcerted, had not the duke and duchess treated the whole as a lucky occurrence to throw him in their way, and exacted a promise from him to dine with them.

This may be hung up as a companion-piece to his blunder on his first visit to Northumberland House.

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## CHAPTER XXXI.

DINNER AT THE ROYAL ACADEMY—THE ROWLEY CONTROVERSY—HORACE WALPOLE'S CONDUCT TO CHATTERTON—JOHNSON AT REDCLIFFE CHURCH—GOLDSMITH'S HISTORY OF ENGLAND—DAVIES'S CRITICISM—LETTER TO BENNET LANGTON.

ON St. George's day of this year (1771), the first annual banquet of the Royal Academy was held in the exhibition room; the walls of which were covered with works of art, about to be submitted to public inspection. Sir Joshua Reynolds, who first suggested this elegant festival, presided in his official character; Drs. Johnson and Goldsmith, of course, were present, as professors of the academy; and beside the academicians, there was a large number of the most distinguished men of the day as guests. Goldsmith on this occasion drew on himself the attention of the company by launching out with enthusiasm on the poems recently given to the world by Chatterton as the works of an ancient author by the name of Rowley, discovered in the tower of Redcliffe Church, at Bristol. Goldsmith spoke of them with rapture, as a treasure of old English poetry. This immediately raised the question of their authenticity; they having been pronounced a forgery of Chatterton's. Goldsmith was warm for their being genuine. When he considered, he said, the merit of the poetry; the acquaintance with life and the human heart displayed in them, the antique quaintness of the language and the familiar knowledge of historical events of their supposed day, he could not believe it possible they could be the work of a boy of sixteen, of narrow education, and confined to the duties of an attorney's office. They must be the productions of Rowley

Johnson, who was a stout unbeliever in Rowley, as he had been in Ossian, rolled in his chair and laughed at the enthusiasm of Goldsmith. Horace Walpole, who sat near by, joined in the laugh and jeer as soon as he found that the "*trouvaille*" as he called it, "of *his friend* Chatterton" was in question. This matter, which had excited the simple admiration of Goldsmith, was no novelty to him, he said. "He might, had he pleased, have had the honor of ushering the great discovery to the learned world." And so he might, had he followed his first impulse in the matter, for he himself had been an original believer; had pronounced some specimen verses sent to him by Chatterton wonderful for their harmony and spirit; and had been ready to print them and publish them to the world with his sanction. When he found, however, that his unknown correspondent was a mere boy, humble in sphere and indigent in circumstances, and when Gray and Mason pronounced the poems forgeries, he had changed his whole conduct toward the unfortunate author, and by his neglect and coldness had dashed all his sanguine hopes to the ground.

Exulting in his superior discernment, this cold-hearted man of society now went on to divert himself, as he says, with the credulity of Goldsmith, whom he was accustomed to pronounce "an inspired idiot;" but his mirth was soon dashed, for on asking the poet what had become of this Chatterton, he was answered, doubtless in the feeling tone of one who had experienced the pangs of despondent genius, that "he had been to London and had destroyed himself."

The reply struck a pang of self-reproach even to the cold heart of Walpole; a faint blush may have visited his cheek at his recent levity. "The persons of honor and veracity who were present," said he in after years, when he found it necessary to exculpate himself from the charge of heartless neglect of genius, "will attest with what surprise and concern I thus first heard of his death." Well might he feel concern. His cold neglect had doubtless contributed to madden the spirit of that youthful genius, and hurry him toward his untimely end; nor have all the excuses and palliations of Walpole's friends and admirers been ever able entirely to clear this stigma from his fame.

But what was there in the enthusiasm and credulity of honest Goldsmith in this matter, to subject him to the laugh of Johnson or the raillery of Walpole? Granting the poems were not ancient, were they not good? Granting they were not the

productions of Rowley, were they the less admirable for being the productions of Chatterton? Johnson himself testified to their merits and the genius of their composer when, some years afterward, he visited the tower of Redcliffe Church, and was shown the coffer in which poor Chatterton had pretended to find them. "This," said he, "is the most extraordinary young man that has encountered my knowledge. *It is wonderful how the whelp has written such things.*"

As to Goldsmith, he persisted in his credulity, and had subsequently a dispute with Dr. Percy on the subject, which interrupted and almost destroyed their friendship. After all, his enthusiasm was of a generous, poetic kind; the poems remain beautiful monuments of genius, and it is even now difficult to persuade one's self that they could be entirely the production of a youth of sixteen.

In the month of August was published anonymously the History of England, on which Goldsmith had been for some time employed. It was in four volumes, compiled chiefly, as he acknowledged in the preface, from Rapin, Carte, Smollett, and Hume, "each of whom," says he, "have their admirers, in proportion as the reader is studious of political antiquities, fond of minute anecdote, a warm partisan, or a deliberate reasoner." It possessed the same kind of merit as his other historical compilations; a clear, succinct narrative, a simple, easy, and graceful style, and an agreeable arrangement of facts; but was not remarkable for either depth of observation or minute accuracy of research. Many passages were transferred, with little if any alteration, from his "Letters from a Nobleman to his Son" on the same subject. The work, though written without party feeling, met with sharp animadversions from political scribblers. The writer was charged with being unfriendly to liberty, disposed to elevate monarchy above its proper sphere; a tool of ministers; one who would betray his country for a pension. Tom Davies, the publisher, the pompous little bibliopole of Russell Street, alarmed lest the book should prove unsalable, undertook to protect it by his pen, and wrote a long article in its defence in *The Public Advertiser*. He was vain of his critical effusion, and sought by nods and winks and innuendoes to intimate his authorship. "Have you seen," said he in a letter to a friend, "'An Impartial Account of Goldsmith's History of England'? If you want to know who was the writer of it, you will find him in Russell Street;—*but mum!*"

The history, on the whole, however, was well received; some

of the critics declared that English history had never before been so usefully, so elegantly, and agreeably epitomized, "and, like his other historical writings, it has kept its ground" in English literature.

Goldsmith had intended this summer, in company with Sir Joshua Reynolds, to pay a visit to Bennet Langton, at his seat in Lincolnshire, where he was settled in domestic life, having the year previously married the Countess Dowager of Rothes. The following letter, however, dated from his chambers in the Temple, on the 7th of September, apologizes for putting off the visit, while it gives an amusing account of his summer occupations and of the attacks of the critics on his History of England:

"MY DEAR SIR: Since I had the pleasure of seeing you last, I have been almost wholly in the country, at a farmer's house, quite alone, trying to write a comedy. It is now finished; but when or how it will be acted, or whether it will be acted at all, are questions I cannot resolve. I am therefore so much employed upon that, that I am under the necessity of putting off my intended visit to Lincolnshire for this season. Reynolds is just returned from Paris, and finds himself now in the case of a truant that must make up for his idle time by diligence. We have therefore agreed to postpone our journey till next summer, when we hope to have the honor of waiting upon Lady Rothes and you, and staying double the time of our late intended visit. We often meet, and never without remembering you. I see Mr. Beauclerc very often both in town and country. He is now going directly forward to become a second Boyle; deep in chemistry and physics. Johnson has been down on a visit to a country parson, Doctor Taylor; and is returned to his old haunts at Mrs. Thrale's. Burke is a farmer, *en attendant* a better place; but visiting about too. Every soul is visiting about and merry but myself. And that is hard too, as I have been trying these three months to do something to make people laugh. There have I been strolling about the hedges, studying jests with a most tragical countenance. The Natural History is about half finished, and I will shortly finish the rest. God knows I am tired of this kind of finishing, which is but bungling work; and that not so much my fault as the fault of my scurvy circumstances. They begin to talk in town of the Opposition's gaining ground; the cry of liberty is still as loud as ever. I have published, or Davies has published for me, an

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an intimate friend of the master of the house. Notwithstanding early misunderstandings, a social intercourse between the actor and the poet had grown up of late, from meeting together continually in the same circle. A few particulars have reached us concerning Goldsmith while on this happy visit. We believe the legend has come down from Miss Mary Horneck herself. "While at Barton," she says, "his manners were always playful and amusing, taking the lead in promoting any scheme of innocent mirth, and usually prefacing the invitation with 'Come, now, let us play the fool a little.' At cards, which was commonly a round game, and the stake small, he was always the most noisy, affected great eagerness to win, and teased his opponents of the gentler sex with continual jest and banter on their want of spirit in not risking the hazards of the game. But one of his most favorite enjoyments was to romp with the children, when he threw off all reserve, and seemed one of the most joyous of the group.

"One of the means by which he amused us was his songs, chiefly of the comic kind, which were sung with some taste and humor; several, I believe, were of his own composition, and I regret that I neither have copies, which might have been readily procured from him at the time, nor do I remember their names."

His perfect good humor made him the object of tricks of all kinds; often in retaliation of some prank which he himself had played off. Unluckily these tricks were sometimes made at the expense of his toilet, which, with a view peradventure to please the eye of a certain fair lady, he had again enriched to the impoverishment of his purse. "Being at all times gay in his dress," says this ladylike legend, "he made his appearance at the breakfast-table in a smart black silk coat with an expensive pair of ruffles; the coat some one contrived to soil, and it was sent to be cleansed; but, either by accident, or probably by design, the day after it came home, the sleeves became daubed with paint, which was not discovered until the ruffles also, to his great mortification, were irretrievably disfigured.

"He always wore a wig, a peculiarity which those who judge of his appearance only from the fine poetical head of Reynolds would not suspect; and on one occasion some person contrived seriously to injure this important adjunct to dress. It was the only one he had in the country, and the misfortune seemed irreparable until the services of Mr. Bunbury's valet were called in, who, however, performed his functions so indifferently that



poor Goldsmith's appearance became the signal for a general smile."

This was wicked waggery, especially when it was directed to mar all the attempts of the unfortunate poet to improve his personal appearance, about which he was at all times dubiously sensitive, and particularly when among the ladies.

We have in a former chapter recorded his unlucky tumble into a fountain at Versailles, when attempting a feat of agility in presence of the fair Hornecks. Water was destined to be equally baneful to him on the present occasion. "Some difference of opinion," says the fair narrator, "having arisen with Lord Harrington respecting the depth of a pond, the poet remarked that it was not so deep but that, if anything valuable was to be found at the bottom, he would not hesitate to pick it up. His lordship, after some banter, threw in a guinea; Goldsmith, not to be outdone in this kind of bravado, in attempting to fulfil his promise without getting wet, accidentally fell in, to the amusement of all present, but persevered, brought out the money, and kept it, remarking that he had abundant objects on whom to bestow any farther proofs of his lordship's whim or bounty."

All this is recorded by the beautiful Mary Horneck, the Jesamy Bride herself; but while she gives these amusing pictures of poor Goldsmith's eccentricities, and of the mischievous pranks played off upon him, she bears unqualified testimony, which we have quoted elsewhere, to the qualities of his head and heart, which shone forth in his countenance, and gained him the love of all who knew him.

Among the circumstances of this visit vaguely called to mind by this fair lady in after years, was that Goldsmith read to her and her sister the first part of a novel which he had in hand. It was doubtless the manuscript mentioned at the beginning of this chapter, on which he had obtained an advance of money from Newbery to stave off some pressing debts, and to provide funds for this very visit. It never was finished. The bookseller, when he came afterward to examine the manuscript, objected to it as a mere narrative version of the Good-Natured Man. Goldsmith, too easily put out of conceit of his writings, threw it aside, forgetting that this was the very Newbery who kept his *Vicar of Wakefield* by him nearly two years through doubts of its success. The loss of the manuscript is deeply to be regretted; it doubtless would have been properly wrought up before given to the press, and might have given us new

scenes in life and traits of character, while it could not fail to bear traces of his delightful style. What a pity he had not been guided by the opinions of his fair listeners at Barton, instead of that of the astute Mr. Newbery!

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### CHAPTER XXXIII.

#### DINNER AT GENERAL OGLETHORPE'S—ANECDOTES OF THE GENERAL—DISPUTE ABOUT DUELLING—GHOST STORIES.

WE have mentioned old General Oglethorpe as one of Goldsmith's aristocratical acquaintances. This veteran, born in 1698, had commenced life early, by serving when a mere stripling, under Prince Eugene, against the Turks. He had continued in military life, and been promoted to the rank of major-general in 1745, and received a command during the Scottish rebellion. Being of strong Jacobite tendencies, he was suspected and accused of favoring the rebels; and though acquitted by a court of inquiry, was never afterward employed; or, in technical language, was shelved. He had since been repeatedly a member of parliament, and had always distinguished himself by learning, taste, active benevolence, and high Tory principles. His name, however, has become historical, chiefly from his transactions in America, and the share he took in the settlement of the colony of Georgia. It lies embalmed in honorable immortality in a single line of Pope's:

“One, driven by strong benevolence of soul,  
Shall fly, like Oglethorpe, from pole to pole.”

The veteran was now seventy-four years of age, but healthy and vigorous, and as much the *preux chevalier* as in his younger days, when he served with Prince Eugene. His table was often the gathering-place of men of talent. Johnson was frequently there, and delighted in drawing from the general details of his various “experiences.” He was anxious that he should give the world his life. “I know no man,” said he, “whose life would be more interesting.” Still the vivacity of the general's mind and the variety of his knowledge made him skip from subject to subject too fast for the Lexicographer. “Oglethorpe,” growled he, “never completes what he has to say.”

Boswell gives us an interesting and characteristic account of a dinner party at the general's (April 10th, 1772), at which Goldsmith and Johnson were present. After dinner, when the cloth was removed, Oglethorpe, at Johnson's request, gave an account of the siege of Belgrade, in the true veteran style. Pouring a little wine upon the table, he drew his lines and parallels with a wet finger, describing the positions of the opposing forces. "Here were we—here were the Turks," to all which Johnson listened with the most earnest attention, poring over the plans and diagrams with his usual purblind closeness.

In the course of conversation, the general gave an anecdote of himself in early life, when serving under Prince Eugene. Sitting at table once in company with a prince of Wurtemberg, the latter gave a fillip to a glass of wine, so as to make some of it fly in Oglethorpe's face. The manner in which it was done was somewhat equivocal. How was it to be taken by the stripling officer? If seriously, he must challenge the prince; but in so doing he might fix on himself the character of a drawcansir. If passed over without notice, he might be charged with cowardice. His mind was made up in an instant. "Prince," said he, smiling, "that is an excellent joke; but we do it much better in England." So saying, he threw a whole glass of wine in the prince's face. "Il a bien fait, mon prince," cried an old general present, "vous l'avez commence." (He has done right, my prince; you commenced it.) The prince had the good sense to acquiesce in the decision of the veteran, and Oglethorpe's retort in kind was taken in good part.

It was probably at the close of this story that the officious Boswell, ever anxious to promote conversation for the benefit of his note-book, started the question whether duelling were consistent with moral duty. The old gentleman fired up in an instant. "Undoubtedly," said he, with a lofty air; "undoubtedly a man has a right to defend his honor." Goldsmith immediately carried the war into Boswell's own quarters, and pinned him with the question, "what he would do if affronted?" The pliant Boswell, who for the moment had the fear of the general rather than of Johnson before his eyes, replied, "he should think it necessary to fight." "Why, then, that solves the question," replied Goldsmith. "No, sir!" thundered out Johnson; "it does not follow that what a man would do, is therefore right." He, however, subsequently went into a discussion to show that there were necessities in the case arising

out of the artificial refinement of society, and its proscription of any one who should put up with an affront without fighting a duel. "He then," concluded he, "who fights a duel does not fight from passion against his antagonist, but out of self-defence, to avert the stigma of the world, and to prevent himself from being driven out of society. I could wish there were not that superfluity of refinement; but while such notions prevail, no doubt a man may lawfully fight a duel."

Another question started was, whether people who disagreed on a capital point could live together in friendship. Johnson said they might. Goldsmith said they could not, as they had not the *idem velle atque idem nolle*—the same likings and aversions. Johnson rejoined, that they must shun the subject on which they disagreed. "But, sir," said Goldsmith, "when people live together who have something as to which they disagree, and which they want to shun, they will be in the situation mentioned in the story of Blue Beard: 'you may look into all the chambers but one;' but we should have the greatest inclination to look into that chamber, to talk of that subject." "Sir," thundered Johnson, in a loud voice, "I am not saying that *you* could live in friendship with a man from whom you differ as to some point; I am only saying that *I* could do it."

Who will not say that Goldsmith had the best of this petty contest? How just was his remark! how felicitous the illustration of the blue chamber! how rude and overbearing was the *argumentum ad hominem* of Johnson, when he felt that he had the worst of the argument!

The conversation turned upon ghosts. General Oglethorpe told the story of a Colonel Prendergast, an officer in the Duke of Marlborough's army, who predicted among his comrades that he should die on a certain day. The battle of Malplaquet took place on that day. The colonel was in the midst of it, but came out unhurt. The firing had ceased, and his brother officers jested with him about the fallacy of his prediction. "The day is not over," replied he, gravely; "I shall die, notwithstanding what you see." His words proved true. The order for a cessation of firing had not reached one of the French batteries, and a random shot from it killed the colonel on the spot. Among his effects was found a pocket-book, in which he had made a solemn entry, that Sir John Friend, who had been executed for high treason, had appeared to him, either in a dream or vision, and predicted that he would meet him on a certain day (the very day of the battle). Colonel

Cecil, who took possession of the effects of Colonel Prendergast, and read the entry in the pocket-book, told this story to Pope, the poet, in the presence of General Oglethorpe.

This story, as related by the general, appears to have been well received, if not credited, by both Johnson and Goldsmith, each of whom had something to relate in kind. Goldsmith's brother, the clergyman in whom he had such implicit confidence, had assured him of his having seen an apparition. Johnson also had a friend, old Mr. Cave, the printer, at St. John's Gate, "an honest man, and a sensible man," who told him he had seen a ghost: he did not, however, like to talk of it, and seemed to be in great horror whenever it was mentioned. "And pray, sir," asked Boswell, "what did he say was the appearance?"

"Why, sir, something of a shadowy being."

The reader will not be surprised at this superstitious turn in the conversation of such intelligent men, when he recollects that, but a few years before this time, all London had been agitated by the absurd story of the Cock-lane ghost; a matter which Dr. Johnson had deemed worthy of his serious investigation, and about which Goldsmith had written a pamphlet.

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## CHAPTER XXXIV.

MR. JOSEPH CRADOCK—AN AUTHOR'S CONFIDINGS—AN AMANUENSIS—LIFE AT EDGEWARE—GOLDSMITH CONJURING—GEORGE COLMAN—THE FANTOCCINI.

AMONG the agreeable acquaintances made by Goldsmith about this time was a Mr. Joseph Cradock, a young gentleman of Leicestershire, living at his ease, but disposed to "make himself uneasy," by meddling with literature and the theatre; in fact, he had a passion for plays and players, and had come up to town with a modified translation of Voltaire's tragedy of *Zobeide*, in a view to get it acted. There was no great difficulty in the case, as he was a man of fortune, had letters of introduction to persons of note, and was altogether in a different position from the indigent man of genius whom managers might harass with impunity. Goldsmith met him at the house of Yates, the actor, and finding that he was a friend of

Lord Clare, soon became sociable with him. Mutual tastes quickened the intimacy, especially as they found means of serving each other. Goldsmith wrote an epilogue for the tragedy of *Zobeide*; and Cradock, who was an amateur musician, arranged the music for the *Threnodia Augustalis*, a lament on the death of the Princess Dowager of Wales, the political mistress and patron of Lord Clare, which Goldsmith had thrown off hastily to please that nobleman. The tragedy was played with some success at Covent Garden; the Lament was recited and sung at Mrs. Cornelys' rooms—a very fashionable resort in Soho Square, got up by a woman of enterprise of that name. It was in whimsical parody of those gay and somewhat promiscuous assemblages that Goldsmith used to call the motley evening parties at his lodgings “little Cornelys.”

The *Threnodia Augustalis* was not publicly known to be by Goldsmith until several years after his death.

Cradock was one of the few polite intimates who felt more disposed to sympathize with the generous qualities of the poet than to sport with his eccentricities. He sought his society whenever he came to town, and occasionally had him to his seat in the country. Goldsmith appreciated his sympathy, and unburthened himself to him without reserve. Seeing the lettered ease in which this amateur author was enabled to live, and the time he could bestow on the elaboration of a manuscript, “Ah! Mr. Cradock,” cried he, “think of me that must write a volume every month!” He complained to him of the attempts made by inferior writers, and by others who could scarcely come under that denomination, not only to abuse and depreciate his writings, but to render him ridiculous as a man; perverting every harmless sentiment and action into charges of absurdity, malice, or folly. “Sir,” said he, in the fulness of his heart, “I am as a lion baited by curs!”

Another acquaintance which he made about this time, was a young countryman of the name of M'Donnell, whom he met in a state of destitution, and, of course, befriended. The following grateful recollections of his kindness and his merits were furnished by that person in after years:

“It was in the year 1772,” writes he, “that the death of my elder brother—when in London, on my way to Ireland—left me in a most forlorn situation; I was then about eighteen; I possessed neither friends nor money, nor the means of getting to Ireland, of which or of England I knew scarcely anything, from having so long resided in France. In this situation I had

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embarrassments and perplexities, but to the degree of equanimity with which he bore them:

“It has been said,” observes he, “that he was irritable. Such may have been the case at times; nay, I believe it was so; for what with the continual pursuit of authors, printers, and booksellers, and occasional pecuniary embarrassments, few could have avoided exhibiting similar marks of impatience. But it was never so toward me. I saw him only in his bland and kind moods, with a flow, perhaps an overflow, of the milk of human kindness for all who were in any manner dependent upon him. I looked upon him with awe and veneration, and he upon me as a kind of parent upon a child.

“His manner and address exhibited much frankness and cordiality, particularly to those with whom he possessed any degree of intimacy. His good-nature was equally apparent. You could not dislike the man, although several of his follies and foibles you might be tempted to condemn. He was generous and inconsiderate; money with him had little value.”

To escape from many of the tormentors just alluded to, and to devote himself without interruption to his task, Goldsmith took lodgings for the summer at a farm-house near the six-mile stone on the Edgware road, and carried down his books in two return post-chaises. He used to say he believed the farmer's family thought him an odd character, similar to that in which the *Spectator* appeared to his landlady and her children: he was *The Gentleman*. Boswell tells us that he went to visit him at the place in company with Mickle, translator of the *Lusiad*. Goldsmith was not at home. Having a curiosity to see his apartment, however, they went in, and found curious scraps of descriptions of animals scrawled upon the wall with a black lead pencil.

The farm-house in question is still in existence, though much altered. It stands upon a gentle eminence in Hyde Lane, commanding a pleasant prospect toward Hendon. The room is still pointed out in which *She Stoops to Conquer* was written; a convenient and airy apartment, up one flight of stairs.

Some matter of fact traditions concerning the author were furnished, a few years since, by a son of the farmer, who was sixteen years of age at the time Goldsmith resided with his father. Though he had engaged to board with the family, his meals were generally sent to him in his room, in which he passed the most of his time, negligently dressed, with his shirt-



collar open, busily engaged in writing. Sometimes, probably when in moods of composition, he would wander into the kitchen, without noticing any one, stand musing with his back to the fire, and then hurry off again to his room, no doubt to commit to paper some thought which had struck him.

Sometimes he strolled about the fields, or was to be seen loitering and reading and musing under the hedges. He was subject to fits of wakefulness and read much in bed; if not disposed to read, he still kept the candle burning; if he wished to extinguish it, and it was out of his reach, he flung his slipper at it, which would be found in the morning near the overturned candlestick and daubed with grease. He was noted here, as everywhere else, for his charitable feelings. No beggar applied to him in vain, and he evinced on all occasions great commiseration for the poor.

He had the use of the parlor to receive and entertain company, and was visited by Sir Joshua Reynolds, Hugh Boyd, the reputed author of "Junius," Sir William Chambers, and other distinguished characters. He gave occasionally, though rarely, a dinner party; and on one occasion, when his guests were detained by a thunder shower, he got up a dance and carried the merriment late into the night.

As usual, he was the promoter of hilarity among the young, and at one time took the children of the house to see a company of strolling players at Hendon. The greatest amusement to the party, however, was derived from his own jokes on the road and his comments on the performance, which produced infinite laughter among his youthful companions.

Near to his rural retreat at Edgware, a Mr. Seguin, an Irish merchant, of literary tastes, had country quarters for his family, where Goldsmith was always welcome.

In this family he would indulge in playful and even grotesque humor, and was ready for anything—conversation, music, or a game of romps. He prided himself upon his dancing, and would walk a minuet with Mrs. Seguin, to the infinite amusement of herself and the children, whose shouts of laughter he bore with perfect good-humor. He would sing Irish songs, and the Scotch ballads of Johnny Armstrong. He took the lead in the children's sports of blind-man's buff, hunt the slipper, etc., or in their games at cards, and was the most noisy of the party, affecting to cheat and to be excessively eager to win; while with children of smaller size he would turn the hind part of his wig before, and play all kinds of tricks to amuse them.

One word as to his musical skill and his performance on the flute, which comes up so invariably in all his fireside revels. He really knew nothing of music scientifically; he had a good ear, and may have played sweetly; but we are told he could not read a note of music. Roubillac, the statuary, once played a trick upon him in this respect. He pretended to score down an air as the poet played it, but put down crotchets and semi-breves at random. When he had finished, Goldsmith cast his eyes over it and pronounced it correct! It is possible that his execution in music was like his style in writing; in sweetness and melody he may have snatched a grace beyond the reach of art!

He was at all times a capital companion for children, and knew how to fall in with their humors. "I little thought," said Miss Hawkins, the woman grown, "what I should have to boast, when Goldsmith taught me to play Jack and Jill by two bits of paper on his fingers." He entertained Mrs. Garrick, we are told, with a whole budget of stories and songs; delivered the "Chimney Sweep" with exquisite taste as a solo; and performed a duet with Garrick of "Old Rose and Burn the Bellows."

"I was only five years old," says the late George Colman, "when Goldsmith one evening, when drinking coffee with my father, took me on his knee and began to play with me, which amiable act I returned with a very smart slap in the face; it must have been a tingler, for I left the marks of my little spiteful paw upon his cheek. This infantile outrage was followed by summary justice, and I was locked up by my father in an adjoining room, to undergo solitary imprisonment in the dark. Here I began to howl and scream most abominably. At length a friend appeared to extricate me from jeopardy; it was the good-natured doctor himself, with a lighted candle in his hand, and a smile upon his countenance, which was still partially red from the effects of my petulance. I sulked and sobbed, and he fondled and soothed until I began to brighten. He seized the propitious moment, placed three hats upon the carpet, and a shilling under each; the shillings, he told me, were England, France, and Spain. 'Hey, presto, cockolorum!' cried the doctor, and lo! on uncovering the shillings, they were all found congregated under one. I was no politician at the time, and therefore might not have wondered at the sudden revolution which brought England, France, and Spain all under one crown; but, as I was also no conjurer, it amazed me be-

yond measure. From that time, whenever the doctor came to visit my father,

‘I pluck’d his gown to share the good man’s smile;’

a game of romps constantly ensued, and we were always cordial friends and merry playfellows.”

Although Goldsmith made the Edgeware farmhouse his headquarters for the summer, he would absent himself for weeks at a time on visits to Mr. Cradock, Lord Clare, and Mr. Langton, at their country-seats. He would often visit town, also, to dine and partake of the public amusements. On one occasion he accompanied Edmund Burke to witness a performance of the Italian Fantoccini or Puppets, in Panton Street; an exhibition which had hit the caprice of the town, and was in great vogue. The puppets were set in motion by wires, so well concealed as to be with difficulty detected. Boswell, with his usual obtuseness with respect to Goldsmith, accuses him of being jealous of the puppets! “When Burke,” said he, “praised the dexterity with which one of them tossed a pike,” ‘Fshaw,’ said Goldsmith *with some warmth*, ‘I can do it better myself.’” “The same evening,” adds Boswell, “when supping at Burke’s lodgings, he broke his shin by attempting to exhibit to the company how much better he could jump over a stick than the puppets.”

Goldsmith jealous of puppets! This even passes in absurdity Boswell’s charge upon him of being jealous of the beauty of the two Miss Hornecks.

The Panton Street puppets were destined to be a source of further amusement to the town, and of annoyance to the little autocrat of the stage. Foote, the Aristophanes of the English drama, who was always on the alert to turn every subject of popular excitement to account, seeing the success of the Fantoccini, gave out that he should produce a Primitive Puppet-show at the Haymarket, to be entitled *The Handsome Chambermaid, or Piety in Pattens*: intended to burlesque the *sentimental comedy* which Garrick still maintained at Drury Lane. The idea of a play to be performed in a regular theatre by puppets excited the curiosity and talk of the town. “Will your puppets be as large as life, Mr. Foote?” demanded a lady of rank. “Oh, no, my lady;” replied Foote, “*not much larger than Garrick.*”

## CHAPTER XXXV.

BROKEN HEALTH—DISSIPATION AND DEBTS—THE IRISH WIDOW—  
PRACTICAL JOKES—SCRUB—A MISQUOTED PUN—MALAGRIDA—  
GOLDSMITH PROVED TO BE A FOOL—DISTRESSED BALLAD  
SINGERS—THE POET AT RANELAGH.

GOLDSMITH returned to town in the autumn (1772), with his health much disordered. His close fits of sedentary application, during which he in a manner tied himself to the mast, had laid the seeds of a lurking malady in his system, and produced a severe illness in the course of the summer. Town life was not favorable to the health either of body or mind. He could not resist the siren voice of temptation, which, now that he had become a notoriety, assailed him on every side. Accordingly we find him launching away in a career of social dissipation; dining and supping out; at clubs, at routs, at theatres; he is a guest with Johnson at the Thrals', and an object of Mrs. Thrals's lively sallies; he is a lion at Mrs. Vesey's and Mrs. Montagu's, where some of the high-bred blue-stockings pronounce him a "wild genius," and others, peradventure, a "wild Irishman." In the meantime his pecuniary difficulties are increasing upon him, conflicting with his proneness to pleasure and expense, and contributing by the harassment of his mind to the wear and tear of his constitution. His "Animated Nature," though not finished, has been entirely paid for, and the money spent. The money advanced by Garrick on Newbery's note still hangs over him as a debt. The tale on which Newbery had loaned from two to three hundred pounds previous to the excursion to Barton has proved a failure. The bookseller is urgent for the settlement of his complicated account; the perplexed author has nothing to offer him in liquidation but the copyright of the comedy which he has in his portfolio; "Though to tell you the truth, Frank," said he, "there are great doubts of its success." The offer was accepted, and, like bargains wrung from Goldsmith in times of emergency, turned out a golden speculation to the bookseller.

In this way Goldsmith went on "overrunning the constable," as he termed it; spending everything in advance; working with an overtasked head and weary heart to pay for past

pleasures and past extravagance, and at the same time incurring new debts, to perpetuate his struggles and darken his future prospects. While the excitement of society and the excitement of composition conspire to keep up a feverishness of the system, he has incurred an unfortunate habit of quacking himself with James' powders, a fashionable panacea of the day.

A farce, produced this year by Garrick, and entitled *The Irish Widow*, perpetuates the memory of practical jokes played off a year or two previously upon the alleged vanity of poor, simple-hearted Goldsmith. He was one evening at the house of his friend Burke, when he was beset by a tenth muse, an Irish widow and authoress, just arrived from Ireland, full of brogue and blunders, and poetic fire and rantipole gentility. She was soliciting subscriptions for her poems; and assailed Goldsmith for his patronage; the great Goldsmith—her countryman, and of course her friend. She overpowered him with eulogiums on his own poems, and then read some of her own, with vehemence of tone and gesture, appealing continually to the great Goldsmith to know how he relished them.

Poor Goldsmith did all that a kind-hearted and gallant gentleman could do in such a case; he praised her poems as far as the stomach of his sense would permit: perhaps a little further; he offered her his subscription, and it was not until she had retired with many parting compliments to the great Goldsmith, that he pronounced the poetry which had been inflicted on him execrable. The whole scene had been a hoax got up by Burke for the amusement of his company, and the Irish widow, so admirably performed, had been personated by a Mrs. Balfour, a lady of his connection, of great sprightliness and talent.

We see nothing in the story to establish the alleged vanity of Goldsmith, but we think it tells rather to the disadvantage of Burke; being unwarrantable under their relations of friendship, and a species of waggery quite beneath his genius.

Croker, in his notes to Boswell, gives another of these practical jokes perpetrated by Burke at the expense of Goldsmith's credulity. It was related to Croker by Colonel O'Moore, of Cloghan Castle, in Ireland, who was a party concerned. The colonel and Burke, walking one day through Leicester Square on their way to Sir Joshua Reynolds's, with whom they were to dine, observed Goldsmith, who was likewise to be a guest,

standing and regarding a crowd which was staring and shouting at some foreign ladies in the window of a hotel. "Observe Goldsmith," said Burke to O'Moore, "and mark what passes between us at Sir Joshua's." They passed on and reached there before him. Burke received Goldsmith with affected reserve and coldness; being pressed to explain the reason, "Really," said he, "I am ashamed to keep company with a person who could act as you have just done in the Square." Goldsmith protested he was ignorant of what was meant. "Why," said Burke, "did you not exclaim as you were looking up at those women, what stupid beasts the crowd must be for staring with such admiration at those *painted Jezebels*, while a man of your talents passed by unnoticed?" "Surely, surely, my dear friend," cried Goldsmith, with alarm, "surely I did not say so?" "Nay," replied Burke, "if you had not said so, how should I have known it?" "That's true," answered Goldsmith; "I am very sorry—it was very foolish: *I do recollect that something of the kind passed through my mind, but I did not think I had uttered it.*"

It is proper to observe that these jokes were played off by Burke before he had attained the full eminence of his social position, and that he may have felt privileged to take liberties with Goldsmith as his countryman and college associate. It is evident, however, that the peculiarities of the latter, and his guileless simplicity, made him a butt for the broad waggery of some of his associates; while others more polished, though equally perfidious, were on the watch to give currency to his bulls and blunders.

The Stratford jubilee, in honor of Shakespeare, where Boswell had made a fool of himself, was still in every one's mind. It was sportively suggested that a fete should be held at Lichfield in honor of Johnson and Garrick, and that the *Beaux' Stratagem* should be played by the members of the Literary Club. "Then," exclaimed Goldsmith, "I shall certainly play Scrub. I should like of all things to try my hand at that character." The unwary speech, which any one else might have made without comment, has been thought worthy of record as whimsically characteristic. Beauclerc was extremely apt to circulate anecdotes at his expense, founded perhaps on some trivial incident, but dressed up with the embellishments of his sarcastic brain. One relates to a venerable dish of peas, served up at Sir Joshua's table, which should have been green, but were any other color. A wag suggested to Goldsmith, in a

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gastronomical tête-à-têtes, and was expatiating in high good humor on rumps and kidneys, the veins of his forehead swelling with the ardor of mastication. "These," said he, "are pretty little things; but a man must eat a great many of them before he is filled." "Aye; but how many of them," asked Goldsmith, with affected simplicity, "would reach to the moon?" "To the moon! Ah, sir, that, I fear, exceeds your calculation." "Not at all, sir; I think I could tell." "Pray then, sir, let us hear." "Why, sir, one, *if it were long enough!*" Johnson growled for a time at finding himself caught in such a trite schoolboy trap. "Well, sir," cried he at length, "I have deserved it. I should not have provoked so foolish an answer by so foolish a question."

Among the many incidents related as illustrative of Goldsmith's vanity and envy is one which occurred one evening when he was in a drawing-room with a party of ladies, and a ballad-singer under the window struck up his favorite song of "Sally Salisbury." "How miserably this woman sings!" exclaimed he. "Pray, doctor," said the lady of the house, "could you do it better?" "Yes, madam, and the company shall be judges." The company, of course, prepared to be entertained by an absurdity; but their smiles were well-nigh turned to tears, for he acquitted himself with a skill and pathos that drew universal applause. He had, in fact, a delicate ear for music, which had been jarred by the false notes of the ballad-singer; and there were certain pathetic ballads, associated with recollections of his childhood, which were sure to touch the springs of his heart. We have another story of him, connected with ballad-singing, which is still more characteristic. He was one evening at the house of Sir William Chambers, in Berners Street, seated at a whist-table with Sir William, Lady Chambers, and Baretti, when all at once he threw down his cards, hurried out of the room and into the street. He returned in an instant, resumed his seat, and the game went on. Sir William, after a little hesitation, ventured to ask the cause of his retreat, fearing he had been overcome by the heat of the room. "Not at all," replied Goldsmith; "but in truth I could not bear to hear that unfortunate woman in the street, half singing, half sobbing, for such tones could only arise from the extremity of distress; her voice grated painfully on my ear and jarred my frame, so that I could not rest until I had sent her away." "It was in fact a poor ballad-singer, whose cracked voice had been heard by others of the



party, but without having the same effect on their sensibilities. It was the reality of his fictitious scene in the story of the "Man in Black;" wherein he describes a woman in rags with one child in her arms and another on her back, attempting to sing ballads, but with such a mournful voice that it was difficult to determine whether she was singing or crying. "A wretch," he adds, "who, in the deepest distress, still aimed at good humor, was an object my friend was by no means capable of withstanding." The Man in Black gave the poor woman all that he had—a bundle of matches. Goldsmith, it is probable, sent his ballad-singer away rejoicing with all the money in his pocket.

Ranelagh was at that time greatly in vogue as a place of public entertainment. It was situated near Chelsea; the principal room was a rotunda of great dimensions, with an orchestra in the centre, and tiers of boxes all round. It was a place to which Johnson resorted occasionally. "I am a great friend to public amusements," said he, "for they keep people from vice."\* Goldsmith was equally a friend to them, though perhaps not altogether on such moral grounds. He was particularly fond of masquerades, which were then exceedingly popular, and got up at Ranelagh with great expense and magnificence. Sir Joshua Reynolds, who had likewise a taste for such amusements, was sometimes his companion, at other times he went alone; his peculiarities of person and manner would soon betray him, whatever might be his disguise, and he would be singled out by wags, acquainted with his foibles, and more successful than himself in maintaining their incognito, as a capital subject to be played upon. Some, pretending not to know him, would decry his writings, and praise those of his contemporaries; others would laud his verses to the skies, but purposely misquote and burlesque them; others would annoy him with parodies; while one young lady, whom he was teasing, as he supposed, with great success and infinite humor, silenced his rather boisterous laughter by quoting his own line about "the loud laugh that speaks the vacant mind."

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\* "Alas, sir!" said Johnson, speaking, when in another mood, of grand houses, fine gardens, and splendid places of public amusement; "alas, sir! these are only struggles for happiness. When I first entered Ranelagh it gave an expansion and gay sensation to my mind, such as I never experienced anywhere else. But, as Xerxes wept when he viewed his immense army, and considered that not one of that great multitude would be alive a hundred years afterward, so it went to my heart to consider that there was not one in all that brilliant circle that was not afraid to go home and think."

On one occasion he was absolutely driven out of the house by the persevering jokes of a wag, whose complete disguise gave him no means of retaliation.

His name appearing in the newspapers among the distinguished persons present at one of these amusements, his old enemy, Kenrick, immediately addressed to him a copy of anonymous verses, to the following purport.

To Dr. Goldsmith; on seeing his name in the list of mummerys at the late masquerade:

“ How widely different, Goldsmith, are the ways  
Of Doctors now, and those of ancient days!  
Theirs taught the truth in academic shades,  
Ours in lewd hops and midnight masquerades.  
So changed the times! say, philosophic sage,  
Whose genius suits so well this tasteful age,  
Is the Pantheon, late a sink obscene,  
Become the fountain of chaste Hippocrene?  
Or do thy moral numbers quaintly flow,  
Inspired by th’ *Aganippe* of Soho?  
Do wisdom’s sons gorge cates and vermicelli,  
Like beastly Bickerstaffe or bothering Kelly?  
Or art thou tired of th’ undeserved applause  
Bestowed on bards affecting Virtue’s cause?  
Is this the good that makes the humble vain,  
The good philosophy should not disdain?  
If so, let pride dissemble all it can,  
A modern sage is still much less than man.”

Goldsmith was keenly sensitive to attacks of the kind, and meeting Kenrick at the Chapter Coffee-house, called him to sharp account for taking such a liberty with his name, and calling his morals in question, merely on account of his being seen at a place of general resort and amusement. Kenrick shuffled and sneaked, protesting that he meant nothing derogatory to his private character. Goldsmith let him know, however, that he was aware of his having more than once indulged in attacks of this dastard kind, and intimated that another such outrage would be followed by personal chastisement.

Kenrick having played the craven in his presence, avenged himself as soon as he was gone by complaining of his having made a wanton attack upon him, and by making coarse comments upon his writings, conversation, and person.

The scurrilous satire of Kenrick, however unmerited, may have checked Goldsmith’s taste for masquerades. Sir Joshua Reynolds calling on the poet one morning, found him walking about his room in somewhat of a reverie, kicking a bundle of

clothes before him like a foot-ball. It proved to be an expensive masquerade dress, which he said he had been fool enough to purchase, and as there was no other way of getting the worth of his money, he was trying to take it out in exercise.

## CHAPTER XXXVI.

INVITATION TO CHRISTMAS—THE SPRING VELVET COAT—THE HAYMAKING WIG—THE MISCHANCES OF LOO—THE FAIR CULPRIT—A DANCE WITH THE JESSAMY BRIDE.

FROM the feverish dissipations of town, Goldsmith is summoned away to partake of the genial dissipations of the country. In the month of December, a letter from Mrs. Bunbury invites him down to Burton, to pass the Christmas holidays. The letter is written in the usual playful vein which marks his intercourse with this charming family. He is to come in his "smart spring-velvet coat," to bring a new wig to dance with the haymakers in, and above all, to follow the advice of herself and her sister (the Jessamy Bride), in playing loo. This letter, which plays so archly, yet kindly, with some of poor Goldsmith's peculiarities, and bespeaks such real ladylike regard for him, requires a word or two of annotation. The spring-velvet suit alluded to appears to have been a gallant adornment (somewhat in the style of the famous bloom-colored coat) in which Goldsmith had figured in the preceding month of May—the season of blossoms—for, on the 21st of that month, we find the following entry in the chronicle of Mr. William Filby, tailor: *To your blue velvet suit*, £21 10s. 9d. Also, about the same time, a suit of livery and a crimson collar for the serving man. Again we hold the Jessamy Bride responsible for this gorgeous splendor of wardrobe.

The new wig no doubt is a bag-wig and solitaire, still highly the mode, and in which Goldsmith is represented as figuring when in full dress, equipped with his sword.

As to the dancing with the haymakers, we presume it alludes to some gambol of the poet, in the course of his former visit to Barton; when he ranged the fields and lawns a chartered libertine, and tumbled into the fish-ponds.

As to the suggestions about loo, they are in sportive allusion to the doctor's mode of playing that game in their merry

evening parties; affecting the desperate gambler and easy dupe; running counter to all rule; making extravagant ventures; reproaching all others with cowardice; dashing at all hazards at the pool, and getting himself completely loo'd, to the great amusement of the company. The drift of the fair sisters' advice was most probably to tempt him on, and then leave him in the lurch.

With these comments we subjoin Goldsmith's reply to Mrs. Bunbury, a fine piece of off-hand, humorous writing, which has but in late years been given to the public, and which throws a familiar light on the social circle at Barton.

“MADAM: I read your letter with all that allowance which critical candor could require, but after all find so much to object to, and so much to raise my indignation, that I cannot help giving it a serious answer. I am not so ignorant, madam, as not to see there are many sarcasms contained in it, and solecisms also. (Solecism is a word that comes from the town of Soleis in Attica, among the Greeks, built by Solon, and applied as we use the word Kidderminster for curtains from a town also of that name—but this is learning you have no taste for!)—I say, madam, there are many sarcasms in it, and solecisms also. But not to seem an ill-natured critic, I'll take leave to quote your own words, and give you my remarks upon them as they occur. You begin as follows:

‘I hope, my good Doctor, you soon will be here,  
And your spring-velvet coat very smart will appear,  
To open our ball the first day of the year.’

“Pray, madam, where did you ever find the epithet ‘good,’ applied to the title of doctor? Had you called me ‘learned doctor,’ or ‘grave doctor,’ or ‘noble doctor,’ it might be allowable, because they belong to the profession. But, not to cavil at trifles, you talk of ‘my spring-velvet coat,’ and advise me to wear it the first day in the year, that is, in the middle of winter!—a spring-velvet coat in the middle of winter!!! That would be a solecism indeed! and yet to increase the inconsistency, in another part of your letter you call me a beau. Now, on one side or other you must be wrong. If I am a beau, I can never think of wearing a spring-velvet in winter; and if I am not a beau, why then, that explains itself. But let me go on to your two next strange lines:

‘And bring with you a wig, that is modish and gay  
To dance with the girls that are makers of hay.’

“The absurdity of making hay at Christmas you yourself seem sensible of: you say your sister will laugh; and so indeed she well may! The Latins have an expression for a contemptuous kind of laughter, ‘*naso contemnere adunco*,’ that is, to laugh with a crooked nose. She may laugh at you in the manner of the ancients if she thinks fit. But now I come to the most extraordinary of all extraordinary propositions, which is, to take your and your sister’s advice in playing at loo. The presumption of the offer raises my indignation beyond the bounds of prose; it inspires me at once with verse and resentment. I take advice! and from whom? You shall hear.

“First let me suppose, what may shortly be true,  
 The company set, and the word to be Loo:  
 All smirking, and pleasant, and big with adventure,  
 And ogling the stake which is fix’d in the centre.  
 Round and round go the cards, while I inwardly damn  
 At never once finding a visit from Pam.  
 I lay down my stake, apparently cool,  
 While the harpies about me all pocket the pool.  
 I fret in my gizzard, yet, cautious and sly,  
 I wish all my friends may be bolder than I:  
 Yet still they sit snug, not a creature will aim  
 By losing their money to venture at fame.  
 ’Tis in vain that at niggardly caution I scold,  
 ’Tis in vain that I flatter the brave and the bold:  
 All play their own way, and they think me an ass, . . .  
 ‘What does Mrs. Bunbury?’ . . . ‘I, sir? I pass.’  
 ‘Pray what does Miss Horneck? take courage, come do,’ . . .  
 ‘Who, I? let me see, sir, why I must pass too.’  
 Mr. Bunbury frets, and I fret like the devil,  
 To see them so cowardly, lucky, and civil.  
 Yet still I sit snug, and continue to sigh on,  
 Till, made by my losses as bold as a lion,  
 I venture at all, while my avarice regards  
 The whole pool as my own. . . . ‘Come give me five cards.’  
 ‘Well done!’ cry the ladies; ‘Ah, Doctor, that’s good!  
 The pool’s very rich, . . . ah! the Doctor is loo’d!’  
 Thus foil’d in my courage, on all sides perplext,  
 I ask for advice from the lady that’s next:  
 ‘Pray, ma’am, be so good as to give your advice;  
 Don’t you think the best way is to venture for’t twice?’  
 ‘I advise,’ cries the lady, ‘to try it, I own. . . .  
 ‘Ah! the Doctor is loo’d! Come, Doctor, put down.’  
 Thus, playing, and playing, I still grow more eager,  
 And so bold, and so bold, I’m at last a bold beggar.  
 Now, ladies, I ask, if law-matters you’re skill’d in,  
 Whether crimes such as yours should not come before Fielding:  
 For giving advice that is not worth a straw,  
 May well be call’d picking of pockets in law;  
 And picking of pockets, with which I now charge ye,  
 Is, by quinto Elizabeth, Death without Clergy,

What justice, when both to the Old Bailey brought!  
 By the gods, I'll enjoy it, tho' 'tis but in thought!  
 Both are plac'd at the bar, with all proper decorum,  
 With bunches of fennel, and nosegays before 'em;  
 Both cover'd their faces with mobs and all that,  
 But the judge bids them, angrily, take off their hat.  
 When uncover'd, a buzz of inquiry runs round,  
 'Pray what are their crimes?' . . . 'They've been pilfering found.'  
 'But, pray, who have they pilfer'd?' . . . 'A doctor, I hear.'  
 'What, yon solemn-faced, odd-looking man that stands near?'  
 'The same.' . . . 'What a pity! how does it surprise one,  
*Two handsomer culprits I never set eyes on!*'  
 Then their friends all come round me with cringing and leering,  
 To melt me to pity, and soften my swearing.  
 First Sir Charles advances with phrases well-strung,  
 'Consider, dear Doctor, the girls are but young.'  
 'The younger the wrose,' I return him again,  
 'It shows that their habits are all dyed in grain.'  
 'But then they're so handsome, one's bosom it grieves.'  
 'What signifies *handsome*, when people are thieves?'  
 'But where is your justice? their cases are hard.'  
 'What signifies *justice*? I want the *reward*.'

“ ‘There’s the parish of Edmonton offers forty pounds; there’s the parish of St. Leonard Shoreditch offers forty pounds; there’s the parish of Tyburn, from the Hog-in-the-pound to St. Giles’ watch-house, offers forty pounds—I shall have all that if I convict them!’—

“ ‘But consider their case, . . . it may yet be your own!  
 And see how they kneel! Is your heart made of stone?’  
 This moves! . . . so at last I agree to relent,  
 For ten pounds in hand, and ten pounds to be spent.

“I challenge you all to answer this: I tell you, you cannot. It cuts deep. But now for the rest of the letter: and next—but I want room—so I believe I shall battle the rest out at Barton some day next week. I don’t value you all!

“O. G.”

We regret that we have no record of this Christmas visit to Barton; that the poet had no Boswell to follow at his heels, and take note of all his sayings and doings. We can only picture him in our minds, casting off all care; enacting the lord of misrule; presiding at the Christmas revels; providing all kinds of merriment; keeping the card-table in an uproar, and finally opening the ball on the first day of the year in his spring-velvet suit, with the Jessamy Bride for a partner.

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have, as you know, a large sum of money to make up shortly; by accepting my play, I can readily satisfy my creditor that way; at any rate, I must look about to some certainty to be prepared. For God's sake take the play, and let us make the best of it, and let me have the same measure, at least, which you have given as bad plays as mine.

“I am your friend and servant,

“OLIVER GOLDSMITH.”

Colman returned the manuscript with the blank sides of the leaves scored with disparaging comments and suggested alterations, but with the intimation that the faith of the theatre should be kept, and the play acted notwithstanding. Goldsmith submitted the criticisms to some of his friends, who pronounced them trivial, unfair, and contemptible, and intimated that Colman, being a dramatic writer himself, might be actuated by jealousy. The play was then sent, with Colman's comments written on it, to Garrick; but he had scarce sent it when Johnson interfered, represented the evil that might result from an apparent rejection of it by Covent Garden, and undertook to go forthwith to Colman, and have a talk with him on the subject. Goldsmith, therefore, penned the following note to Garrick:

“DEAR SIR: I ask many pardons for the trouble I gave you yesterday. Upon more mature deliberation, and the advice of a sensible friend, I began to think it indelicate in me to throw upon you the odium of confirming Mr. Colman's sentence. I therefore request you will send my play back by my servant; for having been assured of having it acted at the other house, though I confess yours in every respect more to my wish, yet it would be folly in me to forego an advantage which lies in my power of appealing from Mr. Colman's opinion to the judgment of the town. I entreat, if not too late, you will keep this affair a secret for some time.

“I am, dear sir, your very humble servant,

“OLIVER GOLDSMITH.”

The negotiation of Johnson with the manager of Covent Garden was effective. “Colman,” he says, “was prevailed on at last, by much solicitation, nay, a kind of force,” to bring forward the comedy. Still the manager was ungenerous; or, at least, indiscreet enough to express his opinion, that it would not reach a second representation. The plot, he said, was bad,



and the interest not sustained; "it dwindled, and dwindled, and at last went out like the snuff of a candle." The effect of his croaking was soon apparent within the walls of the theatre. Two of the most popular actors, Woodward and Gentleman Smith, to whom the parts of Tony Lumpkin and Young Marlow were assigned, refused to act them; one of them alleging, in excuse, the evil predictions of the manager. Goldsmith was advised to postpone the performance of his play until he could get these important parts well supplied. "No," said he, "I would sooner that my play were damned by bad players than merely saved by good acting."

Quick was substituted for Woodward in Tony Lumpkin, and Lee Lewis, the harlequin of the theatre, for Gentleman Smith in Young Marlow; and both did justice to their parts.

Great interest was taken by Goldsmith's friends in the success of his piece. The rehearsals were attended by Johnson, Cradock, Murphy, Reynolds and his sister, and the whole Horneck connection, including, of course, the *Jessamy Bride*, whose presence may have contributed to nutter the anxious heart of the author. The rehearsals went off with great applause, but that Colman attributed to the partiality of friends. He continued to croak, and refused to risk any expense in new scenery or dresses on a play which he was sure would prove a failure.

The time was at hand for the first representation, and as yet the comedy was without a title. "We are all in labor for a name for Goldy's play," said Johnson, who, as usual, took a kind of fatherly protecting interest in poor Goldsmith's affairs. *The Old House a New Inn* was thought of for a time, but still did not please. Sir Joshua Reynolds proposed *The Belle's Stratagem*, an elegant title, but not considered applicable, the perplexities of the comedy being produced by the mistake of the hero, not the stratagem of the heroine. The name was afterward adopted by Mrs. Cowley for one of her comedies. *The Mistakes of a Night* was the title at length fixed upon, to which Goldsmith prefixed the words *She Stoops to Conquer*.

The evil bodings of Colman still continued; they were even communicated in the box office to the servant of the Duke of Gloucester, who was sent to engage a box. Never did the play of a popular writer struggle into existence through more difficulties.

In the meantime Foote's Primitive Puppetshow, entitled the *Handsome Housemaid, or Piety on Pattens*, had been brought

out at the Haymarket on the 15th of February. All the world, fashionable and unfashionable, had crowded to the theatre. The street was thronged with equipages — the doors were stormed by the mob. The burlesque was completely successful, and sentimental comedy received its quietus. Even Garrick, who had recently befriended it, now gave it a kick, as he saw it going down hill, and sent Goldsmith's humorous prologue to help his comedy of the opposite school. Garrick and Goldsmith, however, were now on very cordial terms, to which the social meetings in the circle of the Hornecks and Bunburys may have contributed.

On the 15th of March the new comedy was to be performed. Those who had stood up for its merits, and been irritated and disgusted by the treatment it had received from the manager, determined to muster their forces, and aid in giving it a good launch upon the town. The particulars of this confederation, and its triumphant success, are amusingly told by Cumberland in his memoirs.

“We were not over sanguine of success, but perfectly determined to struggle hard for our author. We accordingly assembled our strength at the Shakespeare tavern, in a considerable body, for an early dinner, where Samuel Johnson took the chair at the head of a long table, and was the life and soul of the corps: the poet took post silently by his side, with the Burkes, Sir Joshua Reynolds, Fitzherbert, Caleb Whitefoord, and a phalanx of North British, predetermined applauders, under the banner of Major Mills, all good men and true. Our illustrious president was in inimitable glee; and poor Goldsmith that day took all his raillery as patiently and complacently as my friend Boswell would have done any day or every day of his life. In the meantime, we did not forget our duty; and though we had a better comedy going, in which Johnson was chief actor, we betook ourselves in good time to our separate and allotted posts, and waited the awful drawing up of the curtain. As our stations were preconcerted, so were our signals for plaudits arranged and determined upon in a manner that gave every one his cue where to look for them, and how to follow them up.

“We had among us a very worthy and efficient member, long since lost to his friends and the world at large, Adam Drummond, of amiable memory, who was gifted by nature with the most sonorous, and at the same time, the most contagious laugh that ever echoed from the human lungs. The

neighing of the horse of the son of Hystaspes was a whisper to it; the whole thunder of the theatre could not drown it. This kind and ingenious friend fairly forewarned us that he knew no more when to give his fire than the cannon did that was planted on a battery. He desired, therefore, to have a flapper at his elbow, and I had the honor to be deputed to that office. I planted him in an upper box, pretty nearly over the stage, in full view of the pit and galleries, and perfectly well situated to give the echo all its play through the hollows and recesses of the theatre. The success of our manœuvre was complete. All eyes were upon Johnson, who sat in a front row of a side box; and when he laughed, everybody thought themselves warranted to roar. In the meantime, my friend followed signals with a rattle so irresistibly comic that, when he had repeated it several times, the attention of the spectators was so engrossed by his person and performances, that the progress of the play seemed likely to become a secondary object, and I found it prudent to insinuate to him that he might halt his music without any prejudice to the author; but alas! it was now too late to rein him in; he had laughed upon my signal where he found no joke, and now, unluckily, he fancied that he found a joke in almost everything that was said; so that nothing in nature could be more mal-apropos than some of his bursts every now and then were. These were dangerous moments, for the pit began to take umbrage; but we carried our point through, and triumphed not only over Colman's judgment, but our own."

Much of this statement has been condemned as exaggerated or discolored. Cumberland's memoirs have generally been characterized as partaking of romance, and in the present instance he had particular motives for tampering with the truth. He was a dramatic writer himself, jealous of the success of a rival, and anxious to have it attributed to the private management of friends. According to various accounts, public and private, such management was unnecessary, for the piece was "received throughout with the greatest acclamations."

Goldsmith in the present instance, had not dared, as on a former occasion, to be present at the first performance. He had been so overcome by his apprehensions that, at the preparatory dinner he could hardly utter a word, and was so choked that he could not swallow a mouthful. When his friends trooped to the theatre, he stole away to St. James' Park: there he was found by a friend between seven and eight

o'clock, wandering up and down the Mall like a troubled spirit. With difficulty he was persuaded to go to the theatre, where his presence might be important should any alteration be necessary. He arrived at the opening of the fifth act, and made his way behind the scenes. Just as he entered there was a slight hiss at the improbability of Tony Lumpkin's trick on his mother, in persuading her she was forty miles off, on Crackskull Common, though she had been trundled about on her own grounds. "What's that? what's that!" cried Goldsmith to the manager, in great agitation. "Pshaw! Doctor," replied Colman, sarcastically, "don't be frightened at a squib, when we've been sitting these two hours on a barrel of gunpowder!" Though of a most forgiving nature Goldsmith did not easily forget this ungracious and ill-timed sally.

If Colman was indeed actuated by the paltry motives ascribed to him in his treatment of this play, he was most amply punished by its success, and by the taunts, epigrams, and censures levelled at him through the press, in which his false prophecies were jcered at; his critical judgment called in question; and he was openly taxed with literary jealousy. So galling and unremitting was the fire, that he at length wrote to Goldsmith, entreating him "to take him off the rack of the newspapers;" in the meantime, to escape the laugh that was raised about him in the theatrical world of London, he took refuge in Bath during the triumphant career of the comedy.

The following is one of the many squibs which assailed the ears of the manager:

*To George Colman, Esq.*

ON THE SUCCESS OF DR. GOLDSMITH'S NEW COMEDY.

"Come, Coley, doff those mourning weeds,  
Nor thus with jokes be flamm'd;  
Tho' Goldsmith's present play succeeds,  
His next may still be damn'd.

As this has 'scaped without a fall,  
To sink his next prepare;  
New actors hire from Wapping Wall,  
And dresses from Rag Fair.

For scenes let tatter'd blankets fly,  
The prologue Kelly write;  
Then swear again the piece must die  
Before the author's night.

Should these tricks fail, the lucky elf,  
To bring to lasting shame,  
E'en write *the best you can yourself*,  
And print it in *his name*."

The solitary hiss, which had startled Goldsmith, was ascribed by some of the newspaper scribblers to Cumberland himself, who was "manifestly miserable" at the delight of the audience, or to Ossian Macpherson, who was hostile to the whole Johnson clique, or to Goldsmith's dramatic rival, Kelly. The following is one of the epigrams which appeared:

" At Dr. Goldsmith's merry play,  
All the spectators laugh, they say:  
The assertion, sir, I must deny,  
For Cumberland and Kelly cry.  
*Ride, si sapis.*"

Another, addressed to Goldsmith, alludes to Kelly's early apprenticeship to stay-making:

" If Kelly finds fault with the *shape* of your muse,  
And thinks that too loosely it plays,  
He surely, dear Doctor, will never refuse  
To make it a new *Pair of Stays* ;"

Cradock had returned to the country before the production of the play; the following letter, written just after the performance, gives an additional picture of the thorns which beset an author in the path of theatrical literature:

" MY DEAR SIR: The play has met with a success much beyond your expectations or mine. I thank you sincerely for your epilogue, which, however, could not be used, but with your permission shall be printed. The story in short is this. Murphy sent me rather the outline of an epilogue than an epilogue, which was to be sung by Miss Catley, and which she approved; Mrs. Bulkley hearing this, insisted on throwing up her part" (Miss Hardcastle) "unless, according to the custom of the theatre she were permitted to speak the epilogue. In this embarrassment I thought of making a quarrelling epilogue between Catley and her, debating *who* should speak the epilogue; but then Mrs. Catley refused after I had taken the trouble of drawing it out. I was then at a loss indeed; an epilogue was to be made, and for none but Mrs. Bulkley. I made one, and Colman thought it too bad to be spoken: I was obliged, therefore, to try a fourth time, and I made a very mawkish thing, as you'll shortly see. Such is the history of my stage adventures, and which I have at last done with. I cannot help saying that I am very sick of the stage; and though I believe I shall get three tolerable benefits, yet I shall, on the whole, be a loser, even in a pecuniary light; my ease and comfort I certainly lost while it was in agitation.

“I am, my dear Cradock, your obliged and obedient servant,

“OLIVER GOLDSMITH.

“P.S. Present my most humble respects to Mrs. Cradock.”

Johnson, who had taken such a conspicuous part in promoting the interests of poor “Goldy,” was triumphant at the success of the piece. “I know of no comedy for many years,” said he, “that has so much exhilarated an audience; that has answered so much the great end of comedy—making an audience merry.”

Goldsmith was happy, also, in gleanings of applause from less authoritative sources. Northcote, the painter, then a youthful pupil of Sir Joshua Reynolds; and Ralph, Sir Joshua’s confidential man, had taken their stations in the gallery to lead the applause in that quarter. Goldsmith asked Northcote’s opinion of the play. The youth modestly declared he could not presume to judge in such matters. “Did it make you laugh?” “Oh, exceedingly!” “That is all I require,” replied Goldsmith; and rewarded him for his criticism by box-tickets for his first benefit night.

The comedy was immediately put to press, and dedicated to Johnson in the following grateful and affectionate terms:

“In inscribing this slight performance to you, I do not mean so much to compliment you as myself. It may do me some honor to inform the public, that I have lived many years in intimacy with you. It may serve the interests of mankind also to inform them that the greatest wit may be found in a character, without impairing the most unaffected piety.”

The copyright was transferred to Mr. Newberry, according to agreement, whose profits on the sale of the work far exceeded the debts for which the author in his perplexities had pre-engaged it. The sum which accrued to Goldsmith from his benefit nights afforded but a slight palliation of his pecuniary difficulties. His friends, while they exulted in his success, little knew of his continually increasing embarrassments, and of the anxiety of mind which kept tasking his pen while it impaired the ease and freedom of spirit necessary to felicitous composition.

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tail, without plot, incident, or intrigue? We are made to laugh at stale, dull jokes, wherein we mistake pleasantry for wit, and grimace for humor; wherein every scene is unnatural and inconsistent with the rules, the laws of nature and of the drama; viz., two gentlemen come to a man of fortune's house, eat, drink, etc., and take it for an inn. The one is intended as a lover for the daughter; he talks with her for some hours; and, when he sees her again in a different dress, he treats her as a bar-girl, and swears she squinted. He abuses the master of the house, and threatens to kick him out of his own doors. The squire, whom we are told is to be a fool, proves to be the most sensible being of the piece; and he makes out a whole act by bidding his mother lie close behind a bush, persuading her that his father, her own husband, is a highwayman, and that he has come to cut their throats, and, to give his cousin an opportunity to go off, he drives his mother over hedges, ditches, and through ponds. There is not, sweet, sucking Johnson, a natural stroke in the whole play but the young fellow's giving the stolen jewels to the mother, supposing her to be the landlady. That Mr. Colman did no justice to this piece, I honestly allow; that he told all his friends it would be damned, I positively aver; and, from such ungenerous insinuations, without a dramatic merit, it rose to public notice, and it is now the ton to go and see it, though I never saw a person that either liked it or approved it, any more than the absurd plot of Home's tragedy of *Alonzo*. Mr. Goldsmith, correct your arrogance, reduce your vanity, and endeavor to believe, as a man, you are of the plainest sort; and as an author, but a mortal piece of mediocrity.

“ Brise le miroir infidèle  
Qui vous cache la vérité.

“ TOM TICKLE.”

It would be difficult to devise a letter more calculated to wound the peculiar sensibilities of Goldsmith. The attacks upon him as an author, though annoying enough, he could have tolerated; but then the allusion to his “grotesque” person, to his studious attempts to adorn it; and above all, to his being an unsuccessful admirer of the lovely H—k (the Jessamy Bride), struck rudely upon the most sensitive part of his highly sensitive nature. The paragraph, it was said, was first pointed out to him by an officious friend, an Irishman, who told him he was bound in honor to resent it; but he



needed no such prompting. He was in a high state of excitement and indignation, and accompanied by his friend, who is said to have been a Captain Higgins, of the marines, he repaired to Paternoster Row, to the shop of Evans, the publisher, whom he supposed to be the editor of the paper. Evans was summoned by his shopman from an adjoining room. Goldsmith announced his name. "I have called," added he, "in consequence of a scurrilous attack made upon me, and an unwarrantable liberty taken with the name of a young lady. As for myself, I care little; but her name must not be sported with."

Evans professed utter ignorance of the matter, and said he would speak to the editor. He stooped to examine a file of the paper, in search of the offensive article; whereupon Goldsmith's friend gave him a signal, that now was a favorable moment for the exercise of his cane. The hint was taken as quick as given, and the cane was vigorously applied to the back of the stooping publisher. The latter rallied in an instant, and, being a stout, high-blooded Welshman, returned the blows with interest. A lamp hanging overhead was broken, and sent down a shower of oil upon the combatants; but the battle raged with unceasing fury. The shopman ran off for a constable; but Dr. Kendrick, who happened to be in the adjacent room, sallied forth, interfered between the combatants, and put an end to the affray. He conducted Goldsmith to a coach, in exceedingly battered and tattered plight, and accompanied him home, soothing him with much mock commiseration, though he was generally suspected, and on good grounds, to be the author of the libel.

Evans immediately instituted a suit against Goldsmith for an assault, but was ultimately prevailed upon to compromise the matter, the poet contributing fifty pounds to the Welsh charity.

Newspapers made themselves, as may well be supposed, exceedingly merry with the combat. Some censured him severely for invading the sanctity of a man's own house; others accused him of having, in his former capacity of editor of a magazine, been guilty of the very offences that he now resented in others. This drew from him the following vindication:

*"To the Public.*

"Lest it should be supposed that I have been willing to correct in others an abuse of which I have been guilty myself,

I beg leave to declare, that, in all my life, I never wrote or dictated a single paragraph, letter, or essay in a newspaper, except a few moral essays under the character of a Chinese, about ten years ago, in the *Ledger*, and a letter, to which I signed my name in the *St. James' Chronicle*. If the liberty of the press, therefore, has been abused, I have had no hand in it.

“I have always considered the press as the protector of our freedom, as a watchful guardian, capable of uniting the weak against the encroachments of power. What concerns the public most properly admits of a public discussion. But, of late, the press has turned from defending public interest to making inroads upon private life; from combating the strong to overwhelming the feeble. No condition is now too obscure for its abuse, and the protector has become the tyrant of the people. In this manner the freedom of the press is beginning to sow the seeds of its own dissolution; the great must oppose it from principle, and the weak from fear; till at last every rank of mankind shall be found to give up its benefits, content with security from insults.

“How to put a stop to this licentiousness, by which all are indiscriminately abused, and by which vice consequently escapes in the general censure, I am unable to tell; all I could wish is that, as the law gives us no protection against the injury, so it should give calumniators no shelter after having provoked correction. The insults which we receive before the public, by being more open, are the more distressing; by treating them with silent contempt we do not pay a sufficient deference to the opinion of the world. By recurring to legal redress we too often expose the weakness of the law, which only serves to increase our mortification by failing to relieve us. In short, every man should singly consider himself as the guardian of the liberty of the press, and, as far as his influence can extend, should endeavor to prevent its licentiousness becoming at last the grave of its freedom.

“OLIVER GOLDSMITH.”

Boswell, who had just arrived in town, met with this article in a newspaper which he found at Dr. Johnson's. The doctor was from home at the time, and Bozzy and Mrs. Williams, in a critical conference over the letter, determined from the style that it must have been written by the lexicographer himself. The latter on his return soon undeceived them. “Sir,” said he to Boswell, “Goldsmith would no more have asked me to have

wrote such a thing as that for him, than he would have asked me to feed him with a spoon, or do anything else that denoted his imbecility. Sir, had he shown it to any one friend, he would not have been allowed to publish it. He has, indeed, done it very well; but it is a foolish thing well done. I suppose he has been so much elated with the success of his new comedy, that he has thought everything that concerned him must be of importance to the public."

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## CHAPTER XXXIX.

BOSWELL IN HOLY WEEK—DINNER AT OGLETHORPE'S—DINNER AT PAOLI'S—THE POLICY OF TRUTH—GOLDSMITH AFFECTS INDEPENDENCE OF ROYALTY—PAOLI'S COMPLIMENT—JOHNSON'S EULOGIUM ON THE FIDDLE—QUESTION ABOUT SUICIDE—BOSWELL'S SUBSERVIENCY.

THE return of Boswell to town to his task of noting down the conversations of Johnson enables us to glean from his journal some scanty notices of Goldsmith. It was now Holy Week, a time during which Johnson was particularly solemn in his manner and strict in his devotions. Boswell, who was the imitator of the great moralist in everything, assumed, of course, an extra devoutness on the present occasion. "He had an odd mock solemnity of tone and manner," said Miss Burney (afterward Madame D'Arblay), "which he had acquired from constantly thinking and imitating Dr. Johnson." It would seem that he undertook to deal out some second-hand homilies, *a la Johnson*, for the edification of Goldsmith during Holy Week. The poet, whatever might be his religious feeling, had no disposition to be schooled by so shallow an apostle. "Sir," said he in reply, "as I take my shoes from the shoemaker, and my coat from the tailor, so I take my religion from the priest."

Boswell treasured up the reply in his memory or his memorandum book. A few days afterward, the 9th of April, he kept Good Friday with Dr. Johnson, in orthodox style; breakfasted with him on tea and crossbuns; went to church with him morning and evening; fasted in the interval, and read with him in the Greek Testament: then, in the piety of his heart, complained of the sore rebuff he had met with in the

course of his religious exhortations to the poet, and lamented that the latter should indulge in "this loose way of talking." "Sir," replied Johnson, "Goldsmith knows nothing—he has made up his mind about nothing."

This reply seems to have gratified the lurking jealousy of Boswell, and he has recorded it in his journal. Johnson, however, with respect to Goldsmith, and indeed with respect to everybody else, blew hot as well as cold, according to the humor he was in. Boswell, who was astonished and piqued at the continually increasing celebrity of the poet, observed some time after to Johnson, in a tone of surprise, that Goldsmith had acquired more fame than all the officers of the last war who were not generals. "Why, sir," answered Johnson, his old feeling of good-will working uppermost, "you will find ten thousand fit to do what they did, before you find one to do what Goldsmith has done. You must consider that a thing is valued according to its rarity. A pebble that paves the street is in itself more useful than the diamond upon a lady's finger."

On the 13th of April we find Goldsmith and Johnson at the table of old General Oglethorpe, discussing the question of the degeneracy of the human race. Goldsmith asserts the fact, and attributes it to the influence of luxury. Johnson denies the fact; and observes that, even admitting it, luxury could not be the cause. It reached but a small proportion of the human race. Soldiers, on sixpence a day, could not indulge in luxuries; the poor and laboring classes, forming the great mass of mankind, were out of its sphere. Wherever it could reach them, it strengthened them and rendered them prolific. The conversation was not of particular force or point as reported by Boswell; the dinner party was a very small one, in which there was no provocation to intellectual display.

After dinner they took tea with the ladies, where we find poor Goldsmith happy and at home, singing Tony Lumpkin's song of the "Three Jolly Pigeons," and another, called the "Humors of Ballamaguery," to a very pretty Irish tune. It was to have been introduced in *She Stoops to Conquer*, but was left out, as the actress who played the heroine could not sing.

It was in these genial moments that the sunshine of Goldsmith's nature would break out, and he would say and do a thousand whimsical and agreeable things that made him the life of the strictly social circle. Johnson, with whom conversation was everything, used to judge Goldsmith too much by his own colloquial standard, and undervalue him for being less

provided than himself with acquired facts, the ammunition of the tongue and often the mere lumber of the memory; others, however, valued him for the native felicity of his thoughts, however carelessly expressed, and for certain good-fellow qualities, less calculated to dazzle than to endear. "It is amazing," said Johnson one day, after he himself had been talking like an oracle; "it is amazing how little Goldsmith knows; he seldom comes where he is not more ignorant than anyone else." "Yet," replied Sir Joshua Reynolds, with affectionate promptness, "there is no man whose company is more *liked*."

Two or three days after the dinner at General Oglethorpe's, Goldsmith met Johnson again at the table of General Paoli, the hero of Corsica. Martinelli, of Florence, author of an Italian History of England, was among the guests; as was Boswell, to whom we are indebted for minutes of the conversation which took place. The question was debated whether Martinelli should continue his history down to that day. "To be sure he should," said Goldsmith. "No, sir;" cried Johnson, "it would give great offence. He would have to tell of almost all the living great what they did not wish told." Goldsmith.—"It may, perhaps, be necessary for a native to be more cautious; but a foreigner, who comes among us without prejudice, may be considered as holding the place of a judge, and may speak his mind freely." Johnson.—"Sir, a foreigner, when he sends a work from the press, ought to be on his guard against catching the error and mistaken enthusiasm of the people among whom he happens to be." Goldsmith.—"Sir, he wants only to sell his history, and to tell truth; one an honest, the other a laudable motive." Johnson.—"Sir, they are both laudable motives. It is laudable in a man to wish to live by his labors; but he should write so as he may *live* by them, not so as he may be knocked on the head. I would advise him to be at Calais before he publishes his history of the present age. A foreigner who attaches himself to a political party in this country is in the worst state that can be imagined; he is looked upon as a mere intermeddler. A native may do it from interest." Boswell.—"Or principle." Goldsmith.—"There are people who tell a hundred political lies every day, and are not hurt by it. Surely, then, one may tell truth with perfect safety." Johnson.—"Why, sir, in the first place, he who tells a hundred lies has disarmed the force of his lies. But, besides, a man had rather have a hundred lies told of him than one truth which he does not wish to be told." Goldsmith.—"For

my part, I'd tell the truth, and shame the devil." Johnson.—  
 "Yes, sir, but the devil will be angry. I wish to shame the  
 devil as much as you do, but I should choose to be out of the  
 reach of his claws." Goldsmith.—"His claws can do you no  
 hurt where you have the shield of truth."

This last reply was one of Goldsmith's lucky hits, and closed  
 the argument in his favor.

"We talked," writes Boswell, "of the king's coming to see  
 Goldsmith's new play." "I wish he would," said Goldsmith,  
 adding, however, with an affected indifference, "Not that it  
 would do me the least good." "Well, then," cried Johnson,  
 laughing, "let us say it would do *him* good. No, sir, this affec-  
 tation will not pass; it is mighty idle. In such a state as ours,  
 who would not wish to please the chief magistrate?"

"I *do* wish to please him," rejoined Goldsmith. "I remem-  
 ber a line in Dryden:

'And every poet is the monarch's friend,'

it ought to be reversed." "Nay," said Johnson, "there are  
 finer lines in Dryden on this subject:

'For colleges on bounteous kings depend,  
 And never rebel was to arts a friend.'

General Paoli observed that "successful rebels might be."  
 "Happy rebellions," interjected Martinelli. "We have no  
 such phrase," cried Goldsmith. "But have you not the thing?"  
 asked Paoli. "Yes," replied Goldsmith, "all our *happy* revo-  
 lutions. They have hurt our constitution, and *will* hurt it, till  
 we mend it by another HAPPY REVOLUTION." This was a sturdy  
 sally of Jacobitism that quite surprised Boswell, but must have  
 been relished by Johnson.

General Paoli mentioned a passage in the play, which had  
 been construed into a compliment to a lady of distinction,  
 whose marriage with the Duke of Cumberland had excited the  
 strong disapprobation of the king as a mesalliance. Boswell,  
 to draw Goldsmith out, pretended to think the compliment  
 unintentional. The poet smiled and hesitated. The general  
 came to his relief. "Monsieur Goldsmith," said he, "est  
 comme la mer, qui jette des perles et beaucoup d'autres belles  
 choses, sans s'en appercevoir" (Mr. Goldsmith is like the sea,  
 which casts forth pearls and many other beautiful things with-  
 out perceiving it).

"Tres-bien dit, et tres-elegamment" (very well said, and

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sued Johnson, "that the fear of something made him resolve; it is upon the state of his mind, after the resolution is taken, that I argue. Suppose a man either from fear, or pride, or conscience, or whatever motive, has resolved to kill himself; when once the resolution is taken he has nothing to fear. He may then go and take the King of Prussia by the nose at the head of his army. He cannot fear the rack who is determined to kill himself." Boswell reports no more of the discussion, though Goldsmith might have continued it with advantage: for the very timid disposition, which through fear of something, was impelling the man to commit suicide, might restrain him from an act, involving the punishment of the rack, more terrible to him than death itself.

It is to be regretted in all these reports by Boswell, we have scarcely anything but the remarks of Johnson; it is only by accident that he now and then gives us the observations of others, when they are necessary to explain or set off those of his hero. "When in *that presence*" says Miss Burney, "he was unobservant, if not contemptuous of every one else. In truth, when he met with Dr. Johnson, he commonly forbore even answering anything that was said, or attending to anything that went forward, lest he should miss the smallest sound from that voice, to which he paid such exclusive, though merited homage. But the moment that voice burst forth, the attention which it excited on Mr. Boswell amounted almost to pain. His eyes goggled with eagerness; he leaned his ear almost on the shoulder of the doctor; and his mouth dropped open to catch every syllable that might be uttered; nay, he seemed not only to dread losing a word, but to be anxious not to miss a breathing; as if hoping from it latently, or mystically, some information."

On one occasion the Doctor detected Boswell, or Bozzy, as he called him, eavesdropping behind his chair, as he was conversing with Miss Burney at Mr. Thrale's table. "What are you doing there, sir?" cried he, turning round angrily, and clapping his hand upon his knee. "Go to the table, sir."

Boswell obeyed with an air of affright and submission, which raised a smile on every face. Scarce had he taken his seat, however, at a distance, than impatient to get again at the side of Johnson, he rose and was running off in quest of something to show him, when the doctor roared after him authoritatively, "What are you thinking of, sir? Why do you get up before the cloth is removed? Come back to your place, sir;"—and



the obsequious spaniel did as he was commanded. "Running about in the middle of meals!" muttered the doctor, pursing his mouth at the same time to restrain his rising risibility.

Boswell got another rebuff from Johnson, which would have demolished any other man. He had been teasing him with many direct questions, such as What did you do, sir? What did you say, sir? until the great philologist became perfectly enraged. "I will not be put to the *question!*" roared he. "Don't you consider, sir, that these are not the manners of a gentleman? I will not be baited with *what* and *why*; What is this? What is that? Why is a cow's tail long? Why is a fox's tail bushy?" "Why, sir," replied pil-garlick, "you are so good that I venture to trouble you." "Sir," replied Johnson, "my being so *good* is no reason why you should be so *ill*." "You have but two topics, sir;" exclaimed he on another occasion, "yourself and me, and I am sick of both."

Boswell's inveterate disposition to *toad* was a sore cause of mortification to his father, the old laird of Auchinleck (or Afleck). He had been annoyed by his extravagant devotion to Paoli, but then he was something of a military hero; but this tagging at the heels of Dr. Johnson, whom he considered a kind of pedagogue, set his Scotch blood in a ferment. "There's nae hope for Jamie, mon," said he to a friend; "Jamie is gaen clean gyte. What do you think, mon? He's done wi' Paoli; he's off wi' the land-louping scoundrel of a Corsican; and whose tail do you think he has pinn'd himself to now, mon? A *dominie*, mon; an auld dominie: he keeped a schùle, and cau'd it an acaadamy."

We shall show in the next chapter that Jamie's devotion to the dominie did not go unrewarded.

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## CHAPTER XL.

### CHANGES IN THE LITERARY CLUB—JOHNSON'S OBJECTION TO GARRICK—ELECTION OF BOSWELL.

THE Literary Club (as we have termed the club in Gerard Street, though it took that name some time later) had now being in existence several years. Johnson was exceedingly chary at first of its exclusiveness, and opposed to its being augmented in number. Not long after its institution, Sir

Joshua Reynolds was speaking of it to Garrick. "I like it much," said little David, briskly; "I think I shall be of you." "When Sir Joshua mentioned this to Dr. Johnson," says Boswell, "he was much displeased with the actor's conceit. '*He'll be of us?*' growled he. 'How does he know we will *permit* him? The first duke in England has no right to hold such language.'"

When Sir John Hawkins spoke favorably of Garrick's pretensions, "Sir," replied Johnson, "he will disturb us by his buffoonery." In the same spirit he declared to Mr. Thrale, that if Garrick should apply for admission, he would black-ball him. "Who, sir?" exclaimed Thrale, with surprise; "Mr. Garrick—your friend, your companion—black-ball him!" "Why, sir," replied Johnson, "I love my little David dearly—better than all or any of his flatterers do; but surely one ought to sit in a society like ours,

"Unelbowed by a gamester, pimp, or player.'"

The exclusion from the club was a sore mortification to Garrick, though he bore it without complaining. He could not help continually to ask questions about it—what was going on there—whether he was ever the subject of conversation. By degrees the rigor of the club relaxed: some of the members grew negligent. Beauclerc lost his right of membership by neglecting to attend. On his marriage, however, with Lady Diana Spencer, daughter of the Duke of Marlborough, and recently divorced from Viscount Bolingbroke, he had claimed and regained his seat in the club. The number of members had likewise been augmented. The proposition to increase it originated with Goldsmith. "It would give," he thought, "an agreeable variety to their meetings; for there can be nothing new among us," said he; "we have travelled over each other's minds." Johnson was piqued at the suggestion. "Sir," said he, "you have not travelled over my mind, I promise you." Sir Joshua, less confident in the exhaustless fecundity of his mind, felt and acknowledged the force of Goldsmith's suggestion. Several new members, therefore, had been added; the first, to his great joy, was David Garrick. Goldsmith, who was now on cordial terms with him, had zealously promoted his election, and Johnson had given it his warm approbation. Another new member was Beauclerc's friend, Lord Charlemont; and a still more important one was Mr., afterward Sir

William Jones, the famous Orientalist, at that time a young lawyer of the Temple and a distinguished scholar.

To the great astonishment of the club, Johnson now proposed his devoted follower, Boswell, as a member. He did it in a note addressed to Goldsmith, who presided on the evening of the 23d of April. The nomination was seconded by Beauclerc. According to the rules of the club, the ballot would take place at the next meeting (on the 30th); there was an intervening week, therefore, in which to discuss the pretensions of the candidate. We may easily imagine the discussions that took place. Boswell had made himself absurd in such a variety of ways, that the very idea of his admission was exceedingly irksome to some of the members. "The honor of being elected into the Turk's Head Club," said the Bishop of St. Asaph, "is not inferior to that of being representative of Westminster and Surrey;" what had Boswell done to merit such an honor? what chance had he of gaining it? The answer was simple: he had been the persevering worshipper, if not sycophant of Johnson. The great lexicographer had a heart to be won by apparent affection; he stood forth authoritatively in support of his vassal. If asked to state the merits of the candidate, he summed them up in an indefinite but comprehensive word of his own coining; he was *clubable*. He moreover gave significant hints that if Boswell were kept out he should oppose the admission of any other candidate. No further opposition was made; in fact none of the members had been so fastidious and exclusive in regard to the club as Johnson himself; and if he were pleased, they were easily satisfied; besides, they knew that with all his faults, Boswell was a cheerful companion, and possessed lively social qualities.

On Friday, when the ballot was to take place, Beauclerc gave a dinner, at his house in the Adelphi, where Boswell met several of the members who were favorable to his election. After dinner the latter adjourned to the club, leaving Boswell in company with Lady Di Beauclerc until the fate of his election should be known. He sat, he says, in a state of anxiety which even the charming conversation of Lady Di could not entirely dissipate. It was not long before tidings were brought of his election, and he was conducted to the place of meeting, where, beside the company he had met at dinner, Burke, Dr. Nugent, Garrick, Goldsmith, and Mr. William Jones were waiting to receive him. The club, notwithstanding all its learned dignity in the eyes of the world, could at times "un-

bend and play the fool" as well as less important bodies. Some of its jocose conversations have at times leaked out, and a society in which Goldsmith could venture to sing his song of "an old woman tossed in a blanket," could not be so very staid in its gravity. We may suppose, therefore, the jokes that had been passing among the members while awaiting the arrival of Boswell. Beauclerc himself could not have repressed his disposition for a sarcastic pleasantry. At least we have a right to presume all this from the conduct of Dr. Johnson himself.

With all his gravity he possessed a deep fund of quiet humor, and felt a kind of whimsical responsibility to protect the club from the absurd propensities of the very questionable associate he had thus inflicted on them. Rising, therefore, as Boswell entered, he advanced with a very doctoral air, placed himself behind a chair, on which he leaned as on a desk or pulpit, and then delivered, *ex cathedra*, a rock solemn charge, pointing out the conduct expected from him as a good member of the club; what he was to do, and especially what he was to avoid; including in the latter, no doubt, all those petty, prying, questioning, gossiping, babbling habits which had so often grieved the spirit of the lexicographer. It is to be regretted that Boswell has never thought proper to note down the particulars of this charge, which, from the well known characters and positions of the parties, might have furnished a parallel to the noted charge of Launcelot Gobbo to his dog.

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## CHAPTER XLI.

DINNER AT DILLY'S—CONVERSATIONS ON NATURAL HISTORY—INTERMEDDLING OF BOSWELL—DISPUTE ABOUT TOLERATION—JOHNSON'S REBUFF TO GOLDSMITH—HIS APOLOGY—MAN-WORSHIP—DOCTORS MAJOR AND MINOR—A FAREWELL VISIT.

A FEW days after the serio-comic scene of the elevation of Boswell into the Literary Club, we find that indefatigable biographer giving particulars of a dinner at the Dillys, book-sellers, in the Poultry, at which he met Goldsmith and Johnson, with several other literary characters. His anecdotes of the conversation, of course, go to glorify Dr. Johnson; for, as he observes in his biography, "his conversation alone, or what

led to it, or was interwoven with it, is the business of this work." Still on the present, as on other occasions, he gives unintentional and perhaps unavoidable gleams of Goldsmith's good sense, which show that the latter only wanted a less prejudiced and more impartial reporter, to put down the charge of colloquial incapacity so unjustly fixed upon him. The conversation turned upon the natural history of birds, a beautiful subject, on which the poet, from his recent studies, his habits of observation, and his natural tastes, must have talked with instruction and feeling; yet, though we have much of what Johnson said, we have only a casual remark or two of Goldsmith. One was on the migration of swallows, which he pronounced partial; "The stronger ones," said he, "migrate, the others do not."

Johnson denied to the brute creation the faculty of reason. "Birds," said he, "build by instinct; they never improve; they build their first nest as well as any one they ever build." "Yet we see," observed Goldsmith, "if you take away a bird's nest with the eggs in it, she will make a slighter nest and lay again." "Sir" replied Johnson, "that is because at first she has full time, and makes her nest deliberately. In the case you mention, she is pressed to lay, and must, therefore, make her nest quickly, and consequently it will be slight." "The nidification of birds," rejoined Goldsmith, "is what is least known in natural history, though one of the most curious things in it." While conversation was going on in this placid, agreeable and instructive manner, the eternal meddler and busy-body Boswell, must intrude, to put it in a brawl. The Dillys were dissenters; two of their guests were dissenting clergymen; another, Mr. Toplady, was a clergyman of the established church. Johnson, himself, was a zealous, uncompromising churchman. None but a marplot like Boswell would have thought, on such an occasion, and in such company, to broach the subject of religious toleration; but, as has been well observed, "it was his perverse inclination to introduce subjects that he hoped would produce difference and debate." In this present instance he gained his point. An animated dispute immediately arose, in which, according to Boswell's report, Johnson monopolized the greater part of the conversation; not always treating the dissenting clergymen with the greatest courtesy, and even once wounding the feelings of the mild and amiable Bennet Langton by his harshness.

Goldsmith mingled a little in the dispute and with some ad-

vantage, but was cut short by flat contradictions when most in the right. He sat for a time silent but impatient under such overbearing dogmatism, though Boswell, with his usual misinterpretation, attributes his "restless agitation" to a wish *to get in and shine*. "Finding himself excluded," continues Boswell, "he had taken his hat to go away, but remained for a time with it in his hand, like a gamester, who, at the end of a long night, lingers for a little while to see if he can have a favorable opportunity to finish with success." Once he was beginning to speak when he was overpowered by the loud voice of Johnson, who was at the opposite end of the table, and did not perceive his attempt; whereupon he threw down, as it were, his hat and his argument, and, darting an angry glance at Johnson, exclaimed in a bitter tone, "*Take it.*"

Just then one of the disputants was beginning to speak, when Johnson uttering some sound, as if about to interrupt him, Goldsmith, according to Boswell, seized the opportunity to vent his own *envy and spleen* under pretext of supporting another person. "Sir," said he to Johnson, "the gentleman has heard you patiently for an hour; pray allow us now to hear him." It was a reproof in the lexicographer's own style, and he may have felt that he merited it; but he was not accustomed to be reproved. "Sir," said he, sternly, "I was not interrupting the gentleman; I was only giving him a signal of my attention. Sir, *you are impertinent.*" Goldsmith made no reply, but after some time went away, having another engagement.

That evening, as Boswell was on the way with Johnson and Langton to the club, he seized the occasion to make some disparaging remarks on Goldsmith, which he thought would just then be acceptable to the great lexicographer. "It was a pity," he said, "that Goldsmith would, on every occasion, endeavor to shine, by which he so often exposed himself." Langton contrasted him with Addison, who, content with the fame of his writings, acknowledged himself unfit for conversation; and on being taxed by a lady with silence in company, replied, "Madam, I have but nine pence in ready money, but I can draw for a thousand pounds." To this Boswell rejoined that Goldsmith had a great deal of gold in his cabinet, but was always taking out his purse. "Yes, sir," chuckled Johnson, "and that so often an empty purse."

By this time Johnson arrived at the club, however, his angry feelings had subsided, and his native generosity and sense of

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“You may easily conceive,” said Johnson in relating the anecdote, “what effect this had upon Goldsmith, who was irascible as a hornet.” The only comment, however, which he is said to have made, partakes more of quaint and dry humor than bitterness: “That Graham,” said he, “is enough to make one commit suicide.” What more could be said to express the intolerable nuisance of a consummate *bore*?

We have now given the last scenes between Goldsmith and Johnson which stand recorded by Boswell. The latter called on the poet a few days after the dinner at Dilly’s, to take leave of him prior to departing for Scotland; yet, even in this last interview, he contrives to get up a charge of “jealousy and envy.” Goldsmith, he would fain persuade us, is very angry that Johnson is going to travel with him in Scotland; and endeavors to persuade him that he will be a dead weight “to lug along through the Highlands and Hebrides.” Any one else, knowing the character and habits of Johnson, would have thought the same; and no one but Boswell would have supposed his office of bear-leader to the *ursa major* a thing to be envied.\*

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\* One of Peter Pindar’s (Dr. Wolcot) most amusing *jeux d’esprit* is his congratulatory epistle to Boswell on this tour, of which we subjoin a few lines.

O Boswell, Bozzy, Bruce, whate’er thy name,  
 Thou mighty shark for anecdote and fame;  
 Thou jackal, leading lion Johnson forth,  
 To eat M’Pherson ’midst his native north;  
 To frighten grave professors with his roar,  
 And shake the Hebrides from shore to shore.

Bless’d be thy labors, most adventurous Bozzy,  
 Bold rival of Sir John and Dame Piozzi;  
 Heavens! with what laurels shall thy head be crown’d!  
 A grove, a forest, shall thy ears surround!  
 Yes! whilst the Rambler shall a comet blaze,  
 And gild a world of darkness with his rays,  
 Thee, too, that world with wonderment shall hall,  
 ▲ lively, bouncing cracker at his tail!



## CHAPTER XLII.

PROJECT OF A DICTIONARY OF ARTS AND SCIENCES—DISAPPOINTMENT—NEGLIGENT AUTHORSHIP—APPLICATION FOR A PENSION—BEATTIE'S ESSAY ON TRUTH—PUBLIC ADULATION—A HIGH-MINDED REBUKE.

THE work which Goldsmith had still in hand being already paid for, and the money gone, some new scheme must be devised to provide for the past and the future—for impending debts which threatened to crush him, and expenses which were continually increasing. He now projected a work of greater compass than any he had yet undertaken; a Dictionary of Arts and Sciences on a comprehensive scale, which was to occupy a number of volumes. For this he received promises of assistance from several powerful hands. Johnson was to contribute an article on ethics; Burke, an abstract of his "Essay on the Sublime and Beautiful," an essay on the Berkeleyan system of philosophy, and others on political science; Sir Joshua Reynolds, an essay on painting; and Garrick, while he undertook on his own part to furnish an essay on acting, engaged Dr. Burney to contribute an article on music. Here was a great array of talent positively engaged, while other writers of eminence were to be sought for the various departments of science. Goldsmith was to edit the whole. An undertaking of this kind, while it did not incessantly task and exhaust his inventive powers by original composition, would give agreeable and profitable exercise to his taste and judgment in selecting, compiling, and arranging, and he calculated to diffuse over the whole the acknowledged graces of his style.

He drew up a prospectus of the plan, which is said by Bishop Percy, who saw it, to have been written with uncommon ability, and to have had that perspicuity and elegance for which his writings are remarkable. This paper, unfortunately, is no longer in existence.

Goldsmith's expectations, always sanguine respecting any new plan, were raised to an extraordinary height by the present project; and well they might be, when we consider the powerful coadjutors already pledged. They were doomed, however, to complete disappointment. Davies, the bibliopole

of Russell Street, lets us into the secret of this failure. "The booksellers," said he, "notwithstanding they had a very good opinion of his abilities, yet were startled at the bulk, importance, and expense of so great an undertaking, the fate of which was to depend upon the industry of a man with whose indolence of temper and method of procrastination they had long been acquainted."

Goldsmith certainly gave reason for some such distrust by the heedlessness with which he conducted his literary undertakings. Those unfinished, but paid for, would be suspended to make way for some job that was to provide for present necessities. Those thus hastily taken up would be as hastily executed, and the whole, however pressing, would be shoved aside and left "at loose ends," on some sudden call to social enjoyment or recreation.

Cradock tells us that on one occasion, when Goldsmith was hard at work on his *Natural History*, he sent to Dr. Percy and himself, entreating them to finish some pages of his work which lay upon his table, and for which the press was urgent, he being detained by other engagements at Windsor. They met by appointment at his chambers in the Temple, where they found everything in disorder, and costly books lying scattered about on the tables and on the floor; many of the books on natural history which he had recently consulted lay open among uncorrected proof-sheets. The subject in hand, and from which he had suddenly broken off, related to birds. "Do you know anything about birds?" asked Dr. Percy, smiling. "Not an atom," replied Cradock; "do you?" "Not I! I scarcely know a goose from a swan: however, let us try what we can do." They set to work and completed their friendly task. Goldsmith, however, when he came to revise it, made such alterations that they could neither of them recognize their own share. The engagement at Windsor, which had thus caused Goldsmith to break off suddenly from his multifarious engagements, was a party of pleasure with some literary ladies. Another anecdote was current, illustrative of the carelessness with which he executed works requiring accuracy and research. On the 22d of June he had received payment in advance for a *Grecian History* in two volumes, though only one was finished. As he was pushing on doggedly at the second volume, Gibbon, the historian, called in. "You are the man of all others I wish to see," cried the poet, glad to be saved the trouble of reference to his books. "What was the name of

that Indian king who gave Alexander the Great so much trouble?" "Montezuma," replied Gibbon, sportively. The heedless author was about committing the name to paper without reflection, when Gibbon pretended to recollect himself, and gave the true name, Porus.

This story, very probably, was a sportive exaggeration; but it was a multiplicity of anecdotes like this and the preceding one, some true and some false, which had impaired the confidence of booksellers in Goldsmith, as a man to be relied on for a task requiring wide and accurate research, and close and long-continued application. The project of the Universal Dictionary, therefore, met with no encouragement, and fell through.

The failure of this scheme, on which he had built such spacious hopes, sank deep into Goldsmith's heart. He was still further grieved and mortified by the failure of an effort made by some of his friends to obtain for him a pension from government. There had been a talk of the disposition of the ministry to extend the bounty of the crown to distinguished literary men in pecuniary difficulty, without regard to their political creed: when the merits and claims of Goldsmith, however, were laid before them, they met no favor. The sin of sturdy independence lay at his door. He had refused to become a ministerial hack when offered a *carte blanche* by Parson Scott, the cabinet emissary. The wondering parson had left him in poverty and "*his garret*," and there the ministry were disposed to suffer him to remain.

In the meantime Dr. Beattie comes out with his "Essay on Truth," and all the orthodox world are thrown into a paroxysm of contagious ecstasy. He is cried up as the great champion of Christianity against the attacks of modern philosophers and infidels; he is feted and flattered in every way. He receives at Oxford the honorary degree of doctor of civil law, at the same time with Sir Joshua Reynolds. The king sends for him, praises his "Essay," and gives him a pension of two hundred pounds.

Goldsmith feels more acutely the denial of a pension to himself when one has thus been given unsolicited to a man he might without vanity consider so much his inferior. He was not one to conceal his feelings. "Here's such a stir," said he one day at Thrale's table, "about a fellow that has written one book, and I have written so many!"

"Ah, doctor!" exclaimed Johnson, in one of his caustic

moods, "there go two and forty sixpences, you know, to one guinea." This is one of the cuts at poor Goldsmith in which Johnson went contrary to head and heart in his love for saying what is called a "good thing." No one knew better than himself the comparative superiority of the writings of Goldsmith; but the jingle of the sixpences and the guinea was not to be resisted.

"Everybody," exclaimed Mrs. Thrale, "loves Dr. Beattie, but Goldsmith, who says he cannot bear the sight of so much applause as they all bestow upon him. Did he not tell us so himself no one would believe he was so exceedingly ill-natured."

He told them so himself because he was too open and unreserved to disguise his feelings, and because he really considered the praise lavished on Beattie extravagant, as in fact it was. It was all, of course, set down to sheer envy and uncharitableness. To add to his annoyance, he found his friend, Sir Joshua Reynolds, joining in the universal adulation. He had painted a full-length portrait of Beattie decked in the doctor's robes in which he had figured at Oxford, with the "Essay on Truth" under his arm and the angel of truth at his side, while Voltaire figured as one of the demons of infidelity, sophistry, and falsehood, driven into utter darkness.

Goldsmith had known Voltaire in early life; he had been his admirer and his biographer; he grieved to find him receiving such an insult from the classic pencil of his friend. "It is unworthy of you," said he to Sir Joshua, "to debase so high a genius as Voltaire before so mean a writer as Beattie. Beattie and his book will be forgotten in ten years, while Voltaire's fame will last forever. Take care it does not perpetuate this picture to the shame of such a man as you." This noble and high-minded rebuke is the only instance on record of any reproachful words between the poet and the painter; and we are happy to find that it did not destroy the harmony of their intercourse.

## CHAPTER XLIII.

TOIL WITHOUT HOPE—THE POET IN THE GREEN-ROOM—IN THE FLOWER GARDEN—AT VAUXHALL—DISSIPATION WITHOUT GAYETY—CRADOCK IN TOWN—FRIENDLY SYMPATHY—A PARTING SCENE—AN INVITATION TO PLEASURE.

THWARTED in the plans and disappointed in the hopes which had recently cheered and animated him, Goldsmith found the labor at his half-finished tasks doubly irksome from the conscientiousness that the completion of them could not relieve him from his pecuniary embarrassments. His impaired health, also, rendered him less capable than formerly of sedentary application, and continual perplexities disturbed the flow of thought necessary for original composition. He lost his usual gayety and good-humor, and became, at times, peevish and irritable. Too proud of spirit to seek sympathy or relief from his friends, for the pecuniary difficulties he had brought upon himself by his errors and extravagance; and unwilling, perhaps, to make known their amount, he buried his cares and anxieties in his own bosom, and endeavored in company to keep up his usual air of gayety and unconcern. This gave his conduct an appearance of fitfulness and caprice, varying suddenly from moodiness to mirth, and from silent gravity to shallow laughter; causing surprise and ridicule in those who were not aware of the sickness of heart which lay beneath.

His poetical reputation, too, was sometimes a disadvantage to him; it drew upon him a notoriety which he was not always in the mood or the vein to act up to. "Good heavens, Mr. Foote," exclaimed an actress at the Haymarket theatre, "what a humdrum kind of a man Dr. Goldsmith appears in our green-room compared with the figure he makes in his poetry!" "The reason of that, madam," replied Foote, "is because the muses are better company than the players."

Beauclerc's letters to his friend, Lord Charlemont, who was absent in Ireland, give us now and then an indication of the whereabouts of the poet during the present year. "I have been but once to the club since you left England," writes he; "we were entertained, as usual, with Goldsmith's absurdity." With Beauclerc everything was absurd that was not polished

and pointed. In another letter he threatens, unless Lord Charlemont returns to England, to bring over the whole club, and let them loose upon him to drive him home by their peculiar habits of annoyance—Johnson shall spoil his books; Goldsmith shall *pull his flowers*; and last, and most intolerable of all, Boswell shall—talk to him. It would appear that the poet, who had a passion for flowers, was apt to pass much of his time in the garden when on a visit to a country seat, much to the detriment of the flower-beds and the despair of the gardener.

The summer wore heavily away with Goldsmith. He had not his usual solace of a country retreat; his health was impaired and his spirits depressed. Sir Joshua Reynolds, who perceived the state of his mind, kindly gave him much of his company. In the course of their interchange of thought, Goldsmith suggested to him the story of Ugolino, as a subject for his pencil. The painting founded on it remains a memento of their friendship.

On the 4th of August we find them together at Vauxhall; at that time a place in high vogue, and which had once been to Goldsmith a scene of Oriental splendor and delight. We have, in fact, in the “Citizen of the World,” a picture of it as it had struck him in former years and in his happier moods. “Upon entering the gardens,” says the Chinese philosopher, “I found every sense occupied with more than expected pleasure; the lights everywhere glimmering through the scarcely-moving trees; the full-bodied concert bursting on the stillness of the night; the natural concert of the birds in the more retired part of the grove, vying with that which was formed by art; the company gayly dressed, looking satisfaction, and the tables spread with various delicacies, all conspired to fill my imagination with the visionary happiness of the Arabian lawgiver, and lifted me into an ecstasy of admiration.”\*

Everything now, however, is seen with different eyes; with him it is dissipation without pleasure; and he finds it impossible any longer, by mingling in the gay and giddy throng of apparently prosperous and happy beings, to escape from the carking care which is clinging to his heart.

His kind friend, Cradock, came up to town toward autumn, when all the fashionable world was in the country, to give his wife the benefit of a skilful dentist. He took lodgings in Nor-

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\* Citizen of the World, Letter xxi.

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roasted joint of lamb, and a tart; and the doctor either sat down or walked about just as he pleased. After dinner he took some wine with biscuits; but I was obliged soon to leave him for a while, as I had matters to settle prior to my next day's journey. On my return coffee was ready, and the doctor appeared more cheerful (for Mrs. Cradock was always rather a favorite with him), and in the evening he endeavored to talk and remark as usual, but all was forced. He stayed till midnight, and I insisted on seeing him safe home, and we most cordially shook hands at the Temple gate." Cradock little thought that this was to be their final parting. He looked back to it with mournful recollections in after years, and lamented that he had not remained longer in town at every inconvenience, to solace the poor broken-spirited poet.

The latter continued in town all the autumn. At the opening of the Opera House, on the 20th of November, Mrs. Yates, an actress whom he held in great esteem, delivered a poetical exordium of his composition. Beauclerc, in a letter to Lord Charlemont, pronounced it very good, and predicted that it would soon be in all the papers. It does not appear, however, to have been ever published. In his fitful state of mind Goldsmith may have taken no care about it, and thus it has been lost to the world, although it was received with great applause by a crowded and brilliant audience.

A gleam of sunshine breaks through the gloom that was gathering over the poet. Toward the end of the year he receives another Christmas invitation to Barton. A country Christmas! with all the cordiality of the fireside circle, and the joyous revelry of the oaken hall—what a contrast to the loneliness of a bachelor's chambers in the Temple! It is not to be resisted. But how is poor Goldsmith to raise the ways and means? His purse is empty; his booksellers are already in advance to him. As a last resource, he applies to Garrick. Their mutual intimacy at Barton may have suggested him as an alternative. The old loan of forty pounds has never been paid; and Newbery's note, pledged as a security, has never been taken up. An additional loan of sixty pounds is now asked for, thus increasing the loan to one hundred; to insure the payment, he now offers, besides Newbery's note, the transfer of the comedy of the *Good-Natured Man* to Drury Lane, with such alterations as Garrick may suggest. Garrick, in reply, evades the offer of the altered comedy, alludes significantly to a new one which Goldsmith had talked of writing for him,



and offers to furnish the money required on his own acceptance.

The reply of Goldsmith bespeaks a heart brimful of gratitude and overflowing with fond anticipations of Barton and the smiles of its fair residents. "My dear friend," writes he, "I thank you. I wish I could do something to serve you. I shall have a comedy for you in a season, or two at farthest, that I believe will be worth your acceptance, for I fancy I will make it a fine thing. You shall have the refusal. . . . I will draw upon you one month after date for sixty pounds, and your acceptance will be ready money, *part of which I want to go down to Barton with*. May God preserve my honest little man, for he has my heart. Ever,

"OLIVER GOLDSMITH."

And having thus scrambled together a little pocket money, by hard contrivance, poor Goldsmith turns his back upon care and trouble, and Temple quarters, to forget for a time his desolate bachelorhood in the family circle and a Christmas fireside at Barton.

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## CHAPTER XLIV.

A RETURN TO DRUDGERY—FORCED GAYETY—RETREAT TO THE COUNTRY—THE POEM OF RETALIATION—PORTRAIT OF GARRICK—OF GOLDSMITH—OF REYNOLDS—ILLNESS OF THE POET—HIS DEATH—GRIEF OF HIS FRIENDS—A LAST WORD RESPECTING THE JESSAMY BRIDE.

THE Barton festivities are over; Christmas, with all its home-felt revelry of the heart, has passed like a dream; the Jessamy Bride has beamed her last smile upon the poor poet, and the early part of 1774 finds him in his now dreary bachelor abode in the Temple, toiling fitfully and hopelessly at a multiplicity of tasks. His "Animated Nature," so long delayed, so often interrupted, is at length announced for publication, though it has yet to receive a few finishing touches. He is preparing a third "History of England," to be compressed and condensed in one volume, for the use of schools. He is revising his "Inquiry into Polite Learning," for which he receives the pittance of five guineas, much needed in his present scanti-

ness of purse; he is arranging his "Survey of Experimental Philosophy," and he is translating the "Comic Romance of Scarron." Such is a part of the various labors of a drudging, depressing kind, by which his head is made weary and his heart faint. "If there is a mental drudgery," says Sir Walter Scott, "which lowers the spirits and lacerates the nerves, like the toil of a slave, it is that which is exacted by literary composition, when the heart is not in unison with the work upon which the head is employed. Add to the unhappy author's task sickness, sorrow, or the pressure of unfavorable circumstances, and the labor of the bondsman becomes light in comparison." Goldsmith again makes an effort to rally his spirits by going into gay society. "Our club," writes Beauclerc to Charlemont, on the 12th of February, "has dwindled away to nothing. Sir Joshua and Goldsmith have got into such a round of pleasures that they have no time." This shows how little Beauclerc was the companion of the poet's mind, or could judge of him below the surface. Reynolds, the kind participator in joyless dissipation, could have told a different story of his companion's heart-sick gayety.

In this forced mood Goldsmith gave entertainments in his chambers in the Temple; the last of which was a dinner to Johnson, Reynolds, and others of his intimates, who partook with sorrow and reluctance of his imprudent hospitality. The first course vexed them by its needless profusion. When a second, equally extravagant, was served up, Johnson and Reynolds declined to partake of it; the rest of the company, understanding their motives, followed their example, and the dishes went from the table untasted. Goldsmith felt sensibly this silent and well-intended rebuke.

The gayeties of society, however, cannot medicine for any length of time a mind diseased. Wearied by the distractions and harassed by the expenses of a town life, which he had not the discretion to regulate, Goldsmith took the resolution, too tardily adopted, of retiring to the serene quiet and cheap and healthful pleasures of the country, and of passing only two months of the year in London. He accordingly made arrangements to sell his right in the Temple chambers, and in the month of March retired to his country quarters at Hyde, there to devote himself to toil. At this dispirited juncture when inspiration seemed to be at an end, and the poetic fire extinguished, a spark fell on his combustible imagination and set in a blaze.

He belonged to a temporary association of men of talent, some of them members of the Literary Club, who dined together occasionally at the St. James' Coffee-house. At these dinners, as usual, he was one of the last to arrive. On one occasion, when he was more dilatory than usual, a whim seized the company to write epitaphs on him, as "The late Dr. Goldsmith," and several were thrown off in a playful vein, hitting off his peculiarities. The only one extant was written by Garrick, and has been preserved, very probably, by its pungency:

"Here lies poor Goldsmith, for shortness called Noll,  
Who wrote like an angel, but talked like poor poll."

Goldsmith did not relish the sarcasm, especially as coming from such a quarter. He was not very ready at repartee; but he took his time, and in the interval of his various tasks, concocted a series of epigrammatic sketches, under the title of Retaliation, in which the characters of his distinguished intimates were admirably hit off, with a mixture of generous praise and good-humored raillery. In fact the poem for its graphic truth; its nice discrimination; its terse good sense, and its shrewd knowledge of the world, must have electrified the club almost as much as the first appearance of *The Traveller*, and let them still deeper into the character and talents of the man they had been accustomed to consider as their brtt. Retaliation, in a word, closed his accounts with the club, and balanced all his previous deficiencies.

The portrait of David Garrick is one of the most elaborate in the poem. When the poet came to touch it off, he had some lurking piques to gratify, which the recent attack had revived. He may have forgotten David's cavalier treatment of him in the early days of his comparative obscurity; he may have forgiven his refusal of his plays; but Garrick had been capricious in his conduct in the times of their recent intercourse; sometimes treating him with gross familiarity, at other times affecting dignity and reserve, and assuming airs of superiority; frequently he had been facetious and witty in company at his expense, and lastly he had been guilty of the couplet just quoted. Goldsmith, therefore, touched off the lights and shadows of his character with a free hand, and, at the same time, gave a side hit at his old rival, Kelly, and his critical persecutor, Kenrick, in making them sycophantic satellites of the actor. Goldsmith, however, was void of gall,

even in his revenge, and his very satire was more humorous than caustic:

“ Here lies David Garrick, describe him who can,  
 An abridgment of all that was pleasant in man;  
 As an actor, confess'd without rival to shine;  
 As a wit, if not first, in the very first line:  
 Yet, with talents like these, and an excellent heart,  
 The man had his failings, a dupe to his art.  
 Like an ill-judging beauty, his colors he spread,  
 And beplaster'd with rouge his own natural red.  
 On the stage he was natural, simple, affecting;  
 'Twas only that when he was off he was acting.  
 With no reason on earth to go out of his way,  
 He turn'd and he varied full ten times a day:  
 Though secure of our hearts, yet confoundedly sick  
 If they were not his own by finessing and trick:  
 He cast off his friends as a huntsman his pack,  
 For he knew, when he pleased, he could whistle them back.  
 Of praise a mere glutton, he swallow'd what came,  
 And the puff of a dunce he mistook it for fame;  
 Till his relish, grown callous almost to disease,  
 Who pepper'd the highest was surest to please.  
 But let us be candid, and speak out our mind,  
 If dunces applauded, he paid them in kind.  
 Ye Kenricks, ye Kellys, and Woodfalls so grave,  
 What a commerce was yours, while you got and you gave!  
 How did Grub Street reecho the shouts that you raised,  
 While he was be-Rosciused and you were be-praised!  
 But peace to his spirit, wherever it flies,  
 To act as an angel and mix with the skies:  
 Those poets who owe their best fame to his skill,  
 Shall still be his flatterers, go where he will;  
 Old Shakespeare receive him with praise and with love,  
 And Beaumonts and Bens be his Kellys above.”

This portion of Retaliation soon brought a retort from Garrick, which we insert, as giving something of a likeness of Goldsmith, though in broad caricature:

“ Here, Hermes, says Jove, who with nectar was mellow,  
 Go fetch me some clay—I will make an odd fellow:  
 Right and wrong shall be jumbled, much gold and some dross,  
 Without cause be he pleased, without cause be he cross;  
 Be sure, as I work, to throw in contradictions,  
 A great love of truth, yet a mind turn'd to fictions;  
 Now mix these ingredients, which, warm'd in the baking,  
 Turn'd to *learning* and *gaming*, *religion*, and *raking*.  
 With the love of a wench, let his writings be chaste;  
 Tip his tongue with strange matters, his lips with fine taste;  
 That the rake and the poet, o'er all may prevail,  
 Set fire to the head and set fire to the tail;  
 For the joy of each sex on the world I'll bestow it,  
 This scholar, rake, Christian, dupe, gamester, and poet.  
 Though a mixture so odd, he shall merit great fame,  
 And among brother mortals be Goldsmith his name;  
 When on earth this strange meteor no more shall appear,  
 You, *Hermes*, shall fetch him, to make us sport here.”

The charge of raking, so repeatedly advanced in the foregoing lines, must be considered a sportive one, founded perhaps, on an incident or two within Garrick's knowledge, but not borne out by the course of Goldsmith's life. He seems to have had a tender sentiment for the sex, but perfectly free from libertinism. Neither was he an habitual gamester. The strictest scrutiny has detected no settled vice of the kind. He was fond of a game of cards, but an unskilful and careless player. Cards in those days were universally introduced into society. High play was, in fact, a fashionable amusement, as at one time was deep drinking; and a man might occasionally lose large sums, and be beguiled into deep potations, without incurring the character of a gamester or a drunkard. Poor Goldsmith, on his advent into high society, assumed fine notions with fine clothes; he was thrown occasionally among high players, men of fortune who could sport their cool hundreds as carelessly as his early comrades at Ballymahon could their half-crowns. Being at all times magnificent in money matters, he may have played with them in their own way, without considering that what was sport to them to him was ruin. Indeed part of his financial embarrassments may have arisen from losses of the kind, incurred inadvertently, not in the indulgence of a habit. "I do not believe Goldsmith to have deserved the name of gamester," said one of his contemporaries; "he liked cards very well, as other people do, and lost and won occasionally; but as far as I saw or heard, and I had many opportunities of hearing, never any considerable sum. If he gamed with any one, it was probably with Beauclerc, but I do not know that such was the case."

Retaliation, as we have already observed, was thrown off in parts, at intervals, and was never completed. Some characters, originally intended to be introduced, remained unattempted; others were but partially sketched—such was the one of Reynolds, the friend of his heart, and which he commenced with a felicity which makes us regret that it should remain unfinished.

"Here Reynolds is laid, and to tell you my mind,  
 He has not left a wiser or better behind.  
 His pencil was striking, resistless, and grand;  
 His manners were gentle, complying, and bland;  
 Still born to improve us in every part,  
 His pencil our faces, his manners our heart.  
 O coxcombs averse, yet most civilly steering,  
 When they judged without skill he was still hard of hearing."

When they talked of their Raphaels, Correggios, and stuff,  
 He shifted his trumpet and only took snuff.  
 By flattery unspoiled '—

The friendly portrait stood unfinished on the easel; the hand of the artist had failed! An access of a local complaint, under which he had suffered for some time past, added to a general prostration of health, brought Goldsmith back to town before he had well settled himself in the country. The local complaint subsided, but was followed by a low nervous fever. He was not aware of his critical situation, and intended to be at the club on the 25th of March, on which occasion Charles Fox, Sir Charles Bunbury (one of the Horneck connection), and two other new members were to be present. In the afternoon, however, he felt so unwell as to take to his bed, and his symptoms soon acquired sufficient force to keep him there. His malady fluctuated for several days, and hopes were entertained of his recovery, but they proved fallacious. He had skilful medical aid and faithful nursing, but he would not follow the advice of his physicians, and persisted in the use of James' powders, which he had once found beneficial, but which were now injurious to him. His appetite was gone, his strength failed him, but his mind remained clear, and was perhaps too active for his frame. Anxieties and disappointments which had previously sapped his constitution, doubtless aggravated his present complaint and rendered him sleepless. In reply to an inquiry of his physician, he acknowledged that his mind was ill at ease. This was his last reply; he was too weak to talk, and in general took no notice of what was said to him. He sank at last into a deep sleep, and it was hoped a favorable crisis had arrived. He awoke, however, in strong convulsions, which continued without intermission until he expired, on the fourth of April, at five o'clock in the morning; being in the forty-sixth year of his age.

His death was a shock to the literary world, and a deep affliction to a wide circle of intimates and friends; for with all his foibles and peculiarities, he was fully as much beloved as he was admired. Burke, on hearing the news, burst into tears. Sir Joshua Reynolds threw by his pencil for the day, and grieved more than he had done in times of great family distress. "I was abroad at the time of his death," writes Dr. M'Donnell, the youth whom when in distress he had employed as an amanuensis, "and I wept bitterly when the intelligence first reached me. A blank came over my heart as if I had lost one

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is so kind as to come and see me, except that I am the last link in the chain that connects her with all those she most esteemed when young—Johnson, Reynolds, Goldsmith—and remind her of the most delightful period of her life.” “Not only so,” observed Hazlitt, “but you remember what she was at twenty; and you thus bring back to her the triumphs of her youth—that pride of beauty, which must be the more fondly cherished as it has no external vouchers, and lives chiefly in the bosom of its once lovely possessor. In her, however, the Graces had triumphed over time; she was one of Ninon de l’Enclos’ people, of the last of the immortals. I could almost fancy the shade of Goldsmith in the room, looking round with complacency.”

The Jessamy Bride survived her sister upward of forty years, and died in 1840, within a few days of completing her eighty-eighth year. “She had gone through all the stages of life,” says Northcote, “and had lent a grace to each.” However gayly she may have sported with the half-concealed admiration of the poor awkward poet in the heyday of her youth and beauty, and however much it may have been made a subject of teasing by her youthful companions, she evidently prided herself in after years upon having been an object of his affectionate regard; it certainly rendered her interesting throughout life in the eyes of his admirers, and has hung a poetical wreath above her grave.

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## CHAPTER XLV.

### THE FUNERAL—THE MONUMENT—THE EPITAPH—CONCLUDING REMARKS.

IN the warm feeling of the moment, while the remains of the poet were scarce cold, it was determined by his friends to honor them by a public funeral, and a tomb in Westminster Abbey. His very pall-bearers were designated: Lord Shelburne, Lord Lowth, Sir Joshua Reynolds; the Hon. Mr. Beauclerc, Mr. Burke, and David Garrick. This feeling cooled down, however, when it was discovered that he died in debt, and had not left wherewithal to pay for such expensive obsequies. Five days after his death, therefore, at five o’clock of Saturday evening, the 9th of April, he was privately interred in the burying-ground of the Temple Church, a few persons attending as mourners, among whom we do not find specified



any of his peculiar and distinguished friends. The chief mourner was Sir Joshua Reynolds's nephew, Palmer, afterward Dean of Cashel. One person, however, from whom it was but little to be expected, attended the funeral and evinced real sorrow on the occasion. This was Hugh Kelly, once the dramatic rival of the deceased, and often, it is said, his anonymous assailant in the newspapers. If he had really been guilty of this basest of literary offences, he was punished by the stings of remorse, for we are told that he shed bitter tears over the grave of the man he had injured. His tardy atonement only provoked the lash of some unknown satirist, as the following lines will show:

“Hence Kelly, who years, without honor or shame,  
Had been sticking his bodkin in Oliver's fame,  
Who thought, like the Tartar, by this to inherit  
His genius, his learning, simplicity, spirit;  
Now sets every feature to weep o'er his fate,  
And acts as a mourner to blubber in state.”

One base wretch deserves to be mentioned, the reptile Kenrick, who, after having repeatedly slandered Goldsmith, while living, had the audacity to insult his memory when dead. The following distich is sufficient to show his malignity, and to hold him up to execration:

“By his own art, who justly died,  
A blund'ring, artless suicide:  
Share, earthworms, share, since now he's dead,  
His megrim, maggot-bitten head.”

This scurrilous epitaph produced a burst of public indignation that awed for a time even the infamous Kenrick into silence. On the other hand, the press teemed with tributes in verse and prose to the memory of the deceased; all evincing the mingled feeling of admiration for the author and affection for the man.

Not long after his death the Literary Club set on foot a subscription, and raised a fund to erect a monument to his memory in Westminster Abbey. It was executed by Nollekins, and consisted simply of a bust of the poet in profile, in high relief, in a medallion, and was placed in the area of a pointed arch, over the south door in Poets' Corner, between the monuments of Gay and the Duke of Argyle. Johnson furnished a Latin epitaph, which was read at the table of Sir Joshua Reynolds, where several members of the club and other friends of the deceased were present. Though considered by them a

masterly composition, they thought the literary character of the poet not defined with sufficient exactness, and they preferred that the epitaph should be in English rather than Latin, as "the memory of so eminent an English writer ought to be perpetuated in the language to which his works were likely to be so lasting an ornament."

These objections were reduced to writing, to be respectfully submitted to Johnson, but such was the awe entertained of his frown, that every one shrank from putting his name first to the instrument; whereupon their names were written about in a circle, making what mutinous sailors call a Round Robin. Johnson received it half graciously, half grimly. "He was willing," he said, "to modify the sense of the epitaph in any manner which the gentlemen pleased; *but he never would consent to disgrace the walls of Westminster Abbey with an English inscription.*" Seeing the names of Dr. Wharton and Edmund Burke among the signers, "he wondered," he said, "that Joe Wharton, a scholar by profession, should be such a fool; and should have thought that Mund Burke would have had more sense." The following is the epitaph as it stands inscribed on a white marble tablet beneath the bust:

"OLIVARII GOLDSMITH,  
 Poetæ, Physici, Historici,  
 Qui nullum fere scribendi genus  
 Non tetigit,  
 Nullum quod tetigit non ornavit  
 Sive risus essent movendi,  
 Sive lacrymæ,  
 Affectuum potens ac lenis dominator:  
 Ingenio sublimis, vividus, versatilis,  
 Oratione grandis, nitidus, venustus:  
 Hoc monumento memoriam coluit  
 Sodalium amor,  
 Amicorum fides,  
 Lectorum veneratio.  
 Natus in Hiberniâ Forniæ Longfordiensis,  
 In loco cui nomen Pallas,  
 Nov. xxix. MDCCXXXI.;  
 Eblanæ literis institutus;  
 Obiit Londini,  
 April iv. MDCCLXXIV."\*

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\* The following translation is from Croker's edition of Boswell's Johnson.

OF OLIVER GOLDSMITH—  
 A Poet, Naturalist, and Historian,  
 Who left scarcely any style of writing untouched,  
 And touched nothing that he did not adorn;

We shall not pretend to follow these anecdotes of the life of Goldsmith with any critical dissertation on his writings; their merits have long since been fully discussed, and their station in the scale of literary merit permanently established. They have outlasted generations of works of higher power and wider scope, and will continue to outlast succeeding generations, for they have that magic charm of style by which works are embalmed to perpetuity. Neither shall we attempt a regular analysis of the character of the poet, but will indulge in a few desultory remarks in addition to those scattered throughout the preceding chapters.

Never was the trite, because sage apothegm, that "The child is father to the man," more fully verified than in the case of Goldsmith. He is shy, awkward, and blundering in childhood, yet full of sensibility; he is a butt for the jeers and jokes of his companions, but apt to surprise and confound them by sudden and witty repartees; he is dull and stupid at his tasks, yet an eager and intelligent devourer of the travelling tales and campaigning stories of his half military pedagogue; he may be a dunce, but he is already a rhymer; and his early scintillations of poetry awaken the expectations of his friends. He seems from infancy to have been compounded of two natures, one bright, the other blundering; or to have had fairy gifts laid in his cradle by the "good people" who haunted his birthplace, the old goblin mansion on the banks of the Inny.

He carries with him the wayward elfin spirit, if we may so term it, throughout his career. His fairy gifts are of no avail at school, academy, or college; they unfit him for close study

Of all the passions,  
 Whether smiles were to be moved or tears,  
 A powerful yet gentle master;  
 In genius, sublime, vivid, versatile,  
 In style, elevated, clear, elegant—  
 The love of companions,  
 The fidelity of friends,  
 And the veneration of readers,  
 Have by this monument honored the memory.  
 He was born in Ireland,  
 At a place called Pallas,  
 [In the parish] of Forney, [and county] of Longford,  
 On the 29th Nov., 1731.  
 Educated at [the University of] Dublin,  
 And died in London,  
 April 4th, 1774.

and practical science, and render him heedless of everything that does not address itself to his poetical imagination and genial and festive feelings; they dispose him to break away from restraint, to stroll about hedges, green lanes, and haunted streams, to revel with jovial companions, or to rove the country like a gipsy in quest of odd adventures.

As if confiding in these delusive gifts, he takes no heed of the present nor care for the future, lays no regular and solid foundation of knowledge, follows out no plan, adopts and discards those recommended by his friends, at one time prepares for the ministry, next turns to the law, and then fixes upon medicine. He repairs to Edinburgh, the great emporium of medical science, but the fairy gifts accompany him; he idles and frolics away his time there, imbibing only such knowledge as is agreeable to him; makes an excursion to the poetical regions of the Highlands; and having walked the hospitals for the customary time, sets off to ramble over the Continent, in quest of novelty rather than knowledge. His whole tour is a poetical one. He fancies he is playing the philosopher while he is really playing the poet; and though professedly he attends lectures and visits foreign universities, so deficient is he on his return, in the studies for which he set out, that he fails in an examination as a surgeon's mate; and while figuring as a doctor of medicine, is outvied on a point of practice by his apothecary. Baffled in every regular pursuit, after trying in vain some of the humbler callings of commonplace life, he is driven almost by chance to the exercise of his pen, and here the fairy gifts come to his assistance. For a long time, however, he seems unaware of the magic properties of that pen; he uses it only as a makeshift until he can find a *legitimate* means of support. He is not a learned man, and can write but meagrely and at second-hand on learned subjects; but he has a quick convertible talent that seizes lightly on the points of knowledge necessary to the illustration of a theme; his writings for a time are desultory, the fruits of what he has seen and felt, or what he has recently and hastily read; but his gifted pen transmutes everything into gold, and his own genial nature reflects its sunshine through his pages.

Still unaware of his powers he throws off his writings anonymously, to go with the writings of less favored men; and it is a long time, and after a bitter struggle with poverty and humiliation, before he acquires confidence in his literary talent as a means of support, and begins to dream of reputation.

From this time his pen is a wand of power in his hand, and he has only to use it discreetly, to make it competent to all his wants. But discretion is not a part of Goldsmith's nature; and it seems the property of these fairy gifts to be accompanied by moods and temperaments to render their effect precarious. The heedlessness of his early days; his disposition for social enjoyment; his habit of throwing the present on the neck of the future, still continue. His expenses forerun his means; he incurs debts on the faith of what his magic pen is to produce, and then, under the pressure of his debts, sacrifices its productions for prices far below their value. It is a redeeming circumstance in his prodigality, that it is lavished oftener upon others than upon himself; he gives without thought or stint, and is the continual dupe of his benevolence and his trustfulness in human nature. We may say of him as he says of one of his heroes, "He could not stifle the natural impulse which he had to do good, but frequently borrowed money to relieve the distressed; and when he knew not conveniently where to borrow, he has been observed to shed tears as he passed through the wretched suppliants who attended his gate." . . .

"His simplicity in trusting persons whom he had no previous reasons to place confidence in, seems to be one of those faults of his character which, while they impeach his understanding, do honor to his benevolence. The low and the timid are ever suspicious; but a heart impressed with honorable sentiments expects from others sympathetic sincerity." \*

His heedlessness in pecuniary matters, which had rendered his life a struggle with poverty even in the days of his obscurity, rendered his struggle still more intense when his fairy gifts had elevated him into the society of the wealthy and luxurious, and imposed on his simple and generous spirit fancied obligations to a more ample and bounteous display.

"How comes it," says a recent and ingenious critic, "that in all the miry paths of life which he had trod, no speck ever sullied the robe of his modest and graceful muse. How amid all that love of inferior company, which never to the last forsook him, did he keep his genius so free from every touch of vulgarity?"

We answer that it was owing to the innate purity and goodness of his nature; there was nothing in it that assimilated to

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\* Goldsmith's Life of Nash.

vice and vulgarity. Though his circumstances often compelled him to associate with the poor, they never could betray him into companionship with the depraved. His relish for humor and for the study of character, as we have before observed, brought him often into convivial company of a vulgar kind; but he discriminated between their vulgarity and their amusing qualities, or rather wrought from the whole those familiar features of life which form the staple of his most popular writings.

Much, too, of this intact purity of heart may be ascribed to the lessons of his infancy under the paternal roof; to the gentle, benevolent, elevated, unworldly maxims of his father, who "passing rich with forty pounds a year," infused a spirit into his child which riches could not deprave nor poverty degrade. Much of his boyhood, too, had been passed in the household of his uncle, the amiable and generous Contarine; where he talked of literature with the good pastor, and practised music with his daughter, and delighted them both by his juvenile attempts at poetry. These early associations breathed a grace and refinement into his mind and tuned it up, after the rough sports on the green, or the frolics at the tavern. These led him to turn from the roaring glees of the club, to listen to the harp of his cousin Jane; and from the rustic triumph of "throwing sledge," to a stroll with his flute along the pastoral banks of the Inny.

The gentle spirit of his father walked with him through life, a pure and virtuous monitor; and in all the vicissitudes of his career we find him ever more chastened in mind by the sweet and holy recollections of the home of his infancy.

It has been questioned whether he really had any religious feeling. Those who raise the question have never considered well his writings; his Vicar of Wakefield, and his pictures of the Village Pastor, present religion under its most endearing forms, and with a feeling that could only flow from the deep convictions of the heart. When his fair travelling companions at Paris urged him to read the Church Service on a Sunday, he replied that "he was not worthy to do it." He had seen in early life the sacred offices performed by his father and his brother, with a solemnity which had sanctified them in his memory; how could he presume to undertake such functions? His religion has been called in question by Johnson and by Boswell; he certainly had not the gloomy hypochondriacal piety of the one, nor the babbling mouth-piety of the other;

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have been one of the troubles of the mind which aggravated his last illness, and only terminated with his death.

We shall conclude these desultory remarks with a few which have been used by us on a former occasion. From the general tone of Goldsmith's biography, it is evident that his faults, at the worst, were but negative, while his merits were great and decided. He was no one's enemy but his own; his errors, in the main, inflicted evil on none but himself, and were so blended with humorous, and even affecting circumstances, as to disarm anger and conciliate kindness. Where eminent talent is united to spotless virtue, we are awed and dazzled into admiration, but our admiration is apt to be cold and reverential; while there is something in the harmless infirmities of a good and great, but erring individual, that pleads touchingly to our nature; and we turn more kindly toward the object of our idolatry, when we find that, like ourselves, he is mortal and is frail. The epithet so often heard, and in such kindly tones, of "Poor Goldsmith," speaks volumes. Few who consider the real compound of admirable and whimsical qualities which form his character, would wish to prune away its eccentricities, trim its grotesque luxuriance, and clip it down to the decent formalities of rigid virtue. "Let not his frailties be remembered," said Johnson; "he was a very great man." But, for our part, we rather say "Let them be remembered," since their tendency is to endear; and we question whether he himself would not feel gratified in hearing his reader, after dwelling with admiration on the proofs of his greatness, close the volume with the kind-hearted phrase, so fondly and familiarly ejaculated, of "POOR GOLDSMITH."



MOORISH  
CHRONICLES.

BY

WASHINGTON IRVING.

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# MOORISH CHRONICLES.

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The power of these counts increased to such a degree that four of them formed a league to declare themselves independent of the crown of Leon. Ordoño II., who was then king, received notice of it, and got them into his power by force, as some assert, but as others maintain, by perfidious artifice. At any rate, they were brought to court, convicted of treason, and publicly beheaded. The Castilians flew to arms to revenge their deaths. Ordoño took the field with a powerful army, but his own death defeated all his plans.

The Castilians now threw off allegiance to the kingdom of Leon, and elected two judges to rule over them—one in a civil, the other in a military capacity. The first who filled those stations were Nuno Rasura and Lain Calvo, two powerful nobles, the former descended from Diego Porcello, a count of Lara; the latter, ancestor of the renowned Cid Campeador.

Nuno Rasura, the civil and political judge, was succeeded by his son Gonzalez Nuño, who married Dona Ximena, a daughter of one of the counts of Castile put to death by Ordoño II. From this marriage came Fernan Gonzalez, the subject of the following chronicle.

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## CHAPTER I.

INSTALLATION OF FERNAN GONZALEZ AS COUNT OF CASTILE.—  
HIS FIRST CAMPAIGN AGAINST THE MOORS.—VICTORY OF SAN  
QUIRCE.—HOW THE COUNT DISPOSED OF THE SPOILS.

THE renowned Fernan Gonzalez, the most complete hero of his time, was born about the year 887. Historians trace his descent to Nuno Belchidez, nephew of the Emperor Charlemagne, and Dona Sula Bella, granddaughter to the Prince Don Sancho, rightful sovereign of Spain, but superseded by Roderick, the last of the Gothic kings.

Fernan Gonzalez was hardily educated among the mountains in a strong place called Maron, in the house of Martin Gonzalez, a gallant and veteran cavalier. From his earliest years he was inured to all kinds of toils and perils, taught to hunt, to hawk, to ride the great horse, to manage sword, lance, and buckler; in a word, he was accomplished in all the noble exercises befitting a cavalier.



His father Gonzalvo Nuñez died in 903, and his elder brother Rodrigo in 904, without issue; and such was the admiration already entertained of Fernan Gonzalez by the hardy mountaineers and old Castilian warriors, that though scarce seventeen years of age he was unanimously elected to rule over them. His title is said to have been Count, Duke, and Consul, under the seigniory of Alonzo the Great, King of Leon. A cortes, or assemblage of the nobility and chivalry of Castile and of the mountains, met together at the recently built city of Burgos to do honor to his installation. Sebastian, the renowned Bishop of Oca, officiated.

In those stern days of Spain, the situation of a sovereign was not that of silken ease and idle ceremonial. When he put the rich crown upon his head, he encircled it likewise with shining steel. With the sceptre were united the lance and shield, emblems of perpetual war against the enemies of the faith. The cortes took this occasion to pass the following laws for the government of the realm:

1. Above all things the people should observe the law of God, the canons and statutes of the holy fathers, the liberty and privileges of the Church, and the respect due to its ministers.

2. No person should prosecute another out of Castile at any tribunal of justice or of arms, under pain of being considered a stranger.

3. All Jews and Moors who refused to acknowledge the Christian faith should depart from Castile within two months.

4. That cavaliers of noble blood should treat their tenants and vassals with love and gentleness.

5. That he who slew another, or committed any other grave offence, should make equal measure of atonement.

6. That no one should take the property of another; but, if oppressed by poverty, should come to the count, who ought to be as a father to all.

7. That all should unite and be of one heart, and aid one another in defense of their faith and of their country.

Such were the ordinances of the ancient Cortes of Burgos; brief and simple, and easy to be understood; not, as at the present day, multifarious, and perplexed, to the confusion and ruin of clients and the enrichment of lawyers.

Scarce was the installation ended, and while Burgos was yet abandoned to festivity, the young count, with the impatient ardor of youth, caused the trumpets to sound through the streets a call to arms. A captain of the Moorish king of

Toledo was ravaging the territory of Castile at the head of seven thousand troops, and against him the youthful count determined to make his first campaign. In the spur of the moment but one hundred horsemen and fifteen hundred foot-soldiers could be collected; but with this slender force the count prepared to take the field. Ruy Velazquez, a valiant cavalier, remonstrated against such rashness, but in vain. "I owe," said the count, a "death to the grave; the debt can never be paid so honorably as in the service of God and my country. Let every one, therefore, address himself heart and hand to this enterprise; for if I come face to face with this Moor, I will most assuredly give him battle." So saying, he knelt before Bishop Sebastian of Salamanca and craved his benediction. The reverend prelate invoked on his head the blessing and protection of Heaven, for his heart yearned toward him; but when he saw the youthful warrior about to depart, he kindled as it were with a holy martial fire, and ordering his steed to be saddled he sallied forth with him to the wars.

The little army soon came upon traces of the enemy in fields laid waste, and the smoking ruins of villages and hamlets. The count sent out scouts to clamber every height and explore every defile. From the summit of a hill they beheld the Moors encamped in a valley which was covered with the flocks and herds swept from the neighboring country. The camp of the marauders was formidable as to numbers, with various standards floating in the breeze; for in this foray were engaged the Moorish chiefs of Saragossa, Denia, and Seville, together with many valiant Moslems who had crossed the straits from Africa to share in what they considered a holy enterprise. The scouts observed, however, that the most negligent security reigned throughout the camp; some reposing, others feasting and revelling, all evidently considering themselves safe from any attack.

Upon hearing this the count led his men secretly and silently to the assault, and came upon the Moors in the midst of their revelry, before they had time to buckle on their armor. The infidels, however, made a brave though confused resistance; the camp was strewn with their dead; many were taken prisoners, and the rest began to falter. The count killed their captain-general with his own hand, in single fight, as he was bravely rallying his troops. Upon seeing him fall, the Moors threw down their weapons and fled.

Immense booty was found in the Moorish camp,—partly the rich arms and equipments of the infidel warriors, partly the plunder of the country. An ordinary victor would have merely shared the spoils with his soldiery, but the count was as pious as he was brave, and, moreover, had by his side the venerable Bishop of Salamanca as counsellor. Contenting himself, therefore, with distributing one-third among his soldiery, he shared the rest with God, devoting a large part to the Church, and to the relief of souls in purgatory—a pious custom, which he ever after observed. He moreover founded a church on the field of battle, dedicated to St. Quirce, on whose festival (the 16th July) this victory was obtained. To this church was subsequently added a monastery where a worthy fraternity of monks were maintained in the odor of sanctity, to perpetuate the memory of this victory. All this was doubtless owing to the providential presence of the good bishop on this occasion; and this is one instance of the great benefit derived from those priests and monks and other purveyors of the Church, who hovered about the Christian camps throughout all these wars with the infidels.

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## CHAPTER II.

OF THE SALLY FROM BURGOS AND SURPRISE OF THE CASTLE OF LARA.—CAPITULATION OF THE TOWN.—VISIT TO ALFONSO THE GREAT KING OF LEON.

COUNT FERNAN GONZALEZ did not remain idle after the victory of San Quirce. There was at this time an old castle, strong but much battered in the wars, which protected a small town, the remains of the once flourishing city of Lara. It was the ancient domain of his family, but was at present in possession of the Moors. In sooth it had repeatedly been taken and retaken; for in those iron days no castle nor fortress remained long under the same masters. One year it was in the hands of the Christians, the next, of the Moors. Some of these castles, with their dependent towns, were sacked, burnt, and demolished; others remained silent and deserted, their original owners fearing to reside in them; and their ruined towers were only tenanted by bats and owls and screaming birds of prey. Lara had lain for a time in ruins after being captured by the

Moors, but had been rebuilt by them with diminished grandeur, and they held a strong garrison in the castle, whence they sallied forth occasionally to ravage the lands of the Christians. The Moorish chieftain of Lara, as has been observed, was among the associated marauders who had been routed in the battle of San Quirce; and the Count Fernan Gonzalez thought this a favorable time to strike for the recovery of his family domain, now that the infidel possessor was weakened by defeat and could receive no succor.

Appointing Rodrigo Velasquez and the Count Don Vela Alvarez to act as governors of Castile during his absence, the count sallied forth from Burgos with a brilliant train of chivalry. Among the distinguished cavaliers who attended him were Martin Gonzalez, Don Gustios Gonzalez, Don Velasco, and Don Lope de Biscaya, which last brought a goodly train of stout Biscayans. The alfarez, or standard-bearer was Orbita Velasquez, who had distinguished himself in the battle of San Quirce. He bore as a standard a great cross of silver, which shone gloriously in front of the host, and is preserved, even to the present day, in the church of San Pedro de Arlanza. One hundred and fifty noble cavaliers, well armed and mounted, with many esquires and pages of the lance, and three thousand foot-soldiers, all picked men, formed this small but stout-hearted army.

The count led his troops with such caution that they arrived in the neighborhood of Lara without being discovered. It was the vigil of St. John; the country was wrapped in evening shadows, and the count was enabled to approach near to the place to make his observations. He perceived that his force was too inconsiderable to invest the town and fortress. Besides, about two leagues distant was the gaunt and rock-built castle of Carazo, a presidio or stronghold of the Moors, whence he might be attacked in the rear, should he linger before the fortress. It was evident, therefore, that whatever was to be effected must be done promptly and by sudden surprise. Revolving these things in his mind, he put his troops in ambush in a deep ravine where they took their rest, while he kept watch upon the castle; maturing his plans against the morrow. In this way he passed his midsummer's night, the vigil of the blessed St. John.

The festival of St. John is observed as well by Mahometans as Christians. During the night the bonfires blazed on the hill-tops and the sound of music and festivity was heard from

within the town. When the rising sun shone along the valley of the Arlanza, the Moors in the castle, unsuspecting of any lurking danger, threw open the gates and issued forth to recreate themselves in the green fields and along the banks of the river. When they had proceeded to a considerable distance, and a hill shut them from view, the count with his eager followers issued silently but swiftly from their hiding-place and made directly for the castle. On the way they met with another band of Moors who had likewise come forth for amusement. The count struck the leader to the earth with one blow of his lance; the rest were either slain or taken prisoners; so that not one escaped to give the alarm.

Those of the garrison who had remained in the castle, seeing a Christian force rushing up to the very walls, hastened to close the gates, but it was too late. The count and his cavaliers burst them open and put every one to the sword who made opposition. Leaving Don Velasco and a number of soldiers to guard the castle, the count hastened with the rest in pursuit of the Moors who were solemnizing the day on the banks of the Alanza. Some were reclining on the grass, others were amusing themselves with music and the popular dance of the Zambra, while their arms lay scattered among the herbage.

At sight of the Christians, they snatched up their weapons and made a desperate though vain resistance. Within two hours almost all were either slain or captured; a few escaped to the neighboring mountains of Carazo. The town, seeing the castle in the hands of the Christians, and the garrison routed and destroyed, readily capitulated; and the inhabitants were permitted to retain unmolested possession of their houses, on agreeing to pay to the count the same tribute which had been exacted from them by the Moorish king. Don Velasco was left alcaid of the fortress, and the count returned, covered with glory, to his capital of Burgos.

The brilliant victories and hardy deeds of arms with which the youthful Count of Castile had commenced his reign excited the admiration of Alfonso the Great, King of Leon, and he sent missives urging him to appear at his royal court. The count accordingly set forth with a cavalcade of his most approved knights and many of his relatives, sumptuously armed and arrayed, and mounted on steeds richly caparisoned. It was a pageant befitting a young and magnificent chief, in the freshness and pleasance of his years.

The king came out of the city to meet him, attended by all the pomp and grandeur of his court. The count alighted, and approached to kiss the king's hand; but Alfonso alighted also, and embraced him with great affection, and the friendship of these illustrious princes continued without interruption throughout the life of the king.

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### CHAPTER III.

#### EXPEDITION AGAINST THE FORTRESS OF MUGNON.—DESPERATE DEFENCE OF THE MOORS.—ENTERPRISE AGAINST CASTRO XERIZ.

MANY are the doughty achievements recorded in ancient chronicles of this most valorous cavalier; among others is his expedition, with a chosen band, against the castle of Mugnon, a place of great importance, which stood at no great distance from Burgos. He sallied from his capital in an opposite direction, to delude the Moorish scouts; but making a sudden turn, came upon the fortress by surprise, broke down the gates, and forced his way in at the head of his troops, having nothing but a dagger in his hand, his lance and sword having been broken in the assault. The Moors fought desperately from court to tower, from tower to wall; and when they saw all resistance vain, many threw themselves from the battlements into the ditch rather than be made captives. Leaving a strong garrison in the place, the count returned to Burgos.

His next enterprise was against Castro Xeriz, a city with a strong castle, which had been a thorn in the side of Castile—the Moorish garrison often sweeping the road between Burgos and Leon, carrying off travellers, capturing cattle, and plundering convoys of provisions and merchandise. The count advanced against this place in open day, ravaging the country and announcing his approach by clouds of smoke from the burning habitations of the Moors. Abdallah, the alcaid of the fortress, would have made peace, but the count refused all terms. “God,” said he, “has appointed me to rescue his holy inheritance from the power of infidels; nothing is to be negotiated but by the edge of the sword.”

Abdallah then made a sally with a chosen band of his cavaliers. They at first careered lightly with their Arabian steeds

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brought his veteran bands, seasoned to battle. With their united forces they ravaged the Moorish country, marking their way with havoc and devastation; arrived before Salamanca, they took that city by storm after a brave defence, and gave it up to be sacked by the soldiery. After which such of the Moors as chose to remain in it were suffered to retain their possessions as vassals to the king. Having accomplished this triumphant foray, they returned, each one to his capital.

The Count of Castile did not repose long in his palace. One day a Moorish herald magnificently dressed, rode into the city of Burgos, bringing Fernan Gonzalez a cartel of defiance. It was from a vaunting Moor named Acefeli, who had entered the territories of Castile with a powerful force of horse and foot, giving out that he had come to measure strength and prowess with the count in battle. Don Fernan Gonzalez replied to the defiance with weapon in hand at the head of his warriors. A pitched battle ensued, which lasted from early morn until evening twilight. In the course of the fight the count was in imminent peril, his horse being killed under him and himself surrounded, but he was rescued by his cavaliers. After great bloodshed, the Moors were routed and pursued beyond the borders. The spoil gained in this battle was devoutly expended in repairing the churches of Castile and the Montaneses.

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## CHAPTER V.

### A NIGHT ASSAULT UPON THE CASTLE OF CARAZO.—THE MOORISH MAIDEN WHO BETRAYED THE GARRISON.

IN those warlike times of Spain every one lived with sword in hand; there was scarcely a commanding cliff or hill-top but had its castle. Moors and Christians regarded each other from rival towers and battlements perched on opposite heights, and were incessantly contending for the dominion of the valleys.

We have seen that Count Fernan Gonzalez had regained possession of the ancient town and fortress of Lara, the domain of his ancestors; but it will be recollected that within two leagues' distance stood the Moorish presidio of Carazo. It was perched like an eagle's nest on the summit of a mountain, and the cragged steepness of its position, and its high and thick



walls seemed to render it proof against all assault. The Moors who garrisoned it were fierce marauders, who used to sweep down like birds of prey from their lofty nest, pounce upon the flocks and dwellings of the Christians, make hasty ravages, and bear away their spoils to the mountain-top. There was no living with safety or tranquillity within the scope of their maraudings.

Intelligence of their misdeeds was brought to the count at Burgos. He determined to have that castle at Carazo, whatever might be the cost; for this purpose he called a council of his chosen cavaliers. He did not conceal the peril of the enterprise, from the crag-built situation of the castle, its great strength, and the vigilance and valor of its garrison. Still the Castilian cavaliers offered themselves to carry the fortress or die.

The count sailed secretly from Burgos with a select force, and repaired in the night-time to Lara, that the Moors might have no intimation or suspicion of his design. In the midst of the next night, the castle-gate was quietly opened and they issued forth as silently as possible, pursuing their course in the deep shadows of the valley until they came to the foot of the mountain of Carazo. Here they remained in ambush, and sent forth scouts. As the latter prowled about the day began to dawn, and they heard a female voice singing above them on the side of the mountain. It was a Moorish damsel coming down, with a vessel upon her head. She descended to a fountain which gushed forth beneath a grove of willows, and as she sang she began to fill her vessel with water. The spies issued from their concealment, seized her, and carried her to Count Fernan Gonzalez.

Overcome by terror or touched by conviction, the Moorish damsel threw herself on her knees before the count, declared her wish to turn Christian, and offered, in proof of her sincerity, to put him in a way of gaining possession of the castle. Being encouraged to proceed, she told him that there was to be a marriage feast that day in the castle, and of course a great deal of revelry, which would put the garrison off its guard. She pointed out a situation where he might lay in ambush with his troops in sight of the tower, and promised when a favorable moment presented for an attack to give a signal with a light.

The count regarded her for a time with a fixed and earnest gaze, but saw no faltering nor change of countenance. The case required bold measures, combined with stratagem; so he

confided in her, and permitted her to return to the castle. All day he lay in ambush with his troops, each man with his hand upon his weapon to guard against surprise. The distant sound of revelry from the castle, with now and then the clash of cymbals, the bray of trumpets, and a strain of festive music, showed the gaiety that reigned within. Night came on; lights gleamed from walls and windows, but none resembling the appointed signal. It was almost midnight, and the count began to fear the Moorish damsel had deceived him, when to his great joy he saw the signal light gleaming from one of the towers.

He now sallied forth with his men, and all, on foot, clambered up the steep and rugged height. They had almost attained the foot of the towers when they were descried by a sentinel who cried with a loud voice, "The foe! the foe! to arms! to arms!" The count, followed by his hardy cavaliers, rushed forward to the gate, crying, "God and Saint Millan!" The whole castle was instantly in an uproar. The Moors were bewildered by the sudden surprise and the confusion of a night assault. They fought bravely, but irregularly. The Christians had but one plan and one object. After a hard struggle and great bloodshed, they forced the gate and made themselves masters of the castle.

The count remained several days, fortifying the place and garrisoning it, that it might not fall again into the possession of the Moors. He bestowed magnificent rewards on the Moorish damsel who had thus betrayed her countrymen; she embraced the Christian faith, to which she had just given such a signal proof of devotion, though it is not said whether the count had sufficient confidence in her conversion and her newly moulded piety to permit her to remain in the fortress she had betrayed.

Having completed his arrangements, the count departed on his return, and encountered on the road his mother Doña Nuna Fernandez, who, exulting in his success, had set out to visit him at Carazo. The mother and son had a joyful meeting, and gave the name of Contreras to the place of their encounter.

## CHAPTER VI.

DEATH OF ALFONSO, KING OF LEON.—THE MOORS DETERMINED TO STRIKE A FRESH BLOW AT THE COUNT, WHO SUMMONS ALL CASTILE TO HIS STANDARD.—OF HIS HUNT IN THE FOREST WHILE WAITING FOR THE ENEMY, AND OF THE HERMIT THAT HE MET WITH.

ALFONSO THE GREAT was now growing old and infirm, and his queen and sons, taking advantage of his age and feebleness, endeavored by harsh treatment to compel him to relinquish the crown. Count Fernan Gonzalez interceded between them, but in vain; and Alfonso was at length obliged to surrender his crown to his oldest son, Don Garcia. The aged monarch then set out upon a pilgrimage to the shrine of St. Iago; but, falling ill of his mortal malady, sent for the count to come to him to his death-bed at Zamora. The count hastened thither with all zeal and loyalty. He succeeded in effecting a reconciliation between Alfonso and his son Don Garcia in his dying moments, and was with the monarch when he quietly breathed his last. The death of the king gave fresh courage to the Moors, and they thought this a favorable moment to strike a blow at the rising power of the count. Abderahman was at this time king of Cordova and Miramamolín, or sovereign of the Moors in Spain. He had been enraged at the capture of the castle of Carazo, and the other victories of the count; and now that the latter had no longer the King of Leon to back him, it was thought he might, by a vigorous effort, be completely crushed. Abderahman accordingly assembled at Cordova a great army of Moorish warriors, both those of Spain and Africa, and sent them, under the command of Almanzor, to ravage the country of Count Fernan Gonzalez. This Almanzor was the most valiant Moorish general in Spain, and one on whom Abderahman depended as upon his right hand.

On hearing of the impending danger, Count Fernan Gonzalez summoned all men of Castile capable of bearing arms to repair to his standard at Munon. His force when assembled was but small, but composed of the bravest chivalry of Castile, any one night of which he esteemed equal to ten Moors. One of

the most eminent of his cavaliers was Don Gonzalo Gustios, of Lara, who brought seven valiant sons to the field—the same afterward renowned in Spanish story as the seven princes of Lara. With Don Gonzalo came also his wife's brother, Ruy or Rodrigo Velasquez, a cavalier of great powers.

In the meantime tidings continued to arrive of the great force of the enemy, which was said to cover the country with its tents. The name of the Moorish general, Almanzor, likewise inspired great alarm. One of the count's cavaliers, therefore, Gonzalo Diaz, counselled him not to venture upon an open battle against such fearful odds; but rather to make a tula, or ravaging inroad into the country of the Moors, by way of compelling them to make a truce. The count, however, rejected his advice. "As to their numbers," said he, "one lion is worth ten sheep, and thirty wolves will kill thirty thousand lambs. As to that Moor, Almanzor, be assured we shall vanquish him, and the greater his renown the greater will be the honor of the victory."

The count now marched his little army to Lara, where he paused to await the movements of the enemy. While his troops were lying there he mounted his horse one day and went forth with a few attendants to hunt in the forests which bordered the river Arlanza. In the course of the chase he roused a monstrous boar and pursued it among rocks and brakes until he became separated from his attendants. Still following the track of the boar, he came to the foot of a rocky precipice, up which the animal mounted by a rugged and narrow path, where the horse could not follow. The count alighted, tied his horse to an oak, and clambered up the path, assisting himself at times with his boar-spear. The path led to a close thicket of cedars, surrounding a small edifice partly built of stone and partly hewn out of the solid rock. The boar had taken refuge within, and had taken his stand behind what appeared to be a mass of stone. The count was about to launch his javelin when he beheld a cross of stone standing on what now perceived was an altar, and he knew that he was in a holy place. Being as pious as he was brave, the good count now knelt before the altar and asked pardon of God for the sin he had been on the point of committing; and when he had finished this prayer, he added another for victory over the foe.

While he was yet praying, there entered a venerable monk, Fray Pelayo by name, who, seeing him to be a Christian

knight, gave him his benediction. He informed the count that he resided in this hermitage in company with two other monks—Arsenio and Silvano. The count marvelled much how they could live there in a country overrun by enemies, and which had for a long time, and but recently, been in the power of the infidels. The hermit replied that in the service of God they were ready to endure all hardships. It is true they suffered much from cold and hunger, being obliged to live chiefly on herbs and roots; but by secret paths and tracks they were in communication with other hermitages scattered throughout the country, so that they were enabled to aid and comfort each other. They could also secretly sustain in the faith the Christians who were held in subjection by the Moors, and afford them places of refuge and concealment in cases of extremity.

The count now opened his heart to the good hermit, revealing his name and rank, and the perils impending over him from the invasion of the infidel. As the day was far spent, Fray Pelayo prevailed upon him to pass the night in the hermitage, setting before him barley bread and such simple fare as his cell afforded.

Early in the morning the count went forth and found the hermit seated beneath a tree on a rock, whence he could look far and wide out of the forest and over the surrounding country. The hermit then accosted him as one whose holy and meditative life and mortifications of the flesh had given to look into the future almost with the eye of prophecy. “Of a truth, my son,” said he, “there are many trials and hardships in store for thee; but be of good cheer, thou wilt conquer these Moors, and wilt increase thy power and possessions.” He now revealed to the count certain signs and portents which would take place during battle. “When thou shalt see these,” said he, “be assured that Heaven is on thy side, and thy victory secure.” The count listened with devout attention. “If these things do indeed come to pass,” said he, “I will found a church and convent in this place, to be dedicated to St. Peter, the patron saint of this hermitage; and when I die my body shall be interred here.” Receiving then the benediction of the holy friar he departed.

## CHAPTER VII.

## THE BATTLE OF THE FORD OF CASCAJARES.

WHEN Count Fernan Gonzalez returned to his troops he found them in great alarm at his absence, fearing some evil had befallen him; but he cheered them with an account of his adventure and of the good fortune predicted by the hermit.

It was in the month of May, on the day of the Holy Cross, that the Christian and Moslem armies came in sight of each other. The Moors advanced with a great sound of trumpets, atabals, and cymbals, and their mighty host extended over hill and valley. When they saw how small was the force of the Christians they put up derisive shouts, and rushed forward to surround them.

Don Fernan Gonzalez remained calm and unmoved upon a rising ground, for the hour was at hand when the sign of victory promised by the hermit was to take place. Near by him was a youthful cavalier, Pedro Gonzalez by name, a native of La Puente de Hitero, of fiery courage but vainglorious temper. He was cased in shining armor, and mounted on a beautiful horse impatient of spirit as himself, and incessantly foaming and champing on the bit and pawing the earth. As the Moors drew near, while there was yet a large space between them and the Christians, this fiery cavalier could no longer contain himself, but giving reins to his steed set off headlong to encounter the foe; when suddenly the earth opened, man and horse rushed downward into an abyss, and the earth closed as before.

A cry of horror ran through the Christian ranks, and a panic was likely to seize upon them, but Don Fernan Gonzalez rode out in front of them, exclaiming, "This is the promised sign of victory. Let us see how Castilians defend their lord, for my standard shall be borne into the thickest of the fight." So saying, he ordered Orbita Fernandez to advance his standard; and when his troops saw the silver cross glittering on high and borne toward the enemy, they shouted, "Castile! Castile!" and rushed forward to the fight. Immediately around the standard fought Don Gonzalo Gustios and his seven sons, and he was, say the old chroniclers, like a lion leading

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infidel warfare, to redress certain grievances sustained from one of his Christian neighbors. This was Don Sancho II., King of Navarre, surnamed Abarca, either from the abarcas or shepherd-shoes which he had worn in early life, when brought up in secrecy and indigence, during the overthrow of his country by the Moors, or from making his soldiers wear shoes of the kind in crossing the snowy Pyrenees. It was a name by which the populace delighted to call him.

This prince had recovered all Navarre from the infidels, and even subjected to his crown all Biscay, or Cantabria, and some territory beyond the Pyrenees, on the confines of France. Not content with these acquisitions, he had made occasional inroads into Castile, in consequence of a contest respecting the territories of Najarra and Rioxa, to which he laid claim. These incursions he repeated whenever he had peace or truce with the Moors.\*

Count Fernan Gonzalez, having now time, as has been observed, to attend to these matters, sent an ambassador to King Sancho, charged with a courteous but resolute message. "I come, Senor," said the ambassador to the king, "by command of the Count Fernan Gonzalez of Castile, and this is what I am told to say. You have done him much wrong in times past, by leaguings with the infidels and making inroads into his territories while he was absent or engaged in war. If you will amend your ways in this respect, and remedy the past, you will do him much pleasure; but if you refuse, he sends you his defiance."

King Sancho Abarca was lost in astonishment and indignation at receiving such a message from a count of Castile. "Return to the count," said he, "and tell him I will amend nothing; that I marvel at his insolence, and hold him for a madman for daring to defy me. Tell him he has listened to evil counsel, or a few trifling successes against the Moors have turned his brain; but it will be very different when I come to seek him, for there is not town or tower from which I will not drag him forth." †

The ambassador returned with this reply, nor did he spare the least of its scorn and bitterness. Upon this the count assembled his cavaliers and councillors, and represented the

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\* Sandoval: The Five Bishops. Mariana, lib. 8, c. 5, p. 367. Cron. Gen. de España, part 3, c. 18, fol. 53.

† Cron. Gen. de España, *ut supra*.



case. He exhorted them to stand by him in seeking redress for this insult and injury to their country and their chieftain. "We are not equal in numbers to the enemy, but we are valiant men, united and true to each other, and one hundred good lances, all in the hands of chosen cavaliers, all of one heart and mind, are worth three hundred placed by chance in the hands of men who have no common tie." The cavaliers all assured him they would follow and obey him as loyal subjects of a worthy lord, and would prove their fealty in the day of battle.

A little army of staunch Castilians was soon assembled, the silver cross was again reared on high by the standard-bearer Orbita Velasquez, and the count advanced resolutely a day's journey into the kingdom of Navarre, for his maxim was to strike quickly and sudden. King Sancho wondered at his daring, but hastened to meet him with a greatly superior force. The armies came in sight of each other at a place called the Era de Gollanda.

The count now addressed his men. "The enemy," said he, "are more numerous than we; they are vigorous of body and light of foot, and are dexterous in throwing darts. They will have the advantage if they attack us; but if we attack them and close manfully, shall get the field of them before they have time to hurl their darts and wound us. For my part, I shall make for the king. If I can but revenge the wrongs of Castile upon his person I care not how soon I die."

As the armies drew near each other the Castilians, true to the orders of their chieftain, put up the war cry, "Castile! Castile?" and rushing forward, broke through the squadrons of Navarre. Then followed a fight so pitiless and deadly, says an old chronicler, that the strokes of their weapons resounded through the whole country. The count sought King Sancho throughout the whole field; they met and recognized each other by their armorial bearings and devices. They fought with fury, until both fell from their horses as if dead. The Castilians cut their way through the mass of the enemy, and surrounded their fallen chief. Some raised him from the earth while others kept off the foe. At first they thought him dead, and were loud in their lamentations; but when the blood and dust were wiped from his face he revived and told them not to heed him, for his wounds were nothing; but to press on and gain the victory, for he had slain the King of Navarre.

At hearing this they gave a great shout and returned to the

fight; but those of Navarre, seized with terror at the fall of their king, turned their backs and fled.

The count then caused the body of the king to be taken from among the slain and to be conducted, honorably attended, to Navarre. Thus fell Sancho Abarca, King of Navarre, and was succeeded by his son Don Garcia, surnamed the Trembler.

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## CHAPTER IX.

### HOW THE COUNT OF TOULOUSE MAKES A CAMPAIGN AGAINST CASTILE, AND HOW HE RETURNS IN HIS COFFIN.

WHILE the Count Fernan Gonzalez was yet ill of his wounds in his capital, and when his soldiers had scarce laid by their cuirasses and hung up their shields and lances, there was a fresh alarm of war. The Count of Toulouse and Poitiers, the close friend and ally of King Sancho Abarca, had come from France with a host to his assistance, but finding him defeated and slain, raised his standard to make a campaign, in his revenge, against the Castilians. The Navarrese all gathered round him, and now an army was on foot more powerful than the one which had recently been defeated.

Count Fernan Gonzalez, wounded as he was, summoned his troops to march against this new enemy; but the war-worn Castilians, vexed at being thus called again to arms before they had time to breathe, began to murmur. "This is the life of the very devil," said they "to go about day and night, without a moment's rest. This lord of ours is assuredly Satan himself, and we are lesser devils in his employ, always busy entrapping the souls of men. He has no pity for us so battered and worn, nor for himself, so badly wounded. It is necessary that some one should talk with him, and turn him from this madness."

Accordingly a hardy cavalier, Nuño Laynez, remonstrated with the count against further fighting until he should be cured of his wounds and his people should have time to repose; for mortal men could not support this kind of life. "Nor is this urged through cowardice," added he, "for your men are ready to fight for and defend you as they would their own

“Well have you spoken, Nuño Laynez,” replied the count; “yet for all this I am not minded to defer this fight. A day lost never returns. An opportunity foregone can never be recalled. The warrior who indulges in repose will never leave the memory of great deeds behind him. His name dies when his soul leaves the body. Let us, therefore, make the most of the days and hours allotted us, and crown them with such glorious deeds that the world shall praise us in all future time.”

When Nuño Laynez repeated these generous words to the cavaliers, the blood glowed in their veins, and they prepared themselves manfully for the field; nor did the count give them time to cool before he put himself at their head and marched to meet the enemy. He found them drawn up on the opposite side of a river which was swollen and troubled by recent rains. Without hesitation he advanced to ford it, but his troops were galled by flights of darts and arrows as they crossed, and received with lances on the water's edge; the bodies of many floated down the turbid stream, and many perished on the banks. They made good their crossing, however, and closed with the enemy. The fight was obstinate, and the Castilians were hardly pressed, being so inferior in number. Don Fernan Gonzalez galloped along the front of the enemy. “Where is the Count of Toulouse?” cried he; “let him come forth and face me,—me, Fernan Gonzalez of Castille, who defy him to single combat!” The count answered promptly to the defiance. No one from either side presumed to interfere while the two counts encountered, man to man and horse to horse, like honorable and generous cavaliers. They rushed upon each other with the full speed of their horses; the lance of Don Fernan pierced through all the armor and accoutrements of the Count of Toulouse and bore him out of the saddle, and before he touched the earth his soul had already parted from his body. The men of Toulouse, seeing their chief fall dead, fled amain, but were pursued, and three hundred of them taken.”\*

The field being won, Count Fernan Gonzalez alighted and took off the armor of the Count of Toulouse with his own hands, and wrapped him in a xemete, or Moorish mantle, of great value, which he had gained when he conquered Almanzor. He ordered a coffin to be made, and covered with cloth of gold, and studded with silver nails, and he put therein the

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\* Cron. Gen. de España,

body of the count, and delivered it to the captive cavaliers, whom he released and furnished with money for their expenses, making them swear not to leave the body of the count until they had conducted it to Toulouse. So the count who had come from France in such chivalrous state, at the head of an array of shining warriors, returned in his coffin with a mourning train of vanquished cavaliers, while Count Fernan Gonzalez conducted his victorious troops in triumph back to Burgos.

This signal victory took place in the year of our Redemption 926, in the beginning of the reign of Alfonso the Monk on the throne of Leon and the Asturias.\*

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## CHAPTER X.

HOW THE COUNT WENT TO RECEIVE THE HAND OF A PRINCESS, AND WAS THROWN INTO A DUNGEON. — OF THE STRANGER THAT VISITED HIM IN HIS CHAINS, AND OF THE APPEAL THAT HE MADE TO THE PRINCESS FOR HIS DELIVERANCE.

GARCIA II., who had succeeded to the throne of Navarre on the death of his father, was brave of soul, though surnamed *El Tembloso*, or *The Trembler*. He was so called because he was observed to tremble on going into battle; but, as has been said of others, it was only the flesh that trembled, foreseeing the dangers into which the spirit would carry it. The king was deeply grieved at the death of his father, slain by Count Fernan Gonzalez, and would have taken vengeance by open warfare, but he was counselled by his mother, the Queen Teresa, to pursue a subtler course. At her instigation overtures were made to the count to settle all the feuds between Navarre and Castile by a firm alliance, and to this end it was proposed that the count should take to wife Dona Sancha, the sister of King Garcia and daughter of King Sancho Abarca. The count accepted gladly the proffered alliance, for he had heard of the great merit and beauty of the princess, and was pleased with so agreeable a mode of putting an end to all their contests. A conference was accordingly appointed between

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\* Mariana, lib. 8, c. 5, p. 367.

the count and King Garcia, to take place at Ciruena, each to be attended only by five cavaliers.

The count was faithful to his compact, and appeared at the appointed place with five of the bravest of his cavaliers; but the king arrived with five-and-thirty chosen men, all armed *cap-a-pie*. The count, suspecting treachery, retreated with his cavaliers into a neighboring hermitage, and, barricading the door, defended himself throughout the day until night-fall. Seeing there was no alternative, he at length capitulated and agreed to surrender himself a prisoner, and pay homage to the king, on the latter assuring him, under oath, that his life should be secure. King Garcia the Trembler, having in this wily manner gained possession of the count, threw him in irons and conducted him prisoner to Navarre, where he confined him in a strong castle called Castro Viejo. At his intercession, however, his five cavaliers were released, and carried back to Castile the doleful tidings of his captivity.

Now it came to pass that a brave Norman count, who was performing a pilgrimage to St. Iago of Compostella, heard that the Count Fernan Gonzalez, whose renown had spread far and wide, lay in chains in Castro Viejo. Having a vehement desire to see the man of whom fame had spoken so loudly, he repaired to the castle, and bribed his way to the prison of the count. When he entered and beheld so noble a cavalier in a solitary dungeon and in chains, he was sore at heart. The count looked up with wonder as this stranger stood before him in pilgrim garb and with sorrowful aspect, but when he learned his name and rank, and the object of his visit, he gave him the right hand of friendship.

The pilgrim count left the castle more enamored than ever of the character of Count Fernan Gonzalez. At a festival of the court he beheld the Princess Sancha, who had served as a lure to draw the good count into the power of his enemies, and he found her of surpassing beauty, and of a gentle and loving demeanor; so he determined to seek an opportunity to speak with her in private, for surely, thought he, in such a bosom must dwell the soft pity of womanhood. Accordingly, one day as the princess was walking in the garden with her ladies, he presented himself before her in his pilgrim's garb, and prayed to speak with her apart, as if on some holy mission. And when they were alone, "How is this, Princess," said he, "that you are doing such great wrong to Heaven, to yourself, and to all Christendom?" The princess started, and said, "What wrong

have I done?" Then replied the pilgrim count, "Behold, for thy sake the noblest of cavaliers, the pride of Spain, the flower of chivalry, the hope of Christendom, lies in a dungeon, fettered with galling chains. What lady but would be too happy to be honored with the love of Count Fernan Gonzalez; and thou hast scorned it! How will it tell for thy fame in future times, that thou wast made a snare to capture an honorable knight; that the gentlest, the bravest, the most generous of cavaliers was inveigled by the love of thee to be thrown into a dungeon? How hast thou reversed the maxims of chivalry! Beauty has ever been the friend of valor; but thou hast been its foe! The fair hands of lovely dames have ever bestowed laurels and rewards on those gallant knights who sought and deserved their loves; thou hast bestowed chains and a dungeon. Behold, the Moors rejoice in his captivity, while all Christians mourn. Thy name will be accursed throughout the land like that of Cava; but shouldst thou have the heroism to set him free, thou wilt be extolled above all Spanish ladies. Hadst thou but seen him as I have done,—alone, abandoned, enchained; yet so noble, so courteous, so heroic in his chains, that kings upon their thrones might envy the majesty of his demeanor. If thou couldst feel love for man, thou shouldst do it for this knight; for I swear to thee on this cross which I bear, that never was there king or emperor in the world so worthy of woman's love." When the pilgrim count had thus spoken, he left the princess to meditate upon his words.

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## CHAPTER XI.

OF THE MEDITATIONS OF THE PRINCESS, AND THEIR RESULT.—  
HER FLIGHT FROM THE PRISON WITH THE COUNT, AND PERILS  
OF THE ESCAPE.—THE NUPTIALS.

THE Princess Sancha remained for some time in the garden, revolving in her mind all that she had just heard, and tenderness for the Count Fernan Gonzalez began to awaken in her bosom; for nothing so touches the heart of woman as the idea of valor suffering for her sake. The more the princess meditated the more she became enamored. She called to mind all she had heard of the illustrious actions of the count. She

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part of the mountain. The count knew him to be a base and malignant man, and watched his movements with great anxiety. He had two hounds beating about the bushes, which at length got upon the traces of the count and princess, and discovering them, set up a violent barking. Alighting from his mule, the archpriest clambered up to where the fugitives were concealed. He knew the count, and saw that he had escaped. "Aha! traitor," cried he, drawing his sword, "think not to escape from the power of the king." The count saw that resistance was in vain, for he was without weapon and in chains, and the archpriest was a powerful man, exceeding broad across the shoulders; he sought therefore to win him by fair words, promising that if he would aid him to escape he would give him a city in Castile, for him and his heirs forever. But the archpriest was more violent than ever, and held his sword at the breast of the count to force him back to the castle. Upon this the princess rushed forward, and with tears in her eyes implored him not to deliver the count into the hands of his enemies. But the heart of the priest was inflamed by the beauty of the princess, and thinking her at his mercy, "Gladly," said he, "will I assist the count to escape, but upon one condition. Then he whispered a proposal which brought a crimson glow of horror and indignation into the cheeks of the princess, and he would have laid his hand upon her, but he was suddenly lifted from the earth by the strong grasp of the count, who bore him to the edge of a precipice and flung him headlong down; and his neck was broken in the fall.

The count then took the mule of the archpriest, his hawk, and his hounds, and after keeping in the secret parts of the mountain all day, he and the princess mounted the mule at night, and pursued their way, by the most rugged and unfrequented passes, toward Castile.

As the day dawned they found themselves in an open plain at the foot of the mountains, and beheld a body of horsemen riding toward them, conducting a car, in which sat a knight in armor, bearing a standard. The princess now gave all up for lost. "These," said she, "are sent by my brother in pursuit of us; how can we escape, for this poor animal has no longer strength nor speed to bear us up the mountains?" Upon this Count Fernan alighted, and drawing the sword of the archpriest, placed himself in a narrow pass. "Do you," said he to the princess, "turn back and hasten to the mountains, and dearly shall it cost him who attempts to follow you." "Not



so," replied the princess; "for the love of me hast thou been brought from thine own domain and betrayed into all these dangers, and I will abide to share them with thee."

The count would have remonstrated, when to his astonishment he saw, as the car drew near, that the knight seated in it was clad in his own armor, with his own devices, and held his own banner in his hand. "Surely," said he, crossing himself, "this is enchantment;" but on looking still nearer, he recognized among the horsemen Nuño Sandias and Nuño Laynez, two of his most faithful knights. Then his heart leaped for joy. "Fear nothing," cried he to the princess; "behold my standard, and behold my vassals. Those whom you feared as enemies shall kneel at your feet and kiss your hand in homage."

Now so it appears that the tidings of the captivity of the count had spread mourning and consternation throughout Castile, and the cavaliers assembled together to devise means for his deliverance. And certain of them had prepared this effigy of the count, clad in his armor and bearing his banner and devices, and having done homage and sworn fealty to it as they would have done to the count himself, they had placed it in this car and set forth with it as a leader, making a vow, in the spirit of ancient chivalry, never to return to their homes until they should have delivered the count from his captivity.

When the cavaliers recognized the count, they put up shouts of joy, and kissed his hands and the hands of the princess in token of devoted loyalty. And they took off the fetters of the count and placed him in the car and the princess beside him, and returned joyfully to Castile.

Vain would be the attempt to describe the transports of the multitude as Count Fernan Gonzalez entered his noble capital of Burgos. The Princess Sancha, also, was hailed with blessings wherever she passed, as the deliverer of their lord and the saviour of Castile, and shortly afterward her nuptials with the count were celebrated with feasting and rejoicing and tilts and tournaments, which lasted for many days.

## CHAPTER XII.

KING GARCIA CONFINED IN BURGOS BY THE COUNT.—THE PRINCESS INTERCEDES FOR HIS RELEASE.

THE rejoicings for the marriage of Count Fernan Gonzalez with the beautiful Princess Sancha were scarcely finished when King Garcia the Trembler came with a powerful army to revenge his various affronts. The count sallied forth to meet him, and a bloody and doubtful battle ensued. The Navarrese at length were routed, and the king was wounded and taken prisoner in single combat by Count Fernan, who brought him to Burgos and put him in close confinement.

The Countess Dona Sancha was now almost as much afflicted at the captivity of her brother as she had been at that of the count, and interceded with her husband for his release. The count, however, retained too strong a recollection of the bad faith of King Garcia and of his own treacherous and harsh imprisonment to be easily moved, and the king was kept in duress for a considerable time. The countess then interested the principal cavaliers in her suit, reminding them of the services she had rendered them in aiding the escape of their lord. Through their united intercessions the count was induced to relent; so King Garcia the Trembler was released and treated with great honor, and sent back to his dominions with a retinue befitting his rank.

## CHAPTER XIII.

OF THE EXPEDITION AGAINST THE ANCIENT CITY OF SYLO.—THE UNWITTING TRESPASS OF THE COUNT INTO A CONVENT, AND HIS COMPUNCTION THEREUPON.

VOLUMES would it take to follow the Count Fernan Gonzalez in his heroic achievements against the infidels—achievements which give to sober history almost the air of fable. I forbear to dwell at large upon one of his campaigns, wherein he scoured the Valley of Laguna; passed victoriously along the

banks of the Douro, building towers and castles to keep the country in subjection; how he scaled the walls of the castle of Ormaz, being the first to mount, sword in hand; how by the valor of his arm he captured the city of Orma; how he took the town of Sandoval, the origin of the cavaliers of Sandoval, who were anciently called Salvadores; how he made an inroad even to Madrid, then a strongly fortified village, and having taken and sacked it, returned in triumph to Burgos.

But it would be wronging the memory of this great and good cavalier to pass in silence over one of his exploits in which he gave a singular instance of his piety. This was in an expedition against the ancient city of Sylo. It was not a place of much value in itself, being situated in a cold and sterile country, but it had become a stronghold of the Moors, whence they carried on their warfare. This place the count carried by assault, entering it in full armor, on his steed, overturning and slaying all who opposed him. In the fury of his career he rode into a spacious edifice which he supposed to be a mosque, with the pious intention of slaying every infidel he might find within. On looking round, however, great was his astonishment at beholding images of saints, the blessed cross of our Saviour, and various other sacred objects, which announced a church devoted to the veritable faith. Struck with remorse, he sprang from his horse, threw himself upon his knees, and with many tears implored pardon of God for the sin he had unknowingly committed. While he was yet on his knees, several monks of the order of St. Dominic approached, meagre in looks and squalid in attire, but hailing him with great joy as their deliverer. In sooth this was a convent of San Sebastian, the fraternity of which had remained captives among the Moors, supporting themselves poorly by making baskets, but permitted to continue in the exercise of their religion.

Still filled with pious compunction for the trespass he had made, the count ordered that the shoes should be taken from his horse and nailed upon the door of the church; for never, said he, shall they tread any other ground after having trodden this holy place. From that day, we are told, it has been the custom to nail the shoes of horses on the portal of that convent—a custom which has extended to many other places.

The worthy Fray Prudencia de Sandoval records a marvelous memento of the expedition of the count against this city, which remained, he says, until his day. Not far from the

place, on the road which passes by Lara, is to be seen the print of his horse's hoofs in a solid rock, which has received the impression as though it had been made in softened wax.\* It is to be presumed that the horse's hoofs had been gifted with miraculous hardness in reward to the count for his pious oblation of the shoes.

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#### CHAPTER XIV.

OF THE MOORISH HOST THAT CAME UP FROM CORDOVA, AND HOW THE COUNT REPAIRED TO THE HERMITAGE OF SAN PEDRO, AND PRAYED FOR SUCCESS AGAINST THEM, AND RECEIVED ASSURANCE OF VICTORY IN A VISION.—BATTLE OF HAZINAS.

THE worthy Fray Antonia Agapida, from whose manuscripts this memoir is extracted, passes by many of the striking and heroic deeds of the count, which crowd the pages of ancient chroniclers; but the good friar ever is sure to dwell with delight upon any of those miraculous occurrences which took place in Spain in those days, and which showed the marked interposition of Heaven in behalf of the Christian warriors in their battles with the infidels. Such was the renowned battle of Hazinas, which, says Agapida, for its miraculous events is worthy of eternal blazon.

Now so it was that the Moorish king of Cordova had summoned all the faithful, both of Spain and Africa, to assist him in recovering the lands wrested from him by the unbelievers, and especially by Count Fernan Gonzalez in his late victories; and such countless legions of turbaned warriors were assembled that it was said they covered the plains of Andalusia like swarms of locusts.

Hearing of their threatening approach, the count gathered together his forces at Piedrafita, while the Moors encamped in Hazinas. When, however, he beheld the mighty host arrayed against him, his heart for once was troubled with evil forebodings, and, calling to mind the cheering prognostications of the friar Pelayo on a like occasion, he resolved to repair again

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\* Sandoval, p. 313.

to that holy man for counsel. Leaving his camp, therefore, secretly, he set out, accompanied by two cavaliers, to seek the chapel which he had ordered to be built at the hermitage of San Pedro, on the mountain overhanging the river Arlanza, but when arrived there he heard to his great grief that the worthy friar was dead.

Entering the chapel, however, he knelt down at the altar and prayed for success in the coming fight; humbly representing that he had never, like many of the kings and nobles of Spain, done homage to the infidels and acknowledged them for sovereigns. The count remained a long time at prayer, until sleep gradually stole over him; and as he lay slumbering before the altar, the holy Fray Pelayo appeared before him in a vision, clad in garments as white as snow. "Why sleepest thou, Fernan Gonzalez?" said he; "arise, and go forth, and know that thou shalt conquer those Moors. For, inasmuch as thou art a faithful vassal of the Most High, he has commanded the Apostle San Iago and myself, with many angels, to come to thy aid, and we will appear in the battle clad in white armor, with each of us a red cross upon our pennon. Therefore arise, I say, and go hence with a valiant heart."

The count awoke, and while he was yet musing upon the vision, he heard a voice, saying, "Arise, and get thee hence; why dost thou linger? Separate thy host into three divisions: enter the field of battle by the east, with the smallest division, and I will be with thee; and let the second division enter by the west, and that shall be aided by San Iago; and let the third division enter by the north. Know that I am San Millan who come to thee with this message."

The count departed joyfully from the chapel, and returned to his army; and when he told his troops of this, his second visit to the hermitage, and of the vision he had had, and how the holy friar San Pelayo had again assured him of victory, their hearts were lifted up, and they rejoiced to serve under a leader who had such excellent counsellors in war.

In the evening preceding the battle, Don Fernan Gonzalez divided his forces as he had been ordered. The first division was composed of two hundred horsemen and six thousand infantry; hardy mountaineers, light of foot and of great valor. In the advance were Don Gustios Gonzalez of Salas, and his seven sons and two nephews, and his brother Ruy Velasquez, and a valiant cavalier named Gonzalo Dias.

The second division was led by Don Lope de Biscaya, with

the people of Burueba and Trevino, and Old Castile and Castro and the Asturias. Two hundred horsemen and six thousand infantry.

The third division was led by the count himself, and with him went Ruy Cavia, and Nuno 'Cavia, and the Velascos, whom the count that day dubbed knights, and twenty esquires of the count, whom he had likewise knighted. His division consisted of four hundred and fifty horse and fifteen hundred foot; and he told his men that if they should not conquer the Moors on the following day, they should draw off from the battle when he gave the word. Late at night, when all the camp, excepting the sentinels and guards, were buried in sleep, a light suddenly illumined the heavens, and a great serpent was seen in the air, wounded and covered with blood, and vomiting flames, and making a loud hissing that awakened all the soldiers. They rushed out of their tents, and ran hither and thither, running against each other in their affright. Count Fernan Gonzalez was awakened by their outcries, but before he came forth the serpent had disappeared. He rebuked the terrors of his people, representing to them that the Moors were great necromancers, and by their arts could raise devils to their aid; and that some Moorish astrologer had doubtless raised this spectrum to alarm them; but he bade them be of good heart, since they had San Iago on their side, and might set Moor, astrologer, and devil at defiance.

In the first day's fight Don Fernan fought hand to hand with a powerful Moor, who had desired to try his prowess with him. It was an obstinate contest, in which the Moor was slain; but the count was so badly wounded that he fell to the earth, and had not his men surrounded and defended him, he would have been slain or captured. The battle lasted all day long, and Gustios Gonzalez and his kindred warriors showed prodigies of valor. Don Fernan, having had his wounds stanch'd, remounted his horse and galloped about, giving courage to his men; but he was covered with dust and blood, and so hoarse that he could no longer be heard. The sun went down, the Moors kept on fighting, confiding in their great numbers. The count, seeing the night approaching, ordered the trumpets to be sounded, and, collecting his troops, made one general charge on the Moors, and drove them from the field. He then drew off his men to their tents, where the weary troops found refreshment and repose, though they slept all night on their arms.

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## CHAPTER XV.

THE COUNT IMPRISONED BY THE KING OF LEON.—THE COUNTESS CONCERTS HIS ESCAPE.—LEON AND CASTILE UNITED BY THE MARRIAGE OF THE PRINCE ORDONO WITH URRACA, THE DAUGHTER OF THE COUNT BY HIS FIRST WIFE.

NOT long after this most renowned and marvellous battle, a Moorish captain named Aceyfa became a vassal of the Count Don Fernan. Under his protection, and that of a rich and powerful Castilian cavalier named Diego Munon, he rebuilt Salamanca and Ledesma, and several places on the river Tormes, which had been desolated and deserted in times past.

Ramiro the Second, who was at this time King of Leon, was alarmed at seeing a strong line of Moorish fortresses erected along the borders of his territories, and took the field with an army to drive the Moor Aceyfa from the land. The proud spirit of Count Fernan Gonzalez was aroused at this attack upon his Moorish vassal, which he considered an indignity offered to himself; so being seconded by Don Diego Munon, he marched forth with his chivalry to protect the Moor. In the present instance he had trusted to his own head, and had neglected to seek advice of saint or hermit; so his army was defeated by King Ramiro, and himself and Don Diego Munon taken prisoner. The latter was sent in chains to the castle of Gordon; but the count was carried to Leon, where he was confined in a tower of the wall, which is to this day pointed out as his prison.\*

All Castile was thrown into grief and consternation by this event, and lamentations were heard throughout the land, as though the count had been dead. The countess, however, did not waste time in idle tears, for she was a lady of more valiant spirit. She forthwith assembled five hundred cavaliers, chosen men of tried loyalty and devotion to the count. They met in the chapel of the palace, and took an oath upon the Holy Evangelists to follow the countess through all difficulties and

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\* In the *Cronica General de España*, this imprisonment is said to have been by King Sancho the Fat; but the cautious Agapida goes according to his favorite Sandoval in attributing it to King Ramiro, and in so doing he is supported by the *Chronicle of Bleda*. L. 3, c. 19.



dangers, and to obey implicitly all her commands for the rescue of their lord. With this band the countess departed secretly at nightfall, and travelled rapidly until morning, when they left the roads, and took to the mountains, lest their march should be discovered. Arrived near Leon, she halted her band in a thick wood in the mountain of Samosa where she ordered them to remain in secrecy. Then clothing herself as a pilgrim with her staff and pannier, she sent word to King Ramiro that she was on a pilgrimage to San Iago, and entreated that she might have permission to visit her husband in his prison. King Ramiro not merely granted her request, but sallied forth above a league from the city with a great retinue to do her honor. So the countess entered a second time the prison where the count lay in chains, and stood before him as his protecting angel. At sight of him in this miserable and dishonored state, however, the valor of spirit which had hitherto sustained her gave way, and tears flowed from her eyes. The count received her joyfully, and reproached her with her tears; "for it becomes us," said he, "to submit to what is imposed upon us by God."

The countess now sent to entreat the king that while she remained with the count his chains should be taken off. The king again granted her request; and the count was freed from his irons and an excellent bed prepared in his prison.

The countess remained with him all night and concerted his escape. Before it was daylight she gave him her pilgrim's dress and staff, and the count went forth from the chamber disguised as his wife. The porter at the outer portal, thinking it to be the countess, would have waited for orders from the king; but the count, in a feigned voice, entreated not to be detained, lest he should not be able to perform his pilgrimage. The porter, mistrusting no deceit, opened the door. The count issued forth, repaired to a place pointed out by the countess, where the two cavaliers awaited him with a fleet horse. They all sallied quietly forth from the city at the opening of the gates, until they found themselves clear of the walls, when they put spurs to their horses and made their way to the mountain of Samosa. Here the count was received with shouts of joy by the cavaliers whom the countess had left there in concealment.

As the day advanced the keeper of the prison entered the apartment of Don Fernan, but was astonished to find there the beautiful countess in place of her warrior husband. He

conducted her before the king, accusing her of the fraud by which she had effected the escape of the count. King Ramiro was greatly incensed, and he demanded of the countess how she dared to do such an act. "I dared," replied she, "because I saw my husband in misery, and felt it my duty to relieve him; and I dared because I was the daughter of a king, and the wife of a distinguished cavalier; as such I trust to your chivalry to treat me."

The king was charmed with her intrepidity. "Señora," said he, "you have acted well and like a noble lady, and it will redound to your laud and honor." So he commanded that she should be conducted to her husband in a manner befitting a lady of high and noble rank; and the count was overjoyed to receive her in safety, and they returned to their dominions and entered Burgos at the head of their train of cavaliers, amidst the transports and acclamations of their people. And King Ramiro sought the amity of Count Fernan Gonzalez, and proposed that they should unite their houses by some matrimonial alliance which should serve as a bond of mutual security. The count gladly listened to his proposals. He had a fair daughter named Urraca, by his first wife, who was now arrived at a marriageable age; so it was agreed that nuptials should be solemnized between her and the Prince Ordone, son of King Ramiro; and all Leon and Castile rejoiced at this union, which promised tranquillity to the land.

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## CHAPTER XVI.

MOORISH INCURSION INTO CASTILE.—BATTLE OF SAN ESTEVAN.—  
OF PASCUAL VIVAS AND THE MIRACLE THAT BEFELL HIM.—  
DEATH OF ORDOÑO III.

FOR several succeeding years of the career of this most redoubtable cavalier, the most edifying and praiseworthy traces which remain, says Fray Antonio Agapida, are to be found in the archives of various monasteries, consisting of memorials of pious gifts and endowments made by himself and his countess, Dona Sancha.

In the process of time King Ramiro died, and was succeeded by his son Ordone III., the same who had married Urraca, the

daughter of Count Fernan. He was surnamed the Fierce, either from his savage temper or savage aspect. He had a step-brother named Don Sancho, nephew, by the mother's side, of King Garcia of Navarre, surnamed the Trembler. This Don Sancho rose in arms against Ordono at the very outset of his reign, seeking to deprive him of his crown. He applied for assistance to his uncle Garcia and to Count Fernan Gonzalez, and it is said both favored his pretensions. Nay, the count soon appeared in the field in company with King Garcia the Trembler, in support of Prince Sancho. It may seem strange that he should take up arms against his own son-in-law; and so it certainly appeared to Ordono III., for he was so incensed against the count that he repudiated his wife Urraca and sent her back to her father, telling him that since he would not acknowledge him as king, he should not have him for son-in-law.

The kingdom now became a prey to civil wars; the restless part of the subjects of King Ordono rose in rebellion, and everything was in confusion. King Ordono succeeded, however, in quelling the rebellion, and defended himself so ably against King Garcia and Count Fernan Gonzalez, that they returned home without effecting their object.

About this time, say the records of Compostello, the sinful dissensions of the Christians brought on them a visible and awful scourge from Heaven. A great flame, or, as it were, a cloud of fire, passed throughout the land, burning towns, destroying men and beasts, and spreading horror and devastation even over the sea. It passed over Zamora, consuming a great part of the place; it scorched Castro Xerez likewise, and Brebisco and Pan Corvo in its progress, and in Burgos one hundred houses were consumed.

“These,” says the worthy Agapida, “were fiery tokens of the displeasure of Heaven at the sinful conduct of the Christians in warring upon each other, instead of joining their arms like brethren in the righteous endeavor to extirpate the vile sect of Mahomet.”

While the Christians were thus fighting among themselves, the Moors, taking advantage of their discord, came with a great army, and made an incursion into Castile as far as Burgos. King Ordono and Count Fernan Gonzalez, alarmed at the common danger, came to a reconciliation, and took arms together against the moors; though it does not appear that the king received again his repudiated wife Urraca. These confederate princes gave the Moors a great battle near to San

Estevan. "This battle," says Fray Antonio Agapida, "is chiefly memorable for a miracle which occurred there," and which is recorded by the good friar with an unction and perfect credence worthy of a monkish chronicler.

The Christians were incastellated at San Estevan de Gormaz, which is near the banks of the Douro. The Moors had possession of the fortress of Gormaz, about a league further up the river on a lofty and rocky height.

The battle commenced at the dawn of day. Count Fernan Gonzalez, however, before taking the field, repaired with his principal cavaliers to the church, to attend the first morning's mass. Now, at this time, there was in the service of the count a brave cavalier named Pascual Vivas, who was as pious as he was brave, and would pray with as much fervor and obstinacy as he would fight. This cavalier made it a religious rule with himself, or rather had made a solemn vow, that, whenever he entered a church in the morning, he would on no account leave it until all the masses were finished.

On the present occasion the firmness of this brave but pious cavalier was put to a severe proof. When the first mass was finished, the count and his cavaliers rose and sallied from the church in clanking armor, and soon after the sound of trumpet and quick tramp of steed told that they were off to the encounter. Pascual Vivas, however, remained kneeling all in armor before the altar, waiting, according to custom, until all the masses should be finished. The masses that morning were numerous, and hour after hour passed away; yet still the cavalier remained kneeling all in armor, with weapon in hand, yet so zealous in his devotion that he never turned his head.

All this while the esquire of the cavalier was at the door of the church, holding his war-horse, and the esquire beheld with surprise the count and his warriors depart, while his lord remained in the chapel; and, from the height on which the chapel stood, he could see the Christian host encounter the Moors at the ford of the river, and could hear the distant sound of trumpets and din of battle; and at the sound the war-horse pricked up his ears, snuffed the air, and pawed the earth, and showed all the eagerness of a noble steed to be among the armed men, but still Pascual Vivas came not out of the chapel. The esquire was wroth, and blushed for his lord, for he thought it was through cowardice and not piety that he remained in the chapel while his comrades were fighting in the field.

At length the masses were finished, and Pascual Vivas was

about to sally forth when horsemen came riding up the hill with shouts of victory, for the battle was over and the Moors completely vanquished.

When Pascual Vivas heard this he was so troubled in mind that he dared not leave the chapel nor come into the presence of the count, for he said to himself, "Surely I shall be looked upon as a recreant knight, who have hidden myself in the hour of danger." Shortly, however, came some of his fellow-cavaliers, summoning him to the presence of the count; and as he went with a beating heart, they lauded him for the valor he had displayed and the great services he had rendered, saying that to the prowess of his arm they owed the victory. The good knight, imagining they were scoffing at him, felt still more cast down in spirit, and entered the presence of the count covered with confusion. Here again he was received with praises and caresses, at which he was greatly astonished, but still thought it all done in mockery. When the truth came to be known, however, all present were filled with wonder, for it appeared as if this cavalier had been, at the same moment, in the chapel, and in the field; for while he remained on his knees before the altar, with his steed pawing the earth at the door, a warrior exactly resembling him, with the same arms, device, and steed, had appeared in the hottest of the fight, penetrating and overthrowing whole squadrons of Moors; that he had cut his way to the standard of the enemy, killed the standard-bearer, and carried off the banner in triumph; that his pourpoint and coat of mail were cut to pieces, and his horse covered with wounds; yet still he fought on, and through his valor chiefly the victory was obtained.

What more moved astonishment was that for every wound received by the warrior and his steed in the field, there appeared marks on the pourpoint and coat of mail and upon the steed of Pascual Vivas, so that he had the semblance of having been in the severest press of the battle.

The matter was now readily explained by the worthy friars who followed the armies in those days, and who were skilful in expounding the miracles daily occurring in those holy wars. A miraculous intervention had been vouchsafed to Pascual Vivas. That his piety in remaining at his prayers might not put him to shame before sinful men, an angel bearing his form and semblance had taken his place in battle, and fought while he prayed.

The matter being thus explained, all present were filled with

pious admiration, and Pascual Vivas, if he ceased to be extolled as a warrior, came near being canonized as a saint.\*

King Ordoño III. did not long survive this battle. Scarce had he arrived at Zamora on his way homeward, when he was seized with a mortal malady of which he died. He was succeeded by his brother Don Sancho, the same who had formerly endeavored to dispossess him of his throne.

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## CHAPTER XVII.

KING SANCHO THE FAT.—OF THE HOMAGE HE EXACTED FROM COUNT FERNAN GONZALEZ, AND OF THE STRANGE BARGAIN THAT HE MADE WITH HIM FOR THE PURCHASE OF HIS HORSE AND FALCON.

KING SANCHO I., on ascending the throne, held a cortes at Leon, where all the great men of the kingdom and the princes who owed allegiance to him were expected to attend and pay homage. As the court of Leon was excessively tenacious of its claim to sovereignty over Castile, the absence of Count Fernan Gonzalez was noticed with great displeasure by the king, who sent missives to him commanding his attendance. The count being proud of heart, and standing much upon the independence of Castile, was unwilling to kiss the hand of any one in token of vassalage. He was at length induced to stifle his repugnance and repair to the court, but he went in almost regal style and with a splendid retinue, more like a sovereign making a progress through his dominions.

As he approached the city of Leon, King Sancho came forth in great state to receive him, and they met apparently as friends, but there was enmity against each other in their hearts.

The rich and gallant array with which Count Fernan made

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\* Exactly the same kind of miracle is recorded as happening in the same place to a cavalier of the name of Don Fernan Antolenez, in the service of the Count Garcia Fernandez. Fray Antonio Agapida has no doubt that the same miracle did actually happen to both cavaliers; "for in those days," says he, "there was such a demand for miracles that the same had frequently to be repeated;" witness the repeated appearance of San Iago in precisely the same manner, to save Christian armies from imminent danger of defeat, and achieve wonderful victories over the infidels, as we find recorded throughout the Spanish chronicles.

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resident at Cordova—the Moors being generally a spare and active people, and the Arabian physicians skilful above all others in the treatment of diseases.

King Sancho the Fat, therefore, sent amicable messages beforehand to the Moorish miramamolin, and followed them as fast as his corpulency would permit; and he was well received by the Moorish sovereign, and remained for a long time at Cordova, diligently employed in decreasing his rotundity.

While the corpulent king was thus growing leaner, discontent broke out among his subjects at home; and Count Fernan Gonzalez, taking advantage of it, stirred up an insurrection, and placed upon the throne Leon Ordone the Fourth, surnamed the Bad, who was a kinsman of the late King Ordone III., and he moreover gave him his daughter for wife—his daughter Urraca, the repudiated wife of the late king.

If the good Count Fernan Gonzalez supposed he had fortified himself by this alliance, and that his daughter was now fixed for the second time, and more firmly than ever, on the throne of Leon, he was grievously deceived; for Sancho I. returned from Cordova at the head of a powerful host of Moors, and was no longer to be called the Fat, for he had so well succeeded under the regimen prescribed by the miramamolin and his Arabian physicians, that he could vault into the saddle with merely putting his hand upon the pommel.

Ordone IV. was a man of puny heart; no sooner did he hear of the approach of King Sancho, and of his marvellous leanness and agility, than he was seized with terror, and abandoning his throne and his twice-repudiated spouse, Urraca, he made for the mountains of Asturias, or, as others assert, was overtaken by the Moors and killed with lances.

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## CHAPTER XVIII.

### FURTHER OF THE HORSE AND FALCON.

KING SANCHO I., having re-established himself on the throne, and recovered the good-will of his subjects by his leanness and horsemanship, sent a stern message to Count Fernan Gonzalez to come to his cortes, or resign his countship. The count was



exceedingly indignant at this order, and feared, moreover, that some indignity or injury would be offered him should he repair to Leon. He made the message known to his principal cavaliers, and requested their advice. Most of them were of opinion that he should not go to the cortes. Don Fernan declared, however, that he would not act disloyally in omitting to do that which the counts of Castile had always performed, although he felt that he incurred the risk of death or imprisonment. Leaving his son, Garcia Fernandez, therefore, in charge of his counsellors, he departed for Leon with only seven cavaliers.

As he approached the gates of that city, no one came forth to greet him, as had always been the custom. This he considered an evil sign. Presenting himself before the king, he would have kissed his hand, but the monarch withheld it. He charged the count with being vainglorious and disloyal; with having absented himself from the cortes and conspired against his throne;—for all which he should make atonement, and should give hostages or pledges for his good faith before he left the court.

The count in reply accounted for absenting himself from the cortes by the perfidious treatment he had formerly experienced at Leon. As to any grievances the king might have to complain of, he stood ready to redress them, provided the king would make good his own written engagement, signed with his own hand and sealed with his own seal, to pay for the horse and falcon which he had purchased of the count on his former visit to Leon. Three years had now elapsed since the day appointed for the payment, and in the mean time the price had gone on daily doubling, according to stipulation.

They parted mutually indignant; and, after the count had retired to his quarters, the king, piqued to maintain his royal word, summoned his major-domo, and ordered him to take a large amount of treasure and carry it to the Count of Castile in payment of his demand. So the major-domo repaired to the count with a great sack of money to settle with him for the horse and hawk; but when he came to cast up the account, and double it each day that had intervened since the appointed day of payment, the major-domo, though an expert man at figures, was totally confounded, and, returning to the king, assured him that all the money in the world would not suffice to pay the debt. King Sancho was totally at a loss how to keep his word, and pay off a debt which was more than

enough to ruin him. Grievously did he repent his first experience in traffic, and found that it is not safe even for a monarch to trade in horses.

In the mean time the count was suffered to return to Castile; but he did not let the matter rest here; for, being sorely incensed at the indignities he had experienced, he sent missives to King Sancho, urging his demand of payment for the horse and falcon—menacing otherwise to make seizures by way of indemnification. Receiving no satisfactory reply, he made a foray into the kingdom of Leon, and brought off great spoil of sheep and cattle.

King Sancho now saw that the count was too bold and urgent a creditor to be trifled with. In his perplexity he assembled the estates of his kingdom, and consulted them upon this momentous affair. His counsellors, like himself, were grievously perplexed between the sanctity of the royal word and the enormity of the debt. After much deliberation they suggested a compromise—the Count Fernan Gonzalez to relinquish the debt, and in lieu thereof to be released from his vassalage.

The count agreed right gladly to this compromise, being thus relieved from all tribute and imposition, and from the necessity of kissing the hand of any man in the world as his sovereign. Thus did King Sancho pay with the sovereignty of Castile for a horse and falcon, and thus were the Castilians relieved, by a skilful bargain in horse-dealing, from all subjection to the kingdom of Leon.\*

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## CHAPTER XIX.

### THE LAST CAMPAIGN OF COUNT FERNAN.—HIS DEATH.

THE good Count Fernan Gonzalez was now stricken in years. The fire of youth was extinct, the pride and ambition of manhood were over; instead of erecting palaces and lofty castles, he began now to turn his thoughts upon the grave and to build his last earthly habitation, the sepulchre.

Before erecting his own, he had one built of rich and stately

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\* Cronica de Alonzo el Sabio, pt. 3, c. 19

workmanship for his first wife, the object of his early love, and had her remains conveyed to it and interred with great solemnity. His own sepulchre, according to ancient promise, was prepared at the chapel and hermitage of San Pedro at Arlanza, where he had first communed with the holy Friar Pelayo. When it was completed, he merely inscribed upon it the word "Obijt," leaving the rest to be supplied by others after his death.

When the Moors perceived that Count Fernan Gonzalez, once so redoubtable in arms, was old and infirm, and given to build tombs instead of castles, they thought it a favorable time to make an inroad into Castile. They passed the border, therefore, in great numbers, laying everything waste and bearding the old lion in his very den.

The veteran had laid by his sword and buckler, and had almost given up the world; but the sound of Moorish drum and trumpet called him back even from the threshold of the sepulchre. Buckling on once more his armor and bestriding his war-steed, he summoned around him his Castilian cavaliers, seasoned like him in a thousand battles, and accompanied by his son Garcia Fernandez, who inherited all the valor of his father, issued forth to meet the foe; followed by the shouts and blessings of the populace, who joyed to see him once more in arms and glowing with his ancient fire.

The Moors were retiring from an extensive ravage, laden with booty and driving before them an immense cavalgada, when they descried a squadron of cavaliers, armed all in steel, emerging from a great cloud of dust, and bearing aloft the silver cross, the well-known standard of Count Fernan Gonzalez. That veteran warrior came on, as usual, leading the way, sword in hand. The very sight of his standard had struck dismay into the enemy; they soon gave way before one of his vigorous charges, nor did he cease to pursue them until they took shelter within the very walls of Cordova. Here he wasted the surrounding country with fire and sword, and after thus braving the Moor in his very capital, returned triumphant to Burgos.

"Such," says Fray Antonio Agapida, "was the last campaign in the life of this most valorous cavalier;" and now, abandoning all further deeds of mortal enterprise in arms to his son Garcia Fernandez, he addressed all his thoughts, as he said, to prepare for his campaign in the skies. He still talked as a veteran warrior whose whole life had been passed in

arms, but his talk was not of earthly warfare nor of earthly kingdoms. He spoke only of the kingdom of heaven, and what he must do to make a successful inroad and gain an eternal inheritance in that blessed country.

He was equally indefatigable in preparing for his spiritual as for his mortal campaign. Instead, however, of mailed warriors tramping through his courts, and the shrill neigh of steed or clang of trumpet echoing among their walls, there were seen holy priests and barefoot monks passing to and fro, and the halls resounded with sacred melody of litany and psalm. So pleased was Heaven with the good works of this pious cavalier, and especially with rich donations to churches and monasteries which he made under the guidance of his spiritual counsellors, that we are told it was given to him to foresee in vision the day and hour when he should pass from this weary life and enter the mansions of eternal rest.

Knowing that the time approached, he prepared for his end like a good Christian. He wrote to the kings of Leon and Navarre in terms of great humility, craving their pardon for all past injuries and offences, and entreating them, for the good of Christendom, to live in peace and amity, and make common cause for the defence of the faith.

Ten days before the time which Heaven had appointed for his death he sent for the abbot of the chapel and convent of Arlanza, and bending his aged knees before him, confessed all his sins. This done, as in former times he had shown great state and ceremony in his worldly pageants, so now he arranged his last cavalgada to the grave. He prayed the abbot to return to his monastery and have his sepulchre prepared for his reception, and that the abbots of St. Sebastian and Silos and Quirce, with a train of holy friars, might come at the appointed day for his body; that thus, as he commended his soul to Heaven through the hands of his confessor, he might, through the hands of these pious men, resign his body to the earth.

When the abbot had departed, the count desired to be left alone; and clothing himself in a coarse friar's garb, he remained in fervent prayer for the forgiveness of his sins. As he had been a valiant captain all his life against the enemies of the faith, so was he in death against the enemies of the soul. He died in the full command of all his faculties, making no groans nor contortions, but rendering up his spirit with the calmness of a heroic cavalier.

We are told that when he died voices were heard from heaven in testimony of his sanctity, while the tears and lamentations of all Spain proved how much he was valued and beloved on earth. His remains were conveyed, according to his request, to the monastery of St. Pedro de Arlanza by a procession of holy friars with solemn chant and dirge. In the church of that convent they still repose; and two paintings are to be seen in the convent—one representing the count valiantly fighting with the Moors, the other conversing with St. Pelayo and St. Millan, as they appeared to him in vision before the battle of Hazinas.

The cross which he used as his standard is still treasured up in the sacristy of the convent. It is of massive silver, two ells in length, with our Saviour sculptured upon it, and above the head, in Gothic letters, I. N. R. I. Below is Adam awaking from the grave, with the words of St. Paul, "Awake, thou who sleepest, and arise from the tomb, for Christ shall give thee life."

This holy cross still has the form at the lower end by which the standard-bearer rested it in the pommel of his saddle.

"Inestimable," adds Fray Antonio Agapida, "are the relics and remains of saints and sainted warriors." In after times, when Fernando the Third, surnamed the Saint, went to the conquest of Seville, he took with him a bone of this thrice-blessed and utterly renowned cavalier, together with his sword and pennon, hoping through their efficacy to succeed in his enterprise.—nor was he disappointed; but what is marvellous to hear, but which we have on the authority of the good Bishop Sandoval, on the day on which King Fernando the Saint entered Seville in triumph, great blows were heard to resound within the sepulchre of the count of Arlanza, as if veritably his bones which remained behind exulted in the victory gained by those which had been carried to the wars. Thus were marvellously fulfilled the words of the holy psalm,—"Exaltabant ossa humilitata."\*

Here ends the chronicle of the most valorous and renowned Don Fernan Gonzalez, Count of Castile. *Laus Deo.*

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\* Sandoval, p. 334.



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up the present marriage, as the Queen Berenguela had made him the happy father of several children, one of whom he hoped might one day inherit the two crowns of Leon and Castile.

The intercession and entreaties of the bishops of Castile so far mollified the rigor of the Pope, that a compromise was made; the legitimacy of the children by the present marriage was not to be affected by the divorce of the parents, and Fernando, the eldest, the subject of the present chronicle, was recognized as successor to his father to the throne of Leon. The divorced Queen Berenguela left Fernando in Leon, and returned, in 1204, to Castile, to the court of her father, Alfonso III. Here she remained until the death of her father in 1214, who was succeeded by his son, Enrique, or Henry I. The latter being only in his eleventh year, his sister, the ex-Queen Berenguela, was declared regent. She well merited the trust, for she was a woman of great prudence and wisdom, and of a resolute and magnanimous spirit.

At this time the house of Lara had risen to great power. There were three brothers of that turbulent and haughty race, Don Alvar Nunez, Don Fernan Nunez, and Don Gonzalo Nunez. The Laras had caused great trouble in the kingdom during the minority of Prince Henry's father, by arrogating to themselves the regency; and they now attempted, in like manner, to get the guardianship of the son, declaring it an office too important and difficult to be entrusted to a woman. Having a powerful and unprincipled party among the nobles, and using great bribery among persons in whom Berenguela confided, they carried their point; and the virtuous Berenguela, to prevent civil commotions, resigned the regency into the hands of Don Alvar Nunez de Lara, the head of that ambitious house. First, however, she made him kneel and swear that he would conduct himself toward the youthful king, Enrique, as a thorough friend and a loyal vassal, guarding his person from all harm; that he would respect the property of individuals, and undertake nothing of importance without the counsel and consent of Queen Berenguela. Furthermore, that he would guard and respect the hereditary possessions of Queen Berenguela, left to her by her father, and would always serve her as his sovereign, the daughter of his deceased king. All this Don Alvar Nunez solemnly swore upon the sacred evangelists and the holy cross.

No sooner, however, had he got the young king in his power, than he showed the ambition, rapacity, and arrogance of his



nature. He prevailed upon the young king to make him a count; he induced him to hold cortes without the presence of Queen Berenguela; issuing edicts in the king's name, he banished refractory nobles, giving their offices and lands to his brothers; he levied exactions on rich and poor, and, what is still more flagrant, he extended these exactions to the Church. In vain did Queen Berenguela remonstrate; in vain did the Dean of Toledo thunder forth an excommunication; he scoffed at them both, for in the king's name he persuaded himself he had a tower of strength. He even sent a letter to Queen Berenguela in the name of the young king, demanding of her the castles, towns, and ports which had been left to her by her father. The queen was deeply grieved at this letter, and sent a reply to the king that, when she saw him face to face, she would do with those possessions whatever he should command, as her brother and sovereign.

On receiving this message, the young king was shocked and distressed that such a demand should have been made in his name; but he was young and inexperienced, and could not openly contend with a man of Don Alvar's overbearing character. He wrote secretly to the queen, however, assuring her that the demand had been made without his knowledge, and saying how gladly he would come to her if he could, and be relieved from the thralldom of Don Alvar.

In this way the unfortunate prince was made an instrument in the hands of this haughty and arrogant nobleman of inflicting all kinds of wrongs and injuries upon his subjects. Don Alvar constantly kept him with him, carrying him from place to place of his dominions, wherever his presence was necessary to effect some new measure of tyranny. He even endeavored to negotiate a marriage between the young king and some neighboring princess, in order to retain an influence over him, but in this he was unsuccessful.

For three years had he maintained this iniquitous sway, until one day in 1217, when the young king was with him at Palencia, and was playing with some youthful companions in the court-yard of the episcopal palace, a tile, either falling from the roof of a tower, or sportively thrown by one of his companions, struck him in the head, and inflicted a wound of which he presently died.

This was a fatal blow to the power of Don Alvar. To secure himself from any sudden revulsion in the popular mind, he determined to conceal the death of the king as long as pos

sible, and gave out that he had retired to the fortress of Tariego, whither he had the body conveyed, as if still living. He continued to issue dispatches from time to time in the name of the king, and made various excuses for his non-appearance in public.

Queen Berenguela soon learned the truth. According to the laws of Castile she was heiress to the crown, but she resolved to transfer it to her son Fernando, who, being likewise acknowledged successor to the crown of Leon, would unite the two kingdoms under his rule. To effect her purpose she availed herself of the cunning of her enemy, kept secret her knowledge of the death of her brother, and sent three of her confidential cavaliers, Don Lope Diaz de Haro, Senor of Biscay, and Don Gonzalo Ruiz Giron, and Don Alonzo Tellez de Meneses, to her late husband, Alfonso IX., King of Leon, who, with her son Fernando, was then at Toro, entreating him to send the latter to her to protect her from the tyranny of Don Alvar. The prudent mother, however, forebore to let King Alfonso know of her brother's death, lest it might awaken in him ambitious thoughts about the Castilian crown.

This mission being sent, she departed with the cavaliers of her party for Palencia. The death of the King Enrique being noised about, she was honored as Queen of Castile, and Don Tello, the bishop, came forth in procession to receive her. The next day she proceeded to the castle of Duenas, and, on its making some show of resistance, took it by force.

The cavaliers who were with the queen endeavored to effect a reconciliation between her and Don Alvar, seeing that the latter had powerful connections, and through his partisans and retainers held possession of the principal towns and fortresses; that haughty nobleman, however, would listen to no proposals, unless the Prince Fernando was given into his guardianship, as had been the Prince Enrique.

In the mean time the request of Queen Berenguela had been granted by her late husband, the King of Leon, and her son Fernando hastened to meet her. The meeting took place at the castle of Otiella, and happy was the anxious mother once more to embrace her son. At her command the cavaliers in her train elevated him on the trunk of an elm-tree for a throne, and hailed him king with great acclamations.

They now proceeded to Valladolid, which at that time was a great and wealthy town. Here the nobility and chivalry of Estremadura and other parts hastened to pay homage to the

queen. A stage was erected in the market-place, where the assembled states acknowledged her for queen and swore fealty to her. She immediately, in presence of her nobles, prelates, and people, renounced the crown in favor of her son. The air rang with the shouts of "Long live Fernando, King of Castile!" The bishops and clergy then conducted the king in state to the church. This was on the 31st of August, 1217, and about three months from the death of King Enrique.

Fernando was at this time about eighteen years of age, an accomplished cavalier, having been instructed in everything befitting a prince and a warrior.

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## CHAPTER II.

### KING ALFONSO OF LEON RAVAGES CASTILE.—CAPTIVITY OF DON ALVAR.—DEATH OF THE LARAS.

KING ALFONSO of Leon was exceedingly exasperated at the furtive manner in which his son Fernando had left him, without informing him of King Henry's death. He considered, and perhaps with reason, the transfer of the crown of Castile by Berenguela to her son, as a manœuvre to evade any rights or claims which he, King Alfonso, might have over her, notwithstanding her divorce; and he believed that both mother and son had conspired to deceive and outwit him; and, what was especially provoking, they had succeeded. It was natural for King Alfonso to have become by this time exceedingly irritable and sensitive; he had been repeatedly thwarted in his dearest concerns; excommunicated out of two wives by the Pope, and now, as he conceived, cajoled out of a kingdom.

In his wrath he flew to arms—a prompt and customary recourse of kings in those days when they had no will to consult but their own; and notwithstanding the earnest expostulations and entreaties of holy men, he entered Castile with an army, ravaging the legitimate inheritance of his son, as if it had been the territory of an enemy. He was seconded in his outrages by Count Alvar Nunez de Lara and his two bellicose brothers, who hoped still to retain power by rallying under his standard.

There were at this time full two thousand cavaliers with the youthful king, resolute men, well armed and well appointed,

and they urged him to lead them against the King of Leon. Queen Berenguela, however, interposed and declared her son should never be guilty of the impiety of taking up arms against his father. By her advice King Fernando sent an embassy to his father, expostulating with him, and telling him that he ought to be thankful to God that Castile was in the hands of a son disposed at all times to honor and defend him, instead of a stranger who might prove a dangerous foe.

King Alfonso, however, was not so to be appeased. By the ambassadors he sent proposals to Queen Berenguela that they re-enter into wedlock, for which he would procure a dispensation from the Pope; they would then be jointly sovereigns of both Castile and Leon, and the Prince Fernando, their son, should inherit both crowns. But the virtuous Berenguela recoiled from this proposal of a second nuptials. "God forbid," replied she, "that I should return to a sinful marriage; and as to the crown of Castile, it now belongs to my son, to whom I have given it with the sanction of God and the good men of this realm."

King Alfonso was more enraged than ever by this reply, and being incited and aided by Count Alvar and his faction, he resumed his ravages, laying waste the country and burning the villages. He would have attacked Duenas, but found that place strongly garrisoned by Diego Lopez de Haro and Ruy Diaz de los Cameros; he next marched upon Burgos, but that place was equally well garrisoned by Lope Diez de Faro and other stout Castilian cavaliers; so perceiving his son to be more firmly seated upon the throne than he had imagined, and that all his own menaces and ravages were unavailing, he returned deeply chagrined to his kingdom.

King Fernando, in obedience to the dictates of his mother as well as of his own heart, abstained from any acts of retaliation on his father; but he turned his arms against Munon and Lerma and Lara, and other places which either belonged to, or held out for, Count Alvar, and having subdued them, proceeded to Burgos, the capital of his kingdom, where he was received by the bishop and clergy with great solemnity, and whither the nobles and chivalry from all parts of Castile hastened to rally round his throne. The turbulent Count Alvar Nunez de Lara and his brothers retaining other fortresses too strong to be easily taken, refused all allegiance, and made ravaging excursions over the country. The prudent and provident Berenguela, therefore, while at Burgos, seeing that the

troubles and contentions of the kingdom would cause great expense and prevent much revenue, gathered together all her jewels of gold and silver and precious stones, and all her plate and rich silks, and other precious things, and caused them to be sold, and gave the money to her son to defray the cost of these civil wars.

King Fernando and his mother departed shortly afterward for Palencia; on their way they had to pass by Herrera, which at that time was the stronghold of Count Alvar. When the king came in sight, Count Fernan Nunez, with his battalions, was on the banks of the river, but drew within the walls. As the king had to pass close by with his retinue, he ordered his troops to be put in good order, and gave it in charge to Alonzo Tellez and Suer Tellez and Alvar Ruyz to protect the flanks.

As the royal troops drew near, Count Alvar, leaving his people in the town, sallied forth with a few cavaliers to regard the army as it passed. Affecting great contempt for the youthful king and his cavaliers, he stood drawn up on a rising ground with his attendants, looking down upon the troops with scornful aspect, and rejecting all advice to retire into the town.

As the king and his immediate escort came nigh, their attention was attracted to this little body of proud warriors drawn up upon a bank and regarding them so loftily; and Alonzo Tellez and Suer Tellez, looking more closely, recognized Don Alvar, and putting spurs to their horses, dashed up the bank, followed by several cavaliers. Don Alvar repented of his vain confidence too late, and seeing great numbers urging toward him, turned his reins and retreated toward the town. Still his stomach was too high for absolute flight, and the others, who spurred after him at full speed, overtook him. Throwing himself from his horse, he covered himself with his shield and prepared for defence. Alonzo Tellez, however, called to his men not to kill the count, but to take him prisoner. He was accordingly captured, with several of his followers, and borne off to the king and queen. The count had everything to apprehend from their vengeance for his misdeeds. They used no personal harshness, however, but demanded from him that he should surrender all the castles and strong places held by the retainers and partisans of his brothers and himself, that he should furnish one hundred horsemen to aid in their recovery, and should remain a prisoner until those places were all in the possession of the crown.

Captivity broke the haughty spirit of Don Alvar. He agreed to those conditions, and until they should be fulfilled was consigned to the charge of Gonsalvo Ruiz Giron, and confined in the castle of Valladolid. The places were delivered up in the course of a few months, and thus King Fernando became strongly possessed of his kingdom.

Stripped of power, state, and possessions, Count Alvar and his brothers, after an ineffectual attempt to rouse the King of Leon to another campaign against his son, became savage and desperate, and made predatory excursions, pillaging the country, until Count Alvar fell mortally ill of hydropsy. Struck with remorse and melancholy, he repaired to Toro and entered the chivalrous order of Santiago, that he might gain the indulgences granted by the Pope to those who die in that order, and hoping, says an ancient chronicler, to oblige God as it were, by that religious ceremony, to pardon his sins.\* His illness endured seven months, and he was reduced to such poverty that at his death there was not money enough left by him to convey his body to Ucles, where he had requested to be buried, nor to pay for tapers for his funeral. When Queen Berenguela heard this, she ordered that the funeral should be honorably performed at her own expense, and sent a cloth of gold to cover the bier.†

The brother of Count Alvar, Don Fernando, abandoned his country in despair and went to Marocco, where he was well received by the miramamolin, and had lands and revenues assigned to him. He became a great favorite among the Moors, to whom he used to recount his deeds in the civil wars of Castile. At length he fell dangerously ill, and caused himself to be taken to a suburb inhabited by Christians. There happened to be there at that time one Don Gonsalvo, a knight of the order of the Hospital of St. Jean d'Acre, and who had been in the service of Pope Innocent III. Don Fernando, finding his end approaching, entreated of the knight his religious habit that he might die in it. His request was granted, and thus Count Fernando died in the habit of a Knight Hospitaller of St. Jean d'Acre, in Elbora, a suburb of Marocco. His body was afterward brought to Spain, and interred in a town on the banks of the Pisuerga, in which repose likewise the remains of his wife and children.

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\* *Cronica Gotica*, por Don Alonzo Nuñez de Castro, p. 17.

† *Cronica General de Espana*, pt. 3, p. 370.

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and his kingdom remained in peace; but by degrees he became impatient of quiet, and anxious to make war upon the Moors. Perhaps he felt called upon to make some signal essay in arms at present, having, the day before his nuptials, been armed a knight in the monastery of Las Huelgos, and in those iron days knighthood was not a matter of mere parade and ceremony, but called for acts of valor and proofs of stern endurance.

The discreet Berenguela endeavored to dissuade her son from taking the field, considering him not of sufficient age. In all things else he was ever obedient to her counsels, and even to her inclinations, but it was in vain that she endeavored to persuade him from making war upon the infidels. "God," he would say, "had put into his hand not merely a sceptre to govern, but a sword to avenge his country."

It was fortunate for the good cause, moreover, and the Spanish chroniclers, that while the queen-mother was endeavoring to throw a damper on the kindling fire of her son, a worthy prelate was at hand to stir it up into a blaze. This was the illustrious historian Rodrigo, Archbishop of Toledo, who now preached a crusade against the Moors, promising like indulgences with those granted to the warriors for the Holy Sepulchre. The consequence was a great assemblage of troops from all parts at Toledo.

King Fernando was prevented for a time from taking the field in person, but sent in advance Don Lope Diaz de Haro and Ruy Gonsalvo de Giron and Alonzo Tellez de Meneses, with five hundred cavaliers well armed and mounted. The very sight of them effected a conquest over Aben Mohamed, the Moorish king of Baeza, insomuch that he sent an embassy to King Fernando, declaring himself his vassal.

When King Fernando afterwards took the field, he was joined by this Moorish ally at the Navas or plains of Tolosa; who was in company with him when the king marched to Jaen, to the foot of a tower, and set fire to it, whereupon those Moors who remained in the tower were burned to death, and those who leaped from the walls were received on the points of lances.

Notwithstanding the burnt-offering of this tower, Heaven did not smile upon the attempt of King Fernando to reduce the city of Jaen. He was obliged to abandon the siege, but consoled himself by laying waste the country. He was more successful elsewhere. He carried the strong town of Priego



by assault, and gave the garrison their lives on condition of yielding up all their property, and paying, moreover, eighty thousand maravedis of silver. For the payment of this sum they were obliged to give as hostages fifty-five damsels of great beauty, and fifty cavaliers of rank, besides nine hundred of the common people. The king divided his hostages among his bravest cavaliers and the religious orders; but his vassal, the Moorish king of Baeza, obtained the charge of the Moorish damsels.

The king then attacked Loxa, and his men scaled the walls and burnt the gates, and made themselves masters of the place. He then led his army into the Vega of Granada, the inhabitants of which submitted to become his vassals, and gave up all the Christian captives in that city, amounting to thirteen hundred.

Aben Mohamed, king of Baeza, then delivered to King Fernando the towers of Martos and Andujar, and the king gave them to Don Alvar Perez de Castro, and placed with him Don Gonzalo Ybañez, Master of Calatrava, and Tello Alonzo Meneses, son of Don Alonzo Tellez, and other stout cavaliers, fitted to maintain frontier posts. These arrangements being made, and having ransacked every mountain and valley, and taken many other places not herein specified, King Fernando returned in triumph to Toledo, where he was joyfully received by his mother Berenguela and his wife Beatrix.

Clerical historians do not fail to record with infinite satisfaction a single instance of the devout and zealous spirit which King Fernando had derived from his constant communion with the reverend fathers of the Church. As the king was one day walking with his ghostly adviser the archbishop, in the principal church of Toledo, which was built in the Moresco fashion, having been a mosque of the infidels, it occurred, or more probably was suggested to him, that, since God had aided him to increase his kingdom, and had given him such victories over the enemies of his holy faith, it became him to rebuild his holy temple, which was ancient and falling to decay, and to adorn it richly with the spoils taken from the Moors. The thought was promptly carried into effect. The king and the archbishop laid the first stone with great solemnity, and in the fulness of time accomplished that mighty cathedral of Toledo, which remains the wonder and admiration of after ages.

## CHAPTER IV.

ASSASSINATION OF ABEN MOHAMED.—HIS HEAD CARRIED AS A PRESENT TO ABULLALE, THE MOORISH KING OF SEVILLE.—ADVANCE OF THE CHRISTIANS INTO ANDALUSIA.—ABULLALE PURCHASES A TRUCE.

THE worthy Fray Antonio Agapida records various other victories and achievements of King Fernando in a subsequent campaign against the Moors of Andalusia; in the course of which his camp was abundantly supplied with grain by his vassal Aben Mohamed, the Moorish king of Baeza. The assistance rendered by that Moslem monarch to the Christian forces in their battles against those of his own race and his own faith, did not meet with the reward it merited. "Doubtless," says Antonio Agapida, "because he halted half way in the right path, and did not turn thorough renegado." It appears that his friendship for the Christians gave great disgust to his subjects, and some of them rose upon him, while he was sojourning in the city of Cordova, and sought to destroy him. Aben Mohamed fled by a gate leading to the gardens, to take shelter in the tower of Almodovar; but the assassins overtook him, and slew him on a hill near the tower. They then cut off his head and carried it as a present to Abullale, the Moorish king of Seville, expecting to be munificently rewarded; but that monarch gave command that their heads should be struck off and their bodies thrown to the dogs, as traitors to their liege lords.\*

King Fernando was grieved when he heard of the assassination of his vassal, and feared the death of Aben Mohamed might lead to a rising of the Moors. He sent notice to Andujar, to Don Alvar Perez de Castro and Alonzo Tellez de Meneses, to be on their guard; but the Moors, fearing punishment for some rebellious movements, abandoned the town, and it fell into the hands of the king. The Moors of Martos did the like. The Alcazar of Baeza yielded also to the king, who placed in it Don Lope Diaz de Haro, with five hundred men.

Abullale, the Moorish sovereign of Seville, was alarmed at

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\* Cron. Gen. de España, pt. 4, fol. 373.

seeing the advances which the Christians were making in Andalusia; and attempted to wrest from their hands these newly acquired places. He marched upon Martos, which was not strongly walled. The Countess Dona Yrenia, wife to Don Alvar Perez de Castro, was in this place, and her husband was absent. Don Tello Alonzo, with a Spanish force, hastened to her assistance. Finding the town closely invested, he formed his men into a troop, and endeavored to cut his way through the enemy. A rude conflict ensued; the cavaliers fought their way forward, and Christian and Moor arrived pell-mell at the gate of the town. Here the press was excessive. Fernan Gomez de Pudiello, a stout cavalier, who bore the pennon of Don Tello Alonzo, was slain, and the same fate would have befallen Don Tello himself, but that a company of esquires sallied from the town to his rescue.

King Abullale now encircled the town, and got possession of the Peña, or rock, which commands it, killing two hundred Christians who defended it.

Provisions began to fail the besieged, and they were reduced to slay their horses for food, and even to eat the hides. Don Gonsalvo Ybanez, master of Calatrava, who was in Baeza, hearing of the extremity of the place, came suddenly with seventy men and effected an entrance. The augmentation of the garrison only served to increase the famine, without being sufficient in force to raise the siege. At length word was brought to Don Alvar Perez de Castro, who was with the king at Guadalaxara, of the imminent danger to which his wife was exposed. He instantly set off for her relief, accompanied by several cavaliers of note, and a strong force. They succeeded in getting into Martos, recovered the Peña, or rock, and made such vigorous defence that Abullale abandoned the siege in despair. In the following year King Fernando led his host to take revenge upon this Moorish king of Seville; but the latter purchased a truce for one year with three hundred thousand maravedis of silver.\*


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\* Cron. Gen. de España, pt. 4, c. ii.

## CHAPTER V.

ABEN HUD.—ABULLALE PURCHASES ANOTHER YEAR'S TRUCE.—  
 FERNANDO HEARS OF THE DEATH OF HIS FATHER, THE KING  
 OF LEON, WHILE PRESSING THE SIEGE OF JAEN.—HE BECOMES  
 SOVEREIGN OF THE TWO KINGDOMS OF LEON AND CASTILE.

ABOUT this time a valiant sheik, named Aben Abdallar Mohammed ben Hud, but commonly called Aben Hud, was effecting a great revolution in Moorish affairs. He was of the lineage of Aben Alfange, and bitterly opposed to the sect of Almohades, who for a long time had exercised a tyrannical sway. Stirring up the Moors of Murcia to rise upon their oppressors, he put himself at their head, massacred all the Almohades that fell into his hands, and made himself sheik or king of that region. He purified the mosques with water, after the manner in which Christians purify their churches, as though they had been denled by the Almohades. Aben Hud acquired a name among those of his religion for justice and good faith as well as valor; and after some opposition, gained sway over all Andalusia. This brought him in collision with King Fernando . . .

 (Something is wanting here.)\*

laying waste fields of grain. The Moorish sovereign of Seville purchased another year's truce of him for three hundred thousand maravedis of silver. Aben Hud, on the other hand, collected a great force and marched to oppose him, but did not dare to give him battle. He went, therefore, upon Merida, and fought with King Alfonso of Leon, father of King Fernando, where, however, he met with complete discomfiture.

In the following year King Fernando repeated his invasion

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\* The hiatus, here noted by the author, has evidently arisen from the loss of a leaf of his manuscript. The printed line which precedes the parenthesis concludes page 32 of the manuscript; the line which follows it begins page 34. The intermediate page is wanting. I presume the author did not become conscious of his loss until he had resorted to his manuscript for revision, and that he could not depend upon his memory to supply what was wanting without a fresh resort to authorities not at hand. Hence a postponement and ultimate omission. The missing leaf would scarce have filled half a page of print, and, it would seem from the context, must have related the invasion of Andalusia by Fernando and the ravages committed by his armies.—ED.

of Andalusia, and was pressing the siege of the city of Jaen, which he assailed by means of engines discharging stones, when a courier arrived in all speed from his mother, informing him that his father Alfonso was dead, and urging him to proceed instantly to Leon, to enforce his pretensions to the crown. King Fernando accordingly raised the siege of Jaen, sending his engines to Martos, and repaired to Castile, to consult with his mother, who was his counsellor on all occasions.

It appeared that in his last will King Alfonso had named his two daughters joint heirs to the crown. Some of the Leonese and Gallegos were disposed to place the Prince Alonzo, brother to King Fernando, on the throne; but he had listened to the commands of his mother, and had resisted all suggestions of the kind; the larger part of the kingdom, including the most important cities, had declared for Fernando.

Accompanied by his mother, King Fernando proceeded instantly into the kingdom of Leon with a powerful force. Wherever they went the cities threw open their gates to them. The princesses Dona Sancha and Dona Dulce, with their mother Theresa, would have assembled a force to oppose them, but the prelates were all in favor of King Fernando. On his approach to Leon, the bishops and clergy and all the principal inhabitants came forth to receive him, and conducted him to the cathedral, where he received their homage, and was proclaimed king, with the *Te Deums* of the choir and the shouts of the people.

Dona Theresa, who, with her daughters, was in Galicia, finding the kingdom thus disposed of, sent to demand provision for herself and the two princesses, who in fact were step-sisters of King Fernando. Queen Berenguela, though she had some reason not to feel kindly disposed toward Dona Theresa, who she might think had been exercising a secret influence over her late husband, yet suppressed all such feelings, and undertook to repair in person to Galicia, and negotiate this singular family question. She had an interview with Queen Theresa at Valencia de Merlio in Galicia, and arranged a noble dower for her, and an annual revenue to each of her daughters of thirty thousand maravedis of gold. The king then had a meeting with his sisters at Benevente, where they resigned all pretensions to the throne. All the fortified places which held out for them were given up, and thus Fernando became undisputed sovereign of the two kingdoms of Castile and Leon.

## CHAPTER VI.

EXPEDITION OF THE PRINCE ALONZO AGAINST THE MOORS.—ENCAMPS ON THE BANKS OF THE GUADALETE.—ABEN HUD MARCHES OUT FROM XEREZ AND GIVES BATTLE.—PROWESS OF GARCIA PEREZ DE VARGAS.—FLIGHT AND PURSUIT OF THE MOORS.—MIRACLE OF THE BLESSED SANTIAGO.

KING FERNANDO III., having, through the sage counsel and judicious management of his mother, made this amicable agreement with his step-sisters, by which he gained possession of their inheritance, now found his territories to extend from the Bay of Biscay to the vicinity of the Guadalquivir, and from the borders of Portugal to those of Aragon and Valencia; and in addition to his title of King of Castile and Leon, called himself King of Spain by seigniorial right. Being at peace with all his Christian neighbors, he now prepared to carry on, with more zeal and vigor than ever, his holy wars against the infidels. While making a progress, however, through his dominions, administering justice, he sent his brother, the Prince Alonzo, to make an expedition into the country of the Moors, and to attack the newly risen power of Aben Hud.

As the Prince Alonzo was young and of little experience, the king sent Don Alvar Perez de Castro, the Castilian, with him as captain, he being stout of heart, strong of hand, and skilled in war. The prince and his captain went from Salamanca to Toledo, where they recruited their force with a troop of cavalry. Thence they proceeded to Andujar, where they sent out *corredores*, or light foraging troops, who laid waste the country, plundering and destroying and bringing off great booty. Thence they directed their ravaging course toward Cordova, assaulted and carried Palma, and put all its inhabitants to the sword. Following the fertile valley of the Guadalquivir, they scoured the vicinity of Seville, and continued onward for Xerez, sweeping off cattle and sheep from the pastures of Andalusia; driving on long *cavalgadas* of horses and mules laden with spoil; until the earth shook with the tramping of their feet, and their course was marked by clouds of dust and the smoke of burning villages.

In this desolating foray they were joined by two hundred

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the command, riding among the troops lightly armed, with truncheon in hand, encouraging every one by word and look and fearless demeanor. To give the most formidable appearance to their little host, he ordered that as many as possible of the foot-soldiers should mount upon the mules and beasts of burden, and form a troop to be kept in reserve. Before the battle he conferred the honor of knighthood on Garcia Perez de Vargas, a cavalier destined to gain renown for hardy deeds of arms.

When the troops were all ready for the field, the prince exhorted them as good Christians to confess their sins and obtain absolution. There was a goodly number of priests and friars with the army, as there generally was with all the plundering expeditions of this holy war, but there were not enough to confess all the army; those, therefore, who could not have a priest or monk for the purpose, confessed to each other.

Among the cavaliers were two noted for their valor; but who, though brothers-in-law, lived in mortal feud. One was Diego Perez, vassal to Alvar Perez and brother to him who had just been armed knight; the other was Pero Miguel, both natives of Toledo. Diego Perez was the one who had given cause of offence. He now approached his adversary and asked his pardon for that day only; that, in a time of such mortal peril, there might not be enmity and malice in their hearts. The priests added their exhortations to this request, but Pero Miguel sternly refused to pardon. When this was told to the prince and Don Alvar, they likewise entreated Don Miguel to pardon his brother-in-law. "I will," replied he, "if he will come to my arms and embrace me as a brother." But Diego Perez declined the fraternal embrace, for he saw danger in the eye of Pero Miguel, and he knew his savage strength and savage nature, and suspected that he meant to strangle him. So Pero Miguel went into battle without pardoning his enemy who had implored forgiveness.

At this time, say the old chroniclers, the shouts and yells of the Moorish army, the sounds of their cymbals, kettle-drums, and other instruments of warlike music, were so great that heaven and earth seemed commingled and confounded. In regarding the battle about to overwhelm him, Alvar Perez saw that the only chance was to form the whole army into one mass, and by a headlong assault to break the centre of the enemy. In this emergency he sent word to the prince, who was in the rear with the reserve and had five hundred cap-



tives in charge, to strike off the heads of the captives and join him with the whole reserve. This bloody order was obeyed. The prince came to the front, all formed together in one dense column, and then, with the war-cry "Santiago! Santiago! Castile! Castile!" charged upon the centre of the enemy. The Moors' line was broken by the shock, squadron after squadron was thrown into confusion, Moors and Christians were intermingled, until the field became one scene of desperate, chance-medley fighting. Every Christian cavalier fought as if the salvation of the field depended upon his single arm. Garcia Perez de Vargas, who had been knighted just before the battle, proved himself worthy of the honor. He had three horses killed under him, and engaged in a desperate combat with the king of the Azules, whom at length he struck dead from his horse. The king had crossed from Africa on a devout expedition in the cause of the prophet Mahomet. "Verily," says Antonio Agapida, "he had his reward."

Diego Perez was not behind his brother in prowess; and Heaven favored him in that deadly fight, notwithstanding that he had not been pardoned by his enemy. In the heat of the battle he had broken both sword and lance; whereupon, tearing off a great knotted limb from an olive-tree, he laid about him with such vigor and manhood that he who got one blow in the head from that war-club never needed another. Don Alvar Perez, who witnessed his feats, was seized with delight. At each fresh blow that cracked a Moslem skull he would cry out, "Assi! Assi! Diego, Machacha! Machacha!" (So! So! Diego, smash them! smash them!) and from that day forward that strong-handed cavalier went by the name of Diego Machacha, or Diego the Smasher, and it remained the surname of several of his lineage.

At length the Moors gave way and fled for the gates of Xerez; being hotly pursued they stumbled over the bodies of the slain, and thus many were taken prisoners. At the gates the press was so great that they killed each other in striving to enter; and the Christian sword made slaughter under the walls.

The Christians gathered spoils of the field, after this victory, until they were fatigued with collecting them, and the precious articles found in the Moorish tents were beyond calculation. Their camp-fires were supplied with the shafts of broken lances, and they found ample use for the cords and osier bands which the Moors had provided to bind their expected captives.

It was a theme of much marvel and solemn meditation that of all the distinguished cavaliers who entered into this battle, not one was lost, excepting the same Pero Miguel who refused to pardon his adversary. What became of him no one could tell. The last that was seen of him he was in the midst of the enemy, cutting down and overturning, for he was a valiant warrior and of prodigious strength. When the battle and pursuit were at an end, and the troops were recalled by sound of trumpet, he did not appear. His tent remained empty. The field of battle was searched, but he was nowhere to be found. Some supposed that, in his fierce eagerness to make havoc among the Moors, he had entered the gates of the city and there been slain; but his fate remained a mere matter of conjecture, and the whole was considered an awful warning that no Christian should go into battle without pardoning those who asked forgiveness.

“On this day,” says the worthy Agapida, “it pleased Heaven to work one of its miracles in favor of the Christian host; for the blessed Santiago appeared in the air on a white horse, with a white banner in one hand and a sword in the other, accompanied by a band of cavaliers in white. This miracle,” he adds, “was beheld by many men of verity and worth,” probably the monks and priests who accompanied the army; “as well as by members of the Moors, who declared that the greatest slaughter was effected by those sainted warriors.”

It may be as well to add that Fray Antonio Agapida is supported in this marvellous fact by Rodrigo, Archbishop of Toledo, one of the most learned and pious men of the age, who lived at the time and records it in his chronicle. It is a matter, therefore, placed beyond the doubts of the profane.

NOTE BY THE EDITOR.—A memorandum at the foot of this page of the author’s manuscript, reminds him to “notice death of Queen Beatrix about this time,” but the text continues silent on the subject. According to Mariana, she died in the city of Toro in 1235, before the siege of Cordova. Another authority gives the 5th of November, 1236, as the date of the decease, which would be some months after the downfall of that renowned city. Her body was interred in the nunnery of Las Huelgas at Burgos, and many years afterward removed to Seville, where reposed the remains of her husband.

## CHAPTER VII.

## A BOLD ATTEMPT UPON CORDOVA, THE SEAT OF MOORISH POWER.

ABOUT this time certain Christian cavaliers of the frontiers received information from Moorish captives that the noble city of Cordova was negligently guarded, so that the suburbs might easily be surprised. They immediately concerted a bold attempt, and sent to Pedro and Alvar' Perez, who were at Martos, entreating them to aid them with their vassals. Having collected a sufficient force, and prepared scaling-ladders, they approached the city on a dark night in January, amid showers of rain and howling blasts, which prevented their footsteps being heard. Arrived at the foot of the ramparts, they listened, but could hear no sentinel. The guards had shrunk into the watch-towers for shelter from the pelting storm, and the garrison was in profound sleep, for it was the midwatch of the night.

Some, disheartened by the difficulties of the place, were for abandoning the attempt, but Domingo Munoz, their adalid, or guide, encouraged them. Silently fastening ladders together, so as to be of sufficient length, they placed them against one of the towers. The first who mounted were Alvar Colodro and Benito de Banos, who were dressed as Moors and spoke the Arabic language. The tower which they scaled is to this day called the tower of Alvar Colodro. Entering it suddenly but silently, they found four Moors asleep, whom they seized and threw over the battlements, and the Christians below immediately dispatched them. By this time a number more of Christians had mounted the ladder, and sallying forth, sword in hand, upon the wall, they gained possession of several towers and of the gate of Martos. Throwing open the gate, Pero Ruyz Tabur galloped in at the head of a squadron of horse, and by the dawn of day the whole suburbs of Cordova, called the Axarquia, were in their possession; the inhabitants having hastily gathered such of their most valuable effects as they could carry with them, and taken refuge in the city.

The cavaliers now barricaded every street of the suburbs excepting the principal one, which was broad and straight; the Moors, however, made frequent sallies upon them, or

showered down darts and arrows and stones from the walls and towers of the city. The cavaliers soon found that they had got into warm quarters, which it would cost them blood and toil to maintain. They sent off messengers, therefore, to Don Alvar Perez, then at Martos; and to King Fernando, at Benevente, craving instant aid. The messenger to the king travelled day and night, and found the king at table; when, kneeling down, he presented the letter with which he was charged.

No sooner had the king read the letter than he called for horse and weapon. All Benevente instantly resounded with the clang of arms and tramp of steed; couriers galloped off in every direction, rousing the towns and villages to arms, and ordering every one to join the king on the frontier. "Cordova! Cordova!" was the war-cry—that proud city of the infidels! that seat of Moorish power! The king waited not to assemble a great force, but, within an hour after receiving the letter, was on the road with a hundred good cavaliers.

It was the depth of winter; the rivers were swollen with rain. The royal party were often obliged to halt on the bank of some raging stream until its waters should subside. The king was all anxiety and impatience. Cordova! Cordova! was the prize to be won, and the cavaliers might be driven out of the suburbs before he could arrive to their assistance.

Arrived at Cordova, he proceeded to the bridge of Alcolea, where he pitched his tents and displayed the royal standard.

Before the arrival of the king, Alvar Perez had hastened from the castle of Martos with a body of troops, and thrown himself into the suburbs. Many warriors, both horse and foot, had likewise hastened from the frontiers and from the various towns to which the king had sent his mandates. Some came to serve the king, others out of devotion to the holy faith, some to gain renown, and not a few to aid in plundering the rich city of Cordova. There were many monks, also, who had come for the glory of God and the benefit of their convents.

When the Christians in the suburbs saw the royal standard floating above the camp of the king, they shouted for joy, and in the exultation of the moment forgot all past dangers and hardships.

## CHAPTER VIII.

A SPY IN THE CHRISTIAN CAMP.—DEATH OF ABEN HUD.—A VITAL BLOW TO MOSLEM POWER.—SURRENDER OF CORDOVA TO KING FERNANDO.

ABEN HUD, the Moorish chief, who had been defeated by Alvar Perez and Prince Alonzo before Xerez, was at this time in Ecija with a large force, and disposed to hasten to the aid of Cordova, but his recent defeat had made him cautious. He had in his camp a Christian cavalier, Don Lorenzo Xuares by name, who had been banished from Castile by King Fernando. This cavalier offered to go as a spy into the Christian camp, accompanied by three Christian horsemen, and to bring accounts of its situation and strength. His offer was gladly accepted, and Aben Hud promised to do nothing with his forces until his return.

Don Lorenzo set out privately with his companions, and when he came to the end of the bridge he alighted and took one of the three with him, leaving the other two to guard the horses. He entered the camp without impediment, and saw that it was small and of but little force; for, though recruits had repaired from all quarters, they had as yet arrived in but scanty numbers.

As Don Lorenzo approached the camp he saw a montero who stood sentinel. "Friend," said he, "do me the kindness to call to me some person who is about the king, as I have something to tell him of great importance." The sentinel went in and brought out Don Otiella. Don Lorenzo took him aside and said, "Do you not know me? I am Don Lorenzo. I pray you tell the king that I entreat permission to enter and communicate matters touching his safety."

Don Otiella went in and awoke the king, who was sleeping, and obtained permission for Don Lorenzo to enter. When the king beheld him he was wroth at his presuming to return from exile; but Don Lorenzo replied,—“Senor, your majesty banished me to the land of the Moors to do me harm, but I believe it was intended by Heaven for the welfare both of your majesty and myself.” Then he apprised the king of the inten-

tion of Aben Hud to come with a great force against him, and of the doubts and fears he entertained lest the army of the king should be too powerful. Don Lorenzo, therefore, advised the king to draw off as many troops as could be spared from the suburbs of Cordova, and to give his camp as formidable an aspect as possible; and that he would return and give Aben Hud such an account of the power of the royal camp as would deter him from the attack. "If," continued Don Lorenzo, "I fail in diverting him from his enterprise, I will come off with all my vassals and offer myself, and all I can command, for the service of your majesty, and hope to be accepted for my good intentions. As to what takes place in the Moorish camp, from hence, in three days, I will send your majesty letters by this my esquire."

The king thanked Don Lorenzo for his good intentions, and pardoned him, and took him as his vassal; and Don Lorenzo said: "I beseech your majesty to order that for three or four nights there be made great fires in various parts of the camp, so that in case Aben Hud should send scouts by night, there may be the appearance of a great host." The king promised it should be done, and Don Lorenzo took his leave; rejoining his companions at the bridge, they mounted their horses and travelled all night and returned to Ecija.

When Don Lorenzo appeared in presence of Aben Hud he had the air of one fatigued and careworn. To the inquiries of the Moor he returned answers full of alarm, magnifying the power and condition of the royal forces. "Señor," added he, "if you would be assured of the truth of what I say, send out your scouts, and they will behold the Christian tents whitening all the banks of the Guadalquivir, and covering the country as the snow covers the mountains of Granada; or at night they will see fires on hill and dale illumining all the land."

This intelligence redoubled the doubts and apprehensions of Aben Hud. On the following day two Moorish horsemen arrived in all haste from Zaen, King of Valencia, informing him that King James of Aragon was coming against that place with a powerful army, and offering him the supremacy of the place if he would hasten with all speed to its relief.

Aben Hud, thus perplexed between two objects, asked advice of his counsellors, among whom was the perfidious Don Lorenzo. They observed that the Christians, though they had possession of the suburbs of Cordova, could not for a long time master the place. He would have time, therefore, to relieve

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King Fernando immediately ordered the cross to be elevated on the tower of the principal mosque, and beside it the royal standard; while the bishops, the clergy, and all the people chanted *Te Deum Laudamus*, as a song of triumph for this great victory of the faith.\*

The king, having now gained full possession of the city, began to repair, embellish, and improve it. The grand mosque, the greatest and most magnificent in Spain, was now converted into a holy Catholic church. The bishops and other clergy walked round it in solemn procession, sprinkling holy water in every nook and corner, and performing all other rites and ceremonies necessary to purify and sanctify it. They erected an altar in it, also, in honor of the Virgin, and chanted masses with great fervor and unction. In this way they consecrated it to the true faith, and made it the cathedral of the city.

In this mosque were found the bells of the church of San Iago in Galicia, which the Alhagib Almanzor, in the year of our Redemption nine hundred and seventy-five, had brought off in triumph and placed here, turned with their mouths upward to serve as lamps, and remain shining mementoes of his victory. King Fernando ordered that these bells should be restored to the church of San Iago; and as Christians had been obliged to bring those bells hither on their shoulders, so infidels were compelled in like manner to carry them back. Great was the popular triumph when these bells had their tongues restored to them, and were once more enabled to fill the air with their holy clangor.

Having ordered all things for the security and welfare of the city, the king placed it under the government of Don Tello Alonzo de Meneses; he appointed Don Alvar Perez de Castro, also, general of the frontier, having his stronghold in the castle of the rock of Martos. The king then returned, covered with glory, to Toledo.

The fame of the recovery of the renowned city of Cordova, which for five hundred and twenty-two years had been in the power of the infidels, soon spread throughout the kingdom, and people came crowding from every part to inhabit it. The gates which lately had been thronged with steel-clad warriors were now besieged by peaceful wayfarers of all kinds, conducting trains of mules laden with their effect and all their

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\* Cron. Gen. de España, pt. 4. Bleda, lib. 4, c. 10.



household wealth; and so great was the throng that in a little while there were not houses sufficient to receive them.

King Fernando, having restored the bells to San Iago, had others suspended in the tower of the mosque, whence the muezzin had been accustomed to call the Moslems to their worship. "When the pilgrims," says Fray Antonio Agapida, "who repaired to Cordova, heard the holy sound of these bells chiming from the tower of the cathedral, their hearts leaped for joy, and they invoked blessings on the head of the pious King Fernando."

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## CHAPTER IX.

MARRIAGE OF KING FERNANDO TO THE PRINCESS JUANA.—  
FAMINE AT CORDOVA.—DON ALVAR PEREZ.

WHEN Queen Berenguela beheld King Fernando returning in triumph from the conquest of Cordova, her heart was lifted up with transport, for there is nothing that more rejoices the heart of a mother than the true glory of her son. The queen, however, as has been abundantly shown, was a woman of great sagacity and forecast. She considered that upwards of two years had elapsed since the death of the Queen Beatrix, and that her son was living in widowhood. It is true he was of quiet temperament, and seemed sufficiently occupied by the cares of government and the wars for the faith; so that apparently he had no thought of further matrimony; but the shrewd mother considered likewise that he was in the prime and vigor of his days, renowned in arms, noble and commanding in person, and gracious and captivating in manners, and surrounded by the temptations of a court. True, he was a saint in spirit, but after all in flesh he was a man, and might be led away into those weaknesses very incident to, but highly unbecoming of, the exalted state of princes. The good mother was anxious, therefore, that he should enter again into the secure and holy state of wedlock.

King Fernando, a mirror of obedience to his mother, readily concurred with her views in the present instance, and left it to her judgment and discretion to make a choice for him. The choice fell upon the Princess Juana, daughter of the Count of

Pothier, and a descendant of Louis the Seventh of France. The marriage was negotiated by Queen Berenguela with the Count of Pothier; and the conditions being satisfactorily arranged, the princess was conducted in due state to Burgos, where the nuptials were celebrated with great pomp and ceremony.

The king, as well as his subjects, was highly satisfied with the choice of the sage Berenguela, for the bride was young, beautiful, and of stately form, and conducted herself with admirable suavity and grace.

After the rejoicings were over, King Fernando departed with his bride, and visited the principal cities and towns of Castile and Leon; receiving the homage of his subjects, and administering justice according to the primitive forms of those days, when sovereigns attended personally to the petitions and complaints of their subjects, and went about hearing causes and redressing grievances.

In the course of his progress, hearing while at Toledo of a severe famine which prevailed at Cordova, he sent a large supply of money to that city, and at the same time issued orders to various parts to transport thither as much grain as possible. The calamity, however, went on increasing. The conquest of Cordova had drawn thither great multitudes, expecting to thrive on the well-known fertility and abundance of the country. But the Moors, in the agitation of the time, had almost ceased to cultivate their fields; the troops helped to consume the supplies on hand; there were few hands to labor and an infinity of mouths to eat, and the cry of famine went on daily growing more intense.

Upon this, Don Alvar Perez, who had command of the frontier, set off to represent the case in person to the king; for one living word from the mouth is more effective than a thousand dead words from the pen. He found the king at Valladolid, deeply immersed in the religious exercises of Holy Week, and much did it grieve this saintly monarch, say his chroniclers, to be obliged even for a moment to quit the holy quiet of the church for the worldly bustle of the palace, to lay by the saint and enact the sovereign. Having heard the representations of Don Alvar Perez, he forthwith gave him ample funds wherewith to maintain his castles, his soldiers, and even the idlers who thronged about the frontier, and who would be useful subjects when the times should become settled. Satisfied, also, of the zeal and loyalty of Alvar Perez, which had been so

strikingly displayed in the present instance, he appointed him adelantado of the whole frontier of Andalusia—an office equivalent to that at present called viceroy. Don Alvar hastened back to execute his mission and enter upon his new office. He took his station at Martos, in its rock-built castle, which was the key of all that frontier, whence he could carry relief to any point of his command, and could make occasional incursions into the territories. The following chapter will show the cares and anxieties which awaited him in his new command.

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## CHAPTER X.

ABEN ALHAMAR, FOUNDER OF THE ALHAMBRA.—FORTIFIES GRANADA AND MAKES IT HIS CAPITAL.—ATTEMPTS TO SURPRISE THE CASTLE OF MARTOS.—PERIL OF THE FORTRESS.—A WOMAN'S STRATAGEM TO SAVE IT.—DIEGO PEREZ, THE SMASHER.—DEATH OF COUNT ALVAR PEREZ DE CASTRO.

ON the death of Aben Hud, the Moorish power in Spain was broken up into factions, as has already been mentioned; but these factions were soon united under one head, who threatened to be a formidable adversary to the Christians. This was Mohammed ben Alhamar, or Aben Alhamar, as he is commonly called in history. He was a native of Arjona, of noble descent, being of the Beni Nasar, or race of Nasar, and had been educated in a manner befitting his rank. Arrived at manly years, he had been appointed alcaide of Arjona and Jaen, and had distinguished himself by the justice and benignity of his rule. He was intrepid, also, and ambitious, and during the late dissensions among the Moslems had extended his territories, making himself master of many strong places.

On the death of Aben Hud, he made a military circuit through the Moorish territories, and was everywhere hailed with acclamations as the only one who could save the Moslem power in Spain from annihilation. At length he entered Granada amidst the enthusiastic shouts of the populace. Here he was proclaimed king, and found himself at the head of the Moslems of Spain, being the first of his illustrious line that ever sat upon a throne. It needs nothing more to give lasting renown to Aben Alhamar than to say he was the founder of the

Alhambra, that magnificent monument which to this day bears testimony to Moorish taste and splendor. As yet, however, Aben Alhamar had not time to indulge in the arts of peace. He saw the storm of war that threatened his newly founded kingdom, and prepared to buffet with it. The territories of Granada extended along the coast from Algeziras almost to Murcia, and inland as far as Jaen and Huescar. All the frontiers he hastened to put in a state of defence, while he strongly fortified the city of Granada, which he made his capital.

By the Mahometan law every citizen is a soldier, and to take arms in defence of the country and the faith is a religious and imperative duty. Aben Alhamar, however, knew the unsteadiness of hastily levied militia, and organized a standing force to garrison his forts and cities, the expense of which he defrayed from his own revenues. The Moslem warriors from all parts now rallied under his standard, and fifty thousand Moors, abandoning Valencia on the conquest of that country by the king of Aragon, hastened to put themselves under the dominion of Aben Alhamar.

Don Alvar Perez, on returning to his post, had intelligence of all these circumstances, and perceived that he had not sufficient force to make head against such a formidable neighbor, and that in fact the whole frontier, so recently wrested from the Moors, was in danger of being reconquered. With his old maxim, therefore, "There is more life in one word from the mouth than in a thousand words from the pen," he determined to have another interview with King Fernando, and acquaint him with the imminent dangers impending over the frontier.

He accordingly took his departure with great secrecy, leaving his countess and her women and donzellas in his castle of the rock of Martos, guarded by his nephew Don Tello and forty chosen men.

The departure of Don Alvar Perez was not so secret, however, but that Aben Alhamar had notice of it by his spies, and he resolved to make an attempt to surprise the castle of Martos, which, as has been said, was the key to all this frontier.

Don Tello, who had been left in command of the fortress, was a young galliard, full of the fire of youth, and he had several hardy and adventurous cavaliers with him, among whom was Diego Perez de Vargas, surnamed Machacha, or the Smasher, for his exploits at the battle of Xerez in smashing

the heads of the Moors with the limb of an olive-tree. These hot-blooded cavaliers, looking out like hawks from their mountain hold, were seized with an irresistible inclination to make a foray into the lands of their Moorish neighbors. On a bright morning they accordingly set forth, promising the donzellas of the castle to bring them jewels and rich silks, the spoils of Moorish women.

The cavaliers had not been long gone when the castle was alarmed by the sound of trumpets, and the watchman from the tower gave notice of a cloud of dust, with Moorish banners and armor gleaming through it. It was, in fact, the Moorish king, Aben Alhamar, who pitched his tents before the castle.

Great was the consternation that reigned within the walls, for all the men were absent, excepting one or two necessary for the service of the castle. The dames and donzellas gave themselves up to despair, expecting to be carried away captive, perhaps to supply some Moorish harem. The countess, however, was of an intrepid spirit and ready invention. Summoning her dueñas and damsels, she made them arrange their hair, and dress themselves like men, take weapons in hand, and show themselves between the battlements. The Moorish king was deceived, and supposed the fort well garrisoned. He was deterred, therefore, from attempting to take it by storm. In the mean time she dispatched a messenger by the postern-gate, with orders to speed swiftly in quest of Don Tello, and tell him the peril of the fortress.

At hearing these tidings, Don Tello and his companions turned their reins and spurred back for the castle, but on drawing nigh, they saw from a hill that it was invested by a numerous host who were battering the walls. It was an appalling sight—to cut their way through such a force seemed hopeless—yet their hearts were wrung with anguish when they thought of the countess and her helpless donzellas. Upon this, Diego Perez de Vargas, surnamed Machacha, stepped forward and proposed to form a forlorn hope, and attempt to force a passage to the castle. “If any of us succeed,” said he, “we may save the countess and the rock; if we fall, we shall save our souls and act the parts of good cavaliers. This rock is the key of all the frontier, on which the king depends to get possession of the country. Shame would it be if Moors should capture it; above all, if they should lead away our honored countess and her ladies captive before our eyes, while our lances remain unstained by blood and we unscarred

with a wound. For my part, I would rather die than see it. Life is but short; we should do in it our best. So, in a word, cavaliers, if you refuse to join me I will take my leave of you and do what I can with my single arm."

"Diego Perez," cried Don Tello, "you have spoken my very wishes; I will stand by you until the death, and let those who are good cavaliers and hidalgos follow our example."

The other cavaliers caught fire at these words; forming a solid squadron, they put spurs to their horses, and rushed down upon the Moors. The first who broke into the ranks of the enemy was Diego Perez, the Smasher, and he opened a way for the others. Their only object was to cut their way to the fortress; so they fought and pressed forward. The most of them got to the rock; some were cut off by the Moors, and died like valiant knights, fighting to the last gasp.

When the Moorish king saw the daring of these cavaliers, and that they had succeeded in reinforcing the garrison, he despaired of gaining the castle without much time, trouble, and loss of blood. He persuaded himself, therefore, that it was not worth the price, and, striking his tents, abandoned the siege. Thus the rock of Martos was saved by the sagacity of the countess and the prowess of Diego Perez de Vargas, surnamed the Smasher.

In the mean time, Don Alvar Perez de Castro arrived in presence of the king at Hutiél. King Fernando received him with benignity, but seemed to think his zeal beyond his prudence; leaving so important a frontier so weakly guarded, sinking the viceroy in the courier, and coming so far to give by word of mouth what might easily have been communicated by letter. He felt the value, however, of his loyalty and devotion, but, furnishing him with ample funds, requested him to lose no time in getting back to his post. The count set out on his return, but it is probable the ardor and excitement of his spirit proved fatal to him, for he was seized with a violent fever when on the journey, and died in the town of Orgaz.

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road. Thus desperately situated, Aben Hudiel had sent missives to King Fernando, entreating his protection, and offering to become his vassal.

The king of Castile gladly closed with this offer. He forthwith sent his son and heir, the Prince Alfonso, to receive the submission of the king of Murcia. As the prince was young and inexperienced in these affairs of state, he sent with him Don Pelayo de Correa, the Grand Master of Santiago, a cavalier of consummate wisdom and address, and also Rodrigo Gonzalez Giron. The prince was received in Murcia with regal honors; the terms were soon adjusted by which the Moorish king acknowledged vassalage to King Fernando, and ceded to him one-half of his revenues, in return for which the king graciously took him under his protection. The alcaides of Alicant, Elche, Oriola, and several other places, agreed to this covenant of vassalage, but it was indignantly spurned by the Wali of Lorca; he had been put in office by Aben Hud; and, now that potentate was no more, he aspired to exercise an independent sway, and had placed alcaides of his own party in Mula and Carthagea.

As the Prince Alfonso had come to solemnize the act of homage and vassalage proposed by the Moorish king, and not to extort submission from his subjects by force of arms, he contented himself with making a progress through the kingdom and receiving the homage of the acquiescent towns and cities, after which he rejoined his father in Castile.

It is conceived by the worthy Fray Antonio Agapida, as well as by other monkish chroniclers, that this important acquisition of territory by the saintly Fernando was a boon from Heaven in reward of an offering which he made to God of his daughter Berenguela, whom early in this year he dedicated as a nun in the convent of Las Huelgas, in Burgos—of which convent the king's sister Constanza was abbess.\*

About this time it was that King Fernando gave an instance of his magnanimity and his chivalrous disposition. We have seen the deadly opposition he had experienced from the haughty house of Lara, and the ruin which the three brothers brought upon themselves by their traitorous hostility. The anger of the king was appeased by their individual ruin; he did not desire to revenge himself upon their helpless families, nor

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\* Cronica del Rey Santo, cap. 13.



to break down and annihilate a house lofty and honored in the traditions of Spain. One of the brothers, Don Fernando, had left a daughter, Doña Sancha Fernandez de Lara; there happened at this time to be in Spain a cousin-german of the king, a prince of Portugal, Don Fernando by name, who held the señoría of Serpa. Between this prince and Doña Sancha the king effected a marriage, whence has sprung one of the most illustrious branches of the ancient house of Lara.\* The other daughters of Don Fernando retained large possessions in Castile; and one of his sons will be found serving valiantly under the standard of the king.

In the mean time the truce with Aben Alhamar, the king of Granada, had greatly strengthened the hands of that monarch. He had received accessions of troops from various parts, had fortified his capital and his frontiers, and now fomented disturbances in the neighboring kingdom of Murcia—encouraging the refractory cities to persist in their refusal of vassalage—hoping to annex that kingdom to his own newly consolidated dominions.

The Wali of Lorca and his partisans, the alcaides of Mula and Carthagená, thus instigated by the King of Granada, now increased in turbulence, and completely overawed the feeble-handed Aben Hudiel. King Fernando thought this a good opportunity to give his son and heir his first essay in arms. He accordingly dispatched the prince a second time to Murcia, accompanied as before by Don Pelayo de Correa, the Grand Master of Santiago; but he sent him now with a strong military force, to play the part of a conqueror. The conquest, as may be supposed, was easy; Mula, Lorca, and Carthagená soon submitted, and the whole kingdom was reduced to vassalage—Fernando henceforth adding to his other titles King of Murcia. “Thus,” says Fray Antonio Agapida, “was another precious jewel wrested from the kingdom of Antichrist, and added to the crown of this saintly monarch.”

But it was not in Murcia alone that King Fernando found himself called to contend with his new adversary the King of Granada. That able and active monarch, strengthened as has been said during the late truce, had made bold forays in the frontiers recently conquered by King Fernando, and had even extended them to the neighborhood of Cordova. In all this he had been encouraged by some degree of negligence and inac-

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\* Notas para la Vida del Santo Rey, p. 554.

tion on the part of King Fernando's brother Alfonso, who had been left in charge of the frontier. The prince took the field against Aben Alhamar, and fought him manfully; but the Moorish force was too powerful to be withstood, and the prince was defeated.

Tidings of this was sent to King Fernando, and of the great danger of the frontier, as Aben Alhamar, flushed with success, was aiming to drive the Christians out of Andalusia. King Fernando immediately set off for the frontier, accompanied by the Queen Juana. He did not wait to levy a powerful force, but took with him a small number—knowing the loyalty of his subjects and their belligerent propensities, and that they would hasten to his standard the moment they knew he was in the field and exposed to danger. His force accordingly increased as he advanced. At Andujar he met his brother Alfonso with the relics of his lately defeated army—all brave and expert soldiers. He had now a commanding force, and leaving the queen with a sufficient guard at Andujar, he set off with his brother Alfonso and Don Nuno Gonzalez de Lara, son of the Count Gonzalo, to scour the country about Arjona, Jaen, and Alcandete. The Moors took refuge in their strong places, whence they saw with aching hearts the desolation of their country—olive plantations on fire, vineyards laid waste, groves and orchards cut down, and all the other modes of ravage practised in these unsparing wars.

The King of Granada did not venture to take the field; and King Fernando, meeting no enemy to contend with, while ravaging the lands of Alcandete, detached a part of his force under Don Rodrigo Fernandez de Castro, a son of the brave Alvar Perez lately deceased, and he associated with him Nuno Gonzalez, with orders to besiege Arjona. This was a place dear to Aben Alhamar, the King of Granada, being his native place, where he had first tasted the sweets of power. Hence he was commonly called the King of Arjona.

The people of the place, though they had quailed before King Fernando, despised his officers and set them at defiance. The king himself, however, made his appearance on the following day with the remainder of his forces, whereupon Arjona capitulated.

While his troops were reposing from their fatigues, the king made some further ravages, and reduced several small towns to obedience. He then sent his brother Don Alfonso with sufficient forces to carry fire and sword into the Vega of Granada.

In the mean time he returned to Andujar to the Queen Juana. He merely came, say the old chroniclers, for the purpose of conducting her to Cordova; fulfilling, always, his duty as a cavalier, without neglecting that of a king.

The moment he had left her in her palace at Cordova, he hastened back to join his brother in harassing the territories of Granada. He came in time; for Aben Alhamar, enraged at seeing the destruction of the Vega, made such a vigorous sally, that had Prince Alfonso been alone in command, he might have received a second lesson still more disastrous than the first. The presence of the king, however, put new spirits and valor into the troops; the Moors were driven back to the city, and the Christians pursued them to the very gates. As the king had not sufficient forces with him to attempt the capture of this place, he contented himself with the mischief he had done, and, with some more which he subsequently effected, he returned to Cordova to let his troops rest from their fatigues.

While the king was in this city, a messenger arrived from his mother, the Queen Berenguela, informing him of her intention of coming to pay him a visit. A long time had elapsed since they had seen each other, and her extreme age rendered her anxious to embrace her son. The king, to prevent her from taking so long a journey, set off to meet her, taking with him his Queen Juana. The meeting took place in Pezuelo, near Burgos,\* and was affecting on both sides, for never did son and mother love and honor each other more truly. In this interview, the queen represented her age and increasing weakness, and her incapacity to cope with the fatigues of public affairs, of which she had always shared the burden with the king; she therefore signified her wish to retire to her convent, to pass the remnant of her days in holy repose. King Fernando, who had ever found in his mother his ablest counsellor and best support, entreated her not to leave his side in these arduous times, when the King of Granada on one side, and the King of Seville on the other, threatened to put all his courage and resources to the trial. A long and earnest, yet tender and affectionate, conversation succeeded between them, which resulted in the queen-mother's yielding to his solicitations. The illustrious son and mother remained together six weeks, enjoying each other's society, after which they sepa-

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\* Some chroniclers, through mistake, make it Pezuelo, near Ciudad Real, in the mountains on the confines of Granada.

rated—the king and queen for the frontier, and the queen-mother for Toledo. They were never to behold each other again upon earth, for the king never returned to Castile.

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## CHAPTER XII.

KING FERNANDO'S EXPEDITION TO ANDALUSIA.—SIEGE OF JAEN.  
—SECRET DEPARTURE OF ABEN ALHAMAR FOR THE CHRISTIAN CAMP.—HE ACKNOWLEDGES HIMSELF THE VASSAL OF THE KING, WHO ENTERS JAEN IN TRIUMPH.

It was in the middle of August, 1245, that King Fernando set out on his grand expedition to Andalusia, whence he was never to return. All that autumn he pursued the same destructive course as in his preceding campaigns, laying waste the country with fire and sword in the vicinity of Jaen and to Alcala la Real. The town, too, of Illora, built on a lofty rock and fancying itself secure, was captured and given a prey to flames, which was as a bale-fire to the country. Thence he descended into the beautiful Vega of Granada, ravaging that earthly paradise. Aben Alhamar sallied forth from Granada with what forces he could collect, and a bloody battle ensued about twelve miles from Granada. A part of the troops of Aben Alhamar were hasty levies, inhabitants of the city, and but little accustomed to combat; they lost courage, gave way, and threw the better part of the troops in disorder; a retreat took place, which ended in a headlong flight, in which there was great carnage.\*

Content for the present with the ravage he had made, and the victory he had gained, King Fernando now drew off his troops and repaired to his frontier hold of Martos, where they might rest after their fatigues in security.

Here he was joined by Don Pelayo Perez Correa, the Grand Master of Santiago. This valiant cavalier, who was as sage and shrewd in council as he was adroit and daring in the field, had aided the youthful Prince Alfonso in completing the tranquillization of Murcia, and, leaving him in the quiet administration of affairs in that kingdom, had since been on a pious

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\* Conde, tom. iii. c. 5.

and political mission to the court of Rome. He arrived most opportunely at Martos, to aid the king with his counsels, for there was none in whose wisdom and loyalty the king had more confidence.

The grand master listened to all the plans of the king for the humiliation of the haughty King of Granada; he then gravely but most respectfully objected to the course the king was pursuing. He held the mere ravaging the country of little ultimate benefit. It harassed and irritated, but did not destroy the enemy, while it fatigued and demoralized the army. To conquer the country, they must not lay waste the field, but take the towns; so long as the Moors retained their strongholds, so long had they dominion over the land. He advised, therefore, as a signal blow to the power of the Moorish king, the capture of the city of Jaen. This was a city of immense strength, the bulwark of the kingdom; it was well supplied with provisions and the munitions of war; strongly garrisoned and commanded by Abu Omar, native of Cordova, a general of cavalry, and one of the bravest officers of Aben Alhamar. King Fernando had already besieged it in vain, but the reasoning of the grand master had either convinced his reason or touched his pride. He set himself down before the walls of Jaen, declaring he would never raise the siege until he was master of the place. For a long time the siege was carried on in the depth of winter, in defiance of rain and tempests. Aben Alhamar was in despair: he could not relieve the place; he could not again venture on a battle with the king after his late defeat. He saw that Jaen must fall, and feared it would be followed by the fall of Granada. He was a man of ardent spirit and quick and generous impulses. Taking a sudden resolution, he departed secretly for the Christian camp, and made his way to the presence of King Fernando. "Behold before you," said he, "the King of Granada. Resistance I find unavailing; I come, trusting to your magnanimity and good faith, to put myself under your protection and acknowledge myself your vassal." So saying, he knelt and kissed the king's hand in token of homage.

"King Fernando," say the old chroniclers, "was not to be outdone in generosity. He raised his late enemy from the earth, embraced him as a friend, and left him in the sovereignty of his dominions; the good king, however, was as politic as he was generous. He received Aben Alhamar as a vassal; conditioned for the delivery of Jaen into his hands; for the yearly

payment of one-half of his revenues; for his attendance at the cortes as one of the nobles of the empire, and his aiding Castile in war with a certain number of horsemen."

In compliance with these conditions, Jaen was given up to the Christian king, who entered it in triumph about the end of February.\* His first care was to repair in grand procession, bearing the holy cross, to the principal mosque, which was purified and sanctified by the Bishop of Cordova, and erected into a cathedral and dedicated to the most holy Virgin Mary.

He remained some time in Jaen, giving repose to his troops, regulating the affairs of this important place, disposing of houses and estates among his warriors who had most distinguished themselves, and amply rewarding the priests and monks who had aided him with their prayers.

As to Aben Alhamar, he returned to Granada, relieved from apprehension of impending ruin to his kingdom, but deeply humiliated at having to come under the yoke of vassalage. He consoled himself by prosecuting the arts of peace, improving the condition of his people, building hospitals, founding institutions of learning, and beautifying his capital with those magnificent edifices which remain the admiration of posterity; for now it was that he commenced to build the Alhambra.

NOTE.—There is some dispute among historians as to the duration of the siege and the date of the surrender of Jaen. Some make the siege endure eight months, from August into the middle of April. The authentic Agapida adopts the opinion of the author of *Notas para la Vida del Santo Rey*, etc., who makes the siege begin on the 31st December and end about the 26th February.

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### CHAPTER XIII.

AXATAF, KING OF SEVILLE, EXASPERATED AT THE SUBMISSION OF THE KING OF GRANADA, REJECTS THE PROPOSITIONS OF KING FERDINAND FOR A TRUCE.—THE LATTER IS ENCOURAGED BY A VISION TO UNDERTAKE THE CONQUEST OF THE CITY OF SEVILLE.—DEATH OF QUEEN BERENGUELA.—A DIPLOMATIC MARRIAGE.

KING FERNANDO, having reduced the fair kingdom of Granada to vassalage, and fortified himself in Andalusia by the possession of the strong city of Jaen, bethought him now of

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\* *Notas para la Vida del Santo Rey*, p. 562.

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Accordingly we are told, by the worthy Fray Antonio Agapida, that at a time when the king was in deep affliction for the death of his mother, the Queen Berenguela, and was praying with great fervor, there appeared before him Saint Isidro, the great Apostle of Spain, who had been Archbishop of Seville in old times, before the perdition of Spain by the Moors. As the monarch gazed in reverend wonder at the vision, the saint laid on him a solemn injunction to rescue from the empire of Mahomet his city of Seville. "Que asi la llamo por suya en la patria, suya en la silla, y suya en la proteccion." "Such," says Agapida, "was the true reason why this pious king undertook the conquest of Seville;" and in this assertion he is supported by many Spanish chroniclers; and by the traditions of the Church—the vision of San Isidro being read to this day among its services.\*

The death of Queen Berenguela, to which we have just adverted, happened some months after the conquest of Jaen and submission of Granada. The grief of the king on hearing the tidings, we are told, was past description. For a time it quite overwhelmed him. "Nor is it much to be marvelled at," says an old chronicler; "for never did monarch lose a mother so noble and magnanimous in all her actions. She was indeed accomplished in all things, an example of every virtue, the mirror of Castile and Leon and all Spain, by whose counsel and wisdom the affairs of many kingdoms were governed. This noble queen," continues the chronicler, "was deplored in all the cities, towns, and villages of Castile and Leon; by all people, great and small, but *especially by poor cavaliers*, to whom she was ever a benefactress."†

Another heavy loss to King Fernando, about this time, was that of the Archbishop of Toledo, Don Rodrigo, the great adviser of the king in all his expeditions, and the prelate who first preached the grand crusade in Spain. He lived a life of piety, activity, and zeal, and died full of years, of honors, and of riches—having received princely estates and vast revenues from the king in reward of his services in the cause.

These private afflictions for a time occupied the royal mind; the king was also a little disturbed by some rash proceedings of his son, the hereditary Prince Alfonso, who, being left in the government of Murcia, took a notion of imitating his father

\* Rodriguez. *Memorias del Santo Rey*, c. lviii.

† *Cronica del Rey Don Fernando*, c. xlii.



in his conquests, and made an inroad into the Moorish kingdom of Valencia, at that time in a state of confusion. This brought on a collision with King Jayme of Aragon, surnamed the Conqueror, who had laid his hand upon all Valencia, as his by right of arms. There was thus danger of a rupture with Aragon, and of King Fernando having an enemy on his back, while busied in his wars in Andalusia. Fortunately King Jayme had a fair daughter, the Princess Violante; and the grave diplomatists of the two courts determined that it were better the two children should marry, than the two fathers should fight. To this arrangement King Fernando and King Jayme gladly assented. They were both of the same faith; both proud of the name of Christian; both zealous in driving Mahometanism out of Spain, and in augmenting their empires with its spoils. The marriage was accordingly solemnized in Valladolid in the month of November in this same year; and now the saintly King Fernando turned his whole energies to this great and crowning achievement, the conquest of Seville, the emporium of Mahometanism in Spain.

Foreseeing, as long as the mouth of the Guadalquivir was open, the city could receive reinforcements and supplies from Africa, the king held consultations with a wealthy man of Burgos, Ramon Bonifaz, or Boniface, by name—some say a native of France—one well experienced in maritime affairs, and capable of fitting out and managing a fleet. This man he constituted his admiral, and sent him to Biscay to provide and arm a fleet of ships and galleys, with which to attack Seville by water, while the king should invest it by land.

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## CHAPTER XIV.

INVESTMENT OF SEVILLE.—ALL SPAIN AROUSED TO ARMS.—SURRENDER OF ALCALA DEL RIO.—THE FLEET OF ADMIRAL RAMON BONIFAZ ADVANCES UP THE QUADALQUIVIR.—DON PELAYO CORREA, MASTER OF SANTIAGO.—HIS VALOROUS DEEDS AND THE MIRACLES WROUGHT IN HIS BEHALF.

WHEN it was bruited about that King Fernando the Saint intended to besiege the great city of Seville, all Spain was roused to arms. The masters of the various military and

religious orders, the ricos hombres, the princes, cavaliers, hidalgos, and every one of Castile and Leon capable of bearing arms, prepared to take the field. Many of the nobility of Catalonia and Portugal repaired to the standard of the king, as did other cavaliers of worth and prowess from lands far beyond the Pyrenees.

Prelates, priests, and monks likewise thronged to the army—some to take care of the souls of those who hazarded their lives in this holy enterprise, others with a zealous determination to grasp buckler and lance, and battle with the arm of flesh against the enemies of God and the Church.

At the opening of spring the assembled host issued forth in shining array from the gates of Cordova. After having gained possession of Carmona, and Lora, and Alcolea, and of other neighboring places—some by voluntary surrender, others by force of arms—the king crossed the Guadalquivir, with great difficulty and peril, and made himself master of several of the most important posts in the neighborhood of Seville. Among these was Alcala del Rio, a place of great consequence, through which passed all the succors from the mountains to the city. This place was bravely defended by Axataf in person, the commander of Seville. He remained in Alcala with three hundred Moorish cavaliers, making frequent sallies upon the Christians, and effecting great slaughter. At length he beheld all the country around laid waste, the grain burnt or trampled down, the vineyards torn up, the cattle driven away and the villages consumed; so that nothing remained to give sustenance to the garrison or the inhabitants. Not daring to linger there any longer, he departed secretly in the night and retired to Seville, and the town surrendered to King Fernando.

While the king was putting Alcala del Rio in a state of defence, Admiral Ramon Bonifaz arrived at the mouth of the Guadalquivir with a fleet of thirteen large ships, and several small vessels and galleys. While he was yet hovering about the land, he heard of the approach of a great force of ships for Tangier, Ceuta, and Seville, and of an army to assail him from the shores. In this peril he sent in all speed for succor to the king; when it reached the sea coast the enemy had not yet appeared; wherefore, thinking it a false alarm, the reinforcement returned to the camp. Scarcely, however, had it departed when the Africans came swarming over the sea, and fell upon Ramon Bonifaz with a greatly superior force. The admiral, in no way dismayed, defended himself vigorously—

sunk several of the enemy, took a few prizes, and put the rest to flight, remaining master of the river. The king had heard of the peril of the fleet, and, crossing the ford of the river, had hastened to its aid; but when he came to the sea-coast, he found it victorious, at which he was greatly rejoiced, and commanded that it should advance higher up the river.

It was on the twentieth of the month of August that King Fernando began formally the siege of Seville, having encamped his troops, small in number, but of stout hearts and valiant hands, near to the city on the banks of the river. From hence Don Pelayo Correa, the valiant Master of Santiago, with two hundred and sixty horsemen, many of whom were warlike friars, attempted to cross the river at the ford below Aznal Farache. Upon this, Aben Amaken, Moorish king of Niebla, sallied forth with a great host to defend the pass, and the cavaliers were exposed to imminent peril, until the king sent one hundred cavaliers to their aid, led on by Rodrigo Flores and Alonzo Tellez and Fernan Diañez.

Thus reinforced, the Master of Santiago scoured the opposite side of the river, and with his little army of scarce four hundred horsemen, mingled monks and soldiers, spread dismay throughout the country. They attacked the town of Gelbes, and, after a desperate combat, entered it, sword in hand, slaying or capturing the Moors, and making rich booty. They made repeated assaults upon the castle of Triana, and had bloody combats with its garrison, but could not take the place. This hardy band of cavaliers had pitched their tents and formed their little camp on the banks of the river, below the castle of Aznal Farache. This fortress was situated on an eminence above the river, and its massive ruins, remaining at the present day, attest its formidable strength.

When the Moors from the castle towers looked down upon this little camp of Christian cavaliers, and saw them sallying forth and careering about the country, and returning in the evenings with cavalcades of sheep and cattle, and mules laden with spoil, and long trains of captives, they were exceedingly wroth, and they kept a watch upon them, and sallied forth every day to fight with them, and to intercept stragglers from their camp, and to carry off their horses. Then the cavaliers concerted together, and they lay in ambush one day in the road by which the Moors were accustomed to sally forth, and when the Moors had partly passed their ambush, they rushed

forth and fell upon them, and killed and captured above three hundred, and pursued the remainder to the very gates of the castle. From that time the Moors were so disheartened that they made no further sallies.

Shortly after, the Master of Santiago receiving secret intelligence that a Moorish sea-captain had passed from Seville to Triana, on his way to succor the castle of Aznal Farache, placed himself, with a number of chosen cavaliers, in ambuscade at a pass by which the Moors were expected to come. After waiting a long time, their scouts brought word that the Moors had taken another road, and were nearly at the foot of the hill on which stood the castle. "Cavaliers," cried the master, "it is not too late; let us first use our spurs and then our weapons, and if our steeds prove good, the day will yet be ours." So saying, he put spurs to his horse, and the rest following his example, they soon came in sight of the Moors. The latter, seeing the Christians coming after them full speed, urged their horses up the hill toward the castle, but the Christians overtook them and slew seven of those in the rear. In the skirmish, Garci Perez struck the Moorish captain from his horse with a blow of his lance. The Christians rushed forward to take him prisoner. On seeing this, the Moors turned back, threw themselves between their commander and his assailants, and kept the latter in check while he was conveyed into the castle. Several of them fell covered with wounds; the residue, seeing their chieftain safe, turned their reins and galloped for the castle, just entering in time to have the gates closed upon their pursuers.

Time and space permit not to recount the many other valorous deeds of Don Pelayo Correa, the good Master of Santiago, and his band of cavaliers and monks. His little camp became a terror to the neighborhood, and checked the sallies of the Moorish mountaineers from the Sierra Morena. In one of his enterprises he gained a signal advantage over the foe, but the approach of night threatened to defraud him of his victory. Then the pious warrior lifted up his voice and supplicated the Virgin Mary in those celebrated words, "Santa Maria deten tu dia" (Holy Mary, detain thy day), for it was one of the days consecrated to the Virgin. The blessed Virgin listened to the prayer of her valiant votary; the daylight continued in a supernatural manner, until the victory of the good Master of Santiago was completed. In honor of this signal favor, he

afterward erected a temple to the Virgin by the name of Nuestra Senora de Tentudia.\*

If any one should doubt this miracle, wrought in favor of this pious warrior and his soldiers of the cowl, it may be sufficient to relate another, which immediately succeeded, and which shows how peculiarly he was under the favor of Heaven. After the battle was over, his followers were ready to faint with thirst, and could find no stream or fountain; and when the good master saw the distress of his soldiers, his heart was touched with compassion, and, bethinking himself of the miracle performed by Moses, in an impulse of holy zeal and confidence, and in the name of the blessed Virgin, he struck a dry and barren rock with his lance, and instantly there gushed forth a fountain of water, at which all his Christian soldiery drank and were refreshed.† So much at present for the good Master of Santiago, Don Pelayo Correa.

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## CHAPTER XV.

### KING FERNANDO CHANGES HIS CAMP.—GARCI PEREZ AND THE SEVEN MOORS.

KING FERNANDO the Saint soon found his encampment on the banks of the Guadalquivir too much exposed to the sudden sallies and assaults of the Moors. As the land was level, they easily scoured the fields, carried off horses and stragglers from the camp, and kept it in continual alarm. He drew off, therefore, to a securer place, called Tablada, the same where at present is situated the hermitage of Nuestra Señora de el Balme. Here he had a profound ditch digged all round the camp, to shut up the passes from the Moorish cavalry. He appointed patrols of horsemen also, completely armed, who continually made the rounds of the camp, in successive bands, at all hours of the day and night.‡ In a little while his army was increased by the arrival of troops from all parts—nobles,

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\* Zuniga: *Annales de Sevilla*, L. 1.

† Jacob Paranes: *Lib. de los Maestros de St. Iago. Cronica Gotica*, T. 3, § xiii. Zuniga: *Annales de Sevilla*.

‡ *Cronica Gotica*, T. 3, § viii.

cavaliers, and rich men, with their retainers—nor were there wanting holy prelates, who assumed the warrior, and brought large squadrons of well-armed vassals to the army. Merchants and artificers now daily arrived, and wandering minstrels, and people of all sorts, and the camp appeared like a warlike city, where rich and sumptuous merchandise was mingled with the splendor of arms; and the various colors of the tents and pavilions, and the fluttering standards and pennons bearing the painted devices of the proudest houses of Spain, were gay and glorious to behold.

When the king had established the camp in Tablada he ordered that every day the foragers should sally forth in search of provisions and provender, guarded by strong bodies of troops. The various chiefs of the army took turns to command the guard who escorted the foragers. One day it was the turn of Garci Perez, the same cavalier who had killed the king of the Azules. He was a hardy, iron warrior, seasoned and scarred in warfare, and renowned among both Moors and Christians for his great prowess, his daring courage, and his coolness in the midst of danger. Garci Perez had lingered in the camp until some time after the foragers had departed, who were already out of sight. He at length set out to join them, accompanied by another cavalier. They had not proceeded far before they perceived seven Moorish genetes, or light-horsemen, directly in their road. When the companion of Garci Perez beheld such a formidable array of foes, he paused and said: “Señor Perez, let us return; the Moors are seven and we are but two, and there is no law in the *duello* which obliges us to make front against such fearful odds.”

To this Garci Perez replied: “Senor, forward, always forward; let us continue on our road; those Moors will never wait for us.” The other cavalier, however, exclaimed against such rashness, and turning the reins of his horse, returned as privately as possible to the camp, and hastened to his tent.

All this happened within sight of the camp. The king was at the door of his royal tent, which stood on a rising ground and overlooked the place where this occurred. When the king saw one cavalier return and the other continue, notwithstanding that there were seven Moors in the road, he ordered that some horsemen should ride forth to his aid.

Upon this Don Lorenzo Xuarez, who was with the king and had seen Garci Perez sally forth from the camp, said: “Your majesty may leave that cavalier to himself; that is Garci

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and drew off, not daring to encounter him. When Don Lorenzo saw this he exclaimed:

“Behold! your majesty, the truth of what I told you. These Moors dare not wait for him. I knew well the valor of Garci Perez, and it appears the Moors are aware of it likewise.”

In the mean time Garci Perez came to the place where the capa had fallen, and beheld it upon the earth. Then he ordered his squire to dismount and pick it up, and putting it deliberately on his head, he continued on his way to the foragers.

When he returned to the camp from guarding the foragers, Don Lorenzo asked him, in presence of the king, who was the cavalier who had set out with him from the camp, but had turned back on sight of the Moors; he replied that he did not know him, and he was confused, for he perceived that the king had witnessed what had passed, and he was so modest withal, that he was ever embarrassed when his deeds were praised in his presence.

Don Lorenzo repeatedly asked him who was the recreant cavalier, but he always replied that he did not know, although he knew full well and saw him daily in the camp. But he was too generous to say anything that should take away the fame of another, and he charged his squire that never, by word or look, he should betray the secret; so that, though inquiries were often made, the name of that cavalier was never discovered.

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## CHAPTER XVI.

OF THE RAFT BUILT BY THE MOORS, AND HOW IT WAS BOARDED  
BY ADMIRAL BONIFAZ.—DESTRUCTION OF THE MOORISH FLEET.  
—SUCCOR FROM AFRICA.

WHILE the army of King Fernando the Saint harassed the city by land and cut off its supplies, the bold Bonifaz, with his fleet, shut up the river, prevented all succor from Africa, and menaced to attack the bridge between Triana and Seville, by which the city derived its sustenance from the opposite country. The Moors saw their peril. If this pass were destroyed, famine must be the consequence, and the multitude of their



soldiers, on which at present they relied for safety, would then become the cause of their destruction.

So the Moors devised a machine by which they hoped to sweep the river and involve the invading fleet in ruin. They made a raft so wide that it reached from one bank to the other, and they placed all around it pots and vessels filled with resin, pitch, tar, and other combustibles, forming what is called Greek fire, and upon it was a great number of armed men; and on each shore—from the castle of Triana on the one side, and from the city on the other—sallied forth legions of troops, to advance at the same time with the raft. The raft was preceded by several vessels well armed, to attack the Christian ships, while the soldiers on the raft should hurl on board their pots of fire; and at length, setting all the combustibles in a blaze, should send the raft flaming into the midst of the hostile fleet, and wrap it in one general conflagration.

When everything was prepared, the Moors set off by land and water, confident of success. But they proceeded in a wild, irregular manner, shouting and sounding drums and trumpets, and began to attack the Christian ships fiercely, but without concert, hurling their pots of fire from a distance, filling the air with smoke, but falling short of their enemy. The tumultuous uproar of their preparations had put all the Christians on their guard. The bold Bonifaz waited not to be assailed; he boarded the raft, attacked vigorously its defenders, put many of them to the sword, and drove the rest into the water, and succeeded in extinguishing the Greek fire. He then encountered the ships of war, grappling them and fighting hand to hand from ship to ship. The action was furious and bloody, and lasted all the day. Many were cut down in flight, many fell into the water, and many in despair threw themselves in and were drowned.

The battle had raged no less fiercely upon the land. On the side of Seville, the troops had issued from the camp of King Fernando, while on the opposite shore the brave Master of Santiago, Don Pelayo Perez Correa, with his warriors and fighting friars, had made sharp work with the enemy. In this way a triple battle was carried on; there was the rush of squadrons, the clash of arms, and the din of drums and trumpets on either bank, while the river was covered with vessels, tearing each other to pieces as it were, their crews fighting in the midst of flames and smoke, the waves red with blood and filled with the bodies of the slain. At length the Christians were victorious; most of the enemy's vessels were taken or destroyed, and on

either shore the Moors, broken and discomfited, fled—those on the one side for the gates of Seville, and those on the other for the castle of Triana—pursued with great slaughter by the victors.

Notwithstanding the great destruction of their fleet, the Moors soon renewed their attempts upon the ships of Ramon Bonifaz, for they knew that the salvation of the city required the freedom of the river. Succor arrived from Africa, of ships, with troops and provisions; they rebuilt the fire-ships which had been destroyed, and incessant combats, feints, and stratagems took place daily, both on land and water. The admiral stood in great dread of the Greek fire used by the Moors. He caused large stakes of wood to be placed in the river, to prevent the passage of the fire-ships. This for some time was of avail; but the Moors, watching an opportunity when the sentinels were asleep, came and threw cables round the stakes, and fastening the other ends to their vessels, made all sail, and, by the help of wind and oars, tore away the stakes and carried them off with shouts of triumph. The clamorous exultation of the Moors betrayed them. The Admiral Bonifaz was aroused. With a few of the lightest of his vessels he immediately pursued the enemy. He came upon them so suddenly that they were too much bewildered either to fight or fly. Some threw themselves into the waves in affright; others attempted to make resistance and were cut down. The admiral took four barks laden with arms and provisions, and with these returned in triumph to his fleet.\*

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## CHAPTER XVII.

OF THE STOUT PRIOR, FERRAN RUYZ, AND HOW HE RESCUED HIS CATTLE FROM THE MOORS.—FURTHER ENTERPRISES OF THE PRIOR, AND OF THE AMBUSCADE INTO WHICH HE FELL.

It happened one day that a great part of the cavaliers of the army were absent, some making cavalgadas about the country, others guarding the foragers, and others gone to receive the Prince Alfonso, who was on his way to the camp from Murcia.

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\* *Cronica Gotica*, L. 3, § 13. *Cronica General*, pt. 4. *Cronica de Santo Rey*, c. 55.

At this time ten Moorish cavaliers, of the brave lineage of the Azules, finding the Christian camp but thinly peopled, came prowling about, seeking where they might make a bold inroad. As they were on the lookout they came to that part of the camp where were the tents of the stout Friar Ferran Ruyz, prior of the hospital. The stout prior, and his fighting brethren, were as good at foraging as fighting. Around their quarters there were several sleek cows grazing, which they had carried off from the Moors. When the Azules saw these, they thought to make a good prize, and to bear off the prior's cattle as a trophy. Careering lightly round, therefore, between the cattle and the camp, they began to drive them toward the city. The alarm was given in the camp, and six sturdy friars sallied forth, on foot, with two cavaliers, in pursuit of the marauders. The prior himself was roused by the noise; when he heard that the beeves of the Church were in danger his ire was kindled; and buckling on his armor, he mounted his steed and galloped furiously to the aid of his valiant friars, and the rescue of his cattle. The Moors attempted to urge on the lagging and full-fed kine, but finding the enemy close upon them, they were obliged to abandon their spoil among the olive-trees, and to retreat. The prior then gave the cattle in charge to a squire, to drive them back to the camp. He would have returned himself, but his friars had continued on for some distance. The stout prior, therefore, gave spurs to his horse and galloped beyond them, to turn them back. Suddenly great shouts and cries arose before and behind him, and an ambuscade of Moors, both horse and foot, came rushing out of a ravine. The stout Prior of San Juan saw that there was no retreat; and he disdained to render himself a prisoner. Commending himself to his patron saint, and bracing his shield, he charged bravely among the Moors, and began to lay about him with a holy zeal of spirit and a vigorous arm of flesh. Every blow that he gave was in the name of San Juan, and every blow laid an infidel in the dust. His friars, seeing the peril of their leader, came running to his aid, accompanied by a number of cavaliers. They rushed into the fight, shouting, "San Juan! San Juan!" and began to deal such sturdy blows as savored more of the camp than of the cloister. Great and fierce was this struggle between cowl and turban. The ground was strewn with bodies of the infidels; but the Christians were a mere handful among a multitude. A burly friar, commander of Sietefilla, was struck to the earth, and his shaven head cleft by a blow of a scimeter;

several squires and cavaliers, to the number of twenty, fell covered with wounds; yet still the stout prior and his brethren continued fighting with desperate fury, shouting incessantly, "San Juan! San Juan!" and dealing their blows with as good heart as they had ever dealt benedictions on their followers.

The noise of this skirmish, and holy shouts of the fighting friars, resounded through the camp. The alarm was given, "The Prior of San Juan is surrounded by the enemy! To the rescue! to the rescue!" The whole Christian host was in agitation, but none were so alert as those holy warriors of the Church, Don Garcai, Bishop of Cordova, and Don Sancho, Bishop of Coria. Hastily summoning their vassals, horse and foot, they bestrode their steeds, with cuirass over cassock, and lance instead of crosier, and set off at full gallop to the rescue of their brother saints. When the Moors saw the warrior bishops and their retainers scouring to the field, they gave over the contest, and leaving the prior and his companions, they drew off toward the city. Their retreat was soon changed to a headlong flight; for the bishops, not content with rescuing the prior, continued in pursuit of his assailants. The Moorish foot-soldiers were soon overtaken and either slaughtered or made prisoners: nor did the horsemen make good their retreat into the city, until the powerful arm of the Church had visited their rear with pious vengeance.\* Nor did the chastisement of Heaven end here. The stout prior of the hospital, being once aroused, was full of ardor and enterprise. Concerting with the Prince Don Enrique, and the Masters of Calatrava and Alcantara, and the valiant Lorenzo Xuarez, they made a sudden assault by night on the suburb of Seville called Benaljofar, and broke their way into it with fire and sword. The Moors were aroused from their sleep by the flames of their dwellings and the shouts of the Christians. There was hard and bloody fighting. The prior of the hospital, with his valiant friars, was in the fiercest of the action, and their war-cry of "San Juan! San Juan!" was heard in all parts of the suburb. Many houses were burnt, many sacked, many Moors slain or taken prisoners, and the Christian knights and warrior friars, having gathered together a great cavalgada of the flocks and herds which were in the suburb, drove it off in triumph to the camp, by the light of the blazing dwellings.

A like inroad was made by the prior and the same cavaliers,

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\* Cronica General, pt. 4, p. 338.

a few nights afterward, into the suburb called Macarena, which they laid waste in like manner, bearing off wealthy spoils. Such was the pious vengeance which the Moors brought upon themselves by meddling with the kine of the stout prior of the hospital,

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## CHAPTER XVIII.

BRAVADO OF THE THREE CAVALIERS.—AMBUSH AT THE BRIDGE OVER THE GUADAYRA.—DESPERATE VALOR OF GARCI PEREZ.—GRAND ATTEMPT OF ADMIRAL BONIFAZ ON THE BRIDGE OF BOATS.—SEVILLE DISMEMBERED FROM TRIANA.

OF all the Christian cavaliers who distinguished themselves in this renowned siege of Seville, there was none who surpassed in valor the bold Garci Perez de Vargas. This hardy knight was truly enamored of danger, and like a gamester with his gold, he seemed to have no pleasure of his life except in putting it in constant jeopardy. One of the greatest friends of Garci Perez was Don Lorenzo Xuarez Gallinato, the same who had boasted of the valor of Garci Perez at the time that he exposed himself to be attacked by seven Moorish horsemen. They were not merely companions, but rivals in arms; for in this siege it was the custom among the Christian knights to vie with each other in acts of daring enterprise.

One morning, as Garci Perez, Don Lorenzo Xuarez, and a third cavalier, named Alfonso Tello, were on horseback, patrolling the skirts of the camp, a friendly contest arose between them as to who was most adventurous in arms. To settle the question, it was determined to put the proof to the Moors, by going alone and striking the points of their lances in the gate of the city.

No sooner was this mad bravado agreed upon than they turned the reins of their horses and made for Seville. The Moorish sentinels, from the towers of the gate, saw three Christian knights advancing over the plain, and supposed them to be messengers or deserters from the army. When the cavaliers drew near, each struck his lance against the gate, and wheeling round, put spurs to his horse and retreated. The Moors, considering this a scornful defiance, were violently

exasperated, and sallied forth in great numbers to revenge the insult. They soon were hard on the traces of the Christian cavaliers. The first who turned to fight with them was Alfonso Tello, being of a fiery and impatient spirit. The second was Garci Perez; the third was Don Lorenzo, who waited until the Moors came up with them, when he braced his shield, couched his lance, and took the whole brunt of their charge. A desperate fight took place, for though the Moors were overwhelming in number, the cavaliers were three of the most valiant warriors in Spain. The conflict was beheld from the camp. The alarm was given; the Christian cavaliers hastened to the rescue of their companions in arms; squadron after squadron pressed to the field, the Moors poured out reinforcements from the gate; in this way a general battle ensued, which lasted a great part of the day, until the Moors were vanquished and driven within their walls.

There was one of the gates of Seville, called the gate of the Alcazar, which led out to a small bridge over the Guadayra. Out of this gate the Moors used to make frequent sallies, to fall suddenly upon the Christian camp, or to sweep off the flocks and herds about its outskirts, and then to scour back to the bridge, beyond which it was dangerous to pursue them.

The defence of this part of the camp was intrusted to those two valiant compeers in arms, Garci Perez de Vargas and Don Lorenzo Xuarez; and they determined to take ample revenge upon the Moors for all the depredations they had committed. They chose, therefore, about two hundred hardy cavaliers, the flower of those seasoned warriors on the opposite side of the Guadalquivir, who formed the little army of the good Master of Santiago. When they were all assembled together, Don Lorenzo put them in ambush, in the way by which the Moors were accustomed to pass in their maraudings, and he instructed them, in pursuing the Moors, to stop at the bridge, and by no means to pass beyond it; for between it and the city there was a great host of the enemy, and the bridge was so narrow that to retreat over it would be perilous in the extreme. This order was given to all, but was particularly intended for Garci Perez, to restrain his daring spirit, which was ever apt to run into peril.

They had not been long in ambush when they heard the distant tramp of the enemy upon the bridge, and found that the

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From that time forward the Moors attempted no further inroads into the camp, so severe a lesson had they received from these brave cavaliers.\*

The city of Seville was connected with the suburb of Triana by a strong bridge of boats, fastened together by massive chains of iron. By this bridge a constant communication was kept up between Triana and the city, and mutual aid and support passed and repassed. While this bridge remained, it was impossible to complete the investment of the city, or to capture the castle of Triana.

The bold Admiral Bonifaz at length conceived a plan to break this bridge asunder, and thus to cut off all communication between the city and Triana. No sooner had this idea entered his mind than he landed, and proceeded with great speed to the royal tent, to lay it before the king. Then a consultation was summoned by the king of ancient mariners and artificers of ships, and other persons learned in maritime affairs; and after Admiral Bonifaz had propounded his plan, it was thought to be good, and all preparations were made to carry it into effect. The admiral took two of his largest and strongest ships, and fortified them at the prows with solid timber and with plates of iron; and he put within them a great number of chosen men, well armed and provided with everything for attack and defence. Of one he took the command himself. It was the third day of May, the day of the most Holy Cross, that he chose for this grand and perilous attempt; and the pious King Fernando, to insure success, ordered that a cross should be carried as a standard at the mast-head of each ship.

On the third of May, toward the hour of noon, the two ships descended the Guadalquivir for some distance, to gain room to come up with the greater violence. Here they waited the rising of the tide, and as soon as it was in full force, and a favorable wind had sprung up from the sea, they hoisted anchor, spread all sail, and put themselves in the midst of the current. The whole shores were lined on each side with Christian troops, watching the event with great anxiety. The king and the Prince Alfonso, with their warriors, on the one side had drawn close to the city to prevent the sallying forth of the Moors, while the good Master of Santiago, Don Pelayo Perez Correa,

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\* *Cronica General de España*, pt. 4. *Cronica del Rey Fernando el Santo*, c. 60. *Cronica Gotica*, T. 3, p. 126.



kept watch upon the gates of Triana. The Moors crowded the tops of their towers, their walls and house-tops, and prepared engines and weapons of all kinds to overwhelm the ships with destruction.

Twice the bold admiral set all sail and started on his career, and twice the wind died away before he had proceeded half his course. Shouts of joy and derision rose from the walls and towers of Seville, while the warriors in the ships began to fear that their attempt would be unsuccessful. At length a fresh and strong wind arose that swelled every sail and sent the ships ploughing up the waves of the Guadalquivir. A dead silence prevailed among the hosts on either bank; even the Moors remained silent, in fixed and breathless suspense. When the ships arrived within reach of the walls of the city and the suburbs, a tremendous attack was commenced from every wall and tower; great engines discharged stones and offensive weapons of all kinds, and flaming pots of Greek fire. On the tower of gold were stationed catapults and vast cross-bows that were worked with cranks, and from hence an iron shower was rained upon the ships. The Moors in Triana were equally active; from every wall and turret, from house-tops, and from the banks of the river, an incessant assault was kept up with catapults, cross-bows, slings, darts, and everything that could annoy. Through all this tempest of war, the ships kept on their course. The first ship which arrived struck the bridge on the part toward Triana. The shock resounded from shore to shore, the whole fabric trembled, the ship recoiled and reeled, but the bridge was unbroken; and shouts of joy rose from the Moors on each side of the river. Immediately after came the ship of the admiral. It struck the bridge just about the centre with a tremendous crash. The iron chains which bound the boats together snapped as if they had been flax. The boats were crushed and shattered and flung wide asunder, and the ship of the admiral proceeded in triumph through the open space. No sooner did the King and the Prince Alfonso see the success of the admiral, than they pressed with their troops closely round the city, and prevented the Moors from sallying forth; while the ships, having accomplished their enterprise, extricated themselves from their dangerous situation, and returned in triumph to their accustomed anchorage. This was the fatal blow that dismembered Seville from Triana, and insured the downfall of the city.

## CHAPTER XIX.

## INVESTMENT OF TRIANA.—GARCI PEREZ AND THE INFANZON.

ON the day after the breaking of the bridge, the king, the Prince Alfonso, the Prince Enrique, the various masters of the orders, and a great part of the army, crossed the Guadalquivir and commenced an attack on Triana, while the bold Admiral Bonifaz approached with his ships and assaulted the place from the water. But the Christian army was unprovided with ladders or machines for the attack, and fought to great disadvantage. The Moors, from the safe shelter of their walls and towers, rained a shower of missiles of all kinds. As they were so high above the Christians, their arrows, darts, and lances came with the greater force. They were skilful with the cross-bow, and had engines of such force that the darts which they discharged would sometimes pass through a cavalier all armed, and bury themselves in the earth.\*

The very women combated from the walls, and hurled down stones that crushed the warriors beneath.

While the army was closely investing Triana, and fierce encounters were daily taking place between Moor and Christian, there arrived at the camp a youthful Intanzon, or noble, of proud lineage. He brought with him a shining train of vassals, all newly armed and appointed, and his own armor, all fresh and lustrous, showed none of the dents and bruises and abuses of the war. As this gay and gorgeous cavalier was patrolling the camp, with several cavaliers, he beheld Garci Perez pass by, in armor and accoutrements all worn and soiled by the hard service he had performed, and he saw a similar device to his own, of white waves, emblazoned on the scutcheon of this unknown warrior. Then the nobleman was highly ruffled and incensed, and he exclaimed, "How is this? who is this sorry cavalier that dares to bear these devices? By my faith, he must either give them up or show his reasons for usurping them." The other cavaliers exclaimed, "Be cautious how you speak; this is Garci Perez; a braver cavalier wears not sword in Spain. For all he goes thus modestly and quietly

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\* Cronica General, pt. 4, p. 341.

about, he is a very lion in the field, nor does he assume anything that he cannot well maintain. Should he hear this which you have said, trust us he would not rest quiet until he had terrible satisfaction."

Now so it happened that certain mischief-makers carried word to Garci Perez of what the nobleman had said, expecting to see him burst into fierce indignation, and defy the other to the field. But Garci Perez remained tranquil, and said not a word.

Within a day or two after, there was a sally from the castle of Triana and a hot skirmish between the Moors and Christians; and Garci Perez and the Infanzon, and a number of cavaliers, pursued the Moors up to the barriers of the castle. Here the enemy rallied and made a fierce defence, and killed several of the cavaliers. But Garci Perez put spurs to his horse, and couching his lance, charged among the thickest of the foes, and followed by a handful of his companions, drove the Moors to the very gates of Triana. The Moors seeing how few were their pursuers, turned upon them, and dealt bravely with sword and lance and mace, while stones and darts and arrows were rained down from the towers above the gates. At length the Moors took refuge within the walls, leaving the field to the victorious cavaliers. Garci Perez drew off coolly and calmly amidst a shower of missiles from the wall. He came out of the battle with his armor all battered and defaced; his helmet was bruised, the crest broken off, and his buckler so dented and shattered that the device could scarcely be perceived. On returning to the barrier, he found there the Infanzon, with his armor all uninjured, and his armorial bearings as fresh as if just emblazoned, for the vaunting warrior had not ventured beyond the barrier. Then Garci Perez drew near to the Infanzon, and eyeing him from head to foot, "Senor cavalier," said he, "you may well dispute my right to wear this honorable device in my shield, since you see I take so little care of it that it is almost destroyed. You, on the other hand, are worthy of bearing it. You are the guardian angel of honor, since you guard it so carefully as to put it to no risk. I will only observe to you that the sword kept in the scabbard rusts, and the valor that is never put to the proof becomes sullied."\*

At these words the Infanzon was deeply humiliated, for he

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\* Cronica General, pt. 4. Cronica Gotica, T. 3, § 16.

saw that Garci Perez had heard of his empty speeches, and he felt how unworthily he had spoken of so valiant and magnanimous a cavalier. "Señor cavalier," said he, "pardon my ignorance and presumption; you alone are worthy of bearing those arms, for you derive not nobility from them, but ennoble them by your glorious deeds."

Then Garci Perez blushed at the praises he had thus drawn upon himself, and he regretted the harshness of his words toward the Infanzon, and he not merely pardoned him all that had passed, but gave him his hand in pledge of amity, and from that time they were close friends and companions in arms.\*

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## CHAPTER XX.

### CAPITULATION OF SEVILLE.—DISPERSION OF THE MOORISH INHABITANTS.—TRIUMPHANT ENTRY OF KING FERNANDO.

ABOUT this time there arrived in Seville a Moorish alfaqui, named Orias, with a large company of warriors, who came to this war as if performing a pilgrimage, for it was considered a holy war no less by infidels than Christians. This Orias was of a politic and crafty nature, and he suggested to the commander of Seville a stratagem by which they might get Prince Alfonso in their power, and compel King Fernando to raise the siege by way of ransom. The counsel of Orias was adopted, after a consultation with the principal cavaliers, and measures taken to carry it into execution; a Moor was sent, therefore, as if secretly and by stealth, to Prince Alfonso, and offered to put him in possession of two towers of the wall, if he would come in person to receive them, which towers once in his possession, it would be easy to overpower the city.

Prince Alfonso listened to the envoy with seeming eagerness, but suspected some deceit, and thought it unwise to put his person in such jeopardy. Lest, however, there should be truth in his proposals, a party of chosen cavaliers were sent as if to take possession of the towers, and with them was Don Pero Nunez de Guzman, disguised as the prince.

When they came to the place where the Moors had

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\* Cronica General, pt. 4. Cronica del Rey Santo. Cronica Gotica, T. 3, § 16.

appointed to meet them, they beheld a party of infidels, strongly armed, who advanced with sinister looks, and attempted to surround Don Nunez, but he, being on his guard, put spurs to his horse, and, breaking through the midst of them, escaped. His companions followed his example, ail but one, who was struck from his horse and cut to pieces by the Moors.\*

Just after this event there arrived a great reinforcement to the camp from the city of Cordova, bringing provisions and various munitions of war. Finding his army thus increased, the king had a consultation with Admiral Bonifaz, and determined completely to cut off all communication between Seville and Triana, for the Moors still crossed the river occasionally by fording. When they were about to carry their plan into effect, the crafty Alfaqui Orias crossed to Triana, accompanied by a number of Ganzules. He was charged with instructions to the garrison, and to concert some mode of reuniting their forces, or of effecting some blow upon the Christian camp; for unless they could effect a union and cooperation, it would be impossible to make much longer resistance.

Scarce had Orias passed, when the Christian sentinels gave notice. Upon this, a detachment of the Christian army immediately crossed and took possession of the opposite shore, and Admiral Bonifaz stationed his fleet in the middle of the river. Thus the return of Orias was prevented, and all intercourse between the places, even by messenger, completely interrupted. The city and Triana were now severally attacked, and unable to render each other assistance. The Moors were daily diminishing in number; many slain in battle, many taken captive, and many dying of hunger and disease. The Christian forces were daily augmenting, and were animated by continual success, whereas mutiny and sedition began to break out among the inhabitants of the city. The Moorish commander Axataf, therefore, seeing all further resistance vain, sent ambassadors to capitulate with King Fernando. It was a hard and humiliating struggle to resign this fair city, the queen of Andalusia, the seat of Moorish sway and splendor, and which had been under Moorish domination ever since the conquest.

The valiant Axataf endeavored to make various conditions; that Fernando should raise the siege on receiving the tribute

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\* Cronica General, pt. 4, p. 424.

which had hitherto been paid to the miramamolin. This being peremptorily refused, he offered to give up a third of the city, and then a half, building at his own cost a wall to divide the Moorish part from the Christian. King Fernando, however, would listen to no such terms. He demanded the entire surrender of the place, with the exception of the persons and effects of the inhabitants, and permitting the commander to retain possession of St. Lucar, Aznal Farache, and Niebla. The commander of Seville saw the sword suspended over his head, and had to submit; the capitulations of the surrender were signed, when Axataf made one last request, that he might be permitted to demolish the grand mosque and the principal tower (or Giralda) of the city.\* He felt that these would remain perpetual monuments of his disgrace. The Prince Alfonso was present when this last demand was made, and his father looked at him significantly, as if he desired the reply to come from his lips. The prince rose indignantly and exclaimed, that if there should be a single tile missing from the temple or a single brick from the tower, it should be paid by so many lives that the streets of Seville should run with blood. The Moors were silenced by this reply, and prepared with heavy hearts to fulfil the capitulation. One month was allowed them for the purpose, the alcazar or citadel of Seville being given up to the Christians as a security.

On the twenty-third day of November this important fortress was surrendered, after a siege of eighteen months. A deputation of the principal Moors came forth and presented King Fernando with the keys of the city; at the same time the aljama, or council of the Jews, presented him with the keys of Jewry, the quarter of the city which they inhabited. This key was notable for its curious workmanship. It was formed of all kinds of metals. The guards of it were wrought into letters, bearing the following signification,—“God will open—the king will enter.” On the ring was inscribed in Hebrew,—“The King of kings will enter; all the world will behold him.” This key is still preserved in the cathedral of Seville, in the place where repose the remains of the sainted King Fernando.†

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\* Mariana, L. 13, c. 7.

† In Castile, whenever the kings entered any place where there was a synagogue, the Jews assembled in council and paid to the Monteros, or bull-fighters, twelve maravedis each, to guard them, that they should receive no harm from the Christians; being held in such contempt and odium, that it was necessary they should be under the safeguard of the king, not to be injured or insulted. (Zuniga: *Annales de Sevilla.*)

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mined to pass over into Africa, and retaliate upon the Moslems their daring invasion of his country. For this purpose he ordered a powerful armada to be prepared in the ports of Cantabria, to be put under the command of the bold Admiral Bonifaz.

In the midst of his preparations, which spread consternation throughout Mauritania, the pious king fell dangerously ill at Seville of a dropsy. When he found his dying hour approaching, he made his death-bed confession, and requested the holy Sacrament to be administered to him. A train of bishops and other clergy, among whom was his son Philip, Archbishop of Seville, brought the Sacrament into his presence. The king rose from his bed, threw himself on his knees, with a rope round his neck and a crucifix in his hand, and poured forth his soul in penitence and prayer. Having received the *viatica* and the holy Sacrament, he commanded all ornaments of royalty to be taken from his chamber. He assembled his children round his bedside, and blessed his son the Prince Alfonso, as his first-born and the heir of his throne, giving him excellent advice for the government of his kingdom, and charging him to protect the interests of his brethren. The pious king afterward fell into an ecstasy or trance, in which he beheld angels watching round his bed to bear his soul to heaven. He awoke from this in a state of heavenly rapture, and, asking for a candle, he took it in his hand and made his ultimate profession of the faith. He then requested the clergy present to repeat the litanies, and to chant the *Te Deum Laudamus*. In chanting the first verse of the hymn, the king gently inclined his head, with perfect serenity of countenance, and rendered up his spirit. "The hymn," says the ancient chronicle, "which was begun on earth by men, was continued by the voices of angels, which were heard by all present." These doubtless were the angels which the king in his ecstasy had beheld around his couch, and which now accompanied him, in his glorious ascent to heaven, with songs of holy triumph. Nor was it in his chamber alone that these voices were heard, but in all the royal alcazars of Seville, the sweetest voices were heard in the air and seraphic music, as of angelic choirs, at the moment that the sainted king expired.\* He died on the 30th of May, the vespers of the Holy

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\* Pablo de Espinosa: *Grandesas de Sevilla*, fol. 146. *Cronica del Santo Rey*, c. 78. *Cronica Gotica*, T. 3, p. 166.



Trinity, in the year of the Incarnation one thousand two hundred and forty-two, aged seventy-three years—having reigned thirty-five years over Castile and twenty over Leon.

Two days after his death he was interred in his royal chapel in the Holy Church, in a sepulchre of alabaster, which still remains. It is asserted by grave authors that at the time of putting his body in the sepulchre, the choir of angels again was heard chanting his eulogium, and filling the air with sweet melody in praise of his virtues.\*

When Alhamar, the Moorish King of Granada, heard of his death, he caused great demonstrations of mourning to be made throughout his dominions. During his life he sent yearly a number of Moors with one hundred wax tapers to assist at his exequies, which ceremony was observed by his successors, until the time of the conquest of Granada by Fernando the Catholic.†

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\* Argoti de Molina: *Nobleza de Andaluzia*, L. 1, c. 21. Tomas Bocio: *Signales de la Iglesia*, L. 20. Don Rodrigo Sanchez, Bishop of Palencia, pt. 3, c. 40.

† Pablo de Espinosa, fol. 146.

THE END.