The top section of the cover features a detailed, close-up photograph of ancient papyrus bark. The texture is rough and fibrous, with varying shades of brown and tan. A prominent vertical crease or tear runs down the right side of the image.

WRITINGS FROM THE ANCIENT WORLD

The Great Name

Ancient Egyptian Royal Titulary

Ronald J. Leprohon



THE GREAT NAME
ANCIENT EGYPTIAN ROYAL TITULARY

Ronald J. Leprohon

Edited by
Denise M. Doxey

Society of Biblical Literature
Atlanta

THE GREAT NAME
ANCIENT EGYPTIAN ROYAL TITULARY

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To the memory of

Bernard D. Leprohon
(July 4, 1922–July 10, 2012)

Diane O. Leprohon
(September 13, 1948–July 25, 2012)

C'est à votre tour de vous laisser parler d'amour

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SERIES EDITOR'S FOREWORD

Writings from the Ancient World is designed to provide up-to-date, readable English translations of writings recovered from the ancient Near East.

The series is intended to serve the interests of general readers, students, and educators who wish to explore the ancient Near Eastern roots of Western civilization or to compare these earliest written expressions of human thought and activity with writings from other parts of the world. It should also be useful to scholars in the humanities or social sciences who need clear, reliable translations of ancient Near Eastern materials for comparative purposes. Specialists in particular areas of the ancient Near East who need access to texts in the scripts and languages of other areas will also find these translations helpful. Given the wide range of materials translated in the series, different volumes will appeal to different interests. However, these translations make available to all readers of English the world's earliest traditions as well as valuable sources of information on daily life, history, religion, and the like in the preclassical world.

The translators of the various volumes in this series are specialists in the particular languages and have based their work on the original sources and the most recent research. In their translations they attempt to convey as much as possible of the original texts in fluent, current English. In the introductions, notes, glossaries, maps, and chronological tables, they aim to provide the essential information for an appreciation of these ancient documents.

The ancient Near East reached from Egypt to Iran and, for the purposes of our volumes, ranged in time from the invention of writing (by 3000 B.C.E.) to the conquests of Alexander the Great (ca. 330 B.C.E.). The cultures represented within these limits include especially Egyptian, Sumerian, Babylonian, Assyrian, Hittite, Ugaritic, Aramean, Phoenician, and Israelite. It is hoped that Writings from the Ancient World will eventually produce translations from most of the many different genres attested in these cultures: letters (official and private), myths, diplomatic documents, hymns, law collections, monumental inscriptions, tales, and administrative records, to mention but a few.

Significant funding was made available by the Society of Biblical Literature for the preparation of this volume. In addition, those involved in preparing this volume have received financial and clerical assistance from their respective institutions. Were it not for these expressions of confidence in our work, the arduous

tasks of preparation, translation, editing, and publication could not have been accomplished or even undertaken. It is the hope of all who have worked with the Writings from the Ancient World series that our translations will open up new horizons and deepen the humanity of all who read these volumes.

Theodore J. Lewis
The Johns Hopkins University

PREFACE

The genesis of this book goes back many years, when I asked myself what the name “Khufu” meant. King Khufu, sometimes referred to by his Greek name Cheops, is of course famous for being the builder of the Great Pyramid, and his name appears in countless writings on pharaonic Egypt. After parsing the various elements of the name and realizing that it meant “He protects me,” with the divine name Khnum added in some instances of the name (giving the full name “Khnum, he protects me”), I developed an interest in ancient Egyptian names in general. The fact that pharaohs took on a series of additional names at their coronation also intrigued me. Thus was born the idea of translating the more than one thousand names found in this book.

The rendering of some names was fairly straightforward, while others offered different choices, all of which could be defended grammatically. At times, as explained in the introduction, I simply had to decide on a given rendering and not bother the reader with more than one choice. If I remember her wise counsel properly, the great popular historian Barbara Tuchman once wrote that scholars should never argue their evidence in front of their audience (*Practicing History: Selected Essays* [New York: Knopf, 1981]), as she preferred to lay out her story in a clear linear fashion. This is what I have opted to do on a number of occasions in this catalogue of names. It is my hope that the readers of this book will use it not only as a reference work but also as a springboard from which more work can be done on the topic.

I am grateful to Denise Doxey for accepting to take on the editing of this project. She made some rather good suggestions along the way, caught a number of silly—and at times humorous—mistakes, and generally made the manuscript much better all around. A great tip of the hat goes her way. I have also benefited from a number of conversations with my colleague Katja Goebs here at the University of Toronto. Her insightful comments forced me to rethink some of my renderings and my thinking about ancient Egyptian kingship in general; she also suggested a number of bibliographical items of which I was unaware. I also thank my student Vicky Murrell for helping to find the provenance and full references for many of the Ramesside Period additional names. Colleagues who helped along the way include Jim Allen, with whom I discussed the parsing of royal names; Aidan Dodson, who kindly sent me parts of his new book on the Third Intermediate Period before it was published; Elizabeth Frood, who helped with discussions on royal names in general; Salima Ikram, who shared some ideas about early dynastic kings; and Nigel Strudwick, for his friendship and

constant encouragement. To them, and surely to others whom I am forgetting, I extend heartfelt thanks. Gratitude is also due to Ted Lewis, the series editor for *Writings from the Ancient World*, for his unfailing patience with my repeated promises to finish the manuscript within the next year. It has indeed taken me too long to finish this project. Above all, I cannot thank enough the two most important people in my life, my wife, Barbara Ibronyi, and my son, Thomas Leprohon, for providing me with love and laughter, and for putting up with the many mood swings that inevitably accompany the end of a project such as this. I also owe special gratitude to Barbara for copyediting my prose and for the artwork found in these pages.

The completion of this book was marred by the loss of two people. My father, my first hero and my role model, and my magnificent sister passed away within fifteen days of one another during the final push to finish the manuscript. To them I dedicate this book.

CHRONOLOGICAL TABLE

The table is based on Clayton 1994 and all years are B.C.E. All dates prior to the mid-seventh century B.C.E. are approximate.

Early Dynastic Period

Dynasty “0”	3150–3050
Dynasty 1	3050–2890
Dynasty 2	2890–2686

Old Kingdom

Dynasty 3	2686–2613
Dynasty 4	2613–2498
Dynasty 5	2498–2345
Dynasty 6	2345–2181
Dynasty 8	2181–2161

First Intermediate Period

Dynasties 9-10	2160–2040
Dynasty 11a	2134–2060

Middle Kingdom

Dynasty 11b	2060–1991
Dynasty 12	1991–1782
Dynasty 13	1782–1650
Dynasty 14	?–1650

Second Intermediate Period

Dynasty 15	1663–1555
Dynasty 16	1663–1555
Dynasty 17	1663–1570

New Kingdom

Dynasty 18	1570–1293
Dynasty 19	1293–1185
Dynasty 20	1185–1070

Third Intermediate Period

Dynasty 21	1069–945
Dynasty 22	945–712
Dynasty 23	818–712
Dynasty 24	727–715
Dynasty 25	747–656

Late Period

Dynasty 26	664–525
Dynasty 27	525–404
Dynasty 28	404–399
Dynasty 29	399–380
Dynasty 30	380–343
Dynasty 31	343–332

Macedonian Dynasty	332–305
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Ptolemaic Period	305–30
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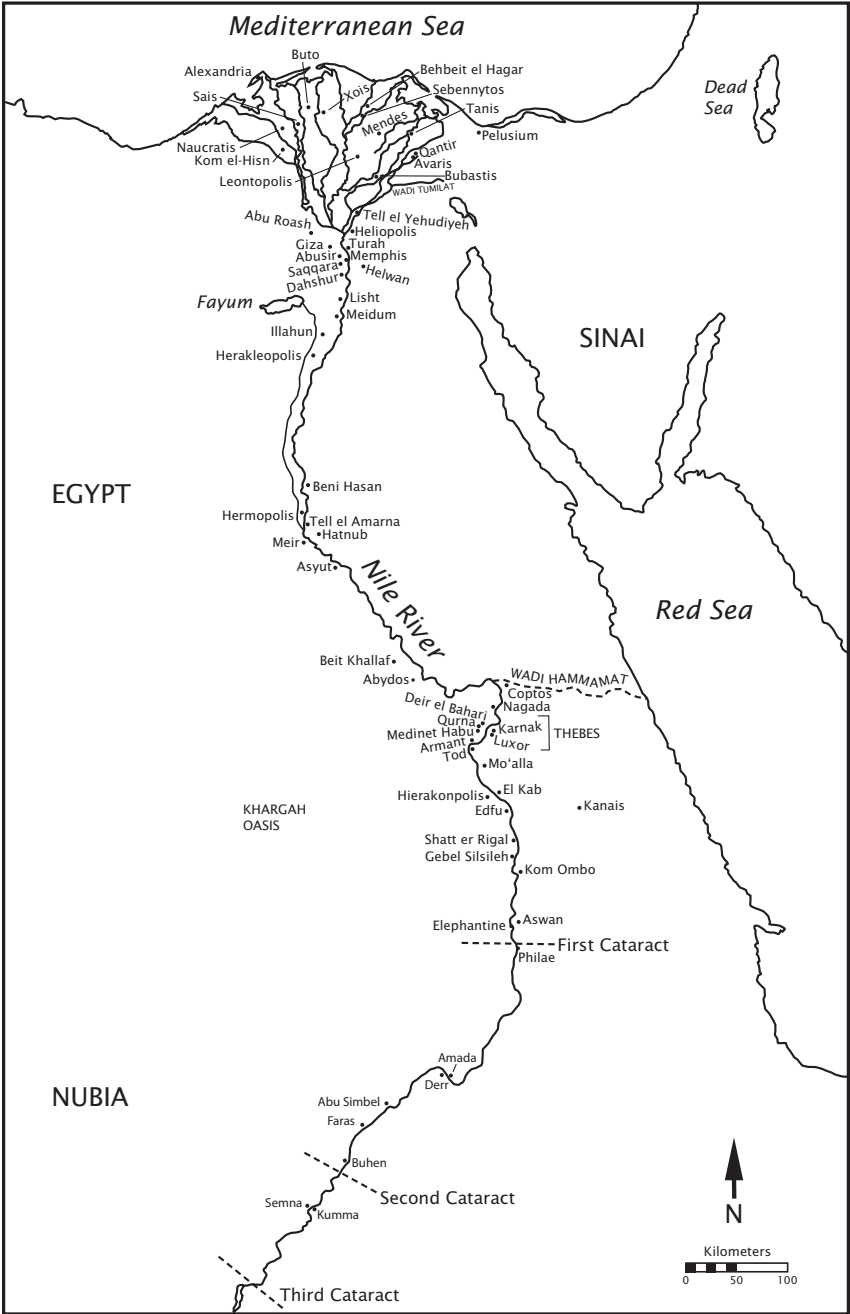


Figure 1. Map of Egypt (drawn by B. Ibronyi)

ABBREVIATIONS

<i>ASAE</i>	<i>Annales du Service des Antiquités de l’Égypte</i>
<i>BACE</i>	<i>Bulletin of the Australian Centre for Egyptology</i>
<i>BASOR</i>	<i>Bulletin of the American Schools of Oriental Research</i>
<i>BdÉ</i>	<i>Bibliothèque d’Étude</i>
<i>BIFAO</i>	<i>Bulletin de l’Institut Français d’Archéologie Orientale</i>
<i>BiOr</i>	<i>Bibliotheca Orientalis</i>
<i>BMMA</i>	<i>Bulletin of the Metropolitan Museum of Art</i>
<i>BSEG</i>	<i>Bulletin de la Société d’Égyptologie de Genève</i>
<i>BSFE</i>	<i>Bulletin de la Société Française d’Égyptologie</i>
<i>CAJ</i>	<i>Cambridge Archaeological Journal</i>
<i>CdE</i>	<i>Chronique d’Égypte</i>
<i>CDME</i>	Raymond O. Faulkner, <i>A Concise Dictionary of Middle Egyptian</i> . Oxford: Griffith Institute, 1962.
<i>DE</i>	<i>Discussions in Egyptology</i>
<i>ENIM</i>	<i>Égypte Nilotique et Méditerranéenne</i>
<i>GM</i>	<i>Göttinger Miszellen</i>
<i>HÄB</i>	<i>Hildesheimer Ägyptologische Beiträge</i>
<i>IFAO</i>	<i>Institut Français d’Archéologie Orientale</i>
<i>JARCE</i>	<i>Journal of the American Research Center in Egypt</i>
<i>JEA</i>	<i>Journal of Egyptian Archaeology</i>
<i>JEGH</i>	<i>Journal of Egyptian History</i>
<i>JEOL</i>	<i>Jaarbericht Ex Oriente Lux</i>
<i>JNES</i>	<i>Journal of Near Eastern Studies</i>
<i>JSSEA</i>	<i>Journal of the Society for the Study of Egyptian Antiquities</i>
<i>KRI</i>	Kenneth A. Kitchen, <i>Ramesside Inscriptions, Historical and Biographical</i> . 8 vols. Oxford: Blackwell, 1975–91.
<i>LD</i>	Richard Lepsius, <i>Denkmäler aus Ägypten und Äthiopien: nach den Zeichnungen der von Seiner Majestät dem Könige von Preussen Friedrich Wilhelm IV. nach diesen Ländern gesendeten und in den Jahren 1842–1845 ausgeführten wissenschaftlichen Expedition</i> . 12 vols. Berlin: Nicolaische Buchhandlung, 1849–59.
<i>MÄS</i>	<i>Münchener Ägyptologische Studien</i>

<i>MDAIK</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo</i>
MIFAO	Mémoires publiés par les membres de l'Institut Français d'Archéologie Orientale du Caire
<i>MMJ</i>	<i>Metropolitan Museum Journal</i>
OBO	Orbis Biblicus et Orientalis
OIP	Oriental Institute Publications
OLA	Orientalia Lovaniensia Analecta
<i>OLZ</i>	<i>Orientalistische Literaturzeitung</i>
<i>Or</i>	<i>Orientalia</i>
PM	Bertha Porter and Rosalind L. B. Moss, with Ethel W. Burney and Jaromir Málek (from 1973). <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings</i> . 7 vols. Oxford: Griffith Institute, 1927–52. 2nd ed., 1960–.
<i>PSBA</i>	<i>Proceedings of the Society of Biblical Archaeology</i>
<i>RdE</i>	<i>Revue d'Égyptologie</i>
SAOC	Studies in Ancient Oriental Civilizations
<i>SAK</i>	<i>Studien zur Altägyptischen Kultur</i>
<i>Urk. IV</i>	Kurt Sethe and Wolfgang Helck, <i>Urkunden der 18. Dynastie</i> . Leipzig: Hinrichs; Berlin: Akademie-Verlag, 1906–58.
<i>Urk. VII</i>	Kurt Sethe, <i>Historisch-Biographische Urkunden des Mittleren Reiches</i> . Leipzig: J. C. Hinrichs; Berlin: Akademie-Verlag, 1935.
<i>Wb</i>	A. Erman and H. Grapow, <i>Wörterbuch der ägyptischen Sprache</i> . 5 vols. Leipzig: J. C. Hinrichs, 1926–31. Reprinted 1971.
<i>WZKM</i>	<i>Wiener Zeitschrift für die Kunde des Morgenlandes</i>
<i>ZÄS</i>	<i>Zeitschrift für Ägyptische Sprache und Altertumskunde</i>

I

INTRODUCTION

Besides, the king's name is a tower of strength,
Which they upon the adverse part want.

Shakespeare,
Richard III, V, iii

The pharaoh is one of the most recognizable figures in ancient Egypt. As far back as the late Predynastic period, a ruler was easily identifiable in a pictorial composition by the fact that he was depicted on a larger scale than the other human figures around him.¹ Other symbols of authority were the regalia the king wore and the titulary he assumed at his coronation. At first consisting only of the so-called Horus name, the titulary was expanded over time to include other epithets chosen to represent the king's special relationship with the divine world. By the time of the Middle Kingdom (late twenty-first century B.C.E.), the full fivefold titulary was clearly established and kings henceforth used all five names regularly.

It is these names that the present volume will offer in transliteration and translation. The corpus will consist of all royal names from the so-called Dynasty “0” (thirty-second century B.C.E.) down to the last Ptolemaic ruler in the late first century B.C.E. The order in which they will be presented is Horus, Two Ladies, Golden Horus, Throne, and Birth names. Each entry will first offer a traditional scholarly transliteration (e.g., *w3h-ḥnh*), using Gardiner's (1957a) simple method of transliteration, with which English-speaking scholars will be mostly familiar. Note that, as in the example given here, a phrase consisting of an adjective qualifying a noun (e.g., “enduring of life”) will be hyphenated. Next will come an anglicized version of the transliteration in italics (e.g., *wah ankh*), for readers not familiar with the study of the ancient Egyptian language. These two sets of transliteration will be followed by a translation of the phrase. The corpus will not include the names of queens, even though some of these are written within cartouches, unless the queen is specifically believed to have ruled the

1. For an example from the Nagada IIIA1 period, see Darnell 2002, fig. on p. 10. See also Robins 2000, 21, 32–33.

country, for example, Queens Nitocris, Sobeknefru, Hatshepsut, Tawosret, and a few Ptolemaic queens.² Additionally, Nubian rulers will not be included, except those who actually ruled over Egypt, that is, what is referred to as Dynasty 25.³ Because they would essentially constitute a separate study, the numerous epithets further describing the king have also been left out of this book.⁴

1. INTENDED AUDIENCE AND PREVIOUS WORK

This set of translations of ancient Egyptian royal names is aimed at specialists and nonspecialists alike. For the latter, the double set of transliterations offered will, it is hoped, make the entries easier to understand, and of course the translations are mostly intended for those who cannot read ancient Egyptian. The specialists will already have access to a number of publications dealing with the subject, although none of these presents as much material as the current volume. The standard collection of Egyptian royal names, given in hieroglyphic font, remains Henri Gauthier's *Le Livre des rois d'Égypte, recueil de titres et protocoles royaux* (the pertinent volumes for the present book are vols. 1–4 (1907, 1912, 1914, 1916), although this is fairly out of date⁵ and Gauthier did not translate the names. A newer publication of royal names, offered in clear handwritten hieroglyphs and with transliteration, is Jürgen von Beckerath's *Handbuch der ägyptischen Königsnamen* (2nd ed., 1999). Although significantly more up-to-date and tremendously useful, the volume was written with specialists in mind, as the names are not translated. It must be added that the present book owes a great depth of gratitude to von Beckerath's work, since, unless otherwise indicated, the order of kings in most periods follows his own. Another book that must be cited is Michel Dessoudeix's wonderful *Chronique de l'Égypte ancienne: Les pharaons, leur règne, leurs contemporains* (2008). Dessoudeix presents not only the events from each king's reign, his building activities and burial site, the main officials from the period, and relevant bibliographies, but also a full set of names translated into French. Where the present book mainly differs from Dessoudeix's work is in the rendering of the kings' Throne names, as will be explained below. Two other relevant books are Stephen Quirke's *Who Were the Pharaohs? A History of Their Names with a List of Cartouches* (1990) and Peter Clayton's *Chronicle of the Pharaohs: The Reign-by-Reign Record of the Rulers and Dynas-*

2. The latter will be given additional numbers (e.g., “5a”) within the dynasty. For a recent and useful study of queens' names, see Grajetzki 2005.

3. For Nubian rulers contemporary with early Middle Kingdom Egyptian kings, see Aufrère 1982, 64, 69; Postel 2004, 379–84; and Grajetzki 2006, 27–28. For the later Nubian monarchs who ruled from Napata, see especially Eide et al. 1994, 1996, 1998, 2000.

4. Aufrère (1982, 31–34) offers a number of examples; for the material from the New Kingdom on, see Grimal 1986.

5. In this respect, it is noteworthy to remember that Gauthier presented his Eighteenth Dynasty rulers a full decade before the discovery of Tutankhamun's tomb.

ties of Ancient Egypt (1994). The former contains a most useful history of the development of the royal titulary along with a number of names at the end, but again none of these is translated. Clayton's book is another masterful offering, but not all royal names are presented or translated.

2. SOURCES USED

The lists of royal names gathered by Gauthier and von Beckerath constitute the main sources for the names presented herein. These come mainly from material emanating from the royal workshops, whether official stelae, funerary monuments, inscriptions carved on temple walls, or obelisks added to the temple courtyards. A further source for ancient Egyptian royal names is King Lists compiled in later periods.⁶ These must be used carefully, however, since in cases such as the Early Dynastic rulers, as much as seventeen centuries separated the original rulers from the Ramesside scribes who compiled the lists. For certain eras, such as the first two so-called Intermediate periods, the later King Lists are often the only extant evidence for a good number of rulers. In such cases—for example, the kings of Dynasty 3A presented below, none of whom is attested contemporaneously—the name will be followed by an asterisk and designated as “Later cartouche name.” This will help distinguish those rulers attested in contemporary records from those known only from later lists.⁷

3. NOTES ON THE TRANSLATIONS

The art of translating consists in deconstructing one code—in this case, the ancient Egyptian language—and reconstructing it into another, here, modern English. I have made every effort to render the names as faithfully as possible to the original. Hence, a two-word expression consisting of an adjective qualifying a noun will usually be rendered with the same word order as in the original phrase. Thus, the Horus name of King Intef II, *w3h-ꜥnh*, will be translated “enduring of life,” with the phrase meaning “the one whose life is enduring.” In cases where an English idiomatic expression exists, a more modern rendering will be offered. Thus, the phrase *nh-ꜥ*, lit. “strong of arm,” used as part of a secondary Horus name of King Ramses III, will be translated as “strong-armed.”

Readers will also note that Egyptian participles, which have the meaning of an English relative clause where the subject is the same as the antecedent (e.g., “one who loves”)⁸ will be rendered in the past tense (“one who loved”). The reason for this is that the participial forms of mutable verbs met in the phrases form-

6. Redford 1986.

7. See Baumgartel 1975, 28, for similar reservations about such lists compiled so long after the fact.

8. Gardiner 1957a, §353.

ing the royal titulary are never written in their “imperfective” form, where the last root of the verb is reduplicated, but only in their “perfective” (i.e., past tense) forms. Compare *mrr*, “one who loves,” to *mr*, “one who loved.”⁹ One exception, which proves the point nicely, is the Throne name of Apries, where the participle is written in its imperfective form, thus giving us a present continuous form: *h^c ib r^c*, “One who (continually) rejoices over the mind of Re.” The use of the past tense may have had something to do with the length of time between the king’s accession at the death of his predecessor and his coronation, during which time the titulary was composed. When the new king’s names were announced at his coronation, perhaps the sentiments expressed in the various epithets were already considered a *fait accompli*.

Names are notoriously difficult to translate, and sometimes I have made choices that will seem arbitrary. This dilemma is particularly revealed when certain verbal forms can be parsed either as Egyptian participles or relative forms. Both are rendered with English relative clauses, but the latter are distinguished from the former because the subject is different than the antecedent; compare “the woman who reads a book” to “a book (that) the woman is reading.” In some cases, translating a particular phrase with a participle is the clear choice. One example is Mentuhotep III’s Horus name, *s^cnh t3wy.f(y)*, “the one who has sustained his Two Lands,” in which the king was obviously said to be acting on behalf of his country. The same king’s first Throne name is *s^cnh k3 r^c*, which can be rendered as “the one who has sustained the ka of Re” or “the one whom the ka of Re has sustained.” If one argues that the king was acting for the benefit of the god by making offerings in a temple, the verb *s^cnh*, “to live,” could be parsed as a participle (“the one who has sustained the ka of Re”). If, however, one assumes that the god was acting on behalf of the king, then the verb form is to be parsed as a relative (“the one whom the ka of Re has sustained”). Because the second translation seems to be more in accord with what we know of the relationship between the king and the gods in ancient Egypt, it is the form selected in this book. In Mentuhotep III’s case, an additional Throne name of the king perhaps makes the choice clearer; it reads *snfr k3 r^c*, and I have rendered the phrase as “the one whom the ka of Re has made perfect,” because it seems obvious that it is the god who is making the king “perfect.”

Careful readers will also perceive what seem to be inconsistencies in the rendering of some words or phrases. The reasons for the changes are a wish on my part to be as idiomatic as possible in my renderings. For example, the noun *ib*, which is often translated as “heart,” was actually the “mind” or even “intellect.”¹⁰ Thus, part of a secondary Two Ladies name of Ramses II, *m3i s^hlm-ib*, lit. “the lion who is powerful of heart,” is translated “stout-hearted lion” in the catalogue,

9. I owe this observation to an anonymous referee who read a draft of an article submitted to the *UCLA Encyclopedia of Egyptology* (Leprohon 2010b).

10. See, e.g., Bonhême and Forgeau 1988, 310.

while Sekhemib's Horus name, *šhm-ib*, lit. "the one who is powerful of will," is rendered "the resolute one." Other inconsistencies will occur because of common spellings seen in most studies. For example, although the name of the primary god during the New Kingdom is transliterated as *imn* (*imen*) in these pages, it will be rendered as "Amun" throughout, unless it occurs in theophoric names such as Amenemhat or Amenhotep. Some kings, who are mostly known by their Greek names—for example, King Smendes or King Apries—will be presented with their Egyptian name first, followed by the more common Greek name in a bracket. Thus, the two preceding monarchs will be referred to as Nes-ba-nebdjed (Smendes) and Wahibre (Apries), respectively. An appendix of Greek names and their Egyptian equivalents is offered at the end of the book.

4. NAMES AND THEIR IMPORTANCE

Choosing a particular name was an especially symbolic act for an ancient Egyptian ruler, since names were so significant within the culture. After all, the original act of creation by the primeval god himself was inextricably linked to the act of naming the various entities he created.¹¹ Kings wished their names to "remain" (*mn*) and be "enduring" (*w3h*),¹² or for posterity to "give thanks to god" (*dw3 ntr*) in their name.¹³ A king could also make his name "perfect" (*nfr*) through "combat" (*ḥ3*),¹⁴ which cemented his reputation as a "brave warrior" (*kn*)¹⁵ in "every country."¹⁶ And that reputation could then be circulated by a court official who "established" (*smn*)¹⁷ or "caused to live" (*sḥh*)¹⁸ his lord's name. In fact, courtiers were urged to "fight" (*ḥ3*) on behalf of their sovereign's name.¹⁹ Kings were also mindful of former monarchs: for example, we find Amenhotep II "causing to live" (*sḥh*) the names of the Fourth Dynasty rulers Khufu and Khafre²⁰ as well as that of his own father Thutmose III.²¹ This led to officials also "commemorating" (*dm*, lit. "pronouncing")²² the names of former queens and royal children.

11. Cf. the Memphite Theology, col. 55, which reads: "The teeth and the lips in his mouth, which proclaimed the name of everything," and the demiurge "who created names" (*km3 rmw*); on this, see Vernus 1980, col. 321, notes 3–4, with references.

12. *Urk.* IV, 366:15.

13. KRI I, 66:5.

14. KRI II, 79:6–9.

15. *Urk.* IV, 1710:7, 1752:11, and 1921:1.

16. *Ibid.*, 1685:14, 1693:17.

17. *Ibid.*, 1822:11.

18. *Ibid.*, 1934:15.

19. Cairo Stela CG 20538, Verso 19. For an easily accessible version, see Lichtheim 1973, 128; see also Leprohon 2009, 283.

20. *Urk.* IV, 1283:3.

21. *Ibid.*, 1295:7–8.

22. *Ibid.*, 1778:3.

In turn, individuals wished their own names to “remain” (*mn*)²³ or be “permanent” (*rwd*)²⁴ in people’s mouths, which led them to wish for posterity to “pronounce” (*dm*),²⁵ “invoke” (*nis*),²⁶ “remember” (*sh3*),²⁷ or simply “not forget” (*n smh*)²⁸ their name. This desire for their name to continue “existing” (*wn*)²⁹ or “not perish” (*n sk*)³⁰ would lead to their reputation (lit. their “name”) being “perfect” (*nfr*)³¹ or “blameless” (*twr*, lit. “clean”),³² a success that could be achieved through what an official himself had “accomplished” (*m irt.n.f*),³³ resulting in having his name “advanced” (*shnt*) by the king.³⁴ Thus could an individual’s name be “known” (*rh*) to the king,³⁵ which could lead to his being “greeted by name” (*nd-hr*) by his ruler.³⁶ This recognition enabled his name to be “great” (*ʕ3*) in “the Two Lands of Horus”³⁷ and “heard” (*sdm*) in “Upper and Lower Egypt.”³⁸ This correlation between reputation and position is nicely summed up in the epithet of one official, who claimed that he was “great in his name and important in his rank” (*wr m rn.f ʕ3 m sʕh.f*).³⁹ In the end, it was a family’s duty to keep the memory of a deceased relative alive, as the ubiquitous phrase “to cause the name to live” (*sʕnh rn*) was applied to one’s father,⁴⁰ mother,⁴¹ or grandfather.⁴² We even encounter a brother causing his sibling’s name to live.⁴³

Additionally, because ancient Egyptians believed that everything was animated with *bau*-power,⁴⁴ an energy believed to be divine intervention into the

23. Ibid., 1785:14, 1875:18.

24. Ibid., 1805:4.

25. Ibid., 1626:15, 1845:20.

26. Ibid., 1835:9, 1846:15.

27. Ibid., 1537:2.

28. Ibid., 1601:2.

29. Ibid., 1805:4.

30. Vernus 1976, 5–6.

31. *Urk.* IV, 1800:19, 1912:6.

32. Ibid., 1818:10.

33. Ibid., 2:5; on this theme, see also Schott 1969.

34. *Urk.* IV, 1410:4.

35. Doxey 1998, 332, 393.

36. Ibid., 374.

37. Ibid., 276.

38. Ibid., 332.

39. Fischer 1973, 20–21; Vernus 1980, col. 321, n. 15.

40. *Urk.* IV, 1446:18, 1504:8, 1641:19, 1808:11, 1913:20, 1919:3, etc. See also the epithet “one whose name was made in stone by his son” (Doxey 1998, 270).

41. *Urk.* IV, 1446:12.

42. Ibid., 1939:16 and 1950:12, where the bequests are made by the “son of his son” (*s3 n s3.f*).

43. Ibid., 1493:7.

44. Žabkar 1968, 48–50; Green 1980, 35 n. 6.

affairs of humans,⁴⁵ everyday objects were given names. The list of such named items runs from a well dug under the aegis of a king,⁴⁶ or the latter's chariot⁴⁷ and battleship.⁴⁸ Army divisions were named,⁴⁹ and even a besieging wall could be given an appellation compounded with the king's name.⁵⁰ Buildings were of course given names, whether they were temples⁵¹ or fortresses on Egypt's frontiers.⁵² Within those structures, the pylons,⁵³ gateways and doors,⁵⁴ and statues were named.⁵⁵

5. THE FIVE NAMES OF THE KING

5.1. INTRODUCTORY REMARKS

Since the king was a human being who held a divine office as well as the link between his subjects and the gods, the royal court wished to express the essential features of this unique circumstance. One of the ways it accomplished this was by composing special epithets that the king assumed at his accession, which would serve as a brief statement of his qualities or of his relationship with the divine and the terrestrial world.

These epithets could consist of short phrases with a simple adjective qualifying a noun, such as "enduring of life" or "great of manifestations." More common were longer declarations in which an Egyptian participle, whether active or passive, was used alone ("the one who has united," or "the beloved one") or, more frequently, with a direct object ("the one who has seized all lands") or an adverbial phrase ("the one who has appeared in Thebes"). The Egyptian participle was also used by itself as a noun ("the one who is established," with the meaning of "the established one") followed by other nouns ("the perfect one of—i.e., belonging to—the ka of Re"). In the New Kingdom and Third Intermediate period,

45. Borghouts 1982.

46. KRI I, 66:11.

47. *Urk.* IV, 1302:3.

48. *Ibid.*, 1297:7–8. Divine barques were also named; see, e.g., *Urk.* IV, 1652:12.

49. KRI II, 15:11–15. Although this is not unusual in a military context, it is noteworthy that the divisions were named after various gods.

50. *Urk.* IV, 661:6 and 1254:9, from Thutmose III's account of his siege of the city of Megiddo.

51. A few examples are found in *Urk.* IV, 1709:17 and 1710:7 (Luxor Temple); 1668:10 (temple of Montu, Karnak); 1252:7 (Thutmose III's Festival Hall, Karnak); 1655:2 and 1752:11 (temples of Soleb and Gebel Barkal, Nubia, respectively); 1250:16 and 1355:9 (Mortuary Temples of Thutmose III and Amenhotep II, respectively).

52. *Urk.* IV, 740:1, 1421:10.

53. *Ibid.*, 1650:5.

54. *Ibid.*, 1268:2; and Nims 1969, 70.

55. *Urk.* IV, 1405:19, 1554:2, 1741:1, 1758:10, and 1796:15.

when the titulary became more elaborate, a combination of such types of phrases would often be employed.

There was a long period of experimentation,⁵⁶ as new categories of names were created over time. First to appear was the Horus name, followed by the Golden Horus name halfway through the First Dynasty, in the reign of King Den. Next came a reference to “the one who belongs to Upper and Lower Egypt,” and then a mention of the Two Ladies in the mid to late First Dynasty, in the reigns of Adjib and Semerkhet, respectively. The oval ring that contained the last two names of the king, and which was originally a simple circle, is first met in the reign of King Sanakht in the Third Dynasty.⁵⁷ Called *shen* in Egyptian, a word that means “to encircle,” it was a symbol of the king’s rule over all that the sun god encompassed and had both protective and solar associations.⁵⁸ This development of the titulary lasted until the Middle Kingdom, at which point the five names finally achieved their “canonical” form. No king from the Early Dynastic period and very few from the Old Kingdom bore all five names, and even the latter group did not necessarily present all of these in the order in which we expect to see them.⁵⁹

It is also during this period that we first meet the designation of the royal titulary. A text now in Berlin and thought to be from the Fayum, dated to the reign of Amenemhat III, announced the king’s coregency with his father Senwosret III.⁶⁰ The text is fragmentary, but one of the blocks reads */// rn.f wr [n(y)-sw]-bit [n(y)-m3^ct-r^c] ///*, “/// his Great Name, the Dual King [Nimaatre] ///.”⁶¹ The text would later be copied by Hatshepsut when proclaiming her putative coregency with her father Thutmose I.⁶² Her version of that particular passage reads *rn.s wr n(y)-sw-bit m3^ct-k3-r^c di n^chⁱ*, “her Great Name, the Dual King [sic]⁶³ Maatkare, given life.”⁶⁴ An analysis of the phrase Great Name has shown that it can refer to each royal name separately as well as the full five names.⁶⁵ For the fuller list, the texts mostly used the term *n^chⁱbt*, which could refer either to the Horus name

56. Because we sometimes tend to telescope time when dealing with ancient history, it is worth mentioning here that around four and a half centuries elapsed between the beginning of the First Dynasty and King Radjedef of the Fourth Dynasty, the first monarch to introduce the epithet “son of Re” in the royal titulary.

57. It is found on a fragmentary sealing from Beit Khallaf in Middle Egypt, for which see Garstang 1903, pl. 19:7; see also T. A. H. Wilkinson 2001, 208.

58. Baines 1995, 9.

59. For a list of the variations met in the order of the names, see Aufrère 1982, 22–26; see also Bonhême 1987, 5.

60. For discussions, see Murnane 1977, 228–29; and Leprohon 1980, 297–302.

61. Fragment 15803c; see Roeder 1913, 138.

62. *Urk.* IV, 261–62.

63. The phrase *n(y)-su-bit* is not written with a feminine form.

64. *Urk.* IV, 261:17.

65. Bonhême 1978, 360–68.

alone or actually stand for the complete titulary.⁶⁶ Other terms used to refer to the royal names were *rn m3ʕ*, “Real Name,” found only in a text from the reign of Hatshepsut,⁶⁷ as well as the simple *rn*, “Name,” which, like the Great Name, could refer to each individual name or the full titulary.⁶⁸

5.2. CHOOSING AND PROCLAIMING THE TITULARY

The logistics of choosing the four names taken at the coronation largely escape us, but a few texts give us a hint of the process. In an inscription carved on the exterior of the south wall of the chamber south of the main sanctuary at Karnak, Thutmose III claimed that it was none other than Amun-Re who had chosen his name: “[He⁶⁹ established] my appearances and set a titulary (*nḥbt*) for me himself.”⁷⁰ Hatshepsut’s Coronation Inscription gives us a more prosaic version of the events, as she declared that the learned men of the palace composed her titulary: “His Majesty⁷¹ commanded that lector-priests (*hryw-ḥbt*) be brought in to inscribe her Great Names, (at the time) of receiving her titulary of Dual King.”⁷² The text goes on to say, “They then proclaimed her names of Dual King, since, indeed, the god had brought about (his) manifestations in their minds, exactly as he had done previously.”⁷³ If the first quoted passage hints at divine revelation, the second rather implies divine *inspiration*, as the god’s will made itself manifest in the priests’ minds (*ib*).⁷⁴

In the sources, the various names chosen for the new king were said to have been “created” (*ir*),⁷⁵ “assigned” (*wḏʕ*),⁷⁶ “fixed” (*mn*),⁷⁷ “specified” (*nḥb*),⁷⁸ “given” (*rdi*),⁷⁹ “established” (*smn*),⁸⁰ or “consolidated” (*srwd*)⁸¹ by the palace. The names could then be “sanctified” (*sdʕr*),⁸² at which point they were ready to

66. Ibid., 350–60.

67. Ibid., 368–69.

68. Ibid., 369–74.

69. What precedes makes it clear that the pronoun refers to the god.

70. *Urk.* IV, 160:10–11; PM II, 106 (Room 24, no. 328, plan 12).

71. Hatshepsut’s long-dead father, Thutmose I.

72. *Urk.* IV, 261: 2–4.

73. Ibid., 261: 11–13.

74. For the observation, see Bonhême 1987, 12.

75. *Urk.* IV, 80:11, 2118:11, 2123:16, etc.

76. KRI VI, 5:6.

77. *Urk.* IV, 383:12.

78. KRI VI, 7:7.

79. See PM II², 28 (45); and 508.

80. *Urk.* IV, 358:14, 383:12.

81. See PM II², 30 (68–69).

82. *Urk.* IV, 276:11.

be “recorded” (*wdn*),⁸³ “inscribed” (*mtn*),⁸⁴ “engraved” (*hti*),⁸⁵ “copied” (*sphr*),⁸⁶ “written down” (*ss*),⁸⁷ and ultimately “displayed” (*wh*).⁸⁸

Once composed, the titulary had to be promulgated. If a single text can be said to bear witness to a consistent policy on the part of the crown, Thutmose I’s announcement to his viceroy in Nubia gives us an idea of the sort of proclamation that must surely have been sent throughout the realm whenever a new king appeared on the throne (fig. 2):

A royal decree to the King’s Son and Overseer of Southern Countries, Turi.

Now see here, this royal [decree] is brought to you to let you know that My Majesty—alive, sound, and healthy—has appeared as the Dual King upon the Horus-throne of the Living, without his like within earthly eternity.

My titulary (*nhbt*) has been drawn up as follows:
 The Horus “Victorious bull, beloved of Maat”;
 He of the Two Ladies, “The one who has appeared by means of the uraeus, the one great-of-might”;
 The Golden Horus, “The one perfect of years, who has sustained minds”;
 The Dual King, Aakheperkare (“The great one is the manifestation of the ka of Re”);
 The Son of Re, Thutmose, living forever and ever.

Now, how you should have divine offerings presented to the gods of Elephantine, of the most southerly region, is in doing what is praised on behalf of the life, prosperity, and health of the Dual King Aakheperkare, who is given life.

Likewise, how you should have the oath established is in the name of My Majesty—alive, sound, and healthy—born of the King’s Mother, Seniseneb, who is in good health.

This is a communication to let you know about it, as well as the fact that the Palace is safe and sound. Regnal Year 1, 3rd month of winter, day 21, the day of the feast of the coronation.⁸⁹

83. Ibid., 160:11, 285:6.

84. KRI VI, 6:3.

85. KRI II, 586:11.

86. KRI III, 304:1.

87. *Urk.* IV, 252:3, 6.

88. KRI VI, 5:6. This list of verbs is found in the exhaustive catalogue collected by Bonhême 1978, 353–77.

89. *Urk.* IV, 80–81.



Figure 2. Fivefold Titulary of King Thutmose I
(Eighteenth Dynasty) (redrawn by B. Ibronyi)

In this text, the king gives an unadorned⁹⁰ listing of his full titulary, with specific instructions on how to use the last two elements. The Throne name, with its solar associations,⁹¹ was to be used for sacred matters, while the Birth name could suffice for mundane administrative affairs.⁹²

The last sentence of Thutmose I's announcement also reveals the timing of such proclamations. This was the day of the coronation, with the titulary presumably composed during the period between the accession day and the official coronation.⁹³ This interval raises the question of how anticipatory the phrases used in the titulary were meant to be.⁹⁴ When examining a particular king's titulary, it is tempting to look at his accomplishments and see his titulary as a reflection of these, although the phrases were of course drawn up at the beginning of the reign. Nevertheless, given the time frame just mentioned for the composition of the titulary, it is possible that the court's knowledge of the situation facing

90. The original royal decree, most probably written in the hieratic script on papyrus, survives in two hieroglyphic copies engraved on stelae found at Buhen (Stelae Berlin 13725 and Cairo CG 34006/Buhen ST9, for which see PM VII, 141; and Klug 2002, 65–70, 503–4). It can safely be assumed that the scribe responsible for the stelae copied the original verbatim.

91. For the solar association of the Throne name, see Birkstam 1984.

92. Bonhême and Forgeau 1988, 313.

93. Gardiner 1953, 28; Bonhême 1987, 15–17.

94. Cabrol 2000, 178–79; Leprohon 2010b, 2–3.

the new king did, in fact, influence its creation. Thus, some of the phrases used in the titulary may indeed have reflected the king's position. The young crown prince Ramses participated in his father Sety I's campaigns,⁹⁵ so when the newly crowned Ramses II claimed to have "subdued foreign lands" and been "great of victories" in his original Two Ladies and Golden Horus names, respectively, he may have been stretching the truth somewhat, but he was not making the epithets up out of whole cloth. Similarly, Sety II's aggressive epithets, which proclaimed him to be "great of dread in all lands," who had "repelled the Nine Bows," may well have recalled the king's actions on the battlefield while he was still a crown prince.⁹⁶ In such matters, we must also distinguish the original titulary proclaimed at the coronation from additional phrases composed during the king's reign. The latter commemorated special events such as Sed festivals or were carved on newly erected temple walls, and could therefore very much demonstrate the state of affairs at the time. These additional names will be set apart from the original titulary in the catalogue presented herein.

5.3. THE HORUS NAME

Given that the Horus name is the first specific designation of a ruler encountered at the end of the Predynastic period in Egypt, it is tempting to imagine the courts of these early chieftains exploiting what may already have been an ancient tale about a celestial falcon god named Horus and associating their leaders with this divine figure. The oral transmission of the tale is of course lost in the mist of time, but enough pictorial representations have survived to attest to its existence.

Images of animals had been used as symbols for the ruler far back into the Predynastic period,⁹⁷ but falcons especially were considered emblems of royalty.⁹⁸ Thus did the king become "the Horus." This assumption of a new name by the king may be reflected in a passage from the Pyramid Texts that reads: "King NN is a Great Falcon (*bik* 𓆎) who is upon the ramparts (*znbw*) of the One-whose-name-is-hidden (*imn-rn*)."⁹⁹ The allusion to a hidden name possibly indicated that the designation by which the king was known was not actually his real name

95. Kitchen 1982, 24–25.

96. Kitchen 1987, 135–36.

97. Cf. the various animals on the verso of the late Predynastic Libyan Palette (Tiradritti 1999, 38) as well as the lion on the Battlefield Palette from the same date (Forman and Quirke 1996, 15). On early animal symbolism, see also T. A. H. Wilkinson 2000, 27–28.

98. For an early example from the late Nagada I period, see Baumgartel 1975, pl. 15:2; the previously mentioned Libyan Palette also shows a falcon alone and two falcons perched on standards. For other examples, see Kemp 2000, 221–23; T. A. H. Wilkinson 2000, 26 n. 19; and a Nagada IIIA 1 graffito from the Western Desert, for which see Darnell 2002, fig. on p. 10.

99. Spell 627B, §1778a, for which see Faulkner 1969, 260; and Allen 2005, 244. Compare the later Coffin Texts Spell 148, which is almost identical but specifies that the ramparts are part of a *hwt*-mansion; for a discussion, see Gilula 1982, 263.

but a distinctive epithet denoting his newfound authority.¹⁰⁰ Notwithstanding that the king himself was not a divine figure,¹⁰¹ it is noteworthy that gods were said to be “many-named” (*š3-rnw*),¹⁰² reflecting their multiple attributes.¹⁰³ In that respect, it is interesting to see the many references to the king’s “manifestations” (*hpr/hprw*) in the royal titulary of the Eighteenth Dynasty.¹⁰⁴

If, as stated earlier, the court artists had decided to promote the king in a scene by depicting him on a larger scale, it is tempting to think that the same process went into the writing of his Horus name. This special name had to be easily recognizable in an artistic tableau, and hence it was written inside a particular hieroglyph called a *serekh*, a word that meant “to cause to know, to display.”¹⁰⁵ The *serekh* (fig. 3) consisted of a vertical rectangle divided into two sections. The lower portion showed a patterned area representing a niched façade common in mud-brick architecture, while the upper part depicted a plan of the palace into which the king’s name was inserted.¹⁰⁶ Atop the *serekh* was perched a falcon figure symbolizing the celestial god Horus, of whom the king was thought to be a representative on earth. Thus, the full image of the *serekh*-hieroglyph stood for the concept of the Horus-king residing within his palace. In the earlier periods of Egyptian history, the Horus name remained the primary manner of identifying the reigning monarch in writing.

5.4. THE TWO LADIES NAME

Sometimes called the Nebty name from the word *nebt*, Egyptian for “two ladies,” or “two mistresses,”¹⁰⁷ the Two Ladies name placed the king under the protection of the two goddesses Nekhbet and Wadjet. In pictorial representations, both goddesses rest on top of baskets, with the full composition writing out the

100. Gilula 1982, 263 n. 15; and R. H. Wilkinson 1985, 99.

101. An accessible summary of the question is found in O’Connor and Silverman 1995, xxiii–xxvi.

102. Vernus 1980, col. 324, n. 6.

103. Private individuals were also often given more than one name; see Vernus 1980, cols. 322–23, with many references; and Vernus 1986.

104. See, e.g., the Horus name of Ahmose (II); the Golden Horus name of Thutmose II; and the Throne names of Thutmose I, Thutmose II, Thutmose III, Amenhotep II, Thutmose IV, Amenhotep IV/Akhenaten, Nefer-neferu-aten, Tutankhamun, Ay, and Horemheb.

105. *Wb.* IV, 200, which, however, gives no example of the word dated prior to the Eighteenth Dynasty.

106. On the analogy of the false door, which may have been reinterpreted in the late Old Kingdom into having the main top panel representing a window into the home (Lacau 1967, a suggestion that has not won full approval), one wonders whether the same reinterpretation was applied to the *serekh*, which would then have made the top panel a window into the royal palace through which the king’s name was seen.

107. The masculine word *neb*, written with the basket hieroglyph, is usually translated as “lord.”

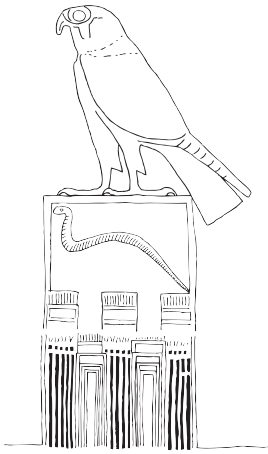


Figure 3. *Serekh* of King Djet (First Dynasty) (redrawn by B. Ibronyi)

phrase “the Two Ladies, Nekhbet and Wadjet.” The vulture-shaped Nekhbet was the tutelary goddess of the city of El Kab in southern Upper Egypt, while the cobra goddess Wadjet was the guardian deity of the city of Buto in Lower Egypt. Both sites were significant in the Pre- and Early Dynastic periods. El Kab,¹⁰⁸ ancient *Nekheb*, was the capital city of the Third Upper Egyptian nome. It was situated on the east bank, across the river from Hierakonpolis, the important “City of the Falcon,” the site where both the Scorpion Macehead and the Narmer Palette were found. The divine name Nekhbet means “the one (fem.) from Nekheb.” Remains dating back to the Paleolithic have been found at El Kab and important cemeteries from the late Predynastic and Early Dynastic, as well as a temple from the latter date, have been found there. Buto,¹⁰⁹ ancient *Pe* and *Dep*, in the northwestern Delta close to the Mediterranean, was the capital city of the Sixth Lower Egyptian nome. The Greek name Buto comes from ancient Egyptian *Per-Wadjet*, “The Domain of Wadjet,”¹¹⁰ reflecting the name of the goddess relevant for this study. Late Predynastic strata at the site show traditional Lower Egyptian pottery types gradually being replaced by Upper Egyptian ones, indicating a growing influence of the southern culture over that of the north in the late Prehistoric era.

This last fact has led scholars to reconsider the old simplistic model of an aggressive conquest of the north by the south, using the warlike scenes on the Narmer Palette and others as templates for the conquest.¹¹¹ Instead, the refer-

108. Hendrickx 1999 gives a useful overview of the site.

109. For an easily accessible review of the site, see von der Way 1999.

110. Baines and Málek 1980, 170.

111. For concise summaries of the difficulties of interpreting the archaeological evidence from this period, see Bard 2000, 61–65; and Köhler 2011, among others. Warfare as a method

ences to Upper and Lower Egypt in both the Two Ladies and Throne (sometimes referred to as the “Dual King” designation) names are now considered by many rather as symbolic allusions to the basic duality of the Egyptians’ worldview, with the two different lands—the narrow valley of the south compared to the wide lush fields of the north—being complementary.¹¹² Indeed, although there were a number of competing polities in Upper Egypt, notably Hierakonpolis, Nagada, and Abydos, their northward march does not seem to find a comparable “kingdom” in the north, save perhaps for the site of Buto.¹¹³ Whether such references to Upper and Lower Egyptian entities in the royal titulary reflected a subjugation of the north by the south, the fact remains that, as early as the First Dynasty, part of the titulary referred to two goddesses who represented important ancient sites from Upper and Lower Egypt, respectively. This must surely have demonstrated a wish on the part of the royal court to identify the king with the two parts of the country, both of which he was said to control.

The hieroglyphic group of the vulture and cobra resting atop baskets is first met early in the First Dynasty, in the reign of Aha.¹¹⁴ Written beside the *serekh* containing the king’s name, it is uncertain whether this was, in fact, meant to represent the king’s Two Ladies name, or simply the name of the shrine inside which the signs are written.¹¹⁵ Late in the First Dynasty, Semerkhet introduced the *nebtj* element as part of his titulary, from which point the title was used fairly regularly.

5.5. THE GOLDEN HORUS NAME

The third name in the series is the most elusive.¹¹⁶ The hieroglyph for “gold,” a collar of beads with its ties hanging on each side, first appears as part of a king’s titulary in the reign of Den (Dyn. 1:4), alongside of which is written the rearing cobra hieroglyph, rendering the epithet “the golden uraeus.” The reign of Khaba (Dyn. 3:3) is the first to introduce the grouping of the falcon on a standard with the “gold” sign, to spell out the phrase “the golden falcon.” In the Fourth Dynasty,

of conquest should not be dismissed altogether, however, as Darnell has made clear (2002, 17–19).

112. Quirke 1990, 10–11; von Beckerath 1999, 15–16; and T. A. H. Wilkinson 2001, 203–6.

113. Köhler 1995.

114. Tiradritti 1999, 42; conveniently illustrated in T. A. H. Wilkinson 2001, p. 204, fig. 6.5 (1). A veiled reference to a Two Ladies name may actually occur on the verso of the Narmer Palette, if one agrees with Barguet’s suggestion (1951) that the balloon-shaped object on the last standard in the procession of standard-bearers, immediately behind the Wepwawet standard, represents the king’s Two Ladies name. For a recent interpretation of the object, see Evans 2011.

115. Quirke 1990, 23; T. A. H. Wilkinson 2001, 203.

116. For a recent semiotic study on the Golden Horus name during the Old Kingdom, see Borrego Gallardo 2010.

the gold sign can be seen accompanied by one, two, or even three falcons, but it is only in the reign of Khafre that an additional epithet is added, to render the fuller “the golden falcon is powerful.”¹¹⁷ This has led to a proposal¹¹⁸ that the title should be referred to as “The Gold” name, rather than the more traditional “Golden Horus” name. The suggestion certainly holds merit, but I have opted for the older designation in this book because, by the time of the Middle Kingdom, the title is consistently written with both the falcon and gold hieroglyphs followed by a short phrase,¹¹⁹ which may suggest that it had been reinterpreted and was now understood as the “Horus of Gold.”

The meaning of the title is also capable of different interpretations, not all of which are mutually exclusive. Because of its brilliance and immutability, gold was associated with solar symbolism and was also considered to be the material from which divine flesh was made. Thus, along with the “Horus” designation, the “Golden” part of the title signified the sun-filled daytime sky and also symbolized the permanence of the institution of kingship. This celestial reference, coupled with the earthly realm embodied by the Horus name, is wonderfully illustrated on an ivory comb from Abydos. This shows a *serekh* containing the name of King Djet (Dyn. 1:3) topped by the expected falcon figure. Over this composition, a falcon perched in a barque is ferried across the sky, represented by a bird’s wings underneath the barque.¹²⁰

It is also possible that an affiliation with the god Seth was understood in the Golden Horus name.¹²¹ Seth was believed to have come from the town of Nagada, the Egyptian name of which was *Nubet*, “Gold Town.”¹²² Given the importance of the site of Nagada in the Predynastic period and the ancient Egyptians’ dualistic views of the world, the presence of Horus in the early titulary of the king may have been balanced with that of Seth under the guise of the Golden Horus name. Given his fratricidal act as recounted in the sacred tales of ancient Egypt, perhaps a direct mention of Seth within the royal titulary was considered beyond the boundaries of decorum. Both gods were certainly well entrenched in royal iconography, as attested by the ubiquitous depiction where they are seen tying together the heraldic plants of Upper and Lower Egypt around the hieroglyphic sign for “unification,”¹²³ as well as the Ramesside statue where they are crowning

117. The variations are given in Aufrère 1982, 47–50.

118. Von Beckerath 1999, 17–20.

119. Cf. the previously mentioned fragment from the reign of Amenemhat III, which reads: “/// his name of gold, the Golden Horus ‘Enduring of Life,’ given life ///”, for which see Roeder 1913, 138.

120. See Malek and Forman 1986, 35; and R. H. Wilkinson 1985, 102–3, and fig. 6.

121. So also T. A. H. Wilkinson 2001, 207, although the motif of Horus conquering Seth must surely be disregarded in this context.

122. Hart 1986, 194–95.

123. Conveniently illustrated in Kemp 2006, p. 70, fig. 20.

King Ramses III.¹²⁴ Given Seth's aggressive behavior within the divine realm, his suggested association with the Golden Horus name may help explain the belligerent phrases often seen in these royal names from the New Kingdom on.¹²⁵

5.6. THE THRONE NAME

Also referred to as the Praenomen or the Cartouche name, the Throne name was the last of the four names taken by the king at his accession. The Egyptian phrase *ni-su-bit* has often been translated as "King of Upper and Lower Egypt,"¹²⁶ but actually simply meant "the one who belongs to the sedge and the bee," the symbols of Upper and Lower Egypt, respectively. The first part of the title, *ni-su*, seems to have referred to the eternal institution of kingship itself. It was, in fact, the word for "king" in expressions like *per-nisu*, "palace" (lit. "house of the king"), *wedj-nisu*, "royal decree" (lit. "command of the king"), or *sa-nisu*, "crown prince" (lit. "son of the king").¹²⁷ The word *bit*, on the other hand, more properly referred to the ephemeral holder of the position.¹²⁸ In this way, both the divine and the mortal were referenced in the phrase, along with the obvious dual division of the northern and southern lands.¹²⁹ For these reasons, the translation "Dual King" is preferred today.¹³⁰

The Horus Den (Dyn. 1:4) introduced the designation of *swty-bity*, "the one of the sedge and bee," in his titulary, but it was his successor Adjib who was the first to use the phrase along with an epithet. The Throne name was compounded with the name of the sun god Re in a few instances in the Fourth, Fifth, and Sixth Dynasties, after which the divine element became a regular part of the name. From the Middle Kingdom on, the Throne name would become the most important of the king's five names, and—perhaps because it was so readily identifiable within its cartouche—was the one mentioned when the king was referred to by only one name. The Throne name is also the one used in the later King Lists, where only a single cartouche is mentioned.

A few words must now be said about the translations of the Throne name found in this book. Given that it was compounded with the name of the sun god, it was long treated by scholars as a proclamation about the god himself. For example, Thutmose III's famous Throne name, *mn hpr rꜥ*, was usually interpreted as "The manifestation of Re is firm," taking the initial word as a predicate

124. R. H. Wilkinson 2003, 197.

125. Parent 1992; Meffre 2010, 228.

126. Following the translation on the Rosetta Stone; see Gardiner 1957a, 73.

127. Goedicke 1960, 17–36.

128. Thus, as Quirke has demonstrated (1986, 123–24), the ubiquitous title *hmty bity* need not refer specifically to a "Treasurer of the King of Lower Egypt" but rather generally to a "Treasurer of the (current) king."

129. Shaw and Nicholson 1995, 153.

130. Quirke 1990, 11.

adjective in a nonverbal sentence.¹³¹ Later, John Bennett quite rightly suggested that “one would expect the king to be the person referred to, not the god.”¹³² To achieve his rendering, he added the preposition *mi*, “like,” in the phrase, assuming that the preposition had been left out for the sake of brevity.¹³³ His translation of Thutmose III’s Throne name would therefore have read “Firm of manifestation (like) Re.” More recently, Jürgen von Beckerath,¹³⁴ building on Rolf Krauss’s work,¹³⁵ also wished to see the name as a statement of the king’s relationship with the sun god.¹³⁶ By parsing the initial adjective as a nominal form (“the firm one,” “the perfect one,” and so on) and the rest of the epithet as a genitival phrase, he suggested rendering Thutmose III’s Throne name as “The firm one of—i.e., belonging to—the manifestation of Re.” This is the system I have followed. Additionally, since a number of personal names can simply consist of two juxtaposed nominal forms that are equated with each other,¹³⁷ I have rendered some of the names as “The great one is a manifestation of Re” (Throne name of Thutmose I).

5.7. THE BIRTH NAME

As the name used here implies, the Birth name, also called the Nomen, was the name given to the crown prince at birth, which was enclosed in a cartouche after his accession to the throne. The fact that it had always been the individual’s name is underscored by a portion of Thutmose III’s text detailing his titulary.¹³⁸ After the introductory passage, in which the king claims that the sun god himself had established his titulary, the segment that mentions his Birth name begins with an independent pronoun, which had a strong emphatic meaning,¹³⁹ thus: “I am (the one who is) his son . . . in this name of mine of ‘son of Re’ Thutmose.”¹⁴⁰

131. An ancient Egyptian nonverbal sentence is one in which the copula is left unexpressed.

132. Bennett 1965, 206.

133. *Ibid.*, 207; Bennett’s work was subsequently expanded by Iversen (1988), a suggestion refuted by Fischer (1989a).

134. Von Beckerath 1984, 27–31.

135. Krauss 1978, 122–32.

136. Followed by Baines 1995, 9.

137. Cf. names such as *imn-p3y.i-idnw*, “Amun is my representative (lit. ‘deputy’)” (Ranke 1935, 27:9); *imn-p3y.i-t3w*, “Amun is my breath” (Ranke 1935, 27:10); *imn-p3-nfr*, “Amun is the perfect one” (Ranke 1935, 27:11); *imn-nb-t3wy*, “Amun is the lord of the Two Lands” (Ranke 1935, 29:17); *hr-hw.f*, “Horus is his protection” (Ranke 1935, 250:11); as well as the theophoric names compounded with the expression *ir-di-s(w)/s(t)*, “God NN is the one who made him/her,” such as Amen-irdis, Atum-irdis, Onuris-irdis, Ptah-irdis (Ranke 1935, 26:24–25, 51:21–22, 35:12, and 138:16–17, respectively), and the like.

138. *Urk.* IV, 160–61; see particularly Quirke 1990, 13.

139. As opposed to using the so-called “*m* of predication,” a preposition that implied an acquired attribute; see Gardiner 1957a, §38.

140. *Urk.* IV, 161:9–12; for the interpretation, see Bonhême and Forgeau 1988, 308.

Since names tended to repeat themselves within a family and some royal names were subsequently used by other rulers, this is the name to which we add roman numerals to differentiate the various monarchs within a dynasty (e.g., Thutmose III and Ramses II). It should be noted, however, that this is a modern convention, one not used by the ancient Egyptians, who, as stated earlier, generally referred to their kings by their Throne names.

A preceding epithet, “the son of Re,” first used in the Fourth Dynasty by Radjedef, was yet another way of establishing a direct link between the king and the sun god. Since Re was the supreme creator god, it is perhaps not surprising to see the king associated with him, since the king was thought to essentially re-create the world at his accession.¹⁴¹

141. Cf. Tutankhamun’s Restoration Stela, line 5, where it is stated that the new king’s accession meant that henceforth “*maat*-harmony is firmly [in its place]” and “the land is as it was at the First Occasion,” that is, at the original moment of creation (= *Urk.* IV, 2026:18–19).

II

EARLY DYNASTIC PERIOD

DYNASTY “0” (3150–3050 B.C.E.)

The designation “Dynasty 0,”¹ in the Prehistoric period referred to as Nagada IIIb,² was first used by James E. Quibell to describe artefacts he discovered at Hierakonpolis whose archaeological context made it plain that they preceded those of the First Dynasty.³ King Scorpion, whose famous macehead is now in the Ashmolean Museum, Oxford (no. AN1896–1908.E3632),⁴ is a well-known example of such rulers. Another group, which also immediately precedes the First Dynasty, is firmly attested from the royal Cemetery B at Abydos.⁵

The three main Upper Egyptian centers of power at the time were Abydos, Nagada, and Hierakonpolis. As the rulers of these polities took part in the final stages of the unification of the country, they began to use symbols of power such as the *serekh* in the writing of their names to establish their authority.

Because there was not a single line of kings ruling from a given site, the term “dynasty” is actually inappropriate⁶ but has been adopted here for purely practical reasons. The number and order of kings of Dynasty 0 are difficult to establish;⁷ the rulers presented herein are the ones whose names are attested within *serekhs* and who can reasonably be designated as “kings.” They will be presented in chronological order, from the oldest to the more recent, insofar as this can be established.

1. For a recent study of the period, see Raffaele 2003, and for its chronology, see Regulski 2008.

2. Kaiser 1957.

3. Quibell 1900, 5; see also Raffaele 2003, 105 n. 25.

4. Conveniently illustrated and discussed in Whitehouse 2009, 19–25.

5. Kaiser and Dreyer 1982.

6. See T. A. H. Wilkinson’s cautious remarks (2001, 53).

7. This analysis is made even more difficult by the fact that some *serekhs* from the period are frustratingly empty, leaving the intended ruler anonymous; see, e.g., T. A. H. Wilkinson 1995, 206–7.

1. IRY-HOR⁸

Horus: *iry-hr* (*iry-hor*), The companion of Horus⁹

2. KA¹⁰

Horus: *k3* (*ka*), The ka-life force¹¹

3. NARMER¹²

Horus: *nꜥr mr* (*nar mer*), The menacing catfish¹³

Another sequence of rulers is attested, whose archaeological context shows them to be contemporary with the Iry-Hor to Narmer sequence. Neither of these is attested at Abydos

4. SCORPION¹⁴

Horus: *srk* (*sereq*), The scorpion

8. Von Beckerath 1999, 36–37.

9. For this king, whom Petrie (1902, 4–5) had first identified as King Ro, “Utterance (of authority),” see Barta 1982. Darnell (2002, 14) points out that the designation of a king by a falcon alone is unattested before Iry-Hor. However, not all scholars agree that this individual was actually a king; see T. A. H. Wilkinson (1993), who reads the signs as marking the provenance of the objects on which they are carved.

10. Von Beckerath 1999, 36–37.

11. Because of the uncertainty of reading the sign, the name has also been read as *shn* (*sekhen*), “The one whom (Horus) has embraced.” See Kaplony (1958, 56–57), who rendered the name as “The one who occupies (the palace).” The name Ka is generally accepted today; see Gilroy 2001, 69–70; Jiménez-Serrano 2001, 81 n. 4; Kahl 1994, 38–40; and Köhler and van den Brink 2002, 63.

12. Gauthier 1907, 1–3, 17–19; von Beckerath 1999, 36–37. Narmer is possibly the King Menes—Egyptian *mni* (*meni*), “The established one”—of tradition, although some scholars equate the Horus Aha with Menes. See, lately, the discussion in Raffaele 2003, 106–7.

13. For the importance of the Nile catfish (*Clarias*)—a particularly powerful fish—at Hierakonpolis, see Ikram 2001; the name, which may seem strange at first, is thus most fitting for a ruler. On Narmer and the catfish, see also Takács 1997. Earlier, Godron (1949) had proposed a reading of *mry nꜥr(i)* (*mery nari*), “Beloved of (the god) Nari,” which was adopted by Monnet Saleh (1986, 227 n. 1). However, it should be noted that Godron himself simply used the name Narmer in his more recent study of King Den (1990, *passim*). Barta (1969, 51–57) has proposed Nary, “The Horus who belongs to the Catfish god.” Other suggestions have been made by Goedicke (1995), who rendered *nꜥr mnḥ hr* (*nar menekh hor*) “The excellent fighter (of) Horus,” while T. A. H. Wilkinson (2000, 24–26) and Ray (2003, 2004) have proposed *hr s3b* (*hor sab*), “Horus the dappled one.” For other discussions and additional references, see also Gilroy 2001, 68–69; and Raffaele 2003, 110 n. 46.

14. Gauthier 1907, 33; von Beckerath 1999, 36–37. Although some scholars (e.g., Malek and Forman 1986, 29) deny the existence of this ruler, preferring to interpret the scorpion

5. CROCODILE

Horus: *šny/šndt* (*sheny/shendet*), The crocodile¹⁵

A third line of rulers, and also contemporary with the Iry-Hor to Narmer sequence, is attested from their names written in *serekhs* found at various sites,¹⁶ although no tombs have been found for these rulers.¹⁷

6. HEDJU-HOR

Horus: *hḏw-hr* (*hedju-hor*), The maces (of?) Horus¹⁸

7. NY-<HOR>

Horus: *n(y)-<hr>* (*ny-<hor>*), The one who belongs to <Horus>¹⁹

8. HATY-HOR

Horus: *h3ty-<hr>* (*haty-<hor>*), The foremost <Horus>

9. HORWY

Horus: *hrwy* (*horwy*), The double falcon

10. NY-NEITH

Horus: *n(y)-nt* (*ny-net*), The one who belongs to (the goddess) Neith²⁰

simply as a ceremonial image, the consensus remains that he was, in fact, king; see T. A. H. Wilkinson 2001, 56; Dreyer 1992a; H. S. Smith 1992, 244; and Darnell 2002, 14–19.

15. A ruler who is attested at the site of Tarkhan, north of the important prehistoric site of Gerza; he may be contemporary with the Horus Ka. For this king, see Dreyer 1992b and Köhler and van den Brink 2002, 70. Raffaele (2003, 114–15) proposes the reading *snd* (*sened*), “The Dreadful one.”

16. For a useful list with discussion, see Raffaele 2003, 115–20. See also Dreyer 1998, 178–79, for other possible rulers, including a “King Elephant,” for which see Darnell 2002, 17 n. 86.

17. T. A. H. Wilkinson (2001, 54–55) believes that most of these markings do not indicate personal names.

18. For the name, compare the various royal maceheads from this period as well as the mace held in Narmer’s hand in the Smiting Motif scene on the recto of his famous palette. This ruler is attested at Turah and in the eastern Delta.

19. The falcon atop the *serekh* is to be read as part of the name; this ruler is attested at the sites of Turah and Buto.

20. An otherwise unattested ruler, whose name is found on a jar discovered at Helwan, and who may date to a time after the Horus Ka; see Köhler and van den Brink 2002, 65–67.

A few other rulers whose names have been discovered relatively recently can be listed.

11. HORUS “A”

Horus: ⲁ (*a*), The (raised?) arm²¹

12. HORUS “PE”

Horus: ⲡ (?) (*pe*?), The (very) throne of Horus²²

DYNASTY 1 (3050–2890 B.C.E.)

The rulers of the next two dynasties, which are sometimes referred to as the Thinite period (from the Manethonian tradition that its kings came from This, near Abydos),²³ followed in the footsteps of their “Dynasty 0” predecessors. Establishing their capital city at the very northern end of Upper Egypt just before the Nile Valley fans out into a verdant Delta, they called their place of residence *ineb hedj*, “the White Wall,” a site more commonly referred to by its Greek name, Memphis. The transition to a centralized government ruling over a vast area must have been challenging, as the new rulers needed to organize a bureaucracy to take care of the logistics of governing and presumably also had to placate a population accustomed to long-standing local practices. Perhaps this need to accommodate different religious traditions is reflected in some of the categories of royal names, which, as discussed in the introduction, took a number of regional divinities into consideration. The highly aggressive epithets taken by the kings of the First Dynasty, however, also make the gravity of the task quite apparent.

In the following catalogue, the entry for each king will give additional names from later sources—such as the Old Kingdom Cairo Annals,²⁴ the Abydos King List from the temple of Sety I,²⁵ the Royal Canon of Turin,²⁶ and the Saqqara King List from the tomb chapel of Tjunuroy,²⁷ with the last three dating to the Ramesside period—after the names attested from contemporary records.

21. Ikram 2004. The name may refer to the raised arm of a ruler in the smiting position.

22. Or perhaps Khenty-pe, “Foremost of the seat [i.e., the throne].” This ruler is sometimes simply referred to as “King B”: see T. A. H. Wilkinson 1995 and 2001, p. 53, fig. 2.3, and Ikram 2004, 215.

23. Waddell 1940, 30–31.

24. Daressy 1916; Baud and Dobrev 1995, 26 n. 18. The text will be considered authentic, notwithstanding O’Mara’s arguments (1986, 1999a, 1999b).

25. KRI I, 178; this will be referred to as “Abydos.”

26. Gardiner 1957b, pl. 1; this will be referred to as “Turin.”

27. KRI III, 481–82; this will be referred to as “Saqqara.”

To distinguish these later designations from the contemporary attestations, the later names will be followed by an asterisk. Given that these Ramesside names were compiled so long after the fact, it is difficult to know whether the later compilers thought of them as Throne or Birth names; for such cases, I have adopted the term “Later cartouche name.” The known burial places of the kings from this period are at Abydos.

1. AHA²⁸

Horus: *ḥ3 (aha)*, The fighter

Two Ladies: *mn (men)* The established one²⁹

Later cartouche name: *tti (teti)**, Teti³⁰

Later cartouche name: *ity (ity)**, The sovereign³¹

2. DJER³²

Horus: *ḏr (djer)*, The one who repulses (enemies)

Golden Horus: *n(y)-nbw (ny-nebu)**, He who belongs to the Golden One³³

Later cartouche name: *iti (iti)**, The sovereign³⁴

3. DJET/WADJET³⁵

Horus: *ḏt/w3ḏt (djet/wadjet)*,³⁶ The cobra

Later cartouche name: *[i]ty ([i]ty)**, The sovereign³⁷

Later cartouche name: *it3 (ita)**, Ita³⁸

28. Gauthier 1907, 3–4, 29–30; von Beckerath 1999, 38–39.

29. I have included this entry for the sake of completeness, but it is likely that the hieroglyphs of the vulture and the cobra may not actually be part of Aha’s titulary. It has been suggested that the *men*-hieroglyph refers to the name of the shrine itself, which was called “The Two Ladies are Established”; see Quirke 1990, 23; and T. A. H. Wilkinson 2001, 203.

30. Abydos 2.

31. Turin 2,12.

32. Gauthier 1907, 5, 30–31; von Beckerath 1999, 38–39.

33. Daressy 1916, 163.

34. Abydos 3.

35. Gauthier 1907, 5, 31–32; von Beckerath 1999, 38–39.

36. For the name Wadjet, from a graffito in the Shatt er Rigal where the cobra *w3ḏ*-sign is clear, see Legrain 1903, p. 221, fig. 7; and Vergote 1961.

37. Turin 2,15.

38. Abydos 4, presumably for Ity, as in the Turin Canon.

4. DEN³⁹

Horus: *dn (den)*, The severer (of heads)⁴⁰

Golden Horus: *iꜣrt nbw (iaꜣret nebu)*, The golden uraeus

Throne: *hꜣsty (khasety)*, The highlander⁴¹

Later cartouche name: *spꜣty (sepaty)**, He of the two districts⁴²

Later cartouche name: *zmty (zemty)**, The desert man⁴³

5. ADJIB⁴⁴

Horus: *ꜣd-ib (adj ib)*, Hale-hearted⁴⁵

Throne: *mr(y) p biꜣi (mer pe biai)*, The one who wished the eternal throne⁴⁶

Later cartouche name: *mr(y) biꜣ p (mer(y) bia pe)**, The eternally beloved of the throne (?)⁴⁷

Later cartouche name: *mr(y) biꜣ pn (mer(y) bia pen)**, The eternally beloved one (?)⁴⁸

Later cartouche name: *mr(y) grg pn (mer greg pen)**, The beloved of this establishment⁴⁹

6. SEMERKHET⁵⁰

Horus: *smr ht (semer khet)*, Friend of the (divine) body (i.e., the Ennead)

Two Ladies: *iry-nbty (iry-nebty)*, He who is connected to the Two Ladies⁵¹

39. Gauthier 1907, 6–9; von Beckerath 1999, 38–39. For King Den, see particularly Godron 1990. The king's name has been read a number of different ways, the most common of which are Dewen ("He who spreads [his (falcon's) wings]") or Udimu ("He who pours water"). For other variants, see Godron (1990, 11–17), who rightly opts for the reading Den, which he renders as "The slaughterer."

40. For the rendering "severer," see Meltzer 1972; the iconographic motif is well known from the first register on the verso of the Narmer Palette, where the king surveys two rows of decapitated enemies.

41. Godron (1990, 17–21) renders as "The foreigner," in reference to the king's military incursion into the Sinai; see also T. A. H. Wilkinson 2001, 206.

42. Abydos 5.

43. Turin 2,16.

44. Gauthier 1907, 9–11; von Beckerath 1999, 40–41. The first sign has also been read *ꜣnd*, giving the name *ꜣnd-ib (anedj-ib / Andjib)*; see *Wb* I, 208.

45. Kaplony (1972, col. 63, n. 1) renders "Brave of heart," lit. "fat-hearted"; for *ꜣd*, see Kahl 2002, 96–100.

46. The name is preceded by the expression *swty-bity*, "He of the sedge and the bee." For the adjective *biꜣi*, see Kahl 2002, 137–38.

47. Abydos 6.

48. Saqqara 1.

49. Turin 2,17.

50. Gauthier 1907, 11–14; von Beckerath 1999, 40–41.

51. T. A. H. Wilkinson (2001, 207) suggests "The guardian of the Two Ladies."

Later cartouche name: *smsw* (*semsu*)*, The eldest⁵²

Later cartouche name: *smsm* (*semsem*)*, The eldest⁵³

7. QAA⁵⁴

Horus: *k3-ʿ* (*qa-a*), (Whose) arm is raised⁵⁵

Two Ladies 1: *k3-ʿ* (*qa-a*), (Whose) arm is raised

Two Ladies 2: *sn* (*sen*), The one whom the Two Ladies have kissed.⁵⁶

Two Ladies 3: *shṭp* (*nbty*) (*sehetep nebty*), The one who has pacified the Two Ladies⁵⁷

Later cartouche name: *kbḥ* (*qebeh*)*, The cool one⁵⁸

DYNASTY 2 (2890–2686 B.C.E.)

For unknown reasons, the first three kings of the Second Dynasty were buried at Saqqara, while the last two, like their First Dynasty predecessors, were buried at Abydos. Toward the end of the period, a disruption occurred, when King Peribsen unexplainably chose a “Seth name” rather than the traditional Horus name. This disturbance seems to have been resolved by a peacemaker, the Horus Khasekhem, who subsequently appeared as the “Horus and Seth Khasekhemwy.” The exact nature of what has been dubbed the “Seth rebellion” may never be known.

The royal names from this period became slightly more developed as well as less aggressive and are associated with the divine more than was the case previously. Some of the kings repeated part of their Horus name in their Two Ladies name, indicating that, at this time, the titulary essentially remained an elaboration of a single concept.

1. HETEPSEKHEMWHY⁵⁹

Horus: *ḥtp shmy* (*hetep sekhemwy*), The two powers⁶⁰ are satisfied

Two Ladies: *ḥtp* (*hetep*), The Two Ladies are satisfied

52. Abydos 7; for the reading, see Gardiner 1943, 75.

53. Turin 2,18; the word *smsm* must have been meant for *smsw*.

54. Gauthier 1907, 14–15, 32; von Beckerath 1999, 40–41.

55. Cf. the Smiting King motif.

56. That is, have given him the breath of life; cf. the relief from Dahshur where King Snefru is kissed by a leonine goddess (easily accessible in Fakhry 1961, p. 82, fig. 46). This seems more likely than rendering the name as “equal” or “brother” (so T. A. H. Wilkinson 2001, 204), since an actual identification of the king with a divinity is less likely.

57. For references, see T. A. H. Wilkinson 2001, 204–5.

58. Abydos 8; Turin 2,19; and Saqqara 2.

59. Gauthier 1907, 37; von Beckerath 1999, 42–43.

60. Horus and Seth.

Later cartouche name: *bd3w (bedjau)**, Bedjau⁶¹

Later cartouche name: *nṯri-b3w (netjeri-bau)**, Divine of might⁶²

2. NEBRE⁶³

Horus: *nb rꜥ (neb ra)*, My lord is the sun god⁶⁴

Throne: *nbw nfr (nebu nefer)*, The perfect golden one (?)

Later cartouche name: *k3 k3w (ka kau)**, Bull of bulls⁶⁵

3. NINETJER⁶⁶

Horus: *n(y)-nṯr (ni-netjer)*, The one who belongs to the god

Two Ladies: *n(y)-nṯr (ni-netjer)*, The one who belongs to the divinity of the Two Ladies

Golden Horus: *rn nbw (ren nebu)*, The golden named one (lit. “name of gold”)

Later cartouche name: *b3 n nṯr (ba en netjer)**, The spirit of the god⁶⁷

4. (TWO LADIES) WENEG⁶⁸

Horus: (remains unknown)⁶⁹

Two Ladies: *wng (weneg)*, The *weneg*-plant (a designation of the sun god)⁷⁰

Later cartouche name: *w3d-ns (wadj-nes)**, Sturdy (lit. “hale”) of tongue⁷¹

5. SENED^{*72}

Birth: *snd (sened)**, The frightful one⁷³

Later cartouche name: *sndi (sendi)**, The frightful one⁷⁴

61. Abydos 9.

62. Turin 2,20 and Saqqara 3; von Beckerath (1999, 42 n. 2) suggests that this name may be a corruption of the previous *bd3w*. The name has also been read as *b3w nṯr (bau netjer)*, “The (very) might of the god.”

63. Gauthier 1907, 38; von Beckerath 1999, 42–43.

64. T. Schneider (1996, 258) suggests “Lord and sun god.” The name could also be read *rꜥ nb(.i) (ra nebi)*, “Ra is my lord.”

65. Abydos 10; Turin 2,21; and Saqqara 4.

66. Gauthier 1907, 20, 38–39; von Beckerath 1999, 42–43.

67. Abydos 11; Turin 2,22; and Saqqara 5.

68. Gauthier 1907, 20–21; von Beckerath 1999, 42–43.

69. See T. A. H. Wilkinson 2001, 87, and references there.

70. For the *weneg*-plant and its interpretation, see *Wb* I, 325:11, and Kahl 2002, 119. For the original reading of the name, see Grdseloff 1944, 291.

71. Abydos 12, Saqqara 6.

72. Gauthier 1907, 21–22; von Beckerath 1999, 42–43.

73. This Birth name is found on a few Dynasty 4 texts; for the references, see von Beckerath 1999, 42; and T. A. H. Wilkinson 2001, 88.

74. Abydos 13, Turin 2,24, and Saqqara 7.

6. SEKHEMIB⁷⁵

Horus 1: *shm-ib* (*sekhem-ib*), The resolute one (lit. “Powerful of will”)

Horus 2: *shm-ib pr.n m3t* (*sekhem-ib per.en maat*), The resolute one, (for whom) Maat has come forth⁷⁶

Two Ladies: *shm-ib pr.n m3t* (*sekhem-ib per.en maat*), The resolute one of the Two Ladies, (for whom) Maat has come forth

7. PERIBSEN⁷⁷

Seth name: *sth pr(w) ib.sn* (*per(u) ib.sen*), Seth, (for whom ?) their will has come forth⁷⁸

Two Ladies: *pr ib.sn* (*per ib.sen*), (For whom) Their will has come forth

Throne: *pr ib.sn* (*per ib.sen*), (For whom) Their will has come forth

8. KHASEKHEM/KHASEKHEMWY⁷⁹

Horus 1: *h^c shm* (*kha sekhem*), The powerful one⁸⁰ has appeared

Horus/Seth 2: *h^c shm^y nbwy htp(.w) im.f* (*kha sekhemwy nebwy hetep(u) im.ef*), The two powerful ones⁸¹ have appeared, the two lords⁸² being satisfied with him

Two Ladies 1: *h^c shm^y nbwy htp(.w) im.f* (*kha sekhemwy nebwy hetep(u) im.ef*), The two powerful ones have appeared, the two lords being satisfied with him⁸³

Two Ladies 2: *h^c shm^y nbw ht.sn* (*kha sekhemwy nebu khet.sen*), The two powerful ones have appeared, the golden one of their bodies

Later cartouche name: *d3d3y* (*djadjay*)*, The head-man (?)⁸⁴

Later cartouche name: *bby/bbty* (*beby/bebty*)*, Beby/Bebty⁸⁵

75. Gauthier 1907, 22–24, 40; von Beckerath 1999, 44–45. It is also possible that the Horus Sekhemib and the Seth Peribsen are one and the same king; see T. A. H. Wilkinson 2001, 90, and the references there.

76. Less likely, “The dwelling place of Maat”; for the Early Dynastic writing of *pr*, “house, dwelling,” written without the stroke determinative, see Kahl 2002, 149.

77. Von Beckerath 1999, 44–45.

78. Less likely, “The dwelling place of their will.”

79. Gauthier 1907, 34–36, 47–48; von Beckerath 1999, 44–45.

80. That is, Horus.

81. Horus and Seth; both animals appear on the top of the *serekh*.

82. Horus and Seth again.

83. If the two signs *nbwy* in the last phrase were placed in honorific transposition, this part of the name might read *htp nbwy im.f*, “The two lords within him are satisfied.”

84. Abydos 14; according to Kitchen (1993, 154), this refers to King Khasekhemwy.

85. Saqqara 11 and Turin 3,3, respectively.

9. SENEFERKA⁸⁶

Horus: *snfr k3 (senefer ka)*, The one whom a ka has made perfect⁸⁷

Later cartouche name: *nfr k3 r^c (nefer ka ra)**, The perfect one of the ka of Re⁸⁸

DYNASTY 2A

The Ramesside Lists add a number of kings in this group, although none of these rulers is actually attested in contemporary documents.

1. NEFERKASOKAR^{*89}

Later cartouche name: *nfr k3 skr (nefer ka seker)**, The perfect one of the ka of Sokar⁹⁰

2. “HUDJEFA” (I)* (?)⁹¹

Later cartouche name: *h(w) df3 (hu djefa)**, Hudjefa⁹²

86. Gauthier 1907, 26; von Beckerath 1999, 44–45.

87. For this king, see lately Ryholt 2008.

88. Turin 2,25 and Saqqara 8.

89. Gauthier 1907, 27, 58–59; von Beckerath 1999, 44–45.

90. Turin 3,1 and Saqqara 9.

91. Von Beckerath 1999, 44–45.

92. Turin 3,2. Note that this king may not actually have existed; Goedicke (1956) has proposed that the entry in the Royal Canon of Turin simply contains the word *df3*, “missing, lacking,” indicating a gap in the scribe’s sources, thus effectively rendering a “King Lacuna.”

III

OLD KINGDOM

DYNASTY 3 (2686–2613 B.C.E.)

The period of Dynasties 3 to 8 is the so-called Pyramid Age, when astonishing technological and architectural advances allowed the building of these magnificent structures. By the time of the Third Dynasty, the problems besetting the end of the previous dynasty seemed to have been resolved and the palace could move on to governing the country. The crowning achievement of the age was the Step Pyramid at Saqqara, built for King Djoser by his architect Imhotep. Transforming the traditional media of mud brick and vegetation into stone, Imhotep was able to translate the older perishable architectural motifs into a design that could withstand time. The symbolism behind the shape of the stepped pyramid is explained in Pyramid Texts Spell 267, which reads: “A stairway to heaven is laid for him [the king], so that he may ascend on it to heaven.” The Step Pyramid also bears witness to a highly functioning bureaucracy, which had the ability to muster the manpower needed to quarry the stone then transport it to the work site, and subsequently feed and house the workforce who built the pyramid at the burial site.

The titulary of this period largely follows the pattern set in the previous dynasty, with mostly short epithets describing the king’s relationship to the divine world. This is especially marked with the use of the word *ḥt*, literally “body,” which was also a designation of the “Corporation” of gods, that is, the divine Ennead, the primeval group of gods who preceded humanity in Egyptian theological thought. If this secondary meaning of the word is retained, the kingship was thus seen to be associated with the beginnings of time. Toward the end of the dynasty, King Qahedjet Huni could then claim to be “high of the White Crown” (*k3 ḥdt*), a powerful symbol of royalty.¹

1. Goebis 1998.

1 NETJERIKHET/DJOSER*²

Horus: *ntri-ḥt* (*netjeri-khet*), The one (whose) body is divine³

Two Ladies: *ntri-ḥt* (*netjeri-khet*), The one (whose) body is divine

Later cartouche name: *ḏsr* (*djeser*)*, The sacred one⁴

2. SEKHEMKHET⁵

Horus: *šhm-ḥt* (*sekhem-khet*), The one (whose) body is powerful⁶

Two Ladies: *ḏsr nbty ḥnh.t(i)* (*djeser nebty ankh.t(i)*), The sacred one of the Two Ladies, (long) may you live⁷

Later cartouche name: *tti* (*teti*)*, Teti⁸

Later cartouche name: *ḏsr tti* (*djeser teti*)*, Teti is sacred⁹

Later cartouche name: *ḏsr ti* (*djeser ti*)*, Teti (?) is sacred¹⁰

3. KHABA¹¹

Horus: *ḥꜥ bꜣ* (*kha ba*), The (very) appearance of a *ba*

Golden Horus: *bik nbw* (*bik nebu*), The golden falcon¹²

2. Gauthier 1907, 50–53; von Beckerath 1999, 48–49. For a recent study of the king's reign, see Baud 2007, where a discussion of his names is found on pp. 76–80.

3. Lit. “divine of body.” Perhaps less likely, the name may mean “The divine one of the (divine) Corporation,” with the last term in the name referring to the Ennead, for which see *Wb* III, 357:18 and Hannig 2006b, 1972.

4. The name Djoser, by which this king is better known, appears only in later records. It is attested as early as the Middle Kingdom in Pap. Westcar (1,14) and on a seated figure of Djoser dedicated by King Senwosret II in Karnak Temple (statue Berlin 7702, for which see Roeder 1913, 144; Wildung 2003, 75–76; and Baud 2007, 78–79). It is also known from the Ramesside Lists: Saqqara List (no. 12) offers the short moniker Djoser, while the Abydos List (no. 16) gives [///] *ḏsr-sꜣ* (/// *djeser sa*), “[///] Sacred of protection,” and the Turin Canon (3,5) offers *ḏsr it* (?) (*djeser it*), “The sacred one and sovereign (?)” By the Ptolemaic period, the king was certainly known by the two names Netjerikhet and Djoser, as shown on the famous Famine Stela, for which see Barguet 1953; and Ritner 2003, 387.

5. Gauthier 1907, 55; von Beckerath 1999, 48–49. For a recent survey of this king, see Baud 2007, 36–40.

6. Lit. “powerful of body.” Less likely, “The powerful one of the (divine) Corporation.”

7. For an easily accessible drawing of the name, see T. A. H. Wilkinson 2001, p. 98, fig. 3.5; see also Kahl 1995, 134–35.

8. Abydos 17.

9. Saqqara 13.

10. Turin 3,6.

11. Gauthier 1907, 42; von Beckerath 1999, 50–51. For a recent survey of this king, see Baud 2007, 29–36.

12. This is the first attested use of the hieroglyphic group of the falcon on a standard over the “gold” sign; see Dobrev 1993, 193 n. 47; von Beckerath 1999, 18; and Baud 2007, 171.

4. SANAKHT¹³

Horus: *s3 nḥt (sa nakht)*, The powerful protector

Throne: *nb k3 (neb ka)*, Lord of the ka¹⁴

5. QAHDJET/HUI/HUNI*¹⁵

Horus: *k3-ḥdt (qa-hedjet)*, (Whose) White Crown is high¹⁶

Throne: *nsw ḥwi (nesu hui)*, The smiting king¹⁷

Later cartouche name: *ḥwni (huni)**, The smiter¹⁸

DYNASTY 3A

Other kings may belong to Dynasty 3, hence the designation “Dynasty 3a” here.

1. SEDJES*¹⁹

Later cartouche name: *sḏs (sedjes)**, “Broken (?)”²⁰

13. Gauthier 1907, 48–49; von Beckerath 1999, 50–51. For a recent survey of this king, see Baud 2007, 18–21. The identification of the Horus Sanakht with King Nebka is ascertained by a fragmentary sealing from Beit Khallaf, north of Abydos; see T. A. H. Wilkinson 2001, 101–3; Baud 2007, 19–20, 41; and Ryholt 2008, 170. Both the Turin Canon (3,4) and the Abydos King List (no. 15) also give a cartouche name Nebka and place the king at the beginning of Dynasty 3, before Djoser; the presence of a royal name within a cartouche, however, should place him toward the end of the dynasty, as T. A. H. Wilkinson (2001, 101) points out.

14. Or perhaps simply “Possessor of a ka.”

15. Gauthier 1907, 57–58; von Beckerath 1999, 48–51. For the possible equation of the Horus Qahedjet with King Huni, see Vandier 1968; Vercoutter 1992, 248; T. Schneider 1996, 351; T. A. H. Wilkinson 2001, 104–5; and Baud 2007, 41.

16. Lit. “High of the White Crown.” For this Horus name, found on a stela dated stylistically to a time close to the end of Dynasty 3, see Vandier 1968; and Kahl 1995, 164–65. See also T. A. H. Wilkinson 2001, 104–5; and Baud 2007, 40–42.

17. Huni was the first king to enclose his Throne name in a cartouche; see Dobrev 1993, 193 n. 49.

18. Turin 3,8. The form *ḥwni*, by which this king is usually known, is simply a later variant of the contemporary name *nsw ḥwi*; cf. *Wb* III, 49:5–7. See Meltzer 1971; von Beckerath, 1999, 48 n. 8; and Baud 2007, 25–29.

19. Gauthier 1907, 57.

20. Abydos 18; the entry should perhaps read *sḏ sy, (sedj sy)*, “It is broken,” for which see Ryholt 2008, 164. This royal name is not attested anywhere else, and, like the following entry, may simply be an indication of a gap in the Ramesside scribe’s records. Perhaps the word *sḏs* is meant for *sḏb*, “broken,” for which see *Wb* IV, 381–82, and Hannig 2003, 1274–75.

2. “HUDJEFA” (II)^{*21}

Later cartouche name: *ḥ(w) dḥ (hu djefa)**, “Lacuna”²²

3. NEFERKARE (I)^{*}

Later cartouche name: *nfr k3 rꜥ (nefer ka ra)**, The perfect one of the ka of Re²³

4. NEBKARE^{*24}

Later cartouche name: *nb k3 rꜥ (neb ka ra)**, The possessor of the ka of Re²⁵

DYNASTY 4 (2613–2498 B.C.E.)

With the advent of King Snefru, who may have been related to Huni, the last ruler of the Third Dynasty, Egypt began a new phase of its history. With its centralized government fully established, it was able to undertake massive building projects to the glory of its rulers. Snefru himself built a pyramid at the site of Meidum and two others at Dahshur. The amount of stone quarried for these pyramids exceeds that of the Great Pyramid. Snefru was succeeded by his son Khufu (Greek Cheops), under whose reign the Great Pyramid was built on the limestone plateau at Giza, the last surviving one of the famed classical Seven Wonders of the World. This was followed by two additional pyramids at the site, those of Khafre and Menkaure. Never again would Egypt repeat such an extraordinary undertaking.

Names compounded with that of the sun god appeared a number of times during this period, such as Radjedef, Khafre, Baufre, and Menkaure, attesting to the growing importance of this divinity.²⁶ This importance is reflected also in the symbolism behind the shape of the pyramid, as Pyramid Texts Spell 523 reads, “Heaven has strengthened the rays of the sun for King NN, so that this King NN may lift himself up to heaven.” The titularies of many of the Fourth Dynasty kings mostly elaborated upon a theme set out in the Horus name. Thus, Khufu began his titulary with the verb *mḏd*, “to adhere to, to follow,” a theme he

21. Gauthier 1907, 54–55.

22. Turin 3.7. Like King “Hudjefa” of Dynasty 2, this ruler may not actually have existed, the name simply designating a gap in the Ramesside scribe’s records.

23. That is, “The perfect one belonging to the ka of Re.” The name is attested only in the Abydos List (no. 19) but not in contemporary records.

24. Gauthier 1907, 53–54; von Beckerath 1999, 48–49.

25. Saqqara 14. Like the preceding entry, this ruler is attested only in a later list, where he appears before Huni. A contemporary King Nebka(?) may in fact have existed; see Černý 1958; Dodson 1981; Kahl 1995, 202–3; T. A. H. Wilkinson 2001, 101–3; and Ryholt 2008, 170 and n. 34.

26. On the early cult of the sun god, see Quirke 2011. The Fourth Dynasty titulary has been discussed by Dobrev 1993.

continued in his Two Ladies name, “The one who has adhered to the Two Ladies” (*mḏd r nbty*). Kings Radjedef, Khafre, Menkaure, and Shepseskaf followed the same principle with the words *ḥpr*, “to manifest (oneself)”; *wsr*, “strong”; *k3*, “bull”; and *šps*, “noble,” respectively. For his part, Khafre continued his theme of being *wsr*, “strong,” with a similar adjective, *šḥm*, “powerful,” in his Golden Horus name.

1. SNEFRU²⁷

Horus 1: *nb m3ʿt* (*neb maat*), Possessor of Maat

Horus 2: *nb m3ʿt snfr w(i)* (*neb maat senefer wi*), The lord of Maat has made me perfect

Two Ladies: *nb m3ʿt* (*neb maat*), Possessor of Maat

Golden Horus: *bik nbw* (*bik nebu*), Golden falcon²⁸

Throne: *snfr w(i)* (*senefer wi*), <God N> has made me perfect²⁹

2. KHUFU (CHEOPS)³⁰

Horus: *mḏdw* (*medjedu*), Who has been adhered to/followed³¹

Two Ladies: *mḏd r nbty* (*medjed er nebtj*), Who has adhered to the Two Ladies

Golden Horus: *bikwy nbw* (*bikwy nebu*), The golden double falcon³²

Throne, short form: *ḥw.f wi* (*khuf ef wi*), He protects me

Throne, full form: *ḥnmw ḥw.f wi* (*khnum khuf ef wi*), Khnum, he protects me³³

3. RADJEDEF³⁴

Horus: *ḥpr* (*kheper*), The one who has manifested (himself)

27. Gauthier 1907, 61–71; von Beckerath 1999, 52–53.

28. From this time on, the Golden Horus became a regular part of the royal titulary; see Dobrev 1993, 189.

29. If the term is not an abbreviated form of a theophoric name—as is the name of Snefru’s son, Khufu—one could also simply render *snfrw*, “The one who has been made perfect,” reading the form as an imperfective passive participle, for which see Edel 1955, § 638 f.

30. Gauthier 1907, 72–83; von Beckerath 1999, 52–53.

31. Reading as another passive participle, from “to follow, adhere to” (*Wb* II, 192: 3–5). Gardiner and Peet (1955, 58) and T. Schneider (1996, 149) prefer the meaning “to strike” for the verb *mḏd* (*Wb* II, 191: 14–17). I have opted for the former rendering because of the king’s Two Ladies name. For the problem of interpreting the name, see Dobrev 1993, 188 n. 33; and Baud 1998, 18 n. 5.

32. Perhaps referring to Khufu and his father Snefru, for which see Dobrev 1993, 189–94.

33. This fuller name is the theophoric version of the abbreviated “personal”—and commonly used today—name of Khufu; see Dobrev 1993, 195 n. 55.

34. Gauthier 1907, 83–85; von Beckerath 1999, 52–53.

Two Ladies: *hpr m nbty (kheper em nebt)*, Who has manifested (himself) by means of the Two Ladies

Golden Horus: *biku (ntrw) nbw (biku (netjeru) nebu)*, The (divine) falcons are golden

Throne: *r^c dd.f (re djed.ef)*, Re is his stability³⁵

4. KHAFRE (CHEPHREN)³⁶

Horus: *wsr-ib (weser ib)*, Strong-minded

Two Ladies: *wsr m nbty (weser em nebt)*, Who is strong by means of the Two Ladies

Golden Horus: *sh^m bik nbw (sekhem bik nebu)*, The golden falcon is powerful

Throne: *h^c.f r^c (kha.ef ra)*, He appears (as) Re³⁷

5. BAUFRE*

Later cartouche name: *b3w.f r^c (bau.ef ra)**, His *bas* are those of Re³⁸

6. MENKAURE (MYCERINUS)³⁹

Horus: *k3 ht (ka khet)*, The bull of the (divine) Corporation

Two Ladies: *k3 <m> nbty (ka nebt)*, The bull <by means of> the Two Ladies⁴⁰

Golden Horus: *ntri bik nbw (netjeri bik nebu)*, The golden falcon is divine

Throne: *mn k3w r^c (men kau ra)*, The established one of the kas of Re

35. I have opted for the reading Radjedef because of its later Greek form Rathotis (Waddell 1940, 102). A reading “Djedefre” would give us “Re endures,” lit. “He endures, (namely) Re,” but such a phrase would not refer to the king himself, which a name ought to do. It is also to be noted that Radjedef was the first to use the designation *s3 r^c*, “the son of Re,” to introduce his Throne name.

36. Gauthier 1907, 86–94; von Beckerath 1999, 54–55.

37. If the name were to be patterned after that of his half-brother Radjedef, we should then read Ra-khaf, “Re is his (very) appearance,” which would make very good sense, but I have opted for the customary “Khafre” because of the later Greek rendering Chephren.

38. This royal prince’s name is surrounded by a cartouche in a Middle Kingdom graffito found in the Wadi Hammamat, which lists Kings Khufu, Radjedef, and Khafre, followed by the two names Hordjedef and Baufre, also written inside cartouches (see Drioton 1954); the name is also known from Pap. Westcar 4,17–18. It is not likely that Prince Baufre actually reigned as king; see Redford 1986, 25; Vercoutter 1992, 285–86; T. Schneider 1996, 134; and Baud 1999, 548, 631.

39. Gauthier 1907, 95–100; von Beckerath 1999, 54–55.

40. For this interpretation of the name, which can be compared to other Two Ladies names from the same dynasty, see Dobrev 1993, 188.

7. SHEPSESKAF⁴¹

Horus: *šps ht* (*shepes khet*), The noble one of the (divine) Corporation

Two Ladies: *šps <m> nbty* (*shepes nebtj*), The noble one <by means of> the Two Ladies

Golden Horus: (unknown)⁴²

Throne: *šps k3.f* (*shepses ka.ef*), His ka is noble

DYNASTY 5 (2498–2345 B.C.E.)

As with the passage from the Third to the Fourth Dynasty, this numbering of a new dynasty is purely conventional in that it follows Manetho's divisions.⁴³ The first king of the Fifth Dynasty, Userkaf, probably married into the preceding royal family. The influence of the sun god Re is ever more prominent at this period, as the royal pyramids at Abusir are significantly smaller than those at Giza, but the kings built sun temples as well at the site. The latter had open courtyards with short squat obelisks, a solar symbol of the sacred *benben* stone from Heliopolis. Also significant was the Saqqara pyramid of Unas, the last ruler of the dynasty, the interior walls of which were inscribed with the earliest occurrence of the Pyramid Texts. Although these equated the deceased king with the chthonic god of the dead Osiris, the frequent theme of the king ascending to the sky has made scholars believe that the Pyramid Texts were composed at Heliopolis, the main cult center of the sun god Re.

Foreign affairs began to take on more importance at this time, as many of the kings from this period are attested in Western Asia and Nubia; Sahure and Niuserre even sent expeditions as far away as the legendary land of Punt.

Politically speaking, this period saw the growing importance of nonroyal families, as the highest offices of the land were no longer automatically held by members of the royal family. Additionally, local provincial rulers, usually referred to by the Greek term "nomarchs," administered their territories from their own home base rather than from the capital city. This led to a gradual decentralization of the country and the creation of a powerful provincial nobility that the crown could no longer afford to ignore.

The titularies from this period follow one of two patterns. Kings Userkaf and Sahure imitated Djoser by simply repeating the same phrase in their Horus and Two Ladies names. Neferirkare and Niuserre, for their part, followed the pattern of the Fourth Dynasty, where the theme set out in the Horus name was further

41. Gauthier 1907, 101–3; von Beckerath 1999, 54–55. An additional king named Thampthis, for whom no Egyptian sources are known, is sometimes added at the end of Dynasty 4; see von Beckerath 1999, 54 n. 5.

42. See Dobrev 1993, 189 n. 37.

43. Waddell 1940, 50–51.

elaborated upon in the Two Ladies name. This latter development extended to the Golden Horus names of Sahure, Nefer(ef)re, Djedkare, and Unas. Of note is that Neferirkare's titulary adopted the same two adjectives, "strong" (*wsr*) and "powerful" (*šhm*), seen earlier in the titulary of Khafre.

It has been suggested⁴⁴ that a few of the Fifth Dynasty Birth names may simply be short forms of the Throne name. Thus, the Throne name Neferirkare became Kakai in his second cartouche name, Niuserre became Ini, and Menkauhor became Ikauhor. This most plausible suggestion may help explain certain rulers' Birth names, which seem to defy translation. Since the Throne name was given to the king at his coronation, this would imply that a moniker such as Kakai may not actually have been the king's Birth name. The designation "anthroponym" for this and other kings of the dynasty has been proposed for these second cartouches.⁴⁵

The reader will notice that I have sometimes referred to a king either by his Birth name (Userkaf, Sahure, and Unas) or by his Throne name (Neferirkare, Shepseskare, Niuserre, etc.). This is purely for practical reasons, since these are the names by which these particular kings are usually known.

1. USERKAF⁴⁶

Horus: *ir m3ʿt* (*ir maat*), The one who has accomplished Maat

Two Ladies: *ir m3ʿt* (*ir maat*), The one who has accomplished Maat

Golden Horus: *bik nbw nfr* (*bik nebu nefer*), The perfect golden falcon

Birth: *wsr k3.f* (*weser ka.ef*), His ka is strong

2. SAHURE⁴⁷

Horus: *nb hʿw* (*neb khau*), Possessor of appearances⁴⁸

Two Ladies: *nb hʿw* (*neb khau*), Possessor of appearances

Golden Horus: *bikwy nbw* (*bikwy nebu*), The golden double falcon⁴⁹

Birth: *s3h w(i) rʿ* (*sah w(i) ra*), Re has endowed me⁵⁰

44. Scheele-Schweitzer 2007.

45. Ibid., 93.

46. Gauthier 1907, 105–8; von Beckerath 1999, 56–57.

47. Gauthier 1907, 109–13; von Beckerath 1999, 56–57.

48. Less likely, "Possessor of crowns."

49. If this interpretation of the name is correct, Sahure seems to be repeating Khufu's association of himself with his predecessor in his Golden Horus name; cf. Dobrev 1993, 190 n. 41.

50. For this meaning of *s3h*, see *Wb* IV, 21:15–20; and Hannig 2006b, 2088.

3. NEFERIRKARE (I)⁵¹

Horus: *wsr-ḥꜥw* (*weser khau*), Strong of appearances

Two Ladies 1: *ḥꜥ m nbty* (*kha em nebtj*), Who has appeared by means of the Two Ladies

Two Ladies 2: *wsr-ḥꜥw nbty* (*weser khau nebtj*), Strong of appearances <by means of> the Two Ladies

Golden Horus: *šḥmw nbw* (*sekhemu nebu*), The triple power⁵²

Throne: *nfr ir k3 rꜥ* (*nefer ir ka ra*), The perfect one is the one whom the ka of Re has engendered (lit. “made”)

Birth (?) name: *k3 k3.i* (*ka ka.i*), My ka is a (true) ka (?)

4. SHEPSEKARE⁵³

Horus: *šḥm ḥꜥw* (*sekhem khau*), Powerful of appearances

Two Ladies: unknown

Golden Horus: unknown

Throne: *špss k3 rꜥ* (*shepses ka ra*), The noble one of the ka of Re

Birth: *ntr(i) wr* (*netjer weser*), The divine and strong one

5. NEFER(EF)RE⁵⁴

Horus: *nfr ḥꜥw* (*nefer khau*), Perfect of appearances

Two Ladies: *nfr m nbty* (*nefer em nebtj*), Who is perfect by means of the Two Ladies

Golden Horus: *bik nbw nfr* (*bik nebu nefer*), The perfect golden falcon

Throne 1: *nfr rꜥ* (*nefer ra*), The (very) perfection of Re

Throne 2: *nfr.f rꜥ* (*nefer.ef ra*), He is perfect (in the manner of) Re⁵⁵

Birth: *izi* (*izi*), Izi⁵⁶

51. Gauthier 1907, 116–19; von Beckerath 1999, 56–57.

52. Or perhaps literally “The three powers,” referring to the first three kings of the dynasty, with the three *sekhem*-scepter hieroglyphs replacing the falcon sign in the name; see Dobrev 1993, 190 n. 41.

53. Gauthier 1907, 119; von Beckerath 1999, 56–57.

54. Gauthier 1907, 120–22; von Beckerath 1999, 58–59

55. The name *nfr.f rꜥ* is a contemporary reinterpretation of the original *nfr rꜥ*; see Verner 1985. The reading Renefer/Reneferef, with a meaning of “Re is perfect,” which has also been proposed by Verner (1985), focuses on the sun god rather than on the king himself; hence my preference for the reading Nefer(ef)re.

56. The name may simply be another diminutive; see Scheele-Schweitzer 2007.

6. NIUSERRE⁵⁷

Horus: *st-ib t3wy* (*set-ib tawy*), The favorite⁵⁸ of the Two Lands

Two Ladies: *st-ib nbty* (*set-ib nebtj*), The favorite of the Two Ladies

Golden Horus: *bik nbw ntri* (*bik nebu netjeri*), The divine golden falcon

Throne: *n(y) wsr r^c* (*ni weser ra*), Who belongs to the power of Re

Birth (?): *ini* (*ini*), Ini⁵⁹

7. MENKAUHOR⁶⁰

Horus: *mn-h^cw* (*men khau*), Established of appearances

Golden Horus: *bik nbw h^d* (*bik nebu hedj*), The radiant golden falcon

Throne: *mn k3w hr* (*men kau hor*), The established one of the kas of Horus

Birth (?) 1: *ik3w hr* (*ikau hor*), Ikauhor

Birth (?) 2: *ik3w* (*ikau*), Ikau⁶¹

8. DJEDKARE⁶²

Horus: *ḏd-h^cw* (*djed khau*), Enduring of appearances

Two Ladies: *ḏd-h^cw nbty* (*djed khau nebtj*), Enduring of appearances <by means of?> the Two Ladies

Golden Horus: *bik nbw ḏd* (*bik nebu djed*), The enduring golden falcon

Throne 1: *ḏd k3 r^c* (*djed ka ra*), The enduring one of the ka of Re

Throne 2: *ḏd k3 hr* (*djed ka hor*), The enduring one of the ka of Horus

Birth: *izzi* (*izezi*), Izezi⁶³

9. UNAS⁶⁴

Horus: *w3ḏ t3wy* (*wadj tawy*), The sturdy one of the Two Lands

57. Gauthier 1907, 124–29; von Beckerath 1999, 58–59.

58. Lit. “the place of the heart.”

59. One might suggest “The delayed one” (CDME, 23), perhaps referring to a baby whose birth was overdue. Alternatively, perhaps the name means something like “The (one with the bushy?) eyebrows” (CDME, 23). Perhaps simpler, the name may be a nickname of Niuserre; see Scheele-Schweitzer 2007.

60. Gauthier 1907, 130–32; von Beckerath 1999, 58–59.

61. The name Ikau was simply an abbreviation of the fuller name Ikauhor (Gauthier 1907, 123; von Beckerath 1999, 58); the latter was itself derived from the Throne name Menkauhor (Edel 1960, 79–80; and Fischer 1989a, 23 n. 6), which may again mean that the name was not actually the king’s Birth name.

62. Gauthier 1907, 133–38; von Beckerath 1999, 60–61.

63. The name, which could simply be a diminutive, may be derived from the imperative verb *iz*, “go!” (Wb I, 126:8–16), an expression possibly uttered by a midwife at the time of the birth.

64. Gauthier 1907, 138–42; von Beckerath 1999, 60–61. Unas’s titulary is discussed by Aufrère (1982, 52–53), who has suggested an unattested Throne name *Wadjkare.

Two Ladies: *w3d m nbty* (*wadj em nebtj*), The one who is sturdy by means of the Two Ladies
 Golden Horus: *bik nbw w3d* (*bik nebu wadj*), The sturdy golden falcon
 Birth: *wnis* (*wenis*), Unas⁶⁵

DYNASTY 6 (2345–2181)

Since there is a possibility that King Teti was Unas's son-in-law, the transition from one dynasty to another may again be purely artificial and due to Manetho's numbering system.⁶⁶ There certainly was no interruption in the bureaucracy, as two of Teti's viziers, Mehu and Kagemni, had begun their careers in the late Fifth Dynasty. Another Manethonian tradition is that of Teti being assassinated, but there are no contemporary records corroborating this crime.⁶⁷ One source from the period, the autobiography of Weni the Elder from Abydos, does, however, mention a disturbance within the royal palace and his involvement in a trial of an unnamed queen.⁶⁸

Royal activities continued in western Asia, but the crown's attention seemed to have shifted south to Nubia. A number of texts of high officials from Elephantine speak of their travels in Lower Nubia. Among these is the Overseer of Upper Egypt Harkhuf, whose texts show the growing power of a single ruler in Upper Nubia near the Third Cataract.⁶⁹ Within the country, an upsurge in local autonomy forced some of the kings into marriage alliances with powerful provincial families.

Largely conforming to the tradition used by the preceding dynasties, the titulary of the Sixth Dynasty kings repeats the main theme of the Horus name with variations in their other names. Thus, Teti was the Horus *shtp t3wy*, "the one who satisfied the Two Lands," and the Two Ladies *shtp nbty*, "the one who satisfied the Two Ladies," while Pepy I was the Horus *mry t3wy*, "the beloved of the Two Lands" and the Two Ladies *mry ht nbty*, "the beloved of the Two Ladies' bodies." Of note is the first Throne name of Pepy I, *nfr z3 hr*, "Perfect is the protection of Horus," a rare example of a nonsolar theophoric designation in a Throne name.⁷⁰

65. If, as suggested by Scheele-Schweitzer (2007, 93–94), the name is read *wn is*, that is, the verb followed by a strengthening particle, the name might perhaps mean something like "The one who truly exists," lit. "who exists indeed."

66. Waddell 1940, 52–53.

67. For an interesting if highly conjectural treatment of this question, see Kanawati 2003.

68. Strudwick 2005, 353–54. On this official and the important rediscovery of his funerary complex, see Richards 2002, 2010, and Forthcoming.

69. Strudwick 2005, 330–31.

70. Dobrev 1993, 196 n. 57.

1. TETI⁷¹

Horus: *štḫp t3wy* (*sehetep tawy*), The one who has satisfied the Two Lands

Two Ladies: *štḫp nbty* (*sehetep nebty*), The one who has satisfied the Two Ladies

Golden Horus: *sm3* (*sema*), The uniter

Throne: (unknown)⁷²

Birth: *tti* (*teti*), Teti⁷³

2. USERKARE (I)⁷⁴

Horus: (unknown)

Two Ladies: (unknown)

Golden Horus: (unknown)

Throne/Birth (?): *wsr k3 rʕ* (*weser ka ra*), The strong one belonging to the ka of Re

3. PEPI I⁷⁵

Horus: *mry ʔwy* (*mery tawy*), Beloved of the Two Lands

Two Ladies: *mry ḥt nbty* (*mery khet nebty*), Beloved of the Two Ladies' bodies

Golden Horus: *bikw nbw* (*biku nebu*), The triple falcons are golden⁷⁶

Throne 1: *nfr z3 ḥr* (*nefer za hor*), Perfect is the protection of Horus⁷⁷

Throne 2: *mry rʕ* (*mery ra*), Beloved of Re

Birth: *ppy* (*pepy*), Pepy⁷⁸

71. Gauthier 1907, 146–50; von Beckerath 1999, 62–63.

72. See Aufrère (1982, 53–54), who, on the analogy of Pepy I, has proposed an unattested Throne name of *Sehetepre for Teti.

73. Some examples of the name show the epithet *s3 rʕ*, “the son of Re,” written within the cartouche and preceding the name Teti.

74. Gauthier 1907, 145; von Beckerath 1999, 62–63. On this obscure king, who probably reigned for a short period of time between Teti and Pepy I, see Baud and Dobrev 1995, 59–63, and Baud 1999, 625, and the references given there. His memory lived on, as he is also attested in the Ramesside Abydos List (no. 35) between the two aforementioned rulers. His identification with the King Iti mentioned in two graffiti in the Wadi Hammamat (Couyat and Montet 1913, nos. 168, 169) is highly speculative; see Baud and Dobrev 1995, 60 and n. 95.

75. Gauthier 1907, 150–62; von Beckerath 1999, 62–63.

76. Perhaps referring to himself and his two predecessors; see Dobrev 1993, 190 n. 41. Compare the Golden Horus names of Khufu and Sahure.

77. With the mention of Horus here, the king is presumably referring to himself. This earlier Throne name of Pepy I is known from graffiti at Hatnub and at Tomas in Nubia (for the latter text, see Strudwick 2005, 150). Dobrev (1993, 196 n. 57) has noted that this is a rare example of a nonsolar theophoric Throne name.

78. As with King Teti, some instances show the epithet *s3 rʕ*, “the son of Re,” written within the cartouche. For the transliteration of the name, see Fischer 1989b.

4. MERENRE (I)⁷⁹

Horus: *ḥnh ḥw* (*ankh khau*), (Whose) appearances are (very much) alive
 Two Ladies: *ḥnh ḥw nbty* (*ankh khau nebty*), (The one for whom) The appearances of the Two Ladies are alive
 Golden Horus: *bikwy nbw* (*bikwy nebu*), The golden double falcon
 Throne: *mr.n r* (*mer.en ra*), The one whom Re has loved
 Birth: *nnty m z3.f* (*nemty em za.ef*), (The god) Nemty is his protection

5. PEPY II⁸⁰

Horus: *ntri-ḥw* (*netjeri khau*), Divine of appearances
 Two Ladies: *ntri-ḥw nbty* (*netjeri khau nebty*), The divine one of the appearances of the Two Ladies
 Golden Horus: *bik nbw shm* (*bik nebu sekhem*), The powerful golden falcon
 Throne: *nfr k3 r* (*nefer ka ra*), The perfect one of the ka of Re
 Birth 1: *ppy* (*pepy*), Pepy⁸¹

6. MERENRE II⁸²

Horus: unknown (?)
 Two Ladies: unknown (?)
 Golden Horus: unknown (?)
 Throne: *mr.n r* [*nnty?*] *m z3.f* (*mer.en ra* [*nemty?*] *em za.ef*), The one whom Re has loved, [Nemty]⁸³ is his protection
 Birth: *nnty m z3.f* (*nemty em za.ef*), (The god) Nemty is his protection

7. QUEEN NEITH-IQERET (NITOCRIS*)⁸⁴

Birth: *nt iḳrt* (*net iqeret*)*, (The goddess) Neith is excellent⁸⁵

79. Gauthier 1907, 163–68; von Beckerath 1999, 62–63.

80. Gauthier 1907, 169–76; von Beckerath 1999, 64–65.

81. As with Kings Teti and Pepy I, the epithet *s3 r* can sometimes precede the name within the cartouche.

82. Gauthier 1907, 176; von Beckerath 1999, 64–65.

83. Von Beckerath (1999, p. 64, n. 3) has suggested reading the sign in the Abydos List (no. 39) as *ḏf3*, “lacuna,” but this presumably indicates a missing divine name *nnty*.

84. Gauthier 1907, 177–78; von Beckerath 1999, 64–65.

85. Turin 4.7. As the asterisk indicates, this queen is not actually attested in contemporary documents; for a survey of the reign, see Coche-Zivie 1972, 119–32; and the remarks in Baud 1999, 631.

DYNASTY 8 (2181–2161 B.C.E.)

Following the overly long reign of Pepy II, a series of ephemeral rulers, the memory of whom was sometimes confused in later King Lists, reigned for a generation or so. Manetho's Seventh Dynasty, which he described as "70 kings of Memphis, who reigned for 70 days,"⁸⁶ does not actually exist.⁸⁷ Few of the kings ascribed to an Eighth Dynasty, who are also said by Manetho to have continued ruling from Memphis,⁸⁸ are attested in contemporary records.

The order of kings in this section largely follows that of von Beckerath.⁸⁹ I have opted to first list the names as presented in the Abydos King List numbers 40–56,⁹⁰ here numbered 1 to 17. The Turin Canon's entries in col. 4,8 to 4,13⁹¹ coincide with Abydos numbers 51 to 56.⁹² Some of the cartouches in the Abydos List contain two names, which may reflect a Throne as well as a Birth name. As with previous rulers for whom contemporary records are missing, the entries will be referred to as "Later cartouche name" and will be followed by an asterisk. After the catalogue from the Abydos List will come eight rulers who are attested contemporaneously. They will be referred to as Dynasty 8a.

The titularies chosen by these ephemeral kings were largely borrowed from the kings of the Old Kingdom, whose names would have been easily attested in the Memphite area.

1. NETJERIKARE*⁹³

Later cartouche name: *ntri k3 rꜥ (netjeri ka ra)*,* The divine one of the ka of Re

2. MENKARE*⁹⁴

Later cartouche name: *mn k3 rꜥ (men ka ra)*,* The established one of the ka of Re

3. NEFERKARE (II)*⁹⁵

Later cartouche name: *nfr k3 rꜥ (nefer ka ra)*,* The perfect one of the ka of Re

86. Waddell 1940, 56–57.

87. Redford 1986, 238.

88. Waddell 1940, 58–59.

89. Von Beckerath 1999, 66–71.

90. KRI I, 178:11–179:1.

91. KRI II, 832:3–8.

92. Von Beckerath 1962, 145.

93. Abydos 40; Gauthier 1907, 180; von Beckerath 1999, 66–67.

94. Abydos 41; Gauthier 1907, 181; von Beckerath 1999, 66–67.

95. Abydos 42; Gauthier 1907, 181; von Beckerath 1999, 66–67.

4. NEFERKARE NEBI⁹⁶

Throne: *nfr k3 r^c (nefer ka ra)*, The perfect one of the ka of Re.

Birth: *nby (neby)*, Who belongs to <his> lord

5. DJEDKARE SHEMAY^{*97}

Later cartouche name: *dd k3 r^c (djed ka ra)*,* The enduring one of the ka of Re

Second later cartouche name: *šm3y (shemay)*,* The foreigner⁹⁸

6. NEFERKARE KHENDU^{*99}

Later cartouche name: *nfr k3 r^c (nefer ka ra)*,*The perfect one of the ka of Re

Second later cartouche name: *hndw (khendu)*,*The wanderer

7. MERENHOR^{*100}

Later cartouche name: *mr(y) n hr (mer(y) en hor)*,* Beloved of Horus

8. NEFERKAMIN^{*101}

Later cartouche name: *nfr k3 mnw (nefer ka menu)*,* The perfect one of the ka of (the god) Min¹⁰²

96. Abydos 43 gives both names Neferkare and Nebi in the single cartouche; Gauthier 1907, 182–84; von Beckerath 1999, 66–67. The word “lord” presumably refers to a divine master. The king’s name is attested contemporaneously from that of his pyramid, *dd-5nh-nfr-k3-r^c (djed-ankh-nefer-ka-re)*, “Neferkare is stable and alive,” from a fragmentary stela found in one of the rooms belonging to Queen Iput at Saqqara (Jéquier 1933, 53).

97. As with the previous ruler, both names Djedkare and Shemay are given in a single cartouche in Abydos 44; Gauthier 1907, 184; von Beckerath 1999, 66–67.

98. Perhaps also “the nomad,” for which see T. Schneider 1998, 25, and the references there.

99. Abydos 45 gives both names in the single cartouche; Gauthier 1907, 185; von Beckerath 1999, 66–67.

100. Abydos 46; Gauthier 1907, 185–86; von Beckerath 1999, 66–67.

101. Von Beckerath 1999, 66–67.

102. For the reading of the sign as the Min emblem (Gardiner Sign List R 22), as opposed to the door bolt sign (Gardiner Sign List S 29), see von Beckerath 1999, 66 n. 5. The divine emblem sign was subsequently misread by the Ramesside scribe (Abydos 47 [Gauthier 1907, 186]) as the door bolt, which gives the name Seneferka, “The one who makes the ka of Re perfect” (e.g., Gardiner 1961, 437). The designation “Later cartouche name” for this king comes from von Beckerath’s suggestion (1999, 66 n. 5) that the gold plaque that contains the name, along with the next king’s (cf. Gardiner 1961, 437 n. 4), is not contemporary.

9. NIKARE*¹⁰³

Later cartouche name: *n(y)-k3 r^c (ny-ka ra),** Who belongs to the ka of Re

10. NEFERKARE TERERU¹⁰⁴

Throne: *nfr k3 r^c (nefer ka ra),* The perfect one of the ka of Re

Birth: *trrw (tereru),* The respected one (?)

11. NEFERKAHOR*¹⁰⁵

Later cartouche name: *nfr k3 hr (nefer ka hor),** The perfect one of the ka of Horus

12. NEFERKARE PEPYSENBU*¹⁰⁶

Later cartouche name: *nfr k3 r^c (nefer ka ra),** The perfect one of the ka of Re

Second later cartouche name: *ppy snb(.w) (pepy senbu),** Pepy is healthy

13. NEFERKAMIN ANU*¹⁰⁷

Later cartouche name: *nfr k3 mnw (nefer ka menu),** The perfect one of the ka of Min

Second later cartouche name: *nw (anu),** The beautiful one¹⁰⁸

14. QAKARE IBI I¹⁰⁹

Throne: *k3 k3 r^c (qa ka ra),* The exalted (lit. “high”) one of the ka of Re

Birth: *ibi (ibi),* The kid (lit. “the young goat”)

103. Abydos 48; Gauthier 1907, 187; von Beckerath 1999, 66–67.

104. The name is found on a scarab, for which see Petrie 1917, p. x and pl. 10, no.7.10. See also Abydos 49, which gives both names in the single cartouche; Gauthier 1907, 188; von Beckerath 1999, 68–69.

105. Abydos 50; Gauthier 1907, 188; von Beckerath 1999, 68–69.

106. Abydos 51; Turin (4,8) only writes the name as *nfr-h3t* but adds the epithet *šri*, “The younger,” to the name; Gauthier 1907, 189; von Beckerath 1999, 68–69.

107. As with the previous king named Neferkamin (8:8), the Ramesside scribe (Abydos 52) read the name as Seneferka; the other Ramesside scribe (Turin 4,9) simply offers the name “Nefer.” See Gauthier 1907, 190; von Beckerath 1999, 68–69.

108. Here one is tempted to render the full name as Neferkamin the Fair.

109. Turin (4,10) only gives the Birth name Ibi. This king is known from an unfinished pyramid at South Saqqara, for which see Jéquier 1935; and von Beckerath 1962, 141, 144. Abydos 53, which gives only the Throne name, offers the plural *k3w (kau)*, “. . . the kas of Re.” Gauthier 1907, 190; von Beckerath 1999, 68–69.

15. NEFERKAURE¹¹⁰

Horus: *hʿ [b3w] (kha [bau])*, The (very) appearance of power¹¹¹

Throne: *nfr k3w rʿ (nefer kau ra)*, The perfect one of the kas of Re

16. NEFERKAUHOR KHUWIHAPI¹¹²

Horus: *ntri-b3w (netjeri bau)*, Divine of might

Throne: *nfr k3w hr (nefer kau hor)*, The perfect one of the kas of Horus¹¹³

Birth: *hw wi hʿpy (khu wi hapy)*, (The Nile god) Hapy protects me

17. NEFERIRKARE II*¹¹⁴

Later cartouche name: *nfr ir k3 rʿ (nefer ir ka ra)**, The perfect one is the one whom the ka of Re has engendered¹¹⁵

DYNASTY 8A—ATTESTED NAMES¹¹⁶

1. SEKHEMKARE¹¹⁷

Throne: *shm k3 rʿ (sekhem ka ra)*, The powerful one of the ka of Re

2. WADJKARE¹¹⁸

Horus: *dmd ib t3wy (demedj ib tawy)*, Who has united (lit. “assembled”) the will (lit. “mind”) of the Two Lands

Throne: *w3d k3 rʿ (wadj ka ra)*, The flourishing one of the ka of Re

110. Abydos 54, which gives only the Throne name; Gauthier 1907, 190; von Beckerath 1999, 68–69.

111. The name is known from Coptos Decree (h), for which see Hayes 1946, 5, 11–13, 20.

112. Abydos 55, which gives only the Throne name; Gauthier 1907, 190; von Beckerath 1999, 68–69.

113. The name is known from Coptos Decrees (j) to (q), for which see Hayes 1946, 5–6, 19–20; and von Beckerath 1962, 144.

114. Abydos 56; Gauthier 1907, 191; von Beckerath 1999, 68–69.

115. This ruler is sometimes identified with the Horus Demedj-ib-tawy; see W. S. Smith 1971, 995; and, tentatively, Kitchen 1993, 155.

116. For the names of Dynasty 8a, see von Beckerath 1999, 70–71.

117. Attested on a fragmentary piece of papyrus from Elephantine (Pap. Berlin 10523), for which see Möller 1911, pl. 5, 6/9 and X/XV. The first sign, which is probably the *sekhem*-scepter, could also be read as the *ankh*-sign, which would give the name *ankh ka re*, “The living one is the (very) ka of Re.”

118. Attested in Coptos Decree (r), for which see Hayes 1946, 6, 20.

3. ITI¹¹⁹

Throne: *ity (ity)*, Iti

4. IMHOTEP¹²⁰

Throne: *ii m htp (ii em hetep)*, The one who has come in peace

5. HOTE¹²¹

Throne: */// r^c (/// ra)*, */// of Re ///*

Birth: *htp (hetep)*, The one who is at peace

6. KHUI¹²²

Birth: *hw wi (khu wi)*, The one who protects me¹²³

7. ISU¹²⁴

Birth: *isw (isu)*, The ancient one (?)

8. IYTJENU¹²⁵

Birth: *iy tnw (iy tjenu)*, The one who has come (already) distinguished

119. Known from two graffiti left in the Wadi Hammamat (nos. 168 and 169, for which see Couyat and Montet 1913, 94); the latter text gives the name of the king's pyramid as *mr b³w-iti (mer bau iti)*, "The pyramid of the *ba*-power of Iti."

120. Known from a graffito left in the Wadi Hammamat (no. 206, for which see Couyat and Montet 1913, 103), which details an expedition undertaken on behalf of an "Imhotep," whose name is written in a cartouche; see also Gauthier 1907, 143.

121. This name may simply be a short form of the previous one; see von Beckerath 1999, p. 70, n. 3.

122. The name, written in a cartouche, is found on a fragmentary limestone relief from Middle Egypt near Dara, a site on the west bank of the Nile between Meir and Asyut, for which see Kamal 1912, 132–33. A pyramid found nearby may well belong to this king (cf. Fakhry 1961, 202–4) but the attribution cannot be proven; see Grajetzki 2006, 7–8.

123. The name may be a shortened form of a theophoric name, "<God X> is the one who protects me."

124. From a graffito found in the Gebel Silsileh area, written by the King's Son and Chief Lector-priest Isu-ankhu ("Isu is alive"), where the element "Isu" of the compound name is written in a cartouche; see Weigall 1908, 110.

125. The royal name comes from the basiliphoric name of a woman called Zat-Iytjenu ("The daughter of <King> Iytjenu") on an Eighth Dynasty stela found at Saqqara; like the previous entry, the element "Iytjenu" of the compound name is written in a cartouche; see Fischer 1963, 36, and pl. 6.

IV

FIRST INTERMEDIATE PERIOD

DYNASTIES 9–10A (2160–2040 B.C.E.)¹

Following the accelerating decentralization of the country after the Sixth Dynasty, the nomarchs of the twentieth Upper Egyptian nome in their home base of Neni-Nesu (Greek Herakleopolis) declared themselves heirs to the Horus throne. This line, which is ignored by the compilers of the Abydos List, was assigned two different figures by Manetho in his numbering of dynasties,² but is actually the same family and, in fact, is treated as such in the Turin Canon.³ Hence they are grouped together here. It is likely that the Tenth Dynasty ruled only Lower and Middle Egypt and was contemporary with the early Eleventh Dynasty.

Only five kings of this Herakleopolitan dynasty are known from contemporary monuments: Neferkare, Nebkaure Khety, Meryibre Khety, Merykare, and Wahkare Khety. There are no properly attested traces of these kings south of Asyut. As with the previous kings who are not attested in contemporary records but only in later King Lists, their names will be followed by an asterisk.

The phrase *k3 r*ꜥ, “the ka of Re,” seen in a number of the titularies from this period harks back to Pepy II’s Throne name Neferkare, indicating the new rulers’ wish to emulate their venerable predecessors. Similarly, Meryibre Khety’s use of the phrase *mry ib t3wy*, “beloved of the mind of the Two Lands,” in his Horus and Two Ladies names recalls the Horus name of Pepy I, *mry t3wy*, “beloved of the Two Lands.” King Khety’s use of the same epithet in his first two names is also a repetition of an Old Kingdom practice.

1. For the first nine kings in this section, see von Beckerath 1999, 72–73.

2. Waddell 1940, 60–63.

3. Columns 4,18 to 5,9 (= KRI II, 832:13–833:11); see Málek 1982, 105.

1. [K_{HETY} I]*⁴

Birth: *hty* (*khety*),* The one belonging to the divine corporation⁵

2. ///// (NAME MISSING IN THE TURIN LIST [4,19])

3. NEFERKARE (III)⁶

Throne: *nfr k3 rꜥ* (*nefer ka ra*), The perfect one of the ka of Re

4. K_{HETY} II*⁷

Birth: *hty* (*khety*),* Khety

5. SENEN ////^{*8}

Cartouche: *snn////* (*senen////*),* The (very) likeness [of ? ///]

6. [K_{HETY} III]*⁹

Birth: [*hty s3? nfr k3 rꜥ*] (*[khety sa nefer ka ra]*),* [Khety's son(?), Neferkare]

7. [K_{HETY} IV]*¹⁰

Throne and birth: *mry /// [hty]* (*mery /// [khety]*),* Beloved of /// [Khety]

8. SHED ////^{*11}

Birth: *šd ///* (*shed////*),* The savior ///

4. Although the name is missing in the Turin Canon (col. 4,18), Manetho's Ninth Dynasty consisted of "nineteen kings of Herakleopolis," the first of whom was a "King Achthoes" (Waddell 1940, 60–61). Hence, it is possible that the missing name in Turin 4,18 was a King Khety, as the original Egyptian name read, who is numbered as the First here. The name Achthoes is sometimes rendered as Akhtoy in history books.

5. For the term *ht* meaning "the (divine) Corporation," referring to the Ennead, see *Wb* III, 357:18 and Hannig 2006b, 1972.

6. Turin 4,20. The name may be attested in the caption accompanying a fishing scene in the tomb of the nomarch Ankhtyfy at Mo'alla (see Vandier 1950, text 16:18, and pp. 36, 263; and Gomaà 1980, 32–33), although the identification of the name written there as Ka-nefer-Re with our King Neferkare is not beyond doubt (Franke 2001, 528).

7. Turin 4,21.

8. Turin 4,22.

9. Turin 4,23, although the actual entry in the Turin Canon is missing today; for the reconstruction, see von Beckerath 1966, 18–19.

10. Turin 4,24.

11. Turin 4,25.

9. H_U ///*¹²

Birth: *h* /// (*h[u?]*///)* The smiter (?) ///

DYNASTIES 9–10B (2160–2020 B.C.E.)¹³

The following kings, here labeled “Dynasties 9–10 b” are attested in contemporary records, although their specific order is difficult to establish.

1. WAHKARE K_{HETY} (V)¹⁴

Throne: *w3h k3 r* (*wah ka ra*), The enduring one of the ka of Re

Birth: *hty* (*khety*), The one belonging to the divine corporation

2. MERY ///¹⁵

Birth: *mry* /// (*mery* ///), Beloved of [divine name]

3. K_{HETY} (VI)¹⁶

Throne and Birth: *s*/// *r* *hty* (*se*/// *ra khety*), Who ///¹⁷ Re, Khety

4. NEBKAURE K_{HETY} (VII)¹⁸

Throne: *n-sw-bity nb k3w r* *nh dt* (*nesu bity neb kau ra ankh djet*), The Dual

King “The possessor of the kas of Re,” living forever

Birth: *hty* (*khety*), Khety¹⁹

12. Turin (4,26) gives only the first letter of the word; hence, my reconstruction of the name is purely conjectural. There are nine more entries in the Turin Canon (5,1 to 5,9), which belong to this period but the names are destroyed today.

13. For the six kings in this section, see von Beckerath 1999, 74–75.

14. Known from a coffin (Cairo CG 28088) usurped in the Twelfth Dynasty, for which see Allen 1976; Gauthier 1907, 205–6.

15. From a graffito in the travertine (Egyptian alabaster) quarries at the site of Hatnub, southeast of Tell el-Amarna (= Anthes 1928, pl. 7, no. IX).

16. The cartouche is found in the same quarry as the preceding entry (= Anthes 1928, pl. 6, no. X).

17. The word, a noun or a verb, is unreadable.

18. This king is known from two sources: a red jasper weight from the Wadi Tumilat (Petrie 1906, 32, pl. 33:4; Petrie 1917, 13, pl. X, no. 9.2), from which the divine element “Re” is missing in the name; and the famous story of the Eloquent Peasant (= texts B1 104 [= Pap. Berlin 3023] and R 17.1 [Pap. Berlin 10499], for which see Parkinson 1991, 19), where the divine name “Re” is written in the cartouche; Gauthier 1907, 206.

19. Note that both Throne and Birth names are written on the seal, with the element “The

5. MERYIBRE KHETY (VIII)²⁰

Horus: *mry ib t3wy (mery ib tawy)*, Beloved of the mind of the Two Lands

Two Ladies: *mry ib t3wy (mery ib tawy)*, Beloved of the mind of the Two Lands²¹

Golden Horus: *mry (?) (mery ?)*, The beloved one

Throne: *mry ib rꜥ (mery ib ra)*, The beloved one of the mind of Re

Birth: *ḥty (khety)*, Khety

6. MERYKARE²²

Throne: *mry k3 rꜥ (mery ka ra)*, The beloved one of the ka of Re

DYNASTY 11A (2134–2060 B.C.E.)

In the south of Egypt, the rulers of a family from Thebes challenged the supremacy of the Herakleopolitans by putting their own names in cartouches and adopting Horus names. Various local nomarchs declared their allegiance to one or the other faction and a civil war ensued.

The first four rulers of Dynasty 11²³ were contemporary with Dynasty 10, which is why I have split the dynasty in two, Dynasties 11a and 11b, and included the first group in the First Intermediate period. It has been suggested²⁴ that these early Eleventh Dynasty monarchs chose only Horus names in order to emulate the rulers of the Early Dynastic period, perhaps because they saw themselves as inaugurating a new phase of Egyptian history.

From this dynasty on, the royal names²⁵ are well attested in contemporary records, hence, in most cases, there will be no need to indicate the provenance of the name.

Dual King” immediately preceding the name Khety. Because of the frequency of the proper name “Khety” in this dynasty, I have opted to present the latter as a Birth name.

20. The titulary of this king is known in full from a broken ebony staff found in a tomb at Meir (Kamal 1910) and partially from a small copper vessel now in the Louvre (Maspero 1891, 429–31); on the latter piece, the Horus name is abbreviated to *mry ib* while the Golden Horus name is absent.

21. The Two Ladies names is known from the previously mentioned staff as well as a fragmentary inlaid ivory chest from Lisht, where the end of the cobra over the basket hieroglyphs are clear immediately before the *mry ib t3wy* elements (Hayes 1953, 143, fig. 86). Henceforth, the Two Ladies name becomes a regular part of the royal titulary; see von Beckerath 1999, 74 n. 6.

22. King Merykare is well known for the instructions written by his father on his behalf (Tobin 2003, 152–65, 570–72), as well as a number of other attestations, including later references to the funerary cult attached to his pyramid (von Beckerath 1980); Gauthier 1907, 209–10.

23. The dynasty has been thoroughly studied by Postel (2004).

24. Aufrère 1982, 46–47.

25. For the list, see von Beckerath 1999, 76–81.

1. MENTUHOTEP I²⁶

Later Horus name: *tp ʕ* (*tepy a*),* “The ancestor”²⁷

Birth: *it-ntrw mnṯw-ḥtp(.w) ʕ3 mry sṯt nbt 3bw* (*it netjeru mentu hotep aa, mery Satet nebet Abu*), The God’s Father²⁸ Mentuhotep (“Montu is satisfied”) the Great, beloved of Satet, mistress of Elephantine²⁹

2. INTEF I³⁰

Horus: *shr t3wy* (*seher tawy*), Who has made the Two Lands content

Birth: *in it.f* (*in it.ef*), The one whom his father has brought forth³¹

3. INTEF II³²

Horus: *w3h-ʕnh* (*wah ankh*), Enduring of life

Birth: *s3 rʕ in it.f ʕ3* (*sa ra in it.ef aa*), The son of Re, Intef (“The one whom his father has brought forth”) the Great

4. INTEF III³³

Horus: *nḥt nb tp-nfr* (*nakht neb tep-nefer*), The possessor of a perfect beginning is victorious³⁴

Birth: *s3 rʕ in it.f* (*sa ra in it.ef*), The son of Re Intef

26. Ibid., 76–77.

27. Lit. “The one (who came) before.” This Horus name is a New Kingdom fabrication, found in the Karnak List (*Urk.* IV, 608:14; and see Postel 2004, 46).

28. A priestly title, for which see Ward 1982, 69–70; Jones 2000, 1:345; and Postel 2004, 48–53.

29. The additional epithets are written within the cartouche; the statue comes from the sanctuary of Heqaib on the island of Elephantine, which explains the reference to the goddess Satet; see Postel 2004, 303.

30. Gauthier 1907, 204–5; von Beckerath 1999, 76–77. The name “Intef” is sometimes rendered “Inyotef”; the latter name reflects the Coptic word for father, ⲓⲛⲧⲉⲩ.

31. At Tod, in a chapel erected by Mentuhotep II, the epithet *s3 rʕ* (*sa ra*), “The son of Re,” is added within the cartouche; see Postel 2003, 409, fig. 3.

32. Gauthier 1907, 225–27; von Beckerath 1999, 76–77.

33. Gauthier 1907, 227; von Beckerath 1999, 76–77.

34. Or perhaps “The victorious one is the possessor of a perfect beginning.” A stela in the Metropolitan Museum of Art (14.2.6), for which Clère and Vandier 1948, p. 18, §22, abbreviates the name to *nb tp-nfr*, “The possessor of a perfect beginning.” For the rendering of *nḥt* as “victorious” in the context of a royal titulary, see Galán 1995, 42–44.

V

MIDDLE KINGDOM

DYNASTY 11B (2060–1991 B.C.E.)

Around the middle of the twenty-first century B.C.E., King Mentuhotep II defeated the Herakleopolitans and ended the civil war. To indicate the various stages of his reign, he changed his titulary a number of times.¹ The three stages of this process are labeled (a), (b), and (c) in the list. The first set of names comes from early in his reign, when he called himself the Horus *sꜥnh ib t3wy*, “The one who has sustained the mind of the Two Lands.” By his fourteenth regnal year, this was changed to the Horus and Two Ladies *ntrī hꜣdt*, “The one whose White Crown is divine.” The third set of names came some time before Regnal Year 39, a date possibly corresponding to his victory over the Herakleopolitan forces, when he claimed to be the Horus and Two Ladies *smꜣ t3wy*, “The uniter of the Two Lands.”² Mentuhotep II was certainly considered to be the inaugurator of a new era by the later New Kingdom Egyptians.³

The royal names from this period are mostly well attested in contemporary records.⁴ There will, therefore, be no need to indicate the provenance of the name. If the first part of the dynasty harked back to the Early Dynastic period, the second group decidedly looked back to the halcyon days of the Old Kingdom by repeating and elaborating the concept chosen for the Horus name.⁵ Thus, Mentuhotep III used the expression *sꜥnh t3wy.f(y)*, “The one who has sustained his Two Lands” in his Horus and Two Ladies names, while being the Dual King *sꜥnh kꜣ rꜥ*, “The one whom the ka of Re has sustained.” Similarly, Mentuhotep IV was the Horus and Two Ladies *nb t3wy*, “The lord of the Two Lands,” a phrase expanded in his Throne name of *nb t3wy rꜥ*, “The possessor of the Two Lands of Re.” An additional elaboration was to take the word *nb*, “lord,” of his first two names and transform it into the adjective *nbw*, “golden,” for his Golden Horus

1. Mentuhotep II’s titulary has been investigated by Gardiner (1956), Habachi (1963), Dieter Arnold (1969), and in Postel’s thorough study (2004, 131–244).

2. It has also been suggested that his third set of names was composed for his jubilee festival around year 30; see Vandersleyen 1995, 20–22; and Postel 2004, 131.

3. See Leprohon 2010a, 9 n. 10, and the references there.

4. For the names, see von Beckerath 1999, 78–81.

5. Aufrère 1982, 51.

name, *nḃw nṯrw*, “The golden one of the gods.” Also noteworthy is how these last two kings repeatedly used the theme of “the Two Lands” in their titulary, as if to underscore the fact of a newly reunited country.

5A. MENTUHOTEP II (A)⁶

Horus: *sṅḥ ib tḃwy* (*sankh ib tawy*), The one who has sustained⁷ the mind of the Two Lands

Birth: *s3 rṣ mntw ḥtp(.w)* (*sa ra mentu hetpu*), The son of Re,⁸ Montu is satisfied

5B. MENTUHOTEP II (B)⁹

Horus: *nṯri-ḥḏt* (*netjeri hedjet*), The one whose White Crown is divine¹⁰

Two Ladies: *nṯri-ḥḏt* (*netjeri hedjet*), The one whose White Crown is divine

Throne: *nḃ ḥpt rṣ* (*neb hepet ra*), The possessor of the steering oar of Re¹¹

Birth: *s3 rṣ mntw ḥtp(.w)* (*sa ra mentu hetpu*), The son of Re, Montu is satisfied

5C. MENTUHOTEP II (C)

Horus: *sm3 tḃwy* (*sema tawy*), The uniter of the Two Lands

Two Ladies: *sm3 tḃwy* (*sema tawy*), The uniter of the Two Lands

Golden Horus: *k3-šwtj* (*qa shuty*), High of plumes¹²

Throne: *nḃ ḥpt rṣ* (*neb hepet ra*), The possessor of the steering oar of Re

Birth: *mntw ḥtp(w)* (*mentu hetep*), Montu is satisfied

6. MENTUHOTEP III¹³

Horus: *sṅḥ tḃwy.f(y)* (*sankh tawy.f(y)*), The one who has sustained his Two Lands

Two Ladies: *sṅḥ tḃwy.f(y)* (*sankh tawy.f(y)*), The one who has sustained his Two Lands

Golden Horus 1: *ḥtp(w)* (*hetep*), The one who is satisfied¹⁴

6. Gauthier 1907, 228; von Beckerath 1999, 78–79.

7. Lit. “caused to live.”

8. The epithet is written within the cartouche.

9. Gauthier 1907, 228–37; von Beckerath 1999, 78–79.

10. Lit. “Divine of the White Crown”; one could also render “The divine one of the White Crown.”

11. For a discussion of the solar connection in the name, see Postel 2003, 204–6; the Throne name can also be found in the Turin Canon, col. 5,16.

12. The name is noteworthy, given an epithet added to the Horus name in the so-called Chapel of the Princesses at Deir el-Bahari, *nṯr dm pt m šwtj.f(y)*, “The divine one who pierces the sky with this two plumes,” for which see Postel 2004, 138, 322, and the references there.

13. Gauthier 1907, 243–46; von Beckerath 1999, 80–81.

14. It is difficult to establish whether Mentuhotep III held the two different Golden Horus names concurrently or successively; for a discussion, see Postel 2004, 257–58.

Golden Horus 2: *šhm* (*sekhem*), The one who is powerful¹⁵

Throne 1: *snḥ k3 rʿ* (*sankh ka ra*), The one whom the ka of Re has sustained¹⁶

Throne 2: *snfr k3 rʿ* (*senefer ka ra*),* The one whom the ka of Re has made perfect¹⁷

Birth: *mntw ḥtp(w)* (*mentu hetep*), Montu is satisfied

7. MENTUHOTEP IV¹⁸

Horus: *nb t3wy* (*neb tawy*), The lord of the Two Lands

Two Ladies: *nb t3wy* (*neb tawy*), The lord of the Two Lands

Golden Horus: *nbw nṯrw* (*nebu netjeru*), The golden one of the gods

Throne: *nb t3wy rʿ* (*neb tawy ra*), The possessor (or “lord”) of the Two Lands of Re

Birth: *mntw ḥtp(w)* (*mentu hetep*), Montu is satisfied

DYNASTY 12 (1991–1782 B.C.E.)

It is difficult to establish the ease of the transition from the Eleventh to the Twelfth Dynasty. If Amenemhat I, who may have been the vizier under Mentuhotep IV, had to fight remaining pockets of resistance to maintain his throne,¹⁹ the continuity of the high officials between the two dynasties would seem to negate the need for a complete purge on his part.²⁰ The move of the capital city from Thebes down to Itj-tawy—short for Amenemhat-Itj-tawy, “Amenemhat seizes the Two Lands”—near modern-day Lisht, may suggest a need for the new family to remove itself from the Theban establishment. Perhaps a relocation near the old Memphite capital would also rekindle memories of the glorious days prior to the civil war. The compiler of the Turin Canon was certainly aware of a new group of rulers at this point, as col. 5,19 reads “[Kings of the Resi]dence of Itj-tawy,” followed by entries for the eight rulers of the Twelfth Dynasty, which is then summarized in col. 6,3, with the following: “Total:²¹ Kings of the Residence [of Itj-tawy]: eight [kings], totaling (lit. “making”) 213 years, 1 month, 17 days.”²²

15. The sign could also be read as *mnḥ*, “the potent one,” as von Beckerath 1999, 80–81, has proposed.

16. This Throne name can also be found in Turin 5,17.

17. This is a later Throne name found in the Karnak List (Gauthier 1907, 247–48; *Urk.* IV, 609:15); the variation is simply due to an error on the part of the scribe who drew up the list.

18. Gauthier 1907, 222–25; von Beckerath 1999, 80–81.

19. See Leprohon 1996, 167 and n. 10, and the references there.

20. Postel 2004, 266–67.

21. The word is written in red ink to mark a transition in the text.

22. KRI II, 834:16.

The new king announced a new beginning with his titulary,²³ as he declared that he had “propitiated the mind of the Two Lands” (*šḥtp ib t3wy*) with his first Horus name, then inaugurated a renaissance of sorts with a second Horus name, “The one who has repeated births” (*wḥm mswt*). His son Senwosret I would reassure his subjects that his father’s legacy would continue, as he proclaimed himself the Horus “who has lived the (re)birth” (*‘nh mswt*). Their successors would continue to elaborate on their predecessors’ titularies, as one king after another would create new names to fit his own position within the historical period.²⁴

The external policy of the Twelfth Dynasty remained peaceful toward western Asia, as trade missions were exchanged between the two regions, and the turquoise mines of the Sinai were exploited to their fullest. The crown cast its eye toward the south, however, as a number of military campaigns were waged against Lower Nubia, with its abundant gold supplies. The result was the annexation of the region up to the Second Cataract by the end of the period, with huge fortresses built between Elephantine and Semna to help protect the king’s commercial interests.

Internally, the palace could not ignore the independence of the local nomarchs of Middle and Upper Egypt—the sources are mostly silent on Lower Egypt—and the king had to tread carefully with his provincial rulers. By the end of the dynasty, Senwosret III had reorganized the administration of the country, dividing it into three subdivisions called *warets*. This greatly diminished the power of the nomarchs, but whether they were actually removed from office at the time is still under debate.

By the Middle Kingdom, the full canonical fivefold titulary had been established and, except for periods of royal decline, would be used henceforth. The reign of Senwosret II also ushered in a new development, as he chose a new phrase for each one of his names.²⁵

1A. AMENEMHAT I (A)²⁶

Horus: *šḥtp ib t3wy* (*sehetep ib tawy*), The one who has propitiated the mind of the Two Lands

Two Ladies: *šḥtp ib t3wy* (*sehetep ib tawy*), The one who has propitiated the mind of the Two Lands

Golden Horus: *sm3* (*sema*), The uniter²⁷

Throne: *šḥtp ib rꜥ* (*sehetep ib ra*), The one who has propitiated the mind of Re

Birth: *imn m ḥ3t* (*imen em hat*), Amun is at the forefront

23. For Amenemhat I’s titulary, see also Berman 1985, 3–10.

24. For a study of the Twelfth Dynasty titulary, see Leprohon 1996.

25. Aufrère 1982, 54–55.

26. Gauthier 1907, 253–65; von Beckerath 1999, 82–83. Amenemhat I’s titulary has been discussed by Berman (1985, 3–10) and Postel (2004, 279–91).

27. Lit. “the one who has united.”

1B. AMENEMHAT I (B)²⁸

Horus: *whm mswt* (*wehem mesut*), The one who has repeated births²⁹

Two Ladies: *whm mswt* (*wehem mesut*), The one who has repeated births

Golden Horus: *whm mswt* (*wehem mesut*), The one who has repeated births³⁰

Throne: *shṭp ib rꜥ* (*sehetep ib ra*), The one who has propitiated the mind of Re

Birth: *imn m ḥ3t* (*imen em hat*), Amun is at the forefront

2. SENWOSRET I³¹

Horus: *ḥnh mswt* (*ankh mesut*), The one who has lived the (re)birth³²

Two Ladies: *ḥnh mswt* (*ankh mesut*), The one who has lived the (re)birth

Golden Horus: *ḥnh mswt* (*ankh mesut*), The one who has lived the (re)birth

Throne: *ḥpr k3 rꜥ* (*kheper ka ra*), The (very) manifestation of the ka of Re

Birth: *s n wsrt* (*s³³ en wosret*), The man belonging to (the goddess) Wosret

3. AMENEMHAT II³⁴

Horus: *ḥkn m mꜣꜥt* (*heken em maat*), The one who has been acclaimed by³⁵ Maat

Two Ladies: *ḥkn m mꜣꜥt* (*heken em maat*), The one who has been acclaimed by Maat

Golden Horus 1: *mꜣꜥ-ḥrw* (*maa kheru*), Righteous of voice

Golden Horus 2: *mꜣꜥ-ḥrw m nb* [*ḥwy?*] (*maa kheru em neb* [*tawy*]), Righteous of voice as the Lord of [the Two Lands?]³⁶

28. This new set of names taken by Amenemhat I may have coincided with his move from Thebes north to Itj-tawy, modern-day Lisht, near the ancient capital city of Memphis; on this move, see especially Do. Arnold 1991.

29. An expression often referred to as a “Renaissance.” Note that I have retained the traditional translation of *mswt* as “births,” *contra* Baines’s suggested “manifestations” (1986).

30. From a contemporary graffito left in the quarries of the Wadi Hammamat (= Hammamat 199, Couyat and Montet 1913, 100–102). A later text in the tomb of Khnumhotep II at Beni Hasan, from the reign of Senwosret II (*Urk.* VII, 26:20), simply renders the Golden Horus name as *mswt*, which may be an abbreviated form of the fuller name.

31. Gauthier 1907, 265–84; von Beckerath 1999, 82–83. For a study of the reign of Senwosret I, see Obsomer 1995. The name Senwosret (Greek Sesostris) was rendered “Usertesen” in older publications.

32. The phrase refers to his father Amenemhat I’s political renaissance.

33. Sometimes transliterated *zi*; the Egyptian word is only one letter, which can be rendered *s* or, in its earlier form, *z*.

34. Gauthier 1907, 284–94; von Beckerath 1999, 84–85.

35. Lit. “by means of.”

36. This additional phrase, part of which is broken, is found at the top of the cornice of stela Leiden V 4, for which see Simpson 1974, pl. 30; for easily accessible translations of the stela, see Lichtheim 1988, 75–77; and Obsomer 1995, 535–39.

Throne: *nbw k3w r^c (nebu kau ra)*, The golden one of the kas³⁷ of Re
 Birth: *imn m ḥ3t (imen em hat)*, Amun is at the forefront

4. SENWOSRET II³⁸

Horus: *sšm t3wy (seshem tawy)*, The one who has guided³⁹ the Two Lands
 Two Ladies: *sh^c m3^t (sekha maat)*, The one who has caused Maat to appear⁴⁰
 Golden Horus: *ḥtp ntrw (hetep netjeru)*, (With whom) the gods are satisfied
 Throne: *h^c hpr r^c (kha kheper ra)*, The (very) appearance of the manifestation of Re
 Birth: *s n wsrt (s en wosret)*, The man belonging to (the goddess) Wosret

5. SENWOSRET III⁴¹

Horus: *ntri-ḥprw (netjeri kheperu)*, Divine of manifestations
 Two Ladies: *ntri-mswt (netjeri mesut)*, Divine of births
 Golden Horus: *hpr (kheper)*, The one who has manifested (himself)
 Throne: *h^c k3w r^c (kha kau ra)*, The (very) appearance of the kas of Re
 Birth: *s n wsrt (s en wosret)*, The man belonging to (the goddess) Wosret

6. AMENEMHAT III⁴²

Horus: *ʿ3-b3w (aa bau)*, Great of might
 Two Ladies: *it iw^t t3wy (itj iwat tawy)*, The one who has seized the inheritance of the Two Lands
 Golden Horus: *w3ḥ-ḥnh (wah ankh)*, Enduring of life
 Throne: *n(y) m3^t r^c (ni maat ra)*,⁴³ The one who belongs to the Maat of Re
 Birth: *imn m ḥ3t (imen em hat)*, Amun is at the forefront

7. AMENEMHAT IV⁴⁴

Horus: *hpr ḥprw (kheper kheperu)*, The (very) manifestation of manifestations

37. The scribe of the Saqqara List (entry no. 42) wrote the word “ka” in the singular (KRI III, 481:10).

38. Gauthier 1907, 295–301; von Beckerath 1999, 84–85.

39. Or “the planner of”; see Leprohon 2010b, 4.

40. Both von Beckerath (1999, 84–85) and Dessoudeix (2008, 152) give an abbreviated form of Amenemhat II’s Horus name without the noun “maat,” citing de Morgan 1894, 24, no. 165, but the *maat*-hieroglyph is clear in LD II, 123d.

41. Gauthier 1907, 302–16; von Beckerath 1999, 84–85. For a study of the reign of Senwosret III, see Delia 1980.

42. Gauthier 1907, 319–37; von Beckerath 1999, 86–87. For a study of the reign of Amenemhat III, see Leprohon 1980.

43. For this reading, which is widely accepted, see Edel 1972.

44. Gauthier 1907, 338–41; von Beckerath 1999, 86–87.

Two Ladies: *shb t3wy* (*seheb tawy*), The one who has made the Two Lands festive
 Golden Horus: *sh̄m n̄trw* (*sekhem netjeru*), The powerful one of the gods
 Throne: *m3̄-hrw r̄* (*maa kheru ra*), The righteous one⁴⁵ of Re
 Birth: *imn m h3̄t* (*imen em hat*), Amun is at the forefront

8. (QUEEN) SOBEKNEFRU⁴⁶

Horus: *mryt r̄* (*meryt ra*), The one beloved⁴⁷ of Re
 Two Ladies: *s3̄t sh̄m nbt t3wy* (*sat sekhem nebet tawy*), The daughter of the powerful one⁴⁸ is (now) Mistress of the Two Lands
 Golden Horus: *ḏdt-h̄w* (*djedet khau*), Stable (fem.) of appearances
 Throne: *k3̄ sbk r̄* (*ka sobek ra*), The (very) ka of (the god) Sobek-Re
 Birth: *sbk n̄frw* (*sobek nefru*), Sobek is perfect

DYNASTY 13 (1782–1650 B.C.E.)

The long and prosperous reign of Amenemhat III was followed by the short reigns of the last two members of that illustrious family. What came next was a series of ephemeral kings still ruling from Itj-tawy at first, but whose relationships and order of succession are difficult to establish.⁴⁹ It seems clear that a number of the rulers were not of royal blood and did not all belong to the same family, although they are given the designation of Dynasty 13. The order of the names presented here largely follows the one found in Ryholt.⁵⁰ As before, the names not attested in contemporary records will be followed by an asterisk.

A number of the kings from this period patterned their names after more illustrious rulers.⁵¹ At the beginning of the dynasty, a few monarchs are called Amenemhat or Ameny (an abbreviation of the former name) perhaps recalling the great Amenemhat III. Another source of names from farther back in time seems to have been the Eleventh Dynasty, as Amenemhat VI called himself the Horus *shr t3wy*, “The one who has pleased the Two Lands,” following Intef I’s own Horus name. Amenemhat VI also used the phrase *s̄nh̄ ib r̄*, “The one whom the mind of Re has sustained,” for his Throne name, presumably patterning himself after Mentuhotep II’s first Horus name of *s̄nh̄ ib t3wy*, “The one who has

45. Lit. “true of voice.”

46. Gauthier 1907, 341–43; von Beckerath 1999, 86–87. For a study of the reign, see Pignattari 2008. I have opted for reading the name as Sobeknefru, as opposed to Nefrusobek, because of its later Greek version, Scemiophris (Waddell 1940, 68–69).

47. The passive participle, here used as a noun, is in its feminine form.

48. Referring to her father Amenemhat III.

49. See, e.g., McCormack 2010.

50. Ryholt 1997a.

51. Dautzenberg 1997b, 43.

sustained the mind of the Two Lands.”⁵² Perhaps because the Thirteenth Dynasty kings were aware of their precarious position as monarchs, Amenemhat VI’s Throne name underscores the close relationship between the king and the sun god, as a number of them used causative verbal forms to express the god’s benefactions. Thus were kings “made to flourish” (*swʒd*), “endowed” (*sdfʒ*), “made potent” (*smnh*), “sustained” (*sʿnh*), or “made to rule” (*shkʒ*) by the ka of Re.⁵³

1. SOBEKHOTEP I⁵⁴

Horus: *mnḥ- /// (menekh ///)*, Potent of ///

Two Ladies: none attested

Golden Horus: *ʿnh ntrw (ankh netjeru)*, The (very) life of the gods

Throne: *sh̄m rʿ ḥw tʒwy (sekhem ra khu tawy)*, The powerful one of Re is the protection of the Two Lands

Birth: *imn-m-ḥʒt <sʒ> sbk ḥtp(w) (imen em hat <sa> sobek hetep(u))*, Amenemhat’s son, Sobekhotep (“Sobek is satisfied”)

2. SENBEF⁵⁵

Horus: *mḥ ib tʒwy (meh ib tawy)*, The confidante (lit. “who fills the heart”) of the Two Lands

Two Ladies: *it̄ sh̄m.f (itj sekhem.ef)*, The one who has seized his power

Golden Horus: none attested

Throne: *sh̄m kʒ rʿ (sekhem ka ra)*, The powerful one of the ka of Re

Birth: *imn-m-ḥʒt <sʒ> snb.f (imen em hat <sa> seneb.ef)*, Amenemhat’s son, Senbef

3. NERKARE⁵⁶

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *nr kʒ rʿ (ner ka ra)*, The feared one is the (very) ka of Re

Birth: none attested

52. See the remarks by McCormack 2010, 376.

53. Kings Sewadjkare (13:11), Amenemhat VII (13:20), Imy-ra Mesha (13:23), Sewadjtu (13:35), and Sankhtah (13:55), respectively. See the remarks by Redford 1995, 158.

54. Gauthier 1912, 14–16; von Beckerath 1999, 92–93.

55. Gauthier 1912, 11; von Beckerath 1999, 88–89.

56. Gauthier 1912, 96; von Beckerath 1999, 106–7. For a rebuttal of L. Gabolde’s suggestion (1990) that Nerkare did not exist, see Ryholt 1997a, 318, 337.

4. AMENEMHAT V⁵⁷

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *šhm k3 r^c* (*sekhem ka ra*), The powerful one of the ka of Re

Birth: *imn-m-ḥ3t* (*imen em hat*), Amun is at the forefront

5. QEMAU⁵⁸

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *imny (s3) km3w* (*imeny (sa) qemau*), Ameny's⁵⁹ son, Qemau ("the begotten one")⁶⁰

6. SA-HORNEDJHERITEF⁶¹

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *<s>ḥtp ib r^c* (*<se>hetep ib ra*), The one who has propitiated the mind of Re

Birth: *km3w s3-ḥr-nd-ḥr-it.f* (*qemau sa-hor-nedj-her-it.ef*), Qemau's son "Son-of-Horus is the protector of his father"⁶²

7. IUFNI*⁶³

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *iw.f n.i* (*iu.ef en.i*), He belongs to me

57. Von Beckerath 1999, 88–89.

58. Von Beckerath 1999, 102–3.

59. The previous king, Amenemhat V.

60. Lit. "the created one." For the reading Qemau instead of Aamu, "the Asiatic," see von Beckerath 1999, 102 n. 3.

61. Gauthier 1912, 92; von Beckerath 1999, 90–91.

62. For further comments on the inclusion of the *s3*-prefix in the king's name, see Dodson 2000, col. 50, n. 1.

63. Gauthier 1912, 7; von Beckerath 1999, 90–91.

8. AMENEMHAT VI⁶⁴

Horus: *shr t3wy* (*seher tawy*), The one who has pleased the Two Lands

Two Ladies: *sh̄m-h̄w* (*sekhem khau*), Powerful of appearances

Golden Horus: *hk3 m3̄t* (*heqa maat*), The ruler of Maat⁶⁵

Throne: *s̄nh̄ ib r̄* (*sankh ib ra*), The one whom the mind of Re has sustained

Birth: *imny (s3) in-it.f (s3) imn-m-h3t (imeny (sa) in-it.ef (sa) imen-em-hat)*, Amenemhat, (son of) Intef, (son of) Ameny⁶⁶

9. NEBNUN⁶⁷

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *smn k3 r̄* (*semen ka ra*), The one whom the ka of Re has established

Birth: *nb nnw* (*neb nenu*), (My) lord is Nun⁶⁸

10. SEHETEPBRE⁶⁹

Horus: *swsh̄ t3wy* (*sewesekh tawy*), The one who has widened the Two Lands

Two Ladies: none attested

Golden Horus: none attested

Throne: *sh̄tp ib r̄* (*sehetep ib ra*), The one who has propitiated the mind of Re

Birth: none attested

11. SEWADJKARE (I)*⁷⁰

Horus name: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *sw3d̄ k3 r̄* (*sewadj ka ra*), The one whom the ka of Re has made flourish

Birth: none attested

12. NEDJEMIBRE*⁷¹

Horus name: none attested

64. Gauthier 1912, 8–10; von Beckerath 1999, 90–91.

65. Or perhaps “The one who rules (through) Maat.”

66. For a recently published block of Amenemhat VI, see Schmitt 2004.

67. Gauthier 1912, 10; von Beckerath 1999, 90–91.

68. The primordial god who symbolized the primeval water of the beginning of time.

69. Von Beckerath 1999, 88–89.

70. Ibid., 90–91.

71. Gauthier 1912, 11–12; von Beckerath 1999, 90–91.

Two Ladies: none attested

Golden Horus: none attested

Throne: *nḏm ib rꜥ* (*nedjem ib ra*), The pleasant one of the mind of Re

Birth: none attested

13. SOBEKHOTEP II⁷²

Horus name: *sm3 t3wy* (*sema tawy*), The one who has united the Two Lands

Two Ladies: *ḏd-hꜥw* (*djed khau*), Stable of appearances

Golden Horus: *k3w nṯrw* (*kau netjeru*), (Possessor of?) The kas of the gods⁷³

Throne: *ḥꜥ nḥ rꜥ* (*kha ankh ra*), The living appearance of Re

Birth: *sbk ḥtp(w)* (*sobek hetep(u)*), Sobek is satisfied

14. RENISENEB⁷⁴

Horus name: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *rn.i snb(w)* (*ren.i seneb(u)*), My name is healthy⁷⁵

15. HOR (I)⁷⁶

Horus: *ḥtp ib t3wy* (*hetep ib tawy*), The mind of the Two Lands is satisfied⁷⁷

Two Ladies: *nfr-hꜥw* (*nefer khau*), Perfect of appearances

Golden Horus: *nfr nṯrw* (*nefer netjeru*), The perfect one of the gods

Throne: *3w-ib rꜥ* (*au ib ra*), The (very) joy (lit. “expanded of heart”) of Re

Birth: *ḥr* (*hor*), Horus⁷⁸

16. SEKHEMRE KHUTAWY⁷⁹

Horus: *ḥꜥ-b3w* (*kha bau*), The glorious appearance of might

Two Ladies: *wḥm ḏd* (*wehem djed*), The one who has repeated stability

Golden Horus: *ṇḥ-rnpwt* (*ankh renput*), (Fully) Alive of years

72. Gauthier 1912, 40–41; von Beckerath 1999, 90–91.

73. Unless the word *k3w* stands for “sustenance” here.

74. Gauthier 1912, 13; von Beckerath 1999, 92–93.

75. On King Reniseneb, see also Ryholt 1997b.

76. Gauthier 1907, 317–19; von Beckerath 1999, 92–93.

77. Perhaps for <s>*ḥtp ib t3wy*, “Who has propitiated the mind of the Two Lands.”

78. The name can also be written with its accompanying title in the cartouche: *s3 rꜥ ḥr*, “The son of Re, Horus”; see von Beckerath 1999, 93 (E3). For a more recent discussion of the position of this king within the late Middle Kingdom, see Aufrère 2001.

79. Von Beckerath 1999, 88–89

Throne: *šhm rꜥ ḥw t3wy* (*sekhem ra khu tawy*), The powerful one of Re is the protection of the Two Lands

Birth: none attested

17. [USER]KARE (II)⁸⁰

Horus: *ḏd-ḥprw* (*djed kheperu*), Stable of manifestations

Two Ladies: *ḏd-msw(t)* (*djed mesu(t)*), Stable of births

Golden Horus: *bik ʕ III* (*bik aa III*), Great falcon III

Throne: *[wsr] k3 rꜥ* (*[weser] ka ra*), [The strong one of] the ka of Re

Birth: *[III]i <s3> ḥr* (*[III]-i <sa> hor*), III-i (son of) Hor

18. SEB/SAB (?)

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *s<3?>b* (*s<a>b*), The jackal (?)⁸¹

19. KAY⁸²

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *k3y* (*kay*), The one who belongs to the ka

20. AMENEMHAT VII⁸³

Horus: *ḥry-tp t3wy* (*hery tep tawy*), The chieftain of the Two Lands

Two Ladies: *nṯri-b3w* (*netjeri bau*), Divine of might

Golden Horus: *ʕ-pḥty* (*aa pehty*), Great of strength

Throne: *sdʕ3 k3 rꜥ* (*sedjefa ka ra*), The one whom the ka of Re has endowed

Birth: *k3y <s3> imn-m-ḥ3t* (*kay <sa> imen em hat*), Kay's <son>, Amenemhat ("Amun is in front")

80. See Ryholt 1997a, 217.

81. This king is only attested as filiation in the name of the next king, his son Kay; see Ryholt 1997a, 219.

82. Ibid., 218–19.

83. Gauthier 1912, 93; von Beckerath 1999, 92–93.

21. WEGAF⁸⁴

Horus: *šhm ntrw* (*sekhem netjeru*), The might of the gods

Two Ladies: *ḥꜥ b3w* (*kha bau*), The glorious appearance of might

Golden Horus: *mry* [*t3wy*] (*mery* [*tawy*]), Beloved of [the Two Lands]

Throne: *ḥw t3wy rꜥ* (*khu tawy ra*), The protector of the Two Lands of (?) Re

Birth: *wg3.f* (*wega.ef*), May he chew (?)⁸⁵

22. KHENDJER⁸⁶

Horus: [///] *ꜥnh*, ([///] *ankh*), /// alive ///

Two Ladies: *w3ḥ-mswt* (*wah mesut*), Enduring of birth

Golden Horus: none attested

Throne: *wsr k3 rꜥ* (*weser ka ra*), The strong one of the ka of Re

Birth: *ḥndr* (*khendjer*), The wild boar⁸⁷

23. IMY-RA MESHA⁸⁸

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *smnh k3 rꜥ* (*semenekh ka ra*), The one whom the ka of Re has made potent

Birth: *imy-r mꜥꜥ* (*imy-er mesha*), The General (lit. “Overseer of the army”)

24. INTEF IV⁸⁹

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *shṭp k3 rꜥ* (*sehetep ka ra*), The one who has propitiated the ka of Re

Birth: *in it.f* (*in it.ef*), Intef (“The one whose father has brought forth”)

25. SETH⁹⁰

Horus: none attested

84. Gauthier 1912, 2–3; von Beckerath 1999, 88–89.

85. For the name, see Ryholt 1997a, 219.

86. Gauthier 1912, 138–39; von Beckerath 1999, 94–95.

87. A Semitic name, for which see Ryholt 1997a, 220–21.

88. Gauthier 1912, 17–18; von Beckerath 1999, 94–95.

89. Von Beckerath 1999, 94–95. Note that here, *contra* Ryholt 1997a, 73 and 342, I number this king as the fourth Intef, following the three kings named Intef of the Eleventh Dynasty; see also Dessoudeix 2008, 169; and Allen 2010, 7.

90. Von Beckerath 1999, 94–95.

Two Ladies: none attested

Golden Horus: none attested

Throne: *[mr?] ib r^c ([mer?] ib ra)*, The one whom the mind of Re has loved

Birth: *sth (seth)*, Seth

26. SOBEKHOTEP III⁹¹

Horus: *hw t3wy (khu tawy)*, The protector of the Two Lands

Two Ladies: *h^c m shm.f (kha em sekhem.ef)*, The one who has appeared through his power

Golden Horus: *h^tp hr m3^t (hetep her maat)*, Contented with Maat

Throne: *shm r^c sw3d t3wy (sekhem ra, sewadj tawy)*, The (very) power of Re, who has made the Two Lands flourish

Birth: *sbk h^tp(w) (sobek hetep(u))*, Sobek is satisfied

27. NEFERHOTEP I⁹²

Horus: *grg t3wy (gereg tawy)*, The founder of the Two Lands

Two Ladies: *wp m3^t (wep maat)*, The one who has inaugurated⁹³ Maat

Golden Horus: *mn-mrwt (men merut)*, Enduring of love

Throne: *h^c shm r^c (kha sekhem ra)*, The (very) appearance of the power of Re

Birth: *nfr h^tp (nefer hetep)*, The beautiful/perfect one is satisfied

28. SAHATHOR⁹⁴

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mn w3d r^c (men wadj ra)*, The established and flourishing one of Re

Birth: *s3 ht-hr (sa hut-hor)*, Son of Hathor⁹⁵

29. SOBEKHOTEP IV⁹⁶

Horus: *nh^t ib t3wy (ankh ib tawy)*, The (very) life of the heart of the Two Lands

Two Ladies: *w3d-h^cw (wadj khau)*, Flourishing of appearances

Golden Horus: *wsr-b3w (weser bau)*, Rich in might

Throne: *h^c nfr r^c (kha nefer ra)*, The (very) appearance of the perfection of Re

91. Gauthier 1912, 19–22; von Beckerath 1999, 94–95.

92. Gauthier 1912, 22–30; von Beckerath 1999, 96–97.

93. Or perhaps “discerned.”

94. Gauthier 1912, 31; von Beckerath 1999, 96–97.

95. It has also been suggested that this “King’s Son” never actually reigned as king; see Davies 1998.

96. Gauthier 1912, 31–38; von Beckerath 1999, 96–97.

Birth: *sbk ḥtp(w) (sobek hetep(u))*, Sobek is satisfied

30. SOBEKHOTEP V⁹⁷

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mr ḥtp rꜥ (mer hetep ra)*, The one whom the peace of Re has appreciated (lit. “loved”)

Birth: *sbk ḥtp(w) (sobek hetep(u))*, Sobek is satisfied

31. SOBEKHOTEP VI⁹⁸

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *ḥꜥ ḥtp rꜥ (kha hetep ra)*, The (very) appearance of the peace of Re

Birth: *sbk ḥtp(w) (sobek hetep(u))*, Sobek is satisfied

32. IB-IAU⁹⁹

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *w3ḥ ib rꜥ (wah ib ra)*, The enduring one is the (very) mind of Re

Birth: *ib iꜥ(w) (ib iau)*, The quiet one (lit. “whose heart/mind is washed”)

33. IY¹⁰⁰

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

97. Gauthier 1912, 90–91; von Beckerath 1999, 98–99.

98. Gauthier 1912, 42; von Beckerath 1999, 96–97.

99. Gauthier 1912, 43–44; von Beckerath 1999, 96–97.

100. Gauthier 1912, 44–45; von Beckerath 1999, 98–99.

Throne: *mr nfr rꜥ* (*mer nefer ra*), The one whom the perfection of Re has loved
 Birth: *iy (iy)*, “Hey!”¹⁰¹

34. INI (I)¹⁰²

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mr ḥtp rꜥ* (*mer hetep ra*), The one whom the peace of Re has appreciated
 (lit. “loved”)

Birth: *in.i (in.i)*, The one whom I¹⁰³ have brought forth

35. SEWADJTU¹⁰⁴

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne and Birth names: *sꜥnh.n rꜥ sw3ḏ.tw* (*sankh.en ra, sewadj.tu*), The one
 whom Re has sustained (when?) <He> was made to flourish

36. INED^{*105}

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mry shm rꜥ* (*mery sekhem ra*), The beloved one of the power of Re

Birth: *ind (ined)*, The sad one

37. HORI^{*106}

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *sw3ḏ k3 rꜥ* (*sewadj ka ra*), The one whom the ka of Re has made flourish

Birth: *ḥri (hori)*, Hori (“Who belongs to Horus”)

101. An interjection (*Wb I*, 36).

102. Gauthier 1912, 45–46; von Beckerath 1999, 98–99.

103. Perhaps these words were said by the father at the birth. Compare the name Intef, “The one whom his father has brought forth.”

104. Gauthier 1912, 46; von Beckerath 1999, 98–99.

105. Gauthier 1912, 47; von Beckerath 1999, 98–99.

106. Gauthier 1912, 47; von Beckerath 1999, 98–99.

38. SOBEKHOTEP VII¹⁰⁷

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mry k3w r^c (mery kau ra)*, Beloved of the kas of Re

Birth: *sbk ḥtp(w) (sobek hetep(u))*, Sobek is satisfied

39–45. SEVEN NAMES LOST¹⁰⁸

46. MER[///]RE*

Throne: *mr /// r^c (mer /// ra)*, The beloved one of /// of Re¹⁰⁹

47. MERKHEPERRE¹¹⁰

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mr(y) ḥpr r^c (mer(y) kheper ra)*, The beloved one of the manifestation of Re¹¹¹

Birth: none attested

48. MERKA[RE]*¹¹²

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mr(y) k3 [r^c] (mer(y) ka [ra])*, The beloved one of the ka of Re¹¹³

Birth: none attested

49. ONE NAME LOST¹¹⁴50. Mentuhotep V¹¹⁵

Horus: none attested

107. Gauthier 1912, 49; von Beckerath 1999, 98–99.

108. Turin 8,9–15.

109. Turin 8,16.

110. Gauthier 1912, 48; von Beckerath 1999, 100–101.

111. Turin 8,17.

112. Gauthier 1912, 48; von Beckerath 1999, 100–101.

113. Turin 8,18.

114. Turin 8,19.

115. Von Beckerath 1999, 104–5.

Two Ladies: none attested

Golden Horus: none attested

Throne: *swd^c r^c* (*sewedja ra*), The one whom Re has made a judge¹¹⁶

Birth: *mntw htp* (*mentju hetep*), Montu is satisfied

51. [///]-MESRA*

Throne: [///] *ms r^c* (/// *mes ra*), The one whom Re bore (?)¹¹⁷

52. IBI II*¹¹⁸

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: [///] *m3^ct r^c* (/// *maat ra*), The truth of Re is ///

Birth: *ibi* (*ibi*), The kid (lit. “young goat”)¹¹⁹

53. HOR II*¹²⁰

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: /// *wbn r^c* (/// *weben ra*), Re’s shining is ///

Birth: *hr* (*hor*), Horus

54. SE /// KARE*¹²¹

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *s/// k3 r^c* (*se/// ka ra*), The one who makes the ka of Re ///

Birth: none attested

55. SANKHPTAH¹²²

Horus: none attested

Two Ladies: none attested

116. The reading of the name is uncertain.

117. Turin 8,21.

118. Von Beckerath 1999, 100–101.

119. Turin 8,22.

120. Von Beckerath 1999, 100–101.

121. Ibid.

122. Ibid., 106–7.

Golden Horus: none attested

Throne: *shk3.n r* (*seheqa.en ra*), The one whom Re has made a ruler

Birth: *s^cnh pth* (*sankh ptah*), The one whom Ptah sustains

56. [///] RE*¹²³

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: [///] *r* (*/// ra*), /// Re ///

Birth: none attested

57. SE [///] RE*¹²⁴

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *s[///] r* (*se[///].en ra*), The one whom Re has ///

Birth: none attested

DYNASTY 13A

Additional names of Thirteenth Dynasty kings who cannot be placed with any certainty

1. INI II¹²⁵

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mry šps r* (*mery shepes ra*), Beloved of the grandeur of Re

Birth: *ini (ini)*, The delayed one

2. NEFERHOTEP II¹²⁶

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mry šhm r* (*mery sekhem ra*), The beloved one of the power of Re

Birth: *nfr htp (nefer hetep)*, The beautiful/perfect one is satisfied

123. Turin 8,26.

124. Turin 8,27.

125. Von Beckerath 1999, 104–5.

126. Gauthier 1912, 65; von Beckerath 1999, 98–99.

3. SENEBMIU¹²⁷

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *sw3ḥ.n rꜥ* (*sewah.en ra*), The one whom Re has made enduring

Birth: *snb mi iw* (*seneb mi iu*), Healthy like one who has arrived

4. SEKHAENRE¹²⁸

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *shꜥ.n rꜥ* (*sekha.en ra*), The one whom Re has caused to appear¹²⁹

Birth: none attested

Three additional kings who most probably belong to the Thirteenth Dynasty¹³⁰

5. HORUS MERYTAWY

Horus: *mry t3wy* (*mery tawy*), Beloved of the Two Lands

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: none attested

6. TWO LADIES USERKHAU

Horus: none attested

Two Ladies: *wsr-ḥꜥw* (*weser khau*), Strong of appearances

Golden Horus: none attested

Throne: none attested

Birth: none attested

7. SEKHAENPTAH

Horus: none attested

Two Ladies: none attested

Golden Horus: *shꜥ.n ptḥ* (*sekha.en ptah*), The one whom Ptah has caused to appear/be crowned

Throne: none attested

Birth: none attested

127. Gauthier 1912, 53–54; von Beckerath 1999, 100–101.

128. Gauthier 1912, 210; von Beckerath 1999, 100–101.

129. Perhaps meaning “crowned.”

130. See Ryholt 1997a, 404–5.

DYNASTY 14 (?–1650 B.C.E.)

The following are minor rulers from the northeastern part of the Delta who were probably contemporary with Dynasty 13—hence their inclusion in the Middle Kingdom section of the book. The order of the names again largely follows Ryholt’s numbering, including his new placement of some of the fragments from the Turin Canon.¹³¹ Most of the names numbered 7 to 51 below are attested only in the Turin Canon; these will again be followed by asterisks. They are found in the Turin Canon’s col. 9,2 to 9,28 (with the entries in 9,14–15 now lost) and col. 10,7 to 10,15 (with the entries in 10,10–12 lost today). The last five entries, col. 10,16 to 10,20, also are lost. Ryholt’s renumbering of the Turin Canon’s col. 9,2 to 9,28 corresponds to Gardiner’s old col. 8,2 to 8,27 and col. 9, frag. 123,¹³² and Ryholt’s col. 10,7 to 10,15 corresponds to Gardiner’s col. 9,7 to 9,16.¹³³

Since most of these rulers are known only from their Throne or Birth names, this section will dispense with the entire list of royal names and will give only the known occurrences of the names. For the rendering of the Semitic names, I have relied on T. Schneider’s study of the period (1998).

1. YAKOB-MU¹³⁴

Throne: *sh^c.n r^c* (*sekha.en ra*), The one whom Re caused to appear¹³⁵

Birth: *y3-k-b-mw* (*yakeb mu*), “(the goddess) Aya is a rock”¹³⁶

2. IAMU¹³⁷

Throne: *nbw wsr r^c* (*nebu weser ra*), The golden one is the strength of Re

Birth: *y^c-mw* (*ya-mu*), “Where is the uncle?”¹³⁸

3. QAREH¹³⁹

Throne: *h^c wsr r^c* (*kha weser ra*), The (very) appearance of the strength of Re

Birth: *k3-r-h* (*qareh*), The bald one¹⁴⁰

131. Ryholt 1997a, 94–99.

132. Gardiner 1957b, pl. 3; KRI II, 838:6–839:15 and 841:2–3.

133. Gardiner 1957b, pl. 3; KRI II, 840:3–5 and 840:13–15.

134. Von Beckerath 1999, 118–19.

135. Or perhaps simply “crowned.”

136. T. Schneider 1998, 130–31.

137. Von Beckerath 1999, 118–19.

138. T. Schneider 1998, 126–27.

139. Von Beckerath 1999, 120–21.

140. For this king, whose name was previously read as Qar, see Ryholt 1997a, 101.

4. AAMU¹⁴¹

Throne: ꜥꜣ *h̥tp rꜥ* (*aa hetep ra*), The great one is the (very) peace of Re

Birth: ꜥꜣ-*mw* (*aa mu*), “The Asiatic” (?)

5. SHESHI¹⁴²

Throne: *mꜣꜥ ib rꜥ* (*maa ib ra*), The righteous one is the heart of Re

Birth: *š-š-i* (*sheshi*), Sheshi¹⁴³

6. NEHSY¹⁴⁴

Throne: ꜥꜣ *sh rꜥ* (*aa seh ra*), The great one of the shrine of Re

Birth: *n̥hsy* (*nehsy*), The Nubian

7. KHAKHERURE^{*145}

Throne: *hꜥ h̥rw rꜥ* (*kha kheru ra*), The (very) appearance of the voice of Re¹⁴⁶

8. NEBFAURE^{*147}

Throne: *nb ꜣw rꜥ* (*neb fau ra*), The possessor of the splendor of Re

9. SEHEBRE^{*148}

Throne: *shb rꜥ* (*seheb ra*), The one who has made Re festive¹⁴⁹

10. MERDJEFARE^{*150}

Throne: *mr ꜣꜣ rꜥ* (*mer djefa ra*), The one whom Re’s bounty has loved

141. Gauthier 1907, 211.

142. Gauthier 1907, 206–7; von Beckerath 1999, 116–17.

143. T. Schneider (1998, 141) suggests that this is a nickname.

144. Gauthier 1912, 54–55; von Beckerath 1999, 108–9.

145. Gauthier 1912, 56; von Beckerath 1999, 108–9.

146. King Khakherure’s name was entered as *hꜥ tit rꜥ* (*kha tit ra*), “The (very) appearance of the image of Re,” in Turin 9,2, with the copyist reading the *h̥rw*-oar sign as a *ti*-pestle sign; see KRI II, 838:6.

147. Gauthier 1912, 56; von Beckerath 1999, 108–09.

148. Gauthier 1912, 57; von Beckerath 1999, 108–9.

149. Or perhaps “The one whom Re has made festive.”

150. Gauthier 1912, 58; von Beckerath 1999, 108–9.

11. SEWADJKARE (II)*¹⁵¹

Throne: *sw3d k3 r^c* (*sewadj ka ra*), The one whom the ka of Re has made thrive

12. NEBDJEFARE*¹⁵²

Throne: *nb df3 r^c* (*neb djefa ra*), The possessor of Re's bounty

13. WEBENRE I*¹⁵³

Throne: *wbn r^c* (*weben ra*), The (very) rising of Re

14. NAME LOST¹⁵⁴15. /// DJEFARE*¹⁵⁵

Throne: */// df3 r^c* (*/// djefa ra*), The one whom Re's bounty ///

16. /// WEBENRE II*¹⁵⁶

Throne: */// wbn r^c* (*/// weben ra*), /// the rising of Re

17. AWIBRE*¹⁵⁷

Throne: *3w-ib r^c* (*au ib ra*), The (very) joy of Re

18. HERIBRE*¹⁵⁸

Throne: *hr ib r^c* (*her ib ra*), Who has pleased Re's mind

19. NEBSENRE¹⁵⁹

Birth: *nb.sn r^c* (*neb.sen ra*), Their lord is Re

20–21. TWO NAMES LOST¹⁶⁰

151. Gauthier 1912, 58; von Beckerath 1999, 108–9.

152. Gauthier 1912, 58; von Beckerath 1999, 108–9.

153. Gauthier 1912, 59; von Beckerath 1999, 108–9.

154. Turin 9,9.

155. Gauthier 1912, 59; von Beckerath 1999, 108–9.

156. Gauthier 1912, 60; von Beckerath 1999, 108–9.

157. Gauthier 1912, 60; von Beckerath 1999, 108–9.

158. Gauthier 1912, 60; von Beckerath 1999, 108–9.

159. Gauthier 1912, 61; von Beckerath 1999, 108–9.

160. The entry in Turin 9,14 reads “lacuna,” while 9,15 is lost.

22. SEKHEPERENRE¹⁶¹

Throne: *shpr.n r^c* (*sekheper.en ra*), The one whom Re has brought into being

23. DJEDKHERURE^{*162}

Throne: *dd hrw r^c* (*djed kheru ra*), The enduring one of the voice of Re

24. SANKHIBRE^{*163}

Throne: *s^cnh ib r^c* (*sankh ib ra*), The one whom the mind of Re has sustained

25. NEFERTUM /// RE^{*164}

Throne: *nf^rtm /// r^c* (*nefertum /// ra*), Re is the /// of Nefertum (?)¹⁶⁵

26. SEKHEM /// RE^{*166}

Throne: *sh^m /// r^c* (*sekhem /// ra*), The powerful one of the /// of Re

27. KAKEMRE^{*167}

Throne: *k3 km{t} r^c* (*ka kem{et} ra*), The black¹⁶⁸ bull of Re

28. NEFERIBRE^{*169}

Throne: *nf^r ib r^c* (*nefer ib ra*), The perfect one is the (very) mind of Re

29. I /// RE^{*170}

Birth: *i /// r^c* (*i /// ra*), I /// Re

161. Gauthier 1912, 61; von Beckerath 1999, 110–11.

162. Gauthier 1912, 62; von Beckerath 1999, 110–11.

163. Gauthier 1912, 62; von Beckerath 1999, 110–11.

164. Gauthier 1912, 62; von Beckerath 1999, 110–11.

165. The divine representation of the primeval lotus blossom, from which the sun god emerged. Von Beckerath (1999, 110–11), suggests adding the word *k3* after the divine name Nefertum (followed by Dessoudeix 2008, 217), which could mean “Nefertum is the ka of Re,” but such a name would hardly seem to refer to the current king.

166. Gauthier 1912, 62; von Beckerath 1999, 110–11.

167. Gauthier 1912, 63; von Beckerath 1999, 110–11.

168. The feminine ending on the adjective is simply a Late Egyptian writing of the word and can be discounted.

169. Gauthier 1912, 63; von Beckerath 1999, 110–11.

170. Gauthier 1912, 63; von Beckerath 1999, 110–11.

30. KHAKARE*¹⁷¹

Throne: *h^c k3 r^c (kha ka ra)*, The (very) appearance of the ka of Re

31. AAKARE*¹⁷²

Throne: *ʕ3 k3 r^c (aa ka ra)*, The great one of the ka of Re

32. HEPU*¹⁷³

Throne: *smn.n r^c (semen.en ra)*, The one whom Re has established

Birth: *h^cpw (hepu)*, The runner¹⁷⁴

33. ANATI*¹⁷⁵

Throne: *dd k3 r^c (djed ka ra)*, The enduring one of the ka of Re

Birth: *ʕ3-n3-ti (aa-na-ti)*, Anati¹⁷⁶

34. BEBNEM*¹⁷⁷

Throne: */// k3 r^c (/// ka ra)*, The /// of the ka of Re

Birth: *b-b-n-m (bebnem)*, Bebnem¹⁷⁸

35–42. EIGHT NAMES LOST¹⁷⁹43. SENEFER /// RE*¹⁸⁰

Throne: *snfr /// r^c (senefer /// ra)*, Whom the /// of Re has made perfect

44. MEN /// RE*¹⁸¹

Throne: *mn /// r^c (men /// ra)*, The established one of /// of Re

171. Gauthier 1912, 64; von Beckerath 1999, 110–11.

172. Gauthier 1912, 64, where the name is read *nd(?)-k3-r^c*; von Beckerath 1999, 110–11, who reads the name *ʕnh-k3-r^c*.

173. Gauthier 1912, 64; von Beckerath 1999, 110–11.

174. Or, less likely, “the oar.”

175. Von Beckerath 1999, 110–11.

176. For the name, see Ryholt 1997a, 100.

177. Von Beckerath 1999, 110–11.

178. For the name, see Ryholt 1997a, 100.

179. Turin 9,29–10,6.

180. Turin 10,7; von Beckerath 1999, 112–13.

181. Turin 10,8; von Beckerath (1999, 112–13 [14d]) suggests the name *mn -[ib]-r^c (men [ib] ra)*, “The established one belonging to the mind of Re.”

45. DJED /// RE^{*182}

Throne: *ḏd /// r^c (ḏjed /// ra)*, The enduring one of the /// of Re

46–48. THREE NAMES LOST¹⁸³49. INEK^{*184}

Birth: *in-k (in-ek)*, Inek

50. I-NEB ///¹⁸⁵

Birth: *i nb /// (i neb ///)*, O the lord /// (?)

51. IP-///^{*186}

Birth: *ip /// (ip ///)*, Ip ///¹⁸⁷

52–56. FIVE NAMES LOST¹⁸⁸

DYNASTY 14A

Six kings with Semitic names whose position in the dynasty cannot be ascertained¹⁸⁹

1. NUYA

Birth: *nu-ya*

2. SHENEH

Birth: *š-n-h*

182. Turin 10,9; von Beckerath 1999, 112–13.

183. Turin 10,10–12.

184. Turin 10,13; Gauthier 1912, 69; von Beckerath 1999, 120–21; perhaps for *inḳ*, “The one who has united <the Two Lands>.”

185. Turin 10,14; von Beckerath 1999, 120–21.

186. Turin 10,15; Gauthier 1912, 69; von Beckerath 1999, 120–21.

187. Perhaps for “Apophis ///.” See Ryholt 1997a, 381.

188. Turin 10,16–20.

189. Ryholt 1997a, 381–82.

3. SHENSHEK

Birth: \check{s} - n - \check{s} - k (*shenshek*), “The rescuer” (?)¹⁹⁰

4. WADJED¹⁹¹

Birth: $w\check{3}dd$

5. KHAMURE

Birth: h^c - mw - r^c

6. YAKUB-HER¹⁹²

Throne: mr wsr r^c (*mer weser ra*), The beloved one of the strength of Re

Birth: y^c - kb - hr (*ya-keb-her*), “(the god) Haddad protects”¹⁹³

190. For the suggested rendering, see T. Schneider 1998, 140–41.

191. Von Beckerath 1999, 120–21.

192. Ibid., 116–17.

193. For the rendering, see T. Schneider 1998, 131.

VI

SECOND INTERMEDIATE PERIOD

DYNASTY 15 (1663–1555 B.C.E.)

Around the middle of the seventeenth century B.C.E., Egypt suffered a humiliating foreign occupation of the northeastern part of the country. The invaders from western Asia are commonly known as the Hyksos, a term derived from the Egyptian expression *heqa khasut*, “Ruler of Foreign Lands,” a phrase the first three Hyksos rulers used in their own titulary. The old model of a sudden and violent invasion, an impression mostly derived from later New Kingdom propagandistic texts,¹ has been revised in the light of recent archaeological work. The latter has shown already existing settlements of Asiatics in the eastern Delta, into which the Hyksos kings integrated, eventually ruling from the city of Avaris, modern-day Tell el-Debaa.² In the south, the ruler of Upper Nubia took advantage of the weakening Egyptian power and seized Lower Nubia. From his stronghold at the site of Kerma at the Third Cataract, he may even have attempted an incursion into Upper Egypt.³

Perhaps in recognition of his foreign origins, Khyan included the plural word *t3w*, “lands,” in his Horus name *inḳ t3w*, “the one who has embraced the lands.” His successor Apophis may have felt secure enough to claim that he had “pacified the Two Lands” (*shṭp t3wy*) in his own Horus name. However, both kings did acknowledge the Egyptian sun god in their various Throne names.

1. SEMQEN⁴

Title and name: *ḥḳ3 ḥ3swt s-m-ḳ-n (heqa khasut semqen)*, The Ruler of Foreign Lands Semqen (“He is my gift”)⁵

1. For discussions of these, see Redford 1970 and 1997.

2. For an easily accessible description of the site, see Bietak 1999.

3. Davies 2003.

4. Von Beckerath 1999, 116–17.

5. For the rendering, see T. Schneider 1998, 137–38. The attribution of this king to the Fifteenth Dynasty is uncertain; see Ryholt 1997a, 383.

2. APER-ANATI⁶

Title and name: *ḥk3 ḥ3swt ʿpr-ʿn-ti* (*heqa khasut aper-an-ti*), The Ruler of Foreign Lands Aper-anati (“the crew of [the goddess] Anat”)⁷

3. SEKER-HER⁸

Two Ladies: *wʿf pḏwt* (*waf pedjut*), The one who has subdued the Nine Bows
Golden Horus: *ir t3ʃ.f* (*ir tash.ef*), The one who has made his (own) border

Title and birth (?) name: *ḥk3 ḥ3swt sk-r-hr* (*heqa khasut sek-er-her*), The Ruler of Foreign Lands Seker-her⁹

4. KHYAN¹⁰

Horus: *inḳ t3w* (*ineq tau*), The one who has embraced the lands

Throne: *swsr.n rʿ* (*seweser.en ra*), The one whom Re has made strong

Birth: *ḥy3n* (*khyan*), Khyan

5. APEPI (APOPHIS)¹¹

Horus: *shṭp t3wy* (*sehetep tawy*), The one who has pacified the Two Lands

Throne 1: *ʿ3 ḳn.n rʿ* (*aa qen.en ra*), The great one, whom Re has made brave

Throne 2: *ʿ3 wsr rʿ* (*aa weser ra*), The great one, whom Re has made strong

Title and birth name: *ḥk3 n ḥwt-wʿrt ipp* (*heqa en hut-waret, ipep*), The ruler of Avaris, Apophis

6. KHAMUDI¹²

Throne: *ḥtp ib rʿ* (*hetep ib ra*), The satisfied one of the mind of Re

Birth: *ḥ(3)mwdi* (*khamudi*), Khamudi

DYNASTY 16 (1663–1555 B.C.E.)

The nature of the Sixteenth Dynasty is not well understood; it may, in fact, be wholly artificial, and simply due to Manetho’s numbering system.¹³ Using the entries in the Turin Canon’s col. 11,1 to 11,14, with the names in 11,10 to 11,15 lost

6. Von Beckerath 1999, 116–17.

7. For a discussion of the name, see T. Schneider 1998, 133.

8. Von Beckerath 1999, 116–17.

9. For a discussion of the name, see T. Schneider 1998, 40–43.

10. Gauthier 1912, 135–37; von Beckerath 1999, 114–15.

11. Gauthier 1912, 139–43; von Beckerath 1999, 114–15.

12. Von Beckerath 1999, 114–15.

13. Waddell 1940, 92–93.

today,¹⁴ Ryholt has reconstructed this group as a collection of Upper Egyptian rulers contemporary with the Hyksos kings of the Fifteenth Dynasty.¹⁵

For their Throne names, a number of these kings used the expression *šhm rʿ*, “the powerful one of Re,” followed by a participle completed by the phrase “the Two Lands.” Thus they claimed to have “solidified” (*smn*, lit. “made firm”), “strengthened” (*swsr*), and “sustained” (*sʿnh*) the Two Lands.¹⁶ King Sekhem-reshedwaset would ultimately be contented with having “rescued Thebes” (*šd wʿst*).¹⁷

1. NAME LOST¹⁸

2. DJEHUTY¹⁹

Horus: *it m nhtw* (*itj em nakhtu*), The one who has seized through victories²⁰

Two Ladies: */// dḥwtj* (*/// djehuty*), */// Thoth*

Golden Horus: *wsr-ḥʿw* (*weser khau*), Strong of appearances

Throne: *šhm rʿ smn tʿwy* (*sekhem ra, semen tawy*), The powerful one of Re, who has made the Two Lands firm

Birth: *dḥwtj* (*djehuty*), (the god) Thoth²¹

3. SOBEKHOTEP VIII²²

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *šhm rʿ swsr tʿwy* (*sekhem ra, seweser tawy*), The powerful one of Re, who has strengthened the Two Lands

Birth: *sbk ḥtp(w)* (*sobek hetep(u)*), Sobek is satisfied

14. KRI II, 842:9–843:6.

15. Ryholt 1997a, 151–59.

16. Kings Djehuty (16:2), Sobekhotep VIII (16:3), and Neferhotep III (16:4), respectively.

17. For a discussion of the names of some of the kings from this period, see Dautzenberg 1997b.

18. Turin 10,31; see Ryholt 1997a, 388.

19. Gauthier 1912, 85; von Beckerath 1999, 126–27.

20. Or perhaps “as a brave one.”

21. “Djehuty” could be an abbreviation of a common theophoric name such as Djehutymes (“Thutmose”), Dhejutynefer, Dhejutyhotep, or the like.

22. Gauthier 1912, 78; von Beckerath 1999, 104–5.

4. NEFERHOTEP III IYKHERNOFRET²³

Horus: *w3d-h^cw* (*wadj khau*), Flourishing of appearances

Two Ladies: *ʕ3-ph^ty* (*aa pehty*), Great of might

Golden Horus: *mn ///* (*men ///*), Established of ///

Throne: *šhm r^c s^cnh t3wy* (*sekhem ra, sankh tawy*), The powerful one of Re, who has sustained the Two Lands

Birth: *nfr htp ii hr nfrt* (*nefer hetep, ii kher nefret*), The beautiful/perfect one is satisfied, the one who has come bearing happiness²⁴

5. MENTUHOTEP VI²⁵

Horus: *hr ntrw* (?) (*her netjeru*), The one who has pleased the gods²⁶

Two Ladies: none attested

Golden Horus: none attested

Throne: *s^cnh.n r^c* (*sankh.en ra*), The one whom Re has sustained²⁷

Birth: *mntw htp(w)* (*mentju hetp(u)*), Mentuhotep (“[the god] Montu is satisfied”)

6. NEBIRYERAU I²⁸

Horus: *sw3d t3wy* (*sewadj tawy*), The one who has made the Two Lands flourish

Two Ladies: *ntri-hprw* (*netjeri kheperu*), Divine of manifestations

Golden Horus: *nfr-h^cw* (*nefer khau*), Perfect of appearances

Throne: *sw3d.n r^c* (*sewadj.en ra*), The one whom Re has made flourish

Birth 1: *nb iry r 3w* (*nb iry er au*), The possessor of all²⁹

Birth 2: *nb iry <r> 3w r^c* (*nb iry <er> au ra*), The possessor of all (the things of) Re³⁰

7. NEBIRYERAU II*³¹

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

23. Von Beckerath 1999, 102–3.

24. The latter name may simply be an epithet attached to the original name.

25. Von Beckerath 1999, 126–27.

26. For the Horus name, see Ryholt 1997a, 389.

27. For the verb *s^cnh*, see Ryholt 1997a, 389 n. 2, contra the rendering in KRI II, 842:12 (Turin 11,4); see also von Beckerath 1999, 126 n. 2.

28. Gauthier 1912, 78; von Beckerath 1999, 126–27.

29. Lit. “what pertains to the length (of time or space).”

30. The additional divine name is found in Turin 11,5, for which see KRI II, 842:13.

31. Turin 11,6 (= KRI II, 842:14); Gauthier 1912, 79; von Beckerath 1999, 126–27.

Birth: *nb iry <r> 3w r^c (nb iry <e>r au ra)*, The possessor of all (the things of) Re

8. SEMENENRE³²

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *smn.n r^c (semen.en ra)*, The one whom Re has made firm

Birth: none attested

9. BEBIANKH³³

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *swsr.n r^c (seweser.en ra)*, The one whom Re has made strong

Birth: *bbi ʕnh(w) (bebi ankh(u))*, Bebi is alive

10. SEKHEMRESHEDWASET^{*34}

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *shm r^c šd w3st (sekhem ra shed waset)*, The powerful one of Re, who has rescued Thebes

11–15. FIVE NAMES LOST³⁵

DYNASTY 16A

Five kings whose position in Dynasty 16 are difficult to ascertain

1. DEDUMOSE I³⁶

Horus: *w3d-hʕw (wadj khau)*, Flourishing of appearances

Two Ladies: *šd t3wy (shed tawy)*, The one who has rescued the Two Lands

Golden Horus: *in htp (in hetep)*, The one who has brought peace

32. Von Beckerath 1999, 126–27.

33. Ibid.

34. Turin 11,9 (= KRI II, 843:1); von Beckerath 1999, 128–29.

35. Turin 11,10–15.

36. Von Beckerath 1999, 100–101.

Throne: *dd htp r^c (djed hetep ra)*, The stable one of the peace of Re
 Birth: *ddw msw (dedu mesu)*, The one (whose) birth has been granted

2. DEDUMOSE II³⁷

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *dd nfr r^c (djed nefer ra)*, The stable one of the perfection of Re

Birth: *ddw msw (dedu mesu)*, The one (whose) birth has been granted

3. MONTUEMSAF³⁸

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *dd nḥ r^c (djed ankh ra)*, The firm one belonging to the life of Re

Birth: *mntw m s3.f (mentu em sa.ef)*, Montu is his protection

4. MENTUHOTEP VII³⁹

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *mr(y) nḥ r^c (mer(y) ankh ra)*, The beloved one of the life of Re

Birth: *mntw htp (mentju hetep)*, Montu is satisfied

5. SENWOSRET IV⁴⁰

Horus: *whm nḥ (wehem ankh)*, The one who has repeated life

Two Ladies: *s nḥ t3wy (sankh tawy)*, The one who has sustained the Two Lands

Golden Horus: *nfr-h^cw (nefer khau)*, Perfect of appearances

Throne: *snfr ib r^c (senefer ib ra)*, The one whom Re's mind has made perfect

Birth: *s n wsrt (s en wosret)*, The man belonging to (the goddess) Wosret

DYNASTY 17 (1663–1570 B.C.E.)

The first rulers of the Seventeenth Dynasty seem to have been simple vassals of the Hyksos. First establishing their position in Upper Egypt, they next set

37. Gauthier 1912, 50–51; von Beckerath 1999, 100–101.

38. Gauthier 1912, 53; von Beckerath 1999, 102–3.

39. Gauthier 1912, 247; von Beckerath 1999, 102–3.

40. Gauthier 1912, 66–67; von Beckerath 1999, 102–3.

upon expanding their territory northward to Abydos. The last kings felt powerful enough to challenge the Hyksos supremacy and entered on an explicitly aggressive campaign against the foreign invaders. The mummy of Seqenenre Tao is certainly a grim witness to this military adventure, as his badly mangled body shows numerous wounds, some of them caused by Asiatic weapons.⁴¹ His successor, Kamose, led his army north all the way to the Hyksos capital in the Delta but did not live to see the final liberation of the country by his kinsman Ahmose.

The new Theban rulers looked back to an ancient line from that city. King Rahotep (17:20) called himself the Horus *w3h-nh*, “enduring of life,” recalling Intef II’s own Horus name, and Kamose (17:28) claimed to be the Golden Horus *shr t3wy*, “the one who has pleased the Two Lands,” calling to mind Intef I’s Horus name. Also considering themselves as the heirs of the Thirteenth Dynasty, the last rulers of which had moved to Thebes, the Seventeenth Dynasty kings emulated the titulary of some of the better-known monarchs of that dynasty. The previously mentioned epithet *shn r*, “the powerful one of Re,” had been used by Sobekhotep I (13:1), Sekhemre Khutawy (13:16), Sobekhotep III (13:26), and Neferhotep I (13:27) in their Throne names. This would now be part of the Throne names of Kings Wepwawetemsaf (17:17), Pantjeny (17:18), Rahotep (17:20), Sobekemsaf I (17:21), Intef V (17:22), Intef VII (17:24), and Sobekemsaf II (17:25).

During the war, Kings Senakhtenre Ahmose (I) (17:26) and Seqenenre Tao (17:27) felt secure enough to claim that Re had made them “victorious” (*snht*) and “brave” (*skn*), respectively. Finally, Kamose asserted in his own titulary that he had “provisioned” (*sdf3*) and “pleased” (*shr*) the Two Lands. For part of his Throne name, he would choose *hpr r*, “the manifestation of Re,” a phrase that would occur numerous times in the next dynasty.

As with the dynasties immediately preceding them, the succession of the early kings of the Seventeenth Dynasty is difficult to establish. I have opted to follow D. Ben-Tor et al.⁴² and James Allen⁴³ in assigning Ryholt’s “Abydos Dynasty”⁴⁴ to the beginning of the Seventeenth Dynasty.⁴⁵ This comprises entries 17:1 to 17:16 in the present list, with only five names from this list actually preserved today. Again following Ben-Tor,⁴⁶ I have then placed the next three entries, 17:17 to 17:19, before the better-attested kings of the Seventeenth Dynasty. The overall numbering of this particular dynasty is therefore purely for convenience. Readers looking for a particular king may consult Appendix B to find where he appears in the present list.

41. See lately Ikram and Dodson 1998, 117–18.

42. Ben-Tor et al. 1999, 49.

43. Allen 2010, 4.

44. Ryholt 1997a, 392.

45. See also Dodson 2000, 51.

46. Ben-Tor et al. 1999, 52.

1. USER /// RE (I)*

Throne: *wsr* /// *r*^c (*weser* /// *ra*), The powerful one /// of Re⁴⁷

2. USER /// RE (II)*

Throne: *wsr* /// *r*^c (*weser* /// *ra*), The powerful one /// of Re⁴⁸

3–10. EIGHT NAMES LOST⁴⁹

11. /// HEBRE (I)*

Throne: /// *hb* *r*^c (/// *heb* *ra*), [Who makes the /// of?] Re festive⁵⁰

12–14. THREE NAMES LOST.⁵¹

15. /// HEB (?)–RE (II)*

Throne: /// *hb* *r*^c (/// *heb* *ra*), [Who makes the /// of?] Re festive⁵²

16. /// WEBENRE (III)*⁵³

Throne: /// *wbn* *r*^c (/// *weben* *ra*), /// the rising of Re ///⁵⁴

17. WEPWAWETEMSAF⁵⁵

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *sh̄m* *r*^c *nfr-h̄w* (*sekhem* *ra*, *nefer khau*), The powerful one of Re is perfect of appearances

Birth: *wp-w3wt m s3.f* (*wepwawet em sa.ef*), Wepwawet is his protection

47. Turin 11,16 (= KRI II, 843:8).

48. Turin 11,17 (= KRI II, 843:9).

49. Turin 11,18–25 (= KRI II, 843).

50. Turin 11,26 (= KRI II, 843:2).

51. Turin 11,27–29.

52. Turin 11,30.

53. Gauthier 1912, 52.

54. Turin 11,31.

55. Gauthier 1912, 70–71; von Beckerath 1999, 104–5.

18. PANTJENY⁵⁶

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *šhm rꜥ ḥw t3wy* (*sekhem ra khu tawy*), The powerful one of Re is the protection of the Two Lands

Birth: *p(3) n tni* (*pa en tjeny*), Pantjeny (“The man of Thinis”)⁵⁷

19. SENAAIB⁵⁸

Horus: *sw3ḏ t3wy* (*sewadj tawy*), Who has made the Two Lands flourish

Two Ladies: none attested

Golden Horus: none attested

Throne: *mn ḥꜥw rꜥ* (*men khau ra*), The established one is (like) the appearances of Re

Birth: *snꜥ ib* (*senaa ib*), The soother (lit. “who has made the heart smooth”)

20. RAHOTEP⁵⁹

Horus: *w3ḥ-ꜥnh* (*wah ankh*), Enduring of life

Two Ladies: *wsr-rnpwt* (*weser renput*), Rich in years

Golden Horus: *w3ḏ ///* (*wadj///*), Flourishing of ///

Throne: *šhm rꜥ w3ḥ ḥꜥw* (*sekhem ra, wah khau*), The powerful one of Re is enduring of appearances

Birth: *rꜥ ḥtp(w)* (*ra hetep(w)*), Re is satisfied

21. SOBEKEMSAF I⁶⁰

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *šhm rꜥ šd t3wy* (*sekhem ra shed tawy*), The powerful one of Re is the one who has rescued the Two Lands

Birth: *sbk m s3.f* (*sobek em sa.ef*), Sobek is his protection

22. INTEF V⁶¹

Horus: *wp m3ꜥt* (*wep maat*), The one who has discerned Maat

56. Von Beckerath 1999, 88–89.

57. See Ryholt 1997a, 316 and 392; and Allen in Ben-Tor et al. 1999, 52.

58. Gauthier 1912, 67–68; von Beckerath 1999, 104–5.

59. Gauthier 1912, 88–90; von Beckerath 1999, 124–25.

60. Gauthier 1912, 74–78; von Beckerath 1999, 128–29.

61. Gauthier 1907, 219–21; von Beckerath 1999, 128–29.

Two Ladies: none attested

Golden Horus: none attested

Throne: *šhm rꜥ wp mꜣꜥt* (*sekhem ra wep maat*), The powerful one of Re is the one who has discerned Maat

Birth: *in it.f ʕꜣ* (*in it.ef aa*), Intef (“the one whom his father brought forth”) the Great⁶²

23. INTEF VI⁶³

Horus 1: *nfr-ḥprw* (*nefer kheperu*), Perfect of manifestations

Horus 2: *ḥpr ḥprw* (*kheper kheperu*), The (very) manifestation of manifestations

Two Ladies: *hr ḥr nst.f* (*her her neset.ef*) Pleased with his throne

Golden Horus: */// ntrw* (*/// netjeru*), *///* of the gods *///*

Throne: *nbw ḥpr rꜥ* (*nebu kheper ra*), The golden one is the (very) manifestation of Re

Birth 1: *in it.f* (*in it.ef*), Intef

Birth 2: *in it.f nḥt(w)* (*in it.ef nakht(u)*), Intef the Victorious

24. INTEF VII⁶⁴

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *šhm rꜥ hr ḥr mꜣꜥt* (*sekhem ra her her maat*), The powerful one of Re, who is pleased with Maat

Birth: *in it.f ʕꜣ* (*in it.ef aa*), Intef the Great

25. SOBEKEMSAF II⁶⁵

Horus: *ḥtp ntrw* (*hetep netjeru*), The one with whom the gods are satisfied⁶⁶

Two Ladies: *ʕꜣ(3)-ḥprw* (*ash(a) kheperu*), Numerous of manifestations

Golden Horus: *inḳ tꜣwy* (*ineq tawy*), The one who has embraced the Two Lands

Throne: *šhm rꜥ wꜣḏ-ḥꜥw* (*sekhem ra, wadj khau*), The powerful one of Re is flourishing of appearances

Birth: *sbk m sꜣ.f* (*sobek em sa.ef*), Sobek is his protection

62. Or “the Elder.”

63. Gauthier 1907, 238–42, 246; von Beckerath 1999, 124–25.

64. Von Beckerath 1999, 128–29.

65. Gauthier 1912, 71–73; von Beckerath 1999, 124–25.

66. Perhaps less likely, “The one who has satisfied the gods.”

26. SENAKHTENRE AHMOSE (I)⁶⁷

Horus: *mry m3t* (*mery maat*), The one who is beloved of Maat

Two Ladies: none attested

Golden Horus: none attested

Throne: *snht.n r* (*senakht.en ra*), The one whom Re has made victorious

Birth: *i3h ms(w)* (*iah mes(u)*), Iah (= the moon god) is born⁶⁸

27. SEQENENRE TAO⁶⁹

Horus: *h3 m w3st* (*kha em waset*), The one who has appeared in Thebes

Two Ladies: none attested

Golden Horus: none attested

Throne: *skn.n r* (*sequen.en ra*), The one whom Re has made brave

Birth 1: *dhwty 3(w)* (*djehuty aa(u)*), Thoth is great⁷⁰

Birth 2: *dhwty 3(w) kn* (*djehuty aa(u) qen*), Tao (“Thoth is great”) the Brave

28. KAMOSE⁷¹

Horus 1: *h3 hr nst.f* (*kha her neset.ef*), The one who has appeared on his throne

Horus 2: *nfr h3b t3wy* (*nefer khab tawy*), The perfect one is the sickle of the Two Lands⁷²

Horus 3: *sd3 t3wy* (*sedjefa tawy*), The one who has provisioned the Two Lands

Two Ladies: *whm mnw* (*wehem menu*), Who has renewed (lit. “repeated”) monuments

Golden Horus: *shr t3wy* (*seher tawy*), The one who has pleased the Two Lands

Throne: *w3d hpr r* (*wadj kheper ra*), The flourishing one is the manifestation of Re

Birth: *k3 ms(w)* (*ka mes(u)*), Kamose (“The bull is born”)

Birth: *k3 ms(w) nht(w)* (*ka mes(u) nakht(u)*), Kamose the victorious

67. The older references to a King Tao (I) are found in Gauthier 1912, 168–69; and von Beckerath 1999, 128–29. For the recent discovery of the king’s Horus and Birth names on a lintel from the southern area of the temple of Ptah at Karnak, see Biston-Moulin 2012.

68. Such theophoric names as “God X is born” are thought to refer to the birthdays of the gods in question; see Gardiner 1936, 192.

69. Gauthier 1912, 156–61; von Beckerath 1999, 128–31. With the discovery of the previous king’s Birth name as Ahmose, there is no need to number King Seqenenre Tao as “Tao the Second.”

70. For the reading Djehuty (Thoth), which is written with the bread-loaf hieroglyph and has thus occasioned the rendering of the king’s name as Taa or Tao, see Parlebas 1975.

71. Gauthier 1912, 165–67; von Beckerath 1999, 130–31.

72. Or perhaps “the one who has curbed the Two Lands”; see Leprohon 2010a, 12 n. 36.

DYNASTY 17A

One king, whose position in the dynasty is difficult to ascertain

1. NEBMAATRE⁷³

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: *nb m3^ct r^c* (*neb maat ra*), The possessor of the truth of Re

Birth: none attested

73. Gauthier 1912, 51; von Beckerath 1999, 118–19; and Ryholt 1997a, 400.

VII

NEW KINGDOM

DYNASTY 18 (1570–1293 B.C.E.)

Even though King Ahmose (II) was part of the previous royal family, his complete victory over the Hyksos anciently earned him the honor of being considered the inaugurator of the new era we call the New Kingdom.¹ Flush with victory, the Egyptians embarked on their greatest adventure yet. First turning to the south, they secured Lower and Upper Nubia, going as far up as the Fifth Cataract. Once this was accomplished, they cast their eye to the northeast. Still stinging from the occupation and perhaps feeling that the best defense was a good offense, the Egyptians set about creating a buffer zone between themselves and the mightiest military power in the ancient Near East at the time, the kingdom of Mitanni in modern-day northern Syria and southern Turkey. Successive military campaigns under Kings Thutmose I and Thutmose III gave Egypt control of the seaports of the eastern Mediterranean and of the trade routes in the southern Levant. This, coupled with their access to the gold mines of Nubia and the products of East Africa, made Egypt immensely wealthy and ushered in an age of opulence greater than it had ever seen.

This so-called Age of Empire is the Egypt most people know: the warrior kings Thutmose I, his grandson Thutmose III, and the latter's son and successor Amenhotep II; the great queen Hatshepsut, who dared to defy the male-dominated institution of kingship and installed herself on the throne when she deemed her nephew, the newly crowned Thutmose III, too young to rule; Amenhotep III, in whose reign Egypt was at its most prosperous and gold was said to be "more plentiful than dirt";² the iconoclastic Amenhotep IV, who changed his name to Akhenaten and challenged the religious establishment of his time; and of course the boy-king Tutankhamun, whose nearly intact tomb was discovered by Howard Carter in 1922. Thutmose III is also the king under whose reign the term *per-aa*, "the Great House," from which we get the word "pharaoh," was first used to designate the ruling monarch.³

1. See Leprohon 2010a, 9 n. 10, and the references there.

2. Amarna Letter EA 20, from King Tushratta of Mitanni to Pharaoh, for which see Moran 1992, 48; O'Connor and Cline 1998, 258; and Cabrol 2000, 294.

3. Found in a title of an official named Dedi, who was a *hry n p3 s3w n pr-ʿ3 ʿnh(.w)*

Early in the dynasty, the kings' titularies⁴ emulated celebrated predecessors whose cartouches would presumably have been available to them from monuments left at Karnak Temple. Thus, Ahmose's Two Ladies name, *twt mswt*, "The (very) image of (re)birth," was patterned after Amenemhat I's second Horus name, *whm mswt*, "The one who has repeated births"; the borrowing may not have been a coincidence, as Ahmose, who ushered in a new era, adapted an epithet chosen long ago by an inaugurator in his own right. Similarly, Amenhotep I's Throne name, *ḏsr k3 rʕ*, "The sacred one of the ka of Re," may have been fashioned after Senwosret I's Throne name of *hpr k3 rʕ*, "The (very) manifestation of the ka of Re;" the earlier king's titulary would have been easily visible to a new Theban monarch from his White Chapel at Karnak.⁵ Well into the dynasty, kings adapted their more immediate predecessors' titularies. Thus was Thutmose I's Throne name ʕ3 *hpr k3 rʕ*, "The great one is the manifestation of the ka of Re,"—itself a reworking of Senwosret I's Throne name—transformed into ʕ3 *hpr n rʕ*, "The great one is the manifestation of Re," by his son Thutmose II for his own Throne name. Even the great iconoclast Akhenaten borrowed the motif of *nsyt*-kingship for his Two Ladies name from his grandfather Thutmose IV's own Two Ladies name.

The Eighteenth Dynasty monarchs also introduced a number of elements that would be used for centuries afterward in royal titularies. Amenhotep I was the first to call himself a "bull" in his Horus name, but it was his successor Thutmose I who began his Horus name with the expression *k3 nht*, "The victorious bull." This epithet would be used in Horus names well into the Twenty-Second Dynasty. Another innovation on his part was the doubling of epithets in the various elements of the titulary. He was the Horus "Victorious bull, who was beloved of Maat," the Two Ladies "The one who has appeared by means of the serpent goddess, the one great of might," and so on. Apart from a few periods that consciously imitated older patterns, this pairing of phrases would continue to be used by most kings henceforth.

Notwithstanding that Eighteenth Dynasty pharaohs were mostly content with wishes for their own well-being within their titulary,⁶ another innovation of this period was the use of fairly belligerent epithets.⁷ At the beginning of the dynasty, Ahmose (II) had been content with being the Golden Horus *ts t3wy*, "The one who has bound the Two Lands," proclaiming his victory over the Hyksos. Following this, Amenhotep I would first claim to have "subdued the lands"

wḏ3(w) snb(w), "Supervisor of the regiments of Pharaoh, alive, sound, and healthy" (= *Urk.* IV, 995:11).

4. For a study of the royal titulary of the Eighteenth Dynasty, see Leprohon 2010a. See also Dautzenberg 1997a, 37–39.

5. Lacau and Chevrier 1956, 1965.

6. See Leprohon 2010a, 36–38.

7. Unless otherwise indicated, the epithets are from the original titulary of the king mentioned.

(*wʿf t3w*), Thutmose I would go further and “seize all lands” (*it t3w nbw*),⁸ and Thutmose III would then be “pleased with (his) victories” (*hr hr nhtw*).⁹ His son Amenhotep II would claim to have “seized by means of his power in all lands” (*it m shm.fm t3w nbw*), and his own son Thutmose IV then bragged of “repelling the Nine Bows” (*dr pdwt 9*). Amenhotep III, who had inherited a stable country from military victories going back to his great-grandfather’s time as well as from his father’s diplomatic alliances,¹⁰ nevertheless trumpeted the fact that he would “strike down the Asiatics” (*hwi sttyw*). After him, the Amarna adventure mostly meant that Tutankhamun needed to “pacify the gods” (*shtp ntrw*) and “keep the Two Lands quiet” (*sgrh t3wy*). Whether this was hyperbole or not, the palace’s propagandistic message seems fairly clear at this point in time. Indeed, for all his military titles before he became king, Horemheb’s titulary mostly consists of phrases that “re-created the Two Lands” (*shpr t3wy*) and honored Amun-Re by being “great of marvels in Ipet-sut,” that is, Karnak Temple (*wr-bi3wt m ipt swt*). What is noteworthy about this list of aggressive epithets is how few enemies are specifically identified. Apart from the generic Nine Bows,¹¹ only a few Asiatic peoples are named, and at that, solely by Amenhotep III. The latter wished to strike down the Setjetiu in his original Golden Horus name, then singled out the Iuntiu and Mentiu-bedouin in subsequent epithets composed for later monuments. The same king also mentioned Tjehenu-Libyans once, in the temple of Soleb in Nubia; the location of the epithet may help explain the reference to an African tribe. Indeed, absent from these lists of execrated enemies is any mention of Nubians, almost as if the palace considered that particular territory’s conquest a *fait accompli*, which need not bother Pharaoh anymore.

Yet another innovation of Eighteenth Dynasty kings was the addition of short epithets to the cartouches, which made additional statements about divine actions taken for the benefit of the king.

Except for a few rulers at the beginning and end of the dynasty, kings from this period composed new names for special occasions such as the erection of obelisks in temples, to commemorate their Sed festival, or to inscribe on temple walls. In such cases, the original set of names taken at the coronation will first be presented, followed by the later names. Epithets added to the Throne and Birth names will also be presented after each entry.

1. AHMOSE (II)¹²

Horus: ʿ3-*hprw* (*aa kheperu*), Great of manifestations

8. A Two Ladies name from an obelisk at Karnak Temple.

9. A Golden Horus name from an obelisk at Karnak Temple.

10. Bryan 1991, 336–47.

11. Used by Thutmose I, Thutmose III, Thutmose IV, and Amenhotep III. For these symbolic enemies of Egypt, see especially Uphill 1965–66; and Valbelle 1990.

12. Gauthier 1912, 175–96; von Beckerath 1999, 132–33. With the recent discovery of

Horus 2: *k3 m w3st (ka em waset)*, Bull in Thebes¹³

Two Ladies: *twt mswt (tut mesut)*, The (very) image of (re-)birth

Golden Horus: *ts t3wy (tjez tawy)*, The one who has bound the Two Lands

Throne: *nb phty rꜥ (neb pehty ra)*, The possessor of the might of Re

Birth: *iꜥh ms(w) (iah mes(u))*, Iah (= the moon god) is born

Epithet added to the Throne name:

hk3 t3wy (heqa tawy), Ruler of the Two Lands¹⁴

Epithet added to the Birth name:

hk3 t3wy (heqa tawy), Ruler of the Two Lands

2. AMENHOTEP I¹⁵

Horus: *k3 wꜥf t3w (ka waf tau)*, Bull who has subdued the lands

Two Ladies: *ꜥ-nrw (aa neru)*, Great of dread

Golden Horus: *w3h-rnpwt (wah renput)*, Enduring of years

Throne: *dsr k3 rꜥ (djoser ka ra)*, The sacred one of the ka of Re

Birth: *imn htꜣ(w) (imen hetpu)*, Amun is satisfied

3. THUTMOSE I¹⁶

Original titulary

Horus: *k3 nht mry m3ꜥt (ka nakht mery maat)*, Victorious¹⁷ bull, beloved of Maat

Two Ladies: *hꜥ m nsrt ꜥ -phty (kha em nesret, aa pehty)*, The one who has appeared by means of the serpent goddess,¹⁸ the one great of might

King Senakhtenre Ahmose I (Dynasty 17:26), the founder of the Eighteenth Dynasty must now be referred to as “Ahmose the Second.”

13. Found on the so-called Donation Stela from the Tetisheri pyramid at Abydos (CG 34002), for which see Klug 2002, 15–21. The name change probably coincided with the expulsion of the Hyksos; see Leprohon 2010a, 11 n. 21, and the references there.

14. See Harvey (2007), who proposed this as a possible earlier name of King Ahmose. Although a King Heqatawy does not appear on any formal record, the occurrence of the phrase *s3 rꜥ hk3 t3wy di ꜥnh dt*, “The son of Re Heqatawy, given life forever”—with the name Heqatawy written within a cartouche—on a funerary cone of the High Priest of Amun and Overseer of Seal-bearers Djehuty along with the instance of the phrase *ntr nfr nb phty rꜥ di ꜥnh dt*, “The good god Nebpehtyre, given life forever,” on a different funerary cone belonging to the same high official is certainly noteworthy; for the funerary cones, see Harvey 2007, 345, figs. 4 and 5, and the references there.

15. Gauthier 1912, 197–212; von Beckerath 1999, 132–33. His titulary has been discussed in Schmitz 1978, 4–7.

16. Gauthier 1912, 212–27; von Beckerath 1999, 132–35. Thutmose I’s titulary has been discussed in Bonhême and Forgeau 1988, 313–14.

17. For this rendering of *nht*, see Galán 1995, 42–44.

18. This could represent the goddesses Sekhmet, Tefnet, or Hathor; see *Wb* II, 320:2–5.

Golden Horus: *nfr-rnpwt sꜥnh ibw (nefer renput, sankh ibu)*, The one perfect of years, who has sustained minds

Throne: *ꜥ3 hꜣr k3 rꜥ (aa kheper ka ra)*, The great one is the manifestation of the ka of Re

Birth: *ḏhwty ms(w) (djehuty mes(u))*, Thoth is born

Names added on an obelisk set up before the Fourth Pylon at Karnak Temple to commemorate the king's Sed festival:¹⁹

Horus 2: *k3 nhꜥt n rꜥ (ka nakht en ra)*, The victorious bull of Re (south side)

Horus 3: *mry rꜥ hꜥ m ḥḏꜥt (mery ra, kha em hedjet)*, The one beloved of Re, who has appeared in the White Crown (north side)

Two Ladies 2: *itꜥ t3w nbw (itꜥ tau nebu)*, Who has seized all lands (south side)

Two Ladies 3: *dw3 itmw ḥꜥ-ḥꜥw (dua itemu, kha khau)*, Who worships Atum, radiant of appearances (north side)

Golden Horus 2: *ḥwi pḏwt-9 (hui pedjut-9)*, Who has struck down the Nine Bows (south side)

Golden Horus 3: *ꜥ3-phꜣy wsr-hꜣs w3ḏ-rnpwt m ḥwt-ꜥ3t m3ꜥt (aa pehty weser khepesh wadj renput em hut-aat maat)*, Great of strength and strong-armed,²⁰ enduring of years in the temple²¹ of Maat (north side)

Epithets added to the Throne name. The first four epithets come from the aforementioned obelisk.

ir.n rꜥ (ir en ra), Whom Re has made

stp.n rꜥ (setep en ra), Chosen by Re

tit imn (tit imen), The (very) image of Amun

mr.n rꜥ (mer en ra), Whom Re has loved

sꜥ3.n rꜥ (saa.en ra), Whom Re has made great²²

Epithets added to the Birth name, again from the Karnak obelisk:

ḥꜥ mi rꜥ (kha mi ra), Who has appeared like Re

ḥꜥ nfrw (kha nefru), Who has appeared perfectly

4. THUTMOSE II²³

Horus: *k3 nhꜥt wsr-phꜣy (ka nakht weser pehty)*, Victorious bull, strong of might

Two Ladies: *nꜥri-nsyt (netjeri nesyt)*, Divine of kingship

19. Urk. IV, 92–94; PM II, 78–80. On this obelisk, which faced west, see especially Gundlach 1979; and Bell 1985, 289 and n. 214. The front and back (west and east sides, respectively) of the obelisk held the king's regular titulary.

20. Lit. "powerful of arm."

21. Lit. "the Great Estate."

22. From a tomb at Hierakonpolis (Urk. IV, 135).

23. Gauthier 1912, 227–36; von Beckerath 1999, 134–35.

Golden Horus: *šhm-hprw* (*sekhem kheperu*), Powerful of manifestations
 Throne: *ʕ3 hpr n rʕ* (*aa kheper en ra*), The great one is the manifestation of Re
 Birth: *ḏhwtj ms(w)* (*djehuty mes(u)*), Thoth is born

An epithet added posthumously to the Birth name:

ndjty rʕ (*nedjty ra*), Protector of Re²⁴

5A. THUTMOSE III (A)²⁵

From Regnal Year 1 to 22:²⁶

Horus: *k3 nḥt ḥʕ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies: *w3ḥ-nsyt* (*wah nesyt*), Enduring of kingship

Golden Horus: *ḏsr-ḥʕw* (*djeser khau*), Sacred of appearances

Throne name 1: *mn hpr rʕ* (*men kheper ra*), The established one of the manifestation of Re

Birth: *ḏhwtj ms(w)* (*djehuty mes(u)*), Thoth is born

Additional name mostly used during the period of coregency between Thutmose III and Hatshepsut:²⁷

Throne name 2: *mn hpr k3 rʕ* (*men kheper ka ra*), The established one of the manifestation of the ka of Re²⁸

6. HATSHEPSUT²⁹

Horus: *wsrt-k3w* (*weseret kau*), Powerful of kas

Two Ladies: *w3ḏt-rnpwt* (*wadjet renput*), Flourishing of years

Golden Horus: *ntṛt-ḥʕw* (*netjeret khau*), Divine of appearances

Throne: *m3ʕt k3 rʕ* (*maat ka ra*), The true one of the ka of Re

Birth: *ḥnmt imn ḥ3t špswt* (*khnemet imen, hat shepsut*), United with Amun, foremost of noble women

24. From a temple at Kumma in Nubia (LD III, 59a).

25. Gauthier 1912, 253–75; von Beckerath 1999, 136–39. For a study of the reign, see Cline and O'Connor 2006.

26. This first set of names was composed at the young king's accession and was also subsequently used through the coregency with Queen Hatshepsut.

27. On this coregency, see Maruéjol 2007.

28. On this particular designation, see Bell 1985, 257 n. 20.

29. Gauthier 1912, 236–52; von Beckerath 1999, 134–35. On Hatshepsut's titulary, see particularly Graefe 1995; Robins 1999; and Callender 2002, 34–37.

5B. THUTMOSE III (B)

From Regnal Year 22, after the death of Hatshepsut. The earlier names were used, to which additions were made:

Horus: *k3 nḥt ḥꜥ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies: *w3ḥ-nsyt mi rꜥ m pt* (*wah nesyt, mi ra em pet*), Enduring of kingship like Re in heaven

Golden Horus: *ḏsr-ḥꜥw šm-pḥty* (*djeser khau, sekhem pehty*), Sacred of appearances and powerful of might

Throne: *mn ḥpr rꜥ* (*men kheper ra*), The established one of the manifestation of Re

Birth: *ḏḥwty ms(w)* (*djehuty mes(u)*), Thoth is born

Additional names composed for the obelisks erected at the temples of Karnak and Heliopolis to celebrate the king's Sed Festivals.³⁰ The provenance of the names will be indicated by (K) and (H) for Karnak and Heliopolis, respectively.

Horus 2: *mry rꜥ k3-ḥḏt* (*mery ra, qa-hedjet*), Beloved of Re, (whose) White Crown is high (K)

Horus 3: *k3 nḥt mry rꜥ* (*ka nakht mery ra*), Victorious bull, beloved of Re (K)

Horus 4: *k3 nḥt ḥꜥ m m3ꜥt* (*ka nakht ha em maat*), Victorious bull, who has rejoiced in Maat (K)

Horus 5: *mry rꜥ* (*mery ra*), Beloved of Re (H)

Horus 6: *k3-ḥḏt mry rꜥ* (*qa-hedjet, mery ra*), (Whose) White Crown is high, beloved of Re (H)

Horus 7: *k3 nḥt ḥꜥ m m3ꜥt* (*ka nakht kha em maat*), Victorious bull, who has appeared in Truth (H)

Two Ladies 2: *shꜥ m3ꜥt mry t3wy* (*sekha maat, mery tawy*), Who has made Maat appear, beloved of the Two Lands (K)

Two Ladies 3: *ꜥ3-šfyꜥt m t3w nbw* (*aa shefyꜥt, em tau nebu*), Great of majesty in all lands (K)

Additional names composed for the Sed Festival:

Two Ladies 4: *šsp ꜥnḥ n itmw ḥpr m ḥpri ḥtp b3w iwnw ḥr m3ꜥt.f* (*shesep ankh en itemu, kheper em khepri, hetep bau iunu her maat.ef*), Living image of Atum who has appeared as Khepri,³¹ with whose offerings the Souls of Heliopolis are satisfied³²

30. For references, see Leprohon 2010a, 25. For Thutmose III's Karnak obelisks, see also Blyth 2006, 86–88; as with Thutmose I's obelisk, the front of the obelisks held the king's regular titulary.

31. The early morning sun god.

32. *Urk.* IV, 600:5–6.

Golden Horus 2: *hr hr nḥtw* (*her her nakhtu*), Pleased with (his) victories (K)

Golden Horus 3: *ʕ-ḥpš ḥwi pḏwt 9* (*aa khepesh, hui pedjut 9*), The one great of strength who has struck down the Nine Bows (K)

Golden Horus 4: *hr hr nḥtw ḥwi ḥk3w ḥ3swt pḥw sw* (*her her nakhtu, hui hegau khasut pehu su*), Pleased with (his) victories, the one who has struck down the rulers of the foreign lands who approached him (H)

Golden Horus 5: *sʕr m3ʕt šḥtp rʕ* (*sar maat, sehetep ra*), Who has elevated Maat and satisfied Re³³

Epithets added to the Throne name from the king's twenty-second year onward, after the death of Hatshepsut:

iwʕ rʕ (*iwa ra*), The heir of Re

ir.n rʕ (*ir.en ra*), Whom Ra made

mr.n rʕ (*mer.en ra*), Whom Re has loved

stp.n rʕ (*setep.en ra*), Whom Ra chose

sʕ3.n rʕ (*saa.en ra*), Whom Re has made great

nb ḥpš (*neb khepesh*), Possessor of a strong arm

nḥt ḥpš (*nakht khepesh*), The mighty-armed one

tit rʕ (*tit ra*), The (very) image of Ra

Epithets added to the Birth name, also from the king's twenty-second year onward:

nfr-ḥprw (*nefer kheperu*), Perfect of manifestations

sm3-ḥprw (*sema kheperu*), United of manifestations

ḥk3 m3ʕt (*heqa maat*), Ruler of Maat

ḥk3 iwnw (*heqa iunu*), Ruler of Heliopolis

ḥk3 ntri (*heqa netjeri*), Divine ruler

ḥk3 w3st (*heqa waset*), Ruler of Thebes

s3 itmw n ḥt.f ms.n n.f nbt iwnt (*sa itemu en khet.ef, mes.en en.ef nebet-iunet*), The bodily son of Atum, whom Nebet-iunet³⁴ bore for him (i.e., Atum)

7. AMENHOTEP II³⁵

Original titulary

Horus: *k3 nḥt wr-pḥty* (*ka nakht wer pehty*), Victorious bull, great of might

33. Ibid., 600:8.

34. Lit. "the mistress of Dendera," i.e., the goddess Hathor.

35. Gauthier 1912, 276–90; von Beckerath 1999, 138–39. For a study of the reign, see Der Manuelian 1987.

Two Ladies: *wsr-f3w sh^c m w3st* (*weser fau, sekha em waset*), Rich in splendor, who has been made to appear³⁶ in Thebes

Golden Horus: *it m shm.f m t3w nbw* (*itj em sekhem.ef em tau nebu*), Who has seized by means of his strong arm in all lands

Throne: *3 hprw r^c* (*aa kheperu ra*), The great one of the manifestations of Re
Birth: *imn htp(.w)* (*imen hetpu*), Amun is satisfied

Additional names found on a graffito from Turah (Horus 2) and on various objects:

Horus 2: *k3 nht 3-phity* (*ka nakht aa pehty*), Victorious bull, great of might

Horus 3: *k3 nht spd-^cbwy* (*ka nakht seped abwy*), Victorious bull, sharp of horns

Horus 4: *k3 nht shm-phity* (*ka nakht sekhem pehty*), Victorious bull, powerful of might

Two Ladies 2: *h^c-h^cw m ipt-swt* (*kha khau em ipet-sut*), Radiant of crowns in Ipet-sut³⁷

Epithets added to the Birth name:

ntr hk3 iwnw (*netjer heqa iunu*), God and ruler of Heliopolis

hk3 iwnw (*heqa iunu*), Ruler of Heliopolis

ntr hk3 w3st (*netjer heqa waset*), God and ruler of Thebes³⁸

hk3 w3st (*heqa waset*), Ruler of Thebes

8. THUTMOSE IV³⁹

Original titulary:

Horus: *k3 nht twt-h^cw* (*ka nakht tut khau*), Victorious bull, the (very) image of appearances

Two Ladies: *dd-nsyt mi itm^w* (*djed nesyt mi itemu*), Stable of kingship like Atum

Golden Horus: *wsr-hpš dr pdwt 9* (*weser khepesh, der pedjut 9*), The one great of strength who has repelled the Nine Bows

Throne: *mn hprw r^c* (*men kheperu ra*), The established one of the manifestations of Re

Birth: *dhwt^y ms(w)* (*djehuty mes(u)*), Thoth is born

36. Perhaps a reference to the coronation itself.

37. Karnak Temple.

38. An additional epithet, *nsw hk3 w3st*, “King and ruler of Thebes,” found in von Beckerath 1999, 138–39 (E7), is to be stricken. See Zayed 1985, pls. 1–2; and Der Manuelian 1987, 81, where the *ntr*-sign (“God”) is clear.

39. Gauthier 1912, 290–305; von Beckerath 1999, 138–41. For a study of the reign of Thutmose IV, see Bryan 1991.

Additional names found on an offering table from the Memphite area:

Horus 2: *k3 nḥt mry w3st (ka nakht mery waset)*, Victorious bull, beloved of Thebes⁴⁰

Two Ladies 2: *šḥm-ḥꜥw m t3w nbw (sekhem khau em tau nebu)*, Powerful of appearances in all lands

Golden Horus 2: *ḏd-//// mi [ḥr]-3ḥty (djed ////////// mi [her]-akhty)*, Enduring /// like [Hor]-akhty

Epithets added to the Throne name:

mr n rꜥ (mer en ra), Beloved of Re
ir.n rꜥ (ir.en ra), Whom Re has made
stp.n rꜥ (setep.en ra), Whom Re has chosen
ḥk3 m3ꜥt (heqa maat), Ruler of Maat

Epithet added to the Birth name:

ḥꜥ-ḥꜥw (kha khau), Radiant of crowns

9. AMENHOTEP III⁴¹

Original titulary

Horus: *k3 nḥt ḥꜥ m m3ꜥt (ka nakht kha em maat)*, The victorious bull who has appeared in Truth

Two Ladies: *smn ḥpw sgrḥ t3wy (semen hepu, segereh tawy)*, Who has established laws and pacified the Two Lands

Golden Horus: *ꜥ3-ḥpꜥ ḥwi sttyw (aa khepesh, hui setjetiu)*, The great-of-strength one who has struck down the Asiatics

Throne: *nb m3ꜥt rꜥ (neb maat ra)*, The possessor of the Maat of Re

Birth: *imn ḥtp(.w) (imen hetpu)*, Amun is satisfied

Additional names

*Temple of Soleb, Nubia*⁴²

Horus 2: *k3 nḥt šḥm-f3w (ka nakht sekhem fau)*, The victorious bull powerful of splendor

Horus 3: *w3ḥ-rnpwt ꜥ3-ḥbw (wah renput, asha hebu)*, Enduring of years and numerous of festivals

40. A third Horus name mentioned by von Beckerath 1999, 138–39 (H3), *k3 nḥt s3 itmw*, “The victorious bull and son of Atum,” from a small votive stela found at Memphis, is not contemporary; see Bryan 1991, 157; and Leprohon 2010a, 29 n. 142.

41. Gauthier 1912, 306–42; von Beckerath 1999, 140–43. For studies on the reign, see Schade-Busch 1992; O’Connor and Cline 1998; Cabrol 2000; and Kozloff 2012.

42. Erected for the king’s first Sed festival; for the names found here, see LD III, 83.

Horus 4: *wts hꜥt mry iwnw* (*wetjes hedjet, mery iunu*), Who has raised the White Crown, the beloved one of Heliopolis

Two Ladies 2: *smn hpw ts tꜣwy* (*semen hepu, tjes tawy*), Who has established laws and raised up the Two Lands

Golden Horus 2: *hwi mntyw dr tꜥnw* (*hui mentiu, der tjehehu*), Who has struck down the bedouin and repelled the Tjehenu-Libyans

Golden Horus 3: *tꜥn-hꜥrw wr-biꜣwt* (*tjeheh kheperu, wer biaut*), Dazzling of manifestations and great of wonders

Golden Horus 4: *hꜥnw-hꜥw mity rꜥ* (*hefenu hebu, mity ra*), Immeasurable of festivals, the (very) likeness of Re

*Southern Colossus of Memnon, Western Thebes*⁴³

Horus 5: *kꜣ nꜥt hꜥꜣ hꜥꜣw* (*ka nakht heqa heqau*), The victorious bull and ruler of rulers

Two Ladies 3: *wr-mnw r dꜣt pꜥtyf* (*wer menu er djat pehty.ef*), Great of monuments so as to extend his strength

Golden Horus 5: *sꜣ hꜥwtf nt dꜥ* (*saa hut.ef net djet*), Who has magnified⁴⁴ his temple of eternity⁴⁵

*Granite sphinx, Temple of Mut, Karnak*⁴⁶

Two Ladies 4: *ꜣ-nrw hr hꜣst nbt* (*aa neru her kaset nebet*), Great of dread in every foreign land

Golden Horus 6: *kꜣ n nsww dr pꜥwt 9* (*ka en nesu, der pedjut 9*), The bull of kings who has repelled the Nine Bows

Golden Horus 7: *ptꜣt iwntyw itꜣ tꜣ.sn* (*petpet iuntiu, itꜣ ta.sn*), Who has trampled Asiatics and seized their land

Luxor Temple

Two Ladies 5: *smn hpw mi nb wꜣst* (*semen hepu mi neb waset*), Who has established laws like the lord of Thebes

*White faience lid, Karnak*⁴⁷

Horus 6: *tit rꜥ hꜥnty tꜣwy* (*tit ra, khenty tawy*), The (very) image of Re, who is at the head of the Two Lands

43. *Urk.* IV, 1746.

44. Lit. "made great."

45. Presumably a reference to the king's mortuary temple, in front of which the Colossi stood.

46. *Urk.* IV, 1747.

47. *Ibid.*, 1748–49. The box, of which only the lid survives today, was possibly made for the king's first Sed festival; see Hayes 1948, 276.

Two Ladies 6: *ṯhn-ḥꜥw wr-šfyṯ* (*tjehen khau, wer shefyṯ*), Dazzling of appearances and great of majesty

Golden Horus 8: *w3ḏ-k3w nfr-rnpwt nb ḥbw-sd* (*wadj kau, nefer renput, neb hebu sed*), Sturdy of sustenance, perfect of years, and lord⁴⁸ of Sed festivals

Epithets added to the Throne name:

tit rꜥ (*tit ra*), The (very) image of Re
tit imn (*tit imen*), The (very) image of Amun
šsp.n itmṯw (*shesep en itemu*), Whom Atum has chosen
stp.n rꜥ (*setep en ra*), Whom Re has chosen
iwꜥ rꜥ (*iwa ra*), The heir of Re
ir.n rꜥ (*ir en ra*), Whom Re has made
mr.n rꜥ (*mer en ra*), Whom Re has loved
s3 rꜥ (*sa ra*), The son of Re

Epithets added to the Birth name:

ḥk3 w3st (*heqa waset*), Ruler of Thebes
nṯr ḥk3 w3st (*netjer, heqa waset*), The god and ruler of Thebes
ḥk3 w3st iwꜥ rꜥ (*heqa waset, iwa ra*), Ruler of Thebes and heir of Re

10. AMENHOTEP IV/AKHENATEN⁴⁹

a. Regnal Years 1 to 5

Horus: *k3 nḥt k3-šwty* (*ka nakht qa shuty*), Victorious bull, high of plumes

Two Ladies: *wr-nsyt m ipt swt* (*wer nesyt em ipet sut*), Great of kingship in Ipet-sut (i.e. Karnak Temple)

Golden Horus: *wṯs-ḥꜥw m iwnw šmꜥw* (*wetjes khau em iunu shemau*), Elevated of appearances⁵⁰ in southern Heliopolis (i.e., Thebes)

Throne: *nfr ḥprw rꜥ wꜥ n rꜥ* (*nefer kheperu ra, wa en ra*), The perfect one of the manifestations of Re, the unique one of Re

Birth: *imn ḥtp(w)* (*imen hetp(u)*), Amun is satisfied

Epithet added to the Birth name:

nṯr ḥk3 w3st ʕ3 m ʕḥw.f (*netjer, heqa waset, aa em ahau.ef*),
 The god and ruler of Thebes, great in respect of his lifetime

b. Regnal Years 5 to 17

Horus: *mry itn* (*mery iten*), Beloved of Aten

48. Lit. “possessor.”

49. Gauthier 1912, 343–61; von Beckerath 1999, 142–43.

50. Or “crowns.”

Two Ladies: *wr-nsyt m 3ht-itn* (*wer nesyt em akhet iten*), Great of kingship in Akhetaten (“The Horizon-of-Aten”)⁵¹

Golden Horus: *wts rn n itn* (*wetjes ren en iten*), Who has elevated the Aten’s name⁵²

Throne: *nfr hprw r^c w^c n r^c* (*nefer kheperu ra, wa en ra*), The perfect one of the manifestations of Re, the unique one of Re

Secondary “Birth name”: *3h n itn* (*akh en aten*), The one who is beneficial to the Aten

11. NEFER-NEFERU-ATEN⁵³

Throne: *nh hprw r^c* (*ankh kheperu ra*), The (very) life of the manifestations of Re

Birth: *nfr nfrw itn* (*nefer neferu iten*), Perfect is the perfection of Aten

Epithets added to the Throne name:

mry w^c n r^c (*mery wa-en-ra*), Beloved of Wa-en-Ra (i.e., King Akhenaten)

mry nfr hprw r^c (*mery nefer-kheperu-ra*), Beloved of Nefer-kheperu-Ra (i.e., Akhenaten again)

Epithets added to the Birth name:

mry w^c n r^c (*mery wa-en-ra*), Beloved of Wa-en-Ra

mry 3h n itn (*mery akh-en-iten*), Beloved of Akhenaten

12. SMENKHKARE⁵⁴

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne and Birth names: *smnh k3 r^c dsr-hprw* (*semenekh ka ra, djeser kheperu*), Whom the ka of Re has made potent, sacred of manifestations⁵⁵

51. Modern-day Tell el Amarna.

52. Or perhaps “Elevated of name for the Aten,” which is closer to the king’s original Golden Horus name. Akhenaten certainly raised the profile of the Aten sun disk during his reign.

53. This enigmatic royal figure, some of whose names appear in feminine form (von Beckerath 1999, 142–43), may or may not be the famous Queen Nefertiti; for a useful recent study of this much-debated period, see M. Gabolde 1998, and Murnane’s subsequent judicious remarks (2001).

54. Gauthier 1912, 362–64; von Beckerath 1999, 144–45.

55. Both names are written within the same cartouche.

13. TUTANKHAMUN⁵⁶

Original titulary

Horus: *k3 nḥt twt mswt* (*ka nakht tut mesut*), Victorious bull, the (very) image of (re-)birth

Two Ladies: *nfr-hpw sgrḥ t3wy* (*nefer hepu, segereh tawy*), Perfect of laws, who has quieted down the Two Lands

Golden Horus: *wṯs-ḥꜥw sḥtp nṯrw* (*wetjes khau, sehetep netjeru*), Elevated of appearances, who has satisfied the gods

Throne: *nb ḥprw rꜥ* (*neb kheperu ra*), The possessor of the manifestations of Re
Birth 1: *tw tꜥnḥ itn* (*tut ankh aten*), The living image of Aten

Two Ladies 2: *nfr-hpw sgrḥ t3wy sḥtp nṯrw nbw* (*nefer hepu, segereh tawy, sehetep netjeru nebu*), Perfect of laws, who has quieted down the Two Lands and pacified all the gods⁵⁷

Two Ladies 3: *wr ꜥḥ imn* (*wer ah imen*), The great one of the palace of Amun⁵⁸

Golden Horus 2: *wṯs ḥꜥw itꜥfrꜥ* (*wetjes khau it.efra*), Who has elevated the appearances of his father Re⁵⁹

Secondary “Birth name”: *tw tꜥnḥ imn ḥk3 iwnw šmꜥw* (*tut ankh imen, heqa iunu shemau*), The living image of Amun, ruler of Southern Heliopolis⁶⁰

Epithet added to the Throne name:

ḥk3 m3ꜥt (*heqa maat*), Ruler of Maat

14. AY⁶¹

Horus: *k3 nḥt ṯḥn-ḥꜥw* (*ka nakht tjeheh khau*), Victorious bull, dazzling of appearances

Two Ladies: *šḥm-pḥty dr sttyw* (*sekhem pehty, der setetiu*), Powerful of might, who has repelled the Asiatics

Golden Horus: *ḥk3 m3ꜥt šḥpr t3wy* (*heqa maat, sekheper tawy*), The ruler of Maat, who has created the Two Lands

Throne: *ḥpr ḥprw rꜥ ir m3ꜥt* (*kheper kheperu ra, ir maat*), The (very) manifestation of the manifestations of Re, who has accomplished Maat

56. Gauthier 1912, 365–73; von Beckerath 1999, 144–45.

57. *Urk.* IV, 2033. From a stela usurped by Horemheb found on the north side of the Seventh Pylon at Karnak; see Legrain 1903, 10.

58. On a wooden cubit found at Illahun; see Petrie 1891, pl. 24:12. Note that the references to the last two texts have been reversed in von Beckerath 1999, 144.

59. *Urk.* IV, 2044. From a statue found at Faras in Nubia.

60. This name was taken by the young king after his repudiation of his father Akhenaten’s religious revolution.

61. Gauthier 1912, 374–80; von Beckerath 1999, 146–47. For a discussion of Ay’s titulary, see Schaden 1978, 217–22.

Birth: *it ntr iy (it netjer iy)*, The god's father Ay⁶²

Horus 2: *k3 nht tñn-hprw (ka nakht tjeheh kheperu)*, Victorious bull, dazzling of manifestations⁶³

Epithet added to the Birth name:

ntr hk3 w3st (netjer, heqa waset), The divine one and ruler of Thebes

15. HOREMHEB⁶⁴

Horus: *k3 nht spd-shrw (ka nakht seped sekheru)*, The victorious bull, who is clever of plans

Two Ladies: *wr-bi3wt m ipt swt (wer biaut em ipet sut)*, Great of marvels in Ipet-sut

Golden Horus: *hr hr m3t shpr t3wy (her her maat, sekheper tawy)*, Pleased with Maat, who (re)-created the Two Lands

Throne: *dsr hprw r (djeser kheperu ra)*, The sacred one of the manifestations of Re

Birth: *hr m hb (hor em heb)*, Horus is festive (lit. "in holiday")

Epithets added to the Throne name:

stp.n r (setep en ra), Whom Re chose

hk3 m3t (heqa maat), Ruler of Maat

Epithet added to the Birth name:

mr.n imn (mer.en imen), Whom Amun has loved

DYNASTY 19 (1293–1185 B.C.E.)

The first ruler of the Nineteenth Dynasty was Ramses I, who may have served as coregent under his predecessor Horemheb.⁶⁵ The new military family originated in the north and ruled from their new capital city called Per-Ramses ("House of Ramses"), modern-day Qantir in the eastern Delta.⁶⁶ The earlier part of the so-called Ramesside period was spent reestablishing Egypt's prestige in the Levant, with King Sety I and his son Ramses II campaigning actively against the kingdom of the Hittites, who were challenging Egypt's supremacy.⁶⁷ Although the famous

62. The name may simply be the interjection "hey" or the vocative "O!"

63. From his tomb in the Valley of the Kings; see LD III 113a.

64. Gauthier 1912, 381–96; von Beckerath 1999, 146–47. For a discussion of Horemheb's titulary, see Hari 1964, 212, 248, and 296.

65. Cf. his title *idnw n hm.f m smw t3 mhw*, "Deputy of His Majesty in Upper and Lower Egypt," one of many titles on a statue found at the tenth pylon at Karnak Temple (= *Urk.* IV, 2175:14).

66. For an easily accessible overview of the site, see Pusch and Herold 1999.

67. For a review of the early military struggles of the Nineteenth Dynasty, see especially Murnane 1990.

battle of Kadesh in Ramses II's fifth year was essentially a draw, propagandistic texts trumpeted the young king's bravery on the battlefield. By Ramses II's twenty-first year, the Hittite king Hattusilis III felt threatened enough by his eastern neighbor Assyria that he initiated a peace treaty with Egypt. The alliance was cemented by two marriages between Hittite princesses and the pharaoh. His son and successor Merenptah suffered the first threat of invasion from the west. He glorified his victory against a coalition of Libyans and "Peoples of the Sea" in a long text; a coda mentioning defeated enemies in the Levant has earned this text the nickname of "The Israel Stela," for its first attestation of that toponym in history.

Ramses II's long reign afforded him time to be a great builder, and few sites escaped his architects' attention. He built extensively in Egypt and Nubia, or simply appropriated previous kings' monuments, and many of the additions to his titulary come from such activities.

Ramses I was content with a simple titulary,⁶⁸ patterning himself after the first king of the Eighteenth Dynasty, Ahmose (II). Where the latter had been the Dual King *nb phty r*, "The possessor of the might of Re," Ramses I was now *mn phty r*, "The established one of the might of Re." He also kept his titulary simple, much as earlier kings had done. Sety I also imitated previous monarchs, as he expanded Thutmose III's Horus name to become the Horus *k3 nht h^c m w3st s^cnht t3wy*, "The victorious bull who has appeared in Thebes and sustained the Two Lands." He used another part of Thutmose III's titulary by transforming the latter's Throne name *mn hpr r* to *mn m3^ct r*, "The established one belonging to the Maat of Re." As a ruler who felt he was beginning a new era, Sety I also borrowed from another inaugurator, refashioning Amenemhat I's phrase *whm mswt* into the Two Ladies *whm mswt shm-hp^s dr pdwt 9*, "The one who has repeated births, the strong-armed one who has repelled the Nine Bows." Ramses II also borrowed from a famous predecessor, the great conqueror Thutmose I, whose Horus name, *k3 nht mry m3^ct*, "Victorious bull, beloved of Maat," he appropriated. He was the first to claim to be the *mk kmt*, "Protector of Egypt," in an original titulary, a phrase that would be used by a number of Ramesside kings after him, and his Throne name, *wsr m3^ct r*, "The strong one belonging to the Maat of Re"—which may have been influenced by his father's Throne name of *mn m3^ct r*—would almost become *de rigueur* with later monarchs. Merenptah adapted his father's Horus name to become *k3 nht h^c m m3^ct*, "The victorious bull who has rejoiced in Maat." As his father's thirteenth son, who presumably saw his older brothers predecease him, Merenptah's Two Ladies name is noteworthy because it specifically mentions a Libyan tribe, suggesting that he and the Palace were well aware of the threat coming from the west. Thus did he assure his subjects that he would be "The lord of fear and the one great of majesty" (*nb snd*

68. For a study of the Nineteenth Dynasty titularies, see Kitchen 1987. See also Dautzenberg 1997a, 39–42.

3-*šfyt*) in his Golden Horus name. The other Nineteenth Dynasty kings would then follow the aggressive phraseology they knew from their forebears.

Merenptah's mention of the Temehu-Libyans is noteworthy, as yet again very few ethnic groups were singled out in the series of belligerent phrases. Apart from the generic "foreign lands" (*h3swt*)⁶⁹ and the traditional Nine Bows,⁷⁰ the only peoples specifically named are when Sety I wished to repel (*dr*) the Mentu-bedouin and Ramses II claimed to have shattered (*sd*) the Setjetiu-Asiatics.

As with the Eighteenth Dynasty titularies, the original set of names will be presented, followed by additional names composed for special occasions or monuments. In the cases where there is only one set of names, for example, Ramses I and Tawosret, these will be presented without additional comments.

1. RAMSES I⁷¹

Horus: *k3 nht w3d-nsyt (ka nakht wadj nesyt)*, Victorious bull, flourishing of kingship

Two Ladies: *h^c m nsw mi itm^w (kha em nesu mi itemu)*, Who has appeared as king like Atum

Golden Horus: *smn m3^t ht t3wy (semen maat khet tawy)*, Who has established Maat throughout the Two Lands

Throne: *mn phty r^c (men pehty ra)*, The established one of the might of Re

Birth: *r^c ms sw (ra mes su)*, Re is the one who bore him⁷²

Epithets added to the Throne name:

hk3 m3^t (heqa maat), Ruler of Maat

tit r^c (tit ra), The (very) image of Re

Epithet added to the Birth name:

hk3 m3^t (heqa maat), Ruler of Maat

2. SETY I⁷³

Original titulary

Horus: *k3 nht h^c m w3st s^cnh t3wy (ka nakht kha em waset, sankh tawy)*, The victorious bull who has appeared in Thebes and sustained the Two Lands

69. Used in various phrases by Sety I, Ramses II, Merenptah, and Tawosret.

70. Used by Sety I, Ramses II, and Merenptah.

71. Gauthier 1914, 2–9; von Beckerath 1999, 148–49.

72. For the rendering of this particular name containing the verb *ms*, "to bear," see Gardiner 1936, 192.

73. Gauthier 1914, 10–33; von Beckerath 1999, 148–53. For a study of the king's titulary, see Gundlach 2003; for the reign, see Brand 2000.

Two Ladies: *wḥm mswt šḥm-ḥpš dr pḏwt 9* (*wehem mesut, sekhem khepesh, der pedjut 9*), Renewing births, the strong-armed one who has repelled the Nine Bows

Golden Horus: *wḥm ḥꜥw wsr-pḏwt m t3w nbw* (*wehem khau, weser pedjut em tau nebu*), Who has repeated appearances, strong of troops in all lands

Throne: *mn m3ꜥt rꜥ* (*men maat ra*), The established one belonging to the Maat of Re

Birth: *stḥy* (*sethy*), The one who belongs to (the god) Seth

Additional names

*Barque Stand, Avaris*⁷⁴

Horus 2: *k3 nḥt mry rꜥ* (*ka nakht mery ra*), Victorious bull, beloved of Re

Two Ladies 2: *mn-mnw m ḥwt-3t m3ꜥt* (*men menu em hut-aat maat*), Enduring of monuments in the Great Mansion of Maat

Golden Horus 2: *3ḥ n itw.f sk3 pr.sn* (*akh en itu.ef, seqa per.sen*), The one beneficial to his fathers, who has exalted⁷⁵ their temples

*Obelisk, Heliopolis*⁷⁶

Horus 3: *k3 nḥt dr ḥ3swt m nḥtw.f* (*ka nakht der khasut em nakhtu.ef*), The victorious bull who has repelled foreign lands with his victories (main text, south face)

Horus 4: *k3 nḥt mry rꜥ m3ꜥt* (*ka nakht mery ra maat*), Victorious bull, beloved of Re and Maat (main text, west face)

Horus 5: *k3 nḥt ḥtp ḥr m3ꜥt* (*ka nakht hetep her maat*), The victorious bull who is satisfied with Maat (main text, north face)

Horus 6: *k3 nḥt mitt mntw* (*ka nakht mitet mentju*), The victorious bull and the (very) likeness of Montu⁷⁷ (base scene, west face)

Horus 7: *k3 nḥt s3 itmw* (*ka nakht sa itemu*), The victorious bull and the son of Atum (base scene, north face)

Two Ladies 3: *mn-mnw ȝt nḥḥ* (*men menu djet neheh*), Enduring of monuments forever and ever (main text, south face)

Two Ladies 4: *wꜥf ḥ3swt dr mntyw* (*waf khasut, der mentiu*), Who has subdued the foreign lands and repelled the bedouin (main text, west face)

74. KRI I, 232–34; the quartzite stand, erected in the area of Khatâna-Qantir, is dedicated to the god Seth. The names are found on the right side of the upper register of text, from a scene showing the king tying the symbols of Upper and Lower Egypt together; see Habachi 1974, 97, fig. 2.

75. Lit. “made high.”

76. KRI I, 118–20; PM VII, 409 (2). The east face of the obelisk was inscribed for Ramses II.

77. The Theban war god.

Two Ladies 5: *mntw n t3 mk kmt* (*mentju en ta mek kemet*), Montu of the land, the protector of Egypt (main text, north face)

Golden Horus 3: *sh̄tp r̄ m mrrt.f* (*sehetep ra em merret.ef*), Who pleases Re with whatever he (i.e., Re) wishes⁷⁸ (main text, south face)

Golden Horus 4: *mr.n r̄ s̄3 k3.f* (*mer.en ra, saa ka.ef*), Whom Re has loved, who has magnified⁷⁹ his ka (main text, west face)

Golden Horus 5: *sh̄m ntri ir.n hpri* (*sekhem netjeri, ir.en khepri*), Divine power, whom Khepri has begotten (main text, north face)

*Temple, Kanais*⁸⁰

Horus 8: *k3 nht h̄ m h̄dt mry r̄* (*ka nakht kha em hedjet, mery ra*), The victorious bull who has appeared in the White Crown, the beloved of Re

Horus 9: *k3 nht ʿ3-šfyt mry r̄* (*ka nakht aa shefyt, mery ra*), The victorious bull, great of majesty and beloved of Re

Horus 10: *k3 nht k3-h̄dt mry m3ʿt* (*ka nakht qa hedjet, mery maat*), Victorious bull, (whose) White Crown is high, the beloved of Maat

Abydos, Great Temple

Horus 11: *k3 nht sh̄pr t3wy* (*ka nakht sekheper tawy*), The victorious bull who has created the Two Lands⁸¹

Horus 12: *k3 nht sh̄m-ph̄ty* (*ka nakht sekhem pehty*), Victorious bull, powerful of might⁸²

Horus 13: *k3 nht ʿ3-h̄pš* (*ka nakht aa khepesh*), Victorious bull, great of strong arm⁸³

Horus 14: *k3 nht h̄-ḥw* (*ka nakht kha khau*), Victorious bull, the (very) appearance of appearances⁸⁴

Abydos, Great Temple, Seven Chapels

For the sake of completeness, and at the risk of introducing repetition, I have opted here to give all the names carved on the walls of each chapel, to give a bet-

78. So also Kitchen 1993, 99. Note that both von Beckerath (1999, 150) and Dessoudeix (2008, 333) read *sh̄tp m r̄ mrr itw.f*, “Who pleases as Re, the one whom his fathers love.” I read the transposition of the owl (*m*) and sun disk (*r̄*) signs as purely graphic, and the writing of the feminine (to express the neuter) participle with the plural strokes is fairly common.

79. Lit. “made great.”

80. KRI I, 70–71; Kanais is in the Wadi Mia, Eastern Desert, east of Edfu. As is often the case, the king’s original titulary is found on the temple’s main texts; the additional names given here were carved on the pillars in the main hall; see KRI I, 71:14 and the plan in PM VII, 322.

81. KRI I, 134:12.

82. Ibid., 185:8.

83. Ibid., 185:10.

84. Ibid., 185:12.

ter idea of the original intent of the authors of the texts. As can be seen, the names are sometimes not composed anew, but simply borrowed from other elements, for example, the original Two Ladies or Golden Horus names will be the source for a new Horus name.⁸⁵

1. King's chapel⁸⁶

- a. Horus *k3 nḥt ḥꜥ m w3st sꜥnḥ t3wy* (*ka nakht kha em waset, sankh tawy*), The victorious bull who has appeared in Thebes and sustained the Two Lands
- b. Horus *k3 nḥt whm mswt* (*ka nakht wehem mesut*), The victorious bull who has renewed births
- c. Horus *k3 nḥt shm-ḥpš* (*ka nakht sekhem khepesh*), The victorious bull and strong-armed one
- d. Horus [*k3 nḥt whm*] *ḥꜥw* (*[ka nakht wehem] khau*), The victorious bull who has repeated appearances
- e. Horus *////*

2. Chapel of Ptah⁸⁷

- a. Horus *k3 nḥt [ḥꜥ m w3st sꜥnḥ t3wy]* (*ka nakht [kha em waset, sankh tawy]*), The victorious bull [who has appeared in Thebes and sustained the Two Lands]⁸⁸
- b. Horus *k3 nḥt [whm mswt] shm-ḥpš* (*ka nakht [wehem mesut] sekhem khepesh*), The victorious bull [who has renewed births], the strong-armed one
- c. Horus *k3 nḥt whm ḥꜥw <dr> pḏwt 9* (*ka nakht wehem khau, <der> pedjut 9*), The victorious bull who has repeated appearances and <repelled> the Nine Bows
- d. Horus *k3 nḥt wsr-pḏwt* (*ka nakht weser pedjut*), The victorious bull, strong of troops
- e. Horus *k3 nḥt w3ḥ-nsyt* (*ka nakht wah nesyt*), The victorious bull, enduring of kingship

3. Chapel of Re-Harakhty⁸⁹

- a. [Horus *k3 nḥt ḥꜥ m w3st sꜥnḥ t3wy*] (*[ka nakht kha em waset, sankh tawy]*), [The victorious bull who has appeared in Thebes and sustained the Two Lands]
- b. Horus [*k3 nḥt*] *mry* [*rꜥ?*], (*[ka nakht mery [ra?]]*), [The victorious bull], beloved of [Re?]⁹⁰

85. Ibid., 147–62.

86. Ibid., 147–49.

87. Ibid., 149–50.

88. Destroyed but can be reconstructed because the original name appears in every first instance in these chapels.

89. KRI I, 151–52.

90. This is Kitchen's suggested reconstruction (1993, 127), which would be expected in a chapel dedicated to Re-Harakhty, especially given the two following divine names.

- c. Horus *k3 nḥt s3 ḥpri* (*[ka nakht], sa khepri*), Victorious bull, the son of Khepri⁹¹
- d. Horus *k3 nḥt tit rꜥ itmw* (*ka nakht tit ra itmu*), Victorious bull, the (very) image of Re-Atum⁹²
- e. Horus *k3 nḥt ir.n rꜥ* (*ka nakht ir.en ra*), Victorious bull, begotten of Re

4. Chapel of Amun.⁹³

- a. Horus *k3 nḥt ḥꜥ m w3st sꜥnh t3wy* (*ka nakht kha em waset, sankh tawy*), The victorious bull who has appeared in Thebes and sustained the Two Lands
- b. Horus *k3 nḥt s3 imn* (*ka nakht sa imen*), The victorious bull and son of Amun
- c. Horus *k3 nḥt tit imn* (*ka nakht tit imen*), The victorious bull and the (very) image of Amun
- d. Horus *k3 nḥt stp. n imn* (*ka nakht setep.en imen*), Victorious bull, whom Amun has chosen
- e. Horus *k3 nḥt mr.n imn* (*ka nakht mer.en imen*), Victorious bull, whom Amun has loved

5. Chapel of Osiris⁹⁴

- a. [Horus *k3 nḥt ḥꜥ m w3st sꜥnh t3wy* (*[ka nakht kha em waset, sankh] tawy*), [The victorious bull who has appeared in Thebes and sustained] the Two Lands
- b. [Horus *k3 nḥt whm mswt* (*[ka nakht wehem] mesut*), [The victorious bull who has renewed] births
- c. [Horus *k3 nḥt whm ḥꜥw* (*[ka nakht wehem khau]*), [The victorious bull who has repeated appearances]
- d. [Horus *k3 nḥt s3 wsir*] (*[ka nakht sa wesir]*), [The victorious bull and son of Osiris]
- e. Horus *k3 nḥt ///* (*ka nakht ///*), The victorious bull and ///

6. Chapel of Isis⁹⁵

- a. Horus *k3 nḥt ḥꜥ m w3st sꜥnh t3wy* (*ka nakht kha em waset, sankh tawy*), The victorious bull who has appeared in Thebes and sustained the Two Lands
- b. Horus *k3 nḥt whm mswt* (*ka nakht wehem mesut*), The victorious bull who has renewed births
- c. Horus *k3 nḥt whm ḥꜥw* (*ka nakht wehem khau*), The victorious bull who has repeated appearances
- d. Horus *k3 nḥt s3 wsir* (*ka nakht sa wesir*), The victorious bull and son of Osiris
- e. Horus *k3 nḥt ndty rꜥ* (*ka nakht nedjty ra*), The victorious bull and protector of Re

91. The early morning manifestation of the sun god.

92. The evening manifestation of the sun god.

93. KRI I, 153–54.

94. Ibid., 154–57.

95. Ibid., 157–59.

7. Chapel of Horus⁹⁶

- a. Horus *k3 nḥt ḥꜥ m w3st sꜥnḥ t3wy* (*ka nakht kha em waset, sankh tawy*), The victorious bull who has appeared in Thebes and sustained the Two Lands
- b. Horus *k3 nḥt whm mswt* (*ka nakht wehem mesut*), The victorious bull who has renewed births
- c. Horus *k3 nḥt whm ḥꜥw* (*ka nakht wehem khau*), The victorious bull who has repeated appearances
- d. Horus *k3 nḥt wsr-k3w* (*ka nakht weser kau*), The victorious bull, who is strong of kas
- e. Horus *k3 nḥt wr-nsyt* (*ka nakht wer nesyt*), The victorious bull, who is great of kingship

Chapel of Horus, Ceiling Dedication

Horus *k3 nḥt ḥꜥ m ḥḏt* (*ka nakht kha em hedjet*), The victorious bull who has appeared in the White Crown

Golden Horus *nfr-rnpwt sꜥnḥ t3wy* (*nefer renput, sankh tawy*), Perfect of years, who has sustained the Two Lands

Epithets added to the throne name:

iwꜥw (n) rꜥ (*iwau (en) ra*), The heir of Re
ir.n rꜥ (*ir.en ra*), Whom Re engendered
mr.n rꜥ (*mer.en ra*), Whom Re has loved
ḥk3 iwnw (*heqa iunu*), Ruler of Heliopolis
ḥk3 w3st (*heqa waset*), Ruler of Thebes
ḥk3 m3ꜥt (*heqa maat*), Ruler of Maat
ḥk3 t3wy (*heqa tawy*), Ruler of the Two Lands
stp.n rꜥ (*setep.en ra*), Whom Re has chosen
tit rꜥ (*tit ra*), The (very) image of Re

Epithets added to the Birth name:

mry n ptḥ (*mery en ptah*), Beloved of Ptah
mry n imn (*mery en imen*), Beloved of Amun

3. RAMSES II⁹⁷

Original titulary

Horus: *k3 nḥt mry m3ꜥt* (*ka nakht mery maat*), Victorious bull, beloved of Maat

Two Ladies: *mk kmt wꜥf ḥ3swt* (*mek kemet, waf khasut*), The protector of Egypt, who has subdued the foreign lands

96. Ibid., 159–62.

97. Gauthier 1914, 33–113; von Beckerath 1999, 152–57.

Golden Horus: *wsr-rnpwt ʕ3-nḥtw* (*weser renput, aa nakhtu*), Rich in years and great of victories

Throne: *wsr mʕt rʕ* (*weser⁹⁸ maat ra*), The strong one belonging to the Maat of Re

Birth: *rʕ ms sw* (*ra mes su*), Re is the one who bore him

Additionally, a shortened form of the Birth name appears occasionally: *s-sw* (*se-su*)

Additional names

The occurrences of further names composed for Ramses II's titulary on a multitude of monuments are too numerous to list individually by provenance.⁹⁹ The names will therefore be presented in the order in which they would appear in a dictionary of ancient Egyptian. The major monuments from which these additional names come are the twenty-six obelisks from Tanis,¹⁰⁰ a lintel from Memphis,¹⁰¹ the king's temple at Abydos,¹⁰² the two obelisks¹⁰³ and the pylon¹⁰⁴ from Luxor Temple, statuary from the "Karnak Cachette,"¹⁰⁵ a text containing a blessing of Ptah from various sites,¹⁰⁶ and material from some of the king's Nubian temples.¹⁰⁷

Horus names

Horus 2: *wr-ḥbw-sd mi t3-ṯnn* (*wer hebu sed mi ta-tjenen*), Great of Sed festivals like Ta-tjenen (Miscellaneous monuments, Memphis, KRI III, 111:14)

Horus 3: *nb ḥbw-sd mi t3-ṯnn* (*neb hebu sed mi ta-tjenen*), Possessor of Sed festivals like Ta-tjenen (Musturud, Delta, KRI II, 469:11)

Horus 4: *k3 n rʕ šḥm* (*ka en ra, sekhem*), The bull of Re, the powerful one (Tanis obelisk, KRI II, 420:13)

Horus 5: *k3 nḥt ʕ3-šfyt* (*ka nakht aa shefyt*), Victorious bull, great of majesty (Tanis obelisk, KRI II, 424:5)

Horus 6: *k3 nḥt ḥ3 ḥr ḥpšf* (*ka nakht aha her khepesh.ef*), Victorious bull, who has fought with his strong arm/sword (Luxor obelisk, KRI II, 603:2)

Horus 7: *k3 nḥt wʕf ḥ3swt* (*ka nakht waf khasut*), Victorious bull, who has subdued the foreign lands (Abu Simbel, KRI II, 259:11)

98. This is also rendered as "User."

99. And note that some names appear on a number of monuments from different sites.

100. KRI II, 408–28.

101. KRI III, 111.

102. KRI II, 547–48 for the two occurrences listed here.

103. Ibid., 598–605.

104. Ibid., 605–6.

105. Ibid., 586–91.

106. Ibid., 258–81.

107. For example, a stela from Abu Simbel (KRI II, 259) and texts from the temple of Derr (KRI II, 738–46).

- Horus 8: *k3 nḥt wr-pḥty (ka nakht wer pehty)*, Victorious bull, great of might (Tanis obelisk, KRI II, 424:3)
- Horus 9: *k3 nḥt wr-nḥtw ḥ3 ḥr ḥpš.f (ka nakht wer nakhtu, aha her khepesh.ef)*, Victorious bull, great of victories, who fought with his strong arm/sword (Luxor obelisk, KRI II, 603:14)
- Horus 10: *k3 nḥt wr-ḥbw-sd (ka nakht wer hebu sed)*, Victorious bull, great of Sed festivals (Herakleopolis statue, KRI II, 501:5)
- Horus 11: *k3 nḥt wr-ḥbw-sd mry t3wy (ka nakht wer hebu sed, mery tawy)*, Victorious bull, great of Sed festivals and beloved of the Two Lands (Luxor obelisk, KRI II, 603:16)
- Horus 12: *k3 nḥt wsr-pḥty (ka nakht weser pehty)*, Victorious bull, strong of might (Tanis obelisk, KRI II, 411:14)
- Horus 13: *k3 nḥt wsr-m3ṯt (ka nakht weser maat)*, Victorious bull, strong of Maat (Abydos Temple, KRI II, 546–47)
- Horus 14: *k3 nḥt wsr-rnpwt (ka nakht weser renput)*, Victorious bull, rich in years (Tanis obelisk, KRI II, 408:14)
- Horus 15: *k3 nḥt wsr-ḥpš (ka nakht weser khepesh)*, Victorious bull, strong of effectiveness/sword (Abydos Temple, KRI II, 548:6)
- Horus 16: *k3 nḥt wts m3ṯt (ka nakht wetjes maat)*, Victorious bull, who has upheld¹⁰⁸ Maat (Abydos Temple, KRI II, 547:13)
- Horus 17: *k3 nḥt mn-ib šhm-pḥty (ka nakht men ib, sekhem pehty)*, Victorious bull, decisive¹⁰⁹ and powerful of might (Luxor obelisk, KRI II, 599:5)
- Horus 18: *k3 nḥt mry pṯḥ (ka nakht mery ptah)*, Victorious bull, beloved of Ptah (Tanis obelisk, KRI II, 409:13)
- Horus 19: *k3 nḥt mry m3ṯt nb ḥb(w)-sd mi it.f pṯḥ-t3-tnn (ka nakht mery maat, neb hebu sed mi it.ef ptah-ta- tjenen)*, Victorious bull, beloved of Maat, possessor of Sed festivals like his father Ptah-ta-tjenen (passim)¹¹⁰
- Horus 20: *k3 nḥt mry mwt.f ḥwt-ḥr (ka nakht mery mut.ef hut-hor)*, Victorious bull, beloved of his mother Hathor (Hathor Temple, Deir el Medina, KRI II, 703:3)
- Horus 21: *k3 nḥt mry mntw (ka nakht mery montu)*, Victorious bull, beloved of Montu (Tanis obelisk, KRI II, 413:5)
- Horus 22: *k3 nḥt mry rḥ (ka nakht mery ra)*, Victorious bull, beloved of Re (passim)
- Horus 23: *k3 nḥt mry rḥ ptpt ḥ3swt nb(w)t ḥr tḥwt.f (ka nakht mery ra, petpet kha-sut neb(w)t kher tjebut.ef)*, Victorious bull, beloved of Re, who has trampled all the foreign countries under his sandals (Tanis stela, KRI II, 294:10)

108. Lit. “lifted up.”

109. Lit. “firm-minded.”

110. Name composed for the king’s Sed festival, after his thirtieth regnal year.

- Horus 24: *k3 nḥt mry stḥ* (*ka nakht mery setekh*), Victorious bull, beloved of Seth (Tanis obelisk, KRI II, 424:13)
- Horus 25: *k3 nḥt n rꜥ sḏ sttyw* (*ka nakht en ra, sedj setjetyu*), Victorious bull of Re, who has shattered the Asiatics (Luxor obelisk, KRI II, 602:15)
- Horus 26: *k3 nḥt nb t3wy* (*ka nakht neb tawy*), Victorious bull and lord of the Two Lands (KRI II, 844:10)¹¹¹
- Horus 27: *k3 nḥt ḥꜥ ḥr m3ꜥt* (*ka nakht ha her maat*), Victorious bull, who has rejoiced over Maat (Karnak Cachette, KRI II, 586:9)
- Horus 28: *k3 nḥt ḥwi t3 nb* (*ka nakht hui ta neb*), Victorious bull who has struck every land (Tanis obelisk, KRI II, 424:6)
- Horus 29: *k3 nḥt ḥꜥ m w3st sꜥnh t3wy* (*ka nakht kha em waset, sankh tawy*), Victorious bull who has appeared in Thebes and sustained the Two Lands (Mortuary Temple of Sety I, Qurnah, KRI II, 641:6)
- Horus 30: *k3 nḥt s3 imn* (*ka nakht sa imen*), Victorious bull, son of Amun (Luxor pylon, KRI II, 605:4)
- Horus 31: *k3 nḥt s3 itmw* (*ka nakht sa itemu*), Victorious bull, son of Atum (Tanis obelisk, KRI II, 424:3)
- Horus 32: *k3 nḥt s3 pth* (*ka nakht sa ptah*), Victorious bull, son of Ptah (Tanis obelisk, KRI II, 410:12)
- Horus 33: *k3 nḥt s3 ḥpri* (*ka nakht sa khepri*), Victorious bull, son of Khepri (Tanis obelisk, KRI II, 412:4)
- Horus 34: *k3 nḥt s3 t3-tnn* (*ka nakht sa ta-tjenen*), Victorious bull, son of Ta-tjenen (Heliopolis obelisk, KRI II, 479:15)
- Horus 35: *k3 nḥt spd-ꜥbwy* (*ka nakht seped abwy*), Victorious bull, sharp-horned (Tanis obelisk, KRI II, 409:15)
- Horus 36: *k3 nḥt šlm-pḥty* (*ka nakht sekhem pehty*), Victorious bull, powerful of might (Tanis obelisk, KRI II, 409:9)
- Horus 37: *k3 nḥt sk3 w3st* (*ka nakht seqa waset*), Victorious bull, who has exalted¹¹² Thebes (Luxor Temple, KRI II, 605:11)
- Horus 38: *k3 nḥt sḏ sttyw* (*ka nakht sedj setjetyu*), Victorious bull who has shattered the Asiatics (Luxor Temple, KRI II, 605:15)
- Horus 39: *k3 nḥt k3-ḥḏt* (*ka nakht qa hedjet*), Victorious bull, (whose) White Crown is high (Tanis obelisk, KRI II, 424:6)
- Horus 40: *k3 nḥt k3 n ḥk3w* (*ka nakht ka en heqau*), Victorious bull, bull of the rulers (Tanis obelisk, KRI II, 415:12)
- Horus 41: *k3 nḥt twt ḥꜥw* (*ka nakht tut khau*), Victorious bull, the (very) image of appearances (Bentresh Stela, KRI II, 284:14)

111. From a statue of the king's mother, now in the Vatican Museum, who is said to be "Mother of the victorious bull . . ."

112. Lit. "raised up."

Horus 42: *k3 nḥt ts t3wy* (*ka nakht tjes tawy*), Victorious bull who has governed¹¹³ the Two Lands (Tanis obelisk, KRI II, 420:9)

Two Ladies names

Two Ladies 2: *ḥ3 n ḥḥw m3i šḥm-ib* (*aha en hehu, mai sekhem-ib*), Who has fought for millions, a stout-hearted lion (Luxor obelisk, KRI II, 602:15)

Two Ladies 3: *ḥ3 ḥr ḥpš.f mk mšw.f* (*aha her khepesh.ef, mek meshau.ef*), Who has fought with his sword/strong arm, the protector of his armies (Luxor pylon, KRI II, 605:15)

Two Ladies 4: *wr-pḥty mi s3 nwt* (*wer pehty mi sa nut*), Great of might like the son of Nut (Derr temple, Nubia, KRI II, 740:5)

Two Ladies 5: *wr-mnw m pr ḥnmw* (*wer menu em per khnemu*), Great of monuments in the temple of Khnum (Elephantine block, KRI II, 716:2)

Two Ladies 6: *wr-šfyt mk kmt* (*wer shefyt, mek kemet*), Great of majesty, the protector of Egypt (Luxor obelisk, KRI II, 599:5)

Two Ladies 7: *mry 3ḥ n it.f* (*mery akh en it.ef*), The beloved one, who is beneficial to his father (Luxor pylon, KRI II, 352:13, 605:4)

Two Ladies 8: *nb t3wy* (*neb tawy*), Lord of the Two Lands (Ptah temple, Memphis, KRI II, 488:7)

Two Ladies 9: *mk kmt wšf ḥ3swt rš ms ntrw grg t3wy* (*mek kemet, waf khasut, ra mes netjeru, gereg tawy*), Protector of Egypt, who has subdued foreign lands, a Re whom the gods have borne, the founder of the Two Lands (passim)

Two Ladies 10: *ḥš ḥr m3t mi 3ḥty* (*ha her maat mi akhty*), Who has rejoiced in Maat like the One of the Two Horizons (Luxor obelisk, KRI II, 599:8)

Two Ladies 11: *smnh mnw m ipt-rsy(t) n it.f imn di sw ḥr nst.f* (*semenekh menu em ipet-resy(t) en it.ef imen di su her neset.ef*), Who has made monuments splendid¹¹⁴ in Ipet-Resyt (i.e., Luxor Temple) for his father Amun, who put him on his throne (Luxor pylon, KRI II, 605:11)

Two Ladies 12: *šḥr pḥw sw in pḥwy t3* (*sekher pehu su in pehwy ta*), Who has felled those who attacked¹¹⁵ him and who has captured the ends of the earth (Luxor, west obelisk, KRI II, 603:2)

Two Ladies 13: *šsp ntri n ḥpri* (*shesep netjeri en khepri*), The divine image of Khepri (Karnak Cachette, KRI II, 586:9)¹¹⁶

Two Ladies 14: *ḏd-nsyt mi itmw* (*djed nesyt mi itemu*), Stable of kingship like Atum (Bentresh Stela, KRI II, 284:14)

113. For the meaning of the verb *ts* in this context, see Grimal 1986, 342 n. 1127.

114. Or perhaps “who has embellished monuments.”

115. Lit. “reached.”

116. This is also the name found on the famous seated statue of Ramses II now in the Turin Museum (no. 1380), KRI II, 590:15.

Golden Horus names

Golden Horus 2: *di kmt m ršwt m šnyt.f imyw m ḥꜥ m mrwt.f (di kemet em reshwet em shenyet.ef, imyu em haa em merut.ef)*, Who caused Egypt to delight in his company,¹¹⁷ those who are in it continually rejoice because of love of him¹¹⁸

Golden Horus 3: *ʿ3-ḥpš mry t3wy (aa khepesh, mery tawy)*, Great of effectiveness, beloved of the Two Lands (Karnak Cachette, KRI II, 586:10)

Golden Horus 4: *wꜥf bštw (waf beshtu)*, Who has subdued the rebellious ones (Derr temple, Nubia, KRI II, 740:2)

Golden Horus 5: *wꜥf ḥ3swt dr bštw (waf khasut, der beshtu)*, Who has subdued foreign countries and repelled the rebellious ones (Luxor obelisk, KRI II, 599:5–6)

Golden Horus 6: *wr-f3wt šhm-phṯy (wer fawet, sekhem peṯy)*, Great of splendor and powerful of strength (Luxor obelisk, KRI II, 603:2–3)

Golden Horus 7: *wr-nḥtw ḥr ḥ3st nbt (wer nakhtu her kaset nebet)*, Great of victories in every foreign country (Luxor obelisk, KRI II, 602:16)

Golden Horus 8: *wḥ3 mi imy w3st (wekha, mi imy waset)*, A (veritable) pillar,¹¹⁹ like the one who is in Thebes (Luxor obelisk, KRI II, 599:3)

Golden Horus 9: *wsr-rnpwt ʿ3-nsyt mi itmwy ity ms ntrw šḥpr t3wy (weser renput, aa nesyt mi itemu, ity, mes netjeru, sekheper tawy)*, Rich in years and great of kingship like Atum, the sovereign whom the gods fashioned, the one who has fostered the Two Lands (South Girdle Wall, Karnak, KRI II, 583:4)

Golden Horus 10: *wsr-ḥpš (weser khepesh)*, Strong of might (Derr temple, Nubia, KRI II, 740:6)

Golden Horus 11: *wsr-ḥpš mry t3wy (weser khepesh, mery tawy)*, Strong of might, beloved of the Two Lands (Luxor obelisk, KRI II, 599:8; and Luxor pylon, KRI II, 352:13)

Golden Horus 12: *wsr-ḥpš dr pḏwt 9 (weser khepesh, der pedjut 9)*, The one great of strength, who has repelled the Nine Bows (Bentresh Stela, KRI II, 284:14)

Golden Horus 13: *ḥḥy 3ḥwt n ms sw (hehy akhut en mes su)*, Who seeks benefits for the one who bore him (Luxor pylon, KRI II, 605:12)

Golden Horus 14: *šhm-ḥpš dr pḏwt 9 (sekehm khepesh, der pedjut 9)*, The powerful of arm/sword, who has repelled the Nine Bows (Luxor pylon, KRI II, 605:15–16)

117. Lit. “to be in joy in his entourage.”

118. An additional phrase occasionally added to the original Golden Horus name.

119. For *wḥ3* comparing the king to a pillar, i.e., a support for the sky, see Grimal 1986, 240 and n. 758.

Epithets added to the Throne name:

iwꜥw rꜥ (*iwau ra*), The heir of Re
mry rꜥ (*mery ra*), Beloved of Re
nb ḥpꜥ (*neb khepesh*), Possessor of a strong arm/sword
ḥkꜣ wꜣst (*heqa waset*), Ruler of Thebes
stp n rꜥ (*setep en ra*), Chosen by Re
stp n rꜥ pḥty mi mnꜥw (*setep en ra, pehty mi mentju*),
 Chosen by Re, the strong one like Montu
tit rꜥ (*tit ra*), The (very) image of Re

Epithets added to the Birth name:

wr-mnw (*wer menu*), Great of monuments
mry imn (*mery imen*), Beloved of Amun
mrwty mi itmꜥw (*meruty mi itemu*), The beloved one, like Atum
ntrī ḥkꜣ iwnw (*netjeri, heqa iunu*), the divine one and ruler of Heliopolis

4. MERENPTAH/MERNEPTAH¹²⁰

Original titulary

Horus: *kꜣ nḥt ḥꜥ m mꜣꜥt* (*ka nakht ha em maat*), Victorious bull, who has rejoiced in Maat

Two Ladies: *ir bꜣw r tꜣ n tmḥw* (*ir bau er ta en temehu*), Who has exercised¹²¹ power against the land of the Temehu¹²²

Golden Horus: *nb snḏ ꜥꜣ-šfyt* (*neb senedj, aa shefyt*), Lord of fear and great of majesty

Throne: *bꜣ n rꜥ* (*ba en ra*), The (very) spirit of Re

Birth: *mry n pḥt ḥpꜥ-ḥr mꜣꜥt* (*mery en ptah, hetep her maat*), Beloved of Ptah, satisfied with Maat

Additional names

Horus

A phrase often added to the original Horus name:

Horus 2: *ḥnk sw n rꜥ m ḥrt-hrw* (*henek su en ra em kheret-heru*), (Victorious bull, who has rejoiced in Maat), Who offers it¹²³ to Re in the course of every day (passim)

120. Gauthier 1914, 113–26; von Beckerath 1999, 156–59. The titulary has been discussed in Iskander 2002, 247–58.

121. Lit. “done, accomplished.”

122. A Libyan tribe.

123. Maat.

Heliopolis obelisk¹²⁴

Horus 3: *b3 n rꜥ dt itmꜣw (ba en ra, djet itemu)*, The spirit of Re and (the very) body of Atum (face 1)

Horus 4: *hꜣp hr m3ꜥt mi t3-tꜣnn (hetep her maat mi ta-tjenen)*, Satisfied with Maat, like Ta-tjenen (face 1)

Horus 5: *nꜥ hr it.f mity m3ꜥt (nedj her it.ef, mity maat)*, Protector of his father, the likeness of Maat (face 2)

Horus 6: *k3 nꜣt pr m rꜥ (ka nakht per em ra)*, Victorious bull, who has emerged from¹²⁵ Re (face 4)

Memphis palace¹²⁶

Horus 7: *k3 nꜣt dr pꜥdwt 9 (ka nakht der pedjut 9)*, Victorious bull who has repelled the Nine Bows (lintel, KRI IV, 54:11)

Horus 8: *nb hꜣbw hꜥw (neb hebu khau)*, Possessor of Appearance Festivals¹²⁷ (doorway into pillared hall, KRI IV, 54:14)

Horus 9: *k3 nꜣt nsw t3wy (ka nakht nesu tawy)*, Victorious bull and king of the Two Lands (side door, KRI IV, 54:16)

Horus 10: *k3 nꜣt s3 rꜥ (ka nakht sa ra)*, Victorious bull, the son of Re (side door, KRI IV, 55:1)

Various sites

Horus 11: *k3 nꜣt 3h n itmꜣw (ka nakht akh en itemu)*, Victorious bull, beneficial to Atum (dyad from Kafr Matbûl [near Xoïs], KRI IV, 50:13)

Horus 12: *k3 nꜣt s3 imn (ka nakht sa imen)*, Victorious bull, the son of Amun (Tanis statue, KRI IV, 43:9)

Horus 13: *k3 nꜣt m3i hꜣbn.n.f (ka nakht mai heben.en.ef)*, Victorious bull, a lion who has triumphed (Amada Temple, Nubia, KRI IV, 1:8)

Two Ladies

Two Ladies 2: *hꜥ mi pꜣh m hꜣnw hꜣfꜣw r smꜣ hꜣw nꜣrw m-hꜣt idbwy (kha mi ptah em khenu hefꜣu er semen heꜣu neferu em-khet idebwy)*, Who has appeared like Ptah amidst hundreds of thousands in order to establish the perfect laws throughout the Two Banks (passim)

124. Found at the site of Qaha, in the south-central Delta; for the text, see KRI IV, 31:1–13. One of the faces of the obelisk had been cut away; it is possible that this now-destroyed side contained the original Horus name of the king. See Daressy 1920; Sourouzzian 1989, no. 16, pp. 60–61, pl. 11a; and Iskander 2002, 161, no. 3.5.3.

125. Or “as.”

126. For the texts, see KRI IV, 54–55.

127. Or “possessor of festivals and crowns.”

Two phrases added to the previous Two Ladies name

Two Ladies 3: *ir m ʿwy.f(y) (ir em awy.fy)*, Who has acted with his arms (Temple at Memphis, KRI IV, 53:12)

Two Ladies 4: *ity wsr-ḥw wr-bi3wt (ity, weser khau, wer biaut)*, The sovereign who is rich in appearances and great of marvels (Temple of Sety I, Qurnah, KRI IV, 66:1)

Two Ladies 5: *ʿ3-phity wr-nḥtw (aa pehty, wer nakhtu)*, Great of might and important of victories (Temple of Amada, KRI IV, 1:8)

Golden Horus

Golden Horus 2: *snḥt kmt dr pḏwt 9 r dit ḥtp ntrw m mr.sn (senakht kemet, der pedjut 9 er dit hetep netjeru em mer.sen)*, Who has strengthened Egypt and repelled the Nine Bows in order to satisfy the gods¹²⁸ with what they love/wish for (passim)

Epithets added to the Throne name:

mry imn (mery imen), Beloved of Amun

mry ntrw (mery netjeru), Beloved of the gods

5. SETY II¹²⁹

Original titulary

Horus: *k3 nḥt wr-phity (ka nakht wer pehty)*, Victorious bull, great of might

Two Ladies: *nḥt-ḥpš dr pḏwt 9 (nakht khepesh, der pedjut 9)*, The strong-armed one who has repelled the Nine Bows

Golden Horus: *ʿ3-nrw m t3w nbw (aa neru em tau nebu)*, Great of dread in all lands

Throne: *wsr ḥprw rʿ (weser kheperu ra)*, The strong one of the manifestations of Ra

Birth: *sthy (sethy)*, The one who belongs to Seth

Additional names

Horus 2: *k3 nḥt mry rʿ (ka nakht mery ra)*, Victorious bull, beloved of Re

Horus 3: *k3 nḥt mk kmt (ka nakht mek kemet)*, The victorious bull and protector of Egypt

Two Ladies 2: *šm ḥpš dr pḏwt 9 (sekhem khepesh, der pedjut 9)*, Powerful of arm/sword, who has repelled the Nine Bows

128. Lit. “cause the gods to be satisfied.”

129. Gauthier 1914, 130–39; von Beckerath 1999, 158–61. For a discussion of Sety II’s evolving—and fairly derivative—titulary, see Kitchen 1987, 135–36.

Two Ladies 3: *mk kmt wꜥf ḥ3swt* (*mek kemet, waf khasut*), The protector of Egypt who has subdued foreign countries

Golden Horus 2: *ꜥ3-nḥtw m t3w nbw* (*aa nakhtu em tau nebu*), Great of victories in all lands

Epithets added to the Throne name:

mry imn (*mery imen*), Beloved of Amun

mr.n imn (*mer.en imen*), Whom Amun has loved

mry stḥ (*mery seth*), Beloved of Seth

stp. n rꜥ (*setep.en ra*), Whom Re has chosen

Epithet added to the Birth name:

mry n ptḥ (*mery en ptah*), Beloved of Ptah

6. AMENMESSE¹³⁰

Original titulary

Horus: *k3 nḥt mry m3ꜥt smn t3wy* (*ka nakht mery maat, semen tawy*), Victorious bull, beloved of Maat, who has perpetuated¹³¹ the Two Lands

Two Ladies: *wr-bi3wt m ipt-swt* (*wer biawt em ipet-sut*), Great of marvels in Ipet-sut (i.e., Karnak Temple)

Golden Horus: *ꜥ3-ḥpš sꜥ3 w3st n ms sw* (*aa khepesh, saa waset en mes su*), The one great of might, who has magnified¹³² Thebes for the one who bore him¹³³

Throne: *mn mi rꜥ stp n rꜥ mry imn* (*men mi ra, setep en ra, mery imen*), Established like Re, chosen by Re and beloved of Amun

Birth: *imn ms sw mry rꜥ ḥk3 w3st* (*imen mes su, mery ra, heqa waset*), Amun is the one who bore him, the beloved of Re and Ruler of Thebes

Additionally, a shortened form of the Birth name appears, *msy* (*mesy*), The one who was born

Additional names¹³⁴

Horus 2: *wr-pḥty mi imn* (*wer pehty mi imen*), Great of strength like Amun

130. Gauthier 1914, 127–30; von Beckerath 1999, 158–59.

131. Lit. “made firm.”

132. Lit. “made great.”

133. For the name, which adds to von Beckerath’s entry (1999, 158–59), see Hardwick 2006.

134. Both of the following names are from a stela from the temple of Sety I at Qurnah, and usurped by Merenptah-Siptah; see LD III, 201c, and KRI IV, 196:9, with the latter giving only the first of these two names.

Horus 3: *nb ḥbw-sd mi t3-tnn (neb hebu sed mi ta-tjenen)*, Possessor of Sed festivals like Ta-tjenen

7. SIPTAH¹³⁵

Original titulary

Horus: *k3 nḥt mry ḥꜥpy sꜥnḥ t3 nb m k3.f rꜥ-nb (ka nakht mery hapy, sankh ta neb em ka.ef ra neb)*, Victorious bull, beloved of Hapy,¹³⁶ who has sustained every land by means of his ka¹³⁷ daily

Two Ladies: *sꜥ3 iwnw k3b ꜥ3bt di m3ꜥt n rꜥ m ḥrt-hrw (saa iunu, qab aabet, di maat en ra em kheret heru)*, Who has magnified Heliopolis, doubled the offerings, and presented Maat to Re every day

Golden Horus: *//// mi it.f rꜥ ity sꜥnḥ ibw n rhyt di kmt m <r>ꜥ<wt?> (//// mi it.ef ra, ity, sankh ibu en rekhyet, di kemet em reshwet(?))*, //// like his father Re, the sovereign who has sustained the common folks' hearts, and brought joy to Egypt¹³⁸

Throne: *shꜥ.n rꜥ (sekha.en ra)*, Whom Re has caused to appear¹³⁹

Birth: *s3 pth (sa ptah)*, The son of Ptah

Additional names

Horus 2: *k3 nḥt wr-pḥty (ka nakht wer pehty)*, The victorious bull, great of might¹⁴⁰

Throne 2: *ꜥḥ n rꜥ stp.n rꜥ (akh en ra, setep.en ra)*, Beneficial to Re, whom Re chose¹⁴¹

Epithets added to the Throne name:

mry imn (mery imen), Beloved of Amun

stp.n rꜥ (setep.en ra), Whom Re chose

Epithet added to the Birth name:

mr.n pth (mer.en ptah), Whom Ptah has loved

135. Gauthier 1914, 140–45; von Beckerath 1999, 160–63.

136. The Nile flood.

137. Or perhaps “provisions.”

138. Lit. “put Egypt in joy”; for the reconstruction, cf. the additional phrase added to Ramses II's original Golden Horus name.

139. Perhaps meaning “crowned.”

140. One of the names in his tomb in the Valley of the Kings (no. 47), KRI IV, 347:13.

141. From his tomb again (KRI IV, 347:13), as well as from Buhen temple, Nubia (KRI IV, 348–49).

8. TAWOSRET¹⁴²

Original titulary

Horus: *k3 nht mry(t) m3t nb(t) n m nsw mi itmw (ka nakht mery(t) maat, neb(et) an em nesu mi itemu)*, Victorious bull, beloved of Maat and possessor of beauty as king like Atum

Two Ladies: *grg(t) kmt w3f(t) h3swt (gereg(et) kemet, waf(et) khasut)*, Who has founded Egypt and subdued¹⁴³ foreign countries

Golden Horus: not known

Throne: *s3t r3 (sat ra)*, Daughter of Re

Birth: *t3 wsrt (ta wosret)*, The one (fem.) who belongs to (the goddess) Wosret¹⁴⁴

Epithets added to the Throne name:

mry(t) n imn (mery(t) en imen), Beloved (fem.) of Amun

[hnwt] t3-mry ([henut] ta-mery), [Mistress of] the Beloved Land (i.e., Egypt)

Epithets added to the Birth name:

mr(t) n mwt (mere(t) en mut), Beloved of Mut

stp n mwt (setep en mut), Chosen by Mut

DYNASTY 20 (1185–1070 B.C.E.)

The Twentieth Dynasty began after a tumultuous period at the end of the previous dynasty, and it is not known how King Sethnakht came to the throne. His successor, Ramses III, was faced with finishing the task begun by Merenptah when he had to repulse a number of invasions from the west and the northeast. The narratives of his campaigns, accompanied by vivid representations of a major battle on land and at sea in his eighth year, are fairly unsurpassed. Ramses III was the last ruler of any significance in this period, at the end of which Egypt was in true decline and beset by internal problems. The trials of the men who robbed the royal tombs in the Valley of the Kings and the surrounding areas during the reign of Ramses XI epitomize the state of affairs at the time.¹⁴⁵ At the very end of the dynasty, the viceroy of Nubia, who had rebelled against the throne but been repelled from Thebes, fled south, seizing the Nubian territory away from

142. Gauthier 1914, 145–48; von Beckerath 1999, 162–63. For studies on this queen, see R. H. Wilkinson 2011, 2012.

143. Of note is that neither participle is written in its feminine form.

144. Or perhaps simply “The powerful one,” written in the feminine.

145. Aptly summarized in Vernus 1993.

Egypt's control. The loss of the Nubian gold mines would have severe repercussions on Egypt's economy.

The titularies of this period are mostly derivative of the preceding dynasty's. These were at times outright borrowings, such as the previously mentioned Throne name of Ramses II, which was appropriated by Ramses III, IV, V, VII, and VIII, or Sethnakht's Horus name, which was the same as Sety II's. Sethnakht also adapted Sety II's Throne name *wsr ḥprw rꜥ* into *wsr ḥꜥw rꜥ*, "The strong one of the appearances of Re." As the first of his line, Sethnakht may have also consciously borrowed from another inaugurator, when he transformed Ahmose II's Throne name, *nb pḥty rꜥ*, into his Horus name, *k3 nḥt wr-pḥty*, "The victorious bull, great of might." Ramses III used Ramses I's Horus name, transforming his predecessor's *k3 nḥt w3ḏ-nsyt* into *k3 nḥt ʿ3-nsyt*, "Victorious bull, great of kingship," while simply borrowing Ramses II's Throne name, to which he added epithets to distinguish his cartouches from those of his illustrious forebear.

Given the battles he fought, it is not surprising that Ramses III named specific enemies in some of the phrases composed for his Mortuary Temple at Medinet Habu. Vanquished were the Temehu- and Tjehenu-Libyans as well as the Setetiu- and Fenkhu-Asiatics. No other king mentioned any foreign people specifically, preferring to simply trumpet their military successes against the traditional Nine Bows.¹⁴⁶

1. SETHNAKHT¹⁴⁷

Original titulary

Horus: *k3 nḥt wr-pḥty* (*ka nakht wer pehty*), Victorious bull, great of might

Two Ladies: *twt ḥꜥw mi t3-ṯnn* (*tut-khau mi ta-tjenen*) The (very) image of appearances like Ta-tjenen

Golden Horus: *shṃ-ḥpš dr rkyw.f* (*sekhem khepesh, der reqyu.ef*), Powerful of effectiveness, who has subdued his enemies

Throne: *wsr ḥꜥw rꜥ* (*weser khau ra*), The strong one of the appearances of Re

Birth: *sth nḥt(.w)* (*seth nakht(u)*), Seth is strong¹⁴⁸

Additional name

Golden Horus 2: <*ḥwi*> *pḏwt 9 ʿn m nsyt* (<*hui*> *pedjut 9, an em nesyt*), <Who has struck> the Nine Bows, beautiful in kingship¹⁴⁹

146. Mentioned by Sethnakht, Ramses III, IV, VII, and IX.

147. Gauthier 1914, 152–56; von Beckerath 1999, 164–65.

148. Or perhaps also "Seth the Victorious"; see Dessoudeix 2008, 382.

149. Stela from the Sinai (Gardiner and Peet 1955, no. 271, p. 186, pl. 73; see KRIV, 7 for an accurate copy, contra von Beckerath 1999, 165; and Dessoudeix 2008, 382). In this respect, it is noteworthy to see a nonroyal text offering a different titulary for the king.

Epithets added to the Throne name:

mry imn (mery imen), Beloved of Amun

stp n r^c (setep en ra), Whom Re chose

Epithets added to the Birth name:

mry r^c (mery ra), Beloved of Re

mrr imn (merrer imen), Whom Amun loves

mrr imn-r^c (merrer imen-ra), Whom Amun-Re loves

2. RAMSES III¹⁵⁰

Original titulary

Horus: *k3 nht ʕ3-nsyt (ka nakht aa nesyt)*, Victorious bull, great of kingship

Two Ladies: *wr-ḥbw-sd mi t3-ṯnn (wer hebu-sed mi ta-tjenen)* Great of Sed festivals, like Ta-tjenen

Golden Horus: *wsr-rnpwt mi itm^w (weser renput mi itemu)*, Rich in years like Atum¹⁵¹

Throne: *wsr m3^ct r^c (weser maat ra)*, The strong one of the Maat of Re

Birth: *r^c ms sw (ra mes su)*, Re is the one who bore him

Additional Horus names from Medinet Habu¹⁵²

Horus 2: *k3 phty šlm-ḥpš nht-^c nb nrw m t3w ḥ3swt fnḥw tmḥw (ka pehty, sekhem khepesh, nakht-a, neb neru em tau khasut fenkhu temehu)*, Powerful bull, potent of sword, strong-armed, lord of dread in the lowlands and the highlands of the Fenkhu-Asiatics and the Temehu-Libyans¹⁵³

Horus 3: *k3 nht m3i phty nht-^c nb ḥpš ḥ3k sttiw (ka nakht mai pehty, nakht a, neb khepesh, haq setetiu)*, Victorious bull and powerful lion, strong-armed, the lord of strength who has captured the Asiatics¹⁵⁴

Horus 4: *k3 nht mnḥ-mnw štp nb-r-ḏr m n3y.f 3ḥwt (ka nakht menekh menu, seh-etep neb-er-djer em nay.ef akhut)*, Victorious bull, splendid of monuments, who has satisfied the Lord of All¹⁵⁵ with his benefactions¹⁵⁶

Horus 5: *k3 nht swšḥ kmt wsr-ḥpš nht-^c sm3 ṯḥnw (ka nakht sewesekh kemet, weser khepesh, nakht a, sema tjeheanu)*, The victorious bull who has widened (the

150. Gauthier 1914, 156–78; von Beckerath 1999, 164–67. For a discussion of Ramses III's titulary, see Grandet 1993, 52–53.

151. To the original name, the king sometimes added additional phrases: *ity mk kmt w3f ḥ3swt (ity, mek kemet, waf khasut)*, “the sovereign who has protected Egypt and subdued foreign countries.” See Kitchen 1987, 137 n. 4.

152. From the First and Second Courts of the Great Temple.

153. From the southern end of the First Court, KRI V, 49:14.

154. From the western end of the First Court, exterior of the Second Pylon, KRI V, 37:10.

155. A designation of the god Re.

156. From the eastern end of the Second Court, KRI V, 314:8.

boundaries of) Egypt, the one powerful of sword and strong of arm who has slaughtered the Libyans¹⁵⁷

Horus 6: *k3 nḥt-ꜥ dm ḥnwty mn-ib wr-pḥty ḥr b3wy n knw* (*ka nakht-a, dem henuty, men ib, wer pepty her bawy en qenu*), The strong-armed bull who has sharpened (his) two horns, decisive¹⁵⁸ and great of strength on the battlefield of bravery¹⁵⁹

Horus 7: *ꜥ3-mnw* (*asha menu*), With many monuments¹⁶⁰

Horus 8: *šḥm-pḥty ḥd ḥfnw dḥ n3 pḥw sw dmd (ḥr) tḥwy.f (y)* (*sekhem pepty, hed hefnu, dekh na pehu su, demedj (kher) tjeby.fy*), Powerful of strength, who has attacked hundreds of thousands, overthrown those who have attacked him, and gathered (them) (under) his sandals¹⁶¹

Various monuments found outside the Royal Palace

Horus 9: *ꜥn ḥr srḥ mi s3 3st* (*an her serekh mi sa aset*), Beautiful on the throne like the son of Isis¹⁶²

Horus 10: *bity wr-mnw wr-bi3wt mḥ ipt-swt ḥr rn.f (bity, wer menu, wer biaut, meh ipet-sut her ren.ef)*, The king of Lower Egypt,¹⁶³ great of monuments and great of wonders, who has filled Ipet-sut with his renown¹⁶⁴

Horus 11: *nb ꜥḥw mi it.f rꜥ* (*neb ahau mi it.efra*), Lord of a lifetime like his father Re¹⁶⁵

Horus 12: *s3 imn* (*sa imen*), Son of Amun¹⁶⁶

Horus 13: *sꜥ3 ḥꜥw mi 3ḥty wbn.f ꜥnh rḥyt* (*saa khau mi akhty weben.ef, ankh rekhyet*), Who has magnified¹⁶⁷ (his) appearances like the One of the Two Horizons when he rises, the (very) life of the *rekhyet*-people¹⁶⁸

Horus 14: *nb ḥbw-sd mi t3-tnn* (*neb hebu-sed mi ta-tjenen*), Possessor of Sed festivals like Ta-tjenen¹⁶⁹

Horus 15: *tḥn-ḥꜥw* (*tjehen-khau*), Dazzling of appearances¹⁷⁰

157. From the northern end of the Second Court, KRI V, 20:14.

158. Lit. “strong-minded.”

159. From the northern end of the Second Court, KRI V, 315:11.

160. Lit. “the one of many monuments.” From the eastern end of the Second Court, KRI V, 316:6.

161. From the exterior north wall of the Second Court, KRI V, 30:14.

162. Hölscher 1941, pl. 32 (a).

163. Or perhaps simply “The reigning king,” as suggested in the introduction; see Quirke 1986, 123–24.

164. Lit. “name.” Hölscher 1941, pl. 32 (a).

165. Ibid., pl. 32 (a).

166. Ibid.

167. Lit. “made great.”

168. Hölscher 1941, pl. 32 (a).

169. Ibid., pl. 35 (b).

170. Ibid.

From Karnak

Horus 16: *ʕn n nsw mi itmw mr.tw.f 3b.tw.f mi hm n rʕ* (*an en nesu mi itemu, mer-tu.ef ab.tu.ef mi hem en ra*), Beautiful as king like Atum, he is loved and wished for like the majesty of Re¹⁷¹

Two Ladies

Two Ladies 2: *wsr-phṯy mi it.f mntw sksk pdwt 9 dr m t3.sn* (*weser peṯty mi it.ef mentju, seksek pedjut 9, der em ta.sn*), Powerful of strength like his father Montu, who has annihilated the Nine Bows and repelled (them) in their (own) countries¹⁷²

Two Ladies 3: *ir m3ʕt n psdt shb r3.w-pr rʕ nb* (*ir maat en pesdjēt, seheb rau-per ra neb*), Who has accomplished Maat for the Ennead and made (their) temples festive daily¹⁷³

Two Ladies 4: [*wr-hbw-sd mi t3-ṯnn*] *ptpt ṯṯnw m iwnw hr st.sn* ([*wer hebu-sed mi ta-tjenen,*] *petpet tjeḥenu em iunu her set.sn*), [Great of Sed festivals like Ta-tjenen,] who has trampled the Tehenu-Libyans into piles (of corpses) right there and then¹⁷⁴

Golden Horus

Golden Horus 2: *wsr-rnpwt mi itmw ity mk kmt wʕf h3swt* (*weser renput mi itemu, ity mek kemet, waf khasut*), Rich in years like Atum, the sovereign and protector of Egypt, who has subdued the foreign countries (Decree of Blessing of Ptah, KRI II, 262:8)

Golden Horus 3: *nṯri m pr.f m ḥt swḥt ikrt sbkt n hr-3ḥty* (*netjeri em per.ef em khet suhet iqeret sebqet en hor-akhty*), Divine as soon as¹⁷⁵ he emerged from the womb, the excellent and precious egg of Harakhty¹⁷⁶

Golden Horus 4: *ʕn tnr/ṯl m msw nṯryw t k3b ʕ3bt.sn* (*an tener/tjel em mesu netjeru ntjeriut qab aabet.sn*), Beautiful and mighty, as the (very) progeny of gods and goddesses, who has doubled their offerings¹⁷⁷

Golden Horus 5: *kn nb hpš ir t3š r mr.f m-s3 ḥftyw.f* (*qen neb khepesh ir tash er mer.ef em-sa kheftiu.ef*), The brave one, possessor of a strong arm, who has made (his) border as he wished, on the back of¹⁷⁸ his enemies¹⁷⁹

171. From Ramses III's temple in the precinct of Mut, KRIV, 289:3.

172. From the western end of the First Court, exterior of the Second Pylon, KRI V, 37:10–11.

173. From the eastern end of the Second Court, KRI V, 314:8–9.

174. Lit. "in their places." From the northern end of the Second Court, KRI V, 20:14–15.

175. Lit. "when."

176. From the western end of the First Court, exterior of the Second Pylon, KRI V, 37:11.

177. From the eastern end of the Second Court, KRI V, 314:9.

178. Lit. "behind."

179. From the northern end of the Second Court, KRI V, 20:15–16.

Epithet added to the Throne name:

mry imn (mery imen), Beloved of Amun

Epithet added to the Birth name:

hk3 iwnw (heqa iunu), Ruler of Heliopolis

3. RAMSES IV¹⁸⁰

Horus: *k3 nht nḥ m m3ṯt nb ḥbw-sd mi it.f pth-t3-tnn (ka nakht ankh em maat neb hebu-sd mi it.ef ptah-ta-tjenen)*, The victorious bull who lives on Maat, and lord of Sed festivals like his father Ptah-Ta-tjenen¹⁸¹

Two Ladies: *mk kmt wṯf pḏwt 9 (mek kemet waf pedjut 9)*, The protector of Egypt who has subdued the Nine Bows

Golden Horus: *wsr-rnpwt wr-nḥtw ity ms nṯrw šḥpr t3wy (weser renput, wer nakhtu, ity, mes netjeru, sekheper tawy)*, Rich of years and great of victories, the sovereign whom the gods bore, who has created¹⁸² the Two Lands¹⁸³

Throne 1: *wsr m3ṯt rṯ (weser maat ra)*, The strong one belonging to the Maat of Re

Throne 2: *hk3 m3ṯt rṯ (heqa maat ra)*, The ruler of the Maat of Re¹⁸⁴

Birth: *rṯ ms sw (ra mes su)*, Re is the one who bore him

Epithets added to the Throne name:

stp. n imn (setep.en imen), Whom Amun chose

stp. n pth (setep.en ptah), Whom Ptah chose

stp. n rṯ (setep.en ra), Whom Re chose

Epithets added to the Birth name:

m3ṯty (maaty), The rightful one

hk3 m3ṯt mry imn (heqa maat, mery imen), Ruler of Maat and beloved of Amun

stp. n imn (setep.en imen), Whom Amun chose

stp. n pth (setep.en ptah), Whom Ptah chose

stp. n rṯ (setep.en ra), Whom Re chose

180. Gauthier 1914, 178–90; von Beckerath 1999, 166–69. For a study of the titulary of Ramses IV, see Peden 1994, 14–15.

181. A short form of the name simply reads “The victorious bull who lives on Maat.”

182. Lit. “caused to occur.”

183. The phrases “the sovereign whom the gods bore, who has created the Two Lands” are additional.

184. From Regnal Year 2 on.

4. RAMSES V¹⁸⁵

Horus: *k3 nḥt mn-m3ʿt* (*ka nakht men maat*), Victorious bull, enduring of Maat

Two Ladies: not known

Golden Horus: *wsr-rnpwt mi itm̄w* (*weser renput mi itemu*), Rich in years like Atum

Throne: *wsr m3ʿt rʿ* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *rʿ ms sw imn ḥr ḥpš.f* (*ra mes su, imen her khepesh.ef*), Re is the one who bore him, Amun is upon his strong arm

Epithet added to the Throne name:

shpr.n rʿ (*sekheper en ra*), The one whom Re has created

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

5. RAMSES VI¹⁸⁶

Horus: *k3 nḥt ʿ3-nḥtw sʿnḥ t3wy* (*ka nakht aa nakhtu, sankh tawy*), The victorious bull great of victories, who has sustained the Two Lands¹⁸⁷

Two Ladies: *wsr-ḥpš hd ḥfnw* (*weser khepesh, hed hefnu*), The one great of strength who has attacked hundreds of thousands

Golden Horus: *wsr-rnpwt mi t3-tnn* (*weser renput mi ta-tjenen*), Rich in years like Ta-tjenen¹⁸⁸

Throne: *nb m3ʿt rʿ* (*neb maat ra*), The possessor of the Maat of Re

Birth: *rʿ ms sw imn ḥr ḥpš.f* (*ra mes su, imen her khepesh.ef*), Re is the one who bore him, Amun is upon his strong arm

Epithet added to the Throne name:

mry imn (*mery imen*), Beloved of Amun

Epithet added to the Birth name:

ntr ḥk3 iwnw (*netjer, heqa iunu*), The divine one and ruler of Heliopolis

185. Gauthier 1914, 191–94; von Beckerath 1999, 168–69.

186. Gauthier 1914, 194–202; von Beckerath 1999, 170–71.

187. The last phrase is an occasional addition.

188. This is sometimes expanded by the phrases *ity nb ḥbw-sd mk kmt*, “The sovereign, possessor of Sed festivals and protector of Egypt”; see Kitchen 1987, 138 n. 4, for the references.

6. RAMSES VII¹⁸⁹

Original titulary

Horus: *k3 nḥt ʕn m nsw* (*ka nakht an em nesu*), Victorious bull, beautiful as king
 Two Ladies: *mk kmt wʕf ḥ3styw* (*mek kemet, waf khastiu*), The protector of Egypt
 who has subdued the foreigners¹⁹⁰

Golden Horus: *wsr-rnpwt mi itm̄w* (*weser renput mi itemu*), Rich in years like
 Atum¹⁹¹

Throne: *wsr m3ʕt rʕ* (*weser maat ra*), The strong one belonging to the Maat of Re
 Birth: *rʕ ms sw it.i imn* (*ra mes su, it(i) imen*), Re is the one who bore him, Amun
 is my father

Additional names

Horus 2: *k3 nḥt rʕ nfr-ḥr* (*ka nakht ra, nefer her*), The victorious bull of Re, beautiful of face¹⁹²

Two Ladies 2: *mk kmt wʕf pḏwt <9?>* (*mek kemet waf pedjut <9?>*), The protector of Egypt, who has subdued the <Nine?> Bows¹⁹³

Golden Horus 2: *wsr-rnpwt mi imn* (*weser renput mi imen*), Rich in years like
 Amun¹⁹⁴

Epithet added to the Throne name:

stp n rʕ mry imn (*setep en ra, mery imen*), Chosen by Re and
 beloved of Amun

Epithet added to the Birth name:

nṯr ḥk3 iwnw (*netjer, heqa iunu*), The divine one and ruler of Heliopolis

7. RAMSES VIII¹⁹⁵

Horus: not known

189. Gauthier 1914, 202–04; von Beckerath 1999, 170–73.

190. Compare the original Two Ladies name of Ramses II.

191. This is sometimes expanded by the phrases *ity wr-ḥbw-sd mi imn-rʕ nsw nṯrw*, “The sovereign, great of Sed festivals like Amun-Re, King of the gods”; see Kitchen 1987, 138 n. 5, for the references.

192. From a statue found in the Ptah enclosure in Memphis. An epithet was added after the *serekh*: *nb ḥbw-sd mi itf pṯḥ-t3-ṯnn*, “Possessor of Sed festivals like his father Ptah-ta-tjenen”; see KRI VI, 385:3. An additional Horus name from Tell el-Yehudiyeh mentioned by von Beckerath (1999, 170–71 [H3]), *k3 nḥt ʕn m nṯr*, “Victorious bull, beautiful as a god,” is simply the king’s original Horus name; see KRIVI, 380:5–6.

193. From the king’s tomb in the Valley of the Kings; see KRIVI, 386:8.

194. From a papyrus now in the Louvre (E 8419, for which see Bellion 1987, 221); see KRIVI, 397:3.

195. Gauthier 1914, 205–6; von Beckerath 1999, 172–73.

Two Ladies: not known

Golden Horus: not known

Throne: *wsr m3ʕt rʕ* (*weser maat ra*), The strong one of the Maat of Re

Birth: *rʕ ms sw sth hr hpʕ.f* (*ra mes su, seth her khepesh.ef*), Re is the one who bore him, Seth is upon his strong arm

Epithet added to the Throne name:

3h n imn (*akh en imen*), Beneficial to Amun

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

8. RAMSES IX¹⁹⁶

Horus: *k3 nht hʕ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies: *wsr-hpʕ sʕnh t3wy* (*weser khepesh, sankh tawy*), Powerful of sword, who has sustained the Two Lands

Golden Horus: *wsr-rnpwt mi t3-tnn ity wr-nsyt dr pdwt 9* (*weser renput mi ta-tjenen, ity wer nesyt, der pedjut 9*), Rich in years like Ta-tjenen, the sovereign great of kingship who has repelled the Nine Bows¹⁹⁷

Throne: *nfr k3 rʕ* (*nefer ka ra*), The perfect one of the ka of Re¹⁹⁸

Birth: *rʕ ms sw hʕ m w3st* (*ra mes su, kha em waset*), Re is the one who bore him, the one who has appeared in Thebes

Epithets added to the Throne name:

mry m3ʕt (*mery maat*), Beloved of Maat¹⁹⁹

ntr nfr (*netjer nefer*), Perfect god

stp.n rʕ (*setep.en ra*), Whom Re chose

Epithets added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

mrr imn (*merrer imen*), Whom Amun continually loves

196. Gauthier 1914, 206–16; von Beckerath 1999, 172–73.

197. A second Golden Horus name from a fragmentary wooden box (von Beckerath 1999, 172–73 [G2]), *wsr-rnpwt mi rʕ dt*, “Rich in years like Re forever,” was erroneously suggested by E. A. W. Budge (1896, 350). See KRI VI, 462:15; and Dodson and Reeves (1988, 224 n. 10), who properly restore the king’s original Golden Horus name.

198. A slightly different rendering of the name, with the word *k3* pluralized (hence *nfr k3w rʕ*) is found on a stela (Stewart 1976, pl. 45:4), which was perhaps simply a scribal error.

199. So KRI VI, 523 (26), contra von Beckerath’s *mry imn*, “Beloved of Amun” (1999, 172–73 [T4]).

9. RAMSES X²⁰⁰

Original titulary

Horus: *k3 nḥt shꜥ.n rꜥ* (*ka nakht sekha.en ra*), The victorious bull whom Re has caused to appear²⁰¹

Two Ladies: *ʿ3 //// (aa-////)*, Great of ////²⁰²

Golden Horus: */// shpr t3wy (//// sekheper tawy)*, ///, who has created²⁰³ the Two Lands²⁰⁴

Throne: *hpr m3ꜥt rꜥ* (*kheper maat ra*), The (very) manifestation of the Maat of Re
Birth: *rꜥ ms sw imn hr hpš.f (ra mes su, imen her khepesh.ef)*, Re is the one who bore him, Amun is upon his strong arm

Additional name

Throne Name 2: *hpr m3ꜥt n rꜥ* (*kheper maat en ra*), The (very) manifestation of the Maat of Re²⁰⁵

Epithets added to the Throne name:

mry imn (mery imen), Beloved of Amun

stp n rꜥ (setep en ra), Chosen by Re

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

10. RAMSES XI²⁰⁶

Horus: *k3 nḥt mry rꜥ* (*ka nakht mery ra*), Victorious bull, beloved of Re

Two Ladies: *wsr-hpš hd hfnw (weser khepesh, hed hefnu)*, The one great of strength who has attacked hundreds of thousands

Golden Horus: *wr-pḥty sꜥnh t3wy ity hr hr m3ꜥt shṯp t3wy (wer pehty, sankh tawy, ity her her maat, sehetep tawy)*, The one great of strength who has sustained the Two Lands, the sovereign who is pleased with Maat and has reconciled the Two Lands

200. Gauthier 1914, 216–19; von Beckerath 1999, 174–75.

201. A reduplicated form of the verb *shꜥ* is found on both outer jambs of the king's tomb (see von Beckerath 1999, 174–75; and KRI VI, 679:13), in which case one would be tempted to render “The victorious bull whom Re is (continually) causing to appear.” However, the verb form used is a *sḏm(w).n.f*, which is a past relative tense, so a translation with a past tense is best.

202. KRI VI, 679:13, from the same outer jamb text mentioned in the previous note.

203. Lit. “caused to occur.”

204. From a sphinx found at Karnak; see KRI VI, 679:3.

205. The same as the original Throne name, with the added indirect genitive marker.

206. Gauthier 1914, 219–24; von Beckerath 1999, 174–75.

Throne: *mn m3ꜥt rꜥ* (*men maat ra*), The established one belonging to the Maat of Re

Birth: *rꜥ ms sw ḥꜥ m w3st* (*ra mes su, kha em waset*), Re is the one who bore him, the one who has appeared in Thebes

Epithets added to the Throne name:

sḥm stp n pth (*sekhem, setep en ptah*), The powerful one who was chosen by Ptah

stp n pth (*setep en ptah*), Chosen by Ptah

Epithets added to the Birth name:

mry imn ntr ḥꜥ3 iwnw (*mery imen, netjer, heqa iunu*), Beloved of Amun, the divine one and ruler of Heliopolis

mrr imn ntr ḥꜥ3 iwnw (*merrer imen, netjer, heqa iunu*), Whom Amun (continually) loves, the divine one and ruler of Heliopolis

VIII

THIRD INTERMEDIATE PERIOD

DYNASTY 21 (1069–945 B.C.E.)¹

With the death of Ramses XI, a new set of rulers claimed the throne and established themselves at Tanis, north of the previous residence of Per-Ramses. Its first king was Smendes, who may have been married to one of Ramses XI's daughters. The Tanite kings recognized the semi-independent power of the High Priests of Amun in Thebes, and this tenuous relationship was maintained through various marriage ties. Egypt suffered more internal difficulties at this time, including the ongoing robbing of the royal tombs in the Valley of the Kings, which forced the Theban authorities to collect the royal mummies and rebury them in a cliff tomb at Deir el-Bahari (DB 320).

As king, Herihor used a number of epithets that stressed his building activities at Karnak Temple, as befitted his original role of High Priest of Amun,² a position perfectly expressed in his unusual Throne name “High Priest of Amun.” Smendes was the first to call himself the Dual King *ḥd ḥpr r*, “the dazzling one is the manifestation of Re,” a phrase that would be subsequently used by a number of Third Intermediate period kings for their Throne names. Following his New Kingdom forebears, he also used a number of aggressive epithets, although he was not specific about which enemy he would strike down. Psusennes I borrowed heavily from earlier kings for his own titulary. He appropriated the phrases *wsr f3w*, “rich in splendor,” and *sh^c m w3st*, “the one who has been made to appear in Thebes” from Amenhotep II's Two Ladies name; the epithet *w3h-nsyt mi r^c m pt*, “enduring of kingship like Re in heaven” from Thutmose III's Two Ladies name,³ the expression *it m shm.fm t3w nbw*, “the one who has seized with his strong arm in all lands” from Amenhotep II's Golden Horus name; and the equally aggressive *dr pdwt 9*, “the one who has repelled the Nine Bows” from Sety II's Two Ladies name. He also modified Thutmose II's Throne name, *3 ḥpr*

1. The royal texts from Dynasty 21 have been collected in Jansen-Winkel 2007a; a collection of texts from the period is translated in Ritner 2009, 81–172. For a new study of the Third Intermediate Period, see Dodson 2012.

2. Bonhême 1987, 31.

3. This is from Thutmose III's titulary as sole king.

n rʕ, “the great one is the manifestation of Re,” for his own Throne name, ʕ3 *hpr rʕ*, by simply removing the indirect genitive marker *n* from the phrase; the same expression would be used by Osorkon the Elder a few reigns later. And King Amenemope followed the well-established tradition of calling himself the Dual King *wsr m3ʕt rʕ*, “the strong one belonging to the Maat of Re,” after the famous Ramses II.

The order of the names presented here follows that of Peter A. Clayton.⁴

1. HERIHOR⁵

1. As High Priest

hm ntr tpy n imn-rʕ nsw-ntrw imy-r mʕʕ wr n ʕmʕw mḥw ḥ3wty ḥry-ḥr (*hem netjer tepy en imen-ra nesu-netjeru, imy-er mesha wer en shemau mehu, hawty hery hor*), The High Priest of Amun-Re, king of the gods, the great overseer of the army of the south and north and leader, Herihor (“A superior one is Horus”)

2. As king

Original titulary

Horus: *k3 nḥt s3 imn* (*ka nakht sa imen*), Victorious bull and son of Amun

Two Ladies: *šḥtp ntrw kḏ ḥwt.sn ir hrrt k3w.sn* (*sehetep netjeru, qed hut.sn, ir herreret kau.sn*), The one who has satisfied the gods (by) building their temples and who has accomplished what pleases their kas

Golden Horus: *ir 3ḥwt m ipt-swt n it.f imn km3 nfrw.f* (*ir akhut em ipet-sut en it.ef imen, qema neferu.ef*), The one who has accomplished benefits in Karnak for his father Amun, who created his (the king’s) perfection

Throne: *hm ntr tpy n imn* (*hem netjer tepy en imen*), High Priest of Amun

Birth: *ḥry ḥr* (*hery hor*), A superior one is Horus

Additional names⁶

Horus 2: *k3 nḥt s3 imn ir mnw ḥr mnḥt n ms s(w)* (*ka nakht sa imen, ir menu her menkhet en mes s(u)*), Victorious bull and son of Amun, who has made monuments owing to⁷ the splendor of the one who bore him

Horus 3: *k3 nḥt s3 imn wr-3ḥwt m ipt-swt* (*ka nakht sa imen, wer akhut em ipet-sut*), Victorious bull and son of Amun, great of benefits in Ipet-sut

4. Clayton 1994, 178.

5. Gauthier 1914, 232–40; von Beckerath 1999, 176–77.

6. All from the temple of Khonsu, in the southern portion of the Karnak Temple complex; see Bonhême 1987, 27–29.

7. Lit. “on account of.”

Two Ladies 2: *sw^cb bnbⁿ m^h sw m mnw st^hnt mi 3^ht im.s* (*sewab benben, meh su em menu setjehenet mi akhet im.es*), The one who has purified the Benenet⁸ and filled it with monuments that gleam like the horizon which is within it

Two Ladies 3: *shb w3st m mnw wrw* (*seheb waset em menu weru*), The one who has made Thebes festive with great monuments

Two Ladies 4: *wsr-^hpš^c ʿnh t3wy* (*weser khepesh, ankh tawy*), Powerful of arm, the (very) life of the Two Lands

Golden Horus 2: *ir m3^ct m-^ht t3wy di ^htp ntrw nbw m itrt.sn* (*ir maat em-khet tawy, di hetep netjeru nebu em iteret.sen*), The one who has rendered justice⁹ throughout the Two Lands and caused all the gods to be satisfied with their shrines

Epithets added to the Birth name:

s3 imn (*sa imen*), Son of Amun

mry imn (*mery imen*), Beloved of Amun

2. NES-BA-NEB-DJED (SMENDES)¹⁰

Horus: *k3 n^ht mry r^c swsr imn ^hpš.f r sk3 m3^ct* (*ka nakht mery ra, seweser imen khepesh.ef er seqa maat*), Victorious bull, beloved of Re, whose arm Amun has strengthened in order to offer up¹¹ Maat

Two Ladies: *sh^m-phty ^hwi rkiw.f bh3.tw.f ^hpt m ^hh* (*sekhem pehty, hui requi^u.ef beha.tu.ef, hepet em ^hh*), Powerful of might, who has struck down his opponents who flee from him, who has embraced by means of¹² ^hh

Golden Horus: */// ^hsf dndn* (*/// khesef denden*), ^hh who drove away anger

Throne: *h^d ^hpr r^c* (*hedj kheper ra*), The dazzling one is the (very) manifestation of Re

Birth: *n(y)-sw b3-nb-dd* (*ni-su ba-neb-djed*), He belongs to the ram, the lord of Mendes

Epithet added to the Throne name:

stp n r^c (*setep en ra*), Chosen by Re

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

8. *bnbn* written for *bnnt*, the temple of Khonsu at Karnak, where this text was found. For the identification, see von Beckerath 1999, 176 n. 2; and PM II², 224.

9. Lit. “accomplished Maat.”

10. Gauthier 1914, 287–88; von Beckerath 1999, 178–79.

11. Lit. “make high”; for the interpretation of “offering up,” see Grimal 1986, 296 n. 934.

12. Or “in.”

3. AMEN-EM-NISU¹³

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *nfr k3 r^c (nefer ka ra)*, The perfect one is the (very) ka of Re

Birth: *imn m nsw (imen em nesu)*, Amun is king

Epithet added to the Throne name:

hk3 w3st (heqa waset), Ruler of Thebes

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

4. PA-SEBA-KHA-EN-NIUT (PSUSENNES) I¹⁴

Horus: *k3 nht m dd imn wsr-f3w sh^c m w3st (ka nakht em ded imen, weser fau, sekha em waset)*, Victorious bull through the gift of Amun, rich in splendor, who has been made to appear in Thebes

Two Ladies: *wr-mnw m ipt-swt nb phty w^cf t3wy w3h-nsyt mi r^c m pt (wer menu em ipet-sut, neb pehty, waf tawy, wah nesyt mi ra em pet)*, Great of monuments in Karnak, the possessor of might who has subdued the Two Lands, the one enduring of kingship like Re in heaven

Golden Horus: *sm3 t3w¹⁵ dr pdwt 9 it m shm.f m t3w nbw (sema tau, der pedjut 9, itj em sekhem.ef em tau nebu)*, Who has united lands, repelled the Nine Bows, and seized with his strong arm in all lands

Throne: *3 hpr r^c (aa kheper ra)*, The great one is a manifestation of Re

Birth: *p3 sb3 h^c n niwt (pa seba kha en niut)*, The star who has appeared in Niut (i.e., Thebes)

Additional Birth name:

Birth 2: *r^c ms sw <mry> imn p3 sb3 h^c n niwt (ra mes su, <mery> imen, pa seba kha en niut)*, Ramses, <beloved of> Amun, the star who has appeared in Thebes¹⁶

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

13. Von Beckerath 1999, 178–79.

14. Gauthier 1914, 289–91; von Beckerath 1999, 178–79.

15. The word could also be read as *hprw*, “manifestations.” The belligerent nature of the epithets, however, would seem to favor “lands,” notwithstanding the repetition of the word within a single string of phrases; cf. Bonhême 1987, 66–67, and the references there.

16. From a ring and a fragmentary relief found at Tanis; see Bonhême 1987, 72 nn. 3–4; and Jansen-Winkel 2007a, 60 (4.98).

Title added to the Birth name:

hm ntr tpy n imn (hem netjer tepy en imen), High Priest of Amun

Epithets added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

mry imn (mery imen), Beloved of Amun

stp n m3ꜣt (setep en maat), Chosen by Maat

stp n sth (setep en setekh), Chosen by Seth¹⁷

5. AMENEMOPE¹⁸

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *wsr m3ꜣt rꜥ (weser maat ra)*, The strong one belonging to the Maat of Re

Birth: *imn m ipt (imen em ipet)*, Amun is in Ipet (i.e., Luxor)

Epithet added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

Title added to the Birth name:

nsw-bity hm ntr tpy n imn-rꜥ nsw ntrw (nesu-bity, hem netjer tepy en imen-ra nesu netjeru), Dual King and High Priest of Amun-Re, king of the gods

6. OSORKON (THE ELDER)¹⁹

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *3 hpr rꜥ (aa kheper ra)*, The great one is a manifestation of Re

Birth: *wsrkn (weserken)*, Osorkon²⁰

Epithet added to the Throne name:

stp.n rꜥ (setep.en ra), The one whom Re chose

17. An additional epithet tentatively suggested by Bonhême 1987, 70.

18. Gauthier 1914, 292–93; von Beckerath 1999, 180–81.

19. Gauthier 1914, 399–400; von Beckerath 1999, 180–81.

20. On the name, see Bonhême 1987, 149.

7. SIAMUN²¹

Horus: *k3 nht mry m3t s3 [mry]*²² *n imn pr m h^cw.f* (*ka nakht mery maat, sa [mery] en imen, per em haw.ef*), Victorious bull, beloved of Maat, the [beloved] son of Amun, who issued from his limbs

Two Ladies: none known

Golden Horus: none known

Throne: *ntri hpr r^c* (*netjeri kheper ra*), The divine one is a manifestation of Re

Birth: *s3 imn (sa imen)*, Son of Amun

Epithets added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

mry imn (mery imen), Beloved of Amun

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

mry r^c (mery ra), Beloved of Re

Title added to the Birth name:

nsw (nesu), King

8. PA-SEBA-KHA-EN-NIUT (PSUSENNES) II²³

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *tit hprw r^c* (*tit kheperu ra*), The (very) image of the manifestations of Re

Birth: *p3 sb3 h^c n niwt (pa seba kha en niut)*, The star who has appeared in Niut²⁴

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

Epithet added to the Throne name:

stp n r^c (setep en ra), Chosen by Re

Title added to the Birth name:

hr (hor), The Horus

21. Gauthier 1914, 294–98; von Beckerath 1999, 180–81.

22. Or perhaps *smsw (semsu)*, “eldest,” for which see Bonhême 1987, 88.

23. Gauthier 1914, 301–2; von Beckerath 1999, 180–81.

24. Lit. “the City,” a designation of Thebes.

DYNASTY 21A

Additional High Priests of Amun who took on royal titularies.

1. PINODJEM I²⁵

1. As High Priest

imy-r niwt t3ty hm ntr tpy n imn-r^c nsw ntrw imy-r mš^c wr n t3 r-dr:f h3wty p3y ndm
(*imy-er niut, tjaty, hem netjer tepy en imen-ra nesu netjeru, imy-er mesha*
wer en ta er-djer.ef, hauty, pay nedjem), The overseer of Niut (i.e., Thebes)
and vizier, the High Priest of Amun-Re, king of the gods, the great overseer
of the army of the entire land and leader, Pinodjem (“The sweet one”)

2. As king

Original titulary

Horus: *k3 nht mry imn (ka nakht mery imen)*, Victorious bull, beloved of Amun

Two Ladies: none known

Golden Horus: none known

Throne: *h^c hpr r^c (kha kheper ra)*, The (very) appearance of the manifestation of
Re²⁶

Birth: *p3y ndm (pay nedjem)*, The sweet one

Additional names

Horus 2: *k3 nht h^c m w3st (ka nakht kha em waset)*, Victorious bull who has
appeared in Thebes²⁷

Horus 3: *hk3 t3wy wr-nhtw (heqa tawy, wer nakhtu)*, Ruler of the Two Lands and
great of victories

Horus 4: *3-phty nb šfy (aa pehty, neb shefyt)*, Great of might and possessor of
majesty²⁸

Epithet added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

25. Gauthier 1914, 250–52; von Beckerath 1999, 182–83.

26. The name has also been read *hpr h^c r^c (kheper kha ra)*, “The appearance of Re manifests (itself),” by von Beckerath 1999, 182.

27. From the chapel of Osiris Neb-Ankh at North Karnak; see Jansen-Winkel 2007a, 6.

28. These two additional Horus names are from the Hypostyle Hall of the temple of Khonsu at Karnak; see Jansen-Winkel 2007a, 15 (3.18).

2. MENKHEPERRE²⁹

1. As High Priest

hm ntr tpy n imn-r^c nsw-ntrw imy-r mš^c wr mn hpr r^c (*hem netjer tepy en imen-ra nesu-netjeru, imy-er mesha wer, men kheper ra*), The High Priest of Amun-Re, king of the gods, and great overseer of the army, “The established one of the manifestation of Re”

2. As king

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *hm ntr tpy n imn* (*hem netjer tepy en imen*), High Priest of Amun

Birth: *mn hpr r^c* (*men kheper ra*), The established one of the manifestation of Re

3. PA-SEBA-KHA-EN-NIUT (PSUSENNES) III³⁰

1. As High Priest

hm ntr tpy n imn-r^c nsw-ntrw p3 sb3 h^c n niwt (*hem netjer tepy en imen-ra nesu-netjeru, pa seba kha en niut*), The High Priest of Amun-Re, king of the gods, “The star who has appeared in Thebes”

Epithets added to the title:

ir hpw nfrw n kmt h3wty (n) pr-3 (*ir hepu neferu en kemet, hauty (en) per-aa*), Who has made perfect laws for Egypt, a leader (for) Pharaoh³¹
mry imn (*mery imen*), Beloved of Amun

2. As king

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *tit hprw r^c* (*tit kheperu ra*), The (very) image of the manifestations of Re

Birth: *hm ntr tpy n imn p3 sb3 h^c n niwt* (*hem netjer tepy en imen, pa seba kha en niut*), The High Priest of Amun, “The star who has appeared in Thebes”

Epithet added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

29. Gauthier 1914, 263–74; von Beckerath 1999, 182–83.

30. Von Beckerath 1999, 182–83.

31. Or perhaps “leader and Pharaoh,” without the added preposition; see Bonhême 1987, 77.

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

DYNASTY 22 (945–712 B.C.E.)³²

The Twenty-Second Dynasty is a line of kings who were descendants of the “Great Chiefs of the Meshwesh,” a Libyan tribe. They were military commanders who had been prisoners of war settled into Egypt by Ramses III. Ruling from Tanis, Sheshonq I was powerful enough to intervene in the affairs of the Levant; a great gateway at Karnak Temple shows reliefs commemorating his victory. Osorkon II constructed a portal at Bubastis to honor the Sed festival he celebrated in his twenty-fourth year. An independent line of High Priests of Amun ruled Upper Egypt from Thebes. The latter were often related to the Tanite rulers by blood or marriage ties.

The Twenty-Second Dynasty kings generally did not show a great deal of imagination in choosing their titulary. No fewer than four kings appropriated the expression *ḥd ḥpr rʿ*, “the dazzling one is a manifestation of Re,” from Smendes, while others simply modified the epithet by calling themselves “the great one” (*ʿ3*), “the true one” (*mʿʿ*), “the ruler” (*ḥk3*), “the powerful one” (*sh̄m*), and “the (very) image” (*twt*) of “the manifestation of Re.” Additionally, Osorkon II, Takelot II, and Sheshonq V claimed to have “appeared in Thebes” (*ḥʿ m w3st*), reflecting Thutmose III’s Horus name. However, a number of them did seem to be aware of a mission of sorts, as they maintained they had been made to “appear as kings” (*sh̄ʿ m nsw*) or had been “put on the throne” (*rdi ḥr nst*) in order to “unite” (*sm3*), “establish” (*grg*), or “restore” (*spd*) the Two Lands.³³ One recurring phrase that is unique is the king’s declaration of an association with the god Horus as the son of Isis.³⁴ Sheshonq I and Osorkon I professed to have “struck down” (*ḥwi*) or “repelled” (*dr*) the generic Nine Bows, respectively, but only Osorkon II claimed to have specifically “struck down” (*ḥwi*) the Mentjyu-bedouin.

As with the previous Intermediate period, the order of kings in a given dynasty is sometimes difficult to establish with any certainty. Unless otherwise noted, the order of kings presented here follows that of Clayton.³⁵

32. The royal texts from Dynasties 22–24 have been collected in Jansen-Winkel 2007b; a collection of texts from the period can be found in Ritner 2009, 173–448.

33. Sheshonq I, Osorkon I, and Osorkon II, respectively.

34. On the motif of the king’s affiliation with a divine child in this period, see Bonhême and Forgeau 1988, 315.

35. Clayton 1994, 185.

1. SHESHONQ I³⁶

Original titulary

Horus: *k3 nḥt mry r^c sh^cf m nsw r sm3 t3wy* (*ka nakht mery ra, sekha.ef em nesu er sema tawy*), Victorious bull, beloved of Re, whom the latter caused to appear as king in order to unite the Two Lands

Two Ladies: *h^c m shmty mi hr s3 3st shtp ntrw m m3^ct* (*kha em sekhemty mi hor sa aset sehetep netjeru em maat*), Who has appeared in the Double Crown like Horus, the son of Isis, and pacified the gods with Maat

Golden Horus: *shm-phity hwi pdwt 9 wr-nḥtw m t3w nbw* (*sekhem pehty, hui pedjut 9, wer nakhtu em tau nebu*), Powerful of might, who has struck down the Nine Bows, great of victories in all lands

Throne: *hd hpr r^c* (*hedj kheper ra*), The dazzling one³⁷ is a manifestation of Re
Birth: *ššnḳ* (*shesheneq*), Sheshonq

Additional name

Golden Horus 2: */// sttyw* (*/// setjetiu*), [*///* who has struck down/repelled?] the Setjetiu-Asiatics³⁸

Epithets added to the Throne name:

stp n r^c (*setep en ra*), Chosen by Re

stp n imn (*setep en imen*), Chosen by Amun

stp n pth (*setep en ptah*), Chosen by Ptah

Epithets added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

s3 3st mry imn (*sa aset, mery imen*), The son of Isis, beloved of Amun

2. OSORKON I³⁹

Horus: *k3 nḥt mry r^c rdi.n sw itmw hr nst.f r grg t3wy* (*ka nakht mry ra, redi.en su itemu her neset.ef er gereg tawy*), Victorious bull beloved of Re, whom Atum put on his throne in order to establish the Two Lands

Two Ladies: *s^c3 hprw wr-bi3wt* (*saa kheperu, wer biaut*), The one who has magnified (his) manifestations is one great of marvels

Golden Horus: *nḥt-hpš dr pdwt 9 ity it t3w nbw* (*nakht khepesh, der pedjut 9, ity, itj tau nebu*), The strong-armed one who has repelled the Nine Bows, the sovereign who has seized all lands

36. Gauthier 1914, 307–24; von Beckerath 1999, 184–85.

37. Lit. “bright.”

38. From a block found at Herakleopolis; see Meffre 2010.

39. Gauthier 1914, 324–32; von Beckerath 1999, 184–85.

Throne: *šhm ḥpr r^c* (*sekhem kheper ra*), The powerful one is a manifestation of Re

Birth: *wsrkn* (*weserken*), Osorkon

Epithet added to the Throne name:

stp.n r^c (*setep.en ra*), The one whom Re chose

Epithet added to the Birth name:

mry imn (*mery imen*), Chosen by Amun

3. SHESHONQ IIA⁴⁰

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *ḥk3 ḥpr r^c* (*heqa kheper ra*), The ruler is the (very) manifestation of Re

Birth: *šš<nk>* (*shesh<eneq>*) Shesh<onq>

Epithet added to the Throne name:

stp.n r^c (*setep.en ra*), The one whom Re chose

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

4. SHESHONQ IIB⁴¹

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *twt ḥpr r^c* (*tut kheper ra*), The (very) image of the manifestation of Re

Birth: *ššnk* (*shesheneq*), Sheshonq

Epithet added to the Throne name:

[*stp*] *n* [*r^c/imn* ?] ([*setep*] *en* [*ra/imn*]), [Chosen] by [Re/Amun]

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

40. Von Beckerath 1999, 186–87. For the renumbering of the kings named Sheshonq, see Broekman et al. 2008; for his reign, see Broekman 2000.

41. For this newly discovered king, see Lange 2004; Aston 2009, 4, and the references there.

5. TAKELOT I⁴²

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *hḏ hpr rꜥ* (*hedj kheper ra*), The dazzling one is the (very) manifestation of Re

Birth: *tklt* (*tekelet*), Takelot

Epithet added to the Throne name:

stp n rꜥ (*setep en ra*), Chosen by Re

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

6. OSORKON II⁴³

Original titulary

Horus: *k3 nḥt hꜥ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies: *sm3 psšty mi s3 3st dmd.f shmty m ḥtp* (*sema peseshty mi sa aset demedj.ef sekhemty em hetep*), The one who has united the Two Portions⁴⁴ like the son of Isis has assembled⁴⁵ the two crowns in peace

Golden Horus: *wr pḥty ḥwi mntyw* (*wer pehty, hui mentjyu*), The mighty great one who has struck down the bedouin

Throne: *wsr m3ꜥt rꜥ* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *wsrkn s3 b3st* (*weserken, sa bastet*), Osorkon, the son of Bastet

Additional names

From a block found at the Sixth Pylon at Karnak⁴⁶

Horus 2: *k3 nḥt mry m3ꜥt shꜥ sw rꜥ r nsw t3wy* (*ka nakht mery maat, sekha su ra er nesu tawy*), Victorious bull, beloved of Maat, whom Re caused to appear to be king of the Two Lands

Two Ladies 2: *sm3 psšty mi s3 3st dmd.n.f shmty m ḥtp dhn ///* (*sema peseshty mi sa aset demedj.en.ef sekhemty em hetep, dehen ///*), The one who has united

42. Von Beckerath 1999, 186–87.

43. Gauthier 1914, 335–47; von Beckerath 1999, 186–89.

44. That is, of the country.

45. Lit. “he has assembled.”

46. Jansen-Winkel 2007b, 118–19 (18.29); for a discussion of these additional names, see Bonhême 1987, 153–60.

the Two Portions like the son of Isis has assembled the two crowns in peace,
whom [god X] appointed ///⁴⁷

Golden Horus 2: *wr pḥty ḥwi mnṯyw wsr ///* (*wer pehty, hui mentjyu, weser ///*),
The mighty great one who has struck down the bedouin, rich [in splendor?]

Usurped statue of Senwosret III, from Tell el Muqdam (Leontopolis)⁴⁸

Horus 3: */// m nsw r spd t3wy (/// em nesu er seped tawy), ///* as king in order to
restore the Two Lands

Golden Horus 3: */// dr pḏwt ity šḥm m t3w nbw (/// der pedjut, ity, sekhem em tau
nebu), ///* who has repelled the (foreign) bowmen, the mighty sovereign in
all lands

Granite naos from Bubastis⁴⁹

Two Ladies 3: *sm3 psṣṯy mi s3 3st šḥtp nṯrw m irt m3ṯt (sema peseshty mi sa aset,
sehetep netjeru em iret maat)*, The one who has united the Two Portions like
the son of Isis has satisfied the gods by performing Maat

Statue from Tanis⁵⁰

Golden Horus 4: *šḥm pḥty ḥwi ḥṯyw.f wsr-f3w (sekhem pehty, hui kheftyu.ef,
weser fau)*, The mighty powerful one who has struck down his enemies is
rich in splendor

Queen's statue from Tell Basta⁵¹

Golden Horus 5: *wr-pḥty ḏr sṯtyw wsr-f3w m t3w nbw (wer pehty, der setjetiu,
weser fau em tau nebu)*, The great of strength one who has repelled the Set-
jetiu-Asiatics is rich in splendor in all lands

Epithets added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

stp n rṯ (setep en ra), Chosen by Re

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

47. Also seen on a statuette from the Karnak Cachette; Jansen-Winkel 2007b, 133–34 (18.73).

48. Jansen-Winkel 2007b, 116–17 (18.21).

49. Ibid., 115 (18.16).

50. Ibid., 108–9 (18.3); this object also contains the previous Two Ladies name.

51. See Meffre 2010, 228 n. 42, and the references there.

7. TAKELOT II⁵²

Horus: *k3 nḥt ḥꜥ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies: none known

Golden Horus: none known

Throne: *ḥd ḥpr rꜥ* (*hedj kheper ra*), The dazzling one is a manifestation of Re

Birth: *tklt* (*tekelet*), Takelot

Epithets added to the Throne name:

stp n rꜥ (*setep en ra*), Chosen by Re

nṯr ḥk3 w3st (*netjer, heqa waset*), The divine one and ruler of Thebes

Epithets added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

s3 3st mry imn (*sa aset, mery imen*), The son of Isis, beloved of Amun

8. SHESHONQ II⁵³

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *m3ꜥ ḥpr rꜥ* (*maa kheper ra*), The true one is a manifestation of Re

Birth: *ššnḳ* (*shesheneq*), Sheshonq

Epithet added to the Throne name:

stp n rꜥ (*setep en ra*), Chosen by Re

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

9. SHESHONQ III⁵⁴

Original titulary

Horus: *k3 nḥt mswt rꜥ* (*ka nakht mesut ra*), Victorious bull, the offspring of Re

Two Ladies: none known

Golden Horus: none known

Throne: *wsr m3ꜥt rꜥ* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *ššnḳ* (*shesheneq*), Sheshonq

52. Gauthier 1914, 351–60; von Beckerath 1999, 192–93. For the difficulty with Takelot II's reign, see Broekman 2005.

53. For the numbering of the king's name, see Broekman et al. 2008; for his reign, see Jansen-Winkeln 1995; and Broekman 2000.

54. Gauthier 1914, 361–68; von Beckerath 1999, 188–89.

Additional names

Horus 2: *k3 nḥt mry rꜥ* (*ka nakht mery ra*), Victorious bull, beloved of Re⁵⁵

Epithet added to the latter name:

shꜥ /// (*sekha ///*), whom [Re?] caused to appear [as king? ///⁵⁶

Horus 3: *k3 nḥt mry m3ꜥt* (*ka nakht mery maat*), Victorious bull, beloved of Maat⁵⁷

Epithets added to the Throne name:

stp n rꜥ (*setep en ra*), Chosen by Re

stp n imn (*setep en imen*), Chosen by Amun

Epithets added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

s3 b3stt (*sa bastet*), Son of Bastet,

nṯr ḥk3 iwnw (*netjer, heqa iunu*), The god and ruler of Heliopolis

dt (*djet*), The eternal one (?)⁵⁸

10. SHESHONQ IV⁵⁹

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *ḥd ḥpr rꜥ* (*hedj kheper ra*), The dazzling one is a manifestation of Re

Birth: *ššnk* (*shesheneq*), Sheshonq

Epithet added to the Throne name:

stp n rꜥ (*setep en ra*), Chosen by Re

Epithets added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

s3 b3stt (*sa bastet*), Son of Bastet,

nṯr ḥk3 iwnw (*netjer, heqa iunu*), The god and ruler of Heliopolis

55. From a block found at Mendes; see Bonhême 1987, 115–16; and Jansen-Winkeln 2007b, 181 (22.8).

56. From a relief found at Kom el-Hisn; see Bonhême 1987, 115–16; and Jansen-Winkeln 2007b, 182 (22.10).

57. From a Donation Stela found at Mendes, for which see Bonhême 1987, 116; and Jansen-Winkeln 2007b, 199–200 (22.27).

58. The word is written inside the cartouche; see von Beckerath 1999, 189 (E 13).

59. For the numbering of this new king's name, see Broekman et al. 2008.

11. PAMIU⁶⁰

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *wsr m3ʿt rʿ* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *p3 miw* (*pa miu*), The tomcat

Epithets added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

stp n rʿ (*setep en ra*), Chosen by Re

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

12. SHESHONQ V⁶¹

Original titulary

Horus: *wsr-phty* (*weser pehty*), Strong of might

Two Ladies: *wsr-phty* (*weser pehty*), Strong of might

Golden Horus: *wsr-phty* (*weser pehty*), Strong of might

Throne: ʿ3 *hpr rʿ* (*aa kheper ra*), The great one is a manifestation of Re

Birth: *šsnk* (*shesheneq*), Sheshonq

Additional names⁶²

Horus 2: *k3 nht hʿ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Golden Horus 2: *wr-bi3wt* (*wer biaut*), Great of marvels

Epithet added to the Throne name:

stp n rʿ (*setep en ra*), Chosen by Re

Epithets added to the Birth name:

s3 b3stt mry imn ntr hk3 w3st (*sa bastet, mery imen, netjer heqa waset*),

The son of Bastet, beloved of Amun, the god and ruler of Thebes

mry imn ntr hk3 iwnw (*mery imen, netjer heqa iunu*), Beloved of Amun, the god and ruler of Heliopolis

60. Gauthier 1914, 370–73; von Beckerath 1999, 190–91.

61. Gauthier 1914, 373–75; von Beckerath 1999, 190–91.

62. From a Sed festival chapel from Tanis, for which see Yoyotte 1987; and Jansen-Winkel 2007b, 268–69 (28.1).

13. OSORKON IV⁶³

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: ʕ3 ḥpr rʕ (*aa kheper ra*), The great one is a manifestation of Re⁶⁴

Birth: *wsrkn* (*weserken*), Osorkon⁶⁵

Epithet added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

DYNASTY 22A⁶⁶

A ruler at Thebes, contemporaneous with Dynasty 22

1. HARSIESE⁶⁷

Horus: *k3 nḥt ḥʕ m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies: none known

Golden Horus: none known

Throne: *ḥd ḥpr rʕ* (*hedj kheper ra*), The dazzling one is a manifestation of Re

Birth: *ḥr s3 3st* (*hor sa aset*), Horus (is) the son of Isis

Epithet added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

63. Gauthier 1914, 399; von Beckerath 1999, 200–201. This Dynasty 22 Osorkon is labeled the Fourth since, chronologically speaking, he came after the Osorkon III mentioned below (Dynasty 23:4). For the two objects that show both the Throne and Birth names of this king, see H. D. Schneider 1985, 264–67.

64. The epithet *n(y)-sw-bity*, “The Dual King,” can sometimes appear before the name within the cartouche.

65. As with the Throne name, the epithet *n(y)-sw-bity* can sometimes appear before the name within the cartouche.

66. This numbering of the dynasty is purely for reasons of convenience and is not meant to introduce a new dynasty.

67. Gauthier 1914, 348–50; von Beckerath 1999, 196–97.

DYNASTY 23 (818–712 B.C.E.)

The Twenty-Third Dynasty is partly contemporary with both the Twenty-Second and the Twenty-Fourth Dynasties. Its first ruler, Pedubastis, whose authority was recognized by the Thebans, may have been related to the royal family of the Twenty-Second Dynasty. From the reign of Osorkon III on, the priestly function of the Divine Adoratrice of Amun took on ever more importance.

As with the previous dynasty, the choice of epithets in the titularies is rather limited. Of the nine kings in this list, six chose Ramses II's Throne name for their own, while Sheshonq VIa was another king who claimed to be the Dual King *ḥd ḥpr rꜥ*. It is noteworthy, however, that Osorkon III not only followed Thutmose III's example of being the Horus *k3 nḥt ḥꜥ m w3st*, "Victorious bull who has appeared in Thebes," but also the Two Ladies *st-ib t3wy*, "The favorite one of the Two Lands," a phrase that went back to the Fifth Dynasty king Niuserre. Similarly, Peftjauabastet called himself the Dual king Neferkare, patterning himself after Pepy II of the Sixth Dynasty. As has been pointed out,⁶⁸ this return to Old Kingdom models occurred just before the period when Egyptian kings emulated their much older predecessors in a consciously archaizing movement.

1. PADIBASTET (PEDUBASTIS) I⁶⁹

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *wsr m3ꜥt rꜥ* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *p3 di b3stt* (*pa di bastet*), The one whom Bastet granted

Epithet added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

Epithets added to the Birth name:

s3 3st (*sa aset*), The son of Isis

mry imn (*mery imen*), Beloved of Amun

2. IUPUT I⁷⁰

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

68. Bonhême 1987, 240–42.

69. Gauthier 1914, 378–80; von Beckerath 1999, 192–93.

70. Gauthier 1914, 381–82; von Beckerath 1999, 192–93.

Birth: *iwpwt (iuput)*, Iuput⁷¹

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

3. SHESHONQ VI⁷²

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *wsr m3ʕt rʕ (weser maat ra)*, The strong one belonging to the Maat of Re

Birth: *ššnk (shesheneq)*, Sheshonq⁷³

Epithet added to the Throne name:

mry imn (mery imen), Beloved of Amun

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

4. OSORKON III⁷⁴

Horus: *k3 nḥt ḥʕ m w3st (ka nakht kha em waset)*, The victorious bull who has appeared in Thebes

Two Ladies: *st-ib t3wy (set ib tawy)*, The favorite one (lit. “the place of the heart”) of the Two Lands

Golden Horus: *ms nṯrw (mes netjeru)*, Born of the gods

Throne: *wsr m3ʕt rʕ (weser maat ra)*, The strong one belonging to the Maat of Re

Birth: *wsrkn (weserken)*, Osorkon⁷⁵

Epithet added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

Epithets added to the Birth name:

s3 3st mry imn (sa aset, mery imen), The son of Isis, beloved of Amun

nṯr ḥk3 w3st (netjer, heqa waset), The god and ruler of Thebes

71. For this Libyan name, see Bonhême 1987, 212.

72. Von Beckerath 1999, 192–93. This king was previously referred to as Sheshonq IV, for which see Broekman et al. 2008; and Ritner 2009, xi.

73. The epithet *pr-ʕ3*, “Pharaoh,” was sometimes written before the name inside the cartouche.

74. Gauthier 1914, 382–89; von Beckerath 1999, 194–95. For the numbering of this king, see the remarks under Osorkon IV (22:13).

75. As with the previous ruler, the epithet *pr-ʕ3*, “Pharaoh,” was sometimes written before the name inside the cartouche.

5. TAKELOT III⁷⁶

Horus: *w3d t3wy (wadj tawy)*, The sturdy one of the Two Lands

Two Ladies: *w3d t3wy (wadj tawy)*, The sturdy one of the Two Lands

Golden Horus: *w3d t3wy (wadj tawy)*, The sturdy one of the Two Lands

Throne: *wsr m3ʕt rʕ (weser maat ra)*, The strong one belonging to the Maat of Re

Birth: *tklt (tekelet)*, Takelot

Epithet added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

Epithet added to the Birth name:

s3 3st mry imn ntr hk3 w3st (sa aset mery imen netjer heqa waset), The son of Isis, beloved of Amun, the god, ruler of Thebes

6. RUDAMUN⁷⁷

Horus: *nb m3ʕ hrw (neb maa kheru)*, The possessor of righteousness⁷⁸

Two Ladies: *hkn n m3ʕt (heken en maat)*, Who has rejoiced at Maat

Golden Horus: none known

Throne: *wsr m3ʕt rʕ (weser maat ra)*, The strong one belonging to the Maat of Re

Birth: *rwd imn (rud imen)*, Amun is vigorous

Epithet added to the Throne name:

stp n imn (setep en imen), Chosen by Amun

7. SHESHONQ VIA⁷⁹

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *hd hpr rʕ (hedj kheper ra)*, The dazzling one is a manifestation of Re

Birth: *ššnk (shesheneq)*, Sheshonq

Epithet added to the Birth name:

s3 3st (sa aset), The son of Isis

76. Gauthier 1914, 389–91; von Beckerath 1999, 194–95.

77. Gauthier 1914, 392–94; von Beckerath 1999, 196–97. On this king, see Perdu 2002.

78. Lit. “the possessor of (the quality of being) true-of-voice.”

79. For the numbering of this king, see Broekman et al. 2008.

8. IUPUT II⁸⁰

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *wsr mꜣꜥt re* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *iwpwt* (*iuput*), Iuput

Epithet added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

Epithets added to the Birth name:

sꜣ bꜣstt mry imn (*sa bastet, mery imen*), The son of Bastet, beloved of Amun

9. SHESHONQ VII⁸¹

Horus: none known

Two Ladies: none known

Throne: *wꜣs nꜥr rꜥ* (*was netjer ra*), The (very) divine scepter of Re (?)

Birth: *ššnk* (*shesheneq*), Sheshonq

Epithet added to the Throne name:

stp n rꜥ (*setep en ra*), Chosen by Re

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

nꜥr ḥkꜣ wꜣst (*netjer heqa waset*), The god and ruler of Thebes

DYNASTY 23A⁸²*Other rulers contemporaneous with Dynasty 23*1. PADIBASTET (PEDUBASTIS) II⁸³

Horus: none known

Two Ladies: none known

Golden Horus: none known

80. Von Beckerath 1999, 204–5.

81. Gauthier 1914, 403. This king was formerly known as Sheshonq VI, for which see Ritner 2009, xii; the name can be seen on a bronze pendant, for which see Petrie 1917, pl. 51D. It is possible that this individual did not actually reign as pharaoh; see Kitchen 1986, 87; Jansen-Winkel 2007b, 384 (43.1); and Aston 2009, 3.

82. As with the previous “Dynasty 22a,” this numbering of the dynasty is purely for reasons of convenience and is not meant to introduce a new dynasty.

83. Von Beckerath 1999, 200–201.

Throne: *wsr m3ʕt rʕ* (*weser maat ra*), The strong one belonging to the Maat of Re

Birth: *p3 di b3stt* (*pa di bastet*), The one whom Bastet has granted

Epithet added to the Throne name:

stp n imn (*setep en imen*), Chosen by Amun

Epithets added to the Birth name:

s3 3st (*sa aset*), The son of Isis

s3 b3stt (*sa bastet*), The son of Bastet

mry imn (*mery imen*), Beloved of Amun

stp n imn-rʕ m3ʕt (*setep en imen-ra maat*), Chosen by Amun-Re and Maat

A ruler from Herakleopolis, contemporary with Dynasty 23

2. PEFTJAUABASTET⁸⁴

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *nfr k3 rʕ* (*nefer ka ra*), The perfect one is the ka of Re

Birth: *p3y.f t3w (m) ʕwy b3stt* (*pay.ef tjaw (em) awy bastet*), His breath (comes from) the arms of Bastet

Rulers from Hermopolis, contemporary with Dynasty 23

3. NIMLOT⁸⁵

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *nmrt* (*nemretj*), Nimlot

4. THUTEMHAT⁸⁶

Horus: *hʕ m wn(t)* (*kha em wen(et)*), The one who has appeared in the Hermopolitan nome⁸⁷

Two Ladies: none known

84. Gauthier 1914, 400–401; von Beckerath 1999, 204–5.

85. Gauthier 1914, 402; von Beckerath 1999, 204–5.

86. Gauthier 1914, 401–2; von Beckerath 1999, 204–5.

87. A proposed Horus name, *itmwnb m m3ʕt*, “Atum is verily a lord (lit. “a lord in truth”)” has been shown to be incorrect; see Spencer and Spencer 1986, 199 n. 2.

Golden Horus: none known

Throne: *nfr ḥpr rꜥ ḥꜥ-ḥꜥw* (*nefer kheper ra, kha khau*), The perfect one is the (very) manifestation of Re, radiant of crowns

Birth: *ḏḥwtj m-ḥ3t* (*djehuty em-hat*), Thoth is at the forefront

A ruler from Asyut (Lykopolis), contemporary with Dynasty 23

5. PADINEMTY⁸⁸

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *p3 di nmtj* (*pa di nemty*), The one whom Nemty has granted

DYNASTY 24 (727–715 B.C.E.)

Like the previous group, the Twenty-Fourth Dynasty is partly contemporary with both the Twenty-Second and the Twenty-Third Dynasties. Ruling from Sais in the western Delta, its first king, Tefnakht, originally had some success expanding his authority into northern Upper Egypt, but was eventually repulsed by the invading Kushite kings of the Twenty-Fifth Dynasty.

Given the earlier comments about the subsequent archaizing movement, it may be noteworthy that both kings of this dynasty used Throne names that harked back to ancient ancestors. Tefnakht called himself “The noble one belonging to Re” (*špss rꜥ*), recalling Shepseskare of the Fifth Dynasty, who was the Dual King “The noble one belonging to the ka of Re” (*špss k3 rꜥ*). Similarly, Bakenrenef (Bocchoris) was the “Enduring one belonging to the ka of Re,” (*w3ḥ k3 rꜥ*), using the same Throne name as the Ninth Dynasty’s Wahkare Khety (V).

1. TEFNAKHT⁸⁹

Horus: *si3 ḥt* (*sia khet*), The one who understands inner (feelings)

Two Ladies: *si3 ḥt* (*sia khet*), The one who understands inner (feelings)⁹⁰

Golden Horus: *ḥr nbw ?* (*hor nebu*), Golden Horus⁹¹

Throne: *špss rꜥ* (*shepses ra*), The noble one belonging to Re

88. The name, enclosed in a cartouche, is known only from a fragmentary funerary papyrus; see Bonhême 1987, 226; and von Beckerath 1999, 204–5.

89. Gauthier 1914, 407–9; von Beckerath 1999, 202–3.

90. Lit. “who understands the belly.” The name has also been read as *m3ꜥ-ḥrw* (*maa kheru*), “true of voice,” for which see Bonhême 1987, 230.

91. It is also possible that the actual Golden Horus name was left out and that what is written is simply the title.

Birth: *t3y.f nḥt (tay.ef nakht)*, His strength⁹²

2. BAKENRENEF (BOCCHORIS)⁹³

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *w3ḥ k3 rꜥ (wah ka ra)*, The enduring one belonging to the ka of Re

Birth: *b3k n rn.f (bak en ren.ef)*, The servant of his name⁹⁴

DYNASTY 25 (747–656 B.C.E.)⁹⁵

Toward the end of the period of the Twenty-Second to the Twenty-Fourth Dynasties, an energetic family from Napata, downstream from the Fourth Cataract in Upper Nubia, extended its hegemony northward, eventually defeating the various divided Egyptian kingdoms piecemeal. They established themselves as rulers of Egypt, a group we refer to as the Twenty-Fifth Dynasty. The lunette of Piye's Triumphal Stela⁹⁶ shows several of the rulers mentioned in the previous sections on Dynasties 22, 23, and 23a kowtowing before the victorious king. Those whose names are written inside cartouches are Osorkon IV, Iuput II, Peftjauabastet, and Nimlot; the latter is shown standing and leading a horse, but his subordinate position is indicated by the fact that his wife precedes him in the scene.

The Twenty-Fifth Dynasty set about asserting its authority and stabilizing the country, all the while enhancing parts of Karnak Temple. Their rule over Egypt did not last long, however, as the Neo-Assyrians invaded Egypt in the mid-seventh century B.C.E. and drove the Kushite kings back to their homeland, where they would set up a dynasty that managed to last until the mid-fourth century C.E.

For his titulary,⁹⁷ King Piye mostly borrowed from Thutmose III, whose titulary would have been readily available to him in Upper Nubia, given the preponderance of monuments the earlier king had left behind there, especially at the site

92. This may be an abbreviated form of a fuller theophoric name, "<God X is> his strength."

93. Gauthier 1914, 410–12; von Beckerath 1999, 202–3.

94. Perhaps meaning "a servant to his name"?

95. The royal texts from Dynasty 25 have been collected in Jansen-Winkel 2007b, 336–65 (Kings Kashta and Piye) and Jansen-Winkel 2009. Translations of texts from the period can be found in Eide et al. 1994; and Ritner 2009, 449–574. The royal titulary of the complete set of Kushite kings, including the Napatan and Meroitic rulers, is discussed in Török 1997, 198–215.

96. See Grimal 1981. The full text is conveniently translated in Lichtheim 1980, 66–84; Ritner 2003, 367–85; and Ritner 2009, 465–92.

97. The titularies of the Twenty-Fifth Dynasty have been examined by Aufrère 1982, 57; Török 1997, 189–201; and Eide et al. 2000, 1281–86.

of the temple of Amun at Gebel Barkal. Piye's original Horus name, "Victorious bull who has appeared in Napata" (*k3 nḥt ḥꜥ m npt*) was simply a modified version of Thutmose III's own Horus name; his Two Ladies name was the same as the earlier king's; and his Golden Horus name was an expanded version of Thutmose III's Golden Horus name during the latter's sole rule. For his Throne name, Piye used the now time-honored epithet of Ramses II, *wsr m3ꜥt rꜥ*, "the strong one belonging to the Maat of Re." A secondary set of names is found on a stela now in the Louvre, where we see Mentuhotep II's Horus name, *sm3 t3wy*, "The one who has united the Two Lands," used for Piye's Horus name, presumably as a recognition of his role in reuniting the different factions operating in Egypt at the time. On the stela, he also chose Thutmose III's famous epithet, *mn ḥpr rꜥ*, "the established one of the manifestation of Re," for a secondary Throne name. Other monarchs of the Twenty-Fifth Dynasty went back even further in time to formulate their titulary. Shabaka borrowed Pepy II's Throne name, *nfr k3 rꜥ*, "the perfect one of the ka of Re," for his own, while Shabataka appropriated Djedkare's Horus name and slightly modified the latter's Throne name for his own titulary.⁹⁸

1. ALARA⁹⁹

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *ilr (iler)*, Alara

2. KASHTA¹⁰⁰

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *n(y) m3ꜥt rꜥ (ni maat ra)*, The one who belongs to the Maat of Re¹⁰¹

Birth: *k3št3 (kashta)*, "The Kushite"

3. PIYE/PIANKHY¹⁰²

Original titulary

Horus: *k3 nḥt ḥꜥ m npt (ka nakht kha em nepet)*, The victorious bull who has appeared in Napata

98. See Aufrère 1982, 57.

99. Von Beckerath 1999, 206–7.

100. Gauthier 1916, 5–12; von Beckerath 1999, 206–7.

101. For the reading of the name, see Eide et al. 1994, 43.

102. Gauthier 1916, 2–4, 24–28; von Beckerath 1999, 206–7. For the king's names, and their order, see Eide et al. 1994, 51–52; and Török 1997, 153–54.

Two Ladies: *w3h-nsyt mi r^c m pt* (*wah nesyt mi ra em pet*), Enduring of kingship like Re in heaven

Golden Horus: *dsr-h^cw shm-phity n^h hr-nb n m3.f mi 3hty* (*djeser khau, sekhem pehty, ankh her-neb en ma.ef mi akhty*), Sacred of appearances, powerful of strength, at the sight of whom every one lives like (at the sight of)¹⁰³ He-of-the-Horizon

Throne: *wsr m3^ct r^c* (*weser maat ra*), The strong one belonging to the Maat of Re
Birth: *p3 nhy* (*pa ankhy*), “O living one!” (?)¹⁰⁴

Additional names¹⁰⁵

Stela Louvre C100¹⁰⁶

Horus 2: *sm3 t3wy* (*sema tawy*), The one who has united the Two Lands

Two Ladies 2: *ms hmwt* (*mes hemut*), The fashioner of crafts

Golden Horus 2: *s^c83 knw* (*sasha qenu*), The one who has multiplied brave men

Throne 2: *mn hpr r^c* (*men kheper ra*), The established one of the manifestation of Re¹⁰⁷

Granite altar from Gebel Barkal¹⁰⁸

Horus 3: *shtp t3wy.fy* (*sehetep tawy.fy*), The one who has satisfied his Two Lands

Fragmentary obelisk from the Letti Basin, Sudan¹⁰⁹

Horus 4: *k3 nht h^c m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Horus 5: *k3 t3wy.fy* (*ka tawy.fy*), The bull of his Two Lands

Two Ladies 3: *hk3 kmt* (*heqa kemet*), The ruler of Egypt

Altar (?) from Meroe¹¹⁰ and mummy bandages¹¹¹

Throne 3: *snfr r^c* (*senefer ra*), The one whom Re made perfect¹¹²

103. Cf. Ritner 2009, 464.

104. For the transliteration of this particular version of the name, see Jansen-Winkeln 2007b, 496. It is difficult to know whether the *ankh* sign inside the cartouche is part of the name, thus reading King “Piankhy,” or a prospective form of the verb “to live,” with the meaning of “Long live Piye.”

105. For these, see Eide et al. 1994, 48–52.

106. Gauthier 1916, 404–5; von Beckerath 1999, 196–97; Jansen-Winkeln 2007b, 382–83 (42.2), where, with some hesitation, the stela is attributed to King Iny. The stela is generally accepted to belong to Piye; see Eide et al. 1994, 47, and the references there.

107. Eide et al. 1994, 49.

108. Jansen-Winkeln 2007b, 352 (35.5).

109. Ibid., 365 (35.11).

110. Ibid., 354 (35.12).

111. BM 6640: Jansen-Winkeln 2007b, 363 (35.33).

112. More likely than “The one who has made Re happy.”

Epithet added to the Throne name:

mry imn (mery imen), Beloved of Amun

Epithets added to the Birth name:

mry imn (mery imen), Beloved of Amun

nb ḥꜥw (neb khau), Lord of appearances

s3 b3stt (sa bastet), Son of Bastet

s3 3st (sa aset), Son of Isis

4. SHABAKA¹¹³

Horus: *sb(3)k t3wy (sebaq tawy)*, The one who has blessed the Two Lands

Two Ladies: *sb(3)k t3wy (sebaq tawy)*, The one who has blessed the Two Lands

Golden Horus: *sb(3)k t3wy (sebaq tawy)*, The one who has blessed the Two Lands

Throne: *nfr k3 rꜥ (nefer ka ra)*, The perfect one of the ka of Re

Birth: *s3b3k3 (shabaka)*, Shabaka¹¹⁴

Epithet added to the Throne name:

mry imn (mery imen), Beloved of Amun

Epithet added to the Birth name:

mry imn (mery imen), Beloved of Amun

5. SHABATAKA/SHEBITKO¹¹⁵

Original titulary

Horus: *ḏd-ḥꜥw (djed khau)*, Stable of appearances

Two Ladies: *ꜥ3-šfyt m t3w nbw (aa shefyt em tau nebu)*, Great of majesty in all lands

Golden Horus: *ꜥ3-ḥpꜥ ḥwi pḏwt 9 (aa khepesh, hui pedjut 9)*, The one great of strength who has struck down the Nine Bows

Throne: *ḏd k3w rꜥ (djed kau ra)*, The stable one of the kas of Re

Birth: *s3b3t3k3 (shabataka)*, Shabataka

Additional names

From a Karnak chapel now in Berlin:¹¹⁶

113. Gauthier 1916, 12–24; von Beckerath 1999, 206–7.

114. For this Kushite name, see Leclant 1965, 336.

115. Gauthier 1916, 28–30; von Beckerath 1999, 208–9.

116. This new set of names is found along with the king's traditional titulary in the chapel; see Jansen-Winkel 2009, 47–48 (47.7).

Two Ladies 2: *sh^c m3^ct mry t3wy* (*sekha maat, mery tawy*), The one who has made Maat appear, the beloved one of the Two Lands
 Golden Horus 2: *hr hr nht* (*her her nakht*), The one who is satisfied with victory

On a Nile level record from Karnak:¹¹⁷

Horus 2: *k3 nht h^c m w3st* (*ka nakht kha em waset*), The victorious bull who has appeared in Thebes

Two Ladies 3: *dd-h^cw* (*djed khau*), Stable of appearances

Epithets added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

mry pth (*mery ptah*), Beloved of Ptah

6. TAHARQA¹¹⁸

Horus: *k3-h^cw* (*qa khau*), Exalted of appearances

Two Ladies: *k3-h^cw* (*qa khau*), Exalted of appearances

Golden Horus: *hw t3wy* (*khu tawy*), Protector of the Two Lands

Throne: *hw nfr-tm r^c* (*khu nefertem ra*), The one whom Nefertum and Re protect

Birth: *t3h3rk3* (*taharqa*), Taharqa

Epithet added to the Birth name:

mry imn (*mery imen*), Beloved of Amun

7. TANUTAMUN¹¹⁹

Horus: *w3h-mrwt* (*wah merut*), Enduring of love

Two Ladies: none known

Golden Horus: none known¹²⁰

Throne: *b3 k3 r^c* (*ba ka ra*), The (very) ba of the ka of Re¹²¹

Birth: *t(3) nt imn* (*ta net imen*), The one belonging to Amun

117. Jansen-Winkel 2009, 40 (47.5).

118. Gauthier 1916, 31–42; von Beckerath 1999, 208–9.

119. Gauthier 1916, 42–45; von Beckerath 1999, 210–11.

120. A Two Ladies name, *s^cnh t3wy*, “Who has sustained the Two Lands,” and a Golden Horus name, *hw t3wy hkn ///*, “Protector of the Two Lands, who has rejoiced in ///,” suggested by Kitchen 1986, 394 n. 886, have been rejected by Eide et al. 1994, 191.

121. The name may also be Kushite; see Leclant 1965, 351.

IX

LATE PERIOD

DYNASTY 26 (664–525 B.C.E.)

When the Assyrians drove the Kushites back to Napata, they installed a family from Sais as their representatives in Egypt. The new king, Psamtek I, soon took advantage of his masters' absence to declare himself independent, beginning what we designate as the Twenty-Sixth Dynasty. He also secured Upper Egypt and its Theban governor Mentuemhat by having his daughter Nitocris adopted by Shepenwepet II, the Kushite God's Wife of Amun.¹

In western Asia, the Twenty-Sixth Dynasty backed its Assyrian allies against the growing power of Babylon. Pharaoh's foreign adventures came to a halt in 605 B.C.E. at the hands of King Nebuchadnezzar at the Battle of Carchemish. During this period, the Egyptian army also consisted of a number of Greek mercenaries, some of whom were settled in the newly founded town of Naucratis. This period of independence and high level of creativity was interrupted during the reign of King Psamtek VII by the Persian advance into Egypt in the late sixth century B.C.E.

The Twenty-Fifth Dynasty, and especially the Twenty-Sixth, are characterized by archaizing tendencies in art and language in the so-called Saite Renaissance. Artistic representations from earlier periods were either adapted or copied outright.²

Contrary to their late New Kingdom and Third Intermediate period predecessors, the kings of the Saite period did not necessarily wish to be portrayed as bellicose warriors in their titulary.³ Rather, they went back to much older models, with short phrases that expressed their relationship with the gods. They did not so much borrow old epithets faithfully as refashion them. Thus, Intef II's Horus name and Amenemhat III's Golden Horus name, *w3h-ꜥnh*, "Enduring of life," became Psamtek I's Throne name, *w3h ib rꜥ*, "The enduring one is the (very)

1. For the so-called Adoption Stela, see Caminos 1964; Der Manuelian 1994, 298–306. On the God's Wife of Amun, see now Ayad 2009.

2. The art of the period has been discussed in W. S. Smith 1998, 232–51, while the language has been studied extensively in Der Manuelian 1994.

3. Spalinger 1978; Pressl 1993.

mind of Re”; Senwosret IV’s *snfr ib r^c*, “The one whom Re’s mind has made perfect,” became Psamtek II’s Throne name, *nfr ib r^c*, “The perfect one of the mind of Re”; and Mentuhotep III’s Throne name *s^cnḥ k3 r^c*, “The one whom the ka of Re has sustained,” became Psamtek III’s own Throne name, *ḥnḥ k3 n r^c*, “The living one is the (very) ka of Re.” Also noteworthy is the way that every king of the dynasty save for the last used a nominal form of a verb followed by the phrase *ib r^c*, “the mind of Re.” Thus was each king an “enduring one of” (*w3ḥ*), a “perfect one of” (*nfr*), or else “renewed” (*wḥm*), “continually rejoiced over” (*ḥ^ci*), or were “associated with” (*ḥnm*) the mind of Re.

1. PSAMTEK (PSAMMETICHUS) I⁴

Horus: *ʿ3-ib* (*aa ib*), Strong-minded

Two Ladies: *nb ʿ* (*neb a*), Possessor of a (strong) arm

Golden Horus: *knw* (*qenu*), The brave one

Throne: *w3ḥ ib r^c* (*wah ib ra*), The enduring one is the (very) mind of Re

Birth: *psmtk* (*psemtek*), Psamtek⁵

2. NEKAU (NECHO) II⁶

Horus: *st3-ib* (*sia ib*), Perceptive-minded

Two Ladies: *m3^c-ḥrw* (*maa kheru*), True of voice

Golden Horus: *mry nṯrw* (*mery netjeru*), Beloved of the gods

Throne: *wḥm ib r^c* (*wehem ib ra*), Who has renewed the will of Re

Birth: *n(y) k3w* (*ni kau*), Who belongs to the kas⁷

3. PSAMTEK (PSAMMETICHUS) II⁸

Horus: *mnḥ-ib* (*menekh ib*), The efficacious one (lit. “Splendid of mind”)⁹

Two Ladies: *wsr-ʿ* (*weser a*), Strong-armed

Golden Horus: *snfr t3wy* (*senefer tawy*), Who has made the Two Lands perfect

4. Gauthier 1916, 66–68; von Beckerath 1999, 214–15.

5. A possible etymology of the name is *p3 s n mtk* (*pa se en metek*), “The man belonging to the (Libyan divinity) Metek”; see von Beckerath 1999, 214 n. 1.

6. Gauthier 1916, 86–92; von Beckerath 1999, 214–15. This king is labeled as Necho (II) because Necho (I) was simply a vassal of the Assyrians, whose son, Psamtek I, was installed in Egypt by the Assyrians.

7. Although the word *k3-* life-force is sometimes written with the bull hieroglyph, the name is less likely to mean “The one who belongs to the bulls.”

8. Gauthier 1916, 92–104; von Beckerath 1999, 216–17.

9. A fragmentary granite relief found in the central Delta shows the Horus name to which was added the king’s Throne name within the *serekh*, thus giving the fuller phrase *mnḥ-ib nfr ib r^c* (Kamal 1906, 238).

Throne: *nfr ib r^c (nefer ib ra)*, The perfect one is the (very) mind of Re¹⁰

Birth: *psmtk (psemtek)*, Psamtek

Epithet added to the Birth name:

nb phty (neb pehty), Possessor of might

4. WAHIBRE (APRIES)¹¹

Original titulary

Horus: *w3h-ib (wah ib)*, Enduring of mind

Two Ladies: *nb hps (neb khepesh)*, Possessor of strength

Golden Horus: *sw3d t3wy (sewadj tawy)*, Who has made the Two Lands flourish

Throne: *h^c ib r^c (haa ib ra)*, Who (continually) rejoices over the mind of Re

Birth: *w3h ib r^c (wah ib ra)*, The enduring one is the (very) mind of Re

Additional name

Golden Horus 2: *s3 pth mry.f (sa ptah, mery.ef)*, The son of Ptah, his beloved¹²

5. AHMOSE (AMASIS) III¹³

Horus: *smn m3^ct (semen maat)*, The one who has established Maat

Two Ladies: *s3 nt spd t3wy (sa neith, seped tawy)*, The son of Neith, who has restored the Two Lands (to order)

Golden Horus: *stp ntrw (setep netjeru)*, Divinely chosen

Throne: *hnm ib r^c (khnum ib ra)*, The one who is associated with the mind of Re

Birth: *i^ch ms(w) (iah mesu)*, The (moon god) Iah is born

Epithets added to the Birth name:

s3 nt (sa neith), The son of Neith

s3 wsir (sa wesir), The son of Osiris

10. As with the occurrence of the relief from the central Delta mentioned in the previous note, a graffito in the Wadi Hammamat shows a cartouche that gives the king's Throne name to which was added his Golden Horus name, thus: *snfr t3wy nfr ib r^c* (Couyat and Montet 1913, no. 100, p. 71).

11. Gauthier 1916, 104–12; von Beckerath 1999, 216–17.

12. A stela from the temple of Ptah at Memphis, for which see von Beckerath 1999, 216–17 (G4). Note the reference to the Memphite god Ptah in the only change to the king's titulary.

13. Gauthier 1916, 113–31; von Beckerath 1999, 216–17.

6. PSAMTEK (PSAMMETICHUS) III¹⁴

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *ꜥnh k3 n rꜥ* (*ankh ka en ra*), The living one is the (very) ka of Re

Birth: *psmtk* (*psemtek*), Psamtek

DYNASTY 27 (525–404 B.C.E.)¹⁵

The Persian king Cambyses defeated Egypt at Pelusium in 525 B.C.E., ushering in the Twenty-Seventh Dynasty, wherein Egypt was incorporated into the vast Achaemenid empire as one of its satrapies. This so-called First Persian Domination lasted well over a century but was marked by numerous rebellions on the part of the Egyptians, which the Persians are said to have put down cruelly. The Persian kings ruled as proper pharaohs, being represented in Egyptian garb and taking on a full titulary. In Khargah Oasis in the Western Desert, a large temple dedicated to Amun was built, which shows the cartouches of King Darius. During this time, a Jewish colony flourished at Elephantine in southern Upper Egypt. They left behind many important texts written in Aramaic, which richly illuminate their daily lives.¹⁶ It is also during this period that Herodotus visited Egypt, in the mid-fifth century B.C.E.

The invader Cambyses surely felt like the inaugurator of a new era in the ancient land of Egypt. Thus he became the Horus *sm3 ʔwy*, “The one who has united the Two Lands.” His Throne name—which the Egyptian courtier Udjahorresnet specifically stated he composed¹⁷—was then *mswt rꜥ*, “The offspring of Re,” presumably in order to show that the new ruler belonged to the long line of kings, each of whom had been “the son of Re.” The next king, Darius I, may have borrowed his Horus name, *mnḥ-ib*, “The efficacious one,” from Psamtek II. He then continued his predecessor’s theme of being the heir of the sun god by calling himself the Dual King *stwt rꜥ*, “The progeny of Re.”

1. CAMBYSES¹⁸

Horus: *sm3 ʔwy* (*sema tawy*), The one who has united the Two Lands

Two Ladies: none known

Golden Horus: none known

14. Gauthier 1916, 131–32; von Beckerath 1999, 218–19.

15. For a list of sources from this period, see Kuhrt 2007.

16. On these, see especially Porten et al. 1996.

17. For a convenient translation of the text, see Lichtheim 1980, 36–41; the passage in question is found on p. 38.

18. Gauthier 1916, 136–39; von Beckerath 1999, 220–21.

Throne: *mswt r^c* (*mesut ra*), The offspring of Re

Birth: *kmbwd* (*kembud*), Cambyses

2. DARIUS I¹⁹

Original titulary

Horus: *mnḥ-ib* (*menekh ib*), The efficacious one²⁰

Two Ladies: none known

Golden Horus: none known

Throne: *stwt r^c* (*setut ra*), Progeny of Re

Birth: *driwš* (*deriush*), Darius

Additional names

Horus 2: *wr nb mry šm^cw* (*wer neb, mery shemau*), Chieftain and lord, beloved of Upper Egypt²¹

Temple of Hibis:²²

Throne 2: *mry imn-r^c* (*mery imen-ra*), Beloved of Amun-Re

Throne 3: *mry imn-r^c nb hbt nṯr ʿ3 nḥt-ḥpš* (*mery imen-ra, neb hebet, netjer aa, nakht khepesh*), Beloved of Amun-Re, lord of Hibis (temple), the great god, the one strong of arm

3. XERXES I²³

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *ḥšyrš* (*kheshyresh*), Xerxes

4. ARTAXERXES I²⁴

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *ʾrthššš* (*artekhsheshesh*), Artaxerxes

19. Gauthier 1916, 140–50; von Beckerath 1999, 220–21.

20. Lit. “splendid of mind.”

21. From a fragmentary piece of jewelry found in the Karnak Cachette; see Legrain 1907.

22. Von Beckerath 1999, 220–21.

23. Gauthier 1916, 150–52; von Beckerath 1999, 220–21.

24. Gauthier 1916, 152–54; von Beckerath 1999, 220–21.

5. XERXES II

6. DARIUS II

7. ARTAXERXES II

Kings Xerxes II, Darius II, and Artaxerxes II are not known from Egyptian hieroglyphic texts

DYNASTY 28 (404–399 B.C.E.)

A revolt by the Saites against the rule of the Persians constitutes the short-lived Twenty-Eighth Dynasty. Attested in Manetho,²⁵ it may have had suzerainty only over the Delta and consists of a single king, who is known only from a cartouche around his Birth name.

1. AMENIRDIS (AMYRTAIOS)²⁶

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *imn ir dl.s(w)* (*imen ir di s(w)*), Amun is the one who created him

DYNASTY 29 (399–380 B.C.E.)

King Nephertites I was a ruler from Mendes who replaced the Twenty-Eighth Dynasty in the Delta. Although short-lived, this dynasty is attested in Manetho.²⁷ It was beset by internal struggles and was eventually displaced by the Thirtieth Dynasty's Nectanebo I.

Nephertites I borrowed his Horus name from Psamtek I and appropriated Merenptah's Throne name for his own. His successor Psammuthis went even further back in time for his own Throne name, as he adapted Niuserre's *n(y) wsr rꜥ*, "who belongs to the power of Re," into the shorter phrase *wsr rꜥ*, "The powerful one of Re." Of course, we cannot tell whether a king removed twenty centuries from a given predecessor had access to the latter's full titulary. Perhaps Psammuthis's court simply expanded on Nephertites I's theme of a king's *b3*-spirit, altering his predecessor's *b3 n rꜥ*, "the spirit of Re," into "the powerful one of Re." This is certainly true of the last ruler of the dynasty, Achoris, who built

25. Waddell 1940, 178–79.

26. Gauthier 1916, 159–60; von Beckerath 1999, 222–23.

27. Waddell 1940, 178–81.

on Nephherites I's titulary. Both Achoris's Horus and Golden Horus names relied heavily on the former king's epithets to compose his own. Additionally, Achoris's Throne name, *ḥnm m3ʕt rʕ*, "the one associated with the Maat of Re," could have been patterned after Amasis's Throne name, *ḥnm ib rʕ*, "the one associated with the mind of Re."

1. NEFAARUDU (NEPHERITES) I²⁸

Horus: *ʕ3-ib (aa ib)*, Strong-minded

Two Ladies: none known

Golden Horus: *stp ntrw (setep netjeru)*, Divinely chosen

Throne: *b3 n rʕ (ba en ra)*, The (very) spirit of Re

Birth: *n3y.f ʕ3w rwdw (nay.ef aau rudju)*, His ancestors are flourishing²⁹

Epithet added to the Throne name:

mry ntrw (mery netjeru), Beloved of the gods

2. PASHERIMUT (PSAMMUTHIS)³⁰

Horus: *ʕ3-phty mʕr-spw (aa pehty, mar sepu)*, Great of strength and successful of occasions

Two Ladies: none known

Golden Horus: none known

Throne: *wsr rʕ (weser ra)*, The powerful one of Re

Birth: *p3 šri mwt (pa sheri mut)*, The child of (the goddess) Mut

Epithet added to the Throne name:

stp n pth (setep en ptah), Chosen by Ptah

3. HAKOR (ACHORIS)³¹

Horus: *ʕ3-ib mry t3wy (aa ib, mery tawy)*, Strong-minded and beloved of the Two Lands

Two Ladies: *knw (qenu)*, The brave one

Golden Horus: *štp ntrw (sehetep netjeru)*, Who has satisfied the gods

Throne: *ḥnm m3ʕt rʕ (khnun maat ra)*, The one who is associated with the Maat of Re

Birth: *hgr/hkr/hkr (heger/heker/heqer)*, Achoris

28. Gauthier 1916, 161–63; von Beckerath 1999, 224–25.

29. So T. Schneider (1996, 275); one might also render "His greatness is flourishing," using the plural nominative subject as a collective.

30. Gauthier 1916, 168–69; von Beckerath 1999, 224–25.

31. Gauthier 1916, 164–68; von Beckerath 1999, 224–25.

Epithets added to the Throne name:

stp n ḥnmw (setep en khnum), Chosen by Khnum

stp n in-ḥrt (setep en in-heret), Chosen by Onuris

4. NEFAARUDU (NEPHERITES) II

King Nephertites II is not known from hieroglyphic sources

DYNASTY 30 (380–343 B.C.E.)

The first king of the Thirtieth Dynasty³² was Nectanebo I, a military commander from the city of Samannud, Greek Sebennytos. The last gasp of Egyptian independence, the dynasty had a certain measure of success. It undertook military campaigns in western Asia and managed to repulse an attempted Persian invasion. The Decree of Naucratis,³³ by which the king granted revenues to the temple of Neith at Sais, was promulgated during the reign of Nectanebo I. The latter also undertook considerable building activities, notably the temple of Behbeit el-Hagar in the Delta³⁴ and at Karnak Temple, the current temenos wall of which dates to this period. A final Persian invasion in 342 B.C.E. ended the last native Egyptian dynasty.

Although there are a few borrowings in the formation of the titulary of the Thirtieth Dynasty kings, notably Nectanebo I's use of Senwosret I's Throne name,³⁵ what really distinguishes their titulary is the recognition of their role as native defenders of Egypt. The kings claimed to have "made potent" (*smnh*) or "guided" (*sšm*) the Two Lands, and to have "protected" (*ḥw*) the country by "subduing foreign lands" (*wʿf ḥ3swt*). All of this was obviously done according to divine will, as they had "accomplished what the gods desired" (*ir mrt ntrw*) by making "the gods' temples glorious" (*s3ḥ prw ntrw*), which "pleased the gods' minds" (*shr ib ntrw*) and "contented Re" (*snḏm ib rʿ*).

1. NAKHTNEBEF (NECTANEBO) I³⁶

Horus: *tm3-ʿ (tjema a)*, The sturdy-armed one

Two Ladies: *smnh t3wy (semenekh tawy)*, Who has made the Two Lands potent

Golden Horus: *ir mrt ntrw (ir meret netjeru)*, Who has accomplished what the gods desired

Throne: *ḥpr k3 rʿ (kheper ka ra)*, The (very) manifestation of the ka of Re

32. Waddell 1940, 182–85.

33. Conveniently translated in Lichtheim 1980, 86–89.

34. For an easily accessible summary of the site, see Favard-Meeks 1999.

35. See Koemoth 2002, 55.

36. Gauthier 1916, 183–92; von Beckerath 1999, 226–27.

Birth: *nḥt nb.f* (*nakht neb.ef*), The strong one for (lit. “of”) his lord³⁷

2. DJEDHOR (TACHOS/TEOS)³⁸

Horus: *ḥꜥ m m3ꜥt sšm t3wy* (*kha em maat, seshem tawy*), The one who has appeared through Maat³⁹ and guided the Two Lands

Two Ladies: *mry m3ꜥt s3ḥ prw ntrw* (*mery maat, sakh peru netjeru*), Beloved of Maat, who has made the gods’ temples glorious

Golden Horus: *ḥw b3kt wꜥf ḥ3swt* (*khu baqet, waf khasut*), The one who has protected Baqet⁴⁰ and subdued the foreign lands

Throne: *ir m3ꜥt n rꜥ* (*ir maat en ra*), The one who has accomplished Maat for Re

Birth: *ḏd ḥr* (*djed hor*), Horus says⁴¹

Epithet added to the Birth name:

stp n in-ḥr (*setep en inher(et)*), Chosen by Onuris

3. NAKHTHORHEBYT (NECTANEBO II)⁴²

Original titulary

Horus: *mry t3wy* (*mery tawy*), Beloved of the Two Lands

Two Ladies: *shr ib ntrw* (*seher ib netjeru*), The one who has pleased the gods’ minds

Golden Horus: *smn ḥpw* (*semen hepu*), The establisher of laws

Throne: *snḏm ib rꜥ* (*senedjem ib ra*), The one who has contented⁴³ Re

Birth: *nḥt ḥr (n) ḥby* (*nakht hor (en) hebyt*), The strong one of Horus of Hebit⁴⁴

Additional names

Offering table from Abu Roash (CG 23115):⁴⁵

Horus 2: *mry t3wy mk kmt* (*mery tawy, mek kemet*), The beloved of the Two Lands and guardian of Egypt

37. Or perhaps “His lord is strong.”

38. Gauthier 1916, 182–83; von Beckerath 1999, 226–27.

39. Or “in righteousness.”

40. A designation of Egypt in the Late Period (*Wb* I, 425:18).

41. The construction is either a short version of the name “Horus says ‘He will live,’” or may be an ancient misreading of the original hieratic Nes-Hor, “The one who belongs to Horus,” for which see Ranke 1935, 1:409 n. 1.

42. Gauthier 1916, 171–81; von Beckerath 1999, 228–29.

43. Lit. “made pleasant the mind.”

44. Behbeit el-Hagar, a city in the Delta near ancient Sebennytyos, the home town of the kings of Dynasty Thirty. It was the site of an important temple of Isis, for which see Baines and Málek 1980, 171; and Favard-Meeks 1991, 1999, and 2002.

45. Kamal 1909, 94–95.

Two Ladies 2: *shr ib ntrw tkn h3swt* (*seher ib netjeru, teken khasut*), The one who has pleased the gods' minds by attacking the foreign lands

Golden Horus 2: *smn hpw hwi pḏwt 9* (*semen hepu, hui pedjut 9*), The establisher of laws, who has struck down the Nine Bows

Epithets added to the Throne name:

stp n in-ḥr (*setep en inher(et)*), Chosen by Onuris

stp n ḥt-ḥr (*setep en hut-hor*), Chosen by Hathor

Epithets added to the Birth name:

mry in-ḥr (*mery inher(et)*), Beloved of Onuris

mry in-ḥr s3 ḥt-ḥr (*mery inher(et), sa hut-hor*), Beloved of Onuris, the son of Hathor

s3 mry ḥt-ḥr (*sa mery hut-hor*), The beloved son of Hathor

mry ḥt-ḥr (*mery hut-hor*), Beloved of Hathor

mry in-ḥr s3 b3stt (*mery inher(et), sa bastet*), Beloved of Onuris, the son of Bastet

DYNASTY 31 (343–332 B.C.E.)

The so-called Second Persian Domination⁴⁶ comprised three Persian kings and one minor Egyptian ruler with the very non-Egyptian name of Khababash. Egypt was once again simply part of the Achaemenid empire.

1 ARTAXERXES III

2. ARSES

Kings Artaxerxes III and Arses are not known from hieroglyphic sources

3. DARIUS III⁴⁷

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: none known

Birth: *driwš* (*deriush*), Darius

An additional minor king, the last native Egyptian ruler, is known from this period.

46. The number thirty-one was given to the dynasty by Manetho, for which see Waddell 1940, 184–87.

47. Von Beckerath 1999, 230–31.

4. KHABABASH⁴⁸

Horus: none known

Two Ladies: none known

Golden Horus: none known

Throne: *snn stp.n ptḥ* (*senen setep.en ptah*), The likeness that Ptah chose

Birth: *ḥbbš* (*khabebish*), Khababash⁴⁹

48. Gauthier 1916, 195–96; von Beckerath 1999, 230–31.

49. The name may be Libyan; see T. Schneider 1996, 144.

X

THE MACEDONIAN AND PTOLEMAIC DYNASTIES

MACEDONIAN DYNASTY (332–305 B.C.E.)

Alexander the Great defeated the Persians and invaded Egypt in 332 B.C.E. He immediately endeared himself to the Egyptians by adopting their ways and paying homage to their gods. For the latter, he went as far as the Oasis of Siwa in the Western Desert, where he was purported to have been confirmed as pharaoh by the oracle of the temple of Amun there. He founded the city of Alexandria, his new capital on the Mediterranean in the northwestern Delta. Unfortunately, Alexander's success was short-lived. He died in Babylon in 323 B.C.E., and his hard-won empire was soon divided among his generals.

Fully realizing his role as the liberator of Egypt, Alexander diplomatically patterned himself after the last native Egyptian pharaoh. Borrowing one of Nectanebo II's secondary Horus names, he called himself the Horus *mk kmt*, "the protector of Egypt,"¹ using a phrase first seen in New Kingdom royal titularies.² His successor, Philip Arrhidaeus, used a similar phrase by claiming to be the Horus *hw t3wy*, "the protector of the Two Lands." Interestingly, he also called himself the Two Ladies *hk3 h3swt*, "the ruler of foreign countries," recalling the term "Hyksos." The last Macedonian ruler, Alexander II, began a trend followed by the succeeding Ptolemies when he legitimized his rule by claiming to be "one to whom his father's office had been given" (*rdi n.f i3wt it.f*) in part of his Two Ladies name.

1. ALEXANDER THE GREAT³

Original titulary

Horus: *mk kmt* (*mek kemet*), The guardian of Egypt

Two Ladies: none known

Golden Horus: none known

1. See also Hölbl 2001, 79.

2. Sety I first used the phrase for a Two Ladies name on an obelisk at Heliopolis and was then followed by his son Ramses II for part of the latter's original Two Ladies name. The phrase was subsequently used by Sety II, Ramses III, IV, VI, and VII.

3. Gauthier 1916, 199–203; von Beckerath 1999, 232–33.

Throne: *stp n rꜥ mry imn (setep en ra, mery imen)*, Chosen by Re and beloved of Amun

Birth: *3lksndrs/3lksindrs (aleksendres/aleksindres)*, Alexander

Additional names

Horus 2: *ḥk3 kni (heqa qeni)*, The brave ruler⁴

Horus 3: *ḥk3 kni tkn ḥ3swt (heqa qeni, teken khasut)*, The brave ruler who has attacked foreign lands⁵

2. PHILIP ARRHIDAEUS⁶

Original titulary

Horus: *ḥ[w] t3wy (khu tawy)*, The protector of the Two Lands

Two Ladies: *ḥk3 ḥ3swt (heqa khasut)*, The ruler of foreign countries

Golden Horus: *mrtyw (meriu)*, The beloved one

Throne: *stp n rꜥ mry imn (setep en ra, mery imen)*, Chosen by Re and beloved of Amun

Birth: *p(h)lpws (p(h)elepus)*, P(h)ilippos

Additional names

Horus 2: *k3 nḥt mry m3ꜥt (ka nakht, mery maat)*, The victorious bull, beloved of Maat⁷

Throne 2: *stp n k3 rꜥ mry imn (setep en ka ra, mery imen)*, Chosen by the ka of Re and beloved of Amun⁸

3. ALEXANDER II/IV⁹

Horus: *ḥwnw wsr-pḥty (hunu, weser pehty)*, The youthful one, powerful of strength

Two Ladies: *mry ntrw rdi n.f i3wt n it.f (mery netjeru, redi en.ef iaui en it.ef)*, Beloved of the gods, to whom the office of his father was given

Golden Horus: *ḥk3 nḥt m t3 (r)-ḏr.f (heqa nakht em ta (er)-djer-ef)*, Victorious ruler in the entire land

Throne: *ḥꜥꜥ ib rꜥ stp n imn (haa ib ra, setep en imen)*, Who (continually) rejoices over the mind of Re, chosen by Amun

Birth: *3lksndrs/3lksindrs (aleksendres/aleksindres)*, Alexander

4. From Karnak Temple; see LD IV, 3a.

5. From a structure of Thutmose III at Karnak Temple; see LD IV, 4a.

6. Gauthier 1916, 204–7; von Beckerath 1999, 232–33.

7. From the sanctuary of Thutmose III at Karnak; see Gauthier 1916, 205, V.

8. From a temple at Hermopolis (Ashmunein); see Gauthier 1916, 206, XI.

9. Gauthier 1916, 207–11; von Beckerath 1999, 232–33.

PTOLEMAIC DYNASTY (305–30 B.C.E.)

When General Ptolemy, son of Lagos, was given Egypt in 305 B.C.E. as his share of Alexander the Great's empire, he ushered in a glorious new era for the country. He was the first ruler of the so-called Ptolemaic Dynasty, which would rule Egypt for close to three centuries, not an inconsiderable amount of time. The dynasty first brought stability and prosperity to the country, as it pursued its commercial and military interests in the eastern Mediterranean. By the middle of the dynasty, however, bloody internal strife developed, which weakened the rulers' ability to survive the growing power of Rome. The society was divided between its Greek-speaking monarchs and the native Egyptian population, which once again felt displaced by foreign rulers.¹⁰

The Ptolemies' legacy lay in their cultural achievements, as they erected the Lighthouse at Alexandria, one of the classical Seven Wonders of the World, as well as the famous library, built under Ptolemy II in the same city. The best-preserved temples in Egypt today—at Dendera, Edfu, Kom Ombo, and Philae—were either constructed or received their final treatment during this period. A decree in honor of the young king Ptolemy V (205–180 B.C.E.) was drawn up in two languages (Greek and Egyptian) and three scripts (Greek, a cursive writing used in the Late period called Demotic, and hieroglyphs) and probably deposited at Naucratis. It was found in 1799 by a member of Napoleon's forces at the site of Rosetta in the western Delta, from where it gets its modern name. The Egyptian priest Manetho, who came from the city of Sebennytos, was tasked by a Ptolemaic ruler, possibly Ptolemy II, to write a history of Egypt in Greek; for better or for worse, his division of Egypt's long history into dynasties is still followed today.

The last of the Ptolemies was the famous queen Cleopatra VII (51–30 B.C.E.), who first allied herself with Julius Caesar then with General Mark Antony. When the latter was defeated at the Battle of Actium by Octavian in 30 B.C.E., the queen committed suicide, effectively ending ancient Egyptian history. Egypt would at that point become part of the Roman empire for over four centuries.

The Ptolemaic kings' titularies are characterized by a series of themes used throughout the period.¹¹ The most obvious is the issue of legitimizing their rule by claiming to be the proper "heir" (*iwʿ*) of their predecessor,¹² and further confirming this by asserting that they had been specifically enthroned by their father¹³ or

10. For a contrasting approach to the period, see Manning 2010.

11. Ptolemaic titularies have been discussed by, among others, Koenen (1993, 57–66), Samuel (1993, 168–69 and n. 2), Chauveau (1997, 49, 61–63), Hölbl (2001, 79–81), and Stanwick (2002, 43–46). See also Huß 2001 and Manning 2010.

12. Used by Ptolemy III, IV, VI, VIII, IX, X, XII, and XIV as part of their Throne names, save for Ptolemy IX, who also used the word in one of his Two Ladies names. See also Chauveau 1997, 61; and Stanwick 2002, 46.

13. Ptolemy II, III, IV, V, and VIII.

their mother.¹⁴ As the first of his line, Ptolemy I not surprisingly claimed to have “seized (the throne) by (his own) power” (*it m shm*). In contrast, toward the end of the period Ptolemy XII was content with having simply “assumed the crown of kingship for himself” (*šsp n.f hꜥ m nsw*), demonstrating the king’s tenuous hold on the throne at this point.

A second motif was that of taking care of their subjects. Thus did Ptolemy III claim to be a “potent wall for the Beloved Land” (*inb mnḥ n t3 mry*), and Ptolemy IV assured his subjects that he would “safeguard” (*swd3*) them and be their “savior” (*ndty*). One of the ways kings would do this was by “establishing laws” (*smn hpw*), which Ptolemy IV, IX, and XII wished to do. This was not necessarily a new concept in royal titularies,¹⁵ but its frequency in Ptolemaic phraseology is noteworthy.

Another important theme was a comparison of the king to a divinity. Rather than the traditional motifs of being sustained, endowed, protected, or chosen by a god, the kings were now actually compared to various gods through the use of the preposition *mi*, “like,” in the epithets.¹⁶ Thus, Ptolemy III, IV, V, VI, VIII, and XII were each said to be “a sovereign like Re,” while Ptolemy VI was stated to be the “twin brother” (*htr*) of the Apis bull.

1. PTOLEMY I SOTER (“SAVIOR”) ¹⁷

Horus: *wr-phṯy nsw kni* (*wer pehty, nesu qeni*), Great of strength and brave king
Two Ladies: *it m shm hk3 tl* (*itj em sekhem, heqa tjel*), Who has seized with (his own) power, the ruler of Sile¹⁸

Golden Horus: none known

Throne: *stp n rꜥ mry imn* (*setep en ra, mery imen*), Chosen by Re and beloved of Amun

Birth: *ptwlmys* (*ptolemys*), Ptolemy

2. PTOLEMY II PHILADELPHUS (“BROTHER-LOVING”) ¹⁹

Horus: *hwnw kni* (*hunu qeni*), Brave youth

14. Ptolemy IX and X.

15. The notion of “establishing laws” went back to Amenhotep III’s original Two Ladies name, a phrase subsequently used by Merenptah in a secondary Two Ladies name and Nectanebo II in his original Golden Horus name. Tutankhamun claimed to be “perfect of laws” (*nfr-hpw*) in his Two Ladies name and Psusennes III would also maintain that he had “made perfect laws” (*ir hpw nfw*).

16. For a discussion of this phraseology, see particularly Derchain-Urtel 1975.

17. Gauthier 1916, 214–21; von Beckerath 1999, 234–35.

18. Also referred to as Tjaru or Tharu, a site at the very northeastern part of Egypt long considered the starting point for the Sinai; see Montet 1957, 190–91. For texts pertaining to the site, see al-Ayedi 2006, 28–79.

19. Gauthier 1916, 222–45; von Beckerath 1999, 234–35.

Two Ladies: *wr-phty (wer pehty)*, Great of strength
 Golden Horus: *sh^c.n sw it.f (sekha.en su it.ef)*, Whose father enthroned him²⁰
 Throne: *wsr k3 r^c (weser ka ra)*, The strong one of the ka of Re
 Birth: *ptwlmys (ptolemys)*, Ptolemy

Epithet added to the Throne name:

mry immn (mery imen), Beloved of Amun

2A. ARSINOE II²¹

Throne: *hnm(t) ib n m3^t mr(t) ntrw (khneme(t) ib en maat, mer(et) netjeru)*,
 Whose mind is united with Maat, beloved of the gods
 Birth: *ir-si-n3t (ir-si-nat)*, Arsinoe

3. PTOLEMY III EUERGETES (“BENEFACITOR”)²²

Original titulary

Horus: *hkn ntrw rmt hr.f (heken netjeru remetj her.ef)*, The one over whom gods and people have rejoiced

Two Ladies: *kn ndti ntrw inb mnḥ n t3 mry (qen, nedjti netjeru, ineb menekh en ta mery)*, The brave one who has protected the gods, a potent wall for Ta-mery²³

Golden Horus: *wr-phty ir 3ḥwt nb ḥbw-sd mi pth t3-tnn ity mi r^c (wer-pehty, ir akhut, neb hebu-sed mi ptah ta-tjenen, ity mi ra)*, The one great of strength who has done beneficial things, the possessor of Sed festivals like Ptah Tatjenen and a sovereign like Re

Throne: *iw^c n snwy ntrwy stp (n) r^c shm ḥnh n immn (iwa en senwy netjerwy, setep (en) ra, sekhem ankh en imen)*, The heir of the two divine brothers, chosen by Re, the living image of Amun

Birth: *ptwlmys (ptolemys)*, Ptolemy

Additional names

Horus 2: *hkn ntrw rmt hr.f m šsp.f nsyt m-^c it.f (heken netjeru remetj her.ef em shesep.ef nesyt em a it.ef)*, The one over whom gods and people rejoiced when he has received the kingship from his father’s hand²⁴

Horus 3: *wr-phty ir ḥdt m bdšw.f (wer pehty, ir adjet em bedshu.ef)*, The one great of strength, who has brought about slaughter among those who rebelled against him²⁵

20. Lit. “caused him to appear.”

21. Gauthier 1916, 239–44; von Beckerath 1999, 234–35.

22. Gauthier 1916, 245–63; von Beckerath 1999, 234–37.

23. “The Beloved Land,” a designation of Egypt.

24. From the temple of Philae; see Gauthier 1916, 254, XXXVIII.

25. Lit. “has accomplished slaughter among his rebels.” From a temple wall relief; see von Beckerath 1999, 234–35 (H3).

Epithet added to the Birth name:

ʕnh ȝt mry pth (*ankh djet, mery ptah*), Who lives eternally, beloved of Ptah

3A. BERENIKE II²⁶

Horus: s3t hk3 irt.n hk3 (*sat heqa, irt.en heqa*), Daughter of the ruler, whom the ruler begat

Birth: br-ny-kt (*ber-ny-ket*), Berenike

Epithet added to the Birth name:

ntrt mnḥ(t) mr(t) ntrwt (*netjeret menkhe(t) mer(et) netjerut*), Potent goddess, beloved of the goddesses

4. PTOLEMY IV PHILOPATOR (“FATHER-LOVING”)²⁷

Horus: ḥwnw kni shꜥ.n sw it.f (*hunu qeni, sekha.en su it.ef*), The brave youth whose father enthroned him

Two Ladies: wr-pḥty mnḥ-ib ḥr ntrw nb(w) ndty n ḥnmmt (*wer pehty, menekh ib kher netjeru neb(u), nedjty en henmemet*), Great of strength, efficacious before all the gods, and the savior of mankind

Golden Horus: swȝ3 b3kt shȝ gsw-prw smn ḥpw mi ḏḥwty ʕ3 ʕ3 nb ḥbw sd mi pth t3-tnn ity mi rꜥ (*sewedja baqet, sehedj gesu-peru, semen hepu mi djehuty aa aa, neb hebu-sed mi ptah ta-tjenen, ity mi ra*), Who has kept Baqet²⁸ safe (by) illuminating the temples and establishing laws like the twice-great Thoth,²⁹ a possessor of Sed festivals like Ptah Ta-tjenen and a sovereign like Re

Throne: iwꜥ n ntrwy mnḥwy stp(.n) pth wsr k3 rꜥ shm ʕnh imn (*iwa en netjerwy menekhw, setep(en) ptah, weser ka ra, sekhem ankh imen*), The heir of the two potent gods,³⁰ chosen by Ptah, the strong one of the ka of Re, the living image of Amun

Birth: ptwlmys (*ptolemys*), Ptolemy

Epithet added to the Birth name:

ʕnh ȝt mry 3st (*ankh djet, mery aset*), Living forever, beloved of Isis

26. Gauthier 1916, 259–62; von Beckerath 1999, 236–37.

27. Gauthier 1916, 263–74; von Beckerath 1999, 236–37.

28. That is, Egypt.

29. A common epithet of the god; see *Wb* I, 163:5; and Leitz 2002, 16.

30. Horus and Seth.

5. PTOLEMY V EPIPHANES (“WHO MANIFESTS HIMSELF”)³¹

Horus: *ḥwnw ḥꜥ m nsw ḥr st it.f* (*hunu kha em nesu her set it.ef*), The youth who has appeared³² as king on his father’s throne

Two Ladies: *wr-pḥty smn t3wy snfr t3-mry mnḥ-ib ḥr nṯrw* (*wer pehty, semen tawy, senefer ta-mery, menekh ib kher netjeru*), The one great of strength, who has established the Two Lands and made Ta-mery perfect (by) being efficacious before the gods

Golden Horus: *w3ḏ ꜥnh n ḥnmmt nb ḥbw-sd mi pth t3-ṯnn ity mi rꜥ* (*wadj ankh en henmemet, neb hebu-sed mi ptah ta-tjenen, ity mi ra*), The one who has made the life of mankind flourish, a possessor of Sed festivals like Ptah Ta-tjenen and a sovereign like Re

Throne: *iwꜥ n nṯrwy mrwy it, stp(n) pth wsr k3 rꜥ sḥm ꜥnh imn* (*iwa en netjerwy merwy it, setep(en) ptah, weser ka ra, sekhem ankh imen*), The heir of the two gods who love (their?) father, chosen by Ptah, the strong one of the ka of Re, the living image of Amun

Birth: *ptwlmys* (*ptolemys*), Ptolemy

Epithet added to the Birth name:

ꜥnh ḏt mry pth (*ankh djet, mery ptah*), Living forever, beloved of Ptah

5A. CLEOPATRA I³³

Horus: *ḥwn(t) s3t ḥk3 ir(t).n ḥk3 mr(t) nṯrw b3kt ḥkr(t).n ḥnmw t3tt s3t ḏḥwty wr(t)-pḥty shr(t) t3wy rdi n.s nbty rḥyt n nṯrw kni sy nt nb(t) s3w ṯni sy ḥt-ḥr m mrwt.s* (*hun(et), sat heqa, ir(et).en heqa, mer(et) netjeru baqet, kheqer(et).en khnemu, tjetet, sat djehuty, wer(et)-pehty, seher(et) tawy, redi en.es nebtj rekhyet en neferu, qeni sy net neb(et) saw, tjeni sy hut-hor em merut.es*), The youthful one and the daughter of a ruler, whom a ruler begat, beloved of the gods of Baqet, whom Khnum ornamented, vizier,³⁴ daughter of Thoth, great of strength, who has pleased the Two Lands, to whom the Two Ladies have given the common folk because of (her) perfection, whom Neith, mistress of Sais, has made brave, and whom Hathor has elevated through love of her

Birth: *ḳlw-p3-tr3/ḳl3w-p3-dr3* (*qlu-pa-tra/qliu-pa-dra*), Cleopatra

31. Gauthier 1916, 275–88; von Beckerath 1999, 236–39.

32. Note the Egyptian word that recalls the Greek *epiphanēs*.

33. Gauthier 1916, 286–87; von Beckerath 1999, 238–39.

34. Written with a feminine ending.

6. PTOLEMY VI PHILOMETOR (“MOTHER-LOVING”)³⁵

Horus: *t̃ni m ʕt ʕtr ʕpw ʕnh ʕr mshn(t).sn* (*tjeni em khet, heter hapu ankh her meskhen(et).sen*), Distinguished in the sanctuary,³⁶ the twin brother³⁷ of the living Apis bull upon their birth-stool³⁸

Two Ladies: *m m3ʕt shʕ.n sw it.f* (*em maat, sekha.en su it.ef*), Truly, whose father enthroned him

Golden Horus: *wr-p̃ty nb ʕbw-sd mi pth t3-tnn it ntrw ity mi rʕ* (*wer pehty, neb hebu-sed mi ptah ta-tjenen, it netjeru, ity mi ra*), The one great of strength, a possessor of Sed festivals like Ptah Ta-tjenen, the father of the gods, and a sovereign like Re

Throne: *iwʕ n ntrwy prw stp n pth-ʕpri ir m3ʕt (n) imn-rʕ* (*iwa en netjerwy peru, setep en ptah-khepri, ir maat (en) imen-ra*), Heir of the two “Epiphanes” gods,³⁹ chosen by Ptah-Khepri, who has carried out Maat for Amun-Re⁴⁰

Birth: *ptwlm̃ys* (*ptolemys*), Ptolemy

Epithet added to the Birth name:

ʕnh ʕt mry pth (*ankh djet, mery ptah*), Living forever, beloved of Ptah

7. PTOLEMY VII NEOS PHILOPATOR (“THE YOUNG FATHER-LOVER”)⁴¹

No royal titulary is attested in hieroglyphs

8. PTOLEMY VIII EUERGETES II TRYPHON (“THE MAGNIFICENT BENEFACITOR”)⁴²

Original titulary

Horus: *ʕnnw ʕkn.tw m ʕnh.f ʕr nst it.f mʕr-spw ʕsr mshʕw.f ʕnʕ ʕpw ʕnh* (*hunu, heken.tu em ankh.ef her neset it.ef, mar sepu, djeser meskhau.ef hena hapu ankh*), The youthful one, about whose life on his father’s throne one is joyful, successful of deeds, and whose appearances with the living Apis bull are sacred

Two Ladies: *shr t3wy* (*seher tawy*), Who has pleased the Two Lands

Golden Horus: *wr-p̃ty nb ʕbw-sd mi it.f pth t3-tnn it ntrw ity mi rʕ* (*wer pehty, neb hebu-sed mi it.ef ptah ta-tjenen it netjeru, ity mi ra*), The one great of

35. Gauthier 1916, 288–307; von Beckerath 1999, 238–39.

36. *Wb* III, 358:13.

37. *Wb* III, 199:7.

38. Or perhaps “twin brother of the living Apis, the bull upon his [*sic* for “their”] birth-stool.”

39. Lit. “the two gods who have emerged,” that is, Ptolemy V and Cleopatra I.

40. One example of this Throne name adds “forever” at the end.

41. Gauthier 1916, 341–45; von Beckerath 1999, 238–39.

42. Gauthier 1916, 307–35; von Beckerath 1999, 240–41.

strength, a possessor of Sed festivals like his father Ptah Ta-tjenen, the father of the gods, and a sovereign like Re

Throne: *iw^c n ntrwy prw stp n pth ir m³c-t-r^c shm ^cnh (n) imn (iwa en netjerwy peru, setep en ptah, ir maat ra, sekhem ankh (en) imen)*, Heir of the two “Epiphanes” gods, chosen by Ptah, who has accomplished the Maat (of?) Re, the living image of Amun

Birth: *ptwlmys (ptolemys)*, Ptolemy

Additional names

Horus 2: *hwnw hkn.tw hr nst it.f tit dsr(t) nt nsw ntrw stp n itmw ds.f (hunu, heken. tu her neset it.ef, tit djoser(et) net nesu netjeru, setep en itmu djef)*, The youthful one, about whose father’s throne one is joyful, the sacred image of the king of the gods, chosen by Atum himself

Horus 3: *hwnw hry-tp pdt 9 s3 wsir ms.n 3st šsp n.f nsyt r^c m-^c it.f (hunu, hery-tep pedjet 9, sa wesir, mes.en aset, shesep en.ef nesyt ra em-a it.ef)*, The youthful one, leader of the Nine Bows, the son of Osiris, whom Isis has borne, who has received for himself the kingship of Re from his father’s hand⁴³

Epithet added to the Birth name:

nh dt mry pth (ankh djet, mery ptah), Living forever, beloved of Ptah

8A. CLEOPATRA II⁴⁴

Birth: *kl3w-p3-dr3 (qliu-pa-dra)*, Cleopatra

Epithet added to the Birth name:

ntrt mr(t) mwt (netjeret, mer(et) mut), The goddess, beloved of Mut

9. PTOLEMY IX PHILOMETOR SOTER II (“MOTHER-LOVING AND A SAVIOR”)⁴⁵

Original titulary

Horus: *dsr-mswt hn^c hpw nh ntri-hpr(w) htr mshn(t) nt s3 3st (djoser mesut hena hapu ankh, netjeri kheper(u), heter mesken(et) net sa aset)*, Sacred of birth together with the living Apis, divine of manifestations, and twin brother of the birth-stool of the son of Isis

Two Ladies: *sh^c sw mwt.f hr nst it.f it t3wy m m³c-hrw (sekha su mut.ef her neset it.ef, itj tawy em maa-kheru)*, The one whom his mother has enthroned on the throne of his father, who seized the Two Lands in justification

43. Both additional Horus names are from the Philae obelisk that is now at Kingston Lacy, Dorset, England; see Gauthier 1916, 323, LVIII, C–D.

44. Gauthier 1916, 330–32; von Beckerath 1999, 240–41.

45. Gauthier 1916, 346–65; von Beckerath 1999, 240–43.

Golden Horus: *nb t3 mry hk3.f m hꜥw nb hbw-sd mi t3-tnn it nꜥrw nsw(?) ity smn hpw mi dꜥwty ʕ ʕ (neb ta mery, heqa.ef em haau, neb hebu-sed mi ta-tjenen it netjeru, nesu(?) ity semen hepu mi djehuty aa aa)*, The Lord of the Beloved Land, he rules in jubilation, the possessor of Sed festivals like Ta-tjenen, the father of the gods, king(?) and sovereign who has established laws like twice-great Thoth

Throne: *iwꜥ (n) nꜥr mnꜥ nꜥrt mr(t) mwt.s ndt stp n pth ir m3ꜥt rꜥ sꜥm ʕnh imn (iwa (en) netjer menekh netjeret mer(et) mut.es, nedjet, setep en ptah, ir maat ra, sekhem ankh imen)*, Heir of the potent god and of the goddess who loves her mother, the savior, chosen by Ptah, who has accomplished the Maat of Re, and the living image of Amun

Birth: *ptwlmꜥs (ptolemꜥs)*, Ptolemy

Additional names⁴⁶

Horus 2: *k3 nꜥt ity psd m t3-mry mi hpw ʕnh rdi n.f hbw-sd ʕs3w wrw mi pth t3-tnn it nꜥrw (ka nakht, ity pesedj em ta-mery mi hapu ankh, redi en.ef hebu-sed ashau weru mi ptah ta-tjenen it netjeru)*, The victorious bull and sovereign who shines in Ta-mery like the living Apis bull, to whom has been given a great many Sed festivals like Ptah Ta-tjenen, and father of the gods

Two Ladies 2: *wr-pꜥty hntꜥ-š nhꜥ smn hpw mi dꜥwty ʕ ʕ (wer pehty, khenty-she neheh, semen hepu mi djehuty aa aa)*, The one great of strength and the foremost one of the sea forever, who has established laws like the twice-great Thoth

Two Ladies 3: *wr-pꜥty sꜥm w3d-wr it iwꜥ t3wy m m3ꜥ-hrw mnꜥ-ib hr nꜥrw rmtꜥw (wer pehty, sekhem wadj-wer, itj iwa tawy em maa-kheru, menekh-ib kher netjeru remetju)*, The great of strength and the powerful one of the Mediterranean, who has seized the inheritance of the Two Lands in justification and is efficacious before gods and men

Golden Horus 2: *šsp t3 mry hk3.f m hꜥw nb hbw-sd ʕs3w wrw mi it.f pth t3-tnn smsw nꜥrw šsp.n.f nsyt n rꜥ m knw nꜥt ity wdꜥ m3ꜥt smn hpw mi dꜥwty ʕ ʕ (shesep ta mery, heqa.ef em haau, neb hebu-sed ashau weru mi it.ef ptah ta-tjenen semsu netjeru, shesep.en.ef nesyt en ra em qenu nakht, ity wedja maat, semen hepu mi djehuty aa aa)*, The one who has received the Beloved Land, he rules in jubilation, the possessor of a great many Sed festivals like his father Ptah Ta-tjenen, the eldest of the gods, as he has received the kingship of Re in victorious bravery, the sovereign who discerns Maat and establishes laws like twice-great Thoth

Throne 2: *iwꜥ (n) nꜥrwꜥ mnꜥwꜥy stp n pth ir m3ꜥt rꜥ sꜥm ʕnh n imn (iwa (en) netjerwy menekhwy setep en ptah ir maat ra sekhem ankh en imen)*, Heir of the two

46. All additional names are from the temple of Edfu; see Gauthier 1916, 359, XLV.A; 359, XLV.B; 358, XLII.A; von Beckerath 1999, 242–43 (G2); and Gauthier 1916, 358, XLII.A, respectively.

potent gods, chosen by Ptah, who has accomplished the Maat of Re, the living image of Amun

Epithet added to the Birth name:

ʿnh ȝt mry pth (ankh djet, mery ptah), Living forever, beloved of Ptah

10. PTOLEMY X ALEXANDER I⁴⁷

Original titulary

Horus: *ntri m ht hnm.n sw hpw ʿnh hr mshn(t) hwnw nfr bnr-mrwt shʿ.n sw mwt.f hr nst it.f tmʿ-ʿ hwi h3swt it m shm.f mi rʿ psd.f m 3ht (netjeri em khet, khnum.en su hapu ankh her meskhen(et), hunu nefer, bener merut, sekha.en su mut.ef her neset it.ef, tjema-a hui khasut, itj em sekhem.ef mi ra pesedj.ef em akhet)*, The divine one in the sanctuary, whom the living Apis bull has united with the birth-stool, the perfect youth sweet of love, whom his mother enthroned on his father's throne, the sturdy-armed one who has struck down foreign countries and seized with his power like Re when he shines in the horizon

Two Ladies: *shr t3wy k3 nht shm nhh (seher tawy, ka nakht, sekhem neheh)*, Who has made the Two Lands content, victorious bull, eternal power

Golden Horus: *ʿ3-ib mry ntrw ity b3kt hk3 w3dty ʿk.f t3-mry m htp (aa ib, mery netjeru, ity baqet, heqa wadjty aq.ef ta-mery em hetep)*, The great-hearted one who is beloved of the gods, sovereign of Baqet and ruler of the two crowns when he enters Ta-mery in peace

Throne: *iwʿ (n) ntr mnht ntrt mnht s3t rʿ stp n pth ir m3ʿt rʿ snn ʿnh n imn (iwa (en) netjer menekh netjeret menkhet, sat ra, setep en ptah, ir maat ra, snn ankh en imen)* Heir of the potent god and of the potent goddess, the daughter of Re, chosen by Ptah, who has accomplished the Maat of Re, the living likeness of Amun

Birth: *ptwlmys ȝd(w) n.f ilk-sntrs (ptolemys djed(u) en.ef ilek-sentres)*, Ptolemy, also called⁴⁸ Alexander

Additional name

Throne 2: *mry ntr mnht ntrt mnht s3t rʿ stp n pth ir m3ʿt rʿ snn ʿnh n imn (mery netjer menekh netjeret menkhet, sat ra, setep en ptah, ir maat ra, snn ankh en imen)*, Beloved of the potent god and of the potent goddess, the daughter of Re, chosen by Ptah, who has accomplished the Maat of Re, the living likeness of Amun⁴⁹

47. Gauthier 1916, 366–90; von Beckerath 1999, 242–43.

48. Lit. “to whom is said.”

49. From the eastern temenos wall of the temple of Edfu; see Gauthier 1916, 387, LXXXVIII.

Epithet added to the Birth name:

ḥnh ḏt mry pth (*ankh djet, mery ptah*), Living forever, beloved of Ptah

11. PTOLEMY XI ALEXANDER II

No royal titulary is attested in hieroglyphs

12. BERENIKE⁵⁰

Horus: none attested

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *iry-pꜣtt wr(t)-ḥsw(t) birnikt (iry-patet, wer(et)-hesu(t), birniket)*, The hereditary princess who is great of praise, Berenike

13. PTOLEMY XII NEOS DIONYSOS AULETES (“FLUTE-PLAYER”)⁵¹

Original titulary

Horus: *ḥnnw nfr bnr-mrwt tni sw nbty rhyt ḥnꜥ k3.f dw3 n.f ḥnmw šps r šsp n.f ḥꜥ m nsw snsn.n shnw m ḥꜥw mi ndt it.f tḥn-msw(t) ḥr nst it.f mi ḥr k3 nḥt ity psd m t3-mry mi ḥpw ḥnh rdi n.f ḥbw-sd ḥ3w wrw mi pth t3-tnn it ntrw (hunu nefer, bener-merut, tjeni su neby rekhyet hena ka.f, dua en.ef khnum, shepes er shesep en.ef kha em nesu, sensen.en sehnu em haaw mi nedjet it.ef tjehe mesu(t) her neset it.ef mi hor ka nakht, ity pesedj em ta-mery mi hapu ankh, redi en.ef hebu-sed ashau weru mi ptah ta-tjenen it netjeru)*, The perfect youth sweet of love, whom the Two Mistresses and the common folk have elevated along with his ka, whom the august Khnum praised in order to assume the crown of kingship for himself, with whom commanders have readily (lit. “in joy”) associated like the Protector-of-his-Father,⁵² dazzling of birth on the throne of his father like Horus, the victorious bull, the sovereign who shines in Ta-mery like the living Apis bull, to whom has been given a great many Sed festivals like Ptah Ta-tjenen, the father of the gods

Two Ladies: *wr-pḥty ḥnty š nḥḥ smn ḥpw mi dḥwty ʕ ʕ (wer pehty, khenty she neheh, semen hepu mi djehuty aa aa)*, The one great of strength and foremost one of the sea forever, who has established laws like the twice-great Thoth

Golden Horus: *ʕ-ib ity nb knw nḥt mi s3 3st (aa-ib, ity, neb genu nakht mi sa aset)*, The one great of mind, the sovereign, the possessor of bravery and strength like the son of Isis

Throne: *iwꜥ n p3 ntr nty nḥm stp n pth ir m3ꜥt rꜥ shm ḥnh imn (iwa en pa netjer nety*

50. Gauthier 1916, 389–91; von Beckerath 1999, 244–45.

51. Gauthier 1916, 392–410; von Beckerath 1999, 244–45.

52. Horus.

nehem, setep en ptah, ir maat ra, sekhem ankh imen), Heir of the god-who-rescues, chosen by Ptah, who has accomplished the Maat of Re, the living image of Amun

Birth: *ptwlm̄ys (ptolemys)*, Ptolemy

Additional names

Two Ladies 2: *wr-phty hnty š nh̄h nfr-ib wts nfrw mi dh̄wty ʕ ʕ* (*wer pehty, khenty she neheh, nefer ib, wetjes neferu mi djehuty aa aa*), The one great of strength and foremost one of the sea forever, perfect of mind, who has raised perfection like the twice-great Thoth⁵³

Golden Horus 2: *ʕ-ib mry n̄frw b̄kt ity mi r̄ h̄k̄3 w̄3dty* (*aa ib, mery netjeru baqet, ity mi ra, heqa wadjty*), The one great of mind who is beloved of the gods of Baqet, a sovereign like Re and ruler of the two crowns⁵⁴

Throne 2: *iw̄ r̄ n p̄3 n̄tr nty nh̄m stp n pth̄ ir m̄3̄t immn-r̄* (*iwa en pa netjer nety nehem, setep en ptah, ir maat imen-ra*), Heir of the god-who-rescues, chosen by Ptah, who has accomplished the Maat of Amun-Re⁵⁵

Throne 3: *p̄3 n̄tr mry it sn wsir h̄wnw* (*pa netjer, mery it sen, wesir hunu*), The god who is beloved of his father and brother, the youthful Osiris ("Neos Dionysos")⁵⁶

Epithet added to the Birth name:

nh̄ dt mry pth̄ 3st (*ankh djet, mery ptah aset*), Living forever, beloved of Ptah and Isis

14. CLEOPATRA VII PHILOPATOR ("FATHER-LOVING")⁵⁷

Original titulary

Horus: *wr(t) nb(t) n̄frw 3h̄(t)-sh* (*wer(et), neb(et) neferu, akh(et) seh*), The great one, possessor of perfection and splendid of shrine

Two Ladies: none attested

Golden Horus: none attested

Throne: none attested

Birth: *kliw-p̄3-dr̄3* (*qliu-pa-dra*), Cleopatra

53. From the ceiling of the Hypostyle Hall at the temple of Kom Ombo; see Gauthier 1916, 402, XXXIX, A.

54. From a pylon at the temple of Philae; see Gauthier 1916, 401, XXXIV.

55. From an architrave at the temple of Philae; see Gauthier 1916, 401, XXXII.

56. From a reused block found near the temple of Hathor at Philae; see Gauthier 1916, 401, XXXV.

57. Gauthier 1916, 410–22; von Beckerath 1999, 244–45. Chauveau (1997, 62) points out that, like her ancestor Cleopatra I, Cleopatra VII was not given a full titulary, possibly out of reluctance to accept the fact of having a queen on the throne.

Additional names

Horus 2: *wrt twt n it.s* (*weret, tut en it.es*), The great one and the (very) image of her father⁵⁸

Epithet added to the Birth name:

nṯrt mr(t) it.s (*netjeret, mer(et) it.es*), The goddess, beloved of her father

15. PTOLEMY XIII

No royal titulary is attested in hieroglyphs

16. PTOLEMY XIV

No royal titulary is attested in hieroglyphs

17. PTOLEMY XV CAESARION⁵⁹

Original titulary

Horus: *hwnw nfr bnr-mrwt* (*hunu nefer, bener merut*), The perfect youth who is sweet of love

Two Ladies: none attested

Golden Horus: none attested

Throne: *iwꜥ (n) p3 nṯr nty nḥm stp n pth ir m3ꜥt rꜥ sḥm n imn* (*iwa (en) pa netjer nety nehem, setep en ptah, ir maat ra, sekhem en imen*), Heir (of) the god-who-rescues, chosen by Ptah, who has accomplished the Maat of Re, the image of Amun

Birth: *ptwlmys* (*ptolemys*), Ptolemy

Additional names

Horus 2: *k3 nḥt i3ḥw stwt rꜥ iꜥḥ* (*ka nakht, iakhu setut ra iah*), Victorious bull, the light of the sun and the moon's rays

Birth 2: *kisrs* (*kiseres*), Caesar⁶⁰

Birth 3: *ptwlmys ḏd.tw n.f kisrs* (*ptolemys djed.tu enef kiseres*), Ptolemy, also called Caesar⁶¹

Epithet added to the Birth name:

ꜥnḥ ḏt mry pth 3st (*ankh djet, mery ptah aset*), Living forever, beloved of Ptah and Isis

58. Part of a scene from the temple of Armant, showing scenes of the divine birth of her son Caesarion; see Gauthier 1916, 417–17, XVIII,H.

59. Gauthier 1916, 419–21; von Beckerath 1999, 246–47.

60. The additional Horus name and second Birth name are from the previously mentioned scenes of the divine birth of Caesarion at Armant; see LD IV, 60b; and LD IV, 63a.

61. From a similar scene on a reused block found at Coptos; see Gauthier 1916, 419, XXVII.A.e.

APPENDIX A

INDEX OF ROYAL NAMES

Included here are all the royal names listed alphabetically, as they would be found in a scholarly Egyptian to English dictionary. Note that the small epithets added to the Throne and Birth names, such as “Beloved of Amun” and “Chosen by Re,” have not been added here.

Abbreviations used

B = Birth name

C = Later Cartouche name

G = Golden Horus name

H = Horus name

N = Nebty/Two Ladies name

T = Throne name

3w-ib r^c (au ib ra), The (very) joy of Re, Hor (I) T, Awibre T

3lksndrs / 3lksindrs (aleksendres/aleksindres), Alexander B

3h n itw.f sk3 pr.sn (akh en itu.ef, seqa per.sen), The one beneficial to his fathers, who has exalted their temples, Sety I G2

3h n itn (akh en aten), Beneficial to the Aten, Akhenaten B2

3h n r^c stp.n r^c (akh en ra, setep.en ra), Beneficial to Re, whom Re chose, Siptah T2

i nb /// (i neb ///), O the lord /// (?), I-neb /// B

ii m htp (ii em hetep), The one who has come in peace, Imhotep T

iy (iy), “Hey!”, Iy B

iy inw (iy tjenu), The one who has come (already) distinguished, Iytjenu B

i^crt nbw (iaret nebu), The golden uraeus, Den G

i^ch ms(w) (iah mes(u)), Iah (= the moon god) is born, Ahmose I to III B

iw^c n p3 ntr nty nhm stp n pth ir m3^ct imn-r^c (iwa en pa netjer nety nehem, setep en ptah, ir maat imen-ra), Heir of the god-who-rescues, chosen by Ptah, who has accomplished the Maat of Amun-Re, Ptolemy XII T2

iw^c n p3 ntr nty nhm stp n pth ir m3^ct r^c shm nh imn (iwa en pa netjer nety nehem, setep en ptah, ir maat ra, sekhem ankh imen), Heir of the god-who-rescues,

chosen by Ptah, who has accomplished the Maat of Re, the living image of Amun, Ptolemy XII T1

iw^c (n) p3 ntr nty nhm stp n pth ir m3^ct r^c shm n imn (iwa (en) pa netjer nety nehem, setep en ptah, ir maat ra, sekhem en imen), Heir (of) the god-who-rescues, chosen by Ptah, who has accomplished the Maat of Re, the image of Amun, Ptolemy XV T

iw^c (n) ntr mn^h ntrt mn^ht s3t r^c stp n pth ir m3^ct r^c snn n^h n imn (iwa (en) netjer menekh netjeret menkhet, sat ra, setep en ptah, ir maat ra, snn ankh en imen) Heir of the potent god and of the potent goddess, the daughter of Re, chosen by Ptah, who has accomplished the Maat of Re, the living likeness of Amun, Ptolemy X T1

iw^c (n) ntr mn^h ntrt mr(t) mwt.s ndt stp n pth ir m3^ct r^c shm n^h imn (iwa (en) netjer menekh netjeret mer(et) mut.es, nedjet, setep en ptah, ir maat ra, sekhem ankh imen), Heir of the potent god and of the goddess who loves her mother, the savior, chosen by Ptah, who has accomplished the Maat of Re, and the living image of Amun, Ptolemy IX T1

iw^c n ntrwy prw stp n pth ir m3^ct-r^c shm n^h (n) imn (iwa en netjerwy peru, setep en ptah, ir maat ra, sekhem ankh (en) imen), Heir of the two “Epiphanes” gods, chosen by Ptah, who has accomplished the Maat (of?) Re, the living image of Amun, Ptolemy VIII T

iw^c n ntrwy prw stp n pth-lpri ir m3^ct (n) imn-r^c (iwa en netjerwy peru, setep en ptah-khepri, ir maat (en) imen-ra), Heir of the two “Epiphanes” gods, chosen by Ptah-Khepri, who has carried out Maat for Amun-Re, Ptolemy VI T

iw^c (n) ntrwy mn^hwy stp n pth ir m3^ct r^c shm n^h n imn (iwa (en) netjerwy menekhwy, setep en ptah, ir maat ra sekhem, ankh en imen), Heir of the two potent gods, chosen by Ptah, who has accomplished the Maat of Re, the living image of Amun, Ptolemy IX T2

iw^c n ntrwy mn^hwy stp (n) pth wsr k3 r^c shm n^h imn (iwa en netjerwy menekhwy, setep (en) ptah, weser ka ra, sekhem ankh imen), The heir of the two potent gods, chosen by Ptah, the strong one of the ka of Re, the living image of Amun, Ptolemy IV T

iw^c n ntrwy mrwy it, stp (n) pth wsr k3 r^c shm n^h imn (iwa en netjerwy merwy it, setep (en) ptah, weser ka ra, sekhem ankh imen), The heir of the two gods who love (their?) father, chosen by Ptah, the strong one of the ka of Re, the living image of Amun, Ptolemy V T

iw^c n snwy ntrwy stp (n) r^c shm n^h n imn (iwa en senwy netjerwy, setep (en) ra, sekhem ankh en imen), The heir of the two divine brothers, chosen by Re, the living image of Amun, Ptolemy III T

iwpwt (iuput), Iuput B

iw.f n.i (iu.ef en.i), He belongs to me, Iufni B

ib i^c(w) (ib iau), The quiet one (lit. “whose heart/mind is washed”), Ib-iau B

ip III (ip ///), Ip III B

ibi (ibi), The kid (lit. “the young goat”), Qakare Ibi I B, Ibi II B

- imy-r mš^c* (*imy-er mesha*), The General, Imy-ra Mesha B
- imn ir di.s(w)* (*imen ir di s(u)*), Amun is the one who created him, Amenirdis B
- imn m ipt* (*imen em ipet*), Amun is in Ipet, Amenemope B
- imn m nsw* (*imen em nesu*), Amun is king, Amen-em-nisu B
- imn m ḥ3t* (*imen em hat*), Amun is at the forefront, Amenemhat I to VII
- imn-m-ḥ3t <s3> sbk ḥtp(w)* (*imen em hat <sa> sobek hetep(u)*), Amenemhat's son, Sobekhotep ("Sobek is satisfied"), Sobekhotep I B
- imn-m-ḥ3t <s3> snb.f* (*imen em hat <sa> seneb.ef*), Amenemhat's son, Senbef, Senbef B
- imn ms sw mry r^c ḥk3 w3st* (*imen mes su, mery ra, heqa waset*), Amun is the one who bore him, the beloved of Re and Ruler of Thebes, Amenmesse B
- imn ḥtp(w)* (*imen hetpu*), Amun is satisfied, Amenhotep I to IV B
- imny (s3) km3w* (*imeny (sa) qemau*), Ameny's son, Qemau ("the begotten one"), Qemau B
- in.i* (*in.i*), The one whom I have brought forth, Ini I B
- ini* (*ini*), The delayed one, Ini II B
- ini* (*ini*), Ini (as a nickname), Niuserre B
- in it.f* (*in it.ef*), The one whom his father has brought forth, Intef I to VII B
- in it.f ʕ3* (*in it.ef aa*), Intef the Great, Intef II B, Intef V B and VII B 2
- in it.f nḥt(w)* (*in it.ef nakht(u)*), Intef the Victorious, Intef VI B 2
- in ḥtp* (*in hetep*), The one who has brought peace, Dedumose I G
- in-k* (*in-ek*), Inek B
- ink t3w* (*ineq tau*), Who has embraced the lands, Khyan H
- ink t3wy* (*ineq tawy*), Who has embraced the Two Lands, Sobekemsaf II G
- ind* (*ined*), The sad one, Ined B
- ilr* (*iler*), Alara b
- ir 3ḥwt m ipt-swt n it.f imn km3 nfrw.f* (*ir akhut em ipet-sut en it.ef imen, qema neferu.ef*), The one who has accomplished benefits in Karnak for his father Amun, who created his (the king's) perfection, Herihor G1
- ir b3w r t3 n tmḥw* (*ir bau er ta en temehu*), Who has exercised power against the land of the Temehu, Merenptah N1
- ir m ʕwy.f(y)* (*ir em awy.fy*), Who has acted with his arms, Merenptah N3
- ir m3ʕt* (*ir maat*), The one who has accomplished Maat, Userkaf H N
- ir m3ʕt m-ḥt t3wy di ḥtp nṯrw nbw m itrt.sn* (*ir maat em-khet tawy, di hetep netjeru nebu em iteret.sen*), The one who has rendered justice throughout the Two Lands and caused all the gods to be satisfied with their shrines, Herihor G2
- ir m3ʕt n psdt shb r3.w-pr r^c nb* (*ir maat en pesdjat, seheb rau-per ra neb*), Who has accomplished Maat for the Ennead and made (their) temples festive daily, Ramses III N3
- ir m3ʕt n r^c* (*ir maat en ra*), The one who has accomplished Maat for Re, Tachos T
- ir mrt nṯrw* (*ir meret netjeru*), Who has accomplished what the gods desire, Nectanebo I G
- ir t3s.f* (*ir tash.ef*), The one who has made his (own) border, Seker-her G

iry-nbty (iry-nebty), He who is connected to the Two Ladies, Semerkhet N
iry-hr (iry-hor), The companion of Horus, Iry-Hor H
izi (izi), Izi, Nefer(ef)re B
izzi (izezi), Izezi, Djedkare B
isw (isu), The ancient one (?), Isu B
ik3w (ikau), Ikau, Menkauhor B2
ik3w hr (ikau hor), Ikauhor, Menkauhor B1
it ntr iy (it netjer iy), The god's father Ay, Ay B
it-ntrw mntw-htp(.w) 3 mry stt nbt 3bw (it netjeru mentu hotep aa, mery Satet nebet Abu), The Gods' Father Mentuhotep ("Montu is satisfied") the Great, beloved of Satet, mistress of Elephantine, Mentuhotep I B
it3 (ita), The sovereign (?), Djet C
ity (ity), The sovereign, Aha C, Djer C, Djet C, Iti T
ity wsr-h3w wr-bi3wt (ity, weser khau, wer biaut), The sovereign who is rich in appearances and great of marvels, Merenptah N4
it iw3t t3wy (itj iwāt tawy), The one who has seized the inheritance of the Two Lands, Amenemhat III N
it m nhtw (itj em nakhtu), Who has seized through victories, Djehuty H
it m shm hk3 tl (itj em sekhem, heqa tjel), Who has seized with (his own) power, the ruler of Sile, Ptolemy I N
it m shm.f m t3w nbw (itj em sekhem.ef em tau nebu), Who has seized by means of his strong arm in all lands, Amenhotep II G1
it shm.f (itj sekhem.ef), The one who has seized his power, Senbef N
it t3w nbw (itj tau nebu), Who has seized all lands, Thutmose I N2
i /// r3 (i /// ra), I /// Re, I /// re B

y3-mw (ya-mu), "Where is the uncle?" Iamu B
y3-k-b-mw (yakeb mu), "(the goddess) Aya is a rock," Yakob-mu B
y3-kb-hr (ya-keb-her), "(the god) Haddad protects," Yakub-her B

3 (a), The (raised?) arm, Horus "A" H
3-ib (aa ib), Strong-minded, Psamtek I H, Nephrites I H
3-ib ity nb knw nht mi s3 3st (aa-ib, ity, neb genu nakht mi sa aset), The one great of mind, the sovereign, the possessor of bravery and strength like the son of Isis, Ptolemy XII G1
3-ib mry ntrw ity b3kt hk3 w3dty 3kf t3-mry m htp (aa ib, mery netjeru, ity baqet, heqa wadjty aq.ef ta-mery em hetep), The great-hearted one who is beloved of the gods, sovereign of Baqet and ruler of the Two Crowns when he enters Ta-mery in peace, Ptolemy X G
3-ib mry ntrw b3kt ity mi r3 hk3 w3dty (aa ib, mery netjeru baqet, ity mi ra, heqa wadjty), The one great of mind who is beloved of the gods of Baqet, a sovereign like Re and ruler of the Two Crowns, Ptolemy XII G2

- 𓆎-ib mry t3wy (*aa ib, mery tawy*), Strong-minded and beloved of the Two Lands, Achoris H
 𓆎 wsr r^c (*aa weser ra*), The great one whom Re has made strong, Apophis T2
 𓆎-b3w (*aa bau*), Great of might, Amenemhat III H
 𓆎-ph^ty (*aa pehty*), Great of strength, Amenemhat VII G, Neferhotep III Iykhernofret N
 𓆎-ph^ty wr-nhtw (*aa pehty, wer nakhtu*), Great of might and important of victories, Merenptah N5
 𓆎-ph^ty wsr-hpš w3d-rnpwt m hwt-ʕt m3ʕt (*aa pehty weser khepesh wadj renput em hut-aat maat*), Great of strength and strong-armed, enduring of years in the temple of Maat, Thutmose I G3
 𓆎-ph^ty mʕr spw (*aa pehty, mar sepu*), Great of strength and successful of occasions, Psammuthis H
 𓆎-ph^ty nb šfy^t (*aa pehty, neb shefy^t*), Great of might and possessor of majesty, Pinodjem I H4
 𓆎-mw (*aa mu*), "The Asiatic," Aamu B
 𓆎-n3-ti (*aa-na-ti*), Anati B
 𓆎-nrw (*aa neru*), Great of dread, Amenhotep I N
 𓆎-nrw m t3w nbw (*aa neru em tau nebu*), Great of dread in all lands, Sety II G1
 𓆎-nrw hr h3st nbt (*aa neru her khaset nebet*), Great of dread in every foreign land, Amenhotep III N4
 𓆎-nhtw m t3w nbw (*aa nakhtu em tau nebu*), Great of victories in all lands, Sety II G2
 𓆎 htp r^c (*aa hetep ra*), The great one is the (very) peace of Re, Aamu T
 𓆎 hpr n r^c (*aa kheper en ra*), The great one is the manifestation of Re, Thutmose II T
 𓆎 hpr r^c (*aa kheper ra*), The great one is a manifestation of Re, Psusennes I T, Osorkon the Elder T, Sheshonq V T, Osorkon IV T
 𓆎 hpr k3 r^c (*aa kheper ka ra*), The great one is the manifestation of the ka of Re, Thutmose I T
 𓆎-hprw (*aa kheperu*), Great of manifestations, Ahmose (II) H1
 𓆎 hprw r^c (*aa kheperu ra*), The great one of the manifestations of Re, Amenhotep II T
 𓆎-hpš mry t3wy (*aa khepesh, mery tawy*), Great of effectiveness, beloved of the Two Lands, Ramses II G3
 𓆎-hpš hwi pdwt 9 (*aa khepesh, hui pedjut 9*), The one great of strength who has struck down the Nine Bows, Thutmose III (b) G3, Shabataka G1
 𓆎-hpš hwi sttyw (*aa khepesh, hui setjetiu*), The great-of-strength one who has struck down the Asiatics, Amenhotep III G1
 𓆎-hpš sʕ w3st n ms sw (*aa khepesh, saa waset en mes su*), The one great of might, who has magnified Thebes for the one who bore him, Amenmesse G1
 𓆎 sh r^c (*aa seh ra*), The great one of the shrine of Re, Nehsy T

ʕ3-šfyṯ m t3w nbw (*aa shefyṯ em tau nebu*), Great of majesty in all lands, Thutmose III (b) N3, Shabataka N1

ʕ3 kn.n rʕ (*aa qen.en ra*), The great one, whom Re has made brave, Apophis T1

ʕ3 k3 rʕ (*aa ka ra*), The great one of the ka of Re, Aakare T

ʕ3 III (*aa-///*), Great of ///, Ramses X N

ʕn n nsw mi itmṯw mr.tw.f 3b.tw.f mi hm n rʕ (*an en nesu mi itemu, mer.tu.ef ab.tu. ef mi hem en ra*), Beautiful as king like Atum, he is loved and wished for like the majesty of Re, Ramses III H16

ʕn hr srḥ mi s3 3st (*an her serekh mi sa aset*), Beautiful on the throne like the son of Isis, Ramses III H9

ʕn tnr / tḷ m msw nṯrw nṯrywt k3b ʕ3bt.sn (*an tener / tjel em mesu netjeru ntjeriut qab aabet.sen*), Beautiful and mighty, as the (very) progeny of gods and goddesses, who has doubled their offerings, Ramses III G4

ʕnw (*anu*), The beautiful one, Neferkamin Anu C2

ʕnh ib t3wy (*ankh ib tawy*), The (very) life of the heart of the Two Lands, Sobekhotep IV H

ʕnh mswt (*ankh mesut*), The one who has lived the (re)birth, Senwosret I H G N

ʕnh nṯrw (*ankh netjeru*), The (very) life of the gods, Sobekhotep I G

ʕnh rnpwt (*ankh renput*), (Fully) Alive of years, Sekhemre Khutawy G

ʕnh ḥʕw (*ankh khau*), (Whose) appearances are (very much) alive, Merenre H

ʕnh ḥʕw nbty (*ankh khau nebty*), (The one for whom) The appearances of the Two Ladies are alive, Merenre N

ʕnh ḥprw rʕ (*ankh kheperu ra*), The (very) life of the manifestations of Re, Neferneferu-aten T

ʕnh k3 n rʕ (*ankh ka en ra*), The living one is the (very) ka of Re, Psamtek III T

ʕh3 (*aha*), The fighter, Aha H

ʕh3 n ḥḥw m3i šhm-ib (*aha en hehu, mai sekhem-ib*), Who has fought for millions, a stout-hearted lion, Ramses II N2

ʕh3 hr ḥpš.f mk mšʕw.f (*aha her khepesh.ef, mek meshau.ef*), Who has fought with his sword/strong arm, the protector of his armies, Ramses II N3

ʕš3-mnw (*asha menu*), With many monuments, Ramses III H7

ʕš(3)-ḥprw (*ash(a) kheperu*), Numerous of manifestations, Sobekemsaf II N

ʕd-ib (*adj ib*), Hale-hearted, Adjib H

w3h-ib (*wah ib*), Enduring of mind, Apries H

w3h ib rʕ (*wah ib ra*), The enduring one is the (very) mind of Re, Ib-iau T, Psamtek I T, Apries B

w3h-ʕnh (*wah ankh*), Enduring of life, Intef II H, Amenemhat III G, Rahotep H

w3h-mrwṯ (*wah merut*), Enduring of love, Tanutamun H

w3h-mswt (*wah mesut*), Enduring of birth, Khendjer N

w3h-nsyt (*wah nesyt*), Enduring of kingship, Thutmose III (a) N1

w3h-nsyt mi rʕ m pt (*wah nesyt, mi ra em pet*), Enduring of kingship like Re in heaven, Thutmose III (b) N1, Piye N1

- w3h-rnpwt (wah renput)*, Enduring of years, Amenhotep I G
- w3h-rnpwt ʕ3-hbw (wah renput, asha hebu)*, Enduring of years and numerous of festivals, Amenhotep III H3
- w3h k3 rʕ (wah ka ra)*, The enduring one of the ka of Re, Khety (V) T, Bakenrenef T
- w3s ntr rʕ (was netjer ra)*, The (very) divine scepter of Re (?), Sheshonq VII T
- w3d ʕnh n hnmmt nb hbw-sd mi pth t3-tnn ity mi rʕ (wadj ankh en henmemet, neb hebu-sed mi ptah ta-tjenen, ity mi ra)*, The one who has made the life of mankind flourish, a possessor of Sed festivals like Ptah Ta-tjenen and a sovereign like Re, Ptolemy V G
- w3d m nbty (wadj em nbty)*, The one who is sturdy by means of the Two Ladies, Unas N
- w3d-ns (wadj-nes)*, Sturdy (lit. “hale”) of tongue, Weneg C
- w3d-hʕw (wadj khau)*, Flourishing of appearances, Sobekhotep IV N, Neferhotep III Iykhernofret H, Dedumose I H
- w3d hpr rʕ (wadj kheper ra)*, The flourishing one is the manifestation of Re, Kamose T
- w3d k3 rʕ (wadj ka ra)*, The flourishing one of the ka of Re, Wadjkare T
- w3d-k3w nfr-rnpwt nb hbw-sd (wadj kau, nefer renput, neb hebu sed)*, Sturdy of sustenance, perfect of years, and lord of Sed festivals, Amenhotep III G8
- w3d t3wy (wadj tawy)*, The sturdy one of the Two Lands, Unas H, Takelot III H N G
- w3d /// (wadj///)*, Flourishing of ///, Rahotep G
- w3dt (wadjet)*, The cobra, Djed/Wadjet H
- w3dt-rnpwt (wadjet renput)*, Flourishing of years, Hatshepsut N
- w3dd*, Wadjed B
- wʕf bštw (waf beshtu)*, Who has subdued the rebellious ones, Ramses II G4
- wʕf pđwt (waf pedjut)*, The one who has subdued the Nine Bows, Seker-her N
- wʕf h3swt dr bštw (waf khasut, der beshtu)*, Who has subdued foreign countries and repelled the rebellious ones, Ramses II G5
- wʕf h3swt dr mntyw (waf khasut, der mentiu)*, Who has subdued the foreign lands and repelled the bedouin, Sety I N4
- wbn rʕ (weben ra)*, The (very) rising of Re, Webenre I T
- wp-w3wt m s3.f (wepwawet em sa.ef)*, Wepwawet is his protection, Wepwawetem-saf B
- wp mʕt (wep maat)*, Who has inaugurated Maat, Neferhotep I N, Intef V H
- wnis (wenis)*, Unas, Unas B
- wng (weneg)*, The *weneg*-plant, Weneg N
- wr ʕh inn (wer ah imen)*, The great one of the palace of Amun, Tutankhamun N3
- wr-bi3wt (wer biaut)*, Great of marvels, Sheshonq V G2
- wr-bi3wt m ipt swt (wer biaut em ipet sut)*, Great of marvels in Ipet-sut, Horemheb N, Amenmesse N1
- wr-phity (wer pehty)*, Great of strength, Ptolemy II N

- wr-pḥty ir 3ḥwt nb ḥbw-sd mi pṯ t3-tnn ity mi rꜥ* (*wer-pehty, ir akhut, neb hebu-sed mi ptah ta-tjenen, ity mi ra*), The one great of strength who has done beneficial things, the possessor of Sed festivals like Ptah Tatjenen and a sovereign like Re, Ptolemy III G
- wr-pḥty ir ʕdt m bdšw.f* (*wer pehty, ir adjet em bedshu.ef*), The one great of strength, who has brought about slaughter among those who rebelled against him, Ptolemy III H3
- wr-pḥty mi imn* (*wer pehty mi imen*), Great of strength like Amun, Amenmesse H2
- wr-pḥty mi s3 nwt* (*wer pehty mi sa nut*), Great of might like the son of Nut, Ramses II N4
- wr-pḥty mnḥ-ib ḥr ntrw nb(w) nḡty n ḥnmmt* (*wer pehty, menekh-ib kher netjeru neb(u), nedjty en henmemet*), Great of strength, efficacious before all the gods, and the savior of mankind, Ptolemy IV N
- wr-pḥty nb ḥbw-sd mi it.f pṯ t3-tnn it ntrw ity mi rꜥ* (*wer pehty, neb hebu-sed mi it.ef ptah ta-tjenen it netjeru, ity mi ra*), The one great of strength, a possessor of Sed festivals like his father Ptah Ta-tjenen, the father of the gods, and a sovereign like Re, Ptolemy VIII G
- wr-pḥty nb ḥbw-sd mi pṯ t3-tnn it ntrw ity mi rꜥ* (*wer pehty, neb hebu-sed mi ptah ta-tjenen, it netjeru, ity mi ra*), The one great of strength, a possessor of Sed festivals like Ptah Ta-tjenen, the father of the gods, and a sovereign like Re, Ptolemy VI G
- wr-pḥty nsw kni* (*wer pehty, nesu qeni*), Great of strength and brave king, Ptolemy I H
- wr pḥty ḥwi mntyw* (*wer pehty, hui mentjyu*), The mighty great one who has struck down the bedouin, Osorkon II G1
- wr pḥty ḥwi mntyw wsr III* (*wer pehty, hui mentjyu, weser III*), The mighty great one who has struck down the bedouin, rich [in splendor?], Osorkon II G2
- wr-pḥty ḥnty š nhḥ nfr-ib wts nfrw mi dḥwty ʕ ʕ* (*wer pehty, khenty she neheh, nefer ib, wetjes neferu mi djehuty aa aa*), The one great of strength and foremost one of the sea forever, perfect of mind, who has raised perfection like the twice-great Thoth, Ptolemy XII N2
- wr-pḥty ḥnty š nhḥ smn ḥpw mi dḥwty ʕ ʕ* (*wer pehty, khenty she neheh, semen hepu mi djehuty aa aa*), The one great of strength and foremost one of the sea forever, who has established laws like the twice-great Thoth, Ptolemy IX N2, Ptolemy XII N1
- wr-pḥty sꜥnh t3wy ity hr ḥr m3ꜥt štp t3wy* (*wer pehty, sankh tawy, ity her her maat, sehetep tawy*), The one great of strength who has sustained the Two Lands, the sovereign who is pleased with Maat and has reconciled the Two Lands, Ramses XI G
- wr-pḥty smn t3wy snfr t3-mry mnḥ-ib ḥr ntrw* (*wer pehty, semen tawy, senefer ta-mery, menekh-ib kher netjeru*), The one great of strength, who has estab-

- lished the Two Lands and made Ta-mery perfect (by) being efficacious before the gods, Ptolemy V N
- wr-phṯy šhm w3ḏ-wr iṯ iwꜥ t3wy m m3ꜥ-ḥrw mnḥ-ib ḥr nṯrw rmṯw* (*wer pehty, sekhem wadj-wer, iṯj iwa tawy em maa-kheru, menekh-ib kher netjeru remetju*), The great of strength and the powerful one of the Mediterranean, who has seized the inheritance of the Two Lands in justification and is efficacious before gods and men, Ptolemy IX N3
- wr-phṯy ḏr sttyw wsr-f3w m t3w nbw* (*wer pehty, der setjetiu, weser fau em tau nebu*), The great of strength one who has repelled the Setjetiu-Asiatics is rich in splendor in all lands, Osorkon II, G5
- wr-f3wt šhm-phṯy* (*wer fawet, sekhem pehty*), Great of splendor and powerful of strength, Ramses II G6
- wr-mnw m ipt-swt nb phṯy wꜥf t3wy w3ḥ-nsyt mi rꜥ m pt* (*wer menu em ipet-sut, neb pehty, waf tawy, wah nesyt mi ra em pet*), Great of monuments in Karnak, the possessor of might who has subdued the Two Lands, the one enduring of kingship like Re in heaven, Psusennes I N
- wr-mnw m pr ḥnmw* (*wer menu em per khnemu*), Great of monuments in the temple of Khnum, Ramses II N5
- wr-mnw r ḏ3t phṯy.f* (*wer menu er djat pehty.ef*), Great of monuments so as to extend his strength, Amenhotep III N3
- wr nb mry šmꜥw* (*wer neb, mery shemau*), Chieftain and lord, beloved of Upper Egypt, Darius I H2
- wr-nḥtw ḥr ḥ3st nbt* (*wer nakhtu her khaset nebet*), Great of victories in every foreign country, Ramses II G7
- wr-nsyt m 3ḥt-itn* (*wer nesyt em akhet iten*), Great of kingship in Akhetaten, Akhenaten N
- wr-nsyt m ipt swt* (*wer nesyt em ipet sut*), Great of kingship in Ipet-sut, Amenhotep IV N
- wr-ḥbw-sd mi t3-tnn* (*wer hebu sed mi ta-tjenen*), Great of Sed festivals like Ta-tjenen, Ramses II H2 and N6, Ramses III N1
- wr ḥbw-sd mi t3-tnn ptpt ṯḥnw m iwnw ḥr st.sn* (*wer hebu-sed mi ta-tjenen, petpet tjehehu em iunu her set.sen*), Great of Sed festivals like Ta-tjenen, who has trampled the Tehenu-Libyans into piles (of corpses) right there and then, Ramses III N4
- wr-šfyt mk kmt* (*wer shefyt, mek kemet*), Great of majesty, the protector of Egypt, Ramses II N6
- wr(t) nb(t) nṯrw 3ḥ(t) šḥ* (*wer(et), neb(et) neferu, akh(et) seh*), The great one, possessor of perfection and splendid of shrine, Cleopatra VII H1
- wrt twt n it.s* (*weret, tut en it.es*), The great one and the (very) image of her father, Cleopatra VII H2
- wḥm ib rꜥ* (*wehem ib ra*), Who has renewed the will of Re, Nekau II T
- wḥm ꜥnḥ* (*wehem ankh*), The one who has repeated life, Senwosret IV H

- wḥm mnw (wehem menu)*, Who has renewed (lit. “repeated”) monuments,
Kamose N
- wḥm mswt (wehem mesut)*, The one who has repeated births, Amenemhat I (b)
H N G
- wḥm mswt šḥm-ḥpš dr pḏwt 9 (wehem mesut, sekhem khepesh, der pedjut 9)*,
Renewing births, the strong-armed one who has repelled the Nine Bows,
Sety I N1
- wḥm ḥꜥw wsr-pḏwt m t3w nbw (wehem khau, weser pedjut em tau nebu)*, Who has
repeated appearances, strong of troops in all lands, Sety I G1
- wḥm ḏd (wehem djed)*, The one who has repeated stability, Sekhemre Khutawy N
- wḥ3 mi imy w3st (wekha, mi imy waset)*, A (veritable) pillar, like the one who is in
Thebes, Ramses II G8
- wsr-ib (weser ib)*, Strong-minded, Khafre H
- wsr-ꜥ (weser a)*, Strong-armed, Psamtek II N
- wsr-b3w (weser bau)*, Rich in might, Sobekhotep IV G
- wsr-pḥty (weser pehty)*, Strong of might Sheshonq V H1 N G1
- wsr-pḥty mi it.f mntw sksk pḏwt 9 dr m t3.sn (weser pehty mi it.ef mentju, seksek
pedjut 9, der em ta.sen)*, Powerful of strength like his father Montu, who
has annihilated the Nine Bows and repelled (them) in their (own) countries,
Ramses III N2
- wsr-f3w šḥꜥ m w3st (weser fau, sekha em waset)*, Rich in splendor, who has been
made to appear in Thebes, Amenhotep II N1
- wsr m nbty (weser em nebty)*, Who is strong by means of the Two Ladies, Khafre
N
- wsr m3ꜥt rꜥ (weser maat ra)*, The strong one belonging to the Maat of Re, Ramses
II T, Ramses III T, Ramses IV T1, Ramses V T, Ramses VII T1, Ramses
VIII T, Amenemope T, Osorkon II T, Sheshonq III T, Pamiu T, Pedubastis
I T, Sheshonq VI T, Osorkon III T, Takelot III T, Rudamun T, Iuput II T,
Pedubastis II T, Piye T1
- wsr m3ꜥt rꜥ 3ḥ n imn (weser maat ra, akh en imen)*, The strong one of the Maat of
Re, Beneficial to Amun, Ramses VIII T
- wsr m3ꜥt rꜥ mry imn (weser maat ra, mery imen)*, The strong one of the Maat of
Re, beloved of Amun, Ramses III T1
- wsr rꜥ (weser ra)*, The powerful one of Re, Psammuthis T
- wsr-rnpwt (weser renput)*, Rich in years, Rahotep N
- wsr-rnpwt 3-nḥtw (weser renput, aa nakhtu)*, Rich in years and great of victories,
Ramses II G1
- wr-rnpwt 3-nsyt mi itmwy ity ms nṯrw šḥpr t3wy (weser renput, aa nesyt mi itemu,
ity, mes netjeru, sekheper tawy)*, Rich in years and great of kingship like
Atum, the sovereign whom the gods fashioned, the one who has fostered the
Two Lands, Ramses II G9
- wsr-rnpwt wr-nḥtw ity ms nṯrw šḥpr t3wy (weser renput, wer nakhtu, ity, mes
netjeru, sekheper tawy)*, Rich of years and great of victories, the sovereign
whom the gods bore, who has created the Two Lands, Ramses IV G

- wsr-rnpwt mi inn (weser renput mi imen)*, Rich in years like Amun, Ramses VII G2
- wsr-rnpwt mi itm̄w (weser renput mi itemu)*, Rich in years like Atum, Ramses III G1, Ramses V G, Ramses VII G1
- wsr-rnpwt mi itm̄w ity mk kmt w̄f ḥ3swt (weser renput mi itemu, ity mek kemet, waf khasut)*, Rich in years like Atum, the sovereign and protector of Egypt, who has subdued the foreign countries, Ramses III G2
- wsr-rnpwt mi t3-tnn (weser renput mi ta-tjenen)*, Rich in years like Ta-tjenen, Ramses VI G
- wsr-rnpwt mi t3-tnn ity wr-nsyt dr p̄dwt 9 (weser renput mi ta-tjenen, ity wer nesyt, der pedjut 9)*, Rich in years like Ta-tjenen, the sovereign great of kingship who has repelled the Nine Bows, Ramses IX G
- wsr-ḥ̄w (weser khau)*, Strong of appearances, Neferirkare H, Userkhau N, Djehuty G
- wsr-ḥ̄w nbty (weser khau nebty)*, Strong of appearances <by means of> the Two Ladies, Neferirkare N2
- wsr ḥ̄w r̄ (weser khau ra)*, The strong one of the appearances of Re, Sethnakht T
- wsr ḥprw r̄ (weser kheperu ra)*, The strong one of the manifestations of Ra, Sety II T
- wsr-ḥp̄s (weser khepesh)*, Strong of might, Ramses II G10
- wsr-ḥp̄s ḥnh t3wy (weser khepesh, ankh tawy)*, Powerful of arm, the (very) life of the Two Lands, Herihor N4
- wsr-ḥp̄s mry t3wy (weser khepesh, mery tawy)*, Strong of might, beloved of the Two Lands, Ramses II G11
- wsr-ḥp̄s ḥd ḥfnw (weser khepesh, hed hefnu)*, The one great of strength who has attacked hundreds of thousands, Ramses VI N, Ramses XI N
- wsr-ḥp̄s s̄nh t3wy (weser khepesh, sankh tawy)*, Powerful of sword, who has sustained the Two Lands, Ramses IX N
- wsr-ḥp̄s dr p̄dwt 9 (weser khepesh, der pedjut 9)*, The one great of strength who has repelled the Nine Bows, Thutmose IV G1, Ramses II G12
- wsr k3 r̄ (weser ka ra)*, The strong one belonging to the ka of Re, Userkare T/B, [User]kare T, Khendjer T, Ptolemy II T
- wsr k3.f (weser ka.ef)*, His ka is strong, Userkaf B
- wsr-t-k3w (weseret kau)*, Powerful of kas, Hatshepsut H
- wsr /// r̄ (weser /// ra)*, The powerful one /// of Re, User /// re I and II T
- wsrkn (weserken)*, Osorkon I to IV B
- wg3.f (wega.ef)*, May he chew (?), Wegaf B
- w̄ts rn n itn (wetjes ren en iten)*, Who has elevated the name of the Aten, Akhenaten G
- w̄ts ḥdt mry iwnw (wetjes hedjet, mery iunu)*, Who has raised the White Crown, the beloved one of Heliopolis, Amenhotep III H4
- w̄ts ḥ̄w it.f r̄ (wetjes khau it.ef ra)*, Who has elevated the appearances of his father Re, Tutankhamun G2

wṯs-hꜥw m iwnw šmꜥw (*wetjes khau em iunu shemau*), Elevated of appearances in southern Heliopolis, Amenhotep IV G
wṯs-hꜥw šhtp ntrw (*wetjes khau, sehetep netjeru*), Elevated of appearances, who has satisfied the gods, Tutankhamun G1

b3 n ntr (*ba en netjer*), The spirit of the god, Ninetjer C
b3 n rꜥ (*ba en ra*), The (very) spirit of Re, Merenptah T, Nephertites I T
b3 n rꜥ dt itmꜣw (*ba en ra, djet itemu*), The spirit of Re and (the very) body of Atum, Merenptah H3
b3 k3 rꜥ (*ba ka ra*), The (very) *ba* of the *ka* of Re, Tanutamun T
b3w.f rꜥ (*ba.w.ef ra*), His *bas* are those of Re, Baufre C
b3k n rn.f (*bak en ren.ef*), The servant of his name, Bakenrenef B
bik ʕ III (*bik aa ///*), Great falcon ///, [Weser]kare G
bik nbw (*bik nebu*), The golden falcon, Khaba G, Snefru G
bik nbw w3d (*bik nebu wadj*), The sturdy golden falcon, Unas G
bik nbw nfr (*bik nebu nefer*), The perfect golden falcon, Userkaf G, Nefer(ef)re G
bik nbw ntri (*bik nebu netjeri*), The divine golden falcon, Niuserre G
bik nbw ḥd (*bik nebu hedj*), The radiant golden falcon, Menkauhor G
bik nbw šlm (*bik nebu sekhem*), The powerful golden falcon, Pepy II G
bik nbw dd (*bik nebu djed*), The enduring golden falcon, Djedkare G
bikw nbw (*biku nebu*), The triple falcons are golden, Pepy I G
bikw (ntrw) nbw (*biku (netjeru) nebu*), The (divine) falcons are golden, Radjedef G
bikwy nbw (*bikwy nebu*), The golden double falcon, Khufu G, Sahure G, Merenre G
bity wr-mnw wr-bi3wt mḥ ipt-swt ḥr rn.f (*bity, wer menu, wer biaut, meḥ ipet-sut her ren.ef*), The king of Lower Egypt, great of monuments and great of wonders, who has filled Ipet-sut with his renown, Ramses III H10
b-b-n-m (*bebnem*), Bebnem B
bby / bbty (*beby / bebty*), Beby/Bebty, Khasekhem/Kasekhemwy C
bbi ʕnh(w) (*bebi ankh(u)*), Bebi is alive, Bebiankh B
bd3w (*bedjau*), Bedjau, Hetepsekhemwy C

p (?) (*pe?*), The (very) throne of Horus, Horus “Pe” H
p3 ʕnhꜣy (*pa ankhy*), “O living one!” (?), Piye B
p3 miw (*pa miu*), The tomcat, Pamiu B
p(3) n tni (*pa en tjeny*), Pantjeny (“The man of Thinis”) B
p3 ntr mry it sn wsir ḥwnw (*pa netjer, mery it sen, wesir hunu*), The god who is beloved of his father and brother, the youthful Osiris, Ptolemy XII T3
p3 šri mwt (*pa sheri mut*), The child of (the goddess) Mut, Psammuthis B
p3 di b3stt (*pa di bastet*), The one whom Bastet granted, Pedubastis I and II B
p3 di nmtꜣ (*pa di nemty*), The one whom Nemty has granted, Padinemty B

- p3y.f t3w (m) ʿwy b3stt (pay.ef tjaw (em) awy bastet)*, His breath (comes from) the arms of Bastet, Peftjauabastet B
- p3y ndm (pay nedjem)*, The sweet one, Pinodjem I B
- ppy (pepy)*, Pepy, Pepy I B, Pepy II B
- ppy snb(.w) (pepy senbu)*, Pepy is healthy, Neferkare Pepysenbu C2
- pr ib.sn (per ib.sen)*, (For whom) Their will has come forth, Peribsen N T
- p(h)lpws (p(h)elepus)*, P(h)ilippos, Philip Arrhidaeus B
- psmtk (psemtek)*, Psamtek B
- ptpt iwntyw it t3.sn (petpet iuntiu, itj ta.sen)*, Who has trampled Asiatics and seized their land, Amenhotep III G7
- m m3ʿt shʿ.n sw it.f (em maat, sekha.en su it.ef)*, Truly, whose father enthroned him, Ptolemy VI N
- m3ʿ ib rʿ (maa ib ra)*, The righteous one is the heart of Re, Sheshi T
- m3ʿ hpr rʿ (maa kheper ra)*, The true one is a manifestation of Re, Sheshonq IIc T
- m3ʿ-ḥrw (maa kheru)*, Righteous of voice, Amenemhat II G1, Nekau II N
- m3ʿ ḥrw m nb [t3wy?] (maa kheru em neb [tawy])*, Righteous of voice as the Lord of [the Two Lands?], Amenemhat II G2
- m3ʿ ḥrw rʿ (maa kheru ra)*, The righteous one of Re, Amenemhat IV T
- m3ʿt k3 rʿ (maat ka ra)*, The true one of the ka of Re, Hatshepsut T
- mn w3d rʿ (men wadj ra)*, The established and flourishing one of Re, Sahathor T
- mn phty rʿ (men pehty ra)*, The established one of the might of Re, Ramses I T
- mn m3ʿt rʿ (men maat ra)*, The established one belonging to the Maat of Re, Sety I T, Ramses XI T
- mn mi rʿ stp n rʿ mry imn (men mi ra, setep en ra, mery imen)*, Established like Re, chosen by Re and beloved of Amun, Amenmesse T
- mn-mnw m hwt-ʿ3t m3ʿt (men menu em hut-aat maat)*, Enduring of monuments in the Great Mansion of Maat, Sety I N2
- mn-mnw dt nhh (men menu djet neheh)*, Enduring of monuments forever and ever, Sety I N3
- mn-mrwt (men merut)*, Enduring of love, Neferhotep I G
- mn-ḥʿw (men khau)*, Established of appearances, Menkauhor H
- mn ḥʿw rʿ (men khau ra)*, The established one is (like) the appearances of Re, Senaaib T
- mn hpr rʿ (men kheper ra)*, The established one of the manifestation of Re, Thutmose III (a) T1, III (b), Menkheperre B, Piye T2
- mn hpr k3 rʿ (men kheper ka ra)*, The established one of the manifestation of the ka of Re, Thutmose III (a) T2
- mn hprw rʿ (men kheperu ra)*, The established one of the manifestations of Re, Thutmose IV T
- mn k3 rʿ (men ka ra)*, The established one of the ka of Re, Menkare C
- mn k3w rʿ (men kau ra)*, The established one of the kas of Re, Menkaure T
- mn k3w ḥr (men kau hor)*, The established one of the kas of Horus, Menkauhor T

mn /// (*men ///*), Established of ///, Neferhotep III Iykhernofret G
mn /// r^c (*men /// ra*), The established one of /// of Re, Men /// re T
mnḥ-ib (*menekh ib*), The efficacious one, Psamtek II H, Darius I H1
mnḥ- /// (*menekh ///*), Potent of ///, Sobekhotep I H
mntw m s3.f (*mentu em sa.ef*), Montu is his protection, Montuemsaf B
mntw n t3 mk kmt (*mentju en ta mek kemet*), Montu of the land, the protector of
 Egypt, Sety I N5
mntw ḥtp(.w) (*mentu hetpu*), Montu is satisfied, Mentuhotep I to VII
[mr?] ib r^c (*[mer?] ib ra*), The one whom the mind of Re has loved, Seth T
mr wsr r^c (*mer weser ra*), The beloved one of the strength of Re, Yakub-her T
mr.n r^c (*mer.en ra*), The one whom Re has loved, Merenre T
mr.n r^c [nnty?] m z3.f (*mer.en ra [nenty?] em za.ef*), The one whom Re has loved,
 [Nemty] is his protection, Merenre II T
mr.n r^c s3 k3.f (*mer.en ra, saa ka.ef*), Whom Re has loved, who has magnified
 his ka, Sety I G4
mr nfr r^c (*mer nefer ra*), Whom the perfection of Re has loved, Iy T
mr ḥtp r^c (*mer hetep ra*), The one whom the peace of Re has appreciated, Sobek-
 hotep V T, Ini I T
mr /// (*mer ///*), The beloved one of /// of Re, Mer[///]re T
mr dḥ3 r^c (*mer djefa ra*), The one whom Re's bounty has loved, Merdjefare T
mry (?) (*mery ?*), The beloved one, Khety (VIII) G
mry 3ḥ n it.f (*mery akh en it.ef*), The beloved one, who is beneficial to his father,
 Ramses II N7
mry ib t3wy (*mery ib tawy*), Beloved of the mind of the Two Lands, Khety (VIII)
 H N
mry ib r^c (*mery ib ra*), The beloved one of the mind of Re, Khety (VIII) T
mry imn-r^c (*mery imen-ra*), Beloved of Amun-Re, Darius I T2
mry imn-r^c nb hbt ntr 3 nḥt ḥpš (*mery imen-ra, neb hebet, netjer aa, nakht*
khepesh), Beloved of Amun-Re, lord of Hibis (temple), the great god, and
 powerful of arm, Darius I T3
mry itn (*mery iten*), Beloved of Aten, Akhenaten H
mr(y) nḥ r^c (*mer(y) ankh ra*), The beloved one of the life of Re, Mentuhotep VII
 T
mr(y) bi3 p (*mer(y) bia pe*), The eternally beloved of the throne, Adjib C
mr p bi3i (*mer pe biai*), The one who wished the eternal throne, Adjib T
mry m3^t (*mery maat*), Beloved of Maat, Ahmose (I) H
mry m3^t s3ḥ prw ntrw (*mery maat, sakh peru netjeru*), Beloved of Maat, who has
 made the gods' temples glorious, Tachos N
mry n pth ḥtp-ḥr m3^t (*mery en ptah, hetep her maat*), Beloved of Ptah, satisfied
 with Maat, Merenptah B
mr(y) n ḥr (*mer(y) en hor*), Beloved of Horus, Merenhor C
mry ntr mnḥ ntrt mnḥt s3t r^c stp n pth ir m3^t r^c snn nḥ n imn (*mery netjer menekh*
netjeret menkhet, sat ra, setep en ptah, ir maat ra, snn ankh en imen),

Beloved of the potent god and of the potent goddess, the daughter of Re, chosen by Ptah, who has accomplished the Maat of Re, the living likeness of Amun, Ptolemy X T2

mry ntrw (mery netjeru), Beloved of the gods, Nekau II G

mry ntrw rdi n.f i3wt n it.f (mery netjeru, redi en.ef iaut en it.ef), Beloved of the gods, to whom the office of his father was given, Alexander II / IV N

mry r^c (mery ra), Beloved of Re, Pepy I T2, Thutmose III (b) H5

mry r^c h^c m hdt (mery ra, kha em hedjet), The one beloved of Re, who has appeared in the White Crown, Thutmose I H3

mry r^c k3-hdt (mery ra, qa-hedjet), Beloved of Re, (whose) White Crown is high, Thutmose III (b) H2

mr(y) hpr r^c (mer(y) kheper ra), The beloved one of the manifestation of Re, Merkheperre T

mry ht nbty (mery khet nebty), Beloved of the Two Ladies' bodies, Pepy I N

mry shm r^c (mery sekhem ra), The beloved one of the power of Re, Ined T, Nefer-hotep II T

mry šps r^c (mery shepes ra), Beloved of the grandeur of Re, Ini II T

mry k3 r^c (mery ka ra), The beloved one of the ka of Re, Merykare T, Merka[re] T

mry k3w r^c (mery kau ra), Beloved of the kas of Re, Sobekhotep VII T

mr(y) grg pn (mer gereg pen), The beloved of this establishment, Adjib C

mry t3wy (mery tawy), Beloved of the Two Lands, Pepy I H, Merytawy H, Wegaf G, Nectanebo II H1

mry t3wy mk kmt (mery tawy, mek kemet), The beloved of the Two Lands and guardian of Egypt, Nectanebo II H2

mrtyw (meriu), The beloved one, Philip Arrhidaeus G

mry /// (mery ///), Beloved of [divine name], Mery /// B

mry /// hty (mery /// [khety]), Beloved of [Khety], Khety (IV) T and B

mr(y) r^c (meryt ra), The one beloved of Re, Sobeknefru H

mh ib t3wy (meh ib tawy), The confidante (lit. "who fills the heart") of the Two Lands, Senbef H

ms hmwt (mes hemut), The fashioner of crafts, Piye N2

msy (mesy), The one who was born, Amenmesse (short form)

ms ntrw (mes netjeru), Born of the gods, Osorkon III G

mswt r^c (mesut ra), The offspring of Re, Cambyses T

mk kmt (mek kemet), The guardian of Egypt, Alexander the Great H1

mk kmt w^f pdwt 9 (mek kemet waf pedjut 9), The protector of Egypt who has subdued the Nine Bows, Ramses IV N, Ramses VII N2

mk kmt w^f h3swt (mek kemet, waf khasut), The protector of Egypt who has subdued foreign countries, Ramses II N1, Sety II N3

mk kmt w^f h3swt r^c ms ntrw grg t3wy (mek kemet, waf khasut, ra mes netjeru, gereg tawy), Protector of Egypt, who has subdued foreign lands, a Re whom the gods have borne, the founder of the Two Lands, Ramses II N10

mk kmt wꜥf ḥ3styw (mek kemet, waf khastiu), The protector of Egypt who has subdued the foreigners, Ramses VII N1

mꜥd r nbty (medjed er neby), Who has adhered to the Two Ladies, Khufu N

mꜥdw (medjedu), Who has been adhered to/followed, Khufu H

n3y.f ʕ3w rwꜥw (nay.ef aau rudju), His ancestors are flourishing, Nephtherites I B

n(y) wsr rꜥ (ni weser ra), Who belongs to the power of Re, Niuserre T

n(y) m3ꜥt rꜥ (ni maat ra), The one who belongs to the Maat of Re, Amenemhat III
T, Kashta T

n(y)-nbw (ni-nebu), He who belongs to the Golden One, Djer G

n(y)-nt (ni-net), The one who belongs to (the goddess) Neith, Ny-Neith H

n(y)-nꜥtr (ni-netjer), The one who belongs to the divinity of the Two Ladies,
Ninetjer N

n(y)-nꜥtr (ni-netjer), The one who belongs to the god, Ninetjer H

n(y)-<ḥr> (ny-<her>), The one who belongs to <Horus>, Ny-<Hor> H

n(y)-sw b3-nb-ꜥd (ni-su ba-neb-djed), He belongs to the ram, the lord of Mendes,
Smemdes B

n(y)-k3 rꜥ (ny-ka ra), Who belongs to the ka of Re, Nikare C

n(y) k3w (ni kau), Who belongs to the kas, Nekau II B

nu-ya, Nuya B

nꜥr mr, (nar mer), The menacing catfish, Narmer H

nb iry r 3w (nb iry er au), The possessor of all, Nebiryeran I B1

nb iry <r> 3w rꜥ (nb iry <er> au ra), The possessor of all (the things of) Re,
Nebiryeran I B2, and Nebiryeran II

nb ʕ (neb a), Possessor of a (strong) arm, Psamtek I N

nb ʕḥw mi it.f rꜥ (neb ahau mi it.ef ra), Lord of a lifetime like his father Re,
Ramses III H11

nb pḥty rꜥ (neb pehty ra), The possessor of the might of Re, Ahmose (II) T

nb f3w rꜥ (neb fau ra), The possessor of the splendor of Re, Nebfaure T

nb m3ꜥ ḥrw (neb maa kheru), The possessor of righteousness, Rudamun H

nb m3ꜥt (neb maat), Possessor of Maat, Snefru H1 N

nb m3ꜥt rꜥ (neb maat ra), The possessor of the truth of Re, Nebmaatire T, Amen-
hotep III T, Ramses VI T

nb m3ꜥt snfr w(i) (neb maat senefer wi), The lord of Maat has made me perfect,
Snefru H2

nb nnw (neb nenu), (My) lord is Nun, Nebnun B

nb rꜥ (neb ra), My lord is the sun god, Nebre H

nb ḥbw ḥꜥw (neb hebu khau), Possessor of Appearance Festivals, Merenptah H8

nb ḥbw-sd mi t3-tꜥnn (neb hebu sed mi ta-tjenen), Possessor of Sed festivals like
Ta-tjenen, Ramses II H3, Amenmesse H3, Ramses III H14

nb ḥpt rꜥ (neb hepet ra), The possessor of the steering oar of Re, Mentuhotep II
(b-c) T

nb ḥꜥw (neb khau), Possessor of appearances, Sahure H N

- nb ḥprw r^c (neb kheperu ra)*, The possessor of the manifestations of Re, Tutankhamun T
- nb ḥpš (neb khepesh)*, Possessor of strength, Apries N
- nb.sn r^c (neb.sen ra)*, Their lord is Re, Nebsenre B
- nb snd ʕ3-šfyṯ (neb senedj, aa shefyṯ)*, Lord of fear and great of majesty, Merenptah G1
- nb k3 (neb ka)*, Lord of the ka, Sanakht T
- nb k3 r^c (neb ka ra)*, The possessor of the ka of Re, Nebkare C
- nb k3w r^c (neb kau ra)*, The possessor of the kas of Re, Khety (VII) T
- nb t3 mry ḥk3.f m ḥ^cw nb ḥbw-sd mi t3-tnn it nṯrw nsw(?) ity smn ḥpw mi dḥwtj ʕ3 ʕ3 (neb ta mery, heqa.ef em haau, neb hebu-sed mi ta-tjenen it netjeru, nesu(?) ity semen hepu mi djehuty aa aa)*, The Lord of the Beloved Land, he rules in jubilation, the possessor of Sed festivals like Ta-tjenen, the father of the gods, king(?) and sovereign who has established laws like twice-great Thoth, Ptolemy IX G1
- nb t3wy (neb tawy)*, The lord of the Two Lands, Mentuhotep IV H N, Ramses II N8
- nb t3wy r^c (neb tawy ra)*, The possessor (or “lord”) of the Two Lands of Re, Mentuhotep IV
- nb dḥ3 r^c (neb djefa ra)*, The possessor of Re’s bounty, Nebdjefare T
- nbw wsr r^c (nebu weser ra)*, The golden one is the strength of Re, Iamu T
- nbw nṯr (nebu nefer)*, The perfect golden one, Nebre T
- nbw nṯrw (nebu netjeru)*, The golden one of the gods, Mentuhotep IV G
- nbw ḥpr r^c (nebu kheper ra)*, The golden one is the (very) manifestation of Re, Intef VI T
- nbw k3w r^c (nebu kau ra)*, The golden one of the kas of Re, Amenemhat II T
- nbj (neby)*, Who belongs to <his> lord, Neferkare Nebi B
- nṯr ib r^c (nefer ib ra)*, The perfect one is the (very) mind of Re, Neferibre T, Psamtek II T
- nṯr ir k3 r^c (nefer ir ka ra)*, The perfect one is the one whom the ka of Re has engendered, Neferirkare (I) T, Neferirkare (II) C
- nṯr m nbty (nefer em neby)*, Who is perfect by means of the Two Ladies, Nefer(ef)re N
- nṯr r^c (nefer ra)*, The (very) perfection of Re, Nefer(ef)re T1
- nṯr.f r^c (nefer.ef ra)*, He is perfect (in the manner of) Re, Nefer(ef)re T2
- nṯr nṯrw itn (nefer neferu iten)*, Perfect is the perfection of Aten, Nefer-neferu-aten B
- nṯr nṯrw (nefer netjeru)*, The perfect one of the gods, Hor (I) G
- nṯr-rnpwt s^cnḥ ibw (nefer renput, sankh ibu)*, The one perfect of years, who has sustained minds, Thutmose I G1
- nṯr-rnpwt s^cnḥ t3wy (nefer renput, sankh tawy)*, Perfect of years, who has sustained the Two Lands, Sety I, Abydos 7. Ceiling G

- nfr-hpw sgrh t3wy (nefer hepu, segereh tawy)*, Perfect of laws, who has quieted down the Two Lands, Tutankhamun N1
- nfr-hpw sgrh t3wy shtp ntrw nbw (nefer hepu, segereh tawy, sehetep netjeru nebu)*, Perfect of laws, who has quieted down the Two Lands and pacified all the gods, Tutankhamun N2
- nfr htp (nefer hetep)*, The beautiful/perfect one is satisfied, Neferhotep I to III
- nfr htp ii hr nfrt (nefer hetep, ii kher nefret)*, The beautiful/perfect one is satisfied, the one who has come bearing happiness, Neferhotep III Iykhernofret B
- nfr hꜥw (nefer khau)*, Perfect of appearances, Nefer(ef)re H, Hor (I) N, Nebiryerau I G, Senwosret IV G
- nfr hpr rꜥ hꜥw (nefer kheper ra, kha khau)*, The perfect one is the (very) manifestation of Re, radiant of crowns, Thutemhat T
- nfr-hprw (nefer kheperu)*, Perfect of manifestations, Intef VI H1
- nfr hprw rꜥ wꜥ n rꜥ (nefer kheperu ra, wa en ra)*, The perfect one of the manifestations of Re, the unique one of Re, Amenhotep IV and Akhenaten T
- nfr h3b t3wy (nefer, khab tawy)*, The perfect one is the sickle of the Two Lands, Kamose H2
- nfr z3 hr (nefer za hor)*, Perfect is the protection of Horus, Pepy I T1
- nfr k3 mnw (nefer ka menu)*, The perfect one of the ka of (the god) Min, Neferkamin C, Neferkamin Anu C1
- nfr k3 rꜥ (nefer ka ra)*, The perfect one of the ka of Re, Seneferka C, Neferkare (I) C, Pepy II T, Neferkare (II) C, Neferkare Nebi T, Neferkare Khendu C1, Neferkare Tereru T, Neferkare Pepysenbu C 1, Neferkare (III) T, Ramses IX T, Peftjauabastet T, Shabaka T
- nfr k3 rꜥ hꜥ3 w3st (nefer ka ra, heqa waset)*, The perfect one is the (very) ka of Re, Ruler of Thebes, Amen-em-nisu T
- nfr k3 hr (nefer ka hor)*, The perfect one of the ka of Horus, Neferkahor C
- nfr k3w rꜥ (nefer kau ra)*, The perfect one of the kas of Re, Neferkaure T
- nfr k3w hr (nefer kau hor)*, The perfect one of the kas of Horus, Neferkauhor Khuwihapi T
- nfr k3 skr (nefer ka seker)*, The perfect one of the ka of Sokar, Neferkasokar C
- nfrtm /// rꜥ (nefertum /// ra)*, Re is the /// of Nefertum (?), Nefertum /// re T
- nmrt (nemretj)*, Nimlot B
- nmty m z3.f (nemty em za.ef)*, (The god) Nemty is his protection, Merenre (I) B, Merenre II B
- nr k3 rꜥ (ner ka ra)*, The feared one is the (very) ka of Re, Nerkare T
- nhsy (nehsy)*, The Nubian, Nehsy B
- nht nb tp-nfr (nakht neb tep-nefer)*, The possessor of a perfect beginning is victorious, Intef III H
- nht nb.f (nakht neb.ef)*, The strong one for (lit. “of”) his lord, Nectanebo I and II B
- nht hr (n) hby (nakht hor (en) hebyt)*, The strong one of Horus of Hebit, Nectanebo II B

nht-ḥpš dr pḏwt 9 (nakht khepesh, der pedjut 9), The strong-armed one who has repelled the Nine Bows, Sety II N1

nht ḥpš dr pḏwt 9 ity it t3w nbw (nakht khepesh, der pedjut 9, ity, itj tau nebu), The strong-armed one who has repelled the Nine Bows, the sovereign who has seized all lands, Osorkon I G

nsw ḥwi (nesu hui), The smiting king, Huni T

nt iḳrt (net iqeret), (The goddess) Neith is excellent, Nitocris C

ntr(i) wsr (netjer weser), The divine and strong one, Shepseskare B

ntri-b3w (netjeri-bau), Divine of might, Hetepsekhemwy C, Neferkauhor Khuwihapi H, Amenemhat VII N

ntri bik nbw (netjeri bik nebu), The golden falcon is divine, Menkaure G

ntri m pr.f m ḥt swḥt iḳrt sbkt n ḥr-3ḥty (netjeri em per.ef em khet suhet iqeret sebqet en hor-akhty), Divine as soon as he emerged from the womb, the excellent and precious egg of Harakhty, Ramses III G3

ntri m ḥt ḥnm.n sw ḥpw ḥnh ḥr mshn(t) ḥwnw nfr bnr-mrwt shḥ.n sw mwt.f ḥr nst it.f tmḥ-ḥwi ḥ3swt it m shm.f mi rḥ psd.f m 3ḥt (netjeri em khet, khnum.en su hapu ankh her meskhen(et), hunu nefer, bener merut, sekha.en su mut.ef her neset it.ef, tjema-a hui khasut, itj em sekhem.ef mi ra pesedj.ef em akhet), The divine one in the sanctuary, whom the living Apis bull has united with the birth-stool, the perfect youth sweet of love, whom his mother enthroned on his father's throne, the sturdy-armed one who has struck down foreign countries and seized with his power like Re when he shines in the horizon, Ptolemy X H

ntri-mswt (netjeri mesut), Divine of births, Senwosret III N

ntri-nsyt (netjeri nesyt), Divine of kingship, Thutmose II N

ntri ḥdt (netjeri hedjet), Whose White Crown is divine, Mentuhotep II (b) H N

ntri ḥḥw (netjeri khau), Divine of appearances, Pepy II H

ntri ḥḥw nbty (netjeri khau nepty), The divine one of the appearances of the Two Ladies, Pepy II N

ntri ḥpr rḥ (netjeri kheper ra), The divine one is a manifestation of Re, Siamun T

ntri ḥprw (netjeri kheperu), Divine of manifestations, Senwosret III H, Nebiryerau I N

ntri-ḥt (netjeri-khet), The one (whose) body is divine, Djoser H N

ntri k3 rḥ (netjeri ka ra), The divine one of the ka of Re, Netjerikare C

ntrt-ḥḥw (netjeret khau), Divine of appearances, Hatshepsut G

nd ḥr it.f mity m3ḥt (nedj her it.ef, mity maat), Protector of his father, the likeness of Maat, Merenptah H5

ndm ib rḥ (nedjem ib ra), The pleasant one of the mind of Re, Nedjemibre T

rḥ ms sw (ra mes su), Re is the one who bore him, Ramses I to XI

rḥ ms sw imn ḥr ḥpš.f (ra mes su, imen her khepesh.ef), Re is the one who bore him, Amun is upon his strong arm, Ramses V B, Ramses VI B, Ramses X B

r^c ms sw it.i imn ntr hk3 iwnw (ra mes su, it(i) imen, netjer, heqa iunu), Re is the one who bore him, Amun is my father, the divine one and ruler of Heliopolis, Ramses VII B

r^c ms sw <mry> imn p3 sb3 h^c n niwt (ra mes su, <mery> imen, pa seba kha en niut), Ramses, <beloved of> Amun, the star who has appeared in Niut, Psusennes I B2

r^c ms sw h^c m w3st (ra mes su, kha em waset), Re is the one who bore him, the one who has appeared in Thebes, Ramses IX B, Ramses XI B

r^c ms sw sth hr hpš.f (ra mes su, seth her khepesh.ef), Re is the one who bore him, Seth is upon his strong arm, Ramses VIII B

r^c htp (ra hetep(u)), Re is satisfied, Rahotep B

r^c dd.f (ra djed.ef), Re is his stability, Radjedef T

rwd imn (rud imen), Amun is vigorous, Rudamun B

rn nbw (ren nebu), The golden named one, Ninetjer G

rn.i snb(w) (ren.i seneb(u)), My name is healthy, Reniseneb B

hr ib r^c (her ib ra), Who has pleased Re's mind, Heribre T

hr ntrw (?) (her netjeru), The one who has pleased the gods, Mentuhotep VI H

hr hr m3^ct shpr t3wy (heru her maat, sekheper tawy), Pleased with Maat, who (re-) created the Two Lands, Horemheb G

hr hr nht (her her nakht), Satisfied with victory, Shabataka G2

hr hr nhtw (her her nakhtu), Pleased with (his) victories, Thutmose III (b) G2

hr hr nhtw hwi hk3w h3swt phw sw (her her nakhtu, hui heqau khasut pehu su), Pleased with (his) victories, the one who has struck down the rulers of the foreign lands who approached him, Thutmose III (b) G4

hr hr nst.f (her her neset.ef) Pleased with his throne, Intef VI N

hgr / hkr / hkr (heger / heker / heqer), Achoris B

h3ty-<hr> (haty-<hor>), The foremost one of <Horus>, Haty-Hor H

h^c hr m3^ct mi 3hty (ha her maat mi akhty), Who has rejoiced in Maat like The One of the Two Horizons, Ramses II N10

h^{cc} ib r^c (haa ib ra), Who (continually) rejoices over the mind of Re, Apries T

h^{cc} ib r^c stp n imn (haa ib ra, setep en imen), Who (continually) rejoices over the mind of Re, chosen by Amun, Alexander II/IV T

hwi pdwt-9 (hui pedjut-9), Who has struck down the Nine Bows, Thutmose I G2

hwi pdwt 9 n m nsyt (<hui> pedjut 9, an em nesyt), <Who has struck> the Nine Bows, beautiful in kingship, Sethnakht G2

hwi mntyw dr thnw (hui mentiu, der tjeheanu), Who has struck down the bedouin and repelled the Tjehenu-Libyans, Amenhotep III G2

hwni (huni), The smiter, Huni C

hwnw wsr-phity (hunu, weser pehty), The youthful one, powerful of strength, Alexander II/IV H

hwnw nfr bnr-mrwt (hunu nefer, bener merut), The perfect youth who is sweet of love, Ptolemy XV H1

hwnw nfr bnr-mrwt tni sw nbty rhyt hn^c k3.f dw3 n.f hnmw šps r šsp n.f h^c m nsw snsn.n shnw m h^cw mi ndt it.f tñn msw(t) hr nst it.f mi hr k3 nht ity psd m t3-mry mi hpw nñh rdi n.f hbw-sd s3w wrw mi pth t3-tnn it ntrw (hunu nefer, bener-merut, tjeni su neby rekhyet hena ka.f, dua en.ef khnum, shepes er shesep en.ef kha em nesu, sensen.en sehnu em haaw mi nedjet it.ef tjehe mesu(t) her neset it.ef mi hor ka nakht, ity pesedj em ta-mery mi hapu ankh, redi en.ef hebu-sed ashau weru mi ptah ta-tjenen it netjeru), The perfect youth sweet of love, whom the Two Mistresses and the common folk have elevated along with his ka, whom the august Khnum praised in order to assume the crown of kingship for himself, with whom commanders have readily (lit. “in joy”) associated like the Protector-of-his-Father, gleaming of birth on the throne of his father like Horus, the victorious bull, the sovereign who shines in Ta-mery like the living Apis bull, to whom has been given a great many Sed festivals like Ptah Ta-tjenen, the father of the gods, Ptolemy XII H

hwnw hry-tp pdt 9 s3 wsir ms.n 3st šsp n.f nsyt r^c m^c it.f (hunu, hery-tep pedjet 9, sa wesir, mes.en aset, shesep en.ef nesyt ra em-a it.ef), The youthful one, leader of the Nine Bows, the son of Osiris, whom Isis has borne, who has received for himself the kingship of Re from his father’s hand, Ptolemy VIII H3

hwnw hkn.tw m nñh.f hr nst it.f m^cr spw dsr msh^cw.f hn^c hpw nñh (hunu, heken.tu em ankh.ef her neset it.ef, mar sepu, djeser meskhau.ef hena hapu ankh), The youthful one, about whose life on his father’s throne one is joyful, successful of deeds, and whose appearances with the living Apis bull are sacred, Ptolemy VIII H1

hwnw hkn.tw hr nst it.f tit dsr(t) nt nsw ntrw stp n itm w ds.f (hunu, heken.tu her neset it.ef, tit djeser(et) net nesu netjeru, setep en itmu djes.ef), The youthful one, about whose father’s throne one is joyful, the sacred image of the king of the gods, chosen by Atum himself, Ptolemy VIII H2

hwnw h^c m nsw hr st it.f (hunu kha em nesu her set it.ef), The youth who has appeared as king on his father’s throne, Ptolemy V H

hwnw kni (hunu geni), Brave youth, Ptolemy II H

hwnw kni sh^c.n sw it.f (hunu geni, sekha.en su it.ef), The brave youth whose father enthroned him, Ptolemy IV H

hwn(t) s3t hk3 ir(t).n hk3 mr(t) ntrw b3kt hkr(t).n hnmw t3tt s3t dñwty wr(t)-pñty shr(t) t3wy rdi n.s nbty rhyt n nfrw kni sy nt nb(t) s3w tñi sy ht-hr m mrwt.s (hun(et), sat heqa, ir(et).en heqa, mer(et) netjeru baqet, kheqer(et).en khnemu, tñatet, sat djehuty, wer(et)-pehty, seher(et) tawy, redi en.es neby rekhyet en neferu, geni sy net neb(et) saw, tjeni sy hut-hor em merut.es), The youthful one and the daughter of a ruler, whom a ruler begat, beloved of the gods of Baqet, whom Khnum ornamented, vizier, daughter of Thoth, great

of strength, who has pleased the Two Lands, to whom the Two Ladies have given the common folk because of (her) perfection, whom Neith, mistress of Sais, has made brave, and whom Hathor has elevated through love of her, Cleopatra I H

h(w) df3 (hu djefa), Hudjefa (I) and (II) C

h /// (h[u?]///), The smiter (?) ///, Hu /// B

hpuw (hepu), The runner, Hepu B

hfnw-hbw mity r^c (hefenu hebu, mity ra), Immeasurable of festivals, the (very) likeness of Re, Amenhotep III G4

hm ntr tpy n imn (hem netjer tepy en imen), High Priest of Amun, Menkheperre T

hmk sw n r^c m hrt-hrw (henek su en ra em kheret-heru), Who offers it (i.e., Maat) to Re in the course of every day, Merenptah H2

hr (hor), Horus, Hor I and II B

hr m hb (hor em heb), Horus is festive (lit. “in holiday”), Horemheb B

hr nbw (hor nebu), Golden Horus, Tefnakht G

hr s3 3st (hor sa aset), Horus (is) the son of Isis, Harsiese B

hri (hori), Hori (“Who belongs to Horus”), Hori B

hry hr (hery hor), A superior one is Horus, Herihor B

hry-tp t3wy (hery tep tawy), The chieftain of the Two Lands, Amenemhat VII H

hrwy (herwy), The double falcon, Horwy H

hhy 3hwt n ms sw (hehy akhut en mes su), Who seeks benefits for the one who bore him, Ramses II G13

hk3 m3^ct (heqa maat), The ruler of Maat, Amenemhat VI G

hk3 m3^ct r^c (heqa maat ra), The ruler of the truth of Re, Ramses IV T2

hk3 m3^ct shpr t3wy (heqa maat, sekheper tawy), The ruler of Maat, who has created the Two Lands, Ay G

hk3 n hwt-w^crt (heqa en hut-waret), The ruler of Avaris, Apophis B

hk3 nh^t m t3 (r)-dr.f (heqa nakht em ta (er)-djer-ef), Victorious ruler in the entire land, Alexander II/IV G

hk3 h3swt (heqa khasut), The Ruler of Foreign Lands, Semqen T, Aper-anati T, Seker-her T, Philip Arrhidaeus N

hk3 hpr r^c (heqa kheper ra), The ruler is the (very) manifestation of Re, Sheshonq IIa T

hk3 kmt (heqa kemet), The ruler of Egypt, Piye N3

hk3 kni (heqa qeni), The brave ruler, Alexander the Great H2

hk3 kni tkn h3swt (heqa qeni, teken khasut), The brave ruler who has attacked foreign lands, Alexander the Great H3

hk3 t3wy wr-nhtw (heqa tawy, wer nakhtu), Ruler of the Two Lands and great of victories, Pinodjem I H3

hkn m m3^ct (heken em maat), The one who has been acclaimed by Maat, Amenemhat II H N

hkn n m3^ct (heken en maat), Who has rejoiced at Maat, Rudamun N

- hkn ntrw rmt hr.f (heken netjeru remetj her.ef)*, The one over whom gods and people have rejoiced, Ptolemy III H1
- hkn ntrw rmt hr.f m šsp.f nsyt m-^c it.f (heken netjeru remetj her.ef em shesep.ef nesyt em a it.ef)*, The one over whom gods and people rejoiced when he has received the kingship from his father's hand, Ptolemy III H2
- htp (hetep)*, The one who is at peace, Hotep B
- htp (hetep)*, The Two Ladies are satisfied, Hetepsekhemwy N
- htp ib r^c (hetep ib ra)*, The satisfied one of the mind of Re, Khamudi T
- htp ib t3wy (hetep ib tawy)*, The mind of the Two Lands is satisfied, Hor (I) H
- htp ntrw (hetep netjeru)*, (With whom) the gods are satisfied, Senwosret II G, Sobekemsaf II H
- htp hr m3't (hetep her maat)*, Contented with Maat, Sobekhotep III G
- htp hr m3't mi t3-tnn (hetep her maat mi ta-tjenen)*, Satisfied with Maat, like Ta-tjenen, Merenptah H4
- htp shmy (hetep sekhemwy)*, The two powers are satisfied, Hetepsekhemwy H
- htp(w) (hetep)*, The one who is satisfied, Mentuhotep III G1
- hd hpr r^c (hedj kheper ra)*, The dazzling one is the (very) manifestation of Re, Smendes T, Sheshonq I T, Takelot I T, Takelot II T, Sheshonq IV T, Harsiese T, Sheshonq VIa T
- hdw-hr (hedju-her)*, The maces (of?) Horus, Hedju-Hor H
- h(3)mwdi (khamudi)*, Khamudi B
- h3sty (khasety)*, The highlander, Den T
- hy3n (khyan)*, Khyan B
- h^c nḥ r^c (kha ankh ra)*, The living appearance of Re, Sobekhotep II T
- h^c wsr r^c (kha weser ra)*, The (very) appearance of the strength of Re, Qareh T
- h^c b3 (kha ba)*, The (very) appearance of a *ba*, Khaba H
- h^c b3w, (kha bau)*, The (very) appearance of power/might, Neferkaure H, Sekhemre Khutawy H, Wegaf N
- h^c f r^c (kha.ef ra)*, He appears (as) Re, Khafre T
- h^c m w3st (kha em waset)*, The one who has appeared in Thebes, Seqenenre Tao H
- h^c m wn(t) (kha em wen(et))*, The one who has appeared in the Hermopolitan nome, Thutemhat H
- h^c m m3't sšm t3wy (kha em maat, seshem tawy)*, The one who has appeared through Maat and guided the Two Lands, Tachos H
- h^c m nbty (kha em nebty)*, Who has appeared by means of the Two Ladies, Neferirkare N1
- h^c m nsu mi itm w (kha em nesu mi itemu)*, Who has appeared as king like Atum, Ramses I N
- h^c m nsrt 3 -pḥty (kha em nesret, aa pehty)*, The one who has appeared by means of the serpent goddess, the one great of might, Thutmose I N1
- h^c m shm.f (kha em sekhem.ef)*, Who has appeared through his power, Sobekhotep III N

h^c m shmty mi hr s3 3st shtp ntrw m m3^ct (kha em sekhemty mi hor sa aset sehetep netjeru em maat), Who has appeared in the Double Crown like Horus, the son of Isis, and pacified the gods with Maat, Sheshonq I N

h^c mi ptl m hnw hfnw r smn hpw nfrw m-ht idbwy (kha mi ptah em khenu hefnu er semen hepu neferu em-khet idebwy), Who has appeared like Ptah amidst hundreds of thousands in order to establish the perfect laws throughout the Two Banks, Merenptah N2

h^c-mw-r^c, Khamure B

h^c nfr r^c (kha nefer ra), The (very) appearance of the perfection of Re, Sobekhotep IV T

h^c hr nst.f (kha her neset.ef), The one who has appeared on his throne, Kamose H1

h^c htp r^c (kha hetep ra), The (very) appearance of the peace of Re, Sobekhotep VI T

h^c-h^cw m ipt-swt (kha khau em ipet-sut), Radiant of crowns in Ipet-sut, Amenhotep II N2

h^c hpr r^c (kha kheper ra), The (very) appearance of the manifestation of Re, Senwosret II T, Pinodjem I T

h^c hrw r^c (kha kheru ra), The (very) appearance of the voice of Re, Khakherure T

h^c shm (kha sekhem), The powerful one has appeared, Khasekhem/Kasekhemwy H1

h^c shm r^c (kha sekhem ra), The (very) appearance of the power of Re, Neferhotep I T

h^c shmy nbw ht.sn (kha sekhemwy nebu khet.sen), The two powerful ones have appeared, the golden one of their bodies, Khasekhem/Kasekhemwy N2

h^c shmy nbwy htp(.w) im.f (kha sekhemwy nebwy hetep(u) im.ef), The two powerful ones have appeared, the two lords being satisfied with him, Khasekhem/Kasekhemwy H2 and Seth name N1

h^c k3 r^c (kha ka ra), The (very) appearance of the ka of Re, Khakare T

h^c k3w r^c (kha kau ra), The (very) appearance of the kas of Re, Senwosret III T

hw wi (khu wi), The one who protects me, Khui B

hw wi h^cpy (khu wi hapy), (The Nile god) Hapy protects me, Neferkauhor Khuihapi B

hw b3kt w^cf h3swt (khu baqet, waf khasut), The one who has protected Baqet and subdued the foreign lands, Tachos G

hw.f wi (khu.ef wi), He protects me, Khufu T1

hw nfr-tm r^c (khu nefertem ra), The one whom Nefertum and Re protect, Taharqa T

hw t3wy (khu tawy), The protector of the Two Lands, Sobekhotep III H, Taharqa G, Philip Arrhidæus H1

hw t3wy r^c (khu tawy ra), The protector of the Two Lands of (?) Re, Wegaf T

hndr (khendjer), The wild boar, Khendjer B

hpr (*kheper*), The one who has manifested (himself), Radjedef H, Senwosret III G

hpr m nbty (*kheper em nebty*), Who has manifested (himself) by means of the Two Ladies, Radjedef N

hpr m3^ct n r^c (*kheper maat en ra*), The (very) manifestation of the truth of Re, Ramses X T2

hpr m3^ct r^c (*kheper maat ra*), The (very) manifestation of the truth of Re, Ramses X T1

hpr hprw (*kheper kheperu*), The (very) manifestation of manifestations, Amenemhat IV H, Intef VI H2

hpr hprw r^c ir m3^ct (*kheper kheperu ra, ir maat*), The (very) manifestation of the manifestations of Re, who has accomplished Maat, Ay T

hpr k3 r^c (*kheper ka ra*), The (very) manifestation of the ka of Re, Senwosret I T, Nectanebo I T

hndw (*khendu*), The wanderer, Neferkare Khendu C2

hnm ib r^c (*khnum ib ra*), The one who is associated with the mind of Re, Amasis T

hnm m3^ct r^c (*khnum maat ra*), The one who is associated with the truth of Re, Achoris T

hnmw h^w.f wi (*khnum khu.ef wi*), Khnum, he protects me, Khufu T2

hnm(t) ib n m3^ct mr(t) ntrw (*khneme(t) ib en maat, mer(et) netjeru*), Whose mind is united with Maat, beloved of the gods, Arsinoe II T

hnm^t imn h3t špswt (*khnemet imen, hat shepsut*), United with Amun, foremost of noble women, Hatshepsut B

hty (*khety*), The one belonging to the divine corporation, Khety II to VIII B

znty (*zemty*), The desert man, Den C

s n wsrt (*s en wosret*), The man belonging to (the goddess) Wosret, Senwosret I to IV

s-sw (*se-su*), short form of name Ramses (II)

s3 imn (*sa imen*), Son of Amun, Ramses III H12, Siamun B

s3 pth (*sa ptah*), The son of Ptah, Siptah B

s3 pth mry.f (*sa ptah, mery.ef*), The son of Ptah, his beloved, Apries G2

s3 nt spd t3wy (*sa neith, seped tawy*), The son of Neith, who has restored the Two Lands, Amasis N

s3 nht (*sa nakht*), The powerful protector, Sanakht H

s3 ht-hr (*sa hut-hor*), Son of Hathor, Sahathor B

s<3?>b (*s<a>b*), The jackal (?), Seb/Sab B

s3h w(t) r^c (*sah w(i) ra*), Re has endowed me, Sahure B

s3t r^c (*sat ra*), Daughter of Re, Tawosret T

s3t hk3 irt.n hk3 (*sat heqa, irt.en heqa*), Daughter of the ruler, whom the ruler begat, Berenike II H

- s3t shm nbt t3wy (sat sekhem nebet tawy)*, The daughter of the powerful one is (now) Mistress of the Two Lands, Sobeknefru N
- s13-ib (sia ib)*, Perceptive-minded, Nekau II H
- s13 ht (sia khet)*, The one who understands inner (feelings), Tefnakht H N
- s33 iwnw k3b 3bt di m3t n r m hrt-hrw (saa iunu, qab aabet, di maat en ra em kheret heru)*, Who has magnified Heliopolis, doubled the offerings, and presented Maat to Re every day, Siptah N
- s33 hwt.f nt dt (saa hut.ef net djet)*, Who has magnified his temple of eternity, Amenhotep III G5
- s33 h3w mi 3hty wbn.f 3nh rhyt (saa khau mi akhty weben.ef, ankh rekhyet)*, Who has magnified (his) appearances like the One of the Two Horizons when he rises, the (very) life of the *rekhyet*-people, Ramses III H13
- s33 hprw wr-bi3wt (saa kheperu, wer biaut)*, The one who has magnified (his) manifestations is one great of marvels, Osorkon I N
- s3nh ib r (sankh ib ra)*, The one whom the mind of Re has sustained, Amenemhat VI T, Sankhibre T
- s3nh ib t3wy (sankh ib tawy)*, Who has sustained the mind of the Two Lands, Mentuhotep II (a) H
- s3nh pth (sankh ptah)*, The one whom Ptah sustains, Sankhptah B
- s3nh.n r (sankh.en ra)*, The one whom Re made live, Sewadjtu T, Mentuhotep VI T
- s3nh k3 r (sankh ka ra)*, The one whom the ka of Re has sustained, Mentuhotep III T1
- s3nh t3wy (sankh tawy)*, The one who has sustained the Two Lands, Senwosret IV N
- s3nh t3wy.f(y) (sankh tawy.f(y))*, The one who has sustained his Two Lands, Mentuhotep III H N
- s3r m3t shtp r (sar maat, sehetep ra)*, Who has elevated Maat and satisfied Re, Thutmose III (b) G5
- s33 knw (sasha genu)*, The one who has multiplied brave men, Piye G2
- sw3h.n r (sewah.en ra)*, The one whom Re has made enduring, Senebmiu T
- sw3d.n r (sewadj.en ra)*, The one whom Re has made flourish, Nebiryerau I T
- sw3d k3 r (sewadj ka ra)*, The one whom the ka of Re has made flourish, Sewadjkare (I) T, Hori T, Sewadjkare (II) T
- sw3d t3wy (sewadj tawy)*, The one who has made the Two Lands flourish, Nebiryerau I H, Senaib H, Apries G1
- sw3d.tw (sewadj.tw)*, <He> was made to flourish, Sewadjtu B
- sw3b bnbm mh sw m mnw s3ht mi 3ht im.s (sewab benben, meh su em menu setjenet mi akhet im.es)*, The one who has purified the Benenet and filled it with monuments that gleam like the horizon which is within it, Herihor N2
- swsr.n r (seweser.en ra)*, The one whom Re has made strong, Khyan T, Bebiankh T
- swsh t3wy (sewesekh tawy)*, Who has widened the Two Lands, Sehetepibre H

- swd3 b3kt shd gsw-prw smn hpw mi dhwty 3 3 nb hbw-sd mi pth t3-tnn ity mi r^c*
(sewedja baqet, sehedj gesu-peru, semen hepu mi djehuty aa aa, neb hebu-
sed mi ptah ta-tjenen, ity mi ra), Who has kept Baqet safe (by) illuminating
 the temples and establishing laws like the twice-great Thoth, a possessor of
 Sed festivals like Ptah Ta-tjenen and a sovereign like Re, Ptolemy IV G
- swd^c r^c (sewedja ra)*, Whom Re has made a judge, Mentuhotep V T
- sbk m s3.f (sobek em sa.ef)*, Sobek is his protection, Sobekemsaf I and II B
- sbk nfrw (sobek nefru)*, Sobek is perfect, Sobeknefru B
- sbk htp(w) (sobek hetep(u))*, Sobek is satisfied, Sobekhotep I to VIII
- sb(3)k t3wy (sebaq tawy)*, The one who has blessed the Two Lands, Shabaka H
 N G
- sp3ty (sepaty)*, He of the two districts, Den C
- sm3 (sema)*, The uniter, Teti G, Amenemhat I (a) G
- sm3 psšty mi s3 3st shtp nfrw m irt m3^ct (sema peseshty mi sa aset sehetep netjeru*
em iret maat), The one who has united the Two Portions like the son of Isis
 has satisfied the gods by performing Maat, Osorkon II N3
- sm3 psšty mi s3 3st dmd.f shmty m htp (sema peseshty mi sa aset demedj.ef*
sekhemy em hetep), The one who has united the Two Portions like the son
 of Isis has assembled the Two Crowns in peace, Osorkon II N1
- sm3 psšty mi s3 3st dmd.n.f shmty m htp dhv /// (sema peseshty mi sa aset demedj.*
en.ef sekhemy em hetep, dehen ///), The one who has united the Two Por-
 tions like the son of Isis has assembled the Two Crowns in peace, whom [god
 X] appointed ///, Osorkon II N2
- sm3 t3w dr pdwt 9 it m shm.f m t3w nbw (sema tau, der pedjut 9, itj em sekhem.*
ef em tau nebu), Who has united lands, repelled the Nine Bows, and seized
 with his strong arm in all lands, Psusennes I G
- sm3 t3wy (sema tawy)*, The uniter of the Two Lands, Mentuhotep II (c) H N,
 Sobekhotep II H, Piye H2, Cambyses H
- smn m3^ct (semen maat)*, The one who has established Maat, Amasis H
- smn m3^ct ht t3wy (semen maat khet tawy)*, Who has established Maat throughout
 the Two Lands, Ramses I G
- smn.n r^c (semen.en ra)*, The one whom Re has established, Hepu T, Semenene T
- smn hpw (semen hepu)*, The establisher of laws, Nectanebo II G1
- smn hpw mi nb w3st (semen hepu mi neb waset)*, Who has established laws like
 the lord of Thebes, Amenhotep III N5
- smn hpw hwi pdwt 9 (semen hepu, hui pedjut 9)*, The establisher of laws, who has
 struck down the Nine Bows, Nectanebo II G2
- smn hpw sgrh t3wy (semen hepu, segereh tawy)*, Who has established laws and
 pacified the Two Lands, Amenhotep III N1
- smn hpw ts t3wy (semen hepu, tjes tawy)*, Who has established laws and raised up
 the Two Lands, Amenhotep III N2
- smn k3 r^c (semen ka ra)*, The one whom the ka of Re has established, Nebnun T
- smnh mnw m ipt-rsy(t) n it.f imn di sw hr nst.f (semenekh menu em ipet-resy(t) en*

- it.ef imen di su her neset.ef*), Who has made monuments splendid in Ipet-Resyt for his father Amun, who put him on his throne, Ramses II N11
- smnh k3 r^c (semenekh ka ra)*, The one whom the ka of Re has made potent, Imy-ra Mesha T
- smnh k3 r^c dsr-hprw (semenekh ka ra, djeser kheperu)*, Whom the ka of Re has made potent, sacred of manifestations, Smenkhkare T B
- smnh t3wy (semenekh tawy)*, Who has made the Two Lands potent, Nectanebo I N
- smr ht (semer khet)*, Friend of the (divine) body, Semerkhet H
- msw (semsu)*, The eldest, Semerkhet C
- sn (sen)*, The one whom the Two Ladies have kissed, Qaa N2
- sn^c ib (senaa ib)*, The soother (lit. “who has made the heart smooth”), Senaib B
- snb mi iw (seneb mi iu)*, Healthy like one who has arrived, Senebmiu B
- snfr ib r^c (senefer ib ra)*, The one whom Re’s mind has made perfect, Senwosret IV T
- snfr w(i) (senefer wi)*, <God N> has made me perfect, Snefru T
- snfr r^c (senefer ra)*, The one whom Re made perfect, Piye T3
- snfr k3 (senefer ka)*, The one whom a ka has made perfect, Seneferka H
- snfr k3 r^c (senefer ka ra)*, The one whom the ka of Re has made perfect, Mentuhotep III T2
- snfr /// r^c (senefer /// ra)*, Whom the /// of Re has made perfect, Senefer /// re T
- snfr t3wy (senefer tawy)*, Who has made the Two Lands perfect, Psamtek II G
- sn stp.n pth (senen setep en ptah)*, The likeness that Ptah chose, Khababash T
- sn/// (senen///)*, The (very) likeness [of ? ///], Senen /// C
- snht.n r^c (senakht.en ra)*, The one whom Re has made victorious, Senakhtenre Ahmose (I) T
- snht kmt dr pdwt 9 r dit htp ntrw m mr.sn (senakht kemet, der pedjut 9 er dit hetep netjeru em mer.sen)*, Who has strengthened Egypt and repelled the Nine Bows in order to satisfy the gods with what they love/wish for, Merenptah G2
- snd (sened)*, The frightful one, Sened B and C (both later names)
- sndm ib r^c (senedjem ib ra)*, The one who has contented Re, Nectanebo II T
- srk (sereq)*, The scorpion, Scorpion H
- shr ib ntrw (seher ib netjeru)*, The one who has pleased the gods’ minds, Nectanebo II N1
- shr ib ntrw tkn h3swt (seher ib netjeru, teken khasut)*, The one who has pleased the gods’ minds by attacking the foreign lands, Nectanebo II N2
- shr t3wy (seher tawy)*, Who has made the Two Lands content, Intef I H, Amenemhat VI H, Kamose G, Ptolemy VIII N
- shr t3wy k3 nht shm nhh (seher tawy, ka nakht, sekhem neheh)*, Who has made the Two Lands content, victorious bull, eternal power, Ptolemy X N
- shb w3st m mnw wrw (seheb waset em menu weru)*, The one who has made Thebes festive with great monuments, Herihor N3
- shb r^c (seheb ra)*, The one who has made Re festive, Sehebre T

- shb t3wy (seheb tawy)*, The one who has made the Two Lands festive, Amenemhat IV N
- shk3.n r^c (seheqa.en ra)*, Whom Re has made a ruler, Sankhptah T
- shtp ib r^c (sehetep ib ra)*, The one who has propitiated the mind of Re, Amenemhat I (a-b) T, Sa-Hornedjheritef T, Sehetepibre T
- shtp ib t3wy (sehetep ib tawy)*, The one who has propitiated the mind of the Two Lands, Amenemhat I (a) H N
- shtp nbty (sehetep nebty)*, The one who has satisfied the Two Ladies, Qaa N3, Teti N
- shtp ntrw (sehetep netjeru)*, Who has satisfied the gods, Achoris G
- shtp ntrw kd hwt.sn ir hrret k3w.sn (sehetep netjeru, qed hut.sen, ir herreret kau.sen)*, The one who has satisfied the gods (by) building their temples and who has accomplished what pleases their kas, Herihor N1
- shtp r^c m mrret.f (sehetep ra em merret.ef)*, Who pleases Re with whatever he (i.e., Re) wishes, Sety I G3
- shtp k3 r^c (sehetep ka ra)*, The one who has propitiated the ka of Re, Intef IV T
- shtp t3wy (sehetep tawy)*, The one who has satisfied the Two Lands, Teti H, Apophis H
- shtp t3wy.fy (sehetep tawy.fy)*, The one who has satisfied his Two Lands, Piye H3
- sh^c m3^t (sekha maat)*, The one who has caused Maat to appear, Senwosret II N
- sh^c m3^t mry t3wy (sekha maat, mery tawy)*, Who has made Maat appear, the beloved one of the Two Lands, Thutmose III (b) N2, Shabataka N2
- sh^c.n pth (sekha.en ptah)*, The one whom Ptah has caused to appear/crowned, Sekhaenptah T
- sh^c.n r^c (sekha.en ra)*, The one whom Re has caused to appear, Sekhaenre T, Yakob-mu T, Siptah T1
- sh^c.n sw it.f (sekha.en su it.ef)*, Whose father enthroned him, Ptolemy II G
- sh^c sw mwt.f hr nst it.f it t3wy m m3^c-hrw (sekha su mut.ef her neset it.ef, itj tawy em maa-kheru)*, The one whom his mother has enthroned on the throne of his father, who seized the Two Lands in justification, Ptolemy IX N1
- shpr.n r^c (sekheper.en ra)*, The one whom Re has brought into being, Sekheperenre T
- sh^m (sekhem)*, The one who is powerful, Mentuhotep III G2
- sh^m-ib (sekhem-ib)*, The resolute one, Sekhemib H1
- sh^m-ib pr.n m3^t (sekhem-ib per.en maat)*, The resolute one, (for whom) Maat has come forth, Sekhemib H2 N
- sh^m bik nbw (sekhem bik nebu)*, The golden falcon is powerful, Khafre G
- sh^m-phty hd hfnw dh n3 phw sw dmd (hr) t3wy.f (y) (sekhem pehty, hed hefnu, dekh na pehu su demedj (kher) tjeby.fy)*, Powerful of strength, who has attacked hundreds of thousands, overthrown those who have attacked him, and gathered (them) (under) his sandals, Ramses III H8
- sh^m-phty hwi pdwt 9 wr nhtw m t3w nbw (sekhem pehty, hui pedjut 9, wer nakhtu*

- em tau nebu*), Powerful of might, who has struck down the Nine Bows, great of victories in all lands, Sheshonq I G1
- šḥm-phṯy ḥwi rḳiw.f bh3.tw.f ḥpt m ////* (*sekhem pehty, hui requi.ef beha.tu.ef, hepet em ////*), Powerful of might, who has struck down his opponents who flee from him, who has embraced by means of ///, Smendes N
- šḥm-phṯy ḥwi ḥftw.f wsr-f3w* (*sekhem pehty, hui kheftyu.ef, weser fau*), The mighty powerful one who has struck down his enemies is rich in splendor, Osorkon II G4
- šḥm-phṯy dr sttyw* (*sekhem pehty, der setetiu*), Powerful of might, who has repelled the Asiatics, Ay N
- šḥm nṯri ir.n ḥpri* (*sekhem netjeri, ir.en khepri*), Divine power, whom Khepri has begotten, Sety I G5
- šḥm nṯrw* (*sekhem netjeru*), The powerful one of the gods, Amenemhat IV G, Wegaf H
- šḥm rḥ w3ḥ ḥḥw* (*sekhem ra, wah khau*), The powerful one of Re is enduring of appearances, Rahotep T
- šḥm rḥ w3ḏ-ḥḥw* (*sekhem ra, wadj khau*), The powerful one of Re is flourishing of appearances, Sobekemsaf II T
- šḥm rḥ wp m3ḥt* (*sekhem ra wep maat*), The powerful one of Re is the one who has discerned Maat, Intef V T
- šḥm rḥ nfr-ḥḥw* (*sekhem ra, nefer khau*), The powerful one of Re is perfect of appearances, Wepwawetemsaf T
- šḥm rḥ hr hr m3ḥt* (*sekhem ra her her maat*), The powerful one of Re, who is pleased with Maat, Intef VII T
- šḥm rḥ ḥw t3wy* (*sekhem ra khu tawy*), The powerful one of Re is the protection of the Two Lands, Sobekhotep I T, Sekhemre Khutawy T, Pantjeny T
- šḥm rḥ sḥnh t3wy* (*sekhem ra, sankh tawy*), The powerful one of Re, who has sustained the Two Lands, Neferhotep III Iykhernofret T
- šḥm rḥ sw3ḏ t3wy* (*sekhem ra, sewadj tawy*), The (very) power of Re, who has made the Two Lands flourish, Sobekhotep III T
- šḥm rḥ swsr t3wy* (*sekhem ra, seweser tawy*), The powerful one of Re, who has strengthened the Two Lands, Sobekhotep VIII T
- šḥm rḥ smn t3wy* (*sekhem ra, semen tawy*), The powerful one of Re, who has made the Two Lands firm, Djehuty T
- šḥm rḥ šḏ w3st* (*sekhem ra shed waset*), The powerful one of Re, who has rescued Thebes, Sekhemreshedwaset T
- šḥm rḥ šḏ t3wy* (*sekhem ra shed tawy*), The powerful one of Re is the one who has rescued the Two Lands, Sobekemsaf I T
- šḥm ḥḥw* (*sekhem khau*), Powerful of appearances, Shepseskare H, Amenemhat VI N
- šḥm-ḥḥw m t3w nbw* (*sekhem khau em tau nebu*), Powerful of appearances in all lands, Thutmose IV N2

šhm ḥpr r^c (*sekhem kheper ra*), The powerful one is a manifestation of Re, Osorkon I T

šhm-ḥprw (*sekhem kheperu*), Powerful of manifestations, Thutmose II G

šhm-ḥpš dr pdwt 9 (*sekehm khepesh, der pedjut 9*), The powerful of arm/sword, who has repelled the Nine Bows, Ramses II G14, Sety II N2

šhm-ḥpš dr rkyw.f (*sekhem khepesh, der reqyu.ef*), Powerful of effectiveness, who has subdued his enemies, Sethnakht G1

šhm-ḥt (*sekhem-khet*), The one (whose) body is powerful, Sekhemkhet H

šhm k3 r^c (*sekhem ka ra*), The powerful one of the ka of Re, Sekhemkare T, Senbef T, Amenemhat V T

šhm /// r^c (*sekhem /// ra*), The powerful one of the /// of Re, Sekhem /// re T

šhmw nbw (*sekhemu nebu*), The triple power, Neferirkare G

šhr ḫw sw in ḫwy t3 (*sekher pehu su in pehwy ta*), Who has felled those who attacked him and who has captured the ends of the earth, Ramses II N12

ššm t3wy (*seshem tawy*), The one who has guided the Two Lands, Senwosret II H

škn.n r^c (*sequen.en ra*), The one whom Re has made brave, Sequenenre Tao T

st-ib nbty (*set-ib nebtj*), The favorite of the Two Ladies, Niuserre N

st-ib t3wy (*set-ib tawy*), The favorite of the Two Lands, Niuserre H, Osorkon III N

stwt r^c (*setut ra*), Progeny of Re, Darius I T1

stp ntrw (*setep netjeru*), Divinely chosen, Amasis G, Nephertites I G

stp n r^c mry imn (*setep en ra, mery imen*), Chosen by Re and beloved of Amun, Alexander the Great T, Philip Arrhidaeus T1, Ptolemy I T

stp n k3 r^c mry imn (*setep en ka ra, mery imen*), Chosen by the ka of Re and beloved of Amun, Philip Arrhidaeus T2

sth (*seth*), Seth, Seth B

sth pr(w) ib.sn (*per(u) ib.sen*), Seth, (for whom ?) their will has come forth, Peribsen Seth name

sth nḥt(.w) (*seth nakht(u)*), Seth is strong, Sethnakht B

sthy (*sethy*), The one who belongs to (the god) Seth, Sety I and II B

sdḏf3 k3 r^c (*sedjefa ka ra*), The one whom the ka of Re has endowed, Amenemhat VII T

sdḏf3 t3wy (*sedjefa tawy*), The one who has provisioned the Two Lands, Kamose H3

sdḏs (*sedjes*), Broken, Sedjes C

s[///] r^c (*se[///].en ra*), Whom Re has ///, Se [///] re T

s/// r^c ḥty (*se/// ra khety*), Who /// Re, Khety (VI) T B

s/// k3 r^c (*se/// ka ra*), Who makes the ka of Re ///, Se /// kare T

š3b3k3 (*shabaka*), Shabaka B

š3b3t3k3 (*shabataka*), Shabataka B

šps <m> nbty (*shepes nebtj*), The noble one <by means of> the Two Ladies, Shepseskaf N

šps ḥt (*shepes khet*), The noble one of the (divine) Corporation, Shepseskaf H

- šps r^c (*shepses ra*), The noble one belonging to Re, Tefnakht T
 šps k3 r^c (*shepses ka ra*), The noble one of the ka of Re, Shepseskare T
 šps k3.f (*shepses ka.ef*), His ka is noble, Shepseskaf T
 šm3y (*shemay*), The foreigner, Djedkare Shemay C2
 šny (*sheny*), The crocodile, Crocodile H
 š-n-h, Sheneh B
 š-n-š-k (*shenshek*), “the rescuer” (?), Shenshek B
 šndt (*shendet*), The crocodile, Crocodile H
 šsp ᵑnh n itm w ḥpr m ḥpri ḥtp b3w iwnw ḥr m3^ct.f (*shesep ankh en itemu, kheper em khepri, hetep bau iunu her maat.ef*), Living image of Atum who has appeared as Khepri, with whose offerings the Souls of Heliopolis are satisfied, Thutmose III (b) N4
 šsp nṯri n ḥpri (*shesep netjeri en khepri*), The divine image of Khepri, Ramses II N13
 šsp t3 mry ḥk3.f m ḥ^cw nb ḥbw-sd ᵑš3w wrw mi it.f pth t3-tnn smsw nṯrw šsp.n.f nsyt n r^c m knw nḥt ity wḏ^c m3^ct smn ḥpw mi ḏḥwtj 3 3 (*shesep ta mery, heqa.ef em haau, neb hebu-sed ashau weru mi it.ef ptah ta-tjenen semsu netjeru, shesep.en.ef nesyt en ra em qenu nakht, ity wedja maat, semen hepu mi djehuty aa aa*), The one who has received the Beloved Land, he rules in jubilation, the possessor of a great many Sed festivals like his father Ptah Ta-tjenen, the eldest of the gods, as he has received the kingship of Re in victorious bravery, the sovereign who discerns Maat and establishes laws like twice-great Thoth, Ptolemy IX G2
 š-š-i (*sheshi*), Sheshi, Sheshi B
 ššnk (*sheshenq*), Sheshonq I to VII B
 šd /// (*shed///*), The savior ///, Shed /// B
 šd t3wy (*shed tawy*), The one who has rescued the Two Lands, Dedumose I N

 k3-^c (*qa-a*), (Whose) arm is raised, Qaa H N1
 k3-r-h (*qareh*), The bald one, Qareh B
 k3-ḥdt (*qa-hedjet*), (Whose) White Crown is high, Huni H
 k3-ḥdt mry r^c (*qa-hedjet, mery ra*), (Whose) White Crown is high, beloved of Re, Thutmose III (b) H6
 k3-ḥ^cw (*qa khau*), Exalted of appearances, Taharqa H N
 k3-šwtj (*qa shuty*), High of plumes, Mentuhotep II (c) G
 k3 k3 r^c (*qa ka ra*), The exalted (lit. “high”) one of the ka of Re, Qakare Ibi I T
 kbh (*qebeh*), The cool one, Qaa C
 km3w s3-ḥr-nd-ḥr-it.f (*qemau sa-hor-nedj-her-it.ef*), Qemau’s son “Son-of-Horus is the protector of his father,” Sa-Hornedjheritef B
 kn nb ḥpš ir t3š r mr.f m-s3 ḥftyw.f (*qen neb khepesh ir tash er mer.ef em-sa kheftiu.ef*), The brave one, possessor of a strong arm, who has made (his) border as he wished, on the back of his enemies, Ramses III G5
 kn ndti nṯrw inb mnḥ n t3 mry (*qen, nedjti netjeru, ineb menekh en ta mery*), The

brave one who has protected the gods, a potent wall for Ta-mery, Ptolemy III N

knw (qenu), The brave one, Psamtek I G, Achoris N

k3 (ka), The ka-life force, Ka H

k3 wʿf t3w (ka waf tau), Bull who has subdued the lands, Amenhotep I H

k3 phty shm-lpš nht-ʿ nb nrw m t3w h3swt fnlw tmlw (ka pehty, sekhem khepesh, nakht-a, neb neru, em tau khasut fenkhu temehu), Powerful bull, potent of sword, strong-armed, lord of dread in the lowlands and the highlands of the Fenkhu-Asiatics and the Temehu-Libyans, Ramses III H2

k3 m w3st (ka em waset), Bull in Thebes, Ahmose (II) H2

k3 <m> nbty (ka nebty), The bull <by means of> the Two Ladies, Menkaure N

k3 ms(w) (ka mes(u)), Kamose (“The bull is born”), Kamose B1

k3 ms(w) nht(w) (ka mes(u) nakht(u)), Kamose the victorious, Kamose B2

k3 n nsww dr pdwt 9 (ka en nesu, der pedjut 9), The bull of kings who has repelled the Nine Bows, Amenhotep III G6

k3 n rʿ shm (ka en ra, sekhem), The bull of Re, the powerful one, Ramses II H4

k3 nht 3h n itm w (ka nakht akh en itemu), Victorious bull, beneficial to Atum, Merenptah H11

k3 nht i3hw stwt rʿ iʿh (ka nakht, iakhu setut ra iah), Victorious bull, the light of the sun and the moon’s rays, Ptolemy XV H2

k3 nht ir.n rʿ (ka nakht ir.en ra), Victorious bull, begotten of Re, Sety I, Abydos 3. He

k3 nht ity psd m t3-mry mi hpw ʿnh rdi n.f hbw-sd ʿs3w wrw mi pth t3-tnn it ntrw (ka nakht, ity pesedj em ta-mery mi hapu ankh, redi en.ef hebu-sed ashau weru mi ptah ta-tjenen it netjeru), The victorious bull and sovereign who shines in Ta-mery like the living Apis bull, to whom has been given a great many Sed festivals like Ptah Ta-tjenen, and father of the gods, Ptolemy IX H2

k3 nht-ʿ dm hnwt mn-ib wr-phty hr b3wy n knw (ka nakht-a, dem henuty, men ib, wer pehty her bawy en qenu), The strong-armed bull who has sharpened (his) two horns, decisive and great of strength on the battlefield of bravery, Ramses III H6

k3 nht ʿ3-phty (ka nakht aa pehty), Victorious bull, great of might, Amenhotep II H2

k3 nht ʿ3-nhtw sʿnh t3wy (ka nakht aa nakhtu, sankh tawy), The victorious bull great of victories, who has sustained the Two Lands, Ramses VI H

k3 nht ʿ3-nsyt (ka nakht aa nesyt), Victorious bull, great of kingship, Ramses II H5, Ramses III H1

k3 nht ʿ3-lpš (ka nakht aa khepesh), Victorious bull, great of strong arm, Sety I H13

k3 nht ʿ3-šfy (ka nakht aa shefy), Victorious bull, great of majesty, Ramses II H5

- k3 nḥt ʕ3-šfyt mry rʕ (ka nakht aa shefyt, mery ra)*, The victorious bull, great of majesty and beloved of Re, Sety I H9
- k3 nḥt ʕn m nsw (ka nakht an em nesu)*, Victorious bull, beautiful as king, Ramses VII H1
- k3 nḥt ʕnh m m3ʕt nb ḥbw-sd mi it.f pth-t3-tnn (ka nakht ankh em maat neb hebu-sd mi it.ef ptah-ta-tjenen)*, The victorious bull who lives on Maat, and lord of Sed festivals like his father Ptah-Ta-tjenen, Ramses IV H
- k3 nḥt ʕh3 hr ḥpš.f (ka nakht aha her khepesh.ef)*, Victorious bull, who has fought with his strong arm/sword, Ramses II H6
- k3 nḥt w3ḥ-nsyt (ka nakht wah nesyt)*, The victorious bull, enduring of kingship, Sety I, Abydos 2. He
- k3 nḥt w3d-nsyt (ka nakht wadj nesyt)*, Victorious bull, flourishing of kingship, Ramses I H
- k3 nḥt wʕf ḥ3swt (ka nakht waf khasut)*, Victorious bull, who has subdued the foreign lands, Ramses II H7
- k3 nḥt wr-phṯy (ka nakht wer pehty)*, Victorious bull, great of might, Amenhotep II H1, Ramses II H8, Sety II H1, Siptah H2, Sethnakht H
- k3 nḥt wr-nḥtw ʕh3 hr ḥpš.f (ka nakht wer nakhtu, aha her khepesh.ef)*, Victorious bull, great of victories, who fought with his strong arm/sword, Ramses II H9
- k3 nḥt wr-nsyt (ka nakht wer nesyt)*, The victorious bull, who is great of kingship, Sety I, Abydos 7. He
- k3 nḥt wr-ḥbw-sd (ka nakht wer hebu sed)*, Victorious bull, great of Sed festivals, Ramses II H10
- k3 nḥt wr-ḥbw-sd mry t3wy (ka nakht wer hebu sed, mery tawy)*, Victorious bull, great of Sed festivals and beloved of the Two Lands, Ramses II H11
- k3 nḥt whm mswt (ka nakht wehem mesut)*, The victorious bull who has renewed births, Sety I, Abydos 1. Hb, Abydos 5. Hb, Abydos 6. Hb, Abydos 7. Hb
- k3 nḥt whm mswt shm-ḥpš (ka nakht wehem mesut sekhem khepesh)*, The victorious bull who has renewed births, the powerful of arm/sword, Sety I, Abydos 2. Hb
- k3 nḥt whm ḥʕw (ka nakht wehem khau)*, The victorious bull who has repeated appearances, Sety I, Abydos 1. Hd, Abydos 5. Hc, Abydos 6. Hc, Abydos 7. Hc
- k3 nḥt whm-ḥʕw <dr> pḏwt 9 (ka nakht wehem khau, <der> pedjut 9)*, The victorious bull who has repeated appearances and <repelled> the Nine Bows, Sety I, Abydos 2. Hc
- k3 nḥt wsr-phṯy (ka nakht weser pehty)*, Victorious bull, strong of might, Thutmose II H, Ramses II H12
- k3 nḥt wsr-pḏwt (ka nakht weser pedjut)*, The victorious bull, strong of troops, Sety I, Abydos 2. Hd
- k3 nḥt wsr-m3ʕt (ka nakht weser maat)*, Victorious bull, strong of Maat/Truth, Ramses II H13

- k3 nḥt wsr-rnpwt (ka nakht weser renput)*, Victorious bull, rich in years, Ramses II H14
- k3 nḥt wsr-ḥpš (ka nakht weser khepesh)*, Victorious bull, strong of effectiveness/sword, Ramses II H15
- k3 nḥt wsr-k3w (ka nakht weser kau)*, The victorious bull, who is strong of kas, Sety I, Abydos 7. Hd
- k3 nḥt wts m3ʿt (ka nakht wetjes maat)*, Victorious bull, who has upheld Maat, Ramses II H16
- k3 nḥt pr m rʿ (ka nakht per em ra)*, Victorious bull, who has emerged from Re, Merenptah H6
- k3 nḥt m dd imn wsr-ḥw šḥʿ m w3st (ka nakht em ded imen, weser fau, sekha em waset)*, Victorious bull through the gift of Amun, rich in splendor, who has been made to appear in Thebes, Psusennes I H
- k3 nḥt m3i pḥty nḥt-ʿ nb ḥpš ḥ3k sttiw (ka nakht mai pehty, nakht a, neb khepesh, haq setetiu)*, Victorious bull and powerful lion, strong of arm, the lord of strength who has captured the Asiatics, Ramses III H3
- k3 nḥt m3i ḥbn.n.f (ka nakht mai heben.en.ef)*, Victorious bull, a lion who has triumphed, Merenptah H13
- k3 nḥt mitt mnṯw (ka nakht mitet mentju)*, The victorious bull and the (very) likeness of Montu, Sety I H6
- k3 nḥt mn-ib šlm-pḥty (ka nakht men ib, sekhem pehty)*, Victorious bull, decisive and powerful of might, Ramses II H17
- k3 nḥt mn-m3ʿt (ka nakht men maat)*, Victorious bull, enduring of Maat, Ramses V H
- k3 nḥt mnḥ-mnw šḥtp nb-r-ḏr m n3y.f 3ḥwt (ka nakht menekh menu, sehetep neber-djer em nay.ef akhut)*, Victorious bull, splendid of monuments, who has satisfied the Lord of All with his benefactions, Ramses III H4
- k3 nḥt mr.n imn (ka nakht mer.en imen)*, Victorious bull, whom Amun has loved, Sety I, Abydos 4. He
- k3 nḥt mry imn (ka nakht, mery imen)*, Victorious bull, beloved of Amun, Pinodjem I H1
- k3 nḥt mry w3st (ka nakht mery waset)*, Victorious bull, beloved of Thebes, Thutmose IV H2
- k3 nḥt mry pḥ (ka nakht mery ptah)*, Victorious bull, beloved of Ptah, Ramses II H18
- k3 nḥt mry m3ʿt (ka nakht mery maat)*, Victorious bull, beloved of Maat, Thutmose I H1, Ramses II H1, Sheshonq III H3, Philip Arrhidaeus H2
- k3 nḥt mry m3ʿt nb ḥb(w)-sd mi it.f pḥ-t3-tnn (ka nakht mery maat, neb hebu sed mi it.ef ptah-ta- tjenen)*, Victorious bull, beloved of Maat, possessor of Sed festivals like his father Ptah-Ta-tjenen, Ramses II H19
- k3 nḥt mry m3ʿt s3 [mry] n imn pr m ḥʿw.f (ka nakht, mery maat, sa [mery] en imen, per em haw.ef)*, Victorious bull, beloved of Maat, the [beloved] son of Amun, who issued from his limbs, Siamun H

- k3 nht mry m3ʕt smn t3wy (ka nakht mery maat, semen tawy)*, Victorious bull, beloved of Maat, who has perpetuated the Two Lands, Amenmesse H1
- k3 nht mry m3ʕt shʕ sw rʕ r nsw t3wy (ka nakht, mery maat, sekha su ra er nesu tawy)*, Victorious bull, beloved of Maat, whom Re caused to appear to be king of the Two Lands, Osorkon II H2
- k3 nht mry mwt.f hwt-hr (ka nakht mery mut.ef hut-hor)*, Victorious bull, beloved of his mother Hathor, Ramses II H20
- k3 nht mry mntw (ka nakht mery montu)*, Victorious bull, beloved of Montu, Ramses II H21
- k3 nht mry rʕ (ka nakht mery ra)*, Victorious bull, beloved of Re, Thutmose III (b) H3, Sety I H2, Abydos 3. Hb, Ramses II H22, Sety II H2, Ramses XI H, Sheshonq III H2
- k3 nht mry rʕ ptpt h3swt nb(w)t hr tbwt.f (ka nakht mery ra, petpet khasut neb(u) t kher tjebut.ef)*, Victorious bull, beloved of Re, who has trampled all the foreign countries under his sandals, Ramses II H23
- k3 nht mry rʕ m3ʕt (ka nakht mery ra maat)*, Victorious bull, beloved of Re and Maat, Sety I H4
- k3 nht mry rʕ swsr imn hpʕ.fr sk3 m3ʕt (ka nakht, mery ra, seweser imen khepesh.ef er seqa maat)*, Victorious bull, beloved of Re, whose arm Amun has strengthened in order to offer up Maat, Smendes H
- k3 nht mry rʕ shʕ.f m nsw r sm3 t3wy (ka nakht, mery ra, sekha.ef em nesu er sema tawy)*, Victorious bull, beloved of Re, whom the latter caused to appear as king in order to unite the Two Lands, Sheshonq I H
- k3 nht mry rʕ rdi.n sw itmw hr nst.fr grg t3wy (ka nakht, mry ra, redi.en su itemu her neset.ef er gereg tawy)*, Victorious bull beloved of Re, whom Atum put on his throne in order to establish the Two Lands, Osorkon I H
- k3 nht mry hʕpy sʕnh t3 nb m k3.f rʕ-nb (ka nakht mery hapy, sankh ta neb em ka.ef ra neb)*, Victorious bull, beloved of Hapy, who has sustained every land by means of his ka daily, Siptah H1
- k3 nht mry sth (ka nakht mery setekh)*, Victorious bull, beloved of Seth, Ramses II H24
- k3 nht mry(t) m3ʕt nb(t) ʕn m nsw mi itmw (ka nakht mery(t) maat, neb(et) an em nesu mi itmu)*, Victorious bull, beloved of Maat and possessor of beauty as king like Atum, Tawosret H
- k3 nht mswt rʕ (ka nakht, mesut ra)*, Victorious bull, the offspring of Re, Sheshonq III H1
- k3 nht mk kmt (ka nakht mek kemet)*, The victorious bull and protector of Egypt, Sety II H3
- k3 nht n rʕ (ka nakht en ra)*, The victorious bull of Re, Thutmose I H2
- k3 nht n rʕ sd sttyw (ka nakht en ra, sedj setjetyu)*, Victorious bull of Re, who has shattered the Asiatics, Ramses II H25
- k3 nht nb t3wy (ka nakht neb tawy)*, Victorious bull and lord of the Two Lands, Ramses II H26

- k3 nḥt nsw t3wy (ka nakht nesu tawy)*, Victorious bull and king of the Two Lands, Merenptah H9
- k3 nḥt nḏty rꜥ (ka nakht nedjty ra)*, The victorious bull and protector of Re, Sety I, Abydos 6. He
- k3 nḥt rꜥ nfr-hr (ka nakht ra, nefer her)*, The victorious bull of Re, beautiful of face, Ramses VII H2
- k3 nḥt ḥꜥ m m3ꜥt (ka nakht ha em maat)*, Victorious bull, who has rejoiced in Maat, Thutmose III (b) H4, Merenptah H1
- k3 nḥt ḥꜥ hr m3ꜥt (ka nakht ha her maat)*, Victorious bull, who has rejoiced over Maat, Ramses II H27
- k3 nḥt ḥwi t3 nb (ka nakht hui ta neb)*, Victorious bull who has struck every land, Ramses II H28
- k3 nḥt ḥk3 ḥk3w (ka nakht heqa heqau)*, The victorious bull and ruler of rulers, Amenhotep III H5
- k3 nḥt ḥtp hr m3ꜥt (ka nakht hetep her maat)*, The victorious bull who is satisfied with Maat, Sety I H5
- k3 nḥt ḥꜥ m w3st (ka nakht kha em waset)*, The victorious bull who has appeared in Thebes, Thutmose III (a-b) H1, Ramses IX H, Pinodjem I H2, Osorkon II H1, Takelot II H, Sheshonq V H2, Harsiese H, Osorkon III H, Piye H4, Shabataka H2
- k3 nḥt ḥꜥ m w3st sꜥnh t3wy (ka nakht kha em waset, sankh tawy)*, The victorious bull who has appeared in Thebes and sustained the Two Lands, Sety I H1 (also Abydos 1. Ha; Abydos 2. Ha; Abydos 3. Ha; Abydos 4. Ha; Abydos 5. Ha; Abydos 6. Ha; Abydos 7. Ha), Ramses II H29
- k3 nḥt ḥꜥ m m3ꜥt (ka nakht kha em maat)*, The victorious bull who has appeared in Truth, Thutmose III (b) H7, Amenhotep III H1
- k3 nḥt ḥꜥ m npt (ka nakht, kha em nepet)*, The victorious bull who has appeared in Napata, Piye H1
- k3 nḥt ḥꜥ m ḥḏt (ka nakht kha em hedjet)*, The victorious bull who has appeared in the White Crown, Sety I, Abydos 7. Ceiling H
- k3 nḥt ḥꜥ m ḥḏt mry rꜥ (ka nakht kha em hedjet, mery ra)*, The victorious bull who has appeared in the White Crown, the beloved of Re, Sety I H8
- k3 nḥt ḥꜥ-ḥꜥw (ka nakht kha khau)*, Victorious bull, the (very) appearance of appearances, Sety I H14
- k3 nḥt s3 imn (ka nakht sa imen)*, The victorious bull and son of Amun, Sety I, Abydos 4. Hb, Ramses II H30, Merenptah H12, Herihor H1
- k3 nḥt s3 imn ir mnw hr mnḥt n ms s(w) (ka nakht, sa imen, ir menu her menkhet en mes s(u))*, Victorious bull and son of Amun, who has made monuments owing to the splendor of the one who bore him, Herihor H2
- k3 nḥt s3 imn wr-3ḥwt m ipt-swt (ka nakht, sa imen, wer akhut em ipet-sut)*, Victorious bull and son of Amun, great of benefits in Ipet-sut, Herihor H3
- k3 nḥt s3 itmw (ka nakht sa itemu)*, The victorious bull and the son of Atum, Sety I H7, Ramses II H31

- k3 nḥt s3 wsir (ka nakht sa wesir)*, The victorious bull and son of Osiris, Sety I, Abydos 5. Hd, Abydos 6. Hd
- k3 nḥt s3 pth (ka nakht sa ptah)*, Victorious bull, son of Ptah, Ramses II H32
- k3 nḥt s3 r^c (ka nakht sa ra)*, Victorious bull, the son of Re, Merenptah H10
- k3 nḥt s3 ḥpri (ka nakht sa khepri)*, Victorious bull, the son of Khepri, Sety I, Abydos 3. Hc, Ramses II H33
- k3 nḥt s3 t3-tnn (ka nakht sa ta-tjenen)*, Victorious bull, son of Ta-tjenen, Ramses II H34
- k3 nḥt swsh kmt wsr-ḥpš nḥt-^c sm3 ṯḥnw (ka nakht sewesekh kemet, weser khepesh, nakht a, sema tjeheanu)*, The victorious bull who has widened (the boundaries of) Egypt, the one powerful of sword and strong of arm who has slaughtered the Tjeheanu-Libyans, Ramses III H5
- k3 nḥt spd-^cbwy (ka nakht seped abwy)*, Victorious bull, sharp of horns, Amenhotep II H3, Ramses II H35
- k3 nḥt spd-šhrw (ka nakht seped sekheru)*, The victorious bull, who is clever of plans, Horemheb H
- k3 nḥt sh^c.n r^c (ka nakht sekha.en ra)*, The victorious bull whom Re has caused to appear, Ramses X H
- k3 nḥt shpr t3wy (ka nakht sekheper tawy)*, The victorious bull who has created the Two Lands, Sety I H11
- k3 nḥt shm-ph^yty (ka nakht sekhem pehty)*, Victorious bull, powerful of might, Amenhotep II H4, Sety I H12, Ramses II H36
- k3 nḥt shm-f3w (ka nakht sekhem fau)*, The victorious bull powerful of splendor, Amenhotep III H2
- k3 nḥt shm-ḥpš (ka nakht sekhem khepesh)*, The victorious bull powerful of arm/sword, Sety I, Abydos 1. Hc
- k3 nḥt sk3 w3st (ka nakht seqa waset)*, Victorious bull, who has exalted Thebes, Ramses II H37
- k3 nḥt stp.n imn (ka nakht setep.en imen)*, Victorious bull, whom Amun has chosen, Sety I, Abydos 4. Hd
- k3 nḥt sd sttyw (ka nakht sedj setjetyu)*, Victorious bull who has shattered the Asiatics, Ramses II H38
- k3 nḥt k3-ḥdt (ka nakht qa hedjet)*, Victorious bull, (whose) White Crown is high, Ramses II H39
- k3 nḥt k3-ḥdt mry m3^t (ka nakht qa hedjet, mery maat)*, Victorious bull, (whose) White Crown is high, the beloved of Maat, Sety I H10
- k3 nḥt k3-šwty (ka nakht qa shuty)*, Victorious bull, high of plumes, Amenhotep IV H
- k3 nḥt k3 n ḥk3w (ka nakht ka en heqau)*, Victorious bull, bull of the rulers, Ramses II H40
- k3 nḥt tit imn (ka nakht tit imen)*, The victorious bull and the (very) image of Amun, Sety I, Abydos 4. Hc

- k3 nḥt tit r^c itm^w* (*ka nakht tit ra itmu*), Victorious bull, the (very) image of Re-Atum, Sety I, Abydos 3. Hd
- k3 nḥt twt mswt* (*ka nakht tut mesut*), Victorious bull, the (very) image of (re-)birth, Tutankhamun H
- k3 nḥt twt-ḥ^cw* (*ka nakht tut khau*), Victorious bull, the (very) image of appearances, Thutmose IV H1, Ramses II H41
- k3 nḥt ṯḥn-ḥ^cw* (*ka nakht tjeheh khau*), Victorious bull, dazzling of appearances, Ay H1
- k3 nḥt ṯḥn-ḥprw* (*ka nakht tjeheh kheperu*), Victorious bull, dazzling of manifestations, Ay H2
- sk3 nḥt ṯs ṯwy* (*ka nakht tjes tawy*), Victorious bull who has governed the Two Lands, Ramses II H42
- k3 nḥt dr pḏwt 9* (*ka nakht der pedjut 9*), Victorious bull who has repelled the Nine Bows, Merenptah H7
- k3 nḥt dr ḥ3swt m nḥtw:f* (*ka nakht der khasut em nakhtu.ef*), The victorious bull who has repelled foreign lands with his victories, Sety I H3
- k3 nḥt ///* (*ka nakht ///*), The victorious bull and ///, Sety I, Abydos 5. He
- k3 ḥt* (*ka khet*), The bull of the (divine) Corporation, Menkaure H
- k3 sbk r^c* (*ka sobek ra*), The (very) ka of (the god) Sobek-Re, Sobeknefru T
- k3 k3.i* (*ka ka.i*), My ka is a (true) ka (?), Neferirkare B
- k3 k3w* (*ka kau*), Bull of bulls, Nebre C
- k3 km{t} r^c* (*ka kem{et} ra*), The black bull of Re, Kakemre T
- k3 ṯwy.fy* (*ka tawy.fy*), The bull of his Two Lands, Piye H5
- k3y* (*kay*), Who belongs to the ka, Kay B
- k3y <s3> imn-m-ḥ3t* (*kay <sa> imen em hat*), Kay's <son>, Amenemhat ("Amun is in front"), Amenemhat VII B
- k3w ntrw* (*kau netjeru*), (Possessor of?) The kas of the gods, Sobekhotep II G
- k3šṯ3* (*kashta*), "The Kushite," Kashta B
- grg ṯwy* (*gereg tawy*), The founder of the Two Lands, Neferhotep I H
- grg(t) kmt w^cf(t) ḥ3swt* (*gereg(et) kemet, waf(et) khasut*), Who has founded Egypt and subdued foreign countries, Tawosret N
- ṯ3 wsrt* (*ta wosret*), The one (fem.) who belongs to (the goddess) Wosret, Tawosret B
- t(3) nt imn* (*ta net imen*), The one belonging to Amun, Tanutamun B
- ṯy.f nḥt* (*tay.ef nakht*), His strength, Tefnakht B
- ṯ3ḥrḳ3* (*taharqa*), Taharqa B
- tit r^c ḥnty ṯwy* (*tit ra, khenty tawy*), The (very) image of Re, who is at the head of the Two Lands, Amenhotep III H6
- tit ḥprw r^c* (*tit kheperu ra*), The (very) image of the manifestations of Re, Psusennes II T, Psusennes III T

tw t ʕnh imn hk3 iwnw šmʕw (tut ankh imen, heqa iunu shemau), The living image of Amun, ruler of Southern Heliopolis, Tutankhamun B2

tw t ʕnh itn (tut ankh aten), The living image of Aten, Tutankhamun B1

tw t mswt (tut mesut), The (very) image of (re-)birth, Ahmose (II) N

tw t-hʕw mi t3-tnn (tut-khau mi ta-tjenen) The (very) image of appearances like Ta-tjenen, Sethnakht N

tw t hpr rʕ (tut kheper ra), The (very) image of the manifestation of Re, Sheshonq IIb T

tp ʕ (tepy a), “The ancestor”, Mentuhotep I H

trrw (tereru), The respected one (?), Neferkare Tereru B

tklt (tekelet), Takelot I to III B

tti (teti), Teti, Aha C, Sekhemkhet C, Teti B

tm3-ʕ (tjema a), The sturdy-armed one, Nectanebo I H

tnt m ht htr hpw ʕnh hr mshn(t).sn (tjeni em khet, heter hapu ankh her meskhen(et).sen), Distinguished in the sanctuary, the twin brother of the living Apis bull upon their birth-stool, Ptolemy VI H

tʕn-hʕw (tjehen-khau), Dazzling of appearances, Ramses III H15

tʕn-hʕw wr-šfy (tjehen khau, wer shefy), Dazzling of appearances and great of majesty, Amenhotep III N6

tʕn-hprw wr-bi3wt (tjehen kheperu, wer biaut), Dazzling of manifestations and great of wonders, Amenhotep III G3

ts t3wy (tjz tawy), The one who has bound the Two Lands, Ahmose (II) G

di kmt m ršwt m šnyt.f imyw m hʕ m mrwt.f (di kemet em reshwet em shenyt.ef, imyu em haa em merut.ef), Who caused Egypt to delight in his company; those who are in it continually rejoice because of love of him, Ramses II G2

dw3 itm w hʕ-hʕw (dua itemu, kha khau), Who worships Atum, radiant of appearances, Thutmose I N3

dmḏ ib t3wy (demedj ib tawy), Who has united (lit. “assembled”) the will (lit. “mind”) of the Two Lands, Wadjkare H

dn (den), The severer (of heads), Den H

ddw msw (dedu mesu), The one (whose) birth has been granted, Dedumose I and II B

d3d3y (djadjay), The head-man, Khasekhem/Kasekhemwy C

dʀ (djer), The one who repulses (enemies), Djer H

dʕwty (djehuty), (the god) Thoth, Djehuty B

dʕwty ʕ3(w) kn (djehuty aa qen), Tao (“Thoth is great”) the Brave, Seqenenre Tao B

dʕwty m-h3t (djehuty em-hat), Thoth is at the forefront, Thutemhat B

dʕwty ms(w) (djehuty mes(u)), Thoth is born, Thutmose I to IV

dʕr (djoser), The sacred one, Djoser C

dsr-mswt hn^c hpw n^h ntri hpr(w) htr mshn(t) nt s3 3st (*djeser mesut hena hapu ankh, netjeri kheper(u), heter meskhen(et) net sa aset*), Sacred of birth together with the living Apis, divine of manifestations, and twin brother of the birth-stool of the son of Isis, Ptolemy IX H1

dsr nbty n^h.t(i) (*djeser nebty ankh.t(i)*), The sacred one of the Two Ladies, (long) may you live, Sekhemkhet N

dsr-h^cw (*djeser khau*), Sacred of appearances, Thutmose III (a) G1

dsr-h^cw shm-phty (*djeser khau, sekhem pehty*), Sacred of appearances and powerful of might, Thutmose III (b) G1

dsr-h^cw shm-phty n^h hr-nb n m3.f mi 3hty (*djeser-khau, sekhem-pehty, ankh her-neb en ma.ef mi akhty*), Sacred of appearances, powerful of strength, at the sight of whom every one lives like (at the sight of) He-of-the-Horizon, Piye G1

dsr hprw r^c (*djeser kheperu ra*), The sacred one of the manifestations of Re, Horemheb T

dsr k3 r^c (*djeser ka ra*), The sacred one of the ka of Re, Amenhotep I T

dsr tti (*djeser teti*), Teti is sacred, Sekhemkhet C

dt (*djet*), The cobra, Djed/Wadjet H

dd n^h r^c (*djed ankh ra*), The stable one belonging to the life of Re, Montuemsaf T

dd msw(t) (*djed mesu(t)*), Stable of births, [User]kare N

dd nfr r^c (*djed nefer ra*), The stable one of the perfection of Re, Dedumose II T

dd-nsyt mi itmw (*djed nesyt mi itemu*), Stable of kingship like Atum, Thutmose IV N1, Ramses II N14

dd hr (*djed hor*), Horus says, Tachos B

dd htp r^c (*djed hetep ra*), The stable one of the peace of Re, Dedumose I T

dd-h^cw (*djed khau*), Stable of appearances, Djedkare H, Sobekhotep II N, Shabataka H1 N3

dd-h^cw nbty (*djed khau nebty*), Stable of appearances <by means of?> the Two Ladies, Djedkare G

dd-hprw (*djed kheperu*), Stable of manifestations, [User]kare H

dd hrw r^c (*djed kheru ra*), The stable one of the voice of Re, Djedkherure T

dd k3 r^c (*djed ka ra*), The stable one of the ka of Re, Djedkare T1, Djedkare Shemay C1, Anati T

dd k3 hr (*djed ka hor*), The stable one of the ka of Horus, Djedkare T2

dd k3w r^c (*djed kau ra*), The stable one of the kas of Re, Shabataka T

dd- / / / / / / / mi [hr]-3hty (*djed / / / / / / / mi [her]-akhty*), Stable /// like [Hor]-akhty, Thutmose IV G2

dd /// r^c (*djed /// ra*), The stable one of the /// of Re, Djed /// re T

ddt-h^cw (*djedet khau*), Stable (fem.) of appearances, Sobeknefru G

[///]i <s3> hr ([///]-i <sa> her), ///-i (son of) Hor, [Weser]kare B

[///] n^h, ([///] *ankh*), /// alive ///, Khendjer H

/// wbn r^c (*/// weben ra*), /// Re's rising/shining ///, /// Hor II T, Webenre II and III T

/// m nsw r spd t3wy (/// *em nesu er seped tawy*), /// as king in order to restore the

Two Lands, Osorkon II H3

[///] m3^ct r^c (/// *maat ra*), The truth of Re is ///, Ibi II T

/// mi it.f r^c ity s^cnh ibw n rhyt di kmt m <r>š<wt?> (/// *mi it.ef ra, ity, sankh ibu en rekhyet, di kemet em reshwet(?)*), /// like his father Re, the sovereign who has sustained the common folks' hearts, and brought joy to Egypt, Siptah G

[///] ms r^c (/// *mes ra*), The one whom Re bore (?), [///]-mesra T

/// ntrw (/// *netjeru*), /// of the gods ///, Intef VI G

/// r^c (/// *ra*), /// of Re ///, Hotep T, [///]re T

/// hb r^c (/// *heb ra*), [Who makes the /// of?] Re festive, /// hebre I (and II?) T

/// hsf dndn (/// *khesef denden*), /// who drove away anger, Smendes G

/// shpr t3wy (/// *sekheper tawy*), ///, who has created the Two Lands, Ramses X G

/// sityw (/// *setjetiu*), [/// who has struck down?] the Setjetiu-Asiatics, Sheshonq I G2

/// k3 r^c (/// *ka ra*), The /// of the ka of Re, Bebnem T

/// dr pdwt ity shm m t3w nbw (/// *der pedjut, ity, sekhem em tau nebu*), /// who has repelled the (foreign) bowmen, the mighty sovereign in all lands, Osorkon II G3

/// df3 r^c (/// *djefa ra*), The one whom Re's bounty ///, /// djefare T

/// dhwtj (/// *djehuty*), /// Thoth, Djehuty N

APPENDIX B

ALPHABETICAL LIST OF KINGS

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User /// re (II)*, 17:2
Wadjed, 14a:4
Wadjet / Djed, 1:3
Wadjkare, 8a:2
Wahibre (Apries), 26:4
Wahkare Khety (V), 9-10b:1
Webenre I*, 14:13
/// webenre II*, 14:16
/// webenre III*, 17:16
Wegaf (Khutawyre), 13:21
Weneg, 2:4
Wepwawetemsaf, 17:17
Xerxes I, 27:3
Xerxes II, 27:5
Yakob-mu, 14:1
Yakub-her, 14a:6
[///]-mesra*, 13:51
[///] re*, 13:56

APPENDIX C

GREEK–EGYPTIAN EQUIVALENTS OF ROYAL NAMES

Note that this list gives only the names that will be commonly found in scholarly studies, not a complete list of suggested equivalents between Egyptian sources and Manetho's names.

Achoris = Hakor
Achthoes/Akhtoy = Khety
Amenophis = Amenhotep
Ammenemes = Amenemhat
Amasis/Amosis = Ahmose
Amyrtaios = Amenirdis
Apophis = Apepi
Apries = Wahibre
Bocchoris = Bakenrenef
Cheops = Khufu
Chephren = Khafre
Menes = Meni
Mycerinus = Menkaure
Necho = Nekau
Nectanebo = Nakhtnebef/Nakhthorhebyt
Nepherites = Nefaarudu
Nitocris = Neith-iqeret
Pedubastis/Petubastis = Pa-di-bastet
Phiops = Pepy
Psammetichus = Psamtek
Psammuthis = Pasherimut
Psusennes = Pa-seba-kha-en-niut
Sesostris = Senwosret
Sethos = Sety
Smendes = Nes-ba-neb-djed
Tachos/Teos = Djedhor
Thutmose/Thutmosis = Djehutymes



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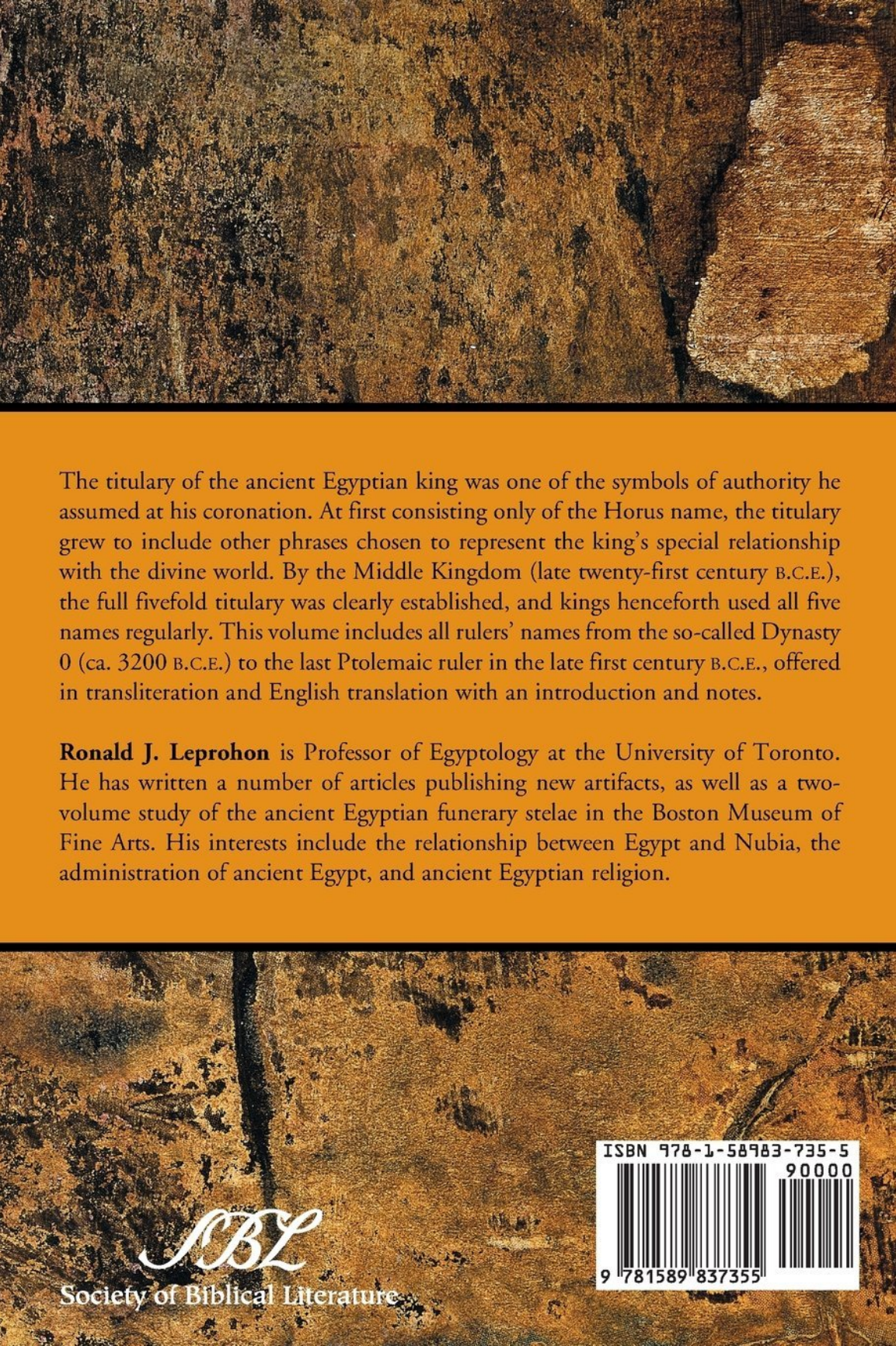
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The titulary of the ancient Egyptian king was one of the symbols of authority he assumed at his coronation. At first consisting only of the Horus name, the titulary grew to include other phrases chosen to represent the king's special relationship with the divine world. By the Middle Kingdom (late twenty-first century B.C.E.), the full fivefold titulary was clearly established, and kings henceforth used all five names regularly. This volume includes all rulers' names from the so-called Dynasty 0 (ca. 3200 B.C.E.) to the last Ptolemaic ruler in the late first century B.C.E., offered in transliteration and English translation with an introduction and notes.

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