The Project Gutenberg EBook of Reluctant Genius, by Henry Slesar

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this #Book or online at www.gutenberg.net

Title: Reluctant Genius

Author: Henry Slesar

Release Date: February 9, 2009 [EBook #28030]

Language: English

Character set encoding: ISO-8859-1

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK RELUCTANT GENIUS \*\*\*

Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at http://www.pgdp.net

#### RELUCTANT GENIUS

#### By O. H. LESLIE

It is said that Life crowled up from the slime of the sea-bottoms and became Man because of inherent greatness bred into him before the dawn of time. But perhaps this urge was not as formless as we think.

BUOS was chastising Laloi as they sped through the ionosphere of the green planet. But like the airy creature she was, Laloi ignored the criticism and rippled zephyr-like through a clump of daffodils when they completed their descent.

"So pretty," she sighed. She flung her incorporeal substance around each flower, absorbing their unified beauty of scent, sight, and feel. Buos shrilled himself into a column of wind to express his displeasure at her attitude.

"Stupid, silly, shallow thing!" he said. "If the others only knew how you behaved---"

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net Title: Reluctant Genius Author: Henry Slesar Release Date: February 9, 2009 [EBook #28030] Language: English

Character set encoding: ISO-8859-1
\*\*\* START OF THIS PROJECT
GUTENBERG EBOOK RELUCTANT

The Project Gutenberg EBook of

Reluctant Genius, by Henry Slesar

GENIUS \*\*\*

Produced by Greg Weeks, Stephen
Blundell and the Online

<u>Distributed Proofreading Team at http://www.pgdp.net</u>

## RELUCTANT GENIUS

By O. H. LESLIE

It is said that Life crawled up from the slime of the sea-bottoms and became Manbecause of inherent greatness bredintohim before the dawn of time. But perhaps this urge was not as formless as we think.

BUOS was chastising Laloi as they

planet. But like the airy creature she was, Laloi ignored the criticism and rippled zephyr-like through a clump of daffodils when they completed their descent.

sped through the ionosphere of the green

"So pretty," she sighed. She flung her incorporeal substance around each flower, absorbing their unified beauty of scent, sight, and feel. Buos shrilled himself into a column of wind to express his displeasure at her attitude.

"If the others only knew how you behaved—"

"And you'll be glad to tell them, of

"Stupid, silly, shallow thing!" he said.

"And you'll be glad to tell them, of course," she said, extending her fingers o fair into the roots of the wind-bent

grass. She rolled across the hill ecstatically, and Buos followed in grumbling billows of energy. "I don't carry tales," he replied, somewhat mortified. "But we're here as

observers, and you insist upon making this world a plaything ..." "I love it," she said happily. "It's so

warm and green." Buos whipped in front of her angrily. "This is an assignment," he snapped, his emotion crackling the air

about him. "We have a purpose here." "Purpose!" she groaned, settling over

a patch of crowded clover. "How many centuries will this assignment last?"

"This world is young," said Buos. "It will take time."

"But how long?" she asked mournfully. "Our world will be shrivelled and dead before these people have the knowledge to rescue us. Why can't we spend our lives here ..."

"And leave the others behind?" said Buos stiffly. "Selfish being," he said sadly. "This world cannot support one-fourth our number."

"Oh, I know, I know," Laloi said. "I

do not mean to say such things. I am twisted by my sorrow..." As if to express he rself-abnegation, she corkscrewed out of the clover and into a thin spiral of near-nothingness.

"Settle down, foolish one." said Buos.

"Settle down, foolish one," said Buos, not unkindly. "I know your feelings. Do you think I am not tormented as well, by the slow pace of these Earth-things?

Crude, barbaric beings, like children with the building blocks of science. They have such a long way to go ..."

"And so few *know*," said Laloi

despairingly. "A handful of seeing minds, tens of millions of ignorant ones. Not even first principles—they're stupid,

stupid!"

"But the y will learn," Buos said stubbornly. "That is historical fact. Someday, the y will know the true

meanings of matter and light and energy. Slowly, yes, slowly. But in terms of their growth, it will seem like great speed to them ..."

"And in terms of our world," said Laloi, spinning sadly over the ground, "they may be far too late ..." himself and entwined with the flowing form of the she-creature, and the result was a rending of the air that cracked like heat lightning over the field. "No," he repeated again.

"No!" In his excitement, Buos forgot

"They must not be too late. They must learn. They must build from the very ground, and then they must fly. And then their eyes must be lifted to the stars, and desire must extend them to all the universe ..."

"It seems so hopeless—"

sky, breathing out air."

"It cannot be! Our destiny is not extinction. They must come to us, in fleets of silver, and replant our soil, and send towers of green shooting into our "Yes, yes!" Laloi cried pitifully. "It will be that way, Buos. It will be that way! That man-creature, we will begin with him ..."

B u o s f l o a t e d earthward

disconsolately. "He is a dreamer," he said cheerlessly. "His mind is good; he thinks of tomorrow; he is one of the knowing ones. But he cannot be moved, Laloi. His thoughts may fester and die in the prison of his brain ..."

"No, they will not! We have watched him. He understands much. He will help us!"

"I have seen his like before," said Buos hopelessly. "He thinks and he works, and his conclusions will die stillborn, for lack of a moving force ..." "Then let us provide it, Buos. Let us move him!"

"Withwhat?" saidth e other disdainfully. "Arms of nothing? Hands of vacuum? A breeze against his cheek? A rustle of leaves? A meaningless whistle in his ear?"

rustle of leaves? A meaningless whistle in his ear?"

"Let us try. Let us try! This empty watchfulness is destroying us. Let us

move him, Buos. Come!" Faster than the sky-sweeping clouds they flew, over the gently swelling hills, over the yearning branches of the trees, over the calm blue waters of the lakes. Swifter than the flight of birds they came, searching for a thinking mind ...

They found him at last.
"He knows, he knows," said Laloi.

Only to think—to understand—"
They hovered over his head, in a pandemonium of helplessness. They whirled, and tumbled, and shrilly circled. And then to Laloi the inspiration came.

"Only now to say 'this is so because' and

'this must happen when'!

The apple, caught by a sudden gust of wind, twisted from the tenuous hold of the tree and fell to the ground.

The man, startled, picked it up. He gazed at it, deep in thought.

THE END

**Transcriber's Note:** This etext was produced from *Amazing Stories* January 1957. Extensive research did not uncover any evidence that the U.S.

renewed. Minor spelling and typographical errors have been corrected without note. End of the Project Gutenberg EBook of Reluctant Genius, by Henry Slesar \*\*\* END OF THIS PROJECT GUTENBERG EBOOK RELUCTANT GENIUS \*\*\* \*\*\*\* This file should be named 28030-h.htm or 28030-h.zip \*\*\*\*\* This and all associated files of various formats will be found in: http://www.gutenberg.org/2/8/0/3/280 Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at http://www.pgdp.net

copyright on this publication

was

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in

these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use

distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERGtm concept and trademark. Project Gutenberg is a registered trademark,

part of this license, apply to copying and

charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

and may not be used if you

# PROJECT GUTENBERG LICENSE

THE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK To protect the Project Gutenberg-tm

FULL

mission of promoting the free distribution of electronic works, by

using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the

the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at

### http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you

have read, understand, agree to and accept all the terms of this license and intellectual property

(trademark/copyright) agreement. If

you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a

**Project** 

Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set

entity to whom you paid the fee as set forth in paragraph 1.E.8.

1. B. "Project Gutenberg" is a registered trademark. It may only be

used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few

things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See

paragraph 1.C below. There are a lot of things you can do with Project

help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in

Gutenberg-tm electronic works if you follow the terms of this agreement and

the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing,

based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project
Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in

compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the

displaying or creating derivative works

terms of this agreement by keeping this work in the same format with its attached full Project
Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place

you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying,

where you are located also govern what

displaying, performing, distributing or creating derivative works based on this work or any other Project

Gutenberg-tm work. The Foundation

makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed: This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included

with this eBook or online

1.E.1. The following sentence, with

www.gutenberg.net
1.E.2.If an individual Project

anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1

through 1.E.7 or obtain permission for

Project Gutenberg-tm trademark as set

the use of the work and the

Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1

through 1.E.7 and any additional terms

forth in paragraphs 1.E.8 or

imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work. 1.E.4. Do not unlink or detach or remove

the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic

distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence

set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project

Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or

nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a

Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format

used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of

obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access

performing, copying or distributing

to, viewing, displaying,

- any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9. 1.E.8. You may charge a reasonable
- fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works

calculated using the method you already

use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he

Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the

Project Gutenberg Literary Archive

paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax

Foundation. Royalty payments must be

prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the

Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user

to return or
destroy all copies of the works
possessed in a physical medium
and discontinue all use of and all
access to other copies of

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement

Project Gutenberg-tm works.

- copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

   You comply with all other terms of
- this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm

electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below. 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts,

may be stored, may contain
"Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer

works, and the medium on which they

Project Gutenberg-tm electronic

defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1 . F . 2 . LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3,

the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any

other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL,

CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL

DAMAGES EVEN IF

INDIRECT.

DIRECT,

discover a

YOU GIVE NOTICE
OF THE
POSSIBILITY OF
SUCH
DAMAGE

1 . F . 3 . LIMITED RIGHT OF REPLACEMENT OR REFUND - If you

defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you

received the work from. If you received the work on a physical medium, you must return the medium with your written

explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to

receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of

replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND,

WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF

MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or

disclaimers of certain implied
warranties or the exclusion or
limitation of certain types of damages. If
any disclaimer or limitation set forth in
this agreement violates the law of the

agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions. 1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic

works, harmless from all liability, costs

state applicable to this agreement, the

the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause. Section 2. Information about the Mission of Project Gutenberg-tm Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of

volunteers and donations from

and expenses, including legal fees, that arise directly or indirectly from any of people in all walks of life.
Volunteers and financial support to
provide volunteers with the

assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will

tm collection will
remain freely available for
generations to come. In 2001, the Project
Gutenberg Literary Archive Foundation
was created to provide a secure and
permanent future for Project Gutenberg-

was created to provide a secure and permanent future for Project Gutenbergtm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4

and the Foundation web page at

Project Gutenberg Literary Archive Foundation The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg

Literary Archive Foundation are tax

deductible to the full extent

Section 3. Information about the

http://www.pglaf.org.

permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is

located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its

volunteers and employees are scattered throughout numerous locations. Its business office is located at

809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact

information can be found at the Foundation's web site and official page at http://pglaf.org

page at http://pglaf.org
For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director

gbnewby@pglaf.org Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS. The Foundation is committed

complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are

not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with

donations in locations where we have not received written confirmation of compliance. To

these requirements. We do not solicit

SEND DONATIONS or determine the status of compliance for any

particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting

unsolicited donations from donors in such states who approach us with offers to donate. International donations are gratefully accepted, but we cannot make

any statements concerning tax treatment of donations received from outside the United States, U.S. laws alone swamp our small staff. Please check the Project Gutenberg

Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit:

http://pglaf.org/donate Section 5. General Information About originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support. Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site

Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the

http://www.gutenberg.net This Web site includes information about Project Gutenberg-tm,

which has the main PG search facility:

including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help

produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.