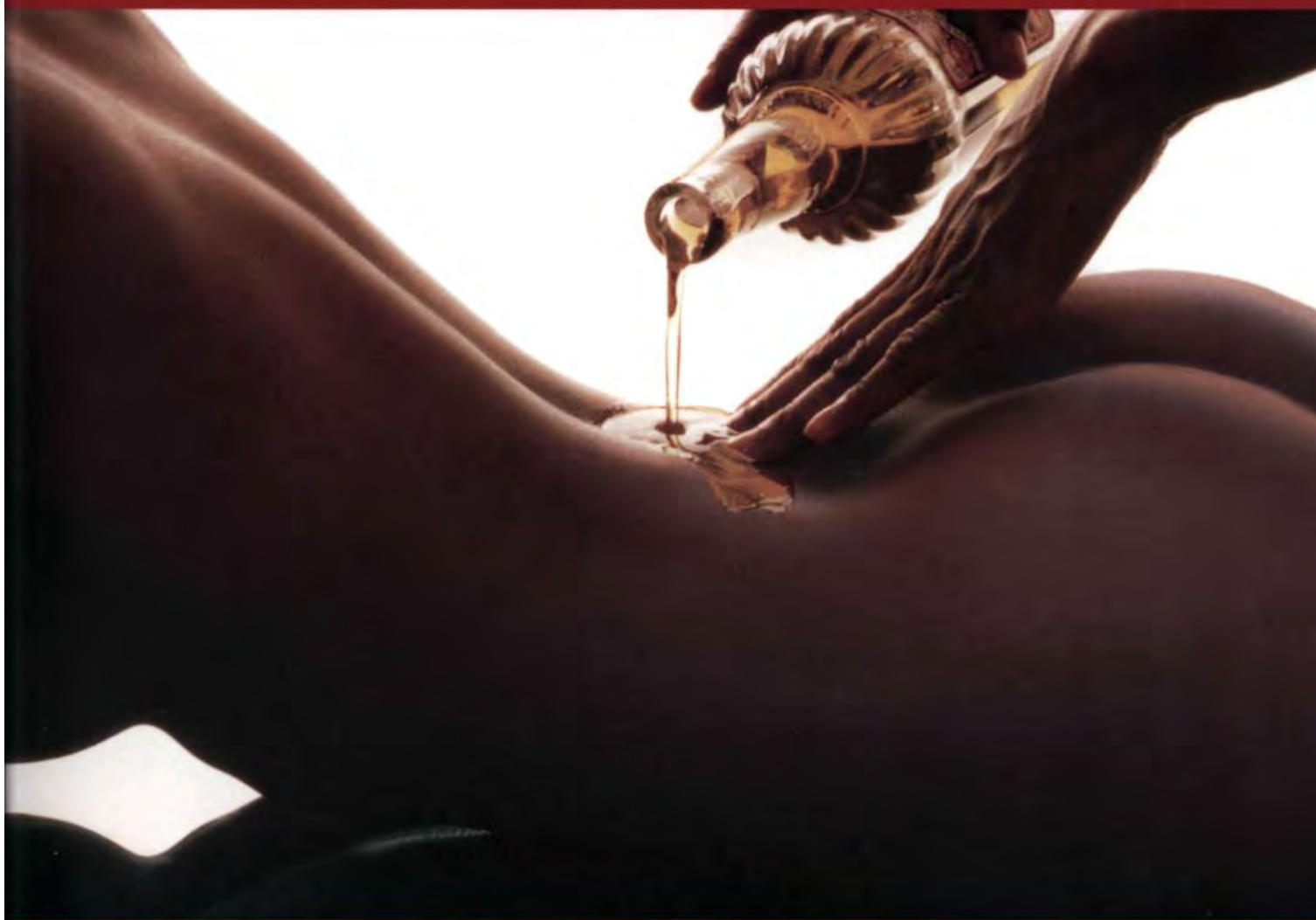


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EROTIC MASSAGE

The Tantric Touch of Love



KENNETH RAY STUBBS, PH.D., WITH LOUISE-ANDRÉE SAULNIER

Illustrated by Kyle Spencer

THE STUNNING, STEP-BY-STEP EROTIC GUIDE
 THAT HAS BROUGHT THE PLEASURES OF TANTRIC MASSAGE
 TO TENS OF THOUSANDS OF COUPLES



With more than one hundred detailed drawings, *Erotic Massage* provides easy-to-learn strokes and methods that allow anyone to enjoy Tantric lovemaking. The illustrations and instructions can be easily absorbed, so that the book's sensual rewards can begin immediately.

Erotic Massage is among the most accessible and explicit works to bring Tantra to Western couples.

Discover for yourself the ease and intimacy of Tantric lovemaking.



KENNETH RAY STUBBS, PH.D., is the author of several top-selling guides to Tantric sexuality, including *Secret Sexual Positions*. A certified masseur, he has studied a wide range of Eastern and Western approaches to sexuality, and has taught numerous courses on sensuality and sexuality for couples. His books have sold more than 500,000 copies. He lives in Tucson.

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Acceptance

is a central teaching
in tantric traditions

Embracing the whole,
we transcend
the world of duality

Today in the West

tantra

has often come to mean
sacred sex, spiritual sexuality, sexual spirituality

It is in this context

that I use

tantric massage:

touching

the sexual and spiritual dimensions
within each of us

—with full acceptance

—embracing an apparent duality

Also by Kenneth Ray Stubbs, Ph.D.

Secret Sexual Positions

Sacred Orgasms: Teachings from the Heart

Sensual Ceremony: A Contemporary Tantric Guide to Sexual Intimacy

Romantic Interludes: A Sensuous Lovers Guide

*The Clitoral Kiss: A Fun Guide to Oral Sex, Oral Massage, and
Other Oral Delights*

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with
Louise-Andrée Saulnier

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by
Kyle Spencer

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This book is printed on acid-free paper. ®

Dedicated to

Suzanne Myers
and
Paul Fleming

Your gifts are remembered.

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INVITATION

This is a language
without words

This is a time
outside of time

This is a song
that sings
a celebration

This is the meditation of massage

INTRODUCTION

INTRODUCTION

Massage
is a dance of energy

Massage
is a dance of love

This is a love book especially for lovers
Your boyfriend, your girlfriend
your wife
your husband
your significant other, your lover, your mate
the label is not important
the feeling is

You may be friends
exploring becoming lovers

You may be lovers
exploring becoming friends

What is most important
is that
what you do
is
consensual

Massage simply stated
 simply is
 patterned touch

We might say
 a caress
 is unpatterned touch

Which you choose to give
 or to receive
 depends on the mood

Be open to either
 Both heal
 Both nurture
 Both excite

During the massage
 either or both of you
 might feel erotic
You might fall asleep
You might burst out in laughter
 or in tears

You might or might not
 have sex before
 during
 or after
However, should sex or orgasm become
 the goal,
you might miss
many other pleasures

Allow each moment
 each feeling
 to unfold
 itself

This is the meditation

INTRODUCTION

Massage
is an art
when you
express yourself
with sensitivity
with awareness

Let your touch
discover
without demands
without expectations

At first
the techniques
will be
techniques,
like learning
to ride a bicycle

After a while
the awkward will become
familiar

Your touch
will come
to nourish
the body
the mind
and
the spirit

You will also find
your beloved's body
— in stillness —
pleasuring your hands

Let your fingertips
taste
the curve
the rough, the smooth
the firm
the soft

Let yourself feel

WHAT YOU NEED

WHAT YOU NEED

A willing recipient

A quiet place

A warm place
or if it is tropical,
gentle breezes

Oil, perhaps a lotion
— on membranous tissue,
a water-based lubricant
may be healthier

A towel

A padded table
a bed or padded floor
or a large towel
on the beach

Gentle music, if you wish

Perhaps
feathers
a silk scarf

MEDITATIVE MESSAGE GUIDELINES

MEDITATIVE MESSAGE GUIDELINES

Three basic ones:

First and foremost
 be present
Letting go of expectations
 of the future
 and
 comparisons with the past,
Be
 Here
Be
 Now

Secondly
 maintain full-hand contact
 whenever possible
Allow your palms
 fingers
 and thumbs
to outline the contours

Thirdly
 maintain a continuous flow
Movements blend together,
 each one
 enhancing the preceding one
 and preparing the next

MEDITATIVE MESSAGE GUIDELINES

More important
than the techniques
is
your own personal expression

More important than
your own personal expression
is
the recipient's wishes

More important than
the recipient's wishes
is
your never forcing yourself

Yet
be open to discovering
new horizons

It's a delicate dance

REMINDERS

REMINDERS

If the sensation
feels good to the recipient,
you are doing it correctly,
regardless
of theory or written instructions

Vary
the pressure
the tempo
the rhythm
Repeating a stroke in the exact same way each time
becomes boring very quickly
to both the recipient and the giver

If there are two of them,
massage both

Glide on and off
To begin a touch,
rather than plopping on
glide on with a slow descent
in the direction
that your hands will be moving
In coming off
continue the movement in a gradual ascent

Generally, minimize landings and takeoffs

When in doubt
lighter pressure might be better
The recipient's preference, however,
is the best guide
Ask occasionally, if you are uncertain

REMINDERS

Minimize the talking

An important exception:

when the recipient needs
to communicate deep feelings

Become centered

Tuning into and slowing your breath
you can quieten yourself

Being centered

you will experience more deeply
your own pleasure

The following strokes assume

the massage is on a table

Except for some of the long strokes

most of the instructions can be adapted
to floor or bed massages

Follow the presented sequence

or create a sequence

more suitable for your situation

Massage the whole body

or only one section

HEALTH

HEALTH

Discussing health concerns
is essential
in establishing trust
in a relationship,
whether it be for an evening
or a lifetime

If a partner has a cold or flu,
the other partner can choose
to be close
or not

If there is an infectious condition on the skin,
forgo contact with that area
Perhaps keep it clothed

If there is a concern
about viral conditions
communicable through bodily fluids,
share your feelings with your partner
Read this book's appendix,
Eroticizing Safer-Sex
Consult agencies promoting healthy sex
and read literature
which can assist you in choosing for yourself
what is best
in your sensual and sexual expressions

Ask if there are any tender places
Be especially gentle there
or exclude

If an injury is severe
or if there are circulation problems,
first consult a health professional

The debates continue
 regarding the relative healthiness
 of vegetable oil
 mineral oil
 and water-based lubricants
 for massage on or in the body
Many commercial preparations contain
 preservatives, artificial colors
 and other chemical additives
 Some people are allergic
 to added fragrances
You may have to experiment first

Regarding conception
 please make parenthood planned

Now you are ready
 to make the final preparations
 for your special gift

PREPARATIONS

PREPARATIONS

Where?

Anywhere

as long as distractions
and interruptions
are minimized

Inside or outside is fine

When outside,
take precautions
for insects and excessive sun

When inside,
unplug the phone

Arrange for everyone else
including children
not to interrupt

It is very important

to maintain a warm temperature
If necessary, use a portable heater
or cover the areas of the body
you are not massaging at the moment

When?

Explore the energies of
a full moon, a new moon
an equinox, a solstice

Celebrate a birthday
an anniversary
Give a holiday-season present
handmade

After intense work
during a stressful period

Sometimes you can be spontaneous
but setting aside a specific day or evening
is more likely
to ensure it happening

To give massage to a pregnant partner,
is a gift not forgotten
In the later stages
she may be unable to lie on her front or back
Perhaps forego some strokes or positions
but not the touch

PREPARATIONS

With What?

Basically all you need is oil
 fragranced ones entice the mind
 but may sting the skin
 especially membranous tissue

Some prefer vegetable oils
 (unfragranced coconut oil is a good choice)
 others prefer mineral oils
 Visit your local lotions-and-potions store,
 try a health food store

On membranous tissues, such as the female genitals,
 some consider water-based lubricants
 to be healthier
 Purchase them at a pharmacy
 perhaps at a sensuous boutique

You can apply the oil or lubricant to your hands
 either from a plastic squeeze bottle
 a bottle with a push pump
 or a bowl

Massage tables are great for your back
 and sturdy tabletops
 padded with foam or blankets are fine

Otherwise, a padded floor
 a bed
 or the ground covered with cloth
 is quite suitable

If you select a large bed
 have the recipient's head
 at a corner of the foot of the bed
 while his/her feet are pointing toward
 the opposite corner at the head of the bed

This will give you better access
 to both the right and left sides

For the covering cloth
 select a sheet or material
 that is OK to be oiled
 Some fabrics are difficult to clean
 and the oily smell may not wash out

Gather a large towel or two

PREPARATIONS

When lying on the front side
the recipient may need a covered foam pad
or a couple of rolled towels
placed under the front of the ankles

When lying on the back
if there is strain in the lower back
place the same pad underneath the knees

If you anticipate using feathers
or other tactile stimulators
have them close at hand

Perhaps select some music
without dominating rhythms
without words — usually

Use candlelight or colored lights
incense
flowers
interior design of the room
or whatever creates a special ambience
However
you do not have to create a temple every time

Sometimes
all that is necessary
is
to close the door

PREPARATIONS

Everything *ready?*

Oil

phone unplugged
temperature warm enough
watches, jewelry, clothing removed
recipient's contact lenses taken out (if necessary)
your fingernails smoothed
your hands cleaned and warmed?

Ask if any strokes

on any particular places
would be particularly pleasing

Ask for other possible relevancies

such as preferences for no oil in the hair
or time limitations

Once your beloved

is ready to begin
give the invitation
to take a few fuller breaths
and
to close his/her eyes

Allowing

your hands
to move intuitively
you can open doors
to inner peace
to pleasure
to joy
both your beloved's
and
yours



THE
MASSAGE
THE
MEDITATION

BEGINNING

BEGINNING

Lover's Position: Lying front down with arms by side.

Your Position: Initially at your lover's left side.

1. Laying On Of Hands

1. A

1. Laying On Of Hands

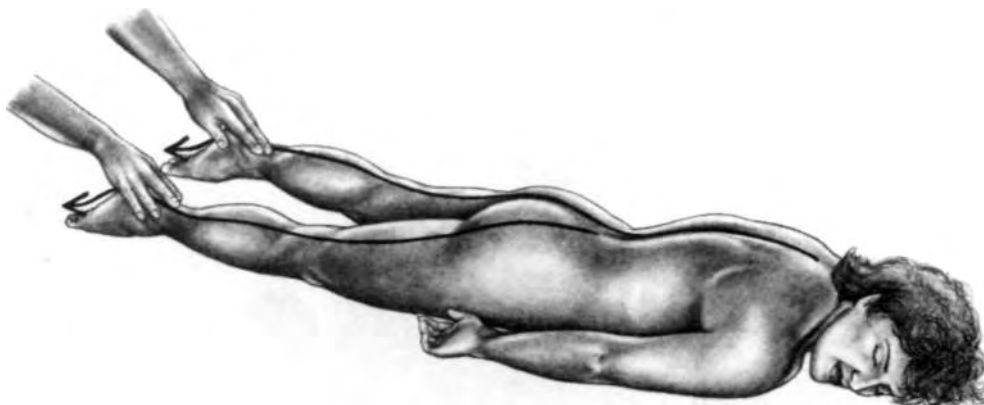
Center yourself.
Tune into your breathing.



1. B

B.

Rest your left palm on the upper back,
your right palm on the sacrum.



Laying On Of
Hands

C.
Lightly pull your hands downward,
separating at the waist
and then flowing down off the tips of the toes.

1. C

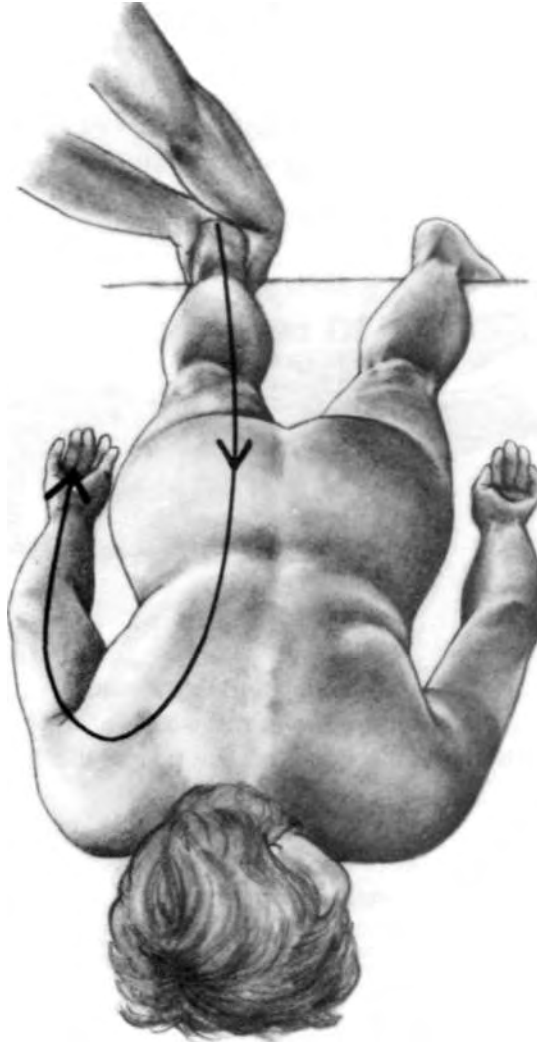
If you have feathers
or other sensuous materials,
stroke your lover
— all over —
now
before you apply any **oil**.

BEGINNING

2. Spreading Oil 2. A

2. Spreading Oil

Warm oil in your hands.
(Be careful not to let drops fall on your partner.)



2. B

B.

Spread the oil by sliding your hands
up the back side:
starting at the feet, pull up the legs, the torso,
all the way off the fingertips.

Repeat the same sequence on the other side.
(It is easier if you first move to the other side.)

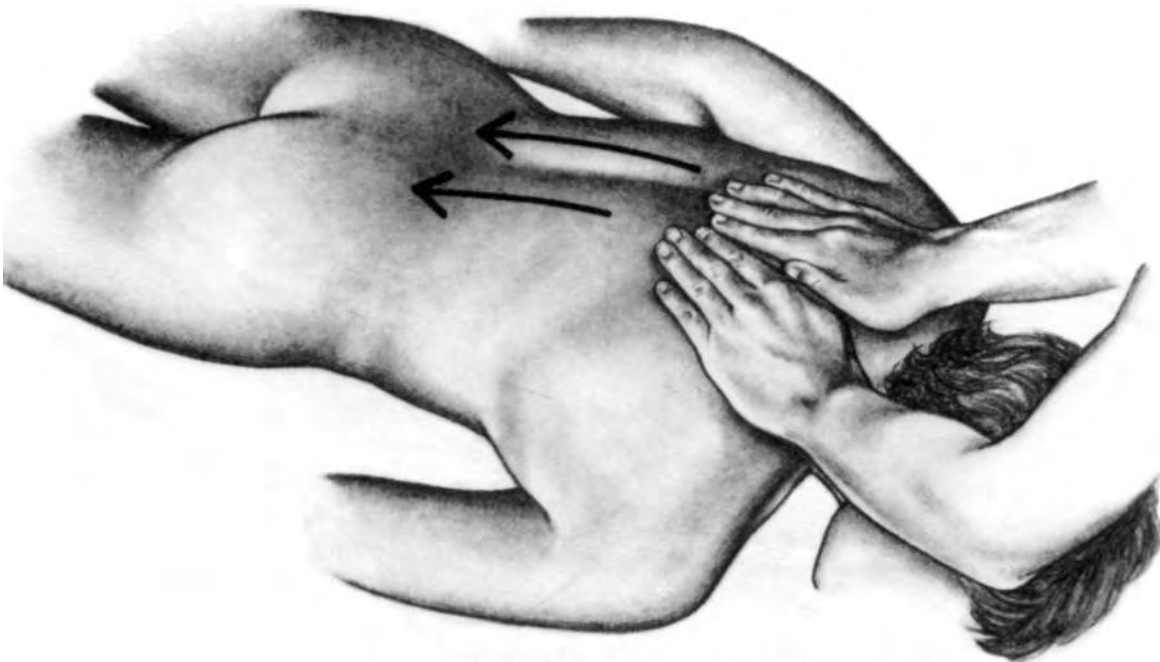
This is not the only oil application.
Generally, you add more oil
in the initial stroke of each section.

BACK

Your Position: Initially at your lover's head and facing his/her feet.

3. Connecting Stroke

3. Connecting Stroke



A.
Slide your parallel palms down the back
to the buttocks.

3. A

BACK

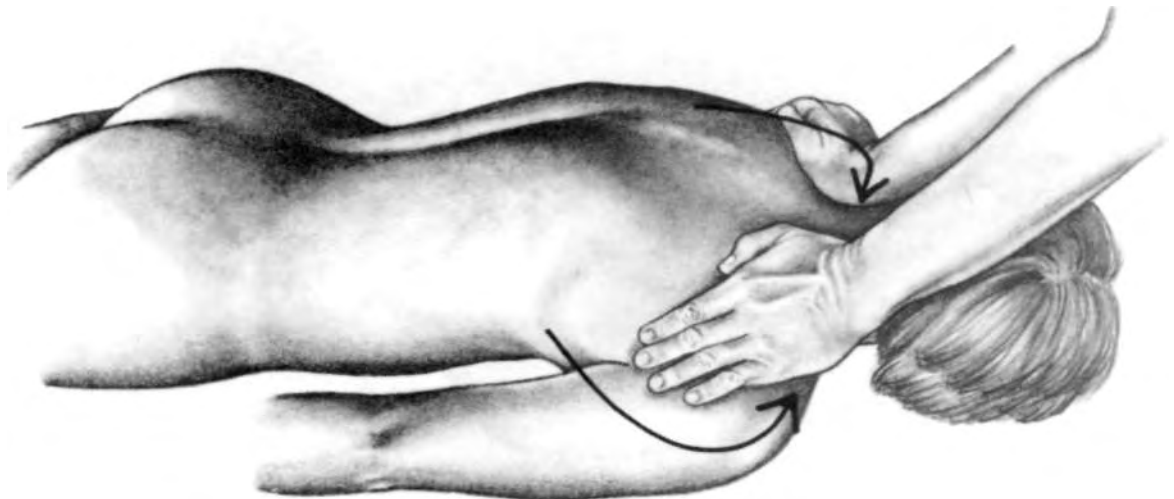
Connecting
Stroke



3. B

B.

Slide your palms outward to the sides of the waist and then up the sides to the shoulders.



3. C

C.

On the shoulders, pivot your hands outward.



Connecting
Stroke

D.

Slide upwards across the shoulder muscles
(not the throat).

~

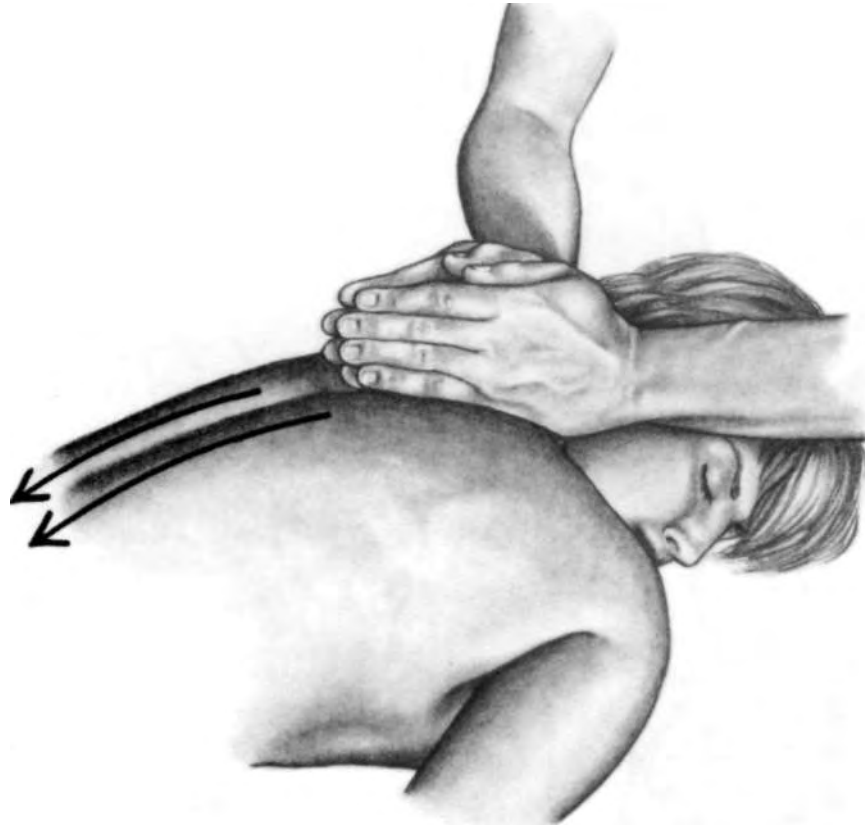
Repeat this whole stroke (A-D) several times.

3. D

BACK

4. Prayer Stroke

4. Prayer Stroke



4. A

A.

Just to each side of the spine,
slide the outer edge of your hands
down the back to below the waist.

4. B

B.

(Now follow the same movements
as in the previous stroke, #3.)
Slide your palms outward to the sides of the waist
and then up the sides to the shoulders.

4. C

On the shoulders, pivot your hands outward
(as in the previous stroke, #3).

4. D

D.

Slide upwards across the shoulder muscles
— not the throat
(as in the previous stroke, #3).

Repeat this whole stroke (A-D) several times.

5. Shoulder Strokes

**5.
Shoulder
Strokes**



A.

Just to each side of the spine,
make circles with the flat parts of your thumbs.
Here the thumbs mirror each other:
down together,
outward from spine together,
etc.

5. A

Focus the pressure
in the direction toward his/her feet.
Let your fingers remain in contact with your partner.

This series of circles gradually comes UP the back.

BACK

Shoulder Strokes



5. B

B.

On the right shoulder
between the spine and scapula,
make circles with your thumbs
— this time alternating your hands
one after the other.

Focus on the area near the neck.

**Shoulder
Strokes**



C.
On the groove
between the right scapula and clavicle,
slide your thumbs outward toward the shoulder tip
— alternating one hand after the other.

5. C

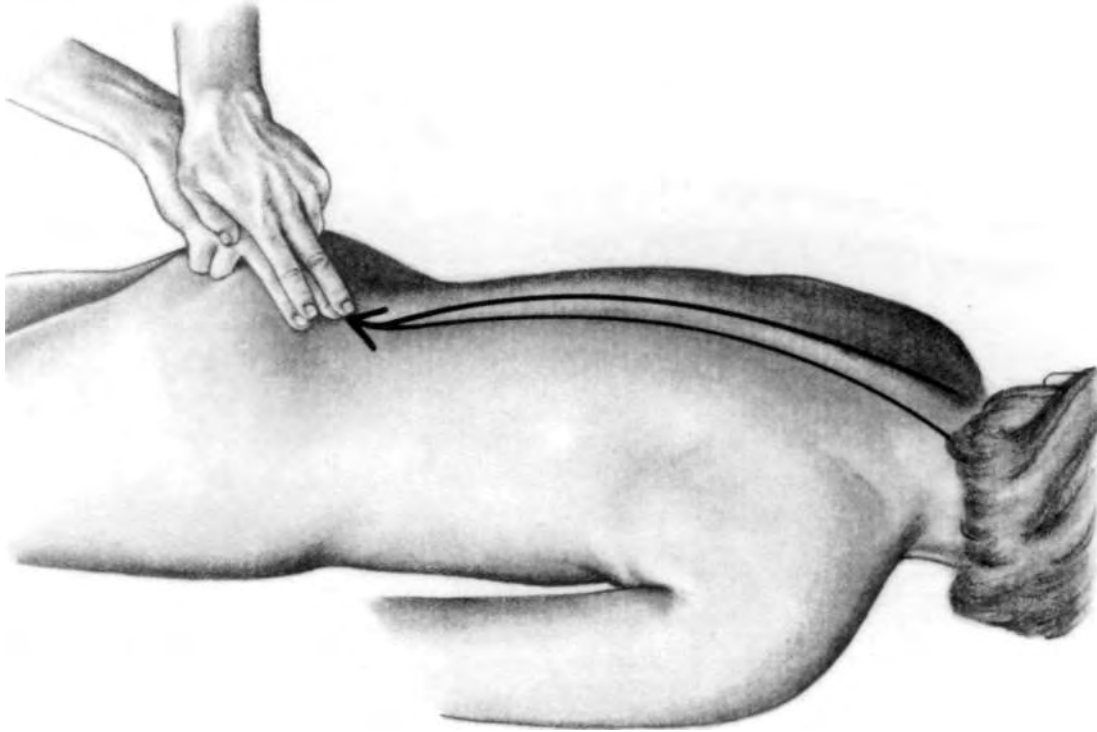
D.
Now apply Parts B and C on the left shoulder.

5. D

BACK

6. Fingers' Pull

6. Fingers' Pull



With a finger pad
on each side of the spine at the neck,
pull downward toward the buttocks.
Use a firm pressure.
(You can have even more pressure
by putting the fingers of your other hand
on top of the first.)

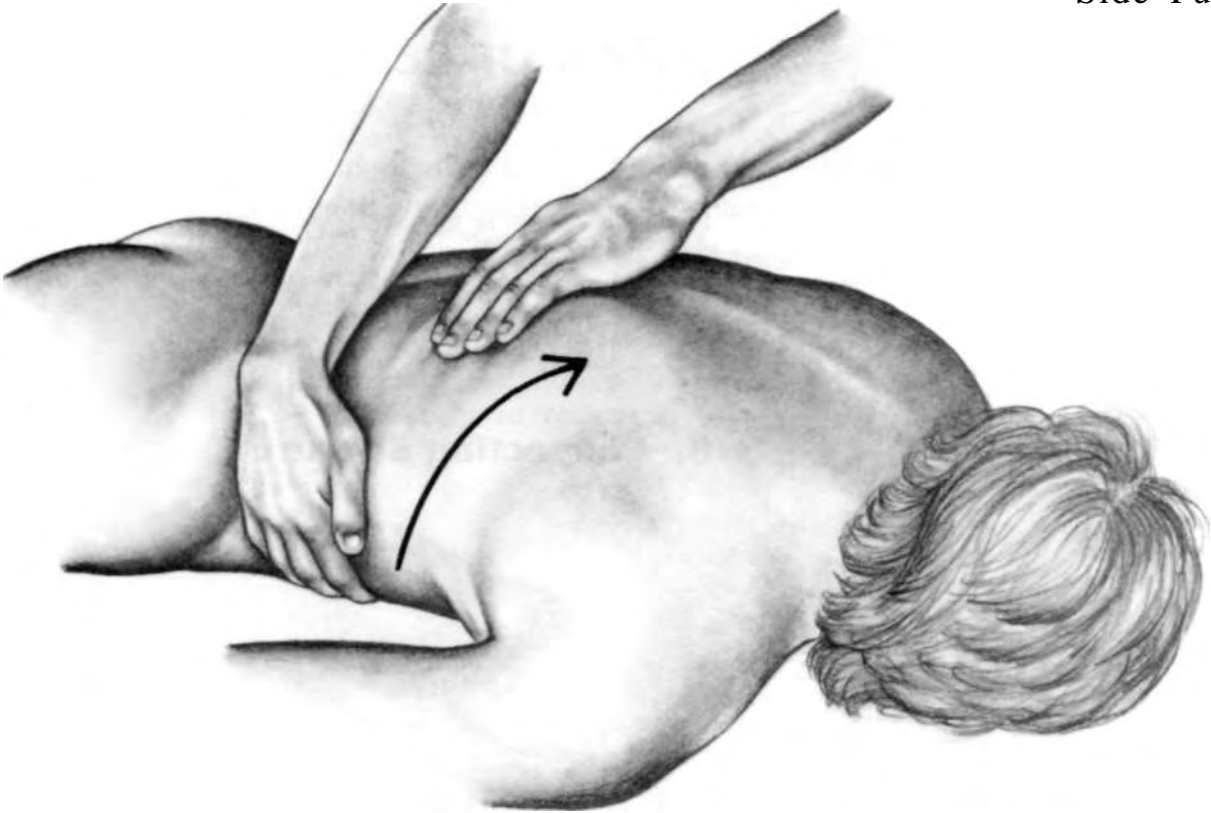
~

Repeat this whole stroke several times.

BACK

7. Side Pulling

7. Side Pulling



7. A

Alternating your hands on one side,
slide them in a pulling manner
across the side of the torso
toward the spine.

(This series includes the area from the hips
to near the underarms.)

7. B

B.
Move to the other side,
and apply the pulling movements
to the opposite side.

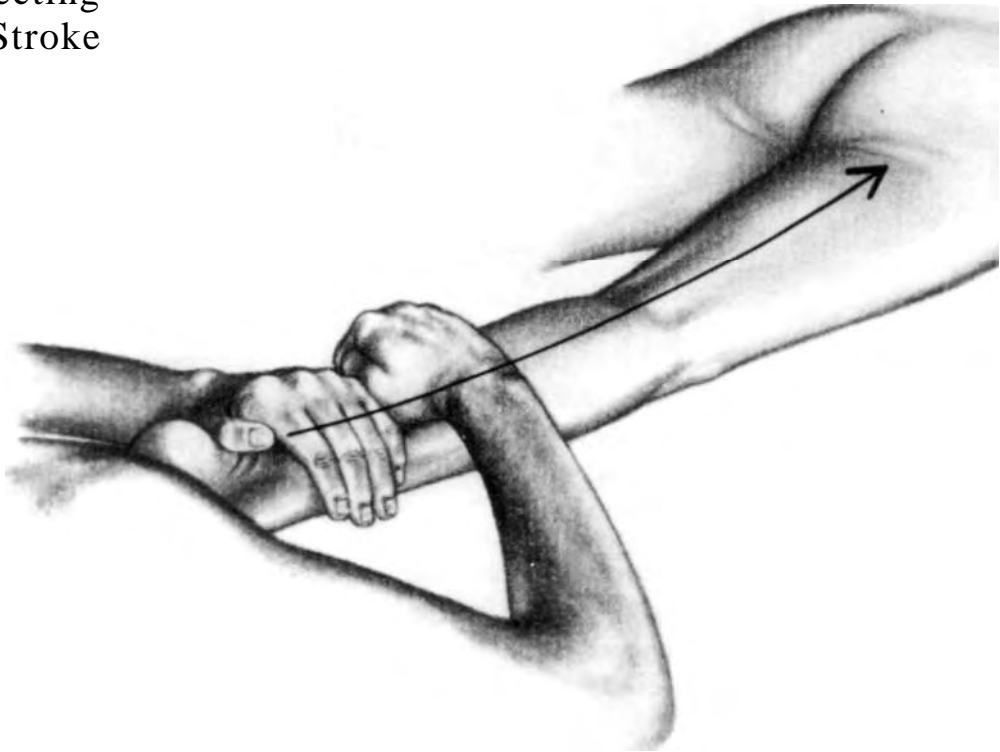
BACK OF LEGS

BACK OF LEGS

Instructions: Written as applied to the right leg.
Your Position: Initially, to the right of the right foot.

8. Connecting Stroke

8. Connecting Stroke



8. A

With your right hand in front,
slide your hands up the back of the leg.

(For both hands, the little-finger-side leads;
the thumbs are beside their index fingers.)

BACK OF LEGS

Connecting
Stroke



B.

Near the buttocks, rotate your hands
in an outward movement.

8. B



C.

Slide (in a pulling manner)
down the inner and outer sides of the leg.

8. C

Repeat this whole stroke (A-C) several times.

9.
Kneading

9. **Kneading**



- A. First focusing on one hand, gently squeeze with your thumb opposite your fingers. While squeezing, slide a few inches in the direction of your other hand. next release your squeeze.



- B. Then follow the same pattern with the other hand.
Gradually knead the entire calf, thigh, and buttocks.

10. Thumb Slide

BACK OF LEGS



Slide the flat of the thumbs
up the middle of the back of the leg.
(Let your fingers remain in contact
along the sides of the leg.)

10. Thumb Slide 10. A



B.
Slide your hands down
the inner and outer sides
of the leg.

10. B

~
Repeat this whole stroke (A-B) several times.

**BACK OF
LEGS**

**11.
V Stroke**



11. A

A.

Slide your hands in a V shape up the back of the leg. To form a "V," form both hands as if to shake hands.

Then place the right hand above the left hand so that the right little finger is on the left thumb and the right thumb is on the left index finger.

11. B

B.

Slide down the inner and outer sides of the leg (as in the previous stroke, #10).

Repeat this whole stroke (A-B) several times.

12.
Repeat #8

**12. Repeat:
Back-Of-Leg Connecting Stroke (#8)**

13.
Feather Stroke

13. Back-Of-Leg Feather Stroke

Alternating your hands in a pulling movement, delicately stroke your fingertips over the entire leg

- sometimes short strokes, sometimes long ones.

14.
Same
Sequence on
Left Leg

**14. Follow the same sequence
on the left leg**

Remember to reverse your right- and left-hand positions.

BACK SIDE CONCLUSION

15. Back Hug

**15.
Back Hug**



A.

(This may be a difficult stroke unless you are using a massage table.)

15. A

Using the soft, inner side of your forearms, begin at your lover's lower back and slide them to below the buttocks and to the upper back.

Then slide your forearms back together.

~

Repeat this whole movement several times.



B.

After a few repetitions of Part A, rest your chest on the back.

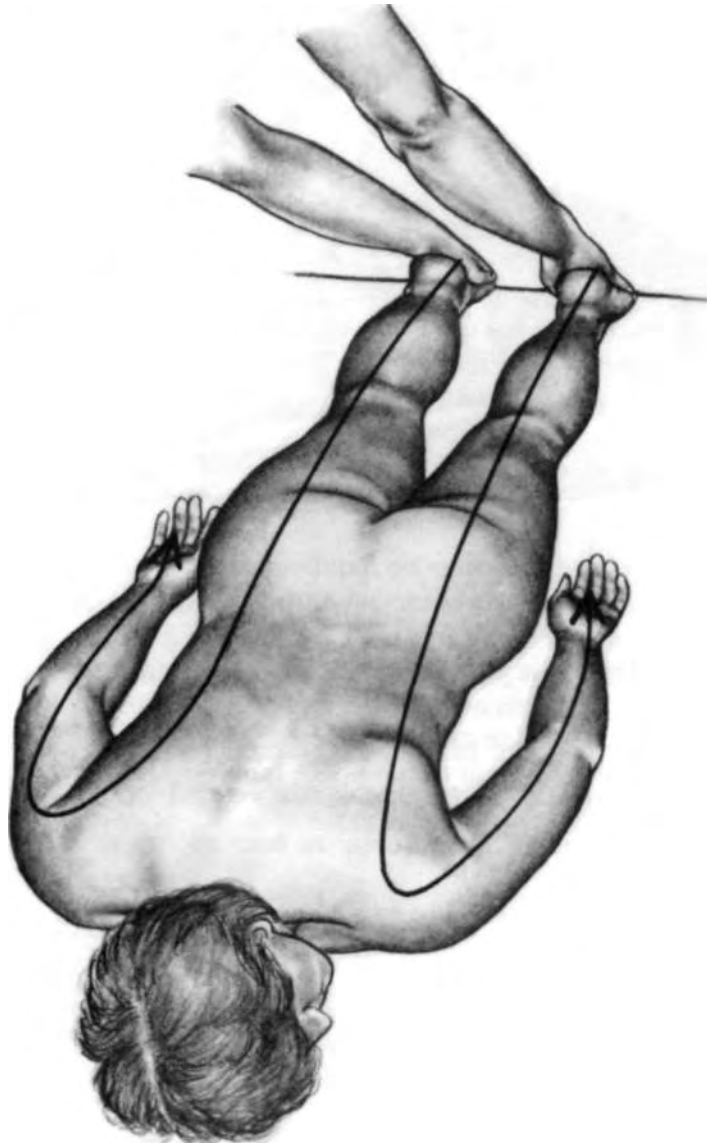
15. B

Be very careful not to put pressure on the neck and throat area.

**BACK SIDE
CONCLUSION**

16.
Concluding
Stroke

16. Concluding Stroke



In one long movement, slowly slide your hands up
from the feet
to the shoulder
and off the fingertips.

If you wish, then gently feather stroke
with your fingertips
the entire back side.

After a while, with a gentle voice,
invite your lover to turn over when ready.

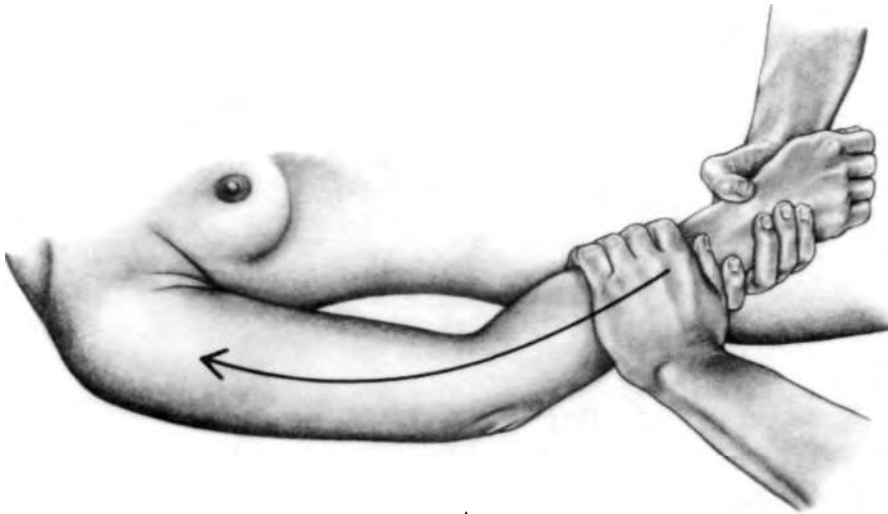
ARMS

ARMS

Instructions: Written as applied to the right arm.
Lover's Position: Lying on back with arms by side.
Your Position: Initially at the right waist, facing the head.

17. Connecting Stroke

17. Connecting Stroke



A.

First, gently hold the right wrist in your right hand.
Then with the little-finger side leading,
slide your left hand up
the outside of the right arm.

17. A



B.

Pivot on the shoulder tip
and slide down
on the back side of the arm.

17. B

ARMS

Connecting Stroke

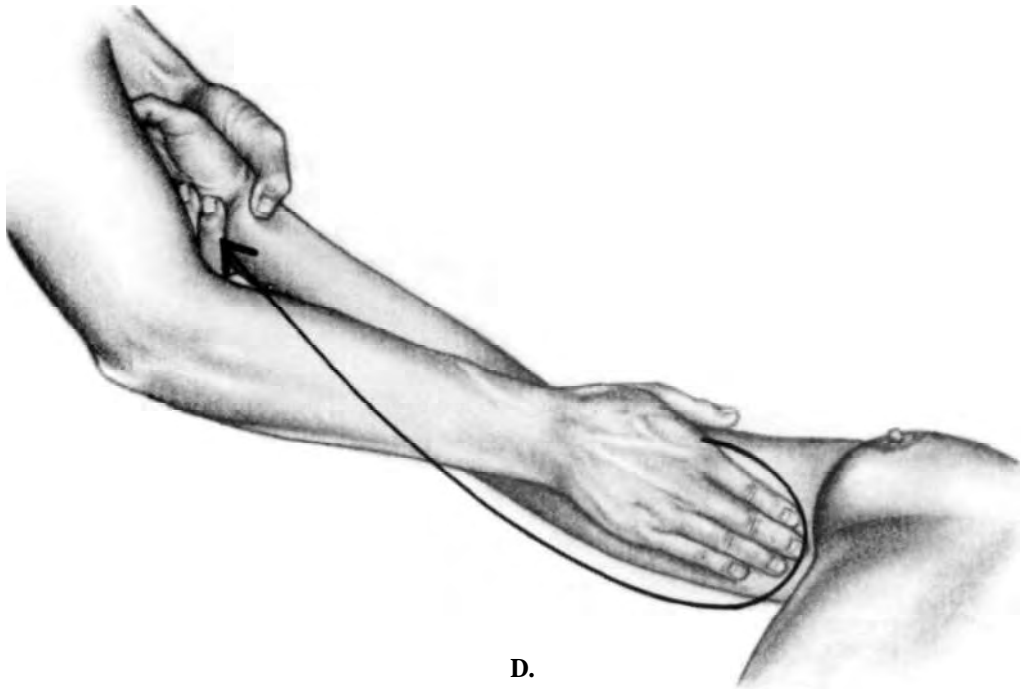


17. C

C.

Now let your left hand hold the wrist away from his/her body.

Slide your right hand up the inside of the right arm, with your little-finger side leading.



17. D

D.

Just before the underarm, pivot your hand to the back side of the shoulder and slide downward on the back side of the arm.

Repeat this whole stroke (A-D) several times.

18. Upper Arm Stroke

18.
Upper Arm
Stroke



A.

Hold the right hand on your left rib cage.

Slide your left hand upward
on the outside of his/her upper arm

while your right hand slides downward
on the back side.

18. A

ARMS

Upper Arm Stroke



18. B

B.

Your left hand rotates on the shoulder
and slides downward
on the back side of the upper arm
while your right hand rotates at the elbow
and slides upward
on the upper side of the upper arm.

18. C

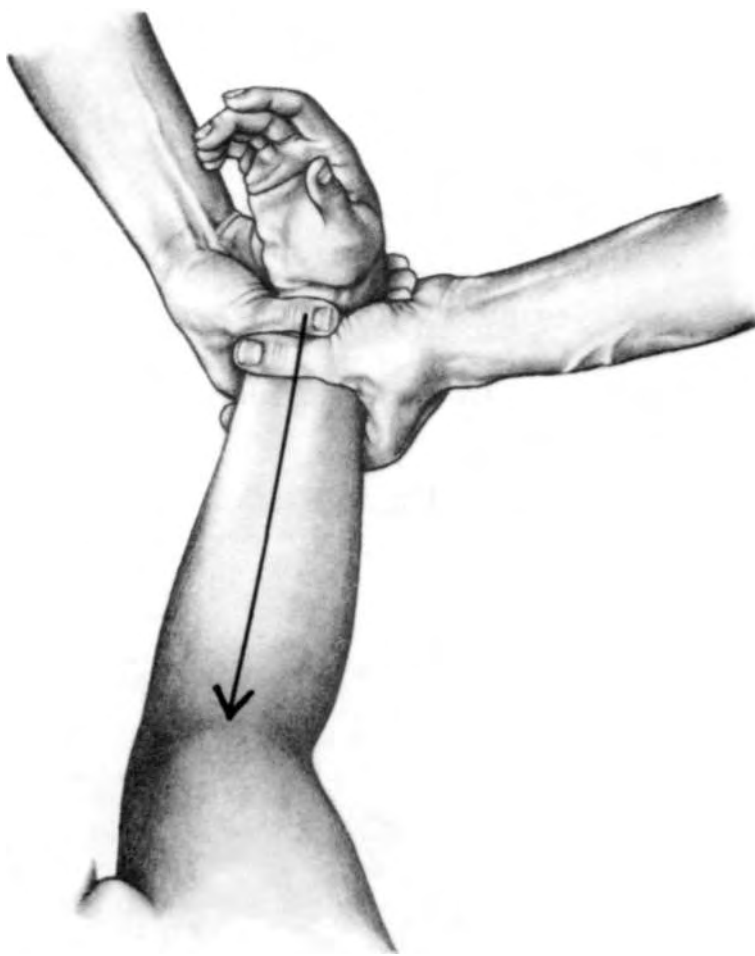
C.

Your left hand rotates at the elbow
and slides upward
on the outside of the upper arm
(which is Part A again)
while your right hand rotates at the underarm
and slides downward
on the back side
(which is Part A again).

Repeat this whole stroke (A-C) several times.

ARMS

19. Forearm Stroke



19. Forearm Stroke

A.

Holding the forearm upright,
slide the flat sides of your thumbs
down the inside of the forearm.
Let your thumbs be parallel with each other.

19. A

B.

When your thumbs reach the inner side of the elbow,
lighten your touch
and slide your hands back up to the wrist.

19. B

~
Continue with the right hand
before massaging the left arm.

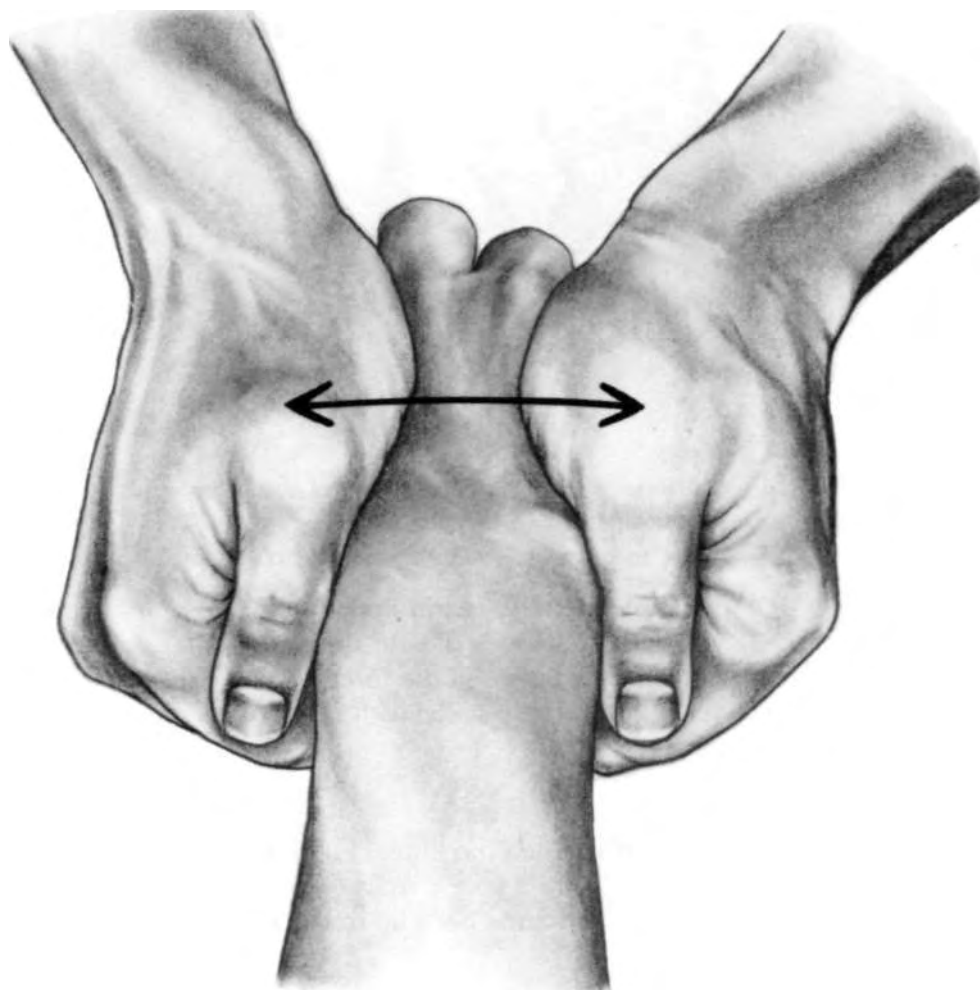
HANDS

HANDS

Instructions: Written as applied to the right hand.

20. Hand Curl

20. Hand Curl

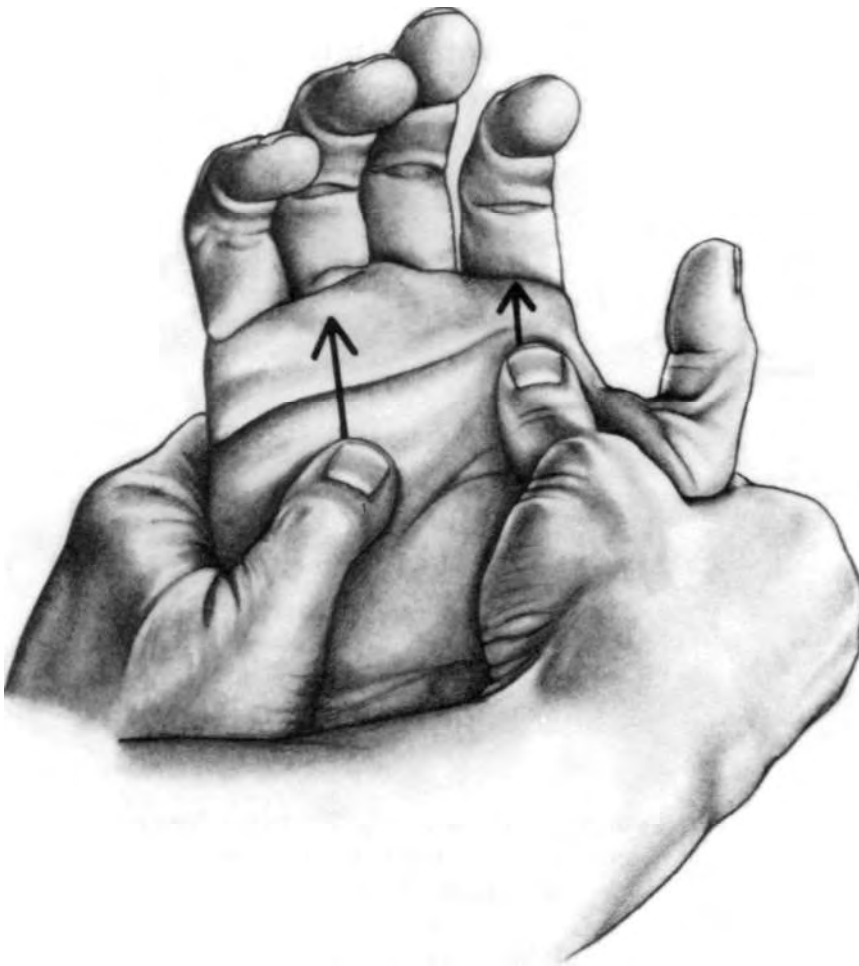


On the back side of the hand,
firmly slide the heels of your thumbs outward
to the sides of the hand
while curling the hand inward.

~
Repeat this stroke several times.

21. Palm Massage

21.
Palm
Massage

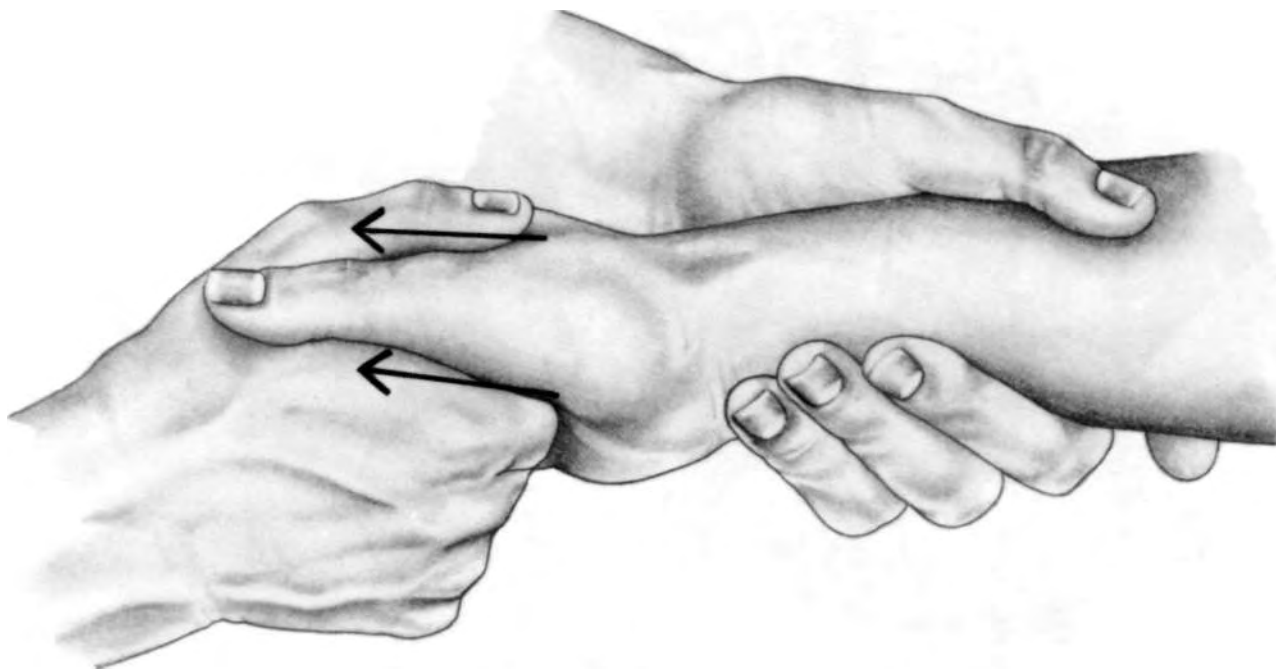


Alternating your thumbs,
firmly push your thumb pads upward on the palm.
Repeat the movements many times,
covering the palm entirely.

HANDS

22. Web Stroke

22. Web Stroke



With your right thumb and curled index finger
between the right thumb and first finger,
slide outward firmly.

~

Repeat this stroke several times.

23. Finger Stroke

HANDS

23. Finger Stroke



A.

Starting at the tip of the finger,
slide very lightly down the sides of the finger
with your thumb and finger
— very, very lightly.

23. A



B.

Grasping the finger firmly at its base,
slide up and off the finger.

23. B

Repeat Part A and Part B once on the thumb
and once on each finger.

HANDS

24. Palm Reading

24.
Palm
Reading



Interlacing your fingers with your lover's,
stretch the palm open
and lightly feather stroke the palm
with your thumb tips
— very, very, very lightly.

25.
Repeat # 17

25. Repeat: Arm Connecting Stroke (#17)

26.
Feather Stroke

26. Arm and Hand Feather Stroke

Alternating your hands in a pulling movement,
delicately stroke your fingertips
over the entire arm and hand
— sometimes short strokes, sometimes long ones.

27.
Same Arm and
Hand
Sequence on
Left Arm

27. Follow the same Arm and Hand sequence on the left arm

Remember to reverse
your right- and left-hand positions.

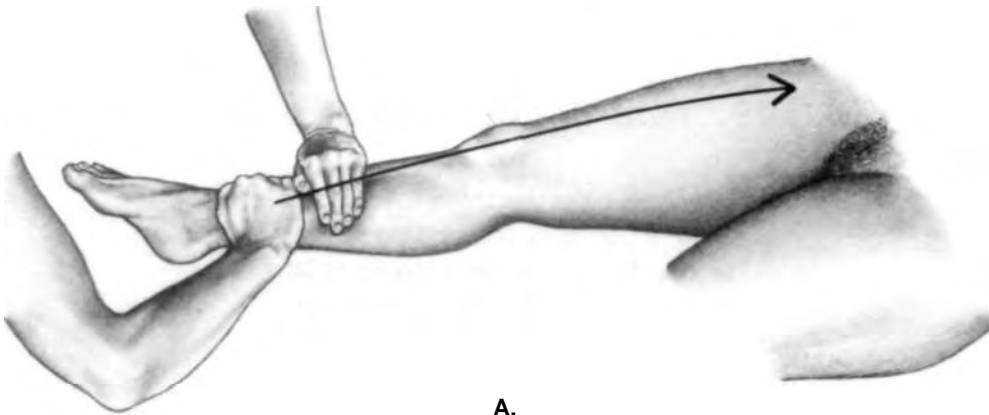
FRONT OF LEGS

FRONT OF LEGS

Instructions: Written as applied to the right leg.

28. Connecting Stroke

28. Connecting Stroke

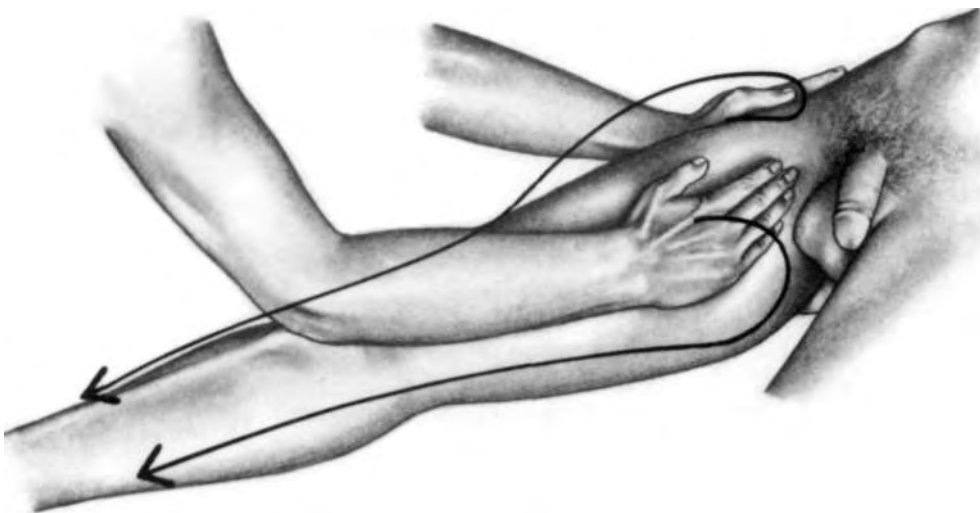


A.

With your left hand in front,
slide your hands up the front of the leg.

(For both hands, the little-finger-side leads;
the thumbs are beside their index fingers.)

28. A



B.

Near the pelvis, rotate your hands outward
and slide down the inner and outer sides of the leg.

Repeat this whole stroke (A-B) several times.

28. B

FRONT OF LEGS

29. Mini- Connecting Stroke

29. Mini-Connecting Stroke

On the thigh,
make a series of connecting strokes
similar to the previous stroke (#28)
but shorter and only on the thigh.

Each succeeding stroke starts
a little farther up the thigh
and ends a little farther up.

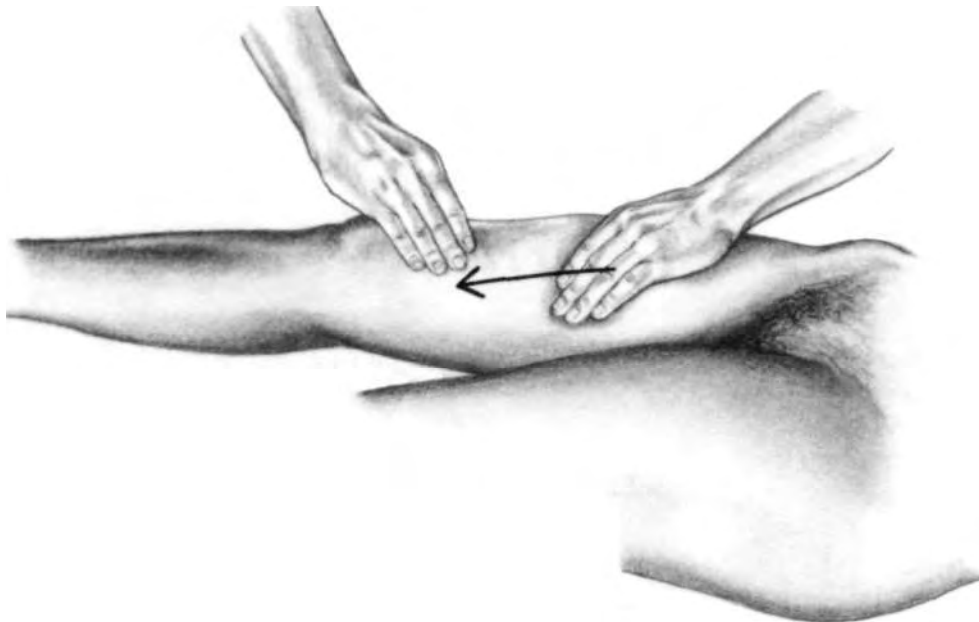
~

Repeat this whole series several times.

30. Thigh Kneading

FRONT OF LEGS

30. Thigh Kneading



- a. First focusing on one hand, gently squeeze with your thumb opposite your fingers. While squeezing, slide a few inches in the direction of your other hand. Next release your squeeze.

30. a



- b. Then, follow the same pattern with the other hand. Gradually knead the entire front thigh.

30. b

31. Repeat: Front-Of-Leg Connecting Stroke (#28)

31. Repeat #28

Continue with the right foot before massaging the left leg.

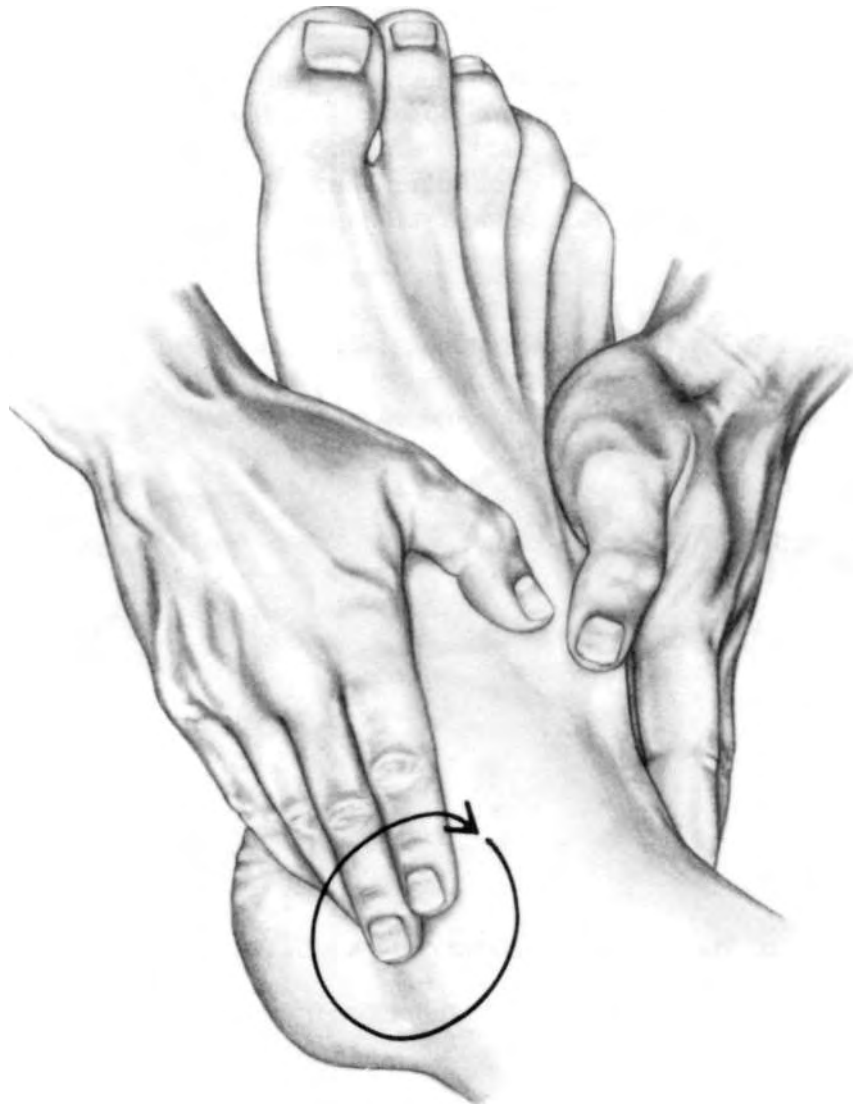
FEET

FEET

Instructions: Written as applied to the right foot.

32.
Ankle Circling

32. Ankle Circling

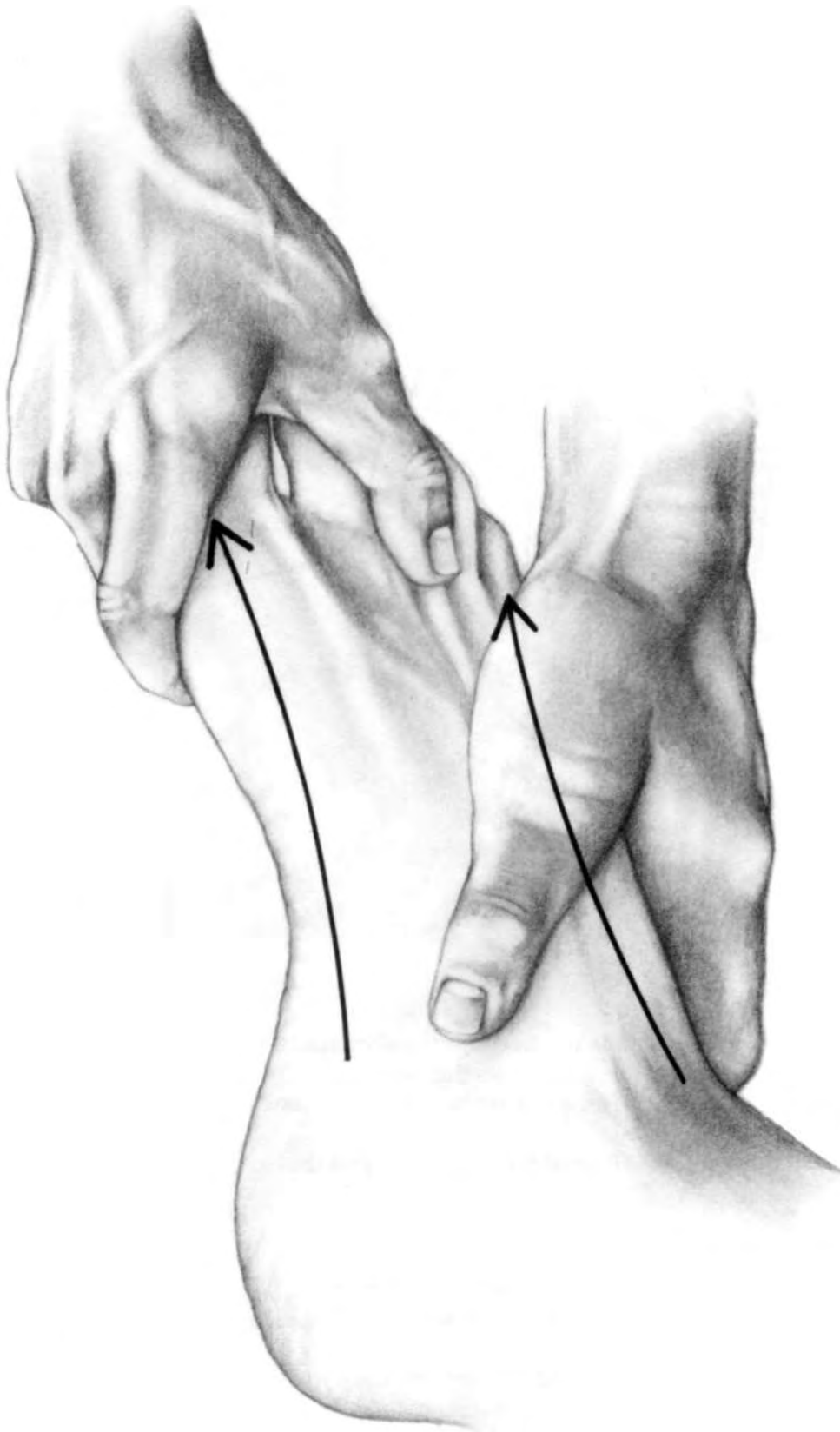


Stroke in circular movements with flat fingers
around the ankle.

33. Connecting Stroke

FEET

33. Connecting Stroke



Alternating your hands,
squeeze the foot
and slide off the end.

Repeat this stroke several times.

FEET

34. Arc de Triomphe

34.
Arc de
Triomphe



Firmly slide the heel of your right hand downward
on the arch.

(The ankle rests in your left hand.)

Repeat this stroke several times.

35. Finger Circles

35.
Finger Circles



On the top of the foot,
make small circles with your finger pads.

(Slide your fingers over the skin
and/or, with a little more pressure,
slide your lover's skin over the muscles,
tendons, and bones beneath.)

Repeat these circles over the entire top of the foot.

FEET

36. Between-The- Toes Stroke



With your right-hand index finger
on top on the right foot
and your right-hand thumb on the bottom,
squeeze and slide up and down several times
between each of the toes.

37. Slithering

37. Slithering



Very slowly and gently "screw" any right finger in and out
between each set of toes.

FEET

38. Repeat: Front-Of-Leg Connecting Stroke (#28)

38.
Repeat #28

39. Leg and Foot Feather Stroke

Alternating your hands in a pulling movement,
delicately stroke your fingertips
over the entire leg and foot
— sometimes short strokes, sometimes long ones.

39.
feather Stroke

40. Follow the same Front-Of-Legs and Feet sequence on the left side

~
Remember to reverse
your right- and left-hand positions.

40.
Same Front-Of-
Legs and Feet
Sequence on
Left Side

FRONT TORSO

FRONT TORSO

Your Position: Initially at your lover's right side.

41.
Moon Stroke:
practice

41. Moon Stroke

First, practice your right- and left-hand movements separately:



Your right hand makes a half circle
on the lower abdomen,

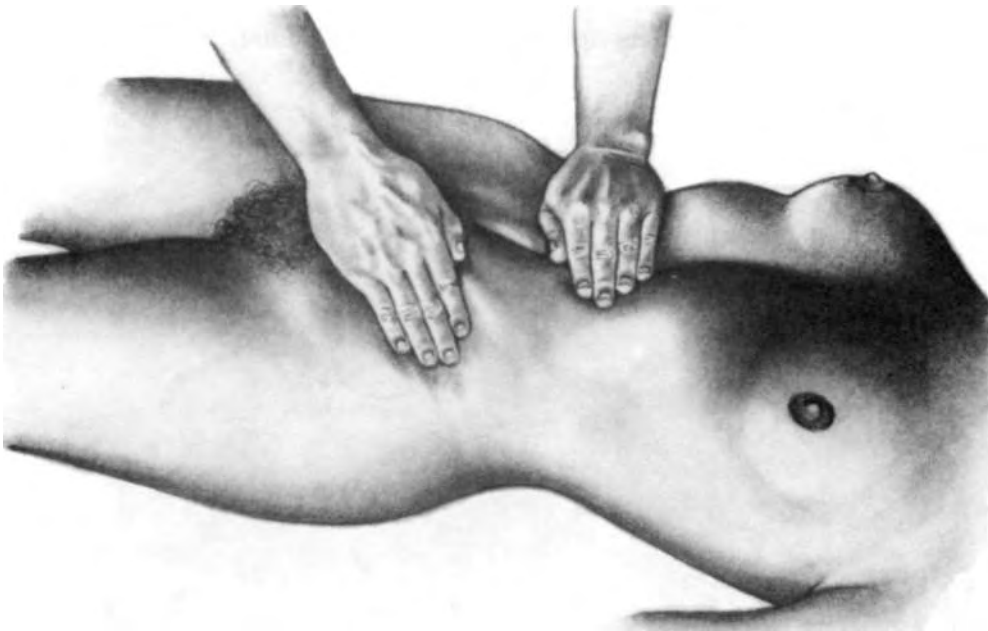


while your left hand makes a full circle
around the whole abdomen.

This is the complete version:

**FRONT
TORSO**

41.
Moon Stroke:
complete
version



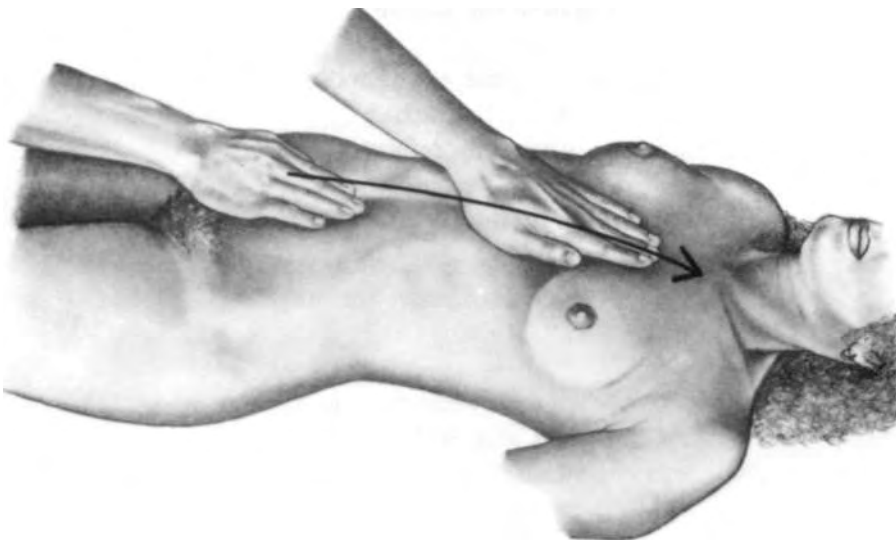
Coordinate your hand movements:
when your right hand is stroking in a half circle,
your left hand is directly opposite on the circle.

When not using your right hand,
simply lift it out of the way
of your left hand's full-circle pattern.

~
Repeat this whole stroke several times.

42. Center Slide

42.
Center Slide

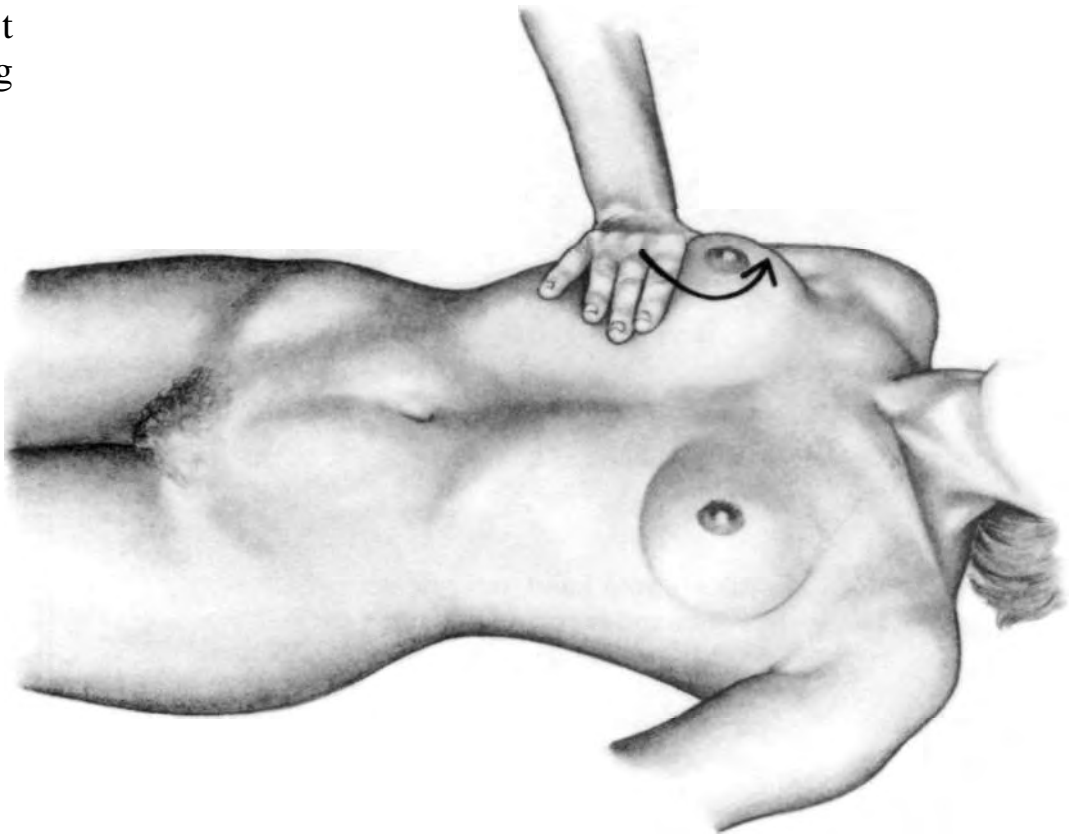


Alternating your hands,
firmly and slowly slide them up the midline
from the lower abdomen to the upper chest.

**FRONT
TORSO**

**43.
Breast
Kneading**

Instructions: Written as applied to the right breast.



43. A

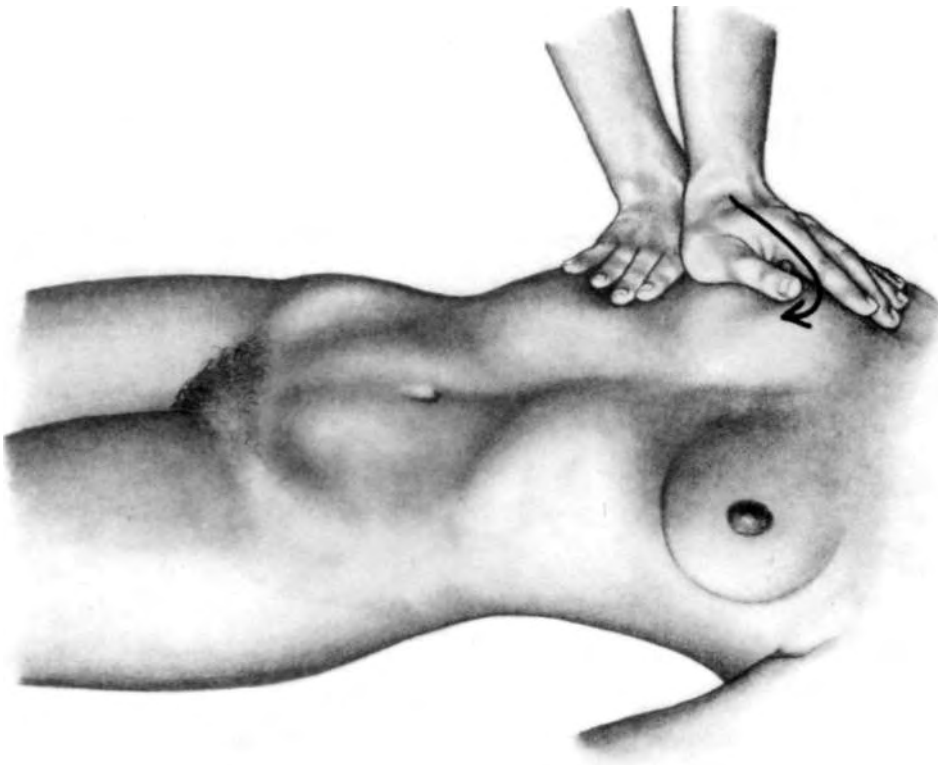
A.

Starting at the lower, outer side of the breast area, slide your right hand up over the breast so that your thumb and index finger encircle the nipple.

Using the nipple as the axis, continue the stroke by rotating your hand counterclockwise around the nipple as you slide up and off the breast.

FRONT TORSO

Breast Kneading



B.

Slide your left hand
from the same lower, outer side of the breast area
up over the breast
so that your thumb and index finger
encircle the nipple.

Using the nipple as the axis,
continue the stroke
by rotating your left hand clockwise
around the nipple
as you slide up and off the breast.

Repeat this series (A-B) several times
with one hand following the other.

Continue with the following stroke (#44)
on the right breast
before massaging the left breast.

Note:

On a woman's breast, apply a lighter pressure.

43. B

**FRONT
TORSO**

44. Spokes Stroke

44.
Spokes Stroke



44. A

A.

Imagine the nipple as the axis in a wheel
with spokes radiating out from the axis.
Using the pads of the fingers and thumbs
of both hands,
gently squeeze at the axis
and slide out along a spoke,
moving your hands in opposite directions.

Repeat this pattern several times
along the different spokes.

44. B

B.

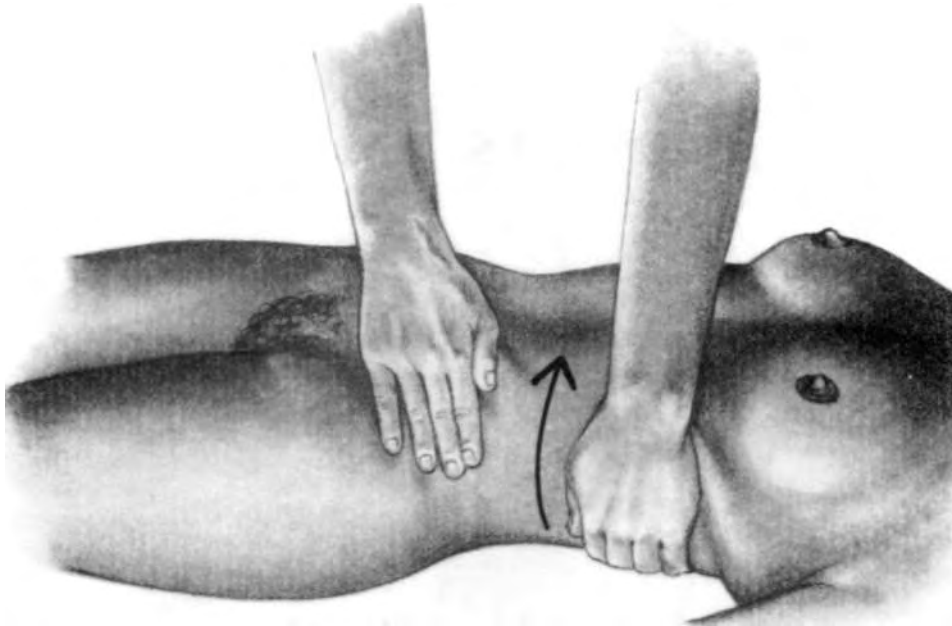
Gently squeeze the base of the nipple
between the pads
of your index finger and thumb
of one hand
and slide UP and off the nipple.
Follow this pattern,
alternating your hands
one immediately after the other.

Now move to the other side
and repeat this and the previous stroke
(#43 and #44)
on the other breast area.

45. Side Pulling

FRONT TORSO

45. Side Pulling



A.
Alternating your hands,
slide them in a pulling manner
across the side of the torso
toward the front midline.

45. A

~
(This series includes the area
from the hips to near the underarms.
Be gentle on the mammary area.)

B.
Move to the other side,
and apply the pulling movements
to the opposite side.

45. B

46. Torso Feather Stroke

Alternating your hands in a pulling movement,
delicately stroke your fingertips
over the entire torso.
Include the genital and thigh areas as well.

46. Torso Feather Stroke

**GENITALS:
MALE**

GENITALS: MALE

Lover's Position: Lying on back.
Your Position: To your lover's right side.
note: If you wish to follow safer-sex practices, please
consult the appendix.

47.
Anointing With
Oil

47. Anointing With Oil



47. A

A.
Let your left hand, with fingers slightly spread,
rest on the scrotum
and underneath side of the penis.
Then with your right hand,
pour oil on the back of your left hand
so that the oil seeps through your fingers.

**GENITALS:
MALE**

Anointing With
Oil



B.

Alternating your hands,
spread the oil with a pulling up motion,
sliding from the pelvic floor up
over the scrotum and penis.

Perhaps give a little firmer pressure
on the pelvic floor.

Be sure there is plenty of oil
since the following strokes
assume well-lubricated motions.

Note: Should your lover ejaculate during this or any other stroke
perhaps go to "Being," #58.

47. B

GENITALS:
MALE

48.
The Coronal
Stroke

48. The Coronal Stroke



Your left hand gently stretches the foreskin down along the shaft of the flaccid or erect penis.

Your right hand points as if to twist a halved orange on a juicer. Concentrating on the head of the penis, rotate your right-hand fingers back and forth in coordination with an up-and-down sliding motion.

Vary the amount of pressure from your right hand.

49. The Serpent

**GENITALS:
MALE**



49.
The Serpent

a: Your left hand gently stretches the foreskin down along the shaft of the flaccid or erect penis.

49. a

Your right thumb and index finger form a snug circle just below the head of the penis and rotate in a clockwise direction as far as your wrist permits.



b: Continuing the movement, lift your right thumb so that your index finger can maintain contact in the rotation until the thumb can form a circle with the index finger again.

49. b

Repeat this circling several times.

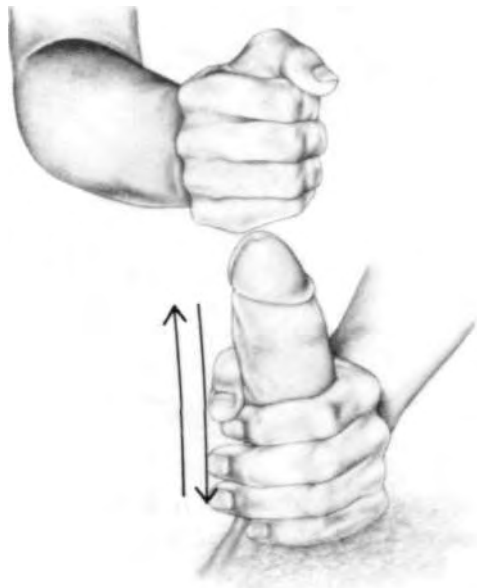
GENITALS:

MALE

50.

The Ten Stroke

50. The Ten Stroke



Using plenty of oil and alternating your hands,
make ten downward strokes
on the flaccid or erect penis,
then ten upward strokes.
Follow with nine downward, nine upward,
eight downward, eight upward
—all the way to one down and one up.

Suggestion:

syncopate the rhythm of your stroking.
Rather than using an even beat (1-2-3-4-5-6),
wait a moment after each set of two strokes
(1-2-3-4-5-6).

**GENITALS:
MALE**

51. The Scrotum Ring

51.
The Scrotum
Ring



Your right thumb along with your index
and perhaps middle fingers
encircle the scrotum
between the base of the penis and the testicles.
(Be careful not to squeeze the testicles.)

now move the scrotum up and down
as your left hand strokes up and down
on the flaccid or erect penile shaft.

Vary the amount of pressure of your right hand
against the base of the penis.

To continue the Male Genital strokes,
go to "Inner Connections," #57,
which is for both men and women.

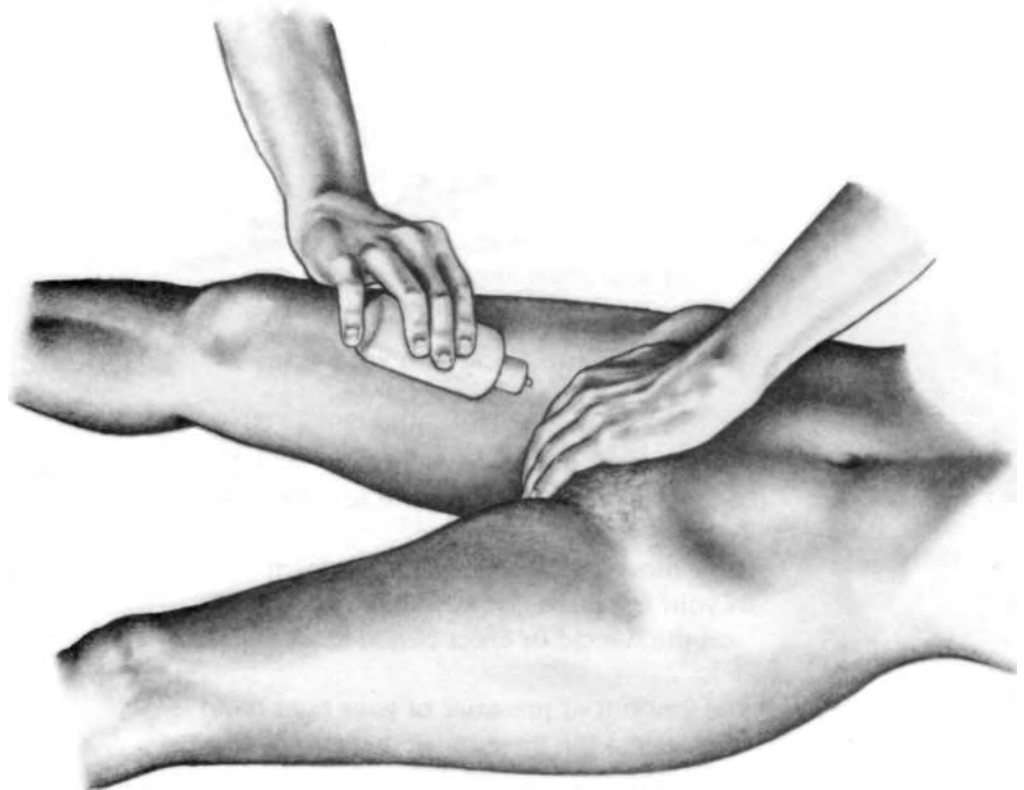
**GENITALS:
FEMALE**

GENITALS: FEMALE

Lover's Position: Lying on back.
Your Position: To your lover's right side.
note: Be certain your fingernails are smooth and short
and your hands are clean
when massaging membranous tissues areas,
note: If you wish to follow safer-sex practices,
please consult the appendix.

52.
Anointing With
Oil

52. Anointing With Oil



52. A

A.

Let your left hand, with fingers slightly spread,
rest on the vulva.

Then with your right hand,
pour the lubricant or oil
on the back of your left hand
so that the lubricant or oil
seeps through your fingers.

**GENITALS:
FEMALE**

**Anointing With
Oil**



B.
Alternating your hands,
spread the lubricant or oil with a pulling up motion
by sliding from the lower part of the vulva
up over the clitoris and pubic area.

~

note:
Be very careful not to stroke
from the anal to the vaginal areas.

52. B

**GENITALS:
FEMALE**

53.
The Vulva
Stroke

53. The Vulva Stroke



This is a series of strokes on each outer and inner lip.
With a thumb on one side of a lip
and the index finger on the other side,
very gently squeeze and slide off the edge of the lip.

Alternating your hands, continue this pattern
along the entire length of each lip.

54. The Clitoris Stroke

GENITALS: FEMALE



54. The Clitoris Stroke

A.

Now you center your stroking
around the head of the clitoris,
which is just beneath where the inner lips
merge together at the upper part of the vulva.

54. A

To begin,
slide the middle finger pad of your right hand
up and down several times
between the inner and outer lips
on one side of the vulva
and then on the other side.

B.

With one or two fingers, slowly massage circles
around the clitoral head,
several times in one direction,
then several times in the other direction.

54. B

C.

With a single finger pad,
begin a very slow, upward stroke
at the vaginal entrance,
up through the inner lips, up past the clitoral head.
Repeat several times.

54. C

GENITALS:

FEMALE

55. The Clock

55. The Clock



55. A

A.

For this intravaginal massage, imagine a clock at the vaginal entrance, with twelve o'clock near the clitoris and six o'clock near the anus.

Your left palm rests on the abdomen.

At the twelve-o'clock position slowly introduce your right thumb into the vagina until its pad is pressing upward on the underneath side of the pubic bone.



Now gently rock your right arm and hand back and forth about an inch.

After about fifteen seconds or longer, lighten your pressure, slide your thumb to the one-o'clock position, and begin to rock again.

Continue in this fashion until about the seven-o'clock position.

**GENITALS:
FEMALE**

The Clock



B.
At about seven o'clock,
shift to using your index finger
and continue with the rocking pattern
up through twelve o'clock.

55. B

GENITALS:

FEMALE

56. The G-Spot Stroke

56.
The G-Spot
Stroke

56. A

A.

This stroke may be easier
if you bring your lover's knees up
with both feet resting on the table.



Your left palm rests on the abdomen.

At the twelve-o'clock position
slowly introduce
your right index and middle fingers
into the vagina
until the finger pads are pressing
upward
above (beyond) the pubic bone.
(This is approximately
the Q-Spot area
inside the vagina.)

Here make a "come here" finger movement
to stroke your finger pads
across the membranous tissue.
Vary the pressure to find what feels best
— if there is pain,
lighten the pressure or discontinue the stroking.

**GENITALS:
FEMALE**



**The G-Spot
Stroke**

B.

With your right hand continuing Part A,
rest the heel of your left hand on the lower abdomen.
now allow your left-hand fingers to delicately stroke the clitoral head
at the same time.

56. B

(Perhaps apply a little pressure
on the lower abdomen
with the heel of your left hand.)

When you complete the stroke,
slide your lover's legs back to the flat position.

GENITALS

Note: Starting with this stroke,
the male and female genital massage
description is the same.

57. Inner Connections

In this series of strokes
you connect the enjoyable sensations of the genitals
with the enjoyable sensations
of other parts of the body.

57. Inner Connections



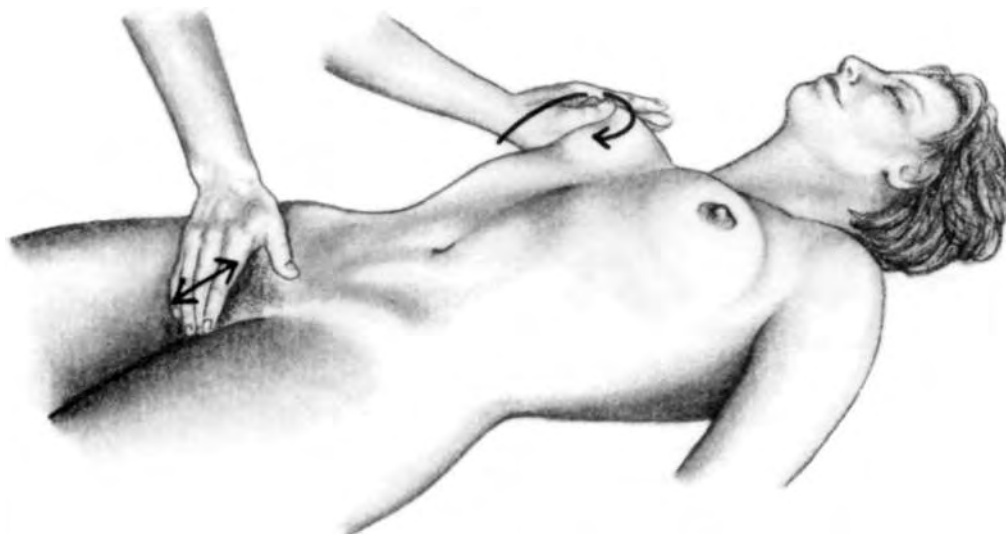
57. A

A. Abdomen and Genitals

While your right hand massages the genitals
(in any fashion)
let your left hand knead
or make circular strokes on the abdomen
(For a description of kneading, see stroke #9.)

GENITALS

Inner Connections



B. Breast Area and Genitals

57. B

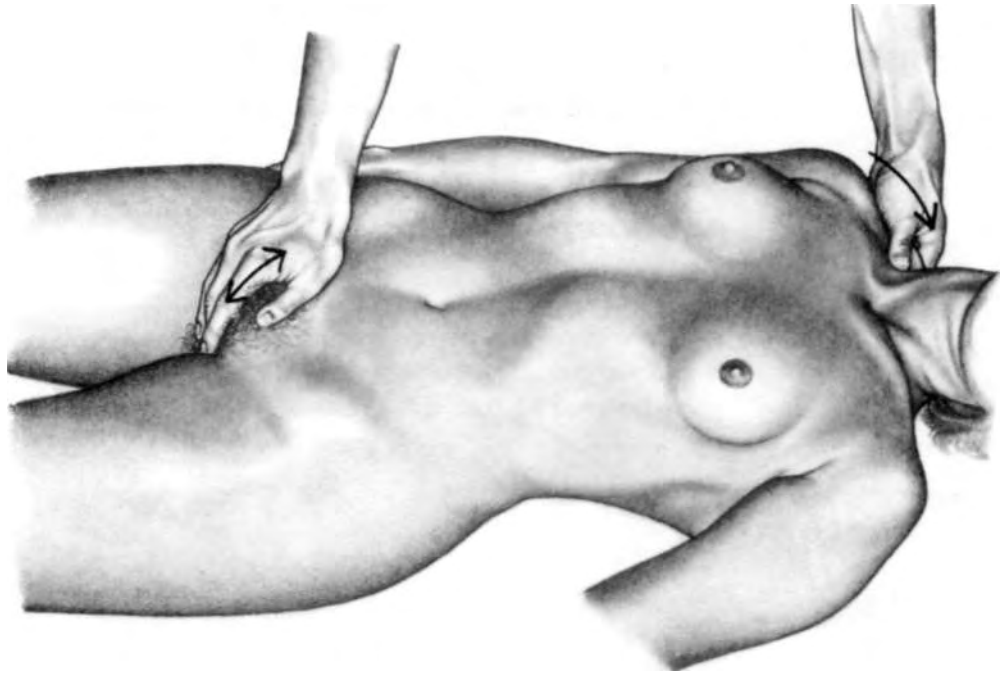
As your right hand continues as in Part A,
slide your left hand from the same lower, outer side of the breast area
up over the breast
so that your thumb and index finger
encircle the nipple.

Using the nipple as the axis,
continue the stroke
by rotating your left hand clockwise
around the nipple
as you slide up and off the breast.

Repeat several times on the right breast area
and continue Part C on the right side of the neck
before going to the left side.

GENITALS

Inner Connections



57. C

C. Shoulder/Neck and Genitals

While your right hand continues as in Part A,
knead the right shoulder and neck muscles
with your left hand.

(For a description of kneading, see stroke #9.)

Be careful not to squeeze the throat.

Repeat several times.



57. D

D. Inner Thigh and Genitals

Now your hands change positions:
your left sliding down to massage the genitals
while your right kneads the right inner thigh.

**Inner
Connections**

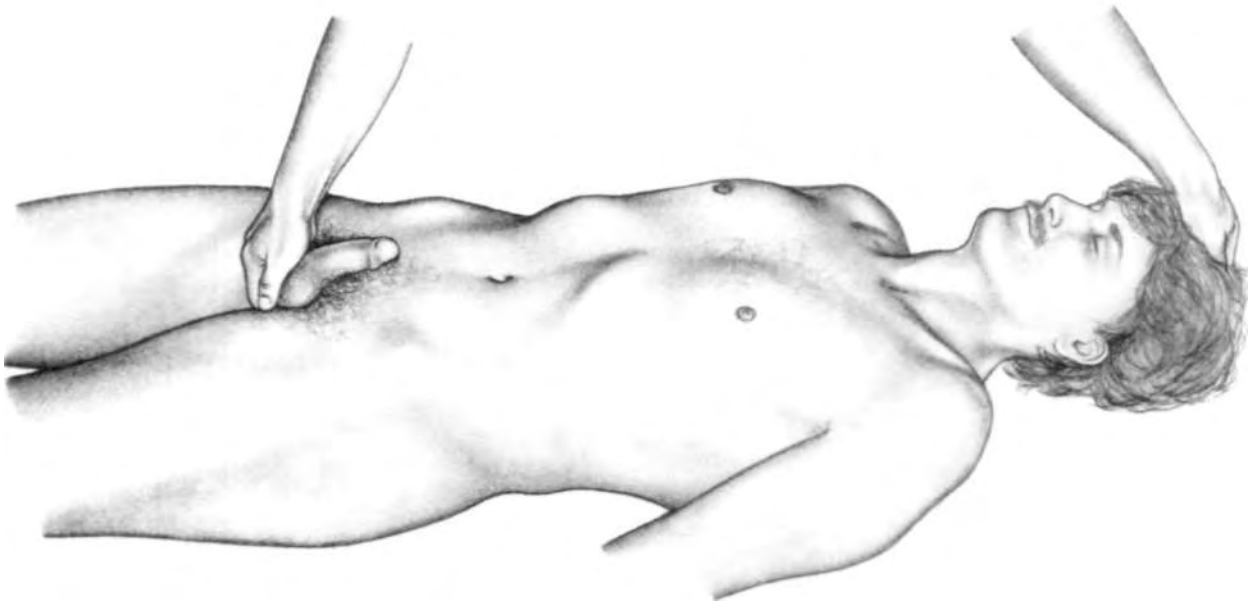
57. E

E. Change Sides

If it is possible, move to the other side
and follow the same sequence
while simply reversing
the left-hand and right-hand instructions.
(If you cannot easily move to the over side,
modify your stroking so that the left breast,
neck/shoulder, and thigh areas are massaged also.)

Once you complete this series,
move back to your lover's right side
for the following instructions.
(Remember to keep hand contact if possible.)

58.
Being



58. A

A.

Rest your left hand on the head so that your palm is on the forehead and your fingers are on the center top of the head.

At the other end of an imaginary axis through the core of the body, rest your right hand on the pelvic area so that your palm is on the vulva, or the scrotum if you are massaging a man.

Being

58. A
continued

(58. A continued)

Now give a soft verbal invitation to your beloved
to take a slightly fuller inhalation
and to imagine the breath
beginning at the floor of his/her pelvis
and coming up the core of the body
to the top of his/her head.

Then for the exhalation,
invite your beloved to simply let go of the breath
and to imagine the breath reversing
and flowing from the top of the head
down through the core of the body
and out the floor of the pelvis.

~

Continue this breathing and imaging guidance
for perhaps two to five minutes.

~

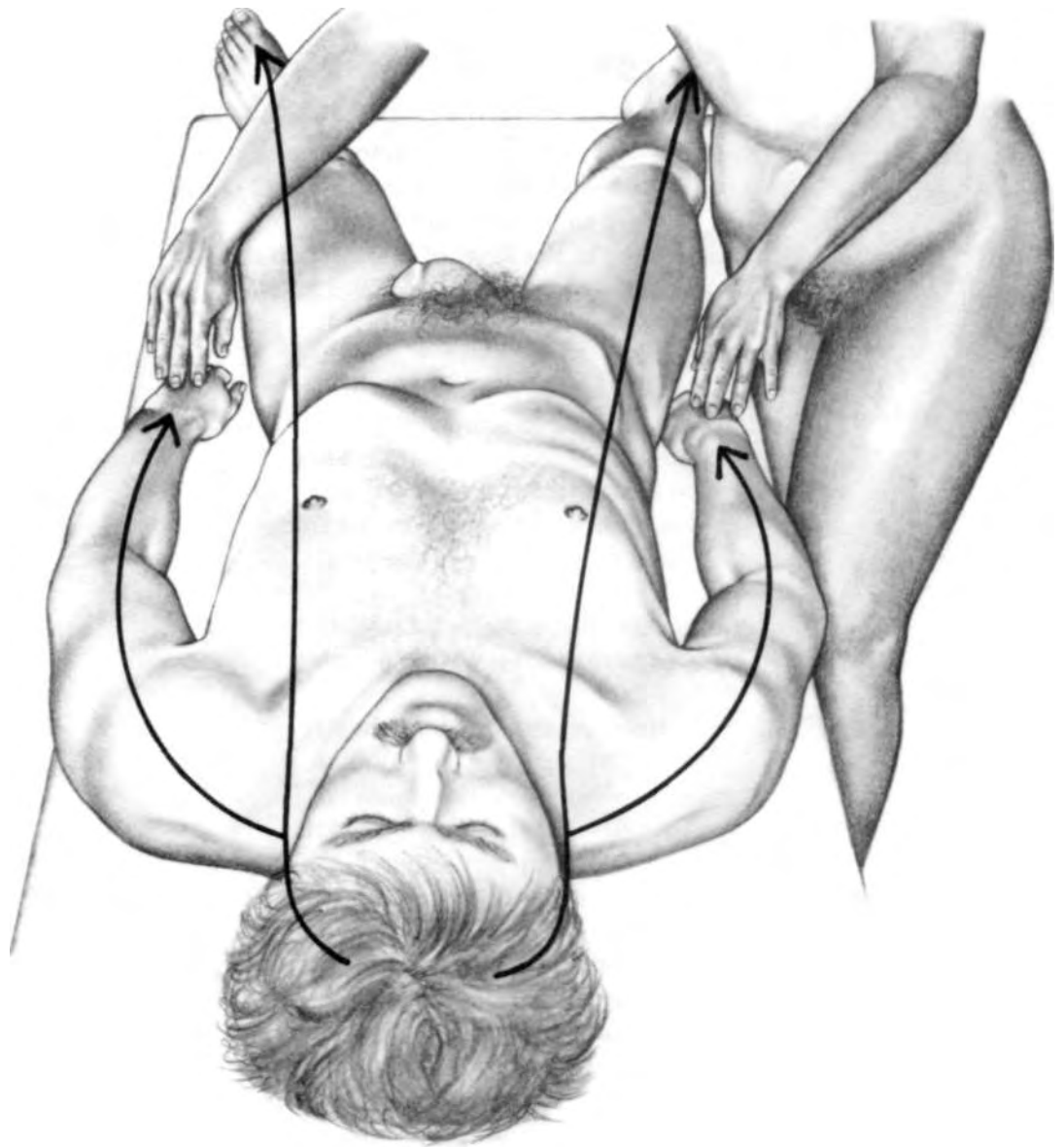
Here we are focusing directly
on the subtle energy bodies.
In the pelvic floor area is
the first, or Muladhara, chakra.
At the top of the head is
the crown, or Sahasrara, chakra.

Often the genital massage
stimulates sexual feelings,
turns on the generator in the pelvic area.
This laying on of hands, Being,
encourages the expansion of energy
throughout the body.

This is the shift
from friction sex
to tantric sex.

GENITALS

Being



58. B

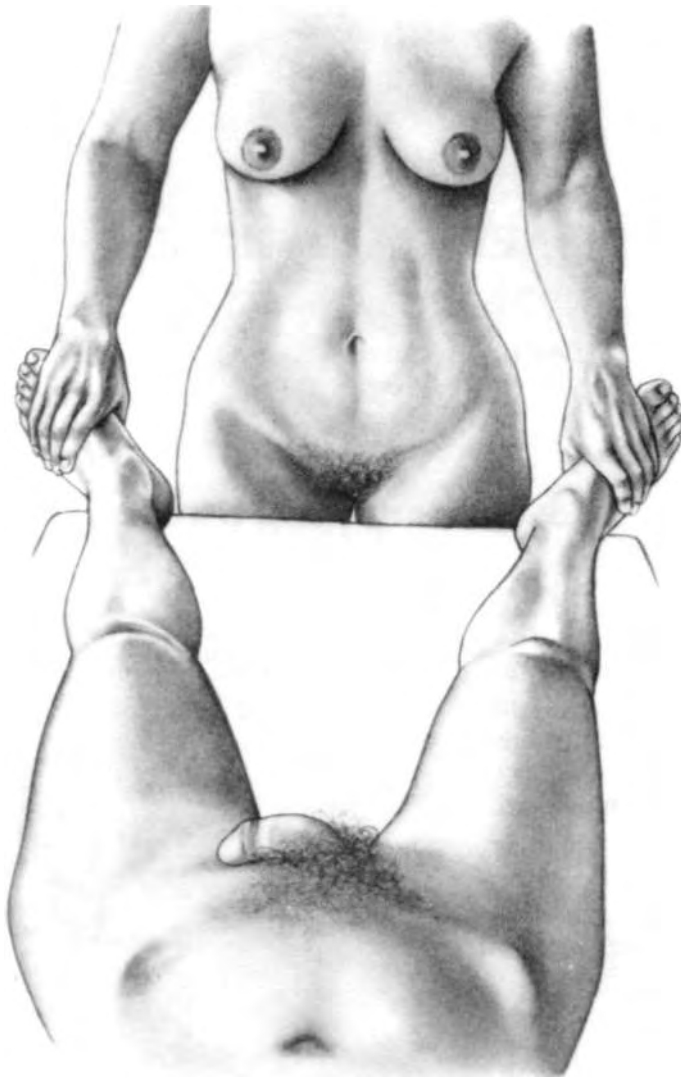
B.

now feather stroke with the tips of your fingers
from the top of the head
down the arms and off the fingertips.

Then feather stroke from the top of the head
down the torso, legs, and off the toes.

GENITALS

Being



C.

Now rest your hands on the feet
with your thumbs on the arches
and your fingers on top of the feet.

Here again softly give breathing
and imaging instructions:
the inhalation comes from the bottom of the feet
up to the top of the head

The exhalation flows from the top of the head
down to the bottom of the feet.

After a couple of minutes
gradually allow your hands to ascend,
up off your beloved's feet.

58. c

NECK AND HEAD

NECK AND HEAD

Your Position: Behind the head.

59. Connecting Stroke

59. Connecting Stroke

59. A

A.
Place your left hand
on the left side of the head
so that your thumb is
in front of the ear
and the fingers
are behind the ear.

Then rotate the head
toward the left shoulder.



59. B

B.
Place your right palm on the right shoulder
and stretch downward.



**NECK AND
HEAD**

**Connecting
Stroke**

C.

Discontinue the stretching
and pivot your hand outward on the shoulder.

59. c



D.

Firmly slide the flat of your fingers upward
on the back of the neck
(not on the throat).

59. D

Repeat steps B, C, and D several times
and then follow the same sequence
on the other side of the neck,
reversing the instructions
for your right and left hands.

NECK AND HEAD

60. Let The Fingers Do The Walking

With the head resting on
the heels of your palms,
"walk" the finger pads
upward
on the back of the neck.



The "walking" is a sliding movement
of alternating fingers
from the base of the neck
toward the bottom of the skull.
(Use a firm pressure with your fingers,
but be careful not to pull the hair.)

61. Head Scratch

61. Head Scratch



61. A

A.

Slide your finger pads back and forth
across the scalp on the underneath side of the head.

NECK AND HEAD

Head Scratch



B.
Move to the right side
and turn your lover's face to the right.
Slide your finger pads back and forth across the scalp
on the left side of the head.

61. B

C.
Move to the left side and turn the face to the left.
Slide your finger pads back and forth across the scalp
on the right side of the head.

61. c



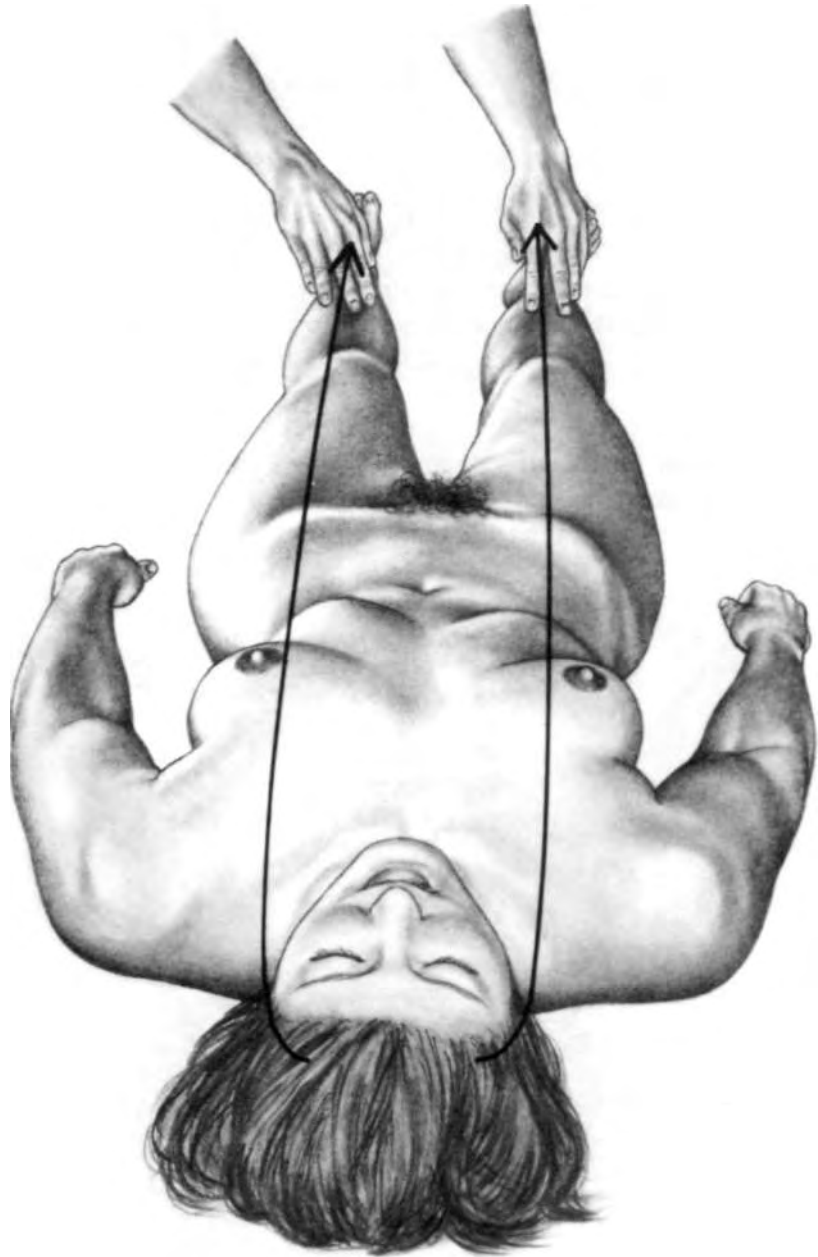
D.
Remain on the left side and turn the face upward.
Slide your finger pads back and forth
across the scalp on the sides and top of the head.
Gradually quicken the speed (but not the pressure).

61. D

**NECK AND
HEAD**

**Head Scratch
61. E**

E.
Without slowing down,
suddenly lift your fingers off the head.



61. F

F.
Wait a few moments, and then if possible,
give a light feather stroke with your fingertips
from the head down and off the toes.

FACE

Your Position: Behind the head.

Note: It is best not to apply more oil for a facial massage. However, if you have been using an unscented oil, you might try a small drop of scented oil.

62. T Stroke

62.
T Stroke



Slide your thumbs up and across the brow.
Three or four repetitions
will probably cover the whole brow.

FACE

63. Eyebrow Squeeze

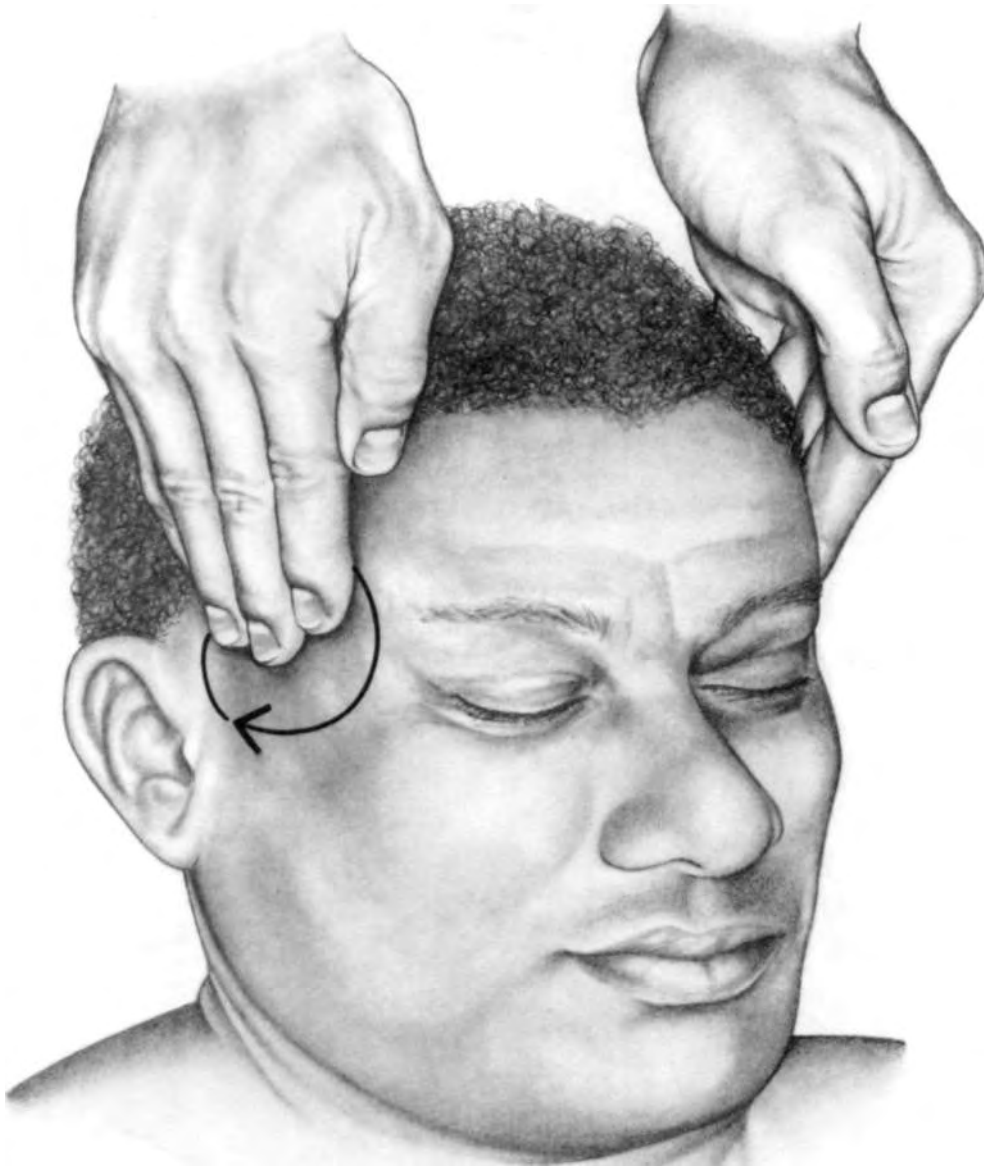
63. Eyebrow Squeeze



Make a series of squeezes of the eyebrows
from the midline outward.

64. Temple Circles

64.
Temple Circles



Make circle movements on the temples
with flat fingers.
Apply enough pressure
so his/her skin slides over the muscles beneath.

65. Underneath-The-Eyes Stroke



Slide your thumbs outward across the bony surface underneath the eyes.

66. Eye Stroke

Massage the eyes only if hard contact lens
have been removed;
light pressure on soft lens may be OK.



Bracing the heel of your thumbs on the forehead,
slowly slide your thumb pads
outward across the closed eyes.
Repeat two or three times.

67. Cheek Bone Stroke

FACE



67.
Cheek Bone
Stroke

Slide your thumbs outward
across the top of the cheek bone.

68. Under-The-Cheek-Bone Stroke

68.
Under-The-
Cheek-Bone
Stroke



Slide your thumbs outward
underneath the cheek bone.

FACE

69. Jaw Circles

69. Jaw Circles



Make circle movements on the jaw area
with flat fingers.
Apply enough pressure
so his/her skin slides over the muscles beneath.

70. Upper Lip Stroke

70. Upper Lip Stroke



Slide your thumbs outward across the upper lip.

71. Lower Lip Stroke

FACE



71.
Lower Lip
Stroke

Slide your thumbs outward across the lower lip.

72. Throat Stroke

72.
Throat Stroke



Slide your thumbs upward along the groove between the larynx and the sides of the throat.

FACE

73. Behind-The-Ear Stroke

73. Behind-The-Ear Stroke



Slide your middle fingers
up and down along the grooves
behind the ears.

74. Outer Ear Stroke

74. Outer Ear Stroke



Gently squeeze the ear lobes
and slide outward to the edges.

Repeat this along the entire outer ear surface.

75. Inner Peace

FACE



75.
Inner Peace

A.

Slowly slide your fingers into the ear canals and relax in this position for about a minute, blocking out the external sounds.

75. A



B.

If Part A is difficult for you or uncomfortable for your lover, cover the ears with your cupped palms.

75. B

CONCLUSION

CONCLUSION

76. Concluding Stroke

76. Concluding Stroke



With your fingertips,
lightly feather stroke from the top of the head
down off the fingertips.
Then lightly feather stroke from the top of the head
down off the toes.

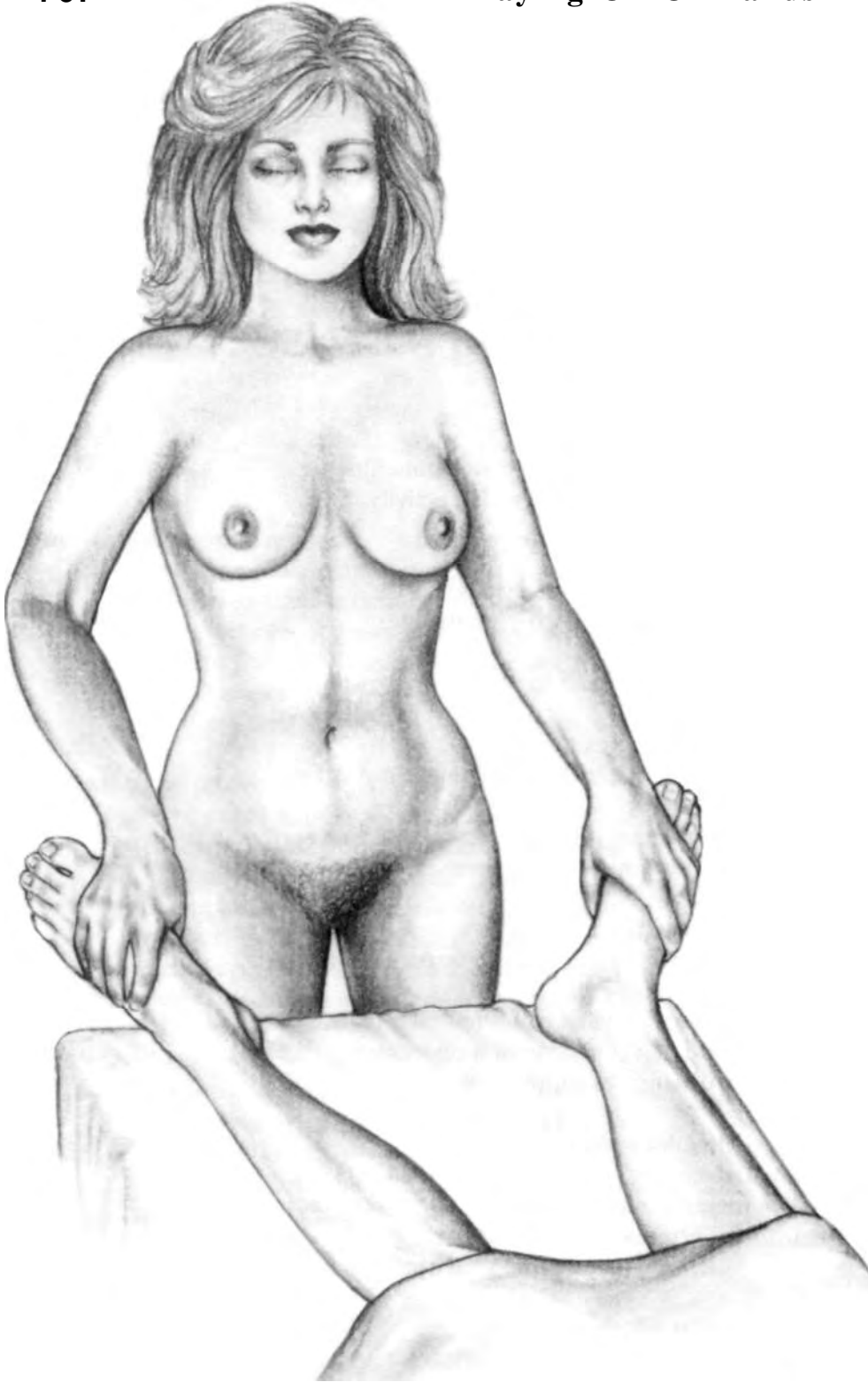
77. Covering

77. Covering



Unless it is very warm,
cover your beloved with a towel or sheet.

78.
Laying On Of
Hands



Rest your hands on the feet
with your fingers on the top of the foot
and the thumbs on the arches.

After a minute or so,
very slowly allow your hands to ascend off.

~

Remain quiet until your beloved returns to this world.

~

Embrace.

APPENDIX

Eroticizing Safer Sex

Massage in general

is considered in AIDS safer sex guidelines to be a no-risk or very-low-risk activity.

When there is uncertainty

about the giver's or receiver's health or if either partner is communicable with the AIDS virus, you may wish to read the following.

Current research indicates that

when blood, ejaculate, or vaginal lubrications come in contact with a broken skin or membranous tissue surface, the transmission risk may increase.

Should you prefer to follow AIDS safer sex practices

when massaging the male or female genital area, it is recommended to wear latex or vinyl examination gloves, which you can purchase at a pharmacy or surgical supply store.

(Concerning infectious skin conditions,

such as herpes lesions or venereal warts, it is recommended to entirely forego contact with the communicable area or to consult a medical professional.)

When using a latex product,

apply only a water-based lubricant since oil can deteriorate latex.

If the water-based lubricant contains nonoxynol-9, which can destroy the AIDS virus on contact, the protection will be supplemented. Some people, though, are sensitive to nonoxynol-9.

An alternative or an addition to wearing gloves
in a male genital massage
is to place a condom on the penis.
Try a few drops of water-based lubricant
in the tip of the condom before unrolling it.
Some of the strokes in this book, however,
are best suited for gloves without a condom.

At first, these protective measures
might appear as intrusions or hindrances.
After exploration, you may find,
as many others have,
that latex and vinyl examination gloves
provide some uniquely smooth sensations,
that the water-based lubricant inside the condom
creates heretofore unexperienced pleasures.

Eroticizing safer sex means
letting go of expectations
and allowing the discovery of new worlds.
Giving the touch of love,
as in the sensual massage offered in this book,
can bring us all closer
to these new worlds of pleasure.

Acknowledgments

Louise-Andrée Saulnier was the collaborator in the first edition of this book. It was through her love, support, and encouragement that I was to write and publish this first book to illustrate genital massage explicitly, a project no other publisher was willing to touch. I greatly appreciate her.

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About the Authors & Artists

The Author

After leaving academia, Kenneth Ray Stubbs, Ph.D., moved to the San Francisco Bay Area. There he became a certified masseur in 1973 and studied a wide range of Western and Eastern approaches to health and sexuality.

Personally, massage became a meditation, more like the movement of T'ai Chi Ch'una than Tibetan Buddhist sitting meditation. Combining these experiences with a tantric approach to sexuality, he developed seminars for couples of all sexual orientations and training programs in Sensate Therapy for sex therapists.

He is the author of several books on sensuality, sexuality, and intimacy, which have sold more than 500,000 copies.

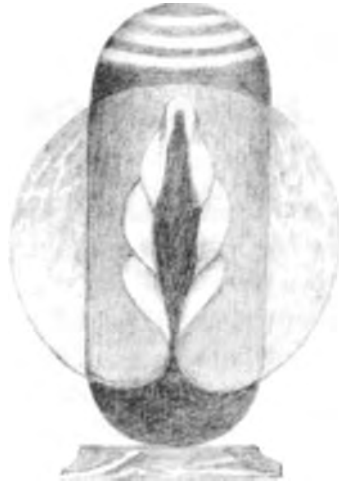
The Collaborator

Louise-Andrée Saulnier, M.H.S., is a clinical sexologist residing in Quebec City, Canada. For the last two years she was the host of her own daily television talk show featuring human sexuality. She continues to appear frequently on radio and TV and is a popular speaker for the medical profession and other groups.

The Illustrator

Kyle Spencer, illustrator of the black-and-white images, is a young artist residing in the San Francisco Bay Area. Her art appears also in *The Clitoral Kiss* as well as *Tantra: The Magazine* and *Ecstasy Journal*.

EPILOGUE



EPILOGUE

*My beloved is gone down into his garden,
to the beds of spices,
to feed in the gardens,
and to gather lilies.*

*I am my beloved's,
and my beloved is mine:
he feedeth among the lilies.*

The Song of Solomon 6: 2-3

This is the touch of love.